We bridge the gap  
Between east and west

Cultural sensibility,  
timeless craft.

ABOUT US

Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

IN 2012

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

We bridge the gap  
Between east and west
Stellar Works is the first leading global contemporary furniture design brand from Asia.

From Sydney to Shanghai and London to Los Angeles, Stellar Works’ furniture and accessories can be found in private homes and public spaces all over the globe. Working with some of the world’s most admired hotels, restaurants, bars and retail brands, we strive to either supply the perfect pieces from our existing collections, or craft bespoke furniture to suit.

Stellar Works’ designers have been closely involved in some of the most prestigious hospitality projects of recent years, ranging from the contemporary take on Nordic tradition embodied by the dining rooms of Copenhagen’s Noma restaurant, to the relaxed retro-modern interiors of the QT Hotels group in Australia. We are proud to have brought warmth and luxurious comfort to the bedrooms of Baccarat Hotel in New York; clean-lined Asian simplicity to the Banyan Tree Yanshuo; timeless bento-box chic to Xex in Tokyo and high-gloss contemporary craftsmanship to the Gucci boutiques of the Asia-Pacific region, alongside a roster of other projects for clients that demand high-quality original design, executed with craftsmanship and delivered with efficiency.

Stellar Works’ worldwide production team encompasses highly skilled technicians from Europe and Asia, and boasts manufacturing facilities in France, Japan and China that are among the most technologically advanced in any country. The Stellar Works management team regularly travel across the world to spend time on factory floors, ensuring they understand the production process from the first flash of design inspiration to the final rollout on the production line. This allows for a valuable balance of quality, versatility and efficiency, giving Stellar Works the fast-paced production processes necessary to manoeuvre in a highly competitive market – as well as the artisanal dedication to furniture making that true craftsmanship demands.

At Stellar Works we believe that we have an important role to play in addressing the environmental challenges faced by the modern world. Today, sustainability is fundamental to good design, and responsible material sourcing forms a key chapter in any product’s story. Stellar Works strives to ensure that an extensive and ever-growing range of eco-friendly materials is available to clients, and can guarantee that every raw material used is fully traceable to its source. The journey of our wood, for example, is followed from its forest of origin to the places where it is processed and finished, and on to the final factory. Through transparent sourcing and manufacture, Stellar Works offers clients an assurance of integrity and a demonstrable commitment to sustainability.

Stellar Works is the first leading global contemporary furniture design brand from Asia.
### Hotels

<table>
<thead>
<tr>
<th>Projects</th>
<th>Other Projects</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NORTH AMERICA</strong></td>
<td><strong>EUROPE</strong></td>
</tr>
<tr>
<td>Four Seasons Hotel, New York</td>
<td>Bat &amp; Bottle, London</td>
</tr>
<tr>
<td>Gladstone Connect Fifth Avenue, New York</td>
<td>Bluebird, London</td>
</tr>
<tr>
<td>Hotel Kabuki, San Francisco</td>
<td>The Red Lion, London</td>
</tr>
<tr>
<td>Hyatt Centric Center City Philadelphia</td>
<td>The Quadrant Hotel, London</td>
</tr>
<tr>
<td>Le Meridien, Indianapolis</td>
<td>The White Horse, London</td>
</tr>
<tr>
<td>Rocky Point Winery, Chelan</td>
<td>The White Horse, London</td>
</tr>
<tr>
<td>SLUGS Bread &amp; More</td>
<td>The White Horse, London</td>
</tr>
<tr>
<td>W. Michigan St Hotel &amp; Restaurant, Philadelphia</td>
<td>W. Michigan St Hotel &amp; Restaurant, Philadelphia</td>
</tr>
<tr>
<td><strong>EUROPE</strong></td>
<td><strong>ASIA</strong></td>
</tr>
<tr>
<td>Balmoral Street Hotel, London</td>
<td>Royal Albert Hotel, London</td>
</tr>
<tr>
<td>Comfort Hotel Vasteras, Vasteras</td>
<td>The Royal Horseguards, London</td>
</tr>
<tr>
<td>Copenhagen Admiral Hotel, Copenhagen</td>
<td>Skye Bar &amp; Restaurant, London</td>
</tr>
<tr>
<td>Hotel Alex, Zurich</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Holmes Hotel, London</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Hotel Ax, Zurich</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Hotel Barcelona 1850, Barcelona</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Hotel St. Anna, Copenhagen</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Hotel Warsaw Prudential, Warsaw</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Marriott Hotel Copenhagen, Copenhagen</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Marriott Hotel Budapest, Budapest</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Pure Hotel, Galatka</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Radisson Blu Laketown Hotel, Manchester</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Sir Victor Barcelona Hotel, Barcelona</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Sofia Barcelona Hotel, Barcelona</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>The Stratford Hotel, London</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Vertyll Mover, London</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td><strong>OCEANIA</strong></td>
<td><strong>MIDDLE EAST</strong></td>
</tr>
<tr>
<td>QT Hotel Sydney, Sydney</td>
<td>Telstra The Exchange Restaurant, Sydney</td>
</tr>
<tr>
<td>QT Hotel Canberra, Canberra</td>
<td>Rosetta Restaurant Melbourne, Melbourne</td>
</tr>
<tr>
<td>66 Wyndham Street, Auckland</td>
<td>Fantail &amp; Turtle, Auckland</td>
</tr>
<tr>
<td>QQ Hotel Canton, Camberra</td>
<td>OCEANIA</td>
</tr>
<tr>
<td>QQ Hotel Sydney, Sydney</td>
<td>Ash Lane Crawford, Hong Kong</td>
</tr>
<tr>
<td>W Brisbane, Brisbane</td>
<td>Arts Hotel, Hong Kong</td>
</tr>
<tr>
<td><strong>ASIA</strong></td>
<td><strong>EUROPE</strong></td>
</tr>
<tr>
<td>Akbar Bangsar Kuala Lumpur, Kuala Lumpur</td>
<td>Marmion Residence, Perth</td>
</tr>
<tr>
<td>Alila Bangsar, Kuala Lumpur</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Edelman Offices, Abu Dhabi</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td><strong>MIDDLE EAST</strong></td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Edelman Offices, Abu Dhabi</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>MIDDLE EAST</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td><strong>OCEANIA</strong></td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Edelman Offices, Abu Dhabi</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Microsoft European Headquarters, Dublin</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td><strong>ASIA</strong></td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Air Asia X, Kuala Lumpur, Malaysia</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Bvlgari Private Residence, Shanghai</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td><strong>MIDDLE EAST</strong></td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Edelman Offices, Abu Dhabi</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Microsoft European Headquarters, Dublin</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td><strong>OCEANIA</strong></td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Edelman Offices, Abu Dhabi</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Microsoft European Headquarters, Dublin</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td><strong>ASIA</strong></td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Air Asia X, Kuala Lumpur, Malaysia</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
<tr>
<td>Bvlgari Private Residence, Shanghai</td>
<td>Microsoft European Headquarters, Dublin</td>
</tr>
</tbody>
</table>

### Restaurants

<table>
<thead>
<tr>
<th>Projects</th>
<th>Other Projects</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NORTH AMERICA</strong></td>
<td><strong>EUROPE</strong></td>
</tr>
<tr>
<td>Bluestem Restaurant, Minneapolis</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Citymeals On 8th Restaurant, Atlanta</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Del Frisco’s Double Eagle Steakhouse, San Francisco</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Dropbox Cafe, San Francisco</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Four Seasons Hotel Restaurant &amp; Bar, Boston</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>1564 Queen Julian Deck Bar House, Vancouver</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>USA, Tel Aviv, New York</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Marcus Restaurant, New York</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Root Restaurant, Philadelphia</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Starbucks Coffee Newport Beach, Chicago</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Starbucks In University Of Washington, Seattle</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>The Fulton, New York</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td>Tied House Restaurant, Chicago</td>
<td>The Wolseley, London</td>
</tr>
<tr>
<td><strong>EUROPE</strong></td>
<td><strong>ASIA</strong></td>
</tr>
<tr>
<td>Amelie &amp; Lea</td>
<td>Beefbar, Hong Kong</td>
</tr>
<tr>
<td>Arthur’s Leeds</td>
<td>Bizou American Brasserie, Hong Kong</td>
</tr>
<tr>
<td>Balanizer Restaurant, Copenhagen</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Beaumont Street Kitchen Restaurant, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Castelbar, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Chateaubriand Restaurant, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Hilton Tower Hill, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Klober &amp; Koller Am Waagplatz Restaurant, Vienna</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Kym’s Restaurant, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>L’Amico, New York</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Lone Bar In, Lone Bar Hotel, Paris</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Marina Restaurant, Saaremaa</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Noma, Copenhagen</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Oie &amp; Stevin, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Parkside 6, Paris</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Rose Bar In, Les Bars Hotel, Paris</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Sashimi &amp; Sushi Bar London, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Selfridges International, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Song Qi Restaurant, Monte Carlo</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>The Cost, Shoreditch, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>The Tegernsee, Copenhagen</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Tønks Restaurant, Knebworthbridge, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Vin À Goutte, Paris</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td>Wedgewood Tea Room, London</td>
<td>Bistro At The B, Hong Kong</td>
</tr>
<tr>
<td><strong>ASIA</strong></td>
<td><strong>EUROPE</strong></td>
</tr>
<tr>
<td>Albion, Hong Kong</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Bankside, Hong Kong</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Bibo American Brasserie, Hong Kong</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Cheung Hing, Hong Kong</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Fields, Chengdu</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Foogong, Hong Kong</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Good Nature Station, Tokyo</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Kappo Crayfish, Tokyo</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Jean Georges Restaurant, Shanghai</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Le Jardin, Chengdu</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Lady Bird, Shanghai</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Mercedes Me Store, Chengdu</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Putian a+ Restaurant, Chengdu</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Qian She Property, Beijing</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Roots Coffee Naperville, Chicago</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Starbucks In University Of Washington, Seattle</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Dropbox Café, San Francisco</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Dandelion Chocolate, San Francisco</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Community Smith, Atlanta</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Bishop Memphis Restaurant, Memphis</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>NOSH, New China</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td><strong>MIDDLE EAST</strong></td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Telstra The Exchange Restaurant, Sydney</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>WeWork Tokyo, Tokyo</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Xi Art House, Tokyo</td>
<td>Wedgewood Tea Room, London</td>
</tr>
<tr>
<td>Yards On The Park, Shanghai, Shanghai</td>
<td>Wedgewood Tea Room, London</td>
</tr>
</tbody>
</table>

We chose this path between the old and the new Because we believe good design is timeless design.
<table>
<thead>
<tr>
<th>Collection</th>
<th>Designers/Studio</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARC</td>
<td>Hallgeir Homstvedt</td>
<td>014</td>
</tr>
<tr>
<td>AYA</td>
<td>OEO Studio</td>
<td>028</td>
</tr>
<tr>
<td>BLEND</td>
<td>Nendo</td>
<td>034</td>
</tr>
<tr>
<td>BUNK</td>
<td>Yabu Pushelberg</td>
<td>040</td>
</tr>
<tr>
<td>BUND</td>
<td>Neri&amp;Hu</td>
<td>090</td>
</tr>
<tr>
<td>CABINET OF CURIOSITY</td>
<td>Neri&amp;Hu</td>
<td>118</td>
</tr>
<tr>
<td>CARLO</td>
<td>Carlo Forcolini</td>
<td>130</td>
</tr>
<tr>
<td>CRAWFORD</td>
<td>Tom Fereday</td>
<td>144</td>
</tr>
<tr>
<td>DAWN</td>
<td>Space Copenhagen</td>
<td>156</td>
</tr>
<tr>
<td>DISCIPLINE</td>
<td>Neri&amp;Hu</td>
<td>162</td>
</tr>
<tr>
<td>DOWRY</td>
<td>Neri&amp;Hu</td>
<td>174</td>
</tr>
<tr>
<td>EXCHANGE</td>
<td>Jon Azekl - CRÈME</td>
<td>180</td>
</tr>
<tr>
<td>FLOAT</td>
<td>Michele De Lucchi</td>
<td>202</td>
</tr>
<tr>
<td>FREGA</td>
<td>Space Copenhagen</td>
<td>208</td>
</tr>
<tr>
<td>HOST</td>
<td>Sebastian Heinze</td>
<td>218</td>
</tr>
<tr>
<td>INDUSTRY</td>
<td>Neri&amp;Hu</td>
<td>224</td>
</tr>
<tr>
<td>INFINITY</td>
<td>Space Copenhagen</td>
<td>246</td>
</tr>
<tr>
<td>JAMES</td>
<td>Yabu Pushelberg</td>
<td>260</td>
</tr>
<tr>
<td>KITE</td>
<td>Nendo</td>
<td>274</td>
</tr>
<tr>
<td>LAVAL</td>
<td>OEO Studio</td>
<td>284</td>
</tr>
<tr>
<td>LUNAR</td>
<td>Space Copenhagen</td>
<td>304</td>
</tr>
<tr>
<td>MANDARIN</td>
<td>Neri&amp;Hu</td>
<td>352</td>
</tr>
<tr>
<td>MING</td>
<td>Neri&amp;Hu</td>
<td>370</td>
</tr>
<tr>
<td>NEW LEGACY</td>
<td>Shuwa Tai</td>
<td>388</td>
</tr>
<tr>
<td>ORI</td>
<td>Hallgeir Homstvedt</td>
<td>396</td>
</tr>
<tr>
<td>QT/CHILAX</td>
<td>Nic Graham</td>
<td>404</td>
</tr>
<tr>
<td>RÉN</td>
<td>Space Copenhagen</td>
<td>450</td>
</tr>
<tr>
<td>RISOM</td>
<td>Jens Risom</td>
<td>524</td>
</tr>
<tr>
<td>SEITON</td>
<td>OEO Studio</td>
<td>538</td>
</tr>
<tr>
<td>SLOW</td>
<td>Space Copenhagen</td>
<td>550</td>
</tr>
<tr>
<td>SW</td>
<td>OEO Studio</td>
<td>578</td>
</tr>
<tr>
<td>TAYLOR</td>
<td>Yabu Pushelberg</td>
<td>594</td>
</tr>
<tr>
<td>TRIPOD</td>
<td>Neri&amp;Hu</td>
<td>616</td>
</tr>
<tr>
<td>UTILITY</td>
<td>Neri&amp;Hu</td>
<td>622</td>
</tr>
<tr>
<td>VALET</td>
<td>David Rockwell</td>
<td>738</td>
</tr>
<tr>
<td>WOHLERT</td>
<td>Vilhelm Wohlert</td>
<td>764</td>
</tr>
<tr>
<td>Jewelry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CABINET OF CURIOSITY</td>
<td>Neri&amp;Hu</td>
<td>118</td>
</tr>
<tr>
<td>CARLO</td>
<td>Carlo Forcolini</td>
<td>130</td>
</tr>
<tr>
<td>CRAWFORD</td>
<td>Tom Fereday</td>
<td>144</td>
</tr>
<tr>
<td>DAWN</td>
<td>Space Copenhagen</td>
<td>156</td>
</tr>
<tr>
<td>DISCIPLINE</td>
<td>Neri&amp;Hu</td>
<td>162</td>
</tr>
<tr>
<td>DOWRY</td>
<td>Neri&amp;Hu</td>
<td>174</td>
</tr>
<tr>
<td>EXCHANGE</td>
<td>Jon Azekl - CRÈME</td>
<td>180</td>
</tr>
<tr>
<td>FLOAT</td>
<td>Michele De Lucchi</td>
<td>202</td>
</tr>
<tr>
<td>FREGA</td>
<td>Space Copenhagen</td>
<td>208</td>
</tr>
<tr>
<td>HOST</td>
<td>Sebastian Heinze</td>
<td>218</td>
</tr>
<tr>
<td>INDUSTRY</td>
<td>Neri&amp;Hu</td>
<td>224</td>
</tr>
<tr>
<td>INFINITY</td>
<td>Space Copenhagen</td>
<td>246</td>
</tr>
<tr>
<td>JAMES</td>
<td>Yabu Pushelberg</td>
<td>260</td>
</tr>
<tr>
<td>KITE</td>
<td>Nendo</td>
<td>274</td>
</tr>
<tr>
<td>LAVAL</td>
<td>OEO Studio</td>
<td>284</td>
</tr>
<tr>
<td>LUNAR</td>
<td>Space Copenhagen</td>
<td>304</td>
</tr>
<tr>
<td>MANDARIN</td>
<td>Neri&amp;Hu</td>
<td>352</td>
</tr>
<tr>
<td>MING</td>
<td>Neri&amp;Hu</td>
<td>370</td>
</tr>
<tr>
<td>NEW LEGACY</td>
<td>Shuwa Tai</td>
<td>388</td>
</tr>
<tr>
<td>ORI</td>
<td>Hallgeir Homstvedt</td>
<td>396</td>
</tr>
<tr>
<td>QT/CHILAX</td>
<td>Nic Graham</td>
<td>404</td>
</tr>
<tr>
<td>RÉN</td>
<td>Space Copenhagen</td>
<td>450</td>
</tr>
<tr>
<td>RISOM</td>
<td>Jens Risom</td>
<td>524</td>
</tr>
<tr>
<td>SEITON</td>
<td>OEO Studio</td>
<td>538</td>
</tr>
<tr>
<td>SLOW</td>
<td>Space Copenhagen</td>
<td>550</td>
</tr>
<tr>
<td>SW</td>
<td>OEO Studio</td>
<td>578</td>
</tr>
<tr>
<td>TAYLOR</td>
<td>Yabu Pushelberg</td>
<td>594</td>
</tr>
<tr>
<td>TRIPOD</td>
<td>Neri&amp;Hu</td>
<td>616</td>
</tr>
<tr>
<td>UTILITY</td>
<td>Neri&amp;Hu</td>
<td>622</td>
</tr>
<tr>
<td>VALET</td>
<td>David Rockwell</td>
<td>738</td>
</tr>
<tr>
<td>WOHLERT</td>
<td>Vilhelm Wohlert</td>
<td>764</td>
</tr>
<tr>
<td>Light</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CARLO</td>
<td>Space Copenhagen</td>
<td>800</td>
</tr>
<tr>
<td>KYOTO LAMP</td>
<td>OEO Studio</td>
<td>806</td>
</tr>
<tr>
<td>MÖN</td>
<td>OEO Studio</td>
<td>814</td>
</tr>
<tr>
<td>Jewelry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARITA</td>
<td>Neri&amp;Hu</td>
<td>822</td>
</tr>
</tbody>
</table>
Arc
Designed by Hallgeir Homstvedt

The Arc collection is a response to the modern work situation, which the designer wanted it to provide the shelter and remind people of home. The designer gave this collection a distinct character and made it stand out from typical contract furniture. The soft silhouette of the sofa strengthens the instantly recognizable character. A thick seam sweeps along the edge of the sofa, like a barrier between the strict and straight outside shape, and the softer sculpted inside. With embracing curves and intricate upholstery details, the Arc collection has a gentle character that makes it the perfect for both retail and soft contract market.
Arc
Designed by Hallgeir Homstvedt

YOKOHAMA BAY SHERATON HOTEL & TOWERS
YOKOHAMA, JAPAN
Aya is an onomatopoeia – a word that mimics a phonetical sound. A poetic name as soft and sophisticated as the design itself. The collection design language is an elaboration of the encounter between Asian and Scandinavian design.

Aya is minimal yet highly complex and every detail has been careful orchestrated, from the small wooden joints and angles to the stitching and seating comfort. The elegant light wooden frame is deeply inspired by Asian culture and design, and effortlessly carries the soft and embracing shell and seat.

The result is a full range of Aya furniture for the perfect dining and socialising setting. Comfort and sturdy durability lie at its core, which is complimented by the elegant appearance. The first Aya collection drop comprises a fully upholstered dining chair with armrest, a dining chair without armrests, and two dimensions of dining tables: 1,800 cm and 2,400 cm in length. The design of the tables mirrors the structure and details of the chair frame.
Aya
Designed by OEO Studio

NOMA KYOTO
KYOTO, JAPAN

AYA DINING ARMCHAIR
Aya
Designed by OEO Studio

THE HOUSE OF HOSOO
KYOTO, JAPAN

AYA DINING ARMCHAIR
A three-legged bar stool with three crossbars was the base design, but as two of the crossbars melt away in the middle, the bars, initially tasked with horizontally connecting the legs, instead turn perpendicular to support the seat and a leg. A lone crossbar remains, acting as a footrest.

This slight structural change utterly transforms the direction of force and how it is applied, becoming the stool’s major feature. 5 variations are available, including short stools, those with a leg seemingly extended up into a backrest, and those with upholstered seats.
Blink  
*Designed by Yabu Pushelberg*

Compact in profile and scale, this light, playful and sculptural collection lends itself to both residential and commercial applications.

Though Blink has a distinct personality and distilled modernist quality, pieces from this collection can coexist or live independently amongst other styles. The materials have been selected to create considered contrasts from texture to texture and surface to surface.
Blink

Designed by Yabu Pushelberg

THE LONDONER HOTEL
LONDON, UK

BLINK LOUNGE CHAIR
BLINK BAR STOOL SH750
Blink
Designed by Yabu Pushelberg

MARRIOTT HOTEL COPENHAGEN
COPENHAGEN, DENMARK

BLINK LOUNGE CHAIR
Blink
Designed by Yabu Pushelberg

SIR VICTOR BARCELONA HOTEL
BARCELONA, SPAIN

BLINK COUNTER STOOL SH610
BLINK BAR STOOL SH730
Blink
Designed by Yabu Pushelberg

HOTEL WARSZAWA PRUDENTIAL
WARSZAWA, POLAND

Blink Dining Chair
Blink
Designed by Yabu Pushelberg

YOU&US
SEOUL, SOUTH KOREA
BLINK BAR STOOL SH750
BLINK CAFÉ TABLE - STONE TOP
BLINK OVAL COFFEE TABLE
BLINK LOUNGE CHAIR
BLINK VANITY
BLINK OVAL COFFEE TABLE
BLINK OVAL COFFEE TABLE
BLINK BAR STOOL SH750

RESIDENTIAL PROJECT | LONDON, UK [1]
CONCRETE HOUSE | COPENHAGEN, DENMARK [2]
YOU&US | SEOUL, SOUTH KOREA [3]
BLINK COUNTER STOOL SH610
BLINK BAR STOOL SH750
BLINK OVAL COFFEE TABLE
Inspired by the Bund, a lasting symbol of Shanghai’s past, present, and future, this series combines elements not only from its industrial origins, but also from its splendid colonial history. The soft curves and rich fabric finishes, as well as the wooden legs, pay homage to the Art Deco style which is permanently ingrained in the DNA of the city.
**Bund**  
*Designed by Neri&Hu*

YOKOHAMA BAY SHERATON HOTEL & TOWERS  
YOKOHAMA, JAPAN
Bund
Designed by Neri&Hu

ERUTAN RESTAURANT
KYOTO, JAPAN
Bund
Designed by Neri&Hu

PARK HYATT NISEKO HANAZONO
HOKKAIDO, JAPAN
Bund
Designed by Neri&Hu

XI’AN ART HOUSE
XI’AN, CHINA
BUND DINING CHAIR
BUND BAR CHAIR SH750
BUND SIDE TABLE HS00
BUND LOUNGE CHAIR
BUND BAR CHAIR SH750
BUND SIDE TABLE H560
BUND DINING CHAIR
BUND SIDE TABLE H560
BUND SIDE TABLE H500
BUND LOUNGE CHAIR
BUND SIDE TABLE HS60
BUND BAR CHAIR SH750
‘secrets &..’ by Neri&Hu is the first edition of A Cabinet of Curiosity, an ongoing series to be launched in subsequent years, slowly peeling away the hidden to finally satisfy the curiosity in all of us. The wooden cabinet with glass doors rests on a metal trolley inspired by scenes from a ceramic factory, before the cart enters the fiery furnace. The furnace represents trials and tribulations we all encounter in life, from which we pay sweat and tears, pain and pleasure.

Yet it is through the burning of these sins and secrets that we walk out white as snow. Secrets revealed. Or secrets concealed. That is up to us.
Cabinet of Curiosity
Designed by Neri&Hu

ELLE DECOR GRAND HOTEL
MILAN, ITALY
Cabinet of Curiosity

Designed by Neri&Hu

GALLERIA TEATRO MANZONI
MILAN, ITALY
Cabinet of Curiosity

Designed by Neri&Hu

CENTRAL STUDIOS
SHANGHAI, CHINA
Cabinet of Curiosity

Designed by Neri&Hu

YOU&US
SEOUL, SOUTH KOREA
Cabinet of Curiosity
Designed by Neri&Hu

YY RENTAL
SHANGHAI, CHINA
Stellar Works Carlo collection gathers together some of the greatest and most influential designs of a 20th-century Italian master: Carlo Forcolini. His bold, playful and unstintingly imaginative approach resulted in a succession of attention-grabbing chairs and stools that make use of strong geometric shapes and colours – together with a touch of humour.

Alongside influential 1980s seating such as the Cotton Club and ‘smiling’ Alien chairs, the Carlo collection includes Forcolini’s self-supporting bookcase Ran Library, inspired by temple doors in China and Japan.
Carlo
Designed by Carlo Forcolini

FOURVIÈRE HÔTEL
LYON, FRANCE

COTTON CLUB LOUNGE CHAIR (1988)
COTTON CLUB LOUNGE CHAIR TWO SEATER (1988)
Carlo
Designed by Carlo Forcolini

MARIE OLSSON NYLANDER HOME
SICILY, ITALY

COTTON CLUB LOUNGE CHAIR (1988)
COTTON CLUB LOUNGE CHAIR TWO SEATER (1988)
Carlo
Designed by Carlo Forcolini

MYC
SHANGHAI, CHINA
COTTON CLUB LOUNGE CHAIR (1988)
COTTON CLUB LOUNGE CHAIR TWO SEATER (1988)
The Crawford Collection is comprised of a sofa, bed, tables and a dining chair. Following Stellar Works’ ethos, the collection was developed on the principle of honest design that celebrates Asian sensibilities, whilst reinterpreting them for an international audience. The collection also represents a fusion of cultures that celebrates the growing design movement in the Asia Pacific region, as championed by Lane Crawford. Tom Fereday’s designs utilise natural materials, tactile finishes and subtle, yet elegant details.
Crawford
Designed by Tom Fereday

PRINCE HOTEL TOKYO BAY SHIOMI
TOKYO, JAPAN

CRAWFORD SOFT DINING CHAIR
Crawford
Designed by Tom Fereday

GALLERIA TEATRO MANZONI
MILAN, ITALY
Crawford
Designed by Tom Fereday

YUCHI-IHOME SHOW HOUSE
SANYA, CHINA
Dawn

Designed by Space Copenhagen

Dawn is a modern take on the classic bed with a headboard. With its soft curves and hidden functions, Dawn’s clean, effortless look gives an air of contemporary and understated refinement to bedrooms to fit the demands of modern lifestyle. The Dawn collection is beautifully detailed in a choice of woods, tile, leather and brass, adaptable and equally suitable to both residential and hospitality.
Dawn
Designed by Space Copenhagen

CENTRAL STUDIOS
SHANGHAI, CHINA
Dawn
Designed by Space Copenhagen

RESIDENTIAL PROJECT
SHANGHAI, CHINA

DAWN BED KING SIZE
The Discipline Sofa derives its name from the basic horizontal wooden plane that acts as a base for the four variations of soft cushion above. Supported by delicate metal legs, the platforms hover just above the ground and their simple geometry and carefully calibrated dimensions allow for a seamless aggregation of individual units. Variants of the sofa can be combined in infinite configurations for a wide variety of functions, from an intimate two-piece “L” to a 20m long bench, or even back-to-back as a feature object.
Discipline

Designed by Neri&Hu

SHERATON DENVER DOWNTOWN HOTEL
DENVER, USA
Discipline
Designed by Neri&Hu

JIANYE J18 CENTER
ZHENGZHOU, CHINA
Neri&Hu’s modern, clean-lined collection of cabinets is rooted in the tradition of the dowry, drawn from both Chinese culture and that of many others worldwide. Passed from one generation to the next at the moment of marriage, the dowry object is imbued with sentiment and history, embodying the potent nostalgia and symbolic value of a family heirloom.

Crafted to include traditional detailing and joinery techniques, the wide metal base and wooden body of the cabinets and drawers can be customised in a wide variety of materials and finishes. This allows the collection to be tailor-made to suit any setting, or personalised so that any family can create their own heirloom furniture, to pass on through the generations to come.
Dowry
Designed by Neri&Hu

ALILA BANGSAR HOTEL
KUALA LUMPUR, MALAYSIA

DOWRY CABINET I
The Exchange Chair is an award-winning contemporary wood and steel chair inspired by the traditional Windsor form.

By exchanging the conventional wooden spindles and stretcher of the Windsor back with steel, CRÈME has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed into used or well-worn objects and furnishings.

The new extended Exchange collection is timeless and modern, and includes a dining table, bench and an additional range of chairs.
Exchange

Designed by Jun Aizaki - CRÈME

L’AMICO
NEW YORK, USA
Exchange
Designed by Jun Aizaki - CRÈME

BLOOMSBURY STREET KITCHEN RESTAURANT
LONDON, UK

EXCHANGE DINING CHAIR  EXCHANGE BAR CHAIR SH750
Exchange
Designed by Jun Aizaki - CRÈME

HOTEL COLLECTIVE
OKINAWA, JAPAN

EXCHANGE DINING CHAIR
Exchange
Designed by Jun Aizaki - CRÈME

PRINCE HOTEL TOKYO BAY SHIOMI
TOKYO, JAPAN
Exchange
Designed by Jun Aizaki - CRÈME

MAIN STREET TAVERN AMAGANSETT
NEW YORK, USA
Float

Designed by Michele De Lucchi

Float is a new modular sofa system that presents cushions supported by a seemingly invisible structure, as if they are floating on air. The magical effect created by these floating cushions is made possible by the arrangement of feet outside of the padded form. A double layer of cushions, supported by a metallic sheet, provides optimal comfort and strength, while a crossbar that runs back and sideways containing the cushions, supports the headrest elements and gives structural integrity. The Float sofa is supported by a thin yet robust steel structure and is designed to allow for comfortable sitting, resting and invites users to “flop down” on it.

The Float collection comes in four versions: a one, two and threeseater sofa, as well as an L-shaped option. The collection is modular and the individual components are designed to be combined in a multitude of comfortable configurations. The Float Sofa system can be further customised with a range of accessories, including a backseat, headrest and a series of pillows that can be arranged in different layouts to give the sofa a different look and function. Float is also available with optional built-in wooden sides tables, which come in two sizes, an ancestral element that De Lucchi sees as inextricably linked to the idea of the home and of handmade construction.
Float
Designed by Michele De Lucchi

STELLAR WORKS SHOWROOM
LOS ANGELES, USA
Freja
Designed by Space Copenhagen

Freja is a collection of stools and bench that comes out of a wish to create sculptural furniture with the soothing visual appeal of Scandinavian furniture making traditions and a Japanese mode of expression.

The archetypal furniture making principles of static and ornament converge to give Freja its elegant, yet simple character. Seen from different angles legs and aprons optically interweave to form a trellis, the seat floating lightly with either woven paper cord or leather as only decorative feature.
Freja
Designed by Space Copenhagen

BENEDICT NOORDWIJK HOTEL
NOORDWIJK, NETHERLAND

FREJA BAR STOOL SH750 LEATHER SEAT
Freja
Designed by Space Copenhagen

GALLERIA TEATRO MANZONI
MILAN, ITALY
FREJA BENCH LEATHER SEAT
FREJA BENCH LEATHER STRIPE SEAT
FREJA BENCH PAPER CORD SEAT
Host
Designed by Sebastian Herkner

Host, a movable wardrobe created in response to the growing need for flexible furniture in both homes and hotels. German designer Sebastian Herkner’s design sees a metal frame that on one side provides rail space, and also becomes part of the framework for open shelving and a mirror.

Host is in part on wheels to allow greater freedom in moving the piece around the room as space requirements change. The openness of its design allows Host to be used for a multitude of purposes, with an added small tray for personal items such as jewellery and watches. For a hotel room, Host features enough space for a suitcase and generous hanging space. Host’s minimalist steel frame is complemented by a veneer laminate base, solid wood and a large mirror.
Host
Designed by Sebastian Herkner

STELLAR WORKS SHOWROOM
LOS ANGELES, USA
The Industry collection is a new accessible utilitarian-inspired chair series with simple modern lines. This comfortable seating collection is suitable for everyday use in both residential and commercial spaces.
Industry

Designed by Neri&Hu

SIR VICTOR BARCELONA HOTEL
BARCELONA, SPAIN
Industry

Designed by Neri&Hu

220GRAD RUPERTINUM
SALZBURG, AUSTRIA
Industry
Designed by Neri&Hu

STICKS’N’SUSHI ØSTER
COPENHAGEN, DENMARK
Industry
Designed by Neri&Hu

HOTEL INDIGO HSINCHU SCIENCE PARK
HSINCHU, TAIWAN
INDUSTRY BAR CHAIR SH750

MOXY HOTEL SHANGHAI HONGQIAO | SHANGHAI, CHINA [1]
SONG CAFÉ TAIGHUI | GUANGZHOU, CHINA [2]
GIADA RESTAURANT | SHANGHAI, CHINA [3]
ZHONGSHAN APARTMENT I | ZHONGSHAN, CHINA [1]
ARISUGAWA SALON V | KYOTO, JAPAN [2]
JIA YU TING APARTMENT | SHANGHAI, CHINA [3]

INDUSTRY DINING ARMCHAIR
INDUSTRY BAR CHAIR SH610
INDUSTRY BAR CHAIR SH750
The modular sofa collection *Infinity* is about the purity of the shape and the softness of the curves. This sofa collection was designed to have a minimum of edges and almost invisible detailing and stitching - to underline its elegant, sculptural values and to secure ultimate comfort for the body. A sofa is often a dominant, defining object in a space. The design intention of the *Infinity* sofa is to radiate a calm, yet strong appearance.

Through the choices of fabrics or leather, it can be personalised for different moods and environments - classically elegant while being lush and casual. The name *Infinity* also refers to the endless possibilities of combinations and variations of the continuous curves.
Infinity
Designed by Space Copenhagen

RADISSON BLU EDWARDIAN
MANCHESTER, UK
Infinity

Designed by Space Copenhagen

HYATT CENTRIC KANAZAWA
KANAZAWA, JAPAN
Infinity
Designed by Space Copenhagen

MAGU DESIGN OFFICE
STAVANGER, NORWAY
Infinity
Designed by Space Copenhagen

ROSEWOOD HOTEL
GUANGZHOU, CHINA

INFINITY OPTION 2
The James collection is an understated exploration of modern masculinity – at once bold and defined, but also light and elegant. The range includes a chaise, desk, stool and bar trolley, each one meticulously proportioned and ergonomically shaped.

All four pieces have been designed to turn negative space into an aesthetic feature, making use of floating planes and wireframes to lend them an air of sleekness and simplicity. Full of subtle details and stowaway compartments, James is subtly inspired by the world of performance cars. The automotive references are also echoed in the materials: warm and tactile black metal, walnut wood and sable-tone matte leather.
James
Designed by Yabu Pushelberg

BEAM SUNTORY OFFICE
SINGAPORE, SINGAPORE
James
Designed by Yabu Pushelberg

RESIDENTIAL PROJECT
SHENZHEN, CHINA

JAMES BAR CART
An armchair designed for common spaces in offices and hotels. There are numerous armchairs and sofas for lobbies and lounges, but those for narrow spaces such as corridors, elevator lobbies, and entrances are difficult to find. Therefore, a compact chair was devised to fit in those niches, for passersby to rest in for a spell or in which to have casual conversation. Attempts to make an armchair small normally leads one to think of gradual elimination of the backrest to create a bench-like furniture piece. But casting the backrest as the star to which the seat is adjoined yields a design less about sitting and more about leaning against a grand backrest. Such a design takes up minimal space while offering to the chair’s occupant a bit of calm and security. The backrest and seat are independent parts, with shallow and deep seats and lower and taller backs available for use in combination according to the size of the space and degree of privacy desired.
Kite
Designed by Nendo

STELLAR WORKS SHOWROOM
LOS ANGELES, USA

Kite Lounge Chair - Deep
Kite Highback Chair - Deep
Kite
Designed by Nendo

HANKYU STYLE
OSAKA, JAPAN
The Laval collaboration aims to reinterpret the traditional French style by reflecting the poetic simplicity of Japanese and Scandinavian aesthetics. The Laval Collaboration springs from a collaborative meeting between high-end French furniture maker Laval and Danish design studio OEO Studio. It combines the French sense of elegance with a subtle sense of modern comfort. The Collaboration reflects a strong sense of refined and exquisite quality combined with the highest attention.
Laval
Designed by OEO Studio

WEDGWOOD TEA ROOM
BARLASTON, UK
Laval
Designed by OEO Studio

SELRIDGES INTERNATIONAL
LONDON, UK
Laval
Designed by OEO Studio

RADISSON BLU EDWARDIAN
MANCHESTER, UK

Laval Sofa
Laval Chaise Longue
Laval
Designed by OEO Studio

HOUSE OF GRACE CHEN
SHANGHAI, CHINA
LAVAL LEATHER CHAIR
LAVAL WRITING DESK
In the Lunar Collection, contemporary Nordic simplicity meets ancient Chinese legend. It takes its inspiration from Chang’é, the goddess of the moon, said to arise in the West and reside in her lunar palace ‘Guanghan’, which means ‘wild coldness’.

The collection is at once fresh, cool and comfortingly timeless. Like its celestial namesake, it is infused with the energy of Yin, the female principle in Yin and Yang.
Lunar
Designed by Space Copenhagen

BLOOMSBURY STREET HOTEL
LONDON, UK
Lunar
Designed by Space Copenhagen

SONG QI RESTAURANT
MONTE CARLO, MONACO

LUNAR DINING CHAIR LARGE
LUNAR BAR CHAIR SH750
Lunar
Designed by Space Copenhagen

INFANTE SAGRES
PORTO, PORTUGAL

LUNAR DINING CHAIR LARGE  LUNAR HIGHBACK CHAIR
Lunar
Designed by Space Copenhagen

VOGUE CAFÉ PORTO
PORTO, PORTUGAL

LUNAR DINING CHAIR LARGE
LUNAR BAR CHAIR SH50
Lunar
Designed by Space Copenhagen

FIVE PALM JUMEIRAH DUBAI
DUBAI, UAE
Lunar

Designed by Space Copenhagen

LOUIS XIII RÉMY MARTIN
BEIJING, CHINA

LUNAR LOUNGE CHAIR LARGE
LUNAR SOFA
LUNAR DINING CHAIR LARGE
LUNAR LOUNGE CHAIR LARGE
LUNAR BAR CHAIR SH750
LUNAR HIGHBACK CHAIR
LUNAR DINING CHAIR LARGE

SOFIA BARCELONA HOTEL | BARCELONA, SPAIN
LUCKY CAT | LONDON, UK
MANIN RESTAURANT | SAARBRÜKEN, GERMANY

LUNAR BAR CHAIR SH750
LUNAR DINING CHAIR LARGE
LUNAR HIGHBACK CHAIR
LUNAR SIDE TABLE
LUNAR LOUNGE CHAIR LARGE
LUNAR SOFA
LUNAR COFFEE TABLE
LUNAR DINING CHAIR LARGE
LUNAR COFFEE TABLE W1200
LUNAR COFFEE TABLE
LUNAR SIDE TABLE
Mandarin
Designed by Neri&Hu

The collection finds inspiration in the harmony and balance between classical forms and mid-century aesthetics. Neri&Hu have translated these into the design of a table and chairs following Asian temple design typologies: the sphere which symbolises the temple of Heaven, versus the square form represented by the temple of Earth.
IDEN & QUAN JU DE BEIJING DUCK HOUSE
VANCOUVER, CANADA
Mandarin
Designed by Neri&Hu

CANTON TABLE
SHANGHAI, CHINA
MANDARIN BENCH
MANDARIN LOUNGE CHAIR
MANDARIN DINING CHAIR
MANDARIN BENCH  
MANDARIN DINING CHAIR  
MANDARIN DINING TABLE W2400
MANDARIN BENCH
MANDARIN LOUNGE CHAIR
MANDARIN DINING TABLE W2400
Ming
Designed by Neri&Hu

Drawing on the past to inspire the present, Ming revisits the historic decorative arts of China to create a crisp and contemporary furniture style. Chinese design duo Rossana Hu and Lyndon Neri have looked to their Asian heritage, mixing ornamental motifs with modern Western functionality.

The result is a series of intricate wooden stacking chairs and aluminium tables that work effectively as solo pieces, as well as a family grouping.
Ming

Designed by Neri&Hu

W RETREAT & SPA
MALDIVES, MALDIVES
Ming
Designed by Neri&Hu

ELLE DECOR GRAND HOTEL
MILAN, ITALY
Ming
Designed by Neri&Hu

DESIGN MUSEUM LONDON
LONDON, UK
Ming
Designed by Neri&Hu

OPUS ARISUGAWA TERRACE & RESIDENCE
TOKYO, JAPAN
Ming
Designed by Neri&Hu

CAMPER SHOWROOM
SHANGHAI, CHINA
Shuwa Tei’s collection of wooden furniture is a boundary-crossing series of wooden chairs and tables that combines traditional craft practice and modern production techniques to create a high-impact hybrid of Western and Asian furniture styles.

Each of Tei’s works – the innovative reinterpretations of recognisable forms, such as the Donna and Fly Lounge chairs – represents a fusion of design ideas, reaching across different times and places to make something unmistakably of the present but respectful of the past.
New Legacy
Designed by Shuwa Tei

LEINSTER SQUARE PROJECT
LONDON, UK
New Legacy
Designed by Shuwa Tei

YOURS TRULY DC
WASHINGTON, USA

NEW LEGACY VITO CHAIR
Ori
Designed by Hallgeir Homstvedt

True to the Stellar Works mindset, the Ori chair is a gentle mix of Nordic and Asian influences. The softly shaped outline of the chair is only interrupted by the sharp fold in the seat and backrest, marking the zones that are in contact with the body. The slender frame is inspired by the type of bamboo scaffolding that is just tied together, commonly used in Asia (Hong Kong). Similarly the frame of the chair is composed of gently curved segments of tube that just kiss each other at the point where they overlap, creating a light and organic structure. The Ori chair is designed for the places where people gather to enjoy a meal and interact, whether at home or in public spaces. Ori comes with or without an armrest and stacks well for easy storage.
Ori
Designed by Hallgeir Homstvedt

STUDIO 9
COPENHAGEN, DENMARK

Ori Dining Chair
Ori Dining Armchair
Ori
Designed by Hallgeir Homstvedt

MOXY HOTEL SHANGHAI HONGQIAO
SHANGHAI, CHINA
Initially developed for Australia’s pioneering QT Hotels brand, the QT collection is Nic Graham’s modern-day tribute to the mid-century movement. Drawing out retro details with a light touch, while allowing natural materials and traditional craftsmanship to take centre stage, the range communicates quality without compromising its casual appeal.

The QT collection and its slender, contoured counterpart Chillax make warm and welcoming additions to any contemporary interior, embodying the laidback, relaxed spirit of modern Australian life, with a wink to the pragmatism of mid-century Scandinavian design.
QT/Chillax
Designed by Nic Graham

MICROSOFT EUROPEAN HEADQUARTERS
DUBLIN, IRELAND
QT/Chillax
Designed by Nic Graham

QT HOTEL SYDNEY
SYDNEY, AUSTRALIA

QT CHAIR QT COFFEE TABLE C450

QT COFFEE TABLE C450
QT/Chillax
Designed by Nic Graham

WAREHOUSE HOTEL
SINGAPORE, SINGAPORE

QT CHAIR
QT CHAIR WITH CUPHOLDER
QT COFFEE TABLE
QT CHAIR

QT CHAIR WITH CUPHOLDER

Cobble Hill Condo | New York, USA [1]
Design Republic | Shanghai, China [2]
Cafe 1886 at Bosch | Tokyo, Japan [3]
QT COFFEE TABLE C900
QT CHAIR WITH CUPHOLDER
CHILLAX HIGHBACK CHAIR
QT CHAIR

QT CHAIR WITH CUPHOLDER

CHILLAX LOUNGE CHAIR

ROSE PARK HOUSE | ROSE PARK, AUSTRALIA

RESIDENTIAL PROJECT | CANBERRA, AUSTRALIA

LAKESHORE APARTMENT | ATLANTA, GEORGIA
QT CHAIR
QT COFFEE TABLE C900
QT COFFEE TABLE C450
Rén
Designed by Space Copenhagen

Rén was born of the desire to create a series of pieces in the Danish Modern tradition – high quality, thoughtfully crafted design that balances function with form and is accessible to all.

Rén’s tables and chairs take this distinctly Nordic philosophy and incorporate craft techniques and aesthetic detail from the design traditions of Japan and China, resulting in a collection that, although inspired by a particular place and time, is both international and ageless in its scope.
Rén
Designed by Space Copenhagen

11 HOWARD HOTEL
NEW YORK, USA

Rén Dining Chair
Rén Dining Armchair
Rén

Designed by Space Copenhagen

DUNHILL GLOBAL HEADQUARTERS
LONDON, UK
Rén
Designed by Space Copenhagen

ROXO BAR IN LES BAINS HOTEL
PARIS, FRANCE

RÉN DINING CHAIR  RÉN DINING ARMCHAIR
THE ICON SHOW HOUSE | SHENZHEN, CHINA  [1]
PARK HYATT TORONTO, JONI RESTAURANT | TORONTO, CANADA  [2]
GUANGZHOU SHOW HOUSE | GUANGZHOU, CHINA  [3]

RÉN DINING CHAIR
RÉN DINING ARMCHAIR

THE ICON SHOW HOUSE | SHENZHEN, CHINA  [1]
PARK HYATT TORONTO, JONI RESTAURANT | TORONTO, CANADA  [2]
GUANGZHOU SHOW HOUSE | GUANGZHOU, CHINA  [3]
RÉN DINING ARMCHAIR
OFFICE PROJECT | HILVERSUM, NETHERLAND [1]
HYATT OFFICE | HONG KONG, CHINA [2]
MOGAN MOUNTAIN FANGU BOUTIQUE VILLA | HUZHOU, CHINA [3]

RÉN DINING ARMCHAIR
RÉN LOUNGE CHAIR LARGE
THE STUDIO CAFÉ & BAR | ZÜRICH, SWITZERLAND [ 1 ]
RESIDENTIAL PROJECT | SYDNEY, AUSTRALIA [ 2 ]
ROAM PROJECT | COPENHAGEN, DENMARK [ 3 ]

RÉN DINING ARMCHAIR
RÉN LOUNGE CHAIR LARGE
RÉN DINING TABLE C1100
RÉN DINING ARMCHAIR
RÉN DINING CHAIR
RÉN LOUNGE CHAIR LARGE
DRAYCOTT APARTMENT | SINGAPORE, SINGAPORE  [1]
THE HARI HOTEL, LUCCIOLA RESTAURANT & BAR | HONG KONG, CHINA  [2]
MOXY HOTEL SHANGHAI HONGQIAO | SHANGHAI, CHINA  [3]

RÊN DINING ARMCHAIR
RÊN LOUNGE CHAIR LARGE
REN DINING ARMCHAIR

REN DINING TABLE C1000

MAMMERTSBERG HOTEL & RESTAURANT | FREIDORF, SWITZERLAND [1]
INHABIT HOTEL, QUEEN’S GARDENS BAYSWATER | LONDON, UK [2]
ERIC TAI DESIGN OFFICE | SHENZHEN, CHINA [3]
Stellar Works is reissuing the C140 in its original caned back version, which has an upholstered back. The chairs come in a choice of oak or walnut. For the upholstery, Stellar Works have selected Hallingdal 65 from Kvadrat, designed by mid-century Danish designer iconic Nanna Ditzel, in a choice of 457 (yellow), 547 (orange) 850 (blue).

The Iconic C140 chair was used in the White House under President Lyndon B. Johnson’s administration and Johnson was photographed sitting in it signing the Civil Rights Act in 1964 and the Highway Beautification Act in 1965.

This year, Stellar Works is adding new important pieces to its existing collection of Jens Risom designs. Originating from his mid-century heydays, the six new models are prime examples of Risom’s aesthetics and proof of the enduring quality of his timeless work.
Risom
Designed by Jens Risom

LA TOUR BY PONTUS FRITHIOF
STOCKHOLM, SWEDEN

RISOM C142 CHAIR (1955)
Risom
Designed by Jens Risom

YOU&US
SEOUL, SOUTH KOREA

RISOM C141 CHAIR (1955)
RISOM C140 CHAIR (1955)
Risom
Designed by Jens Risom

CENTRAL STUDIOS
SHANGHAI, CHINA
RISOM C140 CHAIR (1955)
RISOM LOUNGE CHAIR
Seiton is a coherent modular storage system designed for the home, the office and for hospitality. The system is flexible and modular allowing the user to create unique solutions. Seiton is designed for function and flexibility without losing focus on aesthetics. The design is grand in style and appearance. The system can be configured in multiple ways - against a wall or freestanding as a room divider.

Seiton comes as flat-pack and is easy to assemble. Key design elements of Seiton are functionality, contrast, materiality, refinement and detail. The design is solid and light in appearance and plays with positive and negative space. The system is focused on high quality and attention to detail.
Seiton
Designed by OEO Studio

STELLAR WORKS SHOWROOM
LOS ANGELES, USA
Inspired by the chair they designed for restaurant 108 in Copenhagen, the collection consists of a beautifully upholstered wooden furniture that explores the beauty of narrow silhouettes. All items feature narrow legs that elevate and support, striking a perfect balance between mid-century Danish and classic Japanese design. The collection is a tribute to heritage and craft, embodied in a timeless, flowing design, while remaining modern and comfortable. The collection stands for quality craftsmanship and materials. Furniture items are crafted from quality walnut and ash and seating features thick leather to maximise comfort. Decoration is kept to a minimum to enhance that sense of detail and shape.
Slow
Designed by Space Copenhagen

108 RESTAURANT
COPENHAGEN, DENMARK
Slow
Designed by Space Copenhagen

HOTEL ALEX
ZURICH, SWITZERLAND

SLOW SIDE CHAIR
Slow
Designed by Space Copenhagen

THE BRIDGE RESTAURANT
CHENGDU, CHINA
SLOW DINING CHAIR
SLOW COFFEE TABLE
SLOW OVAL COFFEE TABLE

RESA NOMA APARTMENT | WASHINGTON DC, USA  
ONE RIVIERA PARK SHANGHAI | SHANGHAI, CHINA  
BLOOMSBURY STREET HOTEL | LONDON, UK
SLOW DINING CHAIR

SLOW LOUNGE CHAIR
SW
Designed by OEO Studio

OEO Studio’s SW furniture series draws on the simple, functional forms championed by the early 20th-century Bauhaus movement to develop a collection of seating that is comfortable, elegant and contemporary.

Created using solid walnut or ash, and upholstered in leather or fabric, the SW collection has been designed to bring clean-lined refinement to both homes and hospitality settings, demonstrating a purity of style through detail-focused craftsmanship, a soft, warming colour palette and high-quality materials.
SW
Designed by OEO Studio

NOBU HOTEL
WARSZAWA, POLAND
SW
Designed by OEO Studio

PENTHOUSE TED BAKER
LONDON, UK

SW DAYBED
SW
Designed by OEO Studio

CASA MUTINA MODENA
MODENA, ITALY

SW SOFA THREE SEATER
Taylor
Designed by Yabu Pushelberg

Modernity reigns in the Taylor Collection. Beginning with a sleekly profiled wood frame that cradles sporty upholstery on the seat and back, this chameleon-like chair effortlessly evolved into sofas and tables to round out the collection. Taylor’s unwillingness to conform to a specific genre, sits well in any style of interior.
Taylor
Designed by YabuPushelberg

PARK LANE HOTEL
NEW YORK, USA
Taylor
Designed by YabuPushelberg

PAN PACIFIC LONDON
LONDON, UK

TAYLOR SOFA ONE SEATER
TAYLOR BAR CHAIR SH750
Taylor
Designed by YabuPushelberg

OPUS ARISUGAWA TERRACE & RESIDENCE
TOKYO, JAPAN
TAYLOR SOFA
TAYLOR SOFA ONE SEATER

STELLAR WORKS SHOWROOM | NEW YORK, USA | 1
STELLAR WORKS SHOWROOM | LOS ANGELES, USA | 2
STELLAR WORKS SHOWROOM | SHANGHAI, CHINA | 3
TAYLOR SOFA ONE SEATER
TAYLOR SOFA
TAYLOR ARMLESS LOUNGE CHAIR
TAYLOR SOFA ONE SEATER
TAYLOR SOFA
Tripod
Designed by Neri&Hu

Tripod is a direct nudge to the three-legged design that is the signature of this collection. Versatile in size, material and color, the tables come in various combinations based on the need of its surrounding environment. Fitting the needs of modern living, the collection is lightweight and easily portable.
Tripod
Designed by Neri&Hu

HOTEL INDIGO HSINCHU SCIENCE PARK
HSINCHU, TAIWAN

TRIPOD SIDE TABLE
Tripod
Designed by Neri&Hu

GALLERIA TEATRO MANZONI
MILAN, ITALY
Utility
Designed by Neri&Hu

This durable seating series combines comfort with practicality and a highly sophisticated take on the endurably popular industrial aesthetic.

Incorporating a range of lounge chairs, barstools and stools, the Utility collection is (as its name suggests) utilitarian in its references, while also featuring a palette of old-world and luxurious materials. The end result is a set of elegant and versatile pieces that fit seamlessly and gracefully into any environment, from high-end hospitality to residential projects.
Utility
Designed by Neri&Hu

STARBUCKS
SEATTLE, USA
Utility
Designed by Neri&Hu

HOTEL KABUKI
SAN FRANCISCO, USA
Utility
Designed by Neri&Hu

RADISSON BLU EDWARDIAN
MANCHESTER, UK

UTILITY HIGHBACK CHAIR
Utility
Designed by Neri&Hu

HOTEL INDIGO HSINCHU SCIENCE PARK
HSINCHU, TAIWAN

Utility Sofa 2 Sides L-L
Utility Sofa 3 Sides L
Utility Coffee Table
Utility Side Table
UTILITY LOUNGE CHAIR
UTILITY BAR CHAIR SH760
BISHOP MEMPHIS RESTAURANT | MEMPHIS, USA  
SPARROW COFFEE NAPERVILLE | CHICAGO, USA  
KOLLER + KOLLER AM WAAGPLATZ RESTAURANT | VIENNA, AUSTRIA

UTILITY CHAIR V
UTILITY STOOL SH760
PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN [1]
TASSEL HOTEL SANJO SHIRAKAWA | KYOTO, JAPAN [2]
THE WAREHOUSE HOTEL | SINGAPORE, SINGAPORE [3]
UTILITY STOOL SH760
UTILITY BAR CHAIR SH760

THE STUDIO CAFÉ & BAR | ZÜRICH, SWITZERLAND | 1
VICTORIA RACING CLUB: FLEMINGTON | MELBOURNE, AUSTRALIA | 2
LEGACY RECORDS | NEW YORK, USA | 3
UTILITY ROUND MIRROR LARGE

ZENTIS HOTEL | OSAKA, JAPAN [1]
THE GARAGE | BEIJING, CHINA [2]
CASA GER 30 | VALENCIA, SPAIN [3]

UTILITY ARMCHAIR U
UTILITY HIGHBACK ARMCHAIR
UTILITY ROUND MIRROR LARGE
PICCOLINO | WAVERLEY, AUSTRALIA [ 1 ]
GAYSORN II TOWER | BANGKOK, THAILAND [ 2 ]
SWK YAKINIKU | SHANGHAI, CHINA [ 3 ]

UTILITY CHAIR V
UTILITY ARMCHAIR U
UTILITY BAR CHAIR SH760
UTILITY STACKING CHAIR U
UTILITY CHAIR V
UTILITY HIGHBACK ARMCHAIR
UTILITY STOOL SH760
KIMPTON DA AN HOTEL | TAIPEI, TAIWAN [1]
FABLE DUNEDIN HOTEL | DUNEDIN, NEW ZEALAND [2]
FANG ZHI SALES OFFICE | ZHONGSHAN, CHINA [3]

UTILITY STOOL SH760
UTILITY LOUNGE CHAIR
UTILITY LOUNGE CHAIR TWO SEATER
UTILITY STACKING CHAIR
UTILITY HIGHBACK CHAIR
UTILITY SOFA 2 SIDES S-L / S-R
IDEN & QUAN JU DE BEIJING DUCK HOUSE | VANCOUVER, CANADA
HANGZHOU LVCHENG HELU LIFE HOUSE | HANGZHOU, CHINA
LOUIS XIII RÉMY MARTIN | BEIJING, CHINA
Rockwell Group took inspiration for the collection, part of Stellar Works’ Collaboration series, from the roots of the word “valet,” but reinterpreted it for the 21st century – this crafted, unique furniture accommodates the narrative of our lives today. From lounge seating to customizable shelving, each of the 14 pieces in the collection has a streamlined functionality – luxurious embellishments, from leather cords to matte brass hardware, double as subtle tools for living well. Grouped together in endless combinations, the pieces help create natural transitions in the home or hospitality setting, from entry, to work, to play.
Valet
Designed by David Rockwell

THE WALLPAPER* ARCADE
MILAN, ITALY

VALET LOUNGE CHAIR
VALET LOVE SEAT
VALET SEATED BENCH
Valet
Designed by David Rockwell

175 HAUSSMANN OFFICE COMPLEX
PARIS, FRANCE
Valet
Designed by David Rockwell

TASSEL HOTEL SANJO SHIRAKAWA
KYOTO, JAPAN
STELLAR WORKS

Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long-standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west - in attitude, form and application.

Stellar Works seeks to reintroduce消失的和传统文化的制作品。它代表了一种承诺，即在态度、形式和应用上，将旧与新、东方与西方之间的差距。
Vilhelm Wohlert’s pared-down mid-century pieces have become iconic works in the design evolution of furniture for public spaces. Stellar Works’ Wohlert collection comprises of some of his most celebrated designs from the 1950s, revitalised for the modern day. Each piece showcases the Danish designer’s less-is-more ethos and talent for turning the structural into the sculptural.

The collection includes the timeless Piano and Louisiana Chairs – designed to complement Wohlert’s architectural work on the Louisiana Museum of Modern Art in Humlebæk, Denmark. Simple, stackable, balanced and beautifully unadorned. His Triangle Chair, also found in the museum, was specifically created to provide visitors with a comfortable place to pause, sit back and soak up the scenery – just as it does today.
Wohlert
Designed by Vilhelm Wohlert

FELIX TRATTORIA
LOS ANGELES, USA

LOUISIANA CHAIR (1958)  CHURCH CHAIR (1956)
Wohlert
Designed by Vilhelm Wohlert

LOUISIANA MUSEUM
COPENHAGEN, DENMARK
TRICKSHOT RESTAURANT
BUCHAREST, ROMANIA

PIANO CHAIR SOFT (1955)
Wohlert
Designed by Vilhelm Wohlert

BEAM SUNTORY OFFICE
SINGAPORE, SINGAPORE
Wohlert
Designed by Vilhelm Wohlert

FOURIÈRE HÔTEL
LYON, FRANCE

LOUISIANA CHAIR (1958)
THE TOWER HOTEL NAGOYA
NAGOYA, JAPAN

TRIANGLE CHAIR

TRIANGLE OTTOMAN
TRIANGLE OTTOMAN
TRIANGLE CHAIR

ANTLER CHAIR (1955)
LOUISIANA CHAIR (1958)
TRIANGLE CHAIR
TRIANGLE OTTOMAN

LE MERIDIEN | INDIANAPOLIS, USA [1]
PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN [2]
GUAN HOUSE | SANYA, CHINA [3]
TRIANGLE CHAIR
TRIANGLE OTTOMAN
ANTLER CHAIR (1955)
TRIANGLE CHAIR

LOUISIANA CHAIR (1958)
TRIANGLE CHAIR

PIANO CHAIR SOFT (1955)

ANTLER CHAIR (1955)
Haro
Designed by Space Copenhagen

A poetic and industrial motif is coupled in the delicate and evocative lamp collection Haro, named after the Japanese word for ‘halo’. Poised on a slender matte powder coated metal base, a refined, floating powder coated shade is repeated across the collection, creating the glowy, ambient layer of light for a multitude of uses.
Haro
Designed by Space Copenhagen

WAN HUA CHENG SHOW HOUSE
ZHENGZHOU, CHINA
Kyoto Lamp

This series of floor lamps in solid walnut or ash is a tribute to both the historic woodcraft of Kyoto and the early years of Japanese aviation. The lamps’ structure invokes the intricacy of Japanese toy aeroplanes – in particular the Yoshida Hishou, an A-shaped plane fitted with two reverse propellers that successfully crossed Tokyo’s Sumida River in a 1911 model-aircraft contest.

The shade is created using Japan’s Unesco-listed washi paper, by the craftspeople of Kyoto, traditional makers of Japan’s distinctive wagasa (umbrellas made with washi and bamboo). Emitting a gentle, warm-toned light and creating a soft shadow play, the Kyoto Lamp enhances interiors through both its form and effect.
Kyoto Lamp
Designed by OEO Studio

LADY BUND
SHANGHAI, CHINA
KYOTO FLOOR LAMP
Mūn
Designed by OEO Studio

The design of the Mūn light series marries Asian design sensibilities with a timeless aesthetic, and targets both consumer and contract markets. The design ethos behind Mūn is playful, analogue and sculptural. A distillation of the essential elements of form and function. Mūn, the Japanese word for moon, takes shape in the form of a desk lamp, two types of floor lamps, pendants in s, m and large and a rechargeable lantern that can be used both indoor and outdoor.

For the design of Mūn, OEO Studio drew inspiration from analogue experiences and the poetry of rituals. The design of Mūn is compelling and minimalistic, with a subtle sophisticated appearance – almost mystical as the movement of the tide as the Moon orbits earth.
Mün
Designed by OEO Studio

STELLAR WORKS SHOWROOM
NEW YORK, USA

Mün Floor Lamp Adjustable
Mün Pendant S/M/L
Mūn
Designed by OEO Studio

STUDIO 9
COPENHAGEN, DENMARK
Mün
Designed by OEO Studio

THE HOUSE OF HOSOO
KYOTO, JAPAN

Mün Floor Lamp 145
Mün Floor Lamp 170
Arita
Designed by Neri&Hu

The ceramic set of seven bowls and plates started as a project ensemble under “A Cabinet of Curiosity”, where seven objects are to be displayed in a glass cabinet that carries emblems of seven animals which relate to the ‘seven sins’, namely pride, greed, lust, envy, gluttony, wrath and sloth.

Each ceramic piece is a different size with varying heights and volumes, blurring the typology of bowls and plates to respond to the contemporary lifestyle of full flexibility with distinction. Each vessel shape offers endless functional possibilities, yet any combination of them suggests a rebirth of a personalized table styling.

Neri&Hu visited the Arita Ceramic Museum when researching for the project and found that the most beautiful and intriguing of all the ceramics ever produced from this region is a traditional plate from 1616, the year when Arita started producing ceramics for the European market. Neri&Hu applied that particular glaze to a variety of new shapes all based on the simple yet nomadic from the historic artifacts of Arita from the year 1616.

These containers inspired by Chinese traditional wine bottles offer two sizes for cold or warm liquids where the cups for drinking can be stacked at the neck of the bottle to form a visually interesting and complete setting.

The brass holder offers a graceful detail to the simple white shape.
Arita
Designed by Neri&Hu

CLERKENWELL 2018
LONDON, UK
Arita
Designed by Neri&Hu

GALLERIA TEATRO MANZONI
MILAN, ITALY