

Wasted Penguinz is a hardstyle act from Helsingborg, Sweden. From 2008, when the act was still a duo, they started producing after meeting each other at a forum. The two had known each other since 2006, when they both separately mainly produced eurodance music. From 2008 they started to focus on the harder side of the music and the hardstyle duo Wasted Penguinz was founded. In 2020 Jon, 50% of the act, decided to be no longer a part of Wasted Penguinz anymore. From this point on, Pontuz continued with the act.

The duo has notably influenced the hardstyle scene with their fresh, new and euphoric sounds which can also be described as real emotions and experiences transformed into music. They also debuted in the prestigious DJ Mag Top 100 in 2012 at #75 and appeared again in the Top 100 in 2013 at #83.

The pair have performed at major events including Tomorrowland, Mysteryland (NL), Defqon.1 (NL and AU), Decibel, Hard Bass, The Qontinent and Q-Base and have performed gigs all over Europe and have expanded to other parts of the world including Australia and Canada. With their chart topping hits "Hate Mondayz", "Resistance", "Anxiety" and "I'm Free" being released in 2010, along with their largely popular and funny YouTube video blogs allowing viewers into their personal lives, this seen the duo explode into the hardstyle scene and gain one of the most dedicated fan bases and win Fear.FM's "Best New Face" award for 2010.

In 2011, the Wasted Penguinz got their major breakthrough with their biggest release to date, "Melancholia" dominating the hardstyle charts, along with other successful track releases, "Stay Alive", "Far From Reality" and "Crea Diem". The duo continued their success in 2012 with more popular releases including two collabs with fellow hardstyle producer, "Code Black" ("Your Moment" and "Activated") and two solo releases "Freedom is Me" and "Within". 2013 seen the release of the Wasted Penguinz hugely successful and highly anticipated album, "Wistfulness", along with a number of single releases for festival anthems such as "Let's Get Wasted" (Wasted Festival anthem) and "Island Refuge", together with "Da Tweekaz" (The Qontinent anthem) and the single track release, "Raindropz".

The pair were also approached to produce the official remix for "Life is Calling" by EDM artists "JoeySuki and Kill The Buzz" which is set for release on Hardwell's "Revealed Records" in 2014. Infecting minds all over the world with their euphoric sounds and funny antics, it is truly inspiring to see the fast growth of this talented duo. The future is looking bright for Pontuz and everyone can only wait and see what is next in store for the popular act from Sweden.