





We are polish studio associating a group of artists and professionals of animated film industry. We specialise in puppet animation. WJTeam | Likaon pursues international co-productions and commercial jobs, including making promo films, music videos, scenography and props building, as well as creating mockups.



FILM PRODUCTION



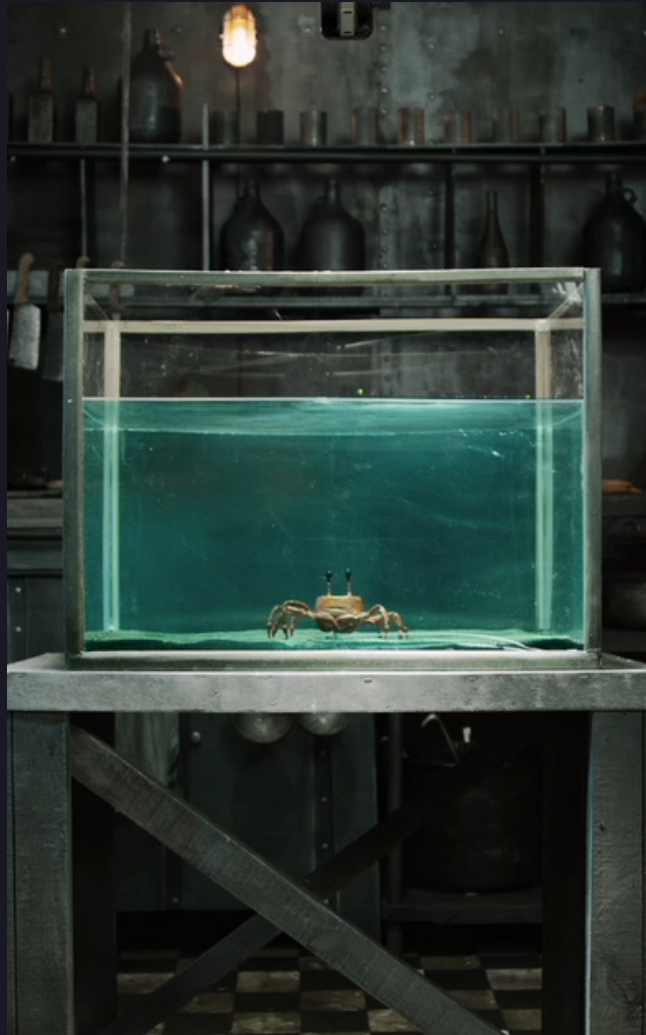
directors: Ilenia Cotardo and Piotr Ficner
 technique: puppet animation
 production years: 2022-2023

"Lemon & Berry" is a stop motion series aimed at 3-6 years old children audience. The main characters are two hummingbird siblings that, in each episode, solve different problems by cooperating and trying various inventions.



WATCH PILOT





CRAB

director: Piotr Chmielewski
technique: puppet animation
production year: 2022

We present to you a story of our great new hero - The Crab. He lives in captivity and fear, he's surrounded by glass walls of an aquarium in a restaurant's kitchen and can only watch the things that happen around him. Although he has a plan and who has plans, lives. Will he manage to escape and be free?



WATCH FILM

THE THROWN AWAY BOOK

director: Agata Gorzadek
technique: puppet animation
production year: 2021

The forgotten book tells a story about loss and helping to cope with loneliness. Toni and Levi - the main characters - find a strange looking thing. It's a forgotten book that happens to have an unique value.



WATCH MAKING OF

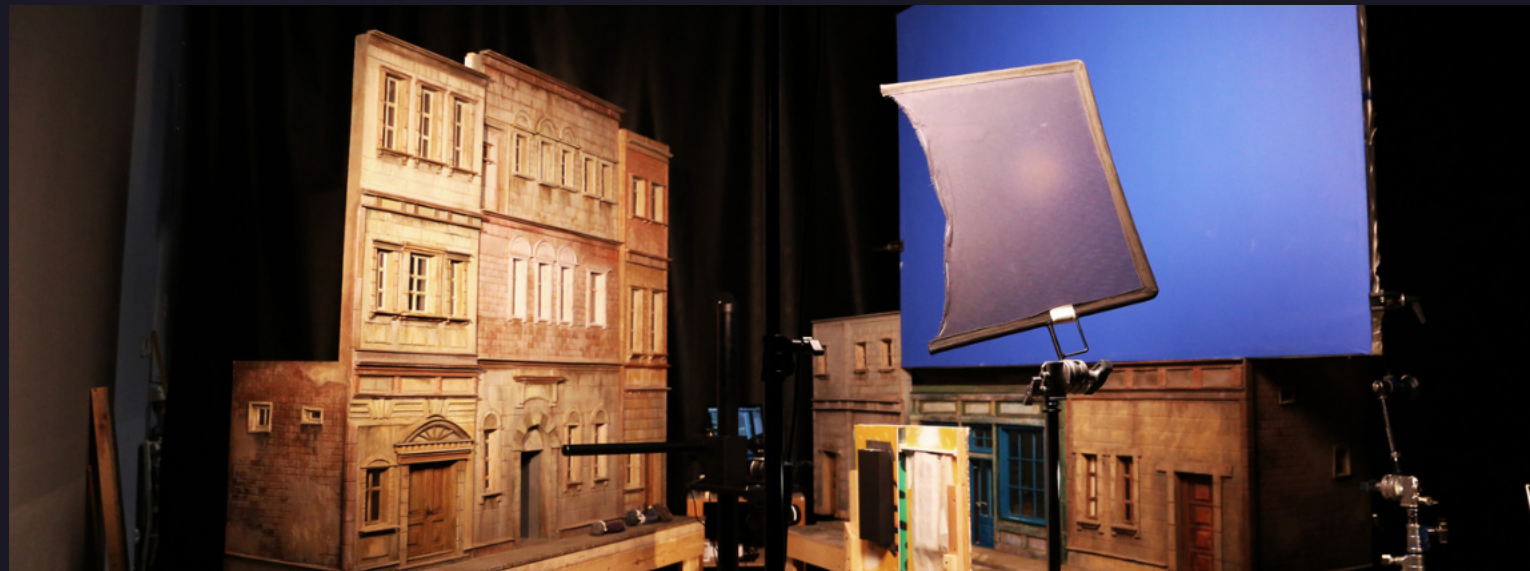


WATCH FILM



making of

WJTeam | Likaon





THE BRIDGE

director: Izumi Yoshida
technique: puppet animation
production year: 2021

The film's inspired by events of the year 1920 that'd brought two nations closer: Poland and Japan. The story is told from a 10-year-old boy's perspective, showing the history of orphans who lost their families and had to rush into manhood to fight for their lives. Thankfully to the help provided by the people of good will they had their childhood brought back.



WATCH FILM

making of

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YOUR OWN BULLSHIT

director: Daria Kopiec
technique: puppet animation
production year: 2020

There's no greater thing than family dinner. Although it seems like a looped story that goes on infinitely. Sometimes it's your kin's words you have to swallow instead of food. Sometimes bitter. Sometimes so repetitive you want to throw up. Reciting all along for many many years. There's no greater thing than family dinner. Everyone knows and loves each other. They know each other's weaknesses and roll them over and over as you roll the pie. There's no greater thing than family dinner... as the dinner prepared by mom at the Tapes' where by the table sits: mother, father and an adult son.



WATCH FILM





THE FLOOD

director: Sofya Nabok

technique: granular materials animation

production year: 2020

Made by arranging ripples of dry sand, it's an adaptation of slavic folk song about siblings that were torn apart by tragic death at midsummer night. The film shows the family trying to accept those tragic events.



WATCH TRAILER



WATCH FILM

METRO

director: Natalia Krawczuk
technique: 2D animation
production year: 2019

Arsenij works as a train driver. Everyday he watches people and sees their lack of closeness and empathy. One day he comes to the conclusion that he won't be helping them any more.



WATCH FILM

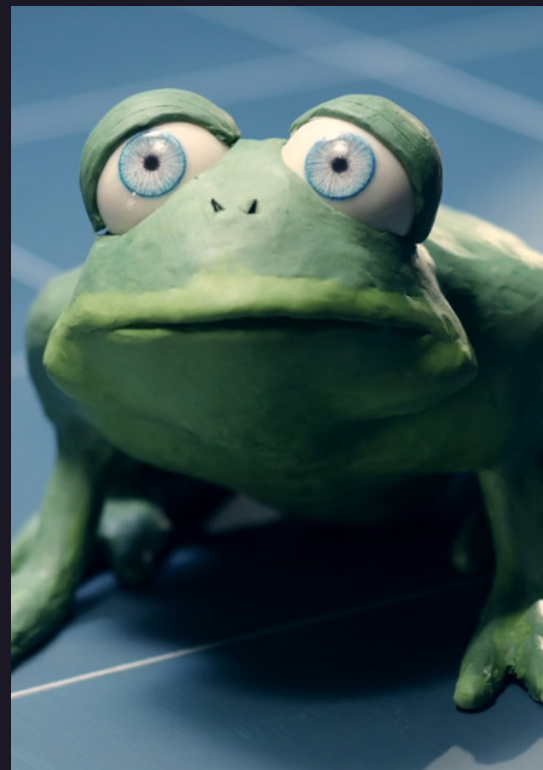




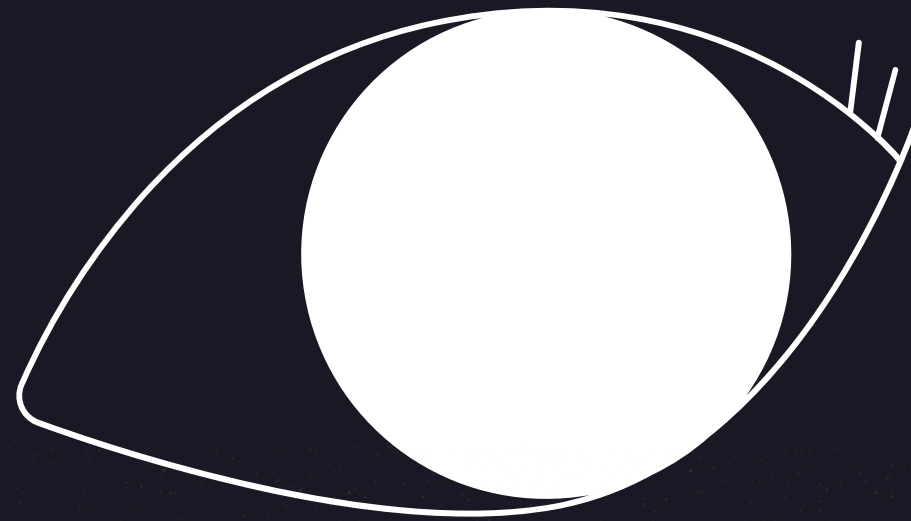
COSMOS

director: Daria Kopiec
technique: puppet animation
production year: 2019

Cosmos is an animated film about a talking body: muscles, skin, the heart that long for a touch. It's about a body that wants to experience the presence of another body.



WATCH FILM



PUPPET PRODUCTION

PUPPETS

We provide a profesional service and production of puppets. We develop project from the idea, through costumes and design, to final product. Our artists have many years' experience in designing and building film and workshop puppets and come up with the most creative ideas even with strangiest projects.

Despite of producing puppets to our own films, many years of experience in the marked shows trust given by international producers and directors who deputed as puppets making to such productions as

"Isle of Dogs" (2018) dir. Wes Anderson

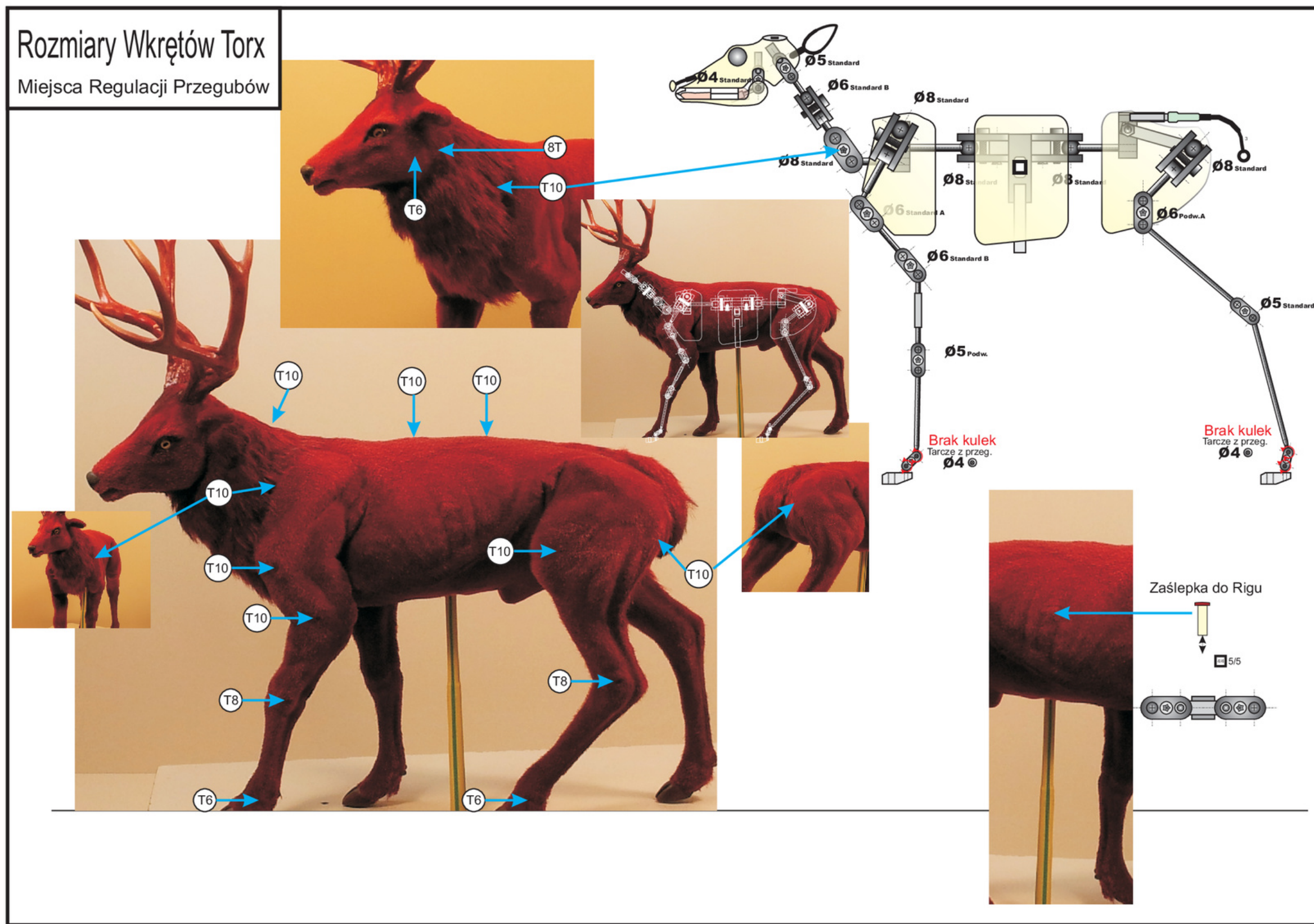
and

"Solan i Ludvig" (2013-) dir. Rasmus A. Sivertsen.













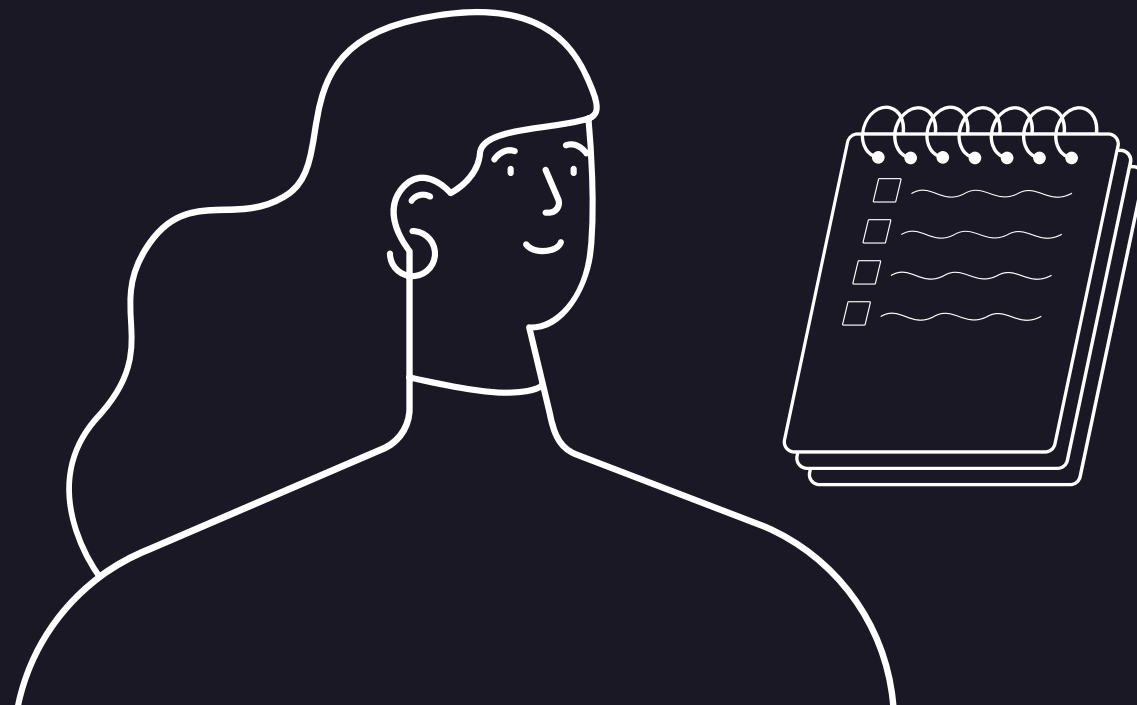




MOCKUP PRODUCTION

MOCKUP

We offer production of mockups and scenography models customized to individual needs and directions. We build firm and practical prototypes that are used for measurements and visuals but also these that serve as marketing elements of visualization. These types of services have already been used in marketing campaigns , TV commercials, photo shoots and customers surveys.

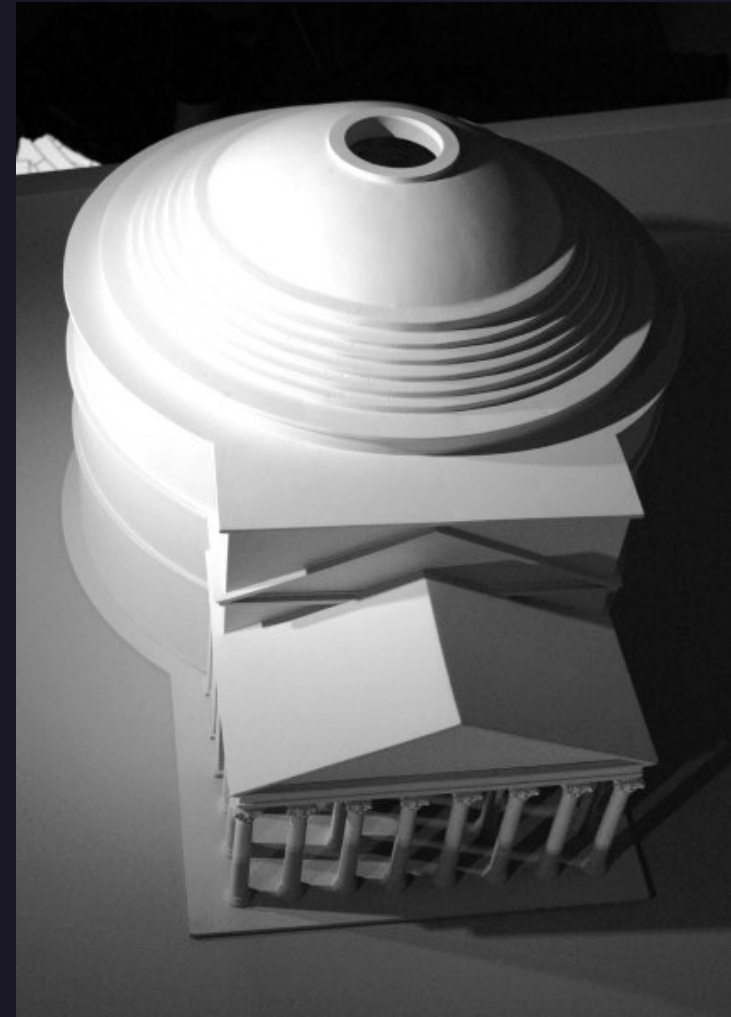






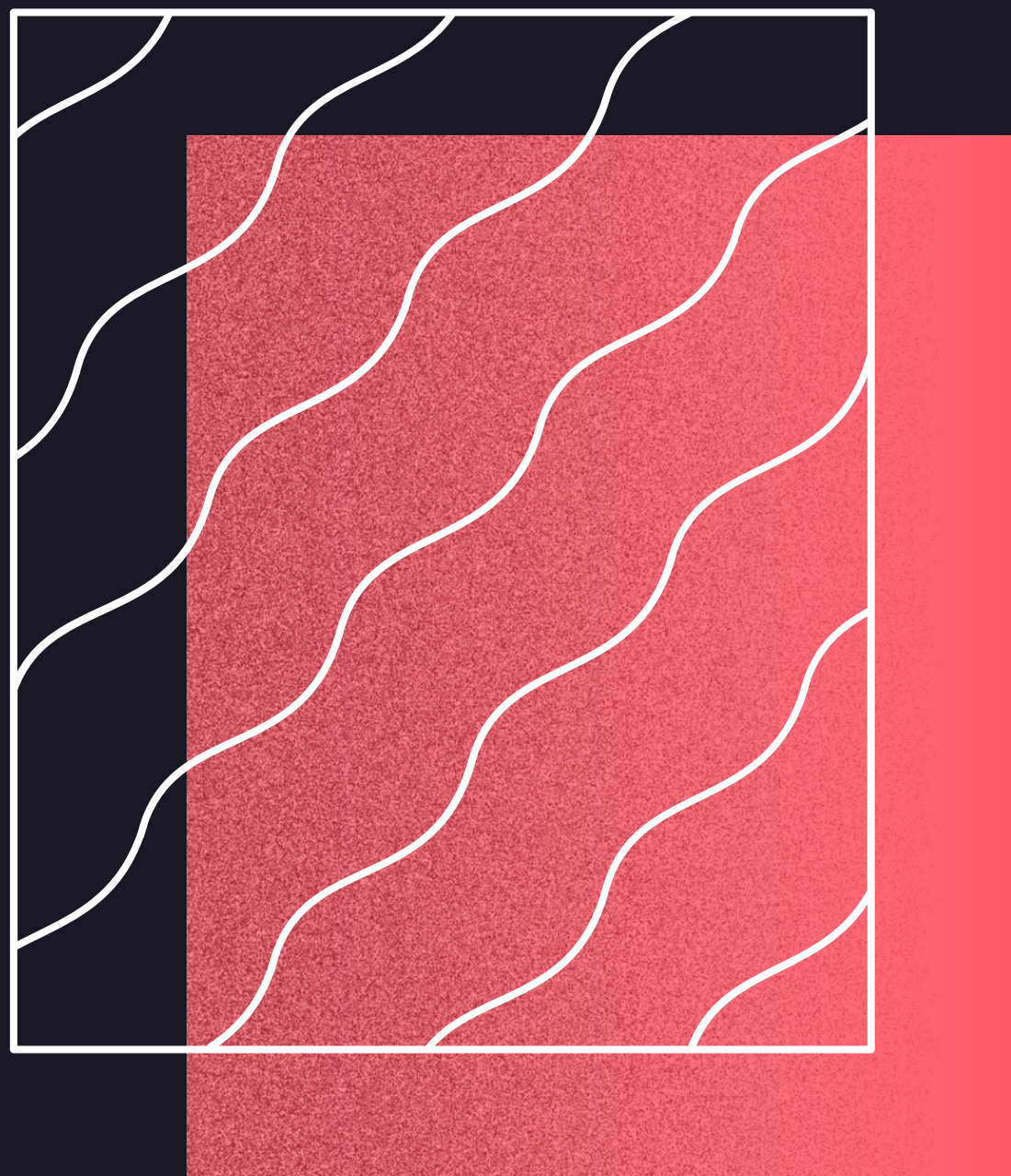












If you are interested in co-operating with us, please contact us:

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