

NEWFIELDS EVENT PRICING

Wedding, Wedding Reception, & Rehearsal Dinner



4000 Michigan Road Indianapolis, IN 46208 | discovernewfields.org

Contact Event Services by completing the inquiry form on
discovernewfields.org/about/event-rentals.



NEWFIELDS
A PLACE FOR NATURE & THE ARTS

RECEPTION

Randolph H. Deer Special Events Pavilion

This stunning ballroom boasts walls of two-story windows, providing dramatic views of the renowned Newfields garden. Decorated in rich, natural colors, this large space features a striking oval skylight, has direct parking access, the charming Bluestone patio around The Garden Entrance and Sutphin Fountain, a private coat room, and separate foyer which makes it perfect for large receptions.



(5) hour rental | Tables, chairs & dance floor included

(600) Reception Style | (300) Seated dinner with Dance Floor | (330) Seated without Dance Floor

	FRIDAY & SUNDAY	SATURDAY
Room Rental	\$5,900	\$7,200
Room Rental (Jan—Mar)	\$4,800	\$5,500
Food & Beverage Minimum	\$12,000	\$14,000

RECEPTION

Pulliam Family Great Hall

The Pulliam Family Great Hall is located in the heart of the Indianapolis Museum of Art at Newfields. It is surrounded by permanent gallery spaces, special exhibition space, and offers a clear view of some of the most notable contemporary art in the IMA Collection, including Sol Lewitt’s *Wall Drawing No. 652*, Robert Indiana’s iconic *LOVE* sculpture, and Fletcher Benton’s monumental contemporary sculpture. This beautifully lit hall provides an intimate experience with art in a grand and flexible setting.



(5) hour rental | (200) Reception Style | (80) Seated Dinner

	SUN—FRI After 5pm	SATURDAY After 5pm
Room Rental (Jan—Mar)	\$3,600	\$4,500
Room Rental (Oct—Dec)	\$4,200	\$4,900
Food & Beverage Min.	\$8,000	\$8,000

CEREMONY

Richard D. Wood Formal Garden

The magnificent and historic Oldfields estate was designed in the 1920s by the famous landscape architecture firm, Olmsted Brothers. This stunning outdoor venue is adjacent to Lilly House and features a fountain, arbors, and lush plantings which offers the perfect romantic backdrop. Ceremonies in this space are limited to 1.5 hours.



	CAPACITY	RENTAL FEES*
Formal Gardens Rental (Mar–Aug)	300	\$2,800*

**Available only with rental of a reception space. No tenting. First 100 chairs included. Limited beverage service is available for an additional fee through the caterer. Additional fee for custom ceremony chair layout. All décor is subject to Newfields' approval.*

**Must include additional rental for reception*

CEREMONY

Lilly Terrace

Add history and elegance to your wedding or event at the historic Lilly House, restored to its 1930s splendor. Host your ceremony on the terrace for sweeping garden views. Ceremonies on the terrace are limited to 1.5 hours.



	CAPACITY	RENTAL FEES*
Lilly Terrace Rental (Mar, Apr, May, Jun, Jul, Aug)	200	\$3,300*

**Available only with rental of a reception space. No tenting. First 100 chairs included. Limited beverage service is available for an additional fee through the caterer. Additional fee for custom ceremony chair layout. All décor is subject to Newfields' approval. Lilly Terrace rental does not include access to Lilly House or lower loggia.*

**Must include additional rental for reception*

Glick Fountain



(300) Venue Capacity

RENTAL FEE	
(1) Hour Rental Ceremony or Cocktail Hour	\$3,200*
(2) Hour Rental Ceremony & Cocktail Hour	\$5,100*

**First 100 ceremony chairs included*

**Must include Deer Pavilion or Pulliam Family Great Hall rental for reception*

Enhancements & Add Ons

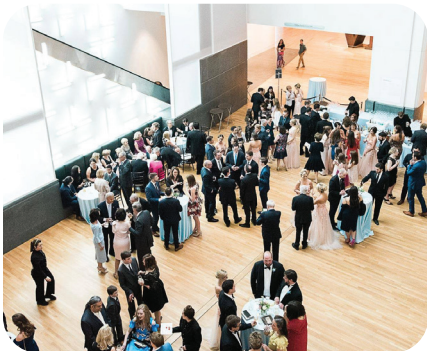


Lilly Terrace or Formal Cocktail Hour

RENTAL FEE

(1) Hour Rental

\$1,700*



Pulliam Family Great Hall Afterparty

After 8:00pm

RENTAL FEE

(2) Hour Rental

\$2,500*

**Must include Deer Pavilion or Pulliam Family Great Hall rental for reception.*

Page 3: Robert Indiana (American, 1928–2018) and Lippincott, LLC (American), *LOVE*, 1970, Cor-ten steel, 144 × 144 × 72 in. Indianapolis Museum of Art at Newfields, Gift of the Friends of the Indianapolis Museum of Art in memory of Henry F. DeBoest. Restoration was made possible by Patricia J. and James E. LaCrosse., 75.174. © 2026 The Robert Indiana Legacy Initiative LLC / Artists Rights Society (ARS), NY.

Sol LeWitt (American, 1928–2007), Wall Drawing No. 652, *Continuous Forms With Color Acrylic Washes Superimposed* (detail), 1990, Lascaux acrylic wash on wall, 30 × 60 ft. Indianapolis Museum of Art at Newfields, Gift of the Dudley Sutphin Family, 1990.40. © 2026 The LeWitt Estate / Artists Rights Society (ARS), New York.

Fletcher Benton (American, 1931–2019), *Folded Circle Dynamics Red Phase III*, 1976, aluminum, plexiglass, paint, motorized, various dimensions. Indianapolis Museum of Art at Newfields, Gift of Jon and Molly Ott, 2020.199A-C. © 2026 Fletcher Benton / Artists Rights Society (ARS), New York.

Page 3, 7: Robert Irwin (American, 1928–2023), *Light and Space III*, 2008, fluorescent lights, 831 × 680 × 162 in. (installed). Indianapolis Museum of Art at Newfields, Purchased with funds provided by Ann M. Stack, The Ballard Fund, Nancy Foxwell Neuberger Acquisition Endowment Fund, Anonymous IV Art Fund, Lucille Stewart Endowed Art Fund, Martha M. Shertzer Art Purchase Fund in Memory of Her Nephew, Charles S. Sands, Roger G. Wolcott Fund, Gift of the Alliance of the Indianapolis Museum of Art, Frank Curtis Springer & Irving Moxley Springer Purchase Fund, E. Hardey Adriance Fine Arts Acquisition Fund in memory of Marguerite Hardey Adriance, Emma Harter Sweetser Fund, Mr. and Mrs. Richard Crane Fund, Elizabeth S. Lawton Fine Art Fund, Cecil F. Head Art Fund, Mary V. Black Art Endowment Fund, General Endowed Art Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund, General Memorial Art Fund, General Art Fund, James V. Sweetser Fund, 2008.358. © 2026 Robert Irwin / Artists Rights Society (ARS), New York.

