



STELLAR WORKS



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Asian sensibility, timeless craft.

ABOUT US

Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

IN 2012

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

***We bridge the gap
Between east and west***





LETTER FROM THE CHAIRMAN

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th -century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works' signature collections, too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn't work – a clash of cultures or a conceptual mismatch – but Stellar Works' designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it's not good design – it's a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.

Yuichiro Hori

Chief Executive Officer and Founder
Stellar Works Co., Ltd

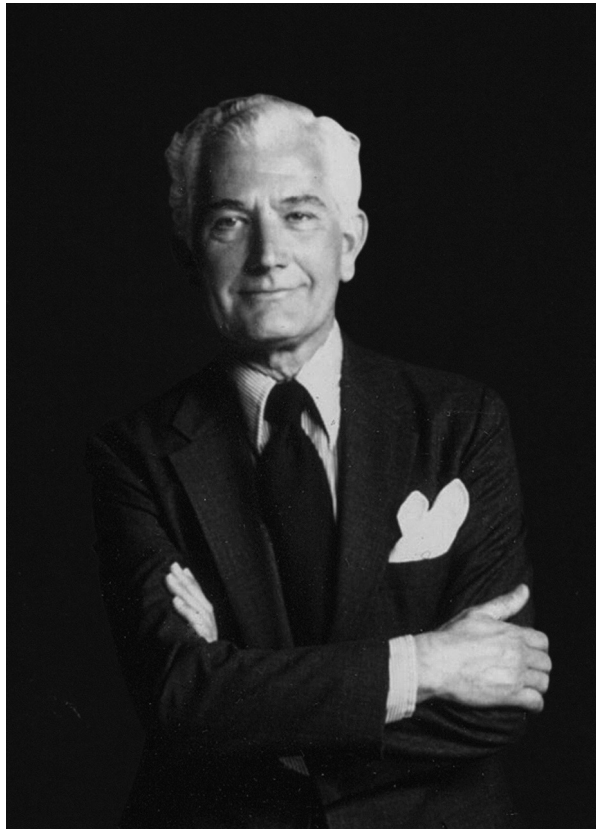
DESIGNERS



BassamFellows

BassamFellows is a furniture & design house renowned for its exceptional craftsmanship, distinctive creativity and character. Founded in 2003 by Australian architect Craig Bassam and American creative director Scott Fellows, the studio practices a philosophy of “total design”, a multidisciplinary approach to design and architecture that considers form and the whole environment at every scale.

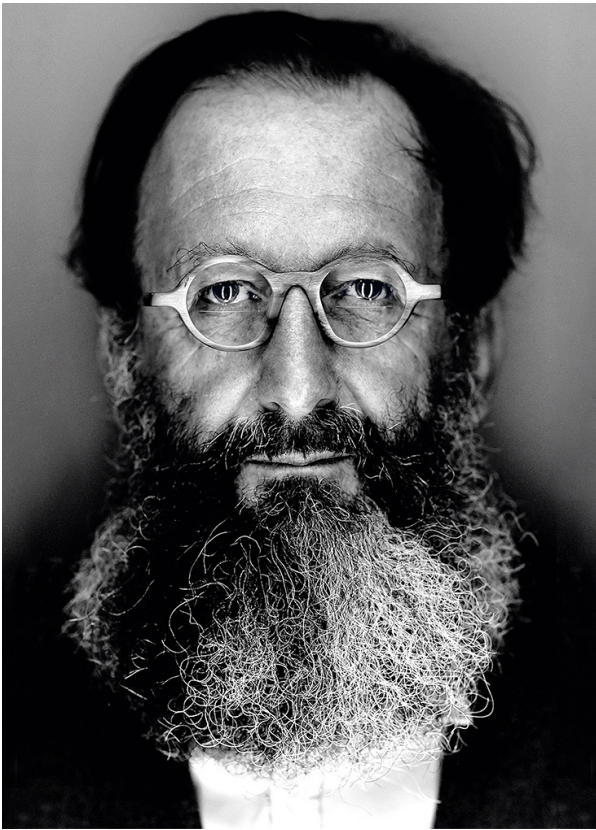
In addition to numerous designs under their namesake label, BassamFellows has created furniture pieces for some of the world’s most recognizable brands such as Herman Miller, Geiger, Starbucks Reserve Roastery, Bally and McGuire.



Jens Risom

Jens Risom (1916–2016) was an iconic Danish-American furniture designer who pioneered the widespread popularity of contemporary American design in the mid-century period.

As part of a celebrated Danish trio with Hans J. Wegner and Børge Mogensen, Jens Risom graduated from The School of Arts and Crafts in Copenhagen in 1937. He emigrated to New York In 1939, and after success designing the majority of Hans Knoll’s first furniture collection, he established his own design company. Jens Risom Design Inc. grew to be one of the three largest furniture companies in America, with offices spanning to Argentina, England and Australia. His designs continue to inspire many today and his legacy remains strongly present in the design world.



Michele De Lucchi

‘Architect. Michele De Lucchi was a prominent figure in movements like Alchimia and Memphis.

He has designed furniture for the most known Italian and European companies. For Olivetti he has been Director of Design from 1988 to 2002. He realized architectural projects in Italy and abroad, including cultural, corporate, industrial and residential buildings. For Deutsche Bank, Deutsche Bundesbahn, Enel, Poste Italiane, Hera, Intesa Sanpaolo, UniCredit and at other Italian and foreign banks he has designed working environments and corporate image. He developed important hospitality projects in Tbilisi (Georgia), Beijing (China), Rokkō-san (Japan) and various part of Italy. He has planned buildings for museums as the Triennale di Milano, the Palazzo delle Esposizioni in Rome, the Neues Museum in Berlin and the Gallerie d’Italia in Milan.

In 2000 he was appointed Officer of Italian Republic by President Ciampi. In 2001 he has been nominated Professor at the IUAV in Venice. In 2006 he received the Honorary Doctorate from Kingston University. In 2008 he has been nominated Professor at the Design Faculty of the Politecnico of Milan and Member of the Accademia Nazionale di San Luca in Rome. During 2018 Michele De Lucchi was editor in chief of the new “Domus” magazine.

Michele De Lucchi is founder and member of AMDL CIRCLE, a multidisciplinary group of thinkers and innovators. Since 2018, AMDL CIRCLE focuses on Earth Stations, future sharing architectures that combine technological development with humanist principles.



OEO Studio

OEO Studio was founded in 2003 and is based in Copenhagen, Denmark, with a project office in Tokyo. OEO Studio has created award-winning designs for a broad spectre of discerning clients, from furniture and interiors for Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York and at the Musée des Arts Décoratifs in Paris.

OEO Studio has established a distinct aesthetic that encompasses a unified approach to retail, hospitality, furniture-making and beyond. Each project is enhanced by the inherent warmth of the natural materials, which are often applied in novel and unexpected ways inspired and framed by their cultural context to offer a compelling sense of minimalism. Signature to the approach at OEO Studio is their exquisite level of bespoke design created with meticulous attention to detail.



Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, Space Copenhagen is a design studio works across multiple disciplines from furniture, lighting and refined objects, to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

We call our approach Poetic Modernism.

The ambition is to forge new paths by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade, duality and contrast. Curiosity as a fundamental human condition.

The studio’s intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behavior. It is a sense of and belief in slow aesthetic that centers quality and longevity.

NEW COLLECTIONS 2022

Atelier

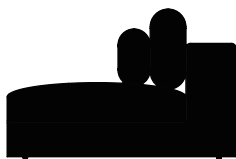
by Space Copenhagen

The Atelier Modular Sofa is an exercise in simplicity and casual elegance. The sofa is all about upholstery and refined sartorial detailing, high quality linen with a soft and generous touch, - inviting to relax and lounge.

The Atelier Sofa has an added depth for lounging in a Private Residence and endless combinations of the 5 Modules enables it to adapt to changing needs and conditions. The quiet, serene aesthetic makes it very easy to combine with other furniture of more complex nature and different materials. The deep armrest acts as a soft side table for a book, a pair of glasses or a telephone.

Even though The Atelier Sofa has a clean and sophisticated look, - it is meant to be very functional and easy to maintain, - it has removable covers, which can be dry cleaned if needed. The soft and plump cushions can be moved around to enhance malleable comfort sitting or lounging.

Atelier Center-Skirt

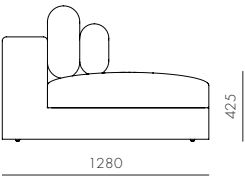
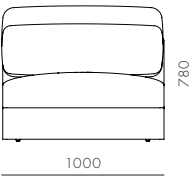


CODE & MATERIALS

AT-S410
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1000 x D1280 x H780mm
Seating height: 425mm



Atelier Corner-Skirt

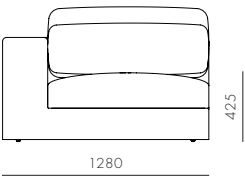
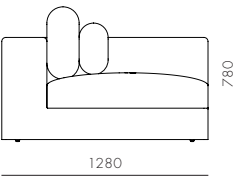


CODE & MATERIALS

AT-S420
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1280 x D1280 x H780mm
Seating height: 425mm





Atelier Chaise Lounge L-Skirt

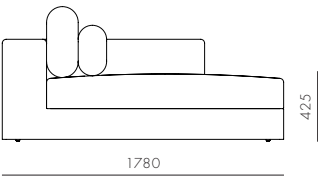
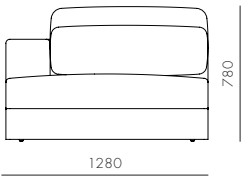


CODE & MATERIALS

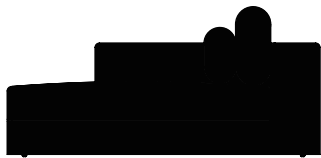
AT-S430-L
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1280 x D1780 x H780mm
Seating height: 425mm



Atelier Chaise Lounge R-Skirt

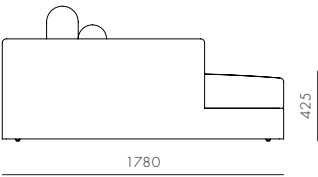
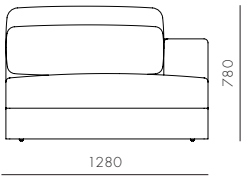


CODE & MATERIALS

AT-S430-R
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1280 x D1780 x H780mm
Seating height: 425mm



Atelier Ottoman-Skirt

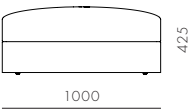
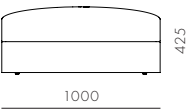


CODE & MATERIALS

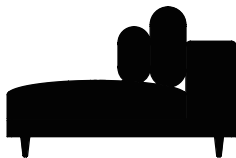
AT-S510
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1000 x D1000 x H425mm
Seating height: 425mm



Atelier Center-Leg

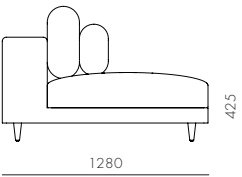
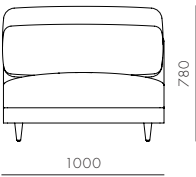


CODE & MATERIALS

AT-S411
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1000 x D1280 x H780mm
Seating height: 425mm



Atelier Corner-Leg

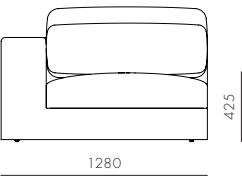
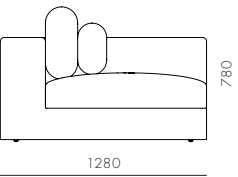


CODE & MATERIALS

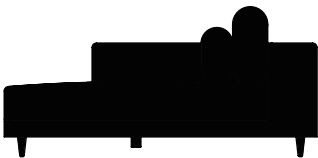
AT-S421
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1280 x D1280 x H780mm
Seating height: 425mm



Atelier Chaise Lounge L-Leg

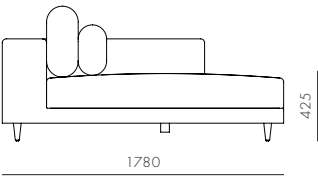
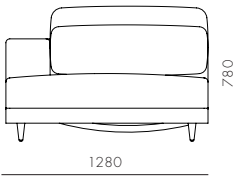


CODE & MATERIALS

AT-S431-L
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1280 x D1780 x H780mm
Seating height: 425mm



Atelier Chaise Lounge R-Leg

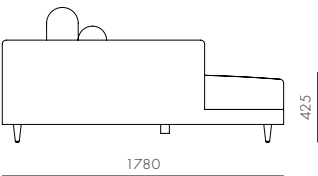
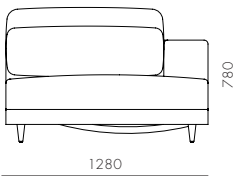


CODE & MATERIALS

AT-S431-R
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1280 x D1780 x H780mm
Seating height: 425mm



Atelier Ottoman-Leg

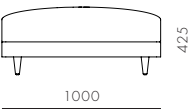
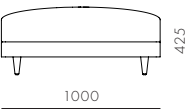


CODE & MATERIALS

AT-S511
Solid wood and plywood frame,
Upholstery

DIMENSIONS

W1000 x D1000 x H425mm
Seating height: 425mm





ATELIER Sofa | SLOW Oval Coffee Table | MÜN Floor Lamp





ATELIER Sofa | BUND Side Table | HARO Floor Lamp

Aya
by OEO Studio

Aya is an onomatopoeia – a word that mimics a phonetical sound. A poetic name as soft and sophisticated as the design itself. The collection design language is an elaboration of the encounter between Asian and Scandinavian design.

Aya is minimal yet highly complex and every detail has been careful orchestrated, from the small wooden joints and angles to the stitching and seating comfort.

The elegant light wooden frame is deeply inspired by Asian culture and design, and effortlessly carries the soft and embracing shell and seat.

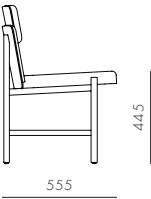
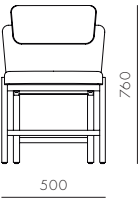
The result is a full range of Aya furniture for the perfect dining and socialising setting. Comfort and sturdy durability lie at its core, which is complimented by the elegant appearance. The first Aya collection drop comprises a fully upholstered dining chair with armrest, a dining chair without armrests, and two dimensions of dining tables: 1,800 cm and 2,400 cm in length. The design of the tables mirrors the structure and details of the chair frame.

Aya Dining Chair



CODE & MATERIALS
AY-S210
Solid wood frame, Upholstery

DIMENSIONS
W500 x D555 x H760mm
Seating height: 445mm

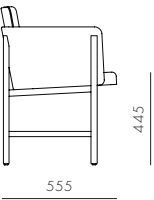
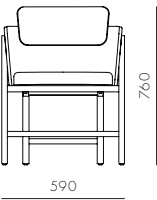




Aya Dining Armchair

CODE & MATERIALS
AY-S211
Solid wood frame, Upholstery

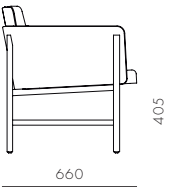
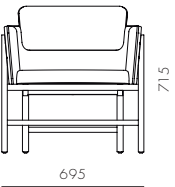
DIMENSIONS
W590 x D555 x H760mm
Seating height: 445mm



Aya Lounge Chair

CODE & MATERIALS
AY-S111
Solid wood frame, Upholstery

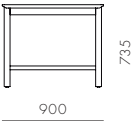
DIMENSIONS
W695 x D660 x H715mm
Seating height: 405mm



Aya Dining Table W1800

CODE & MATERIALS
AY-T410-1800
Solid wood frame, Wood veneer top, Blackened stainless steel

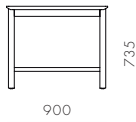
DIMENSIONS
W1800 x D900 x H735mm



Aya Dining Table W2400

CODE & MATERIALS
AY-T410-2400
Solid wood frame, Wood veneer top, Blackened stainless steel

DIMENSIONS
W2400 x D900 x H735mm





AYA Dining Armchair | Dining Table | MÜN Rechargeable Lantern



AYA Dining Armchair | Dining Table | MÜN Pendant

Journey

by Space Copenhagen

The Historic Safari Chair is an almost naïve, sturdy, simple geometric structure - with added hard and soft components to secure softness and flexibility. With attention to this vocabulary, The Journey Chair is our modern interpretation - letting comfort, modern lifestyle and behavior be the center of attention. We wanted the chair to be versatile in use and look, embedding a balance between the rustic and a more refined, modern approach into the design. The soft arch under the seat cushion compliments the strong, masculine silhouette of the chair - and enhances a lighter, sophisticated look. The thicker seat cushion and the soft back, secures a great and comfortable experience while seated. Exposed details of darkened brass reveal and celebrate the simplicity of how the chair is assembled.

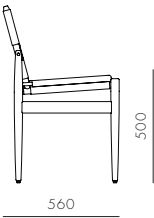
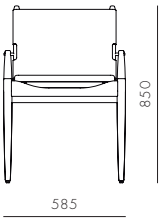
The Journey chair is obvious to use for all kinds of Dining, but can also be used as a residential office chair, as well as for meetings and conference.

Journey Dining Chair-LE



CODE & MATERIALS
JN-S210-LE
Solid wood frame, Upholstery,
Stainless steel oil rubbed copper

DIMENSIONS
W585 x D560 x H850mm
Seating height: 500mm

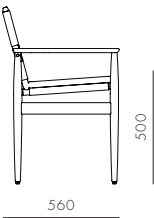
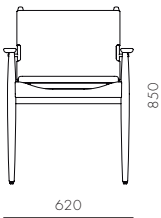


Journey Dining Armchair-CV



CODE & MATERIALS
JN-S211-CV
Solid wood frame, Upholstery,
Stainless steel oil rubbed copper

DIMENSIONS
W620 x D560 x H850mm
Seating height: 500mm

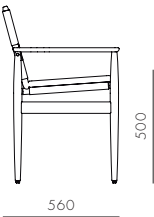
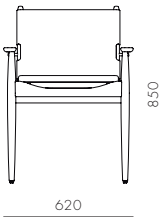


Journey Dining Armchair-LE



CODE & MATERIALS
JN-S211-LE
Solid wood frame, Upholstery,
Stainless steel oil rubbed copper

DIMENSIONS
W620 x D560 x H850mm
Seating height: 500mm

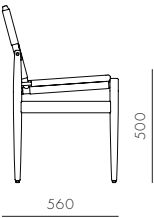
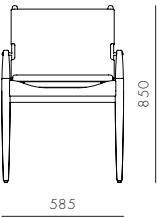


Journey Dining Chair-CV



CODE & MATERIALS
JN-S210-CV
Solid wood frame, Upholstery,
Stainless steel oil rubbed copper

DIMENSIONS
W585 x D560 x H850mm
Seating height: 500mm









JOURNEY Dining Chair | Dining Armchair | **SLOW** Dining Table | **HARO** Pendant

Pagoda

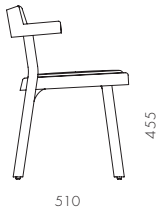
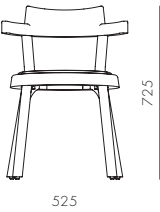
by BassamFellows

Pagoda is a collection of chairs inspired by the classic café chairs of 19th century Vienna. The chair is supremely light and compact with a structure that has been reduced to its very essence. The chair consists of only six pieces – delivering good craftsmanship and efficiency while allowing multiple material configurations. The chair’s circular seat stems from rationalization while symbolizing the “Way of Nature” or “oneness” in Chinese culture. Cantilevered arms and back subtly reference Pagoda gates, giving the chair its personality while also eliminating the need for an arm and armless version.

Pagoda Chair Upholstery -Wood Leg

CODE & MATERIALS
PA-S210-WD
Solid wood frame,
Upholstery, Aluminum alloy

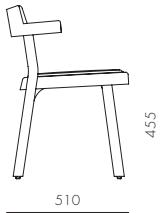
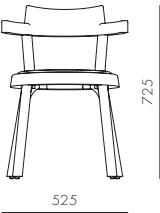
DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm



Pagoda Chair Upholstery -Aluminum Leg Silver

CODE & MATERIALS
PA-S210-AL
Solid wood frame,
Upholstery, Aluminum alloy

DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm

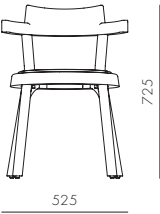




Pagoda Chair Upholstery -Aluminum Leg Gold



CODE & MATERIALS
PA-S210-AL2
Solid wood frame,
Upholstery, Aluminum alloy



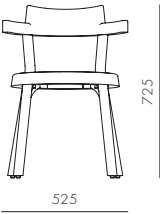
DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm



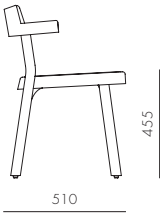
Pagoda Chair Cane - Wood Leg



CODE & MATERIALS
PA-S220-VD
Solid wood frame,
Cane, Aluminum alloy



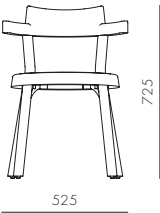
DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm



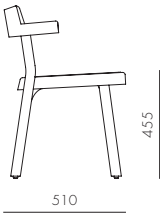
Pagoda Chair Cane - Aluminum Leg Silver



CODE & MATERIALS
PA-S220-AL1
Solid wood frame,
Cane, Aluminum alloy



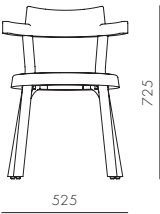
DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm



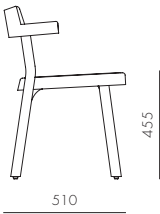
Pagoda Chair Cane - Aluminum Leg Gold



CODE & MATERIALS
PA-S220-AL2
Solid wood frame,
Cane, Aluminum alloy



DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm









PAGODA Chair Cane - Wood Leg | **SLOW** Dining Table

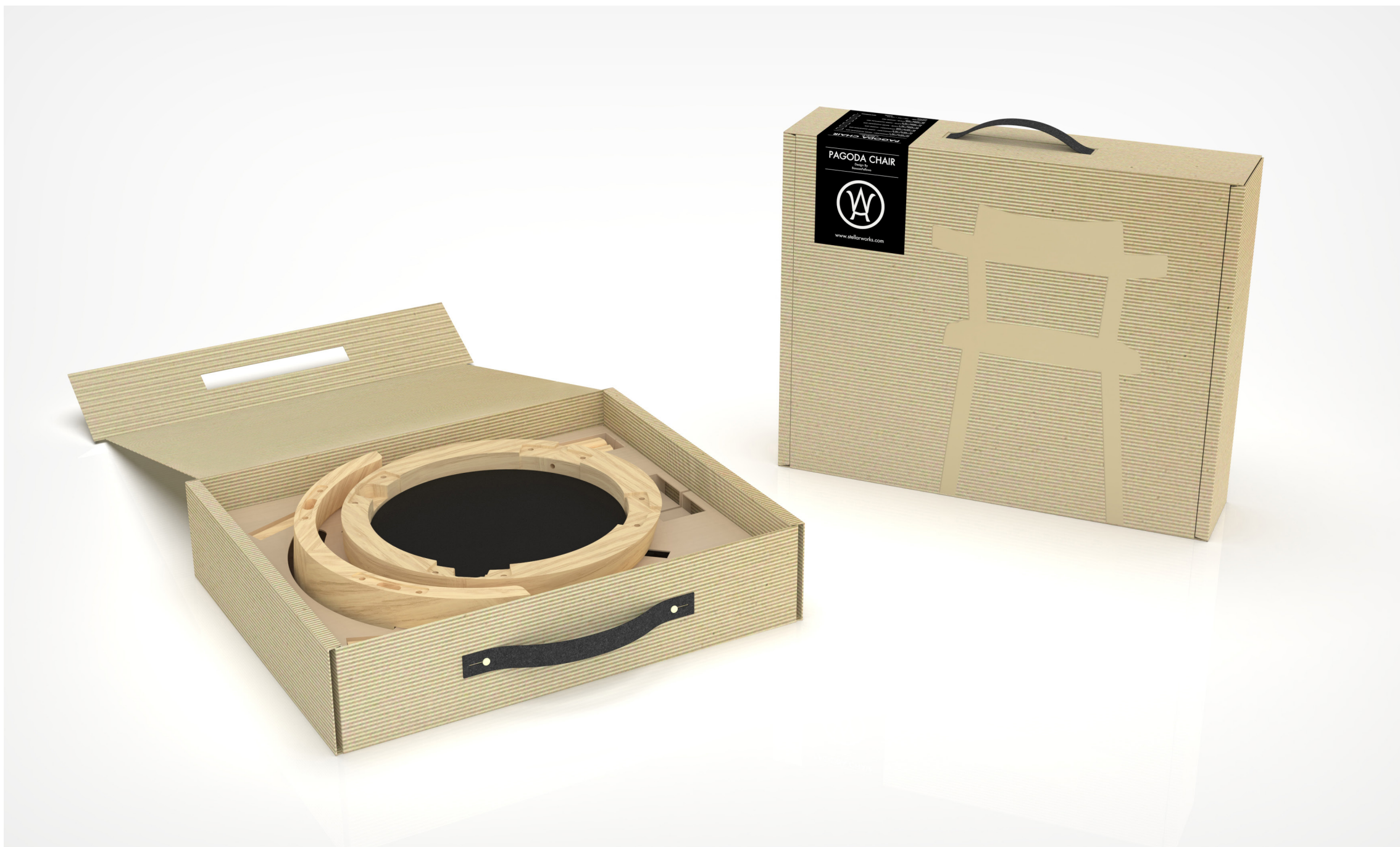


PAGODA Chair Upholstery -Wood Leg | R  N Dining Table





PAGODA Chair Cane - Wood Leg



PAGODA Chair Package

Risom

by Jens Risom

Stellar Works reissued the C140 in its original caned back version as well the upholstered C142, which has an upholstered back. The chairs come in a choice Walnut. For the upholstery, Stellar works have selected Hallingdal 65 from Kvadrat, designed by mid-century Danish designer iconic Nanna Ditzel, in a choice of 457 (yellow), 547 (orange) 850 (blue).

The Iconic C140 chair was used in the White House under President Lyndon B. Johnson’s administration and Johnson was photographed sitting in it signing the Civil Rights Act in 1964 and the Highway Beautification Act in 1965.

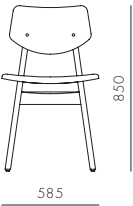
This year, Stellar Works is adding new important pieces to its existing collection of Jens Risom designs. Originating from his mid-century heydays, the six new models are prime examples of Risom’s aesthetics and proof of the enduring quality of his timeless work.

Risom C275 Chair



CODE & MATERIALS
RI-S220-WD
Solid wood frame, Upholstery

DIMENSIONS
W470 x D540 x H800mm
Seating height: 455mm

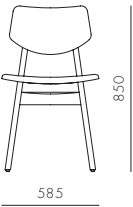


Risom C276 Chair



CODE & MATERIALS
RI-S220-UP
Solid wood frame, Upholstery

DIMENSIONS
W470 x D540 x H800mm
Seating height: 455mm



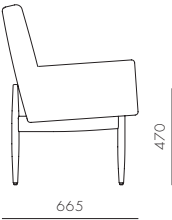
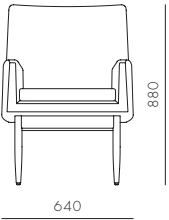


Risom C180 Chair



CODE & MATERIALS
RI-S231
Solid wood frame, Upholstery

DIMENSIONS
W640 x D665 x H880mm
Seating height: 470mm

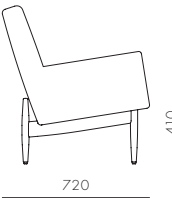
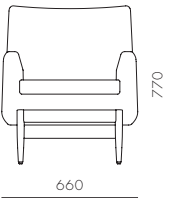


Risom U380 Chair



CODE & MATERIALS
RI-S121
Solid wood frame, Upholstery

DIMENSIONS
W660 x D720 x H770mm
Seating height: 410mm

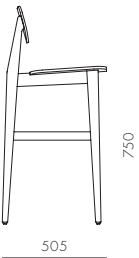
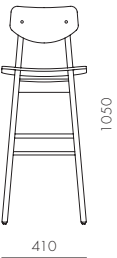


Risom C375 Chair



CODE & MATERIALS
RI-S310-WD
Solid wood frame, Upholstery

DIMENSIONS
W410 x D505 x H1050mm
Seating height: 750mm

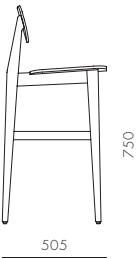
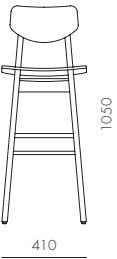


Risom C376 Chair



CODE & MATERIALS
RI-S310-UP
Solid wood frame, Upholstery

DIMENSIONS
W410 x D505 x H1050mm
Seating height: 750mm





RISOM C275 Chair | C276 Chair



RISOM C275 Chair | C276 Chair



RISOM C180 Chair | U380 Chair





RISOM C275 Chair | C276 Chair

Stay

by Michele De Lucchi

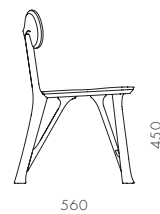
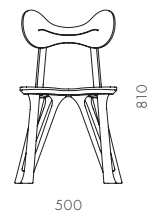
The Stay Collection expresses sensitivity to nature. The collections's agile, playful, and organic structure is a consequence of eliminating the superfluous. The table is constructed from four pieces of wood that seamlessly join in the centre with a refined edge bevel design. The chair is composed in the form of a four-leaf clover, continuing the designs reference to natural forms.

Stay Dining Chair



CODE & MATERIALS
SA-S210
Solid wood

DIMENSIONS
W500 x D560 x H810 mm
Seating height: 450mm

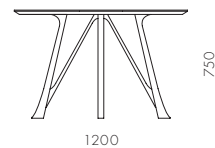
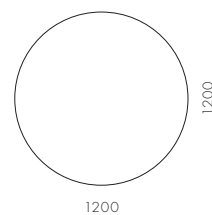


Stay Dining Table



CODE & MATERIALS
SA-T410
Solid wood

DIMENSIONS
Φ1200 x H750 mm





STAY Dining Chair | Dining Table



STAY Dining Chair | Dining Table | YAMA Pendant Glass



STAY Dining Chair | Dining Table | ARITA Vessels



STAY Dining Chair | Dining Table | MUN Pendant Large | ARITA Vessels

Mūn

by OEO Studio

The design of the Mūn light series marries Asian design sensibilities with a timeless aesthetic, and targets both consumer and contract markets. The design ethos behind Mūn is playful, analogue and sculptural. A distillation of the essential elements of form and function. Mūn, the Japanese word for moon, takes shape in the form of a desk lamp, two types of floor lamps, pendants in s, m and large and a rechargeable lantern that can be used both indoor and outdoor.

For the design of Mūn, OEO Studio drew inspiration from analogue experiences and the poetry of rituals. The design of Mūn is compelling and minimalitic, with a subtle sophisticated appearance - almost mystical as the movement of the tide as the Moon orbits earth.

Mūn Rechargeable Lantern Wall Hook

CODE & MATERIALS
MN-R110-A2
Powder coated steel frame

DIMENSIONS
Φ20 x D180mm



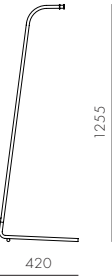
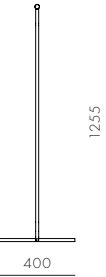
○ 20
— 20

— 180 — 20

Mūn Rechargeable Lantern Floor Stand

CODE & MATERIALS
MN-R110-A1
Powder coated steel frame

DIMENSIONS
W400 x D420 x H1255mm





MUN Rechargeable Lantern | Rechargeable Lantern Floor Stand | MANDARIN Dining Chair | Dining Table

CREDITS

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