

A black and white photograph of a person playing a white Charvel electric guitar. The person is wearing a plaid shirt and jeans. The guitar is a solid-body electric guitar with a white finish, a dark fretboard, and a humbucker pickup. The Charvel logo is prominently displayed in yellow over the guitar and the person's hands.

CHARVEL®

2018 GUITAR & ACCESSORIES CATALOG



CUSTOM BUILT

Where do you go when your dream guitar is a Charvel® and money is no object? To Charvel's U.S.A. Custom Shop. We build the very best of the top-line best for the world's greatest artists, and also for you. Many of the talented craftsmen who founded the shop are still a part of our valued team, creating the epitome of Charvel style and performance.



TABLE OF CONTENTS

Custom Built	3
Artist Signature.....	4
USA Select	22
Pro-Mod	26
DK24	28
So-Cal	36
San Dimas	42
Limited Edition	56
Specifications.....	58
Accessories	65



JUSTIN AUFDEMKAMPE



Photo: Andrew Baston Photography

LIMITED EDITION JUSTIN AUFDEMKAMPE SIGNATURE PRO-MOD SD24

Ohio quintet Miss May I stands at the pinnacle of modern U.S. metalcore, and Charvel proudly honors the formidably fast, aggressive and melodic fret work of guitarist Justin Aufdemkampe with the Limited Edition Justin Aufdemkampe Signature Pro-Mod SD24.

Its classic San Dimas® body is fashioned from mahogany and is finished in sultry Trans Red with chrome hardware. The two-piece bolt-on caramelized maple "speed" neck has graphite reinforcement, angled heel, heel-mount truss rod adjustment wheel and a silky-smooth hand-rubbed urethane finish. A 12"-16" compound radius caramelized maple fingerboard features comfortable rolled edges, 24 jumbo frets and pearloid dot inlays.

Aufdemkampe's ferocious tone comes from a special HS pickup configuration combining a Fender® Texas Special single-coil neck pickup with a Seymour Duncan® Distortion SH-6 bridge pickup, both with black covers. Other premium features include a three-way rotary pickup switch, domed volume and tone control knobs, momentary kill switch, Charvel HT6 string-through-body hardtail bridge, locking tuners and more.

2965064590 - Trans Red

WARREN DEMARTINI



Legendary lead guitarist Warren DeMartini led glam metal sensation Ratt to the top of the charts in the 1980s, co-writing several of the band's biggest hits that earned multiple platinum albums. Praised for his technique and unique playing style that incorporates heavy vibrato, DeMartini garnered a reputation as one of the greatest guitarists in the industry. Designed in conjunction with DeMartini to match his exact specifications, Charvel honors the accomplished artist with a collection of signature models.

WARREN DEMARTINI USA SIGNATURE FRENCHIE

Fans long clamored for a replica of Warren DeMartini's famed and beloved "Frenchie" guitar, seen live on tour and on a slew of magazine covers throughout Ratt's reign in the 1980s.

Charvel answered the demand with the original Snow White finish that DeMartini slayed in the "You're in Love" video and also a more sinister Gloss Black finish, both detailed with cross decals and a "too fast to live, too young to die" tribute quote to James Dean in French.

Features include an alder Dinky™ body, one-piece bolt-on quartersawn maple neck, 12"-16" compound radius maple fingerboard with 22 jumbo stainless steel frets and black dot inlays, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup and SSL-4 Quarter Pound™ neck pickup, three-way toggle switch, single volume control knob, Floyd Rose® Original locking bridge and Gotoh® tuning machines.

2865005803 - Gloss Black
2865055876 - Snow White

WARREN DEMARTINI



2869197000 - Snakeskin



2869169000 - Cross Swords



2869170000 - Bomber



2869171000 - Blood & Skull

WARREN DEMARTINI USA SIGNATURE SNAKE

The sultry signature snakeskin finish beloved of acclaimed Ratt-and-roll guitar ace Warren DeMartini wraps around this ferocious tone machine. Other premium features include an alder body, one-piece bolt-on quartersawn rock maple neck with 12"-16" compound radius maple fingerboard, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup, Seymour Duncan Quarter Pound pickup, three-way toggle switch, single volume control, Floyd Rose Original locking bridge, Gotoh tuning machines and Charvel NOS brass strap buttons.

2869197000 - Snakeskin

WARREN DEMARTINI USA SIGNATURE SAN DIMAS

Two names synonymous with Southern California glam-metal majesty come together in a sleekly fearsome guitar. Premium features include an alder body, one-piece bolt-on quartersawn rock maple neck with 12"-16" compound radius maple fingerboard, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup, single volume control, Floyd Rose Original locking bridge, Gotoh tuning machines and Charvel NOS brass strap buttons. Available in three graphic finishes by Dan Lawrence.

2869169000 - Cross Swords

2869170000 - Bomber

2869171000 - Blood & Skull

WARREN DEMARTINI



2969197591 – Snakeskin



2969171590 – Blood & Skull



WARREN DEMARTINI SIGNATURE PRO-MOD SNAKE

The Warren DeMartini Signature Pro-Mod Snake is a way cool axe designed and built specifically for the legendary guitarist. Its features include an alder body, one-piece bolt-on quartersawn rock maple neck with a 12"-16" compound radius maple fingerboard and 22 jumbo frets, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup, Seymour Duncan Quarter Pound neck pickup, three-way toggle switch, single volume control, Floyd Rose 1000 Series double-locking tremolo bridge system and Charvel-branded tuning machines.

2969197591 – Snakeskin

WARREN DEMARTINI SIGNATURE PRO-MOD BLOOD AND SKULL

Designed to keep up with Warren DeMartini's furious lead style, the Pro-Mod Blood and Skull is built with an alder body and outfitted with a customized graphic. It also features a one-piece bolt-on quartersawn rock maple neck with a 12"-16" compound radius maple fingerboard and 22 jumbo frets, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup, single volume control, Floyd Rose 1000 Series double-locking bridge tremolo bridge system and Charvel-branded tuning machines.

2969171590 – Blood & Skull

JOE DUPLANTIER



2869100886 - Satin Black



2869100822 - Satin Gray



2976181398 - Satin White

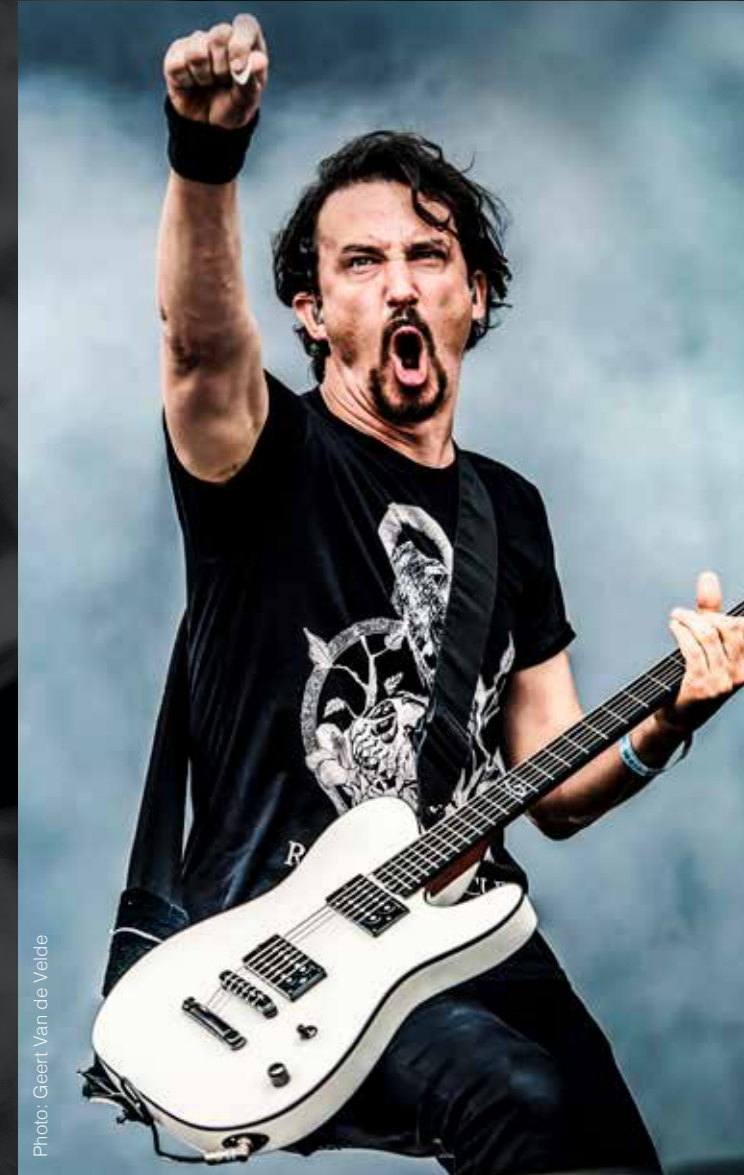


Photo: Geert Van de Velde

JOE DUPLANTIER

Taking their name from the original Japanese pronunciation of Godzilla, French avant-metal quartet Gojira has cemented itself as one of metal's paramount acts of the new millennium. Led by singer, vocalist, and principal songwriter Joe Duplantier, the band has always dealt in extremes – uncovering light in darkness and finding beauty in heaviness while also searching to expand the sonic palette. To assist him in his musical pursuits, Charvel created two ferociously elegant signature San Dimas Style 2 guitars.

JOE DUPLANTIER USA SIGNATURE MODEL

Features a mahogany body with a specially contoured heel, bolt-on mahogany neck with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 22 medium jumbo frets and a special Gojira "G" mother-of-pearl inlay at the 12th-fret, custom MF pickups with three-way toggle switching, single knurled volume control knob, fully adjustable TonePros® Tune-O-Matic™ bridge with stop tailpiece, Charvel locking tuners, licensed Fender Telecaster® headstock and black hardware.

2869100886 - Satin Black

2869100822 - Satin Gray

JOE DUPLANTIER SIGNATURE PRO-MOD SAN DIMAS STYLE 2 HH

Features a nato body with a specially contoured heel, bolt-on nato neck with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 22 jumbo frets, heel-mount truss rod adjustment wheel, Duncan Designed™ HB-103 humbucking pickups with three-way toggle switching, single knurled volume control knob, Charvel compound radius compensated bridge with anchored tailpiece, Charvel locking tuners, licensed Fender Telecaster headstock and black hardware.

2976181398 - Satin White

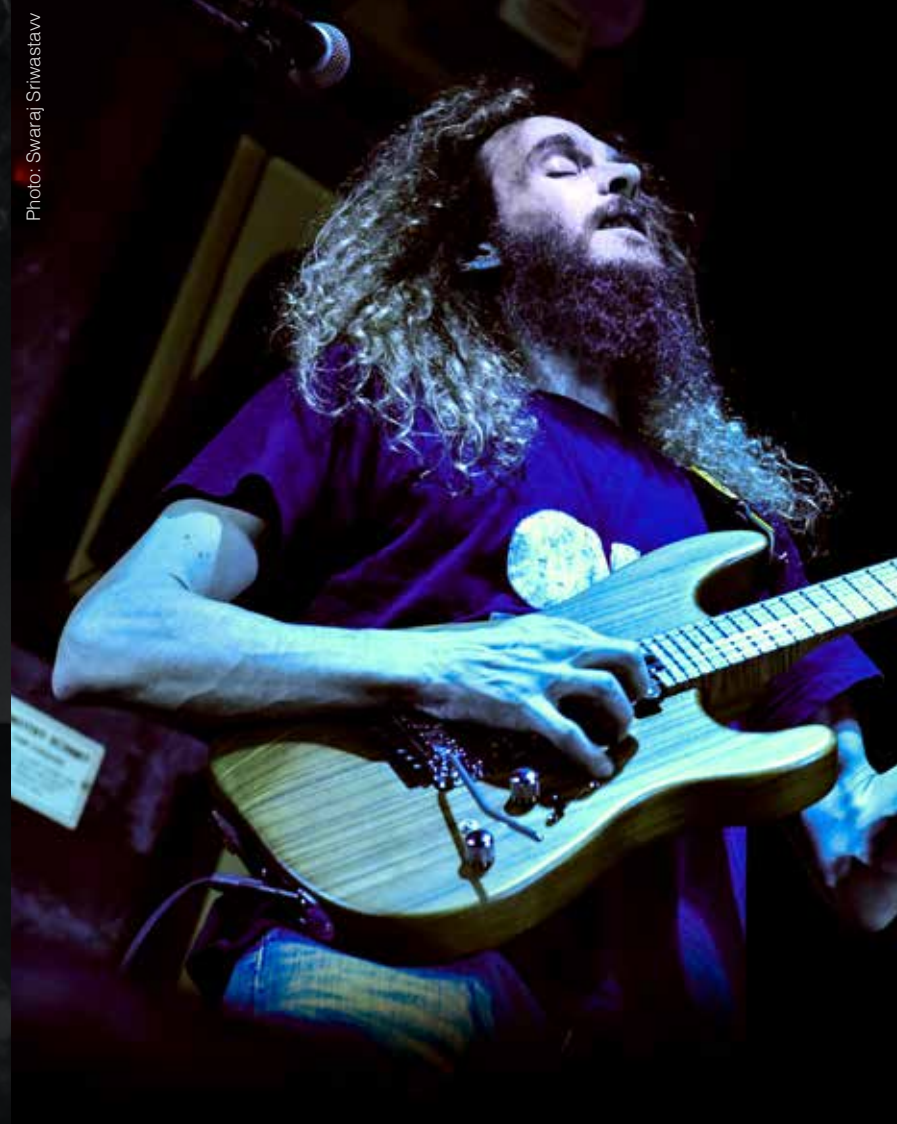


2865434701 - HSH Flame Maple

2865434700 - HSH Caramelized Ash

GUTHRIE GOVAN

Photo: Swaraj Siwaslaw



GUTHRIE GOVAN USA SIGNATURE HSH

As a preeminent modern virtuoso, U.K guitar master Guthrie Govan dazzles all who hear his playing. Years of meticulous development between Charvel and Govan resulted in the ultimate ultra-pro guitar. Sure to make an indelible impression, Govan's USA Signature HSH model is available in either a caramelized basswood body with a gorgeous flame maple top or a caramelized ash body. Other unique features include Luminlay side-dots, Luminlay numbered dome volume and tone control knobs with a brass pin locator and a 2-way toggle switch to engage single-coil simulation.

These signature axes also feature a two-piece bolt-on caramelized flame maple neck with graphite reinforcement, 12"-16" compound radius caramelized flame maple fingerboard with 24 jumbo stainless steel frets and special maple dot inlays with ebony borders, heel-mount truss rod adjustment wheel, Charvel Custom MF pickups (HSH configuration), Charvel locking recessed tremolo bridge and Sperzel® locking tuning machines.

2865434700 - HSH Caramelized Ash

2865434701 - HSH Flame Maple

JAKE E LEE



2869400891 - Blue Burst

2869400876 - Pearl White with Lavender Hue

Photo: DC/ISAN



Guitar virtuoso Jake E Lee blazed trails in the 1980s with Ratt and Rough Cutt before landing his legendary gig as Ozzy Osbourne's lead guitarist. His acclaimed career continues today with Red Dragon Cartel, and Charvel has been there every step of the way. The iconic models that have always accompanied Lee in the studio and on the stage are among the most requested in the Charvel collection.

JAKE E LEE USA SIGNATURE BLUE BURST

Jake E Lee's Blue Burst guitar gained notoriety during his stint with Osbourne, as he recorded and performed live with the famous instrument throughout the band's pivotal *Bark at the Moon* and *Ultimate Sin* years. Charvel recreated an unmistakable replica of his original model down to the very last detail.

Features include a poplar San Dimas body, one-piece bolt-on quartersawn maple neck, 12" rosewood fingerboard with 22 medium jumbo frets and white dot inlays, customized Seymour Duncan JB™ Alnico II humbucking bridge pickup, single-coil DiMarzio® SDS-1 middle and neck pickups, five-way blade switch, single volume control knob, solid brass hardtail bridge and Gotoh tuning machines.

2869400891 - Blue Burst

JAKE E LEE USA SIGNATURE MODEL

This 25.5" scale signature So-Cal model features an ash body, one-piece bolt-on quartersawn maple neck, 12"-16" compound radius rosewood fingerboard with 21 medium jumbo frets and white dot inlays, Seymour Duncan JB humbucking bridge pickup, single-coil DiMarzio SDS-1 middle and neck pickups, five-way blade switch, single volume control knob, hardtail bridge and Gotoh tuning machines.

2869400876 - Pearl White with Lavender Hue



SATCHEL



SATCHEL SIGNATURE PRO-MOD DK

Laugh all you want while headbanging along to Steel Panther's satirically swaggering take on Reagan-era Sunset Strip glam metal, but there's just no arguing with the ferociously slamming chops of guitarist Russ "Satchel" Parrish. Simply put, nobody puts the 1987 into today like Parrish and his metalloid feline cohorts, and Charvel is excited to deliver a huge horns-up in the tiger-striped form of the Satchel Signature Pro-Mod DK Yellow Bengal.

This signature axe has an alder Dinky body with sharper-radius top edges and a flamboyantly fluorescent Yellow Bengal satin finish. Of special note are the two Fishman® Fluence Classic humbucking pickups, which share a single volume control knob with special push/pull dual voice activation. Using this control, the PRF-CHB-NB1 neck pickup delivers ideal-but-elusive vintage PAF humbucking neck pickup tone with just the right dynamics and output (voice one), or a Fluence-exclusive neck tone with clear and airy chime, unreal high end, highly vocal midrange and tight lows (voice two). The PRF-CHB-BB1 bridge pickup also delivers ideal vintage PAF humbucking tone calibrated for perfect output (voice one), or quintessential hot-rodded humbucking bridge tone without all the baggage (voice two). You get the idea—it sounds %\$#@& huge.

Other features include a graphite-reinforced two-piece bolt-on maple neck with licensed Fender Stratocaster® headstock, heel-mount truss rod adjustment wheel, 12"-16" compound radius maple fingerboard with 22 jumbo frets and dot inlays, three-way toggle pickup switch, "football" output jack and Floyd Rose FRT-02000 double-locking two-point tremolo bridge.

2969001596 - Yellow Bengal



USA SELECT

ORIGINAL-ERA CHARVEL DNA

The flagship USA Select series includes the San Dimas Style 1 HSS FR, San Dimas Style 1 HSS HT, So-Cal Style 1 HSS and San Dimas Style 2 HH FR. Each gorgeous guitar taps straight into original-era Charvel DNA for a sleek, ferocious instrument with the "old-school throwback" specs our high-performance players have been clamoring for, including '80s-style body perimeters, finely shaped neck profiles, fast compound radius fingerboards with rolled edges, non-recessed Floyd Rose or hardtail bridges, and more.

FEATURES:



QUARTERSAWN MAPLE NECK WITH ROLLED FINGERBOARD EDGES

Featuring a series of parallel cuts in the wood grain, quartersawn maple necks provide maximum stability to reduce variations in tone and prevent warping and twisting. Rolled fingerboard edges offer ultimate comfort for optimal playability.



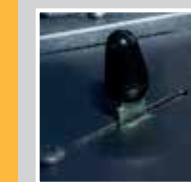
DIMARZIO PICKUPS

Chosen for their classic sound, high-output overdrive and versatile 4-conductor coil-split wiring, the DP100 Super Distortion humbucking bridge pickup provides balanced tone and dominating power with thick highs, boosted mids and beefy lows. The HSS models also include a set of single-coil DP-116 HS-2™ middle and neck pickups for a bright, sparkling clean vintage chime, while the HH model is equipped with an open-sounding DP-151 PAF Pro® neck pickup for a wide-range of tone and presence that's able to cut through chunky riffs.



NON-RECESSED FLOYD ROSE ORIGINAL DOUBLE-LOCKING TREMOLO OR CHARVEL HARDTAIL BRIDGE

Expressively dive to rumbling depths or add a well-placed rising harmonic without sacrificing tuning with the non-recessed Floyd Rose double-locking tremolo. A Charvel string-through-body hardtail bridge allows for laser sharp intonation and maximum sustain.



FIVE-WAY "SUPER" BLADE

Allowing a unique selection of switching options with coil splitting capabilities, the high-tech five-way "super" blade delivers a vast array of limit-pushing tonal variations.



FOUR DISTINCT SATIN FINISHES

All models feature an alder body with a satin polyurethane finish in four bold colors: Pitch Black, Satin Plum, Snow Blind Satin and Torred.



SAN DIMAS STYLE 1 HSS FR

- Maple or rosewood (Snow Blind Satin only) fingerboard
- DiMarzio DP100 Super Distortion humbucking bridge pickup and DP-116 HS-2 middle and neck pickups
- Five-way blade and single volume control
- Non-recessed Floyd Rose Original double-locking tremolo bridge system
- Available in Pitch Black, Satin Plum, Snow Blind Satin and Torred

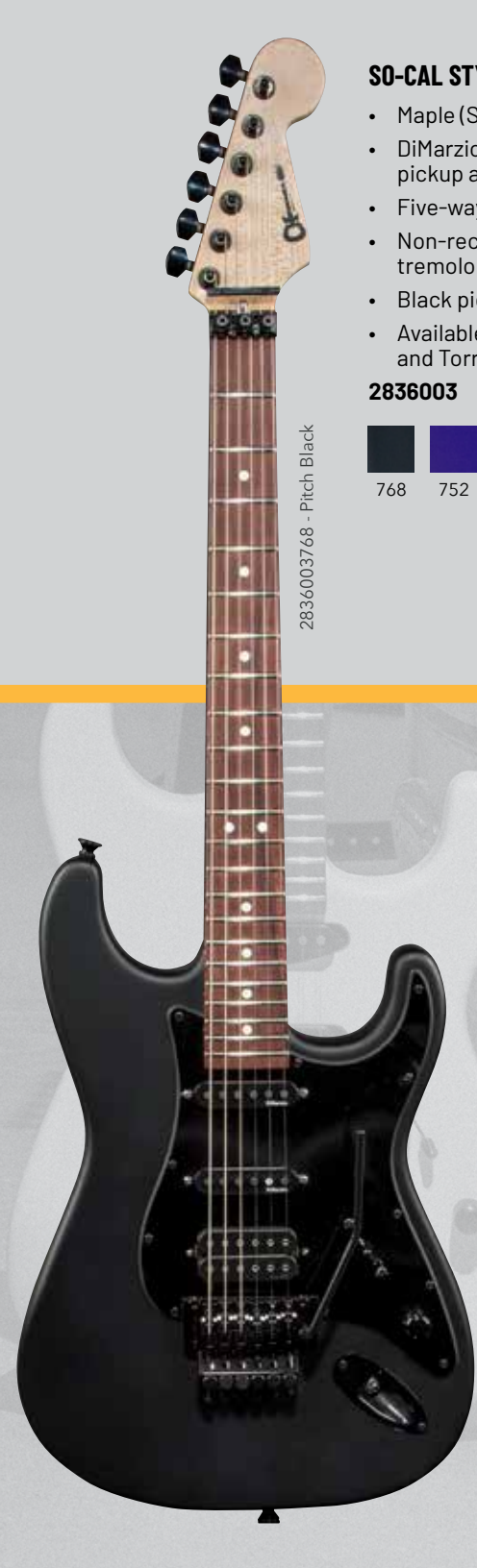
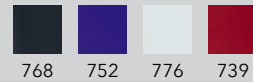
2835003



SAN DIMAS STYLE 1 HSS HT

- Rosewood fingerboard
- DiMarzio DP100 Super Distortion humbucking bridge pickup and DP-116 HS-2 middle and neck pickups
- Five-way blade and single volume control
- Charvel hardtail bridge
- Available in Pitch Black, Satin Plum, Snow Blind Satin and Torred

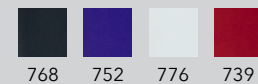
2835253



SO-CAL STYLE 1 HSS FR

- Maple (Snow Blind Satin only) or rosewood fingerboard
- DiMarzio DP100 Super Distortion humbucking bridge pickup and DP-116 HS-2 middle and neck pickups
- Five-way blade and single volume control
- Non-recessed Floyd Rose Original double-locking tremolo bridge system
- Black pickguard
- Available in Pitch Black, Satin Plum, Snow Blind Satin and Torred

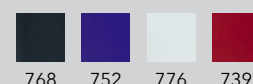
2836003



SAN DIMAS STYLE 2 HH FR

- Maple (Pitch Black only) or rosewood fingerboard
- DiMarzio DP100 Super Distortion humbucking bridge pickup and DiMarzio DP-151 PAF Pro neck pickup
- Five-way blade and single volume control
- Non-recessed Floyd Rose Original double-locking tremolo bridge system
- Available in Pitch Black, Satin Plum, Snow Blind Satin and Torred

2835301



PRO-MOD

MODIFIED FOR HIGHER PERFORMANCE

Hot-rodged for unparalleled performance, versatile sound and jaw-dropping style, the Pro-Mod series is packed with the classic playability and innovative design elements that have made Charvel a legendary name in high-performance guitars.

The Pro-Mod series includes our time-honored So-Cal and San Dimas (Style 1 and Style 2) models, as well as our all-new DK24 offerings. All models are available in a variety of stunning finishes, and come loaded with the premium features desired by modern players.

PREMIUM FEATURES:



SEYMOUR DUNCAN PICKUPS

Seymour Duncan pickups are renowned for their high output and massive tone with rich upper mids that cut through a mix. Perfect for rhythm riffs and searing leads alike, these highly articulate pickups have a well-balanced, tight sound for killer tone, whether clean or mean.



HEEL-MOUNT TRUSS ROD ADJUSTMENT WHEEL

The heel-mount truss rod adjustment wheel is located at the end of the neck for easy access, making relief adjustments a breeze. With no need to remove the neck, you can quickly adjust your neck relief—even in-between songs if necessary.



VOLUME AND NO-LOAD TONE CONTROLS

Turning the volume control down from 10 reduces the amount of signal being sent from the guitar to your amplifier—an easy way to "clean up" your tone for certain musical passages. The no-load tone control acts like a normal tone control in positions 1 to 9, but in position 10 removes itself completely from the circuit for increased output and lets the full, natural voice of the pickups shine through.



PUSH/PULL VOLUME CONTROL (excludes DK24 models)

The push/pull switch concealed inside the volume control splits the coils of the humbucking bridge pickup to add single-coil tone to your sonic toolbox.



12"-16" COMPOUND RADIUS

The profile (amount of curvature) of a compound radius fingerboard is more curved by the nut for comfortable chording and riffing. As you move up the neck, it flattens out for faster playing and wide bends in the upper register.



DK24

ELEVATE YOUR PERFORMANCE

PRO-MOD DK24

Charvel once again ups the ante for modern high performance combined with elegant style and crushing tone with the Pro-Mod DK24, a stunning new instrument designed especially for a new breed of player whose musical vision and versatility knows no boundaries.

All DK24 models feature a sculpted Dinky body crafted from premium wood, bolt-on two-piece maple neck with graphite reinforcement, heel-mount truss rod adjustment wheel, 12"-16" compound radius fingerboard with 24 jumbo frets and Seymour Duncan pickups with five-way blade switching, volume control and no-load tone control.

PRO-MOD DK24 FR



2969041580 - Root Beer Burst



2969001592 - Transparent Purple Burst



2969041576 - Snow White



2969041568 - Satin Black



Shredder's cut heel

Scalloped lower back bout for easy upper access to fingerboard

Beveled back output jack

DK24 HH FR E OKOUME

- Okoume body
- Aged ebony fingerboard
- Seymour Duncan Full Shred SH-10B and Seymour Duncan Jazz™ SH-2N pickups
- Five-way blade switch, volume control and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Natural with black hardware

DK24 HH FR M QM

- Alder body with quilt maple top
- Maple fingerboard
- Seymour Duncan Full Shred SH-10B and Seymour Duncan Jazz SH-2N pickups
- Five-way blade switch, volume control and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Root Beer Burst with gold hardware or Transparent Purple Burst with black hardware

DK24 HH FR M

- Alder body
- Maple fingerboard
- Seymour Duncan Full Shred SH-10B and Seymour Duncan Jazz SH-2N pickups
- Five-way blade switch, volume control and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Snow White or Satin Black with gold hardware



PRO-MOD DK24 HT



- DK24 HH HT M QM**
- Alder body with quilt maple top
 - Maple fingerboard
 - Seymour Duncan Full Shred SH-10B and Seymour Duncan Jazz SH-2N pickups
 - Five-way blade switch, volume control and no-load tone control
 - Charvel HT6 string-through-body hardtail bridge and locking tuners
 - Available in Purple Phaze with black hardware

- DK24 HH HT M ASH**
- Ash body
 - Maple fingerboard
 - Seymour Duncan Full Shred SH-10B and Seymour Duncan Jazz SH-2N pickups
 - Five-way blade switch, volume control and no-load tone control
 - Charvel HT6 string-through-body hardtail bridge and locking tuners
 - Available in Charcoal Gray with black hardware

PRO-MOD DK24 2PT

RAISE THE BAR



NEW

2969434580 - Satin Orange Crush



NEW

2969434520 - Matte Army Drab



NEW

2969433525 - Primer Gray



NEW

2969433519 - Satin Shell Pink



Shredder's cut heel

Scalloped lower back bout for easy upper access to fingerboard

Beveled back output jack

The all-new **DK24 HSH 2PT CM** and **DK24 HSS 2PT CM** models take our modern DK24 platform up a notch with a two-piece bolt-on caramelized maple "speed" neck with graphite reinforcement, sculpted heel, heel-mount truss rod adjustment wheel, Luminlay side dots and a silky-smooth hand-rubbed urethane finish. A 12"-16" compound radius caramelized maple fingerboard features comfortable rolled edges, 24 jumbo frets, pearloid dot inlays and Graph Tech® nut.

Other premium modern features include a five-way blade pickup switch, Stratocaster-style speed knobs for the volume (with 500K EVH® Bourns® low-friction potentiometer) and no-load tone controls, Gotoh Custom 510 recessed tremolo bridge, locking tuners and chrome hardware.

The **DK24 HSH 2PT CM** offers a HSH pickup configuration consisting of a Custom Seymour Duncan Full Shred SH-10B bridge pickup, Seymour Duncan Custom Flat Strat SSL-6 single-coil middle pickup and Seymour Duncan Alnico II Pro APH-1N neck pickup.

2969434520 - Matte Army Drab
2969434580 - Satin Orange Crush

The **DK24 HSS 2PT CM** offers a HSS pickup configuration consisting of a Custom Seymour Duncan Full Shred SH-10B bridge pickup, Seymour Duncan Custom Flat Strat SSL-6 single-coil middle pickup and Seymour Duncan Custom Flat Strat SSL-6 RWRP single-coil neck pickup

2969433525 - Primer Gray
2969433519 - Satin Shell Pink



SO-CAL

PEDIGREED SHREDDERS

PRO-MOD SO-CAL

The Pro-Mod So-Cal is a true player's guitar, fueled by more than three decades of requests for a hot-rodded high-performance axe with the latest and greatest features. Paying homage to its 1980s Southern California roots, the So-Cal blends vintage-style appointments and bright colors reminiscent of Charvel's golden era with today's technology.

PRO-MOD SO-CAL



Born from a love of high-speed playing, versatile sound and So-Cal style, this fun-in-the-sun guitar is packed with the classic playability and innovative design elements that have made Charvel a legendary name in high-performance axes.

Features include an alder body, two-piece bolt-on maple neck with graphite reinforcement, heel-mount truss rod adjustment wheel, 12"-16" compound radius aged ebony or maple fingerboard with rolled edges, Floyd Rose 1000 Series double-locking tremolo bridge system, Seymour Duncan (TB-6 Distortion bridge / SH-6N Distortion neck) humbucking pickups with three-way blade switching, volume control with push/pull coil split, no-load tone control (tone control with push/pull activation on left-handed model) and black pickguard.

SO-CAL STYLE 1 HH FR M

- Alder body
- Maple fingerboard
- Seymour Duncan TB-6 Distortion bridge and SH-6N Distortion neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo system
- Available in Matte Blue Frost, Metallic Black, Satin Silver and Snow White
- Black pickguard and either black or chrome (Satin Silver only) hardware



PRO-MOD SO-CAL



2968001503 - Gloss Black

- SO-CAL STYLE 1 HH FR E**
- Alder body
 - Aged ebony fingerboard
 - Seymour Duncan TB-6 Distortion bridge and SH-6N Distortion neck humbucking pickups
 - Three-way blade switch, volume control with push/pull coil split and no-load tone control
 - Floyd Rose 1000 Series double-locking tremolo bridge system
 - Available in Rocket Red with black pickguard and black hardware
- SO-CAL STYLE 1 HH FR M LH**
- Left-hand design
 - Alder body
 - Maple fingerboard
 - Seymour Duncan TB-6 Distortion bridge and SH-6N Distortion neck humbucking pickups
 - Three-way blade switch, volume control with push/pull coil split and tone control with push/pull activation
 - Floyd Rose 1000 Series double-locking tremolo bridge system
 - Available in Gloss Black with black pickguard and black hardware



SAN DIMAS[®]

HIGH-OCTANE AXES

PRO-MOD SAN DIMAS

Musicians worldwide have long relied on Charvel for exceptional guitar design. High-end "hot-rodded" appointments considered extraordinary on lesser instruments are standard features on our Pro-Mod San Dimas models. Designed to send amps into screaming overdrive, the Pro-Mod San Dimas is offered in a variety of stunning Style 1 and Style 2 options.

PRO-MOD SAN DIMAS STYLE 1

FLOYD ROSE



2965131534 - Matte Blue Frost



2966002519 - Neon Pink



2966002537 - Rocket Red



2965131568 - Satin Black



2966002576 - Snow White



2967001503 - Gloss Black

The Charvel Pro-Mod San Dimas Style 1 is a high-octane instrument decked out with the latest technology to meet the needs and exceed the expectations of today's guitarists. Designed to inspire, this top-notch performer offers endless tonal variations for optimal expression, ultra-fast and smooth playability, and a diverse selection of both modern and nostalgic colors from the era when it all began.

Features include an ash or alder body (with quilt maple top on transparent finishes), two-piece bolt-on maple neck with graphite reinforcement, heel-mount truss rod adjustment wheel, 12" -16" compound radius ebony or maple fingerboard with rolled edges, direct mount Seymour Duncan (JB TB-4 bridge / '59™ SH-1N neck) humbucking pickups with three-way blade switching, volume control with push/pull coil split, no-load tone control (tone control with push/pull activation on left-handed model) and either a hardtail or Floyd Rose 1000 Series double-locking tremolo bridge system.

SO-CAL SAN DIMAS STYLE 1 HH FR M

- Alder body
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Matte Blue Frost, Neon Pink, Rocket Red, Satin Black and Snow White
- Chrome or gold (Satin Black only) hardware

SO-CAL SAN DIMAS STYLE 1 HH FR M LH

- Left-hand design
- Alder body
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and tone control with push/pull activation
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Gloss Black with black hardware

PRO-MOD SAN DIMAS STYLE 1

FLOYD ROSE



NEW

2965131599 - Chlorine Burst



NEW

2965131535 - Purple Phaze



2966002593 - Tobacco Burst



2966002510 - Transparent Black Burst



2966002592 - Transparent Purple Burst



2966002590 - Transparent Red Burst



NEW

2965801574 - Charcoal Gray



NEW

2965831582 - Natural (Ash)

SAN DIMAS STYLE 1 HH FR M QM

- Alder body with quilt maple top
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Chlorine Burst, Purple Phaze, Tobacco Burst, Transparent Black Burst, Transparent Purple Burst and Transparent Red Burst
- Black nickel or chrome (Chlorine Burst and Purple Phaze only) hardware

SAN DIMAS STYLE 1 HH FR E ASH

- Ash body
- Aged ebony fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Charcoal Gray (black hardware) or Natural (chrome hardware)

PRO-MOD SAN DIMAS STYLE 1

HARDTAIL



2965071576 - Snow White



2965071582 - Natural (Ash)

SAN DIMAS STYLE 1 HH HT M

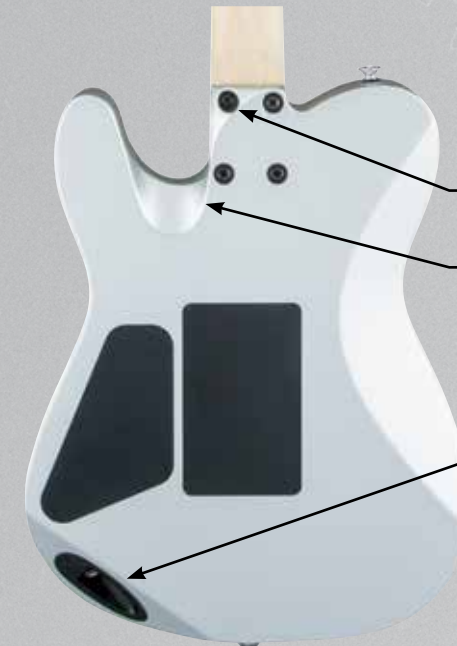
- Alder body
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Charvel HT6 string-through-body hardtail bridge and locking tuners
- Available in Snow White with gold hardware

SAN DIMAS STYLE 1 HH HT E ASH

- Ash body
- Aged ebony fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Charvel HT6 string-through-body hardtail bridge and locking tuners
- Available in Natural with gold hardware

PRO-MOD SAN DIMAS STYLE 2

FLOYD ROSE



Shredder's cut heel

Scalloped lower back bout for easy upper access to fingerboard

Beveled back output jack

Pedigreed shredders, the Pro-Mod San Dimas Style 2 guitars epitomize Charvel's definitive combination of time-honored style, modern features, power and performance. Ready to spawn waves of sonic bliss, these are the ideal instruments for the contemporary musician.

The San Dimas Style 2 models are available with 6 or 7-strings in a variety of finishes with options including alder (with quilt maple top on transparent finishes), ash or okoume bodies, and feature a specially contoured shredder's cut heel and scalloped lower back bout for easy access to the upper reaches of the fingerboard.

Other premium features include a two-piece bolt-on maple neck, 12"-16" compound radius maple or ebony fingerboard with rolled edges, heel-mount truss rod adjustment wheel, Seymour Duncan humbucking pickups with three-way blade switching, volume control with push/pull coil split, no-load tone control (tone control with push/pull activation on left-handed model) and either a hardtail or Floyd Rose 1000 Series double-locking tremolo bridge system.

SAN DIMAS STYLE 2 HH FR M

- Alder body
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Licensed Fender Stratocaster headstock
- Available in Satin Silver with chrome hardware

PRO-MOD SAN DIMAS STYLE 2

FLOYD ROSE



NEW

2965101557 - Natural (Okoume)

2965901582 - Natural (Ash)



2967101503 - Black



2965901510 - Transparent Black Burst



2965101511 - Transparent Blue Burst



2965101512 - Transparent Red Burst



SAN DIMAS STYLE 2 HH FR M OKOUME

- Okoume body
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Licensed Fender Stratocaster headstock
- Available in Natural with black hardware

SAN DIMAS STYLE 2 HH FR E ASH

- Ash body
- Aged ebony fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Licensed Fender Stratocaster headstock
- Available in Natural with black hardware

SAN DIMAS STYLE 2 HH FR M LH

- Left-hand design
- Alder body
- Maple fingerboard
- Seymour Duncan JB TB-4 humbucking bridge pickup and '59 SH-1N humbucking neck pickup
- Three-way blade switch, volume control with push/pull coil split and tone control with push/pull activation
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Black with black hardware

SAN DIMAS STYLE 2 HH FR QM

- Alder body with quilt maple top
- Maple or aged ebony (Transparent Black Burst only) fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Licensed Fender Stratocaster headstock
- Available in Transparent Black Burst, Transparent Blue Burst or Transparent Red Burst with black hardware

PRO-MOD SAN DIMAS STYLE 2

HARDTAIL



NEW

2965151557 - Natural (Okoume)



2965151592 - Natural (Ash)



2965151521 - Chlorine Burst



2963951574 - Charcoal Gray (Ash)

SAN DIMAS STYLE 2 HH HT M OKOUME

- Okoume body
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Charvel HT6 string-through-body hardtail bridge
- Licensed Fender Stratocaster headstock
- Available in Natural with black hardware

SAN DIMAS STYLE 2 HH HT M ASH

- Ash body
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Charvel HT6 string-through-body hardtail bridge
- Licensed Fender Stratocaster headstock
- Available in Natural with black hardware

SAN DIMAS STYLE 2 HH HT M QM

- Alder body with quilt maple top
- Maple fingerboard
- Seymour Duncan JB TB-4 bridge and '59 SH-1N neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Charvel HT6 string-through-body hardtail bridge
- Licensed Fender Stratocaster headstock
- Available in Chlorine Burst with black hardware

SAN DIMAS STYLE 2-7 HH HT E ASH

- 7-string
- Ash body
- Aged ebony fingerboard
- Seymour Duncan Nazgûl bridge and Sentient neck humbucking pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Charvel HT7 string-through-body hardtail bridge
- Licensed Fender Telecaster headstock
- Available in Charcoal Gray with black hardware

LIMITED EDITION



NEW

2969805557 - Dark Brown Sunburst

LIMITED EDITION SUPER STOCK MODEL 1888

The Limited Edition Super Stock Model 1888 is a throwback to the Charvel "Model 88" from the '80s, offering the same striking looks as its predecessor but with modernized and innovative features.

Its classic Dinky body is fashioned from mahogany and features a beautiful Dark Brown Sunburst gloss finish. The one-piece bolt-on maple "speed" neck has graphite reinforcement and a silky-smooth hand-rubbed urethane finish, topped by a 12"-16" compound radius ebony fingerboard with comfortable rolled edges, 22 jumbo frets and pearloid sharkfin inlays. A licensed Jackson® reverse pointed 6-in-line headstock completes the unique look of this Super Stock axe.

A fantastically full voice comes from an HS pickup configuration consisting of a DiMarzio Super Distortion DP218 neck pickup and DiMarzio Super Distortion bridge pickup, both with black covers. Other premium modern features include a three-way blade switch, domed volume and tone control knobs, Floyd Rose 1000 Series double-locking tremolo bridge system, black hardware and more.

2969805557 - Dark Brown Sunburst



Justin Aufdemkampe
Signature Pro-Mod SD24



Warren DeMartini USA
Signature Frenchie



Warren DeMartini USA
Signature Snake



Warren DeMartini USA
Signature San Dimas



Warren DeMartini Signature
Pro-Mod Snake

BODY MATERIAL:	Mahogany	Alder	Alder	Alder	Alder
BODY FINISH:	Satin	Gloss Urethane on Snow White, Gloss Polyester on Gloss Black	Satin Polyurethane	Gloss Polyurethane	Satin
NECK:	2-Piece Bolt-On Caramelized Maple with Graphite Reinforcement and Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane
FINGERBOARD:	Caramelized Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	24, Jumbo	22, Jumbo Stainless Steel	22, Jumbo Stainless Steel	22, Jumbo	22, Jumbo
POSITION INLAYS:	Pearloid Dot	Black Dot	Black Dot	Black Dot	Black Dot
NUT (MATERIAL/WIDTH):	White Plastic, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose 1000 Series Locking, 1.6875" (43mm)
TUNING MACHINES:	Charvel Branded Die-Cast Locking	Gotoh Die-Cast	Gotoh Die-Cast	Gotoh Die-Cast	Charvel Die-Cast
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Charvel HT6 String-Through-Body Hardtail	Non-Recessed Floyd Rose Original Double-Locking 2-Point Tremolo	Non-Recessed Floyd Rose Original Double-Locking 2-Point Tremolo	Non-Recessed Floyd Rose Original Double-Locking 2-Point Tremolo	Non-Recessed Floyd Rose 1000 Series Double-Locking Tremolo
PICKUPS:	Seymour Duncan Distortion SH-6 (Bridge) Fender Texas Special Single-Coil (Neck)	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge) Seymour Duncan Quarter Pound Flat SSL-4 Single-Coil Strat (Neck)	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge) Seymour Duncan Quarter Pound Flat SSL-4 Single-Coil Strat (Neck)	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge)	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge) Seymour Duncan Quarter Pound Flat SSL-4 Single-Coil Strat (Neck)
PICKUP SWITCHING:	3-Way Rotary Switch, Kill Switch	3-Position Toggle	3-Position Toggle	None	3-Position Toggle
CONTROLS:	Volume, Tone	Volume	Volume	Volume	Volume
CONTROL KNOBS:	Dome Style	Knurled Dome	Knurled Dome	Knurled Dome	Knurled Dome
HARDWARE FINISH:	Chrome	Chrome (803), Black (876)	Black	Black	Chrome
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Optional Gig Bag (p/n 0076756000)	Molded Hardshell	Deluxe Hardshell	Deluxe Hardshell	Optional Gig Bag (p/n 0076756000)



Warren DeMartini Signature
Pro-Mod Blood & Skull



Joe Duplantier USA Signature
San Dimas Style 2



Joe Duplantier Signature
Pro-Mod San Dimas Style 2



Guthrie Govan
USA Signature HSH



Jake E Lee USA Signature
Blue Burst

BODY MATERIAL:	Alder	Mahogany	Nato	Caramelized Basswood Body with Flame Maple Top (2865434701), Caramelized Ash (2865434700)	Poplar
BODY FINISH:	Gloss	Satin Polyurethane	Satin	Lacquer (Ash), Satin Urethane (Flame Maple)	Gloss Polyurethane
NECK:	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Mahogany with Graphite Reinforcement and Rolled Fingerboard Edges	1-Piece Bolt-On Mahogany with Graphite Reinforcement	Caramelized 2-Piece Bolt-On Flame Maple with Graphite Reinforcement	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Oiled	Hand-Rubbed Urethane	Hand-Rubbed Urethane
FINGERBOARD:	Maple, 12"-16" Compound Radius (304.8mm to 406.4mm)	Ebony, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Ebony, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Caramelized Flame Maple, 12"-16" Compound Radius (304.8mm to 406.4mm)	Rosewood, 12" Radius (304.8 mm)
FRETS:	22, Jumbo	22, Medium Jumbo	22, Jumbo	24, Jumbo Stainless Steel	22, Medium Jumbo
POSITION INLAYS:	Black Dot	Custom Gojira "G" Pearl Inlay	None	Maple Dot with Ebony Border	White Dot
NUT (MATERIAL/WIDTH):	Floyd Rose 1000 Series Locking, 1.6875" (43mm)	Graph Tech TUSQ™, 1.6875" (43 mm)	Black Plastic 1.6875" (43 mm)	Bone, 1.6875" (43 mm)	Phenolic, 1.585" (40.3 mm)
TUNING MACHINES:	Charvel Die-Cast	Charvel Die-Cast Locking	Charvel Die-Cast Locking	Sperzel Locking	Gotoh Die-Cast
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Non-Recessed Floyd Rose 1000 Series Double-Locking Tremolo	Fully Adjustable Tune-O-Matic Bridge with Stop Tailpiece	Charvel Compound Radius Compensated Bridge with Anchored Tail Piece	U.S.-Made Charvel Locking Recessed Tremolo	Hardtail Bridge Brass Rounded
PICKUPS:	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge)	Charvel Custom MF Humbucking (Bridge and Neck)	Direct Mount Duncan Designed HB-103B Humbucking (Bridge) Direct Mount Duncan Designed HB-103N Humbucking (Neck)	Charvel Custom MF Humbucking (Bridge) Charvel Custom MF Single-Coil (Middle) Charvel Custom MF Humbucking (Neck)	Customized Seymour Duncan JB Alnico II Humbucking (Bridge) DiMarzio SDS-1 Single-Coil (Middle and Neck)
PICKUP SWITCHING:	None	3-Position Toggle	3-Position Toggle	5-Position Blade and 2-Position Toggle with Multiple Switching Options	5-Position Blade
CONTROLS:	Volume	Volume	Volume	Volume, Tone	Volume
CONTROL KNOBS:	Knurled Dome	Knurled Flat-Top	Knurled Flat-Top	Dome Style Luminlay Numbered Knobs	Black Skirted/Numbered Volume Knob
HARDWARE FINISH:	Chrome	Black	Black	Chrome	Black Tuners, Brass Bridge
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .010-.046 Gauges	NPS .009-.042 Gauges
CASE/GIG BAG:	Optional Gig Bag (p/n 0076756000)	Molded Hardshell	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Molded Hardshell	Deluxe Hardshell



Jake E Lee USA Signature



Satchel Signature Pro-Mod DK



USA Select
San Dimas Style 1 HSS FR



USA Select
San Dimas Style 1 HSS HT



USA Select
So-Cal Style 1 HSS FR

BODY MATERIAL:	Ash	Alder	Alder	Alder	Alder
BODY FINISH:	Gloss Polyurethane	Satin	Satin Polyurethane	Satin Polyurethane	Satin Polyurethane
NECK:	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	Bolt-On 2-Piece Maple Speed Neck with Graphite Reinforcement and Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple	1-Piece Bolt-On Quartersawn Maple	1-Piece Bolt-On Quartersawn Maple
NECK FINISH:	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane
FINGERBOARD:	Rosewood, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, Rosewood on Snow Blind Satin only, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Rosewood, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Rosewood, Maple on Snow Blind Satin only, 12"-16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	22, Medium Jumbo	22, Jumbo	22, Jumbo	22, Jumbo	22, Jumbo
POSITION INLAYS:	Pearl Dot	Black Dot	Black Dot on Maple, White Dot on Rosewood	White Dot	Black Dot on Maple, White Dot on Rosewood
NUT (MATERIAL/WIDTH):	Bone, 1.6875" (43 mm)	Non-Recessed Floyd Rose 1000 Series Locking, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)	Bone, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)
TUNING MACHINES:	Gotoh with Pearl Buttons	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Hardtail Bridge with Black Base Plate	Non-recessed Floyd Rose FRT-02000 Double-Locking 2-Point Tremolo	Non-recessed Floyd Rose Original Double-Locking Tremolo	Charvel HT6 String-Through-Body Hardtail	Non-recessed Floyd Rose Original Double-Locking Tremolo
PICKUPS:	Seymour Duncan JB Humbucking (Bridge) DiMarzio SDS-1 Single-Coil (Middle and Neck)	Fishman Fluence Classic PRF-CHB-BB1 (Bridge) Fishman Fluence Classic PRF-CHB-NB1 (Neck)	DiMarzio DP100 Super Distortion Humbucking (Bridge) DiMarzio HS-2 DP116 (Middle and Neck)	DiMarzio DP100 Super Distortion Humbucking (Bridge) DiMarzio HS-2 DP116 (Middle and Neck)	DiMarzio DP100 Super Distortion Humbucking (Bridge) DiMarzio HS-2 DP116 (Middle and Neck)
PICKUP SWITCHING:	5-Position Blade	3-Position Toggle	5-Position Blade	5-Position Blade	5-Position Blade
CONTROLS:	Volume	Volume (Push/Pull Voice Activation)	Volume	Volume	Volume
CONTROL KNOBS:	Black Skirted/Numbered Volume Knob	Dome Style	Black Dome Style	Black Dome Style	Black Dome Style
HARDWARE FINISH:	Chrome	Black	Black	Black	Black
STRINGS:	NPS .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Deluxe Hardshell	Optional Gig Bag (p/n 0076756000)	Molded Hardshell	Molded Hardshell	Molded Hardshell



USA Select San Dimas
Style 2 HH FR



Pro-Mod DK24 HH FR M QM



Pro-Mod DK24 HH FR M



Pro-Mod DK24 HH FR E Okoume



Pro-Mod DK24 HH HT M Ash

BODY MATERIAL:	Alder	Alder with Quilt Maple Top	Alder	Okoume	Ash
BODY FINISH:	Satin Polyurethane	Gloss	Gloss on Snow White, Satin on Satin Black	Satin	Satin
NECK:	1-Piece Bolt-On Quartersawn Maple	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane
FINGERBOARD:	Rosewood, Maple on Pitch Black only, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Aged Ebony, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	22, Jumbo	24, Jumbo	24, Jumbo	24, Jumbo	24, Jumbo
POSITION INLAYS:	Black Dot on Maple, White Dot on Rosewood	Offset Black Dot	Offset Black Dot	Offset White Dot	Offset Black Dot
NUT (MATERIAL/WIDTH):	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose 1000 Series Locking, 1.6875" (43 mm)	Floyd Rose 1000 Series Locking, 1.6875" (43 mm)	Floyd Rose 1000 Series Locking, 1.6875" (43 mm)	Black Plastic, 1.6875" (43 mm)
TUNING MACHINES:	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Non-recessed Floyd Rose Original Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo	Charvel HT6 String-Through-Body Hardtail
PICKUPS:	DiMarzio DP100 Super Distortion Humbucking (Bridge) DiMarzio PAF Pro Cream Humbucking (Neck)	Direct Mount Seymour Duncan Full Shred SH-10B (Bridge) Direct Mount Seymour Duncan Jazz SH-2N Humbucking (Neck)	Direct Mount Seymour Duncan Full Shred SH-10B (Bridge) Direct Mount Seymour Duncan Jazz SH-2N Humbucking (Neck)	Direct Mount Seymour Duncan Full Shred SH-10B (Bridge) Direct Mount Seymour Duncan Jazz SH-2N Humbucking (Neck)	Direct Mount Seymour Duncan Full Shred SH-10B (Bridge) Direct Mount Seymour Duncan Jazz SH-2N Humbucking (Neck)
PICKUP SWITCHING:	5-Position Blade	5-Position Blade	5-Position Blade	5-Position Blade	5-Position Blade
CONTROLS:	Volume	Volume, No-Load Tone Control	Volume, No-Load Tone Control	Volume, No-Load Tone Control	Volume, No-Load Tone Control
CONTROL KNOBS:	Black Dome Style	Dome Style	Dome Style	Dome Style	Dome Style
HARDWARE FINISH:	Black	Gold, Black on (592) only	Gold	Black	Black
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Molded Hardshell	Optional Gig Bag (p/n 0076756000)	Optional Gig Bag (p/n 0076756000)	Optional Gig Bag (p/n 0076756000)	Optional Gig Bag (p/n 0076756000)



Pro-Mod DK24 HH HT M



Pro-Mod DK24 HSH 2PT CM



Pro-Mod DK24 HSS 2PT CM



Pro-Mod So-Cal Style 1 HH FR



Pro-Mod So-Cal Style 1 HH FR M LH

BODY MATERIAL:	Alder with Quilt Maple Top	Alder	Alder	Alder	Alder
BODY FINISH:	Gloss	Satin	Satin	Gloss, Satin (521), Matte (537)	Gloss
NECK:	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Caramelized Maple with Graphite Reinforcement with Rolled Fingerboard Edges	2-Piece Bolt-On Caramelized Maple with Graphite Reinforcement with Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane
FINGERBOARD:	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Caramelized Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Caramelized Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, Ebony (537 only), 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	24, Jumbo	24, Jumbo	24, Jumbo	22, Jumbo	22, Jumbo
POSITION INLAYS:	Offset Black Dot	4mm Pearloid Dot	4mm Pearloid Dot	Black Dot on Maple, White Dot on Ebony	Black Dot
NUT (MATERIAL/WIDTH):	Black Plastic, 1.6875" (42.86 mm)	Graph Tech TUSQ, 1.6875" (42.86 mm)	Graph Tech TUSQ, 1.6875" (42.86 mm)	Floyd Rose 1000 Series Locking, 1.6875" (43mm)	Floyd Rose 1000 Series Locking, 1.6875" (43mm)
TUNING MACHINES:	Charvel Die-Cast Locking	Charvel Die-Cast Locking	Charvel Die-Cast Locking	Charvel Die-Cast	Charvel Die-Cast
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Charvel HT6 String-Through-Body Hardtail	Gotoh Custom 510 Recessed Tremolo Bridge	Gotoh Custom 510 Recessed Tremolo Bridge	Floyd Rose 1000 Series Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo
PICKUPS:	Direct Mount Seymour Duncan Full Shred SH-10B (Bridge) Direct Mount Seymour Duncan Jazz SH-2N Humbucking (Neck)	Direct Mount Custom Seymour Duncan Full Shred SH-10B (Bridge) Direct Mount Seymour Duncan Custom Flat Strat SSL-6 Single Coil (Middle) Direct Mount Seymour Duncan Alnico II Pro APH-1N Humbucking (Neck)	Direct Mount Custom Seymour Duncan Full Shred SH-10B (Bridge) Direct Mount Seymour Duncan Custom Flat Strat SSL-6 Single Coil (Middle) Direct Mount Seymour Duncan Custom Flat Strat SSL-6 RWRP Single-Coil (Neck)	Direct Mount Seymour Duncan TB-6 Distortion Humbucking (Bridge), Direct Mount Seymour Duncan SH-6N Distortion Humbucking (Neck)	Direct Mount Seymour Duncan TB-6 Distortion Humbucking (Bridge), Direct Mount Seymour Duncan SH-6N Distortion Humbucking (Neck)
PICKUP SWITCHING:	5-Position Blade	5-Position Blade	5-Position Blade	3-Position Blade	3-Position Blade
CONTROLS:	Volume, No-Load Tone Control	Volume, No-Load Tone Control	Volume, No-Load Tone Control	Volume (Push/Pull Coil Split) No-Load Tone Control	Volume (Push/Pull Coil Split), Tone (Push/Pull Tone Activation)
CONTROL KNOBS:	Dome Style	Strat Style	Strat Style	Knurled Flat-Top	Knurled Flat-Top
HARDWARE FINISH:	Black	Chrome	Chrome	Black or Chrome (521 only)	Black
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Optional Gig Bag (p/n 0076756000)	Optional Gig Bag (p/n 0076756000)	Optional Gig Bag (p/n 0076756000)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)



Pro-Mod San Dimas
Style 1 HH FR M



Pro-Mod San Dimas
Style 1 HH FR M QM



Pro-Mod San Dimas
Style 1 HH FR E Ash



Pro-Mod San Dimas
Style 1 HH FR M LH



Pro-Mod San Dimas
Style 1 HH HT

BODY MATERIAL:	Alder	Alder with Quilt Maple Top	Ash	Alder	Alder, Ash (582)
BODY FINISH:	Gloss, Matte (537), Satin (568)	Gloss	Satin	Gloss	Gloss, Satin (582)
NECK:	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement
NECK FINISH:	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane
FINGERBOARD:	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Ebony, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, Aged Ebony (582), 12"-16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	22, Jumbo	22, Jumbo	22, Jumbo	22, Jumbo	22, Jumbo
POSITION INLAYS:	Black Dot	Black Dot	White Dot	Black Dot	Black Dot on Maple, White Dot on Aged Ebony
NUT (MATERIAL/WIDTH):	Floyd Rose 1000 Series Locking, 1.6875" (43mm)	Floyd Rose 1000 Series Locking, 1.6875" (43mm)	Floyd Rose 1000 Series Locking, 1.6875" (43mm)	Floyd Rose 1000 Series Locking, 1.6875" (43mm)	Black Plastic, 1.6875" (42.86 mm)
TUNING MACHINES:	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast Locking
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Floyd Rose 1000 Series Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo	Charvel HT6 String-Through-Body Hardtail
PICKUPS:	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)
PICKUP SWITCHING:	3-Position Blade	3-Position Blade	3-Position Blade	3-Position Blade	3-Position Blade
CONTROLS:	Volume (Push/Pull Coil Split) No-Load Tone Control	Volume (Push/Pull Coil Split) No-Load Tone Control	Volume (Push/Pull Coil Split) No-Load Tone Control	Volume (Push/Pull Coil Split), Tone (Push/Pull Tone Activation)	Volume (Push/Pull Coil Split) No-Load Tone Control
CONTROL KNOBS:	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top
HARDWARE FINISH:	Chrome, Gold (568 only)	Black Nickel, Chrome (535, 599 only)	Black (574), Chrome (582)	Black	Gold
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)



Pro-Mod San Dimas
Style 2 HH FR



Pro-Mod San Dimas
Style 2 HH FR QM



Pro-Mod San Dimas
Style 2 HH FR M LH



Pro-Mod San Dimas
Style 2 HH HT M



Pro-Mod San Dimas
Style 2-7 HH HT

BODY MATERIAL:	Alder, Ash (582), Okoume (557)	Alder with Quilt Maple Top	Alder	Alder with Quilt Maple Top (521), Ash (582), Okoume (557)	Ash
BODY FINISH:	Satin	Gloss	Gloss	Gloss (521), Satin (582)	Satin
NECK:	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Maple with Graphite Reinforcement and Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane	Hand-Rubbed Urethane
FINGERBOARD:	Maple, Aged Ebony (582 only), 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, Aged Ebony (510 only), 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12"-16" Compound Radius (304.8 mm to 406.4 mm)	Aged Ebony, 12"-16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	22, Jumbo	22, Jumbo	22, Jumbo	22, Jumbo	24, Jumbo
POSITION INLAYS:	Black Dot on Maple, White Dot on Aged Ebony	Black Dot on Maple, White Dot on Aged Ebony	Black Dot	Black Dot	Offset White Dot
NUT (MATERIAL/WIDTH):	Floyd Rose 1000 Series Locking, 1.6875" (43 mm)	Floyd Rose 1000 Series Locking, 1.6875" (43 mm)	Floyd Rose 1000 Series Locking, 1.6875" (43 mm)	Black Plastic, 1.6875" (43 mm)	Black Plastic, 1.875" (47.6 mm)
TUNING MACHINES:	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast Locking	Charvel Die-Cast Locking
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Floyd Rose 1000 Series Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo	Floyd Rose 1000 Series Double-Locking Tremolo	Charvel HT6 String-Through-Body Hardtail	Charvel HT7 String-Through-Body Hardtail
PICKUPS:	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB-4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH-1N Humbucking (Neck)	Direct Mount Seymour Duncan Nazgûl (Bridge) Direct Mount Seymour Duncan Sentient (Neck)
PICKUP SWITCHING:	3-Position Blade	3-Position Blade	3-Position Blade	3-Position Blade	3-Position Blade
CONTROLS:	Volume (Push/Pull Coil Split), No-Load Tone Control	Volume (Push/Pull Coil Split), No-Load Tone Control	Volume (Push/Pull Coil Split), Tone (Push/Pull Tone Activation)	Volume (Push/Pull Coil Split), No-Load Tone Control	Volume (Push/Pull Coil Split), No-Load Tone Control
CONTROL KNOBS:	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top
HARDWARE FINISH:	Chrome, Black (582, 557 only)	Black	Black	Black	Black
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)	Optional Deluxe Gig Bag (p/n 2991514006) Optional Standard Gig Bag (p/n 2991414006)

ACCESSORIES



Charvel Cases & Gig Bags



0090915000

Charvel Standard Molded Case, Black
0090915000

Charvel Style 1/2 Economy Case, Black
0990612100

Charvel Multi-Fit Standard Gig Bag, Black
2991414006

Charvel Star Model Standard Gig Bag, Black
2991415006

Charvel Straps

0991031002



Charvel Leather Strap, Black
0991031002

2991415006



Charvel 2" Poly Strap, Black
2991415006

Charvel Headware



Charvel Logo Beanie, Red
0992324000



Charvel Guitar Logo Trucker Hat, Black & White
0998785000

Charvel Barstool

2990600024



Charvel 24" Barstool, Black & Gray
2990600024

Charvel 6 Pack of Sound Workshirt



0996797504 (S), 604 (M), 704 (L), 804 (XL), 904 (XXL)

Charvel T-Shirts

0996725504



Charvel 6 Pack of Sound T-Shirt, Black
0996725504 (S), 604 (M), 704 (L), 804 (XL), 904 (XXL)

Charvel Men's Guitar Logo T-Shirt, Red or Black
Red 0996827504 (S), 604 (M), 704 (L), 804 (XL), 904 (XXL)
Black 0996827506 (S), 606 (M), 706 (L), 806 (XL), 906 (XXL)

Charvel Men's Toothpaste Logo T-Shirt, Red or Black
Red 0998727504 (S), 604 (M), 704 (L), 804 (XL), 904 (XXL)
Black 0998727506 (S), 606 (M), 706 (L), 806 (XL), 906 (XXL)



Charvel Women's Guitar Logo T-Shirt, Red
0998005406 (S), 506 (M), 606 (L), 706 (XL), 806 (XXL)

Charvel Toothpaste Women's Logo T-Shirt, Black
0998055406 (S), 506 (M), 606 (L), 706 (XL), 806 (XXL)

0996827504

Charvel Collectibles

0992485002



Charvel Patches
0992485002



0090115000

Charvel Pick Holder Keychain
0090115000



0998778002

Charvel Vinyl Sticker
0998778001 - White
0998778002 - Black



0994887001

Charvel Diecut Sticker
0994887001



0992683000

Charvel Bottle Opener
0992683000



WWW.CHARVEL.COM

17600 N. Perimeter Drive, Suite 100, Scottsdale, AZ 85255

©2018 Jackson/Charvel Manufacturing, Inc. Charvel, San Dimas®, Fender®, Telecaster®, Stratocaster®, Dinky™ and the distinctive headstock designs commonly found on Charvel guitars are trademarks of Fender Musical Instruments Corporation and used herein under license to JCMI. All rights reserved. Specifications subject to change without notice.