



Asian sensibility, timeless craft.

ABOUT US

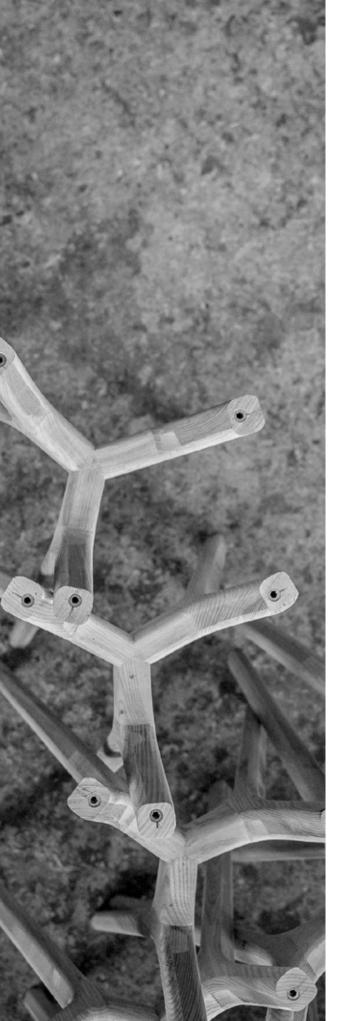
Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

IN 2012

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

We bridge the gap Between east and west



LETTER FROM THE CHAIRMAN

Six years on, and our furniture collections have achieved a unique place in the global market, and can be found in private residences and prestigious hotels, restaurants and public spaces around the world. By drawing together a unique combination of heritage, craft skills and production expertise from Europe and Asia, we have created an international design brand with genuine cross-cultural resonance. Stellar Works has much to be proud of.

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

When we opened our purpose-built factory in Shanghai, the city was well established as an international hub for furniture production, but for many brands, its factories were centres of mass-market furniture making, dealing in low-cost, high-volume manufacture with all the efficiency of the production line, but little crafted character. A wealth of technical know-how and traditional craft skill existed, but remained untapped. We set out to change that.

The Stellar Works factory has enabled us to achieve two of the key attributes we have aimed for since the company's founding. China's favourable cost environment allows us to create pieces that offer our customers unparalleled value for money, but our approach to making ensures that everything bearing the Stellar Works name exhibits the detail and quality of the hand-quided craftsmanship that created it.

In this sense, one of the most important roles that Stellar Works plays is the preservation and nurturing of craft skills that the ease of mass production has placed under threat. Japan and France both have a great tradition of handmaking, but technological advancement and the rise in outsourcing have eroded the skills base in both countries. In Shanghai, we keep those traditions alive.

The other great benefit of our production facility is the end-to-end control it gives us over the entire production process. Because we assume complete responsibility for every stage, we can custom-create pieces with an ease which many other brands do not have access to and, more importantly, we can guarantee the sustainability of our furniture. Complete control of materials sourcing ensures complete transparency – every wood can be traced to the forest it came from, and every metal, fabric and leather can be tracked to its source. It is because of this that all our materials lead to final pieces that are simultaneously unique in aesthetic, and stringent in quality.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th-century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works' signature collections too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition. When I look at a collection such as Lunar, for

example, I see the patterns of time-honoured decorative arts from China refined into Nordic simplicity and comfort by the Danish studio Space Copenhagen.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn't work – a clash of cultures or a conceptual mismatch – but Stellar Works' designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it's not good design – it's a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.

Yuichiro Hori

L.O.S.

Chief Executive Officer and Founder Stellar Works Co., Ltd

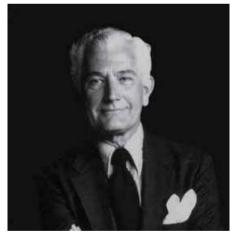
DESIGNERS









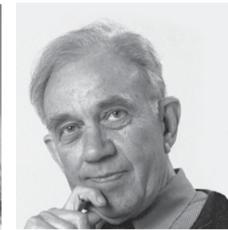


















NERI&HU CHINA

CARLO FORCOLINI

DAVID ROCKWELL UNITED STATES

HALLGEIR HOMSTVEDT NORWAY

JENS RISOM Denmark

JUN AIZAKI (CRÈME) UNITED STATES

NENDO Japan

NIC GRAHAM AUSTRALIA

OEO STUDIO DENMARK

SPACE COPENHAGEN DENMARK

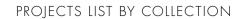
TOM FEREDAY AUSTRALIA VILHELM WOHLERT Denmark

YABU PUSHELBERG Canada

11

10

PROJECTS





Furniture

ARC by Hallgeir Homstvedt	010
BLINK by Yabu Pushelberg	046
BUND by Neri&Hu	052
CABINET OF CURIOSITY by Neri&Hu	056
CARLO by Carlo Forcolini	062
CRAWFORD by Tom Fereday	066
DAWN by Space Copenhagen	072
DISCIPLINE by Neri&Hu	080
DOWRY by Neri&Hu	086
EXCHANGE by Jun Aizaki - CRÈME	092
FREJA by Space Copenhagen	106
INDUSTRY by Neri&Hu	124
INFINITY by Space Copenhagen	124
JAMES by Yabu Pushelberg	124
LAVAL by OEO Studio	124
LUNAR by Space Copenhagen	152
MANDARIN by Neri&Hu	168
MING by Neri&Hu	168
NEW LEGACY by Shuwa Tei	168
QT/CHILLAX by Nic Graham	200
RÉN by Space Copenhagen	204
RISOM by Jens Risom	210
SLOW by Space Copenhagen	236
SW by OEO Studio	254
TAYLOR by Yabu Pushelberg	260
TRIPOD by Yabu Pushelberg	260
UTILITY by Neri&Hu	210
VALET by David Rockwell	210
WOHLERT by Vilhelm Wohlert	222

Light

KIOIO E/WII By OLO SIDAIO	KYOTO LAMP	by OEO Studio	124
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Accessories

Arc

Designed by Hallgeir Homstvedt

The Arc collection is a response to the modern work situation, which the designer wanted it to provide the shelter and remind people of home. The designer gave this collection a distinct character and made it stand out from typical contract furniture. The soft silhouette of the sofa strengthens the instantly recognizable character. A thick seam sweeps along the edge of the sofa, like a barrier between the strict and straight outside shape, and the softer sculpted inside. With embracing curves and intricate upholstery details, the Arc collection has a gentle character that makes it the perfect for both retail and soft contract market.













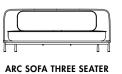
Arc

Designed by Hallgeir Homstvedt

SALONE DEL MOBILE 2019 MILAN, ITALY









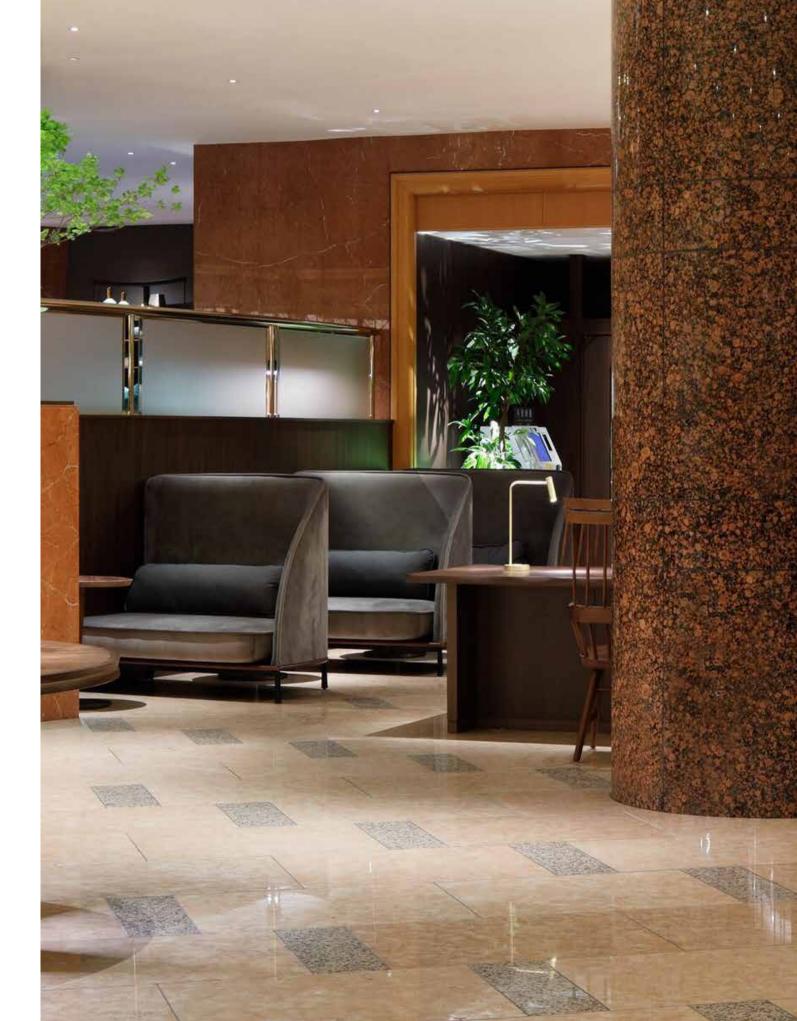
Arc

Designed by Hallgeir Homstvedt

YOKOHAMA BAY SHERATON HOTEL & TOWERS YOKOHAMA, JAPAN



















ARC SOFA THREE SEATER

CENTRAL STUDIOS | SHANGHAI, CHINA DESIGN REPUBLIC | SHANGHAI, CHINA SALONE DEL MOBILE 2019 | MILAN, ITALY









ARC SOFA THREE SEATER

NOBU HOTEL | WARSZAWA, POLAND BEAM SUNTORY OFFICES | SINGAPORE, SINGAPORE ROSE WOOD HOTEL | GUANGZHOU, CHINA

25

24

Designed by Yabu Pushelberg

Compact in profile and scale, this light, playful and sculptural collection lends itself to both residential and commercial applications. Though Blink has a distinct personality and distilled modernist quality, pieces from this collection can coexist or live independently amongst other styles. The materials have been selected to create considered contrasts from texture to texture and surface to surface.



Designed by Yabu Pushelberg

MARRIOTT HOTEL COPENHAGEN COPENHAGEN, DENMARK







Designed by Yabu Pushelberg

HOTEL WARSZAWA PRUDENTIAL WARSZAWA, POLAND







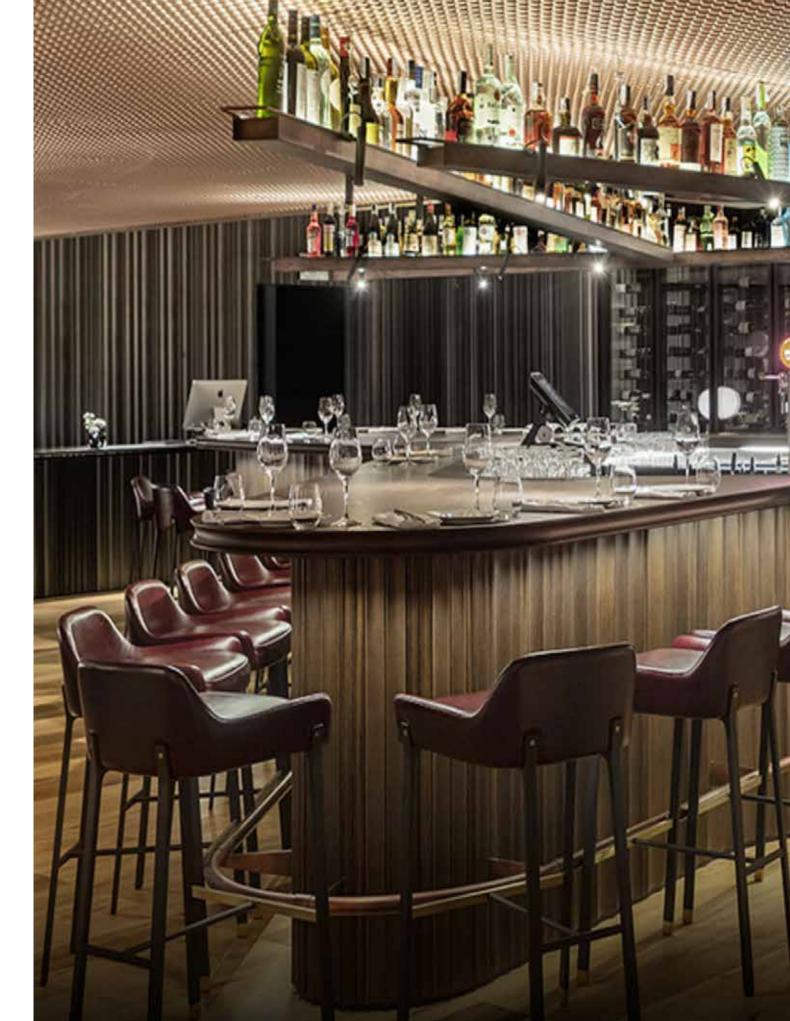
Designed by Yabu Pushelberg

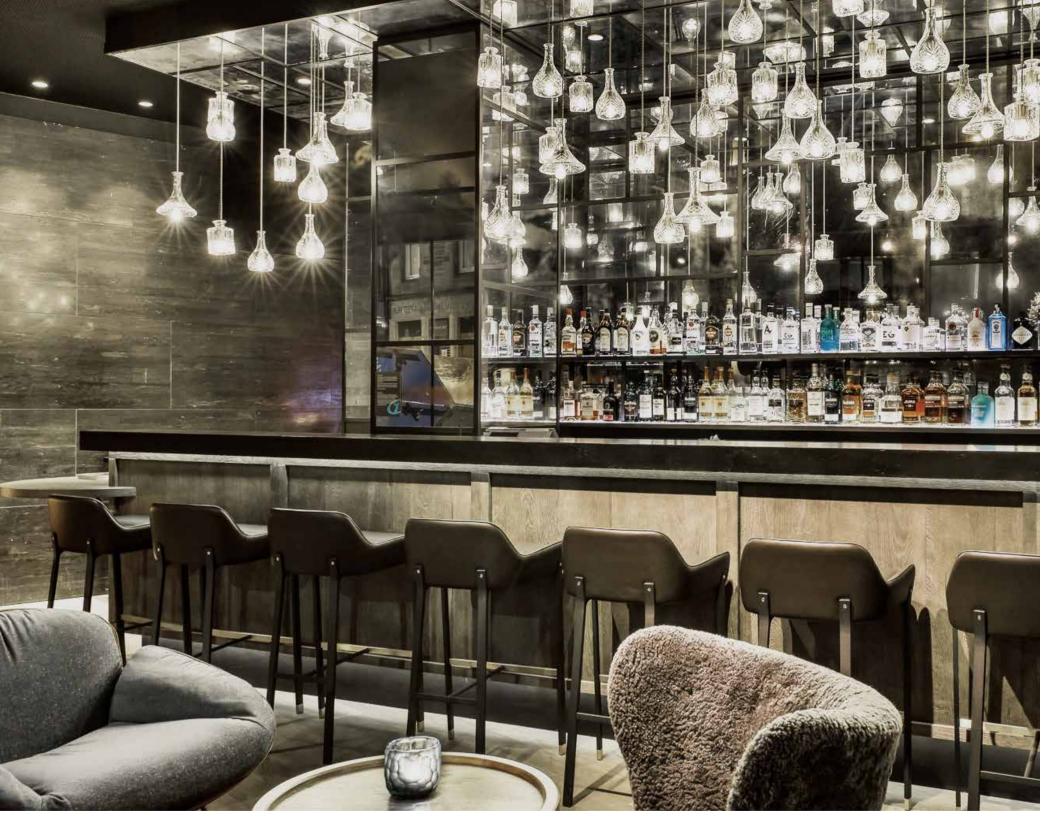
SIR VICTOR BARCELONA HOTEL BARCELONA, SPAIN













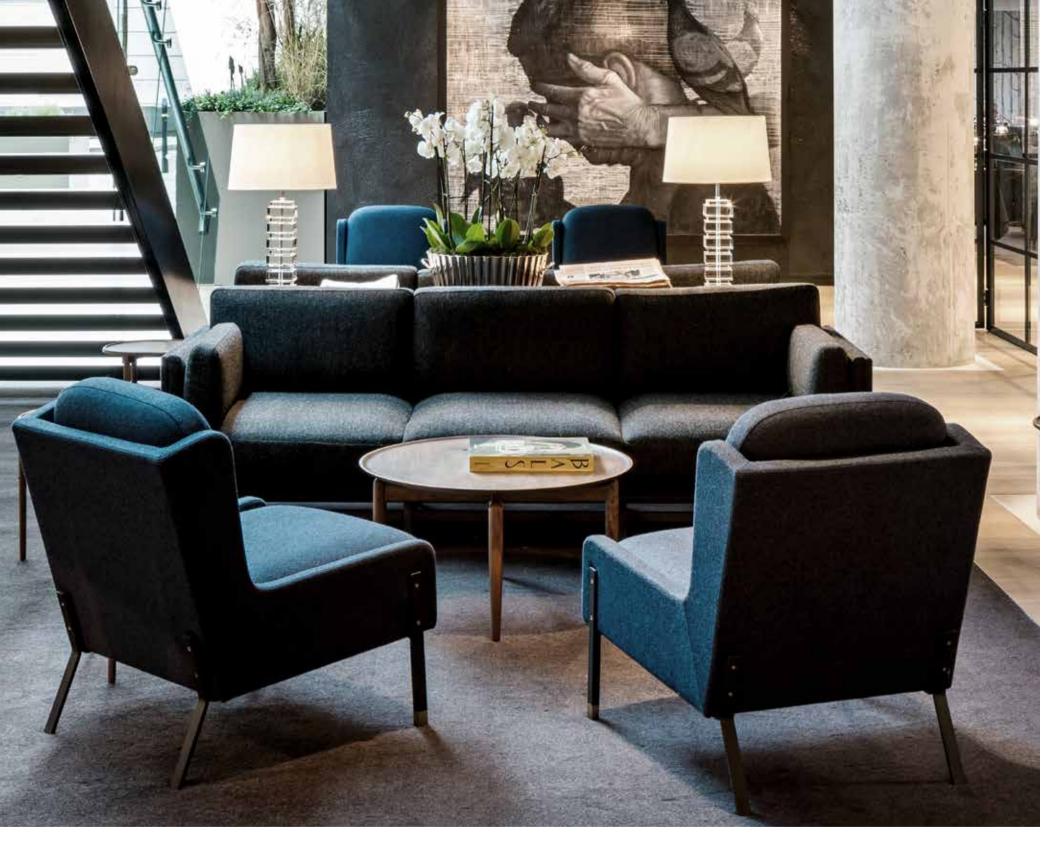






BLINK DINING CHAIR

MOTEL ONE EDINBURGH ROYAL | EDINBURGH, SCOTLAND THE FULTON | NEW YORK, USA SLS LUX BRICKELL | MIAMI, USA













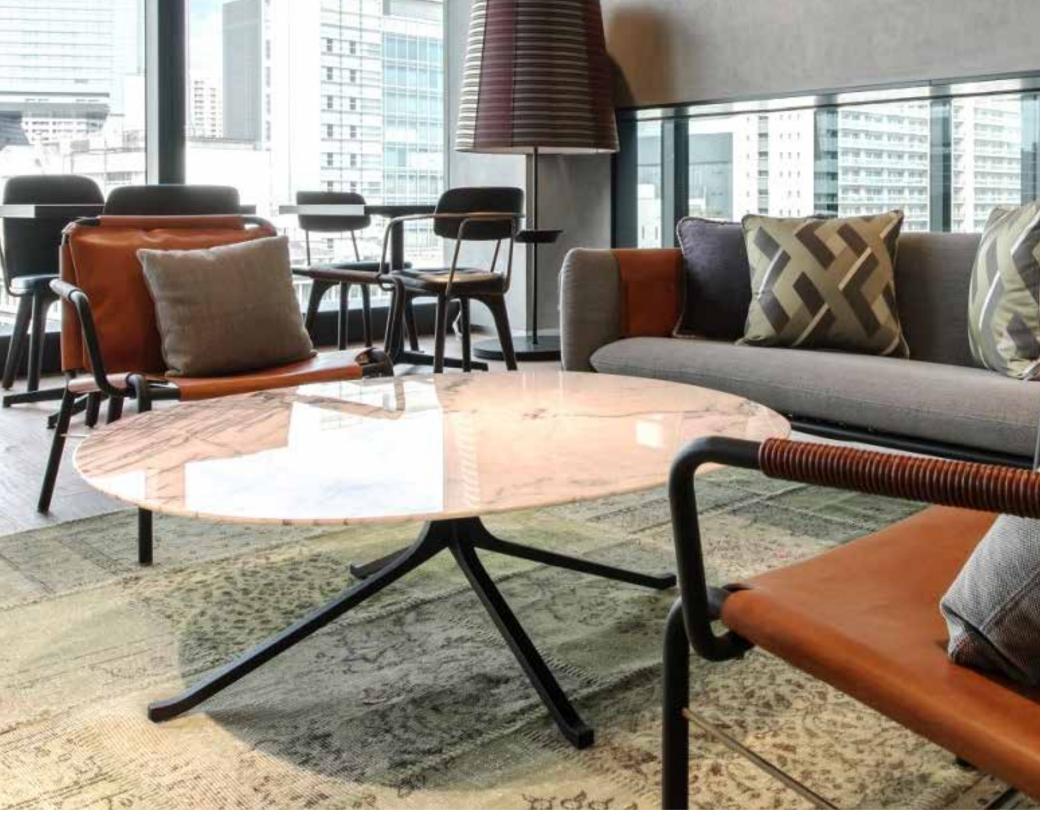




BLINK DINING CHAIR



RADISSON BLU EDWARDIAN HOTEL | MANCHESTER, UK ROYAL HOTEL | COPENHAGEN, DENMARK THE ICON | SHENZHEN, CHINA









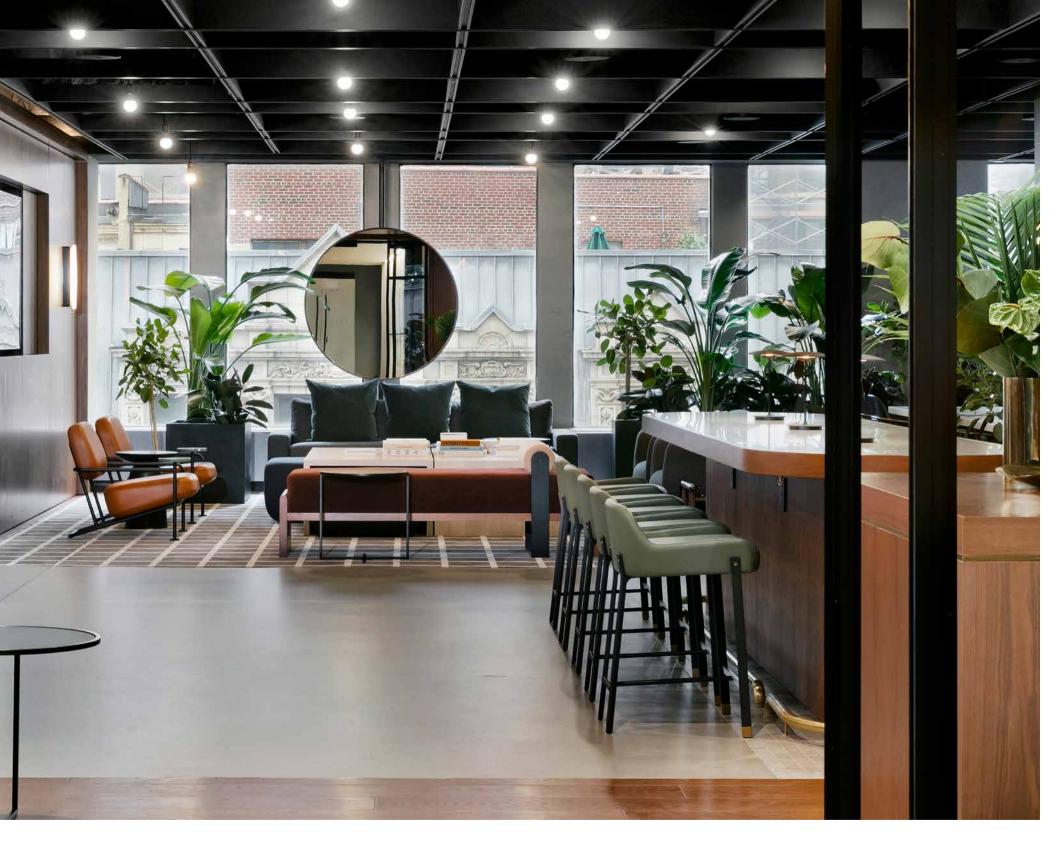






PULLMAN TOKYO TAMACHI | TOKYO, JAPAN PENTHOUSE TED BAKER | LONDON, UK SLS LUX BRICKELL | MIAMI, USA

BLINK COFFEE TABLE - STONE TOP













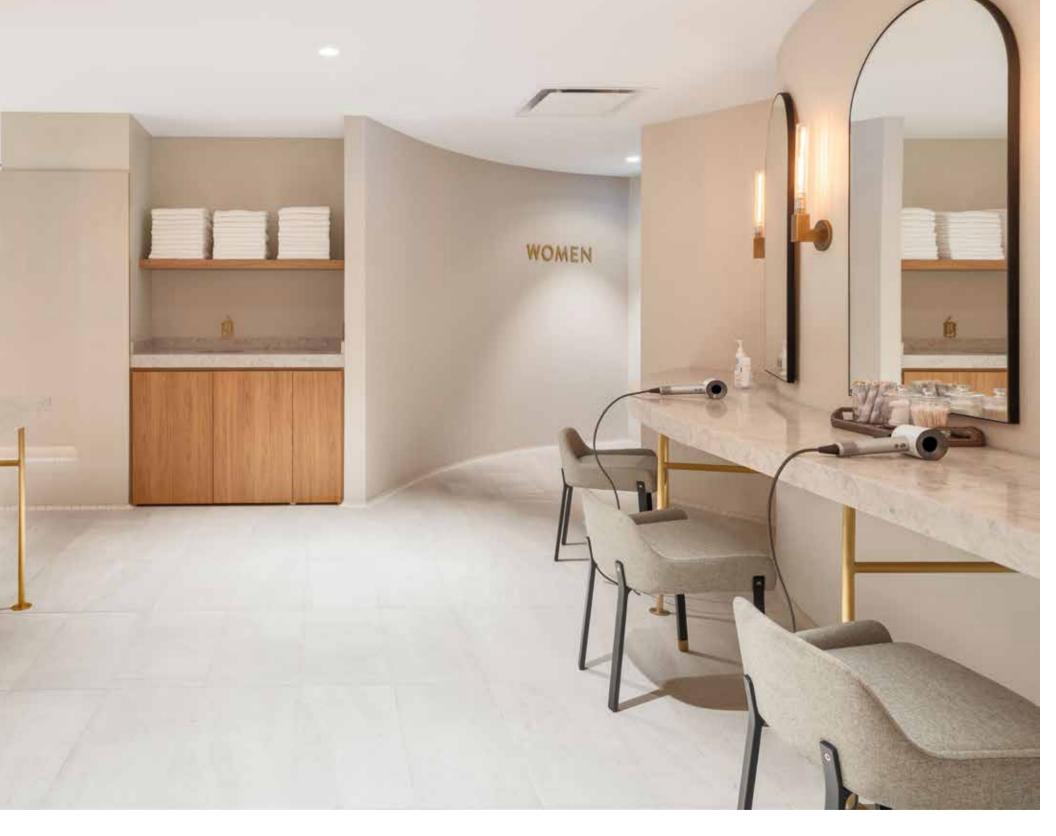
BLINK LOUNGE CHAIR



BLINK COUNTER STOOL SH610



1700 BROADWAY CLUB | NEW YORK, USA BLOOMSBURY STREET HOTEL | LONDON, UK THE FIELD'S LOFTS | CHICAGO, USA











BLINK COFFEE TABLE - STONE TOP

1 2 3

SWEAT AND TONIC | TORONTO, CANADA ONE RIVIERA PARK SHANGHAI | SHANGHAI, CHINA YANLORD ON THE PARK SHANGHAI | SHANGHAI, CHINA





















PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN HENRIETTA HOTEL | LONDON, UK BULGARI PRIVATE RESIDENCE | SHANGHAI, CHINA















12 STORIES BAR | WASHINGTON, USA HENRIETTA HOTEL | LONDON, UK SIR VICTOR BARCELONA HOTEL | BARCELONA, SPAIN

Bund

Designed by Neri&Hu

Inspired by the Bund, a lasting symbol of Shanghai's past, present, and future, this series combines elements not only from its industrial origins, but also from its splendid colonial history. The soft curves and rich fabric finishes, as well as the wooden legs, pay homage to the Art Deco style which is permanently ingrained in the DNA of the city.













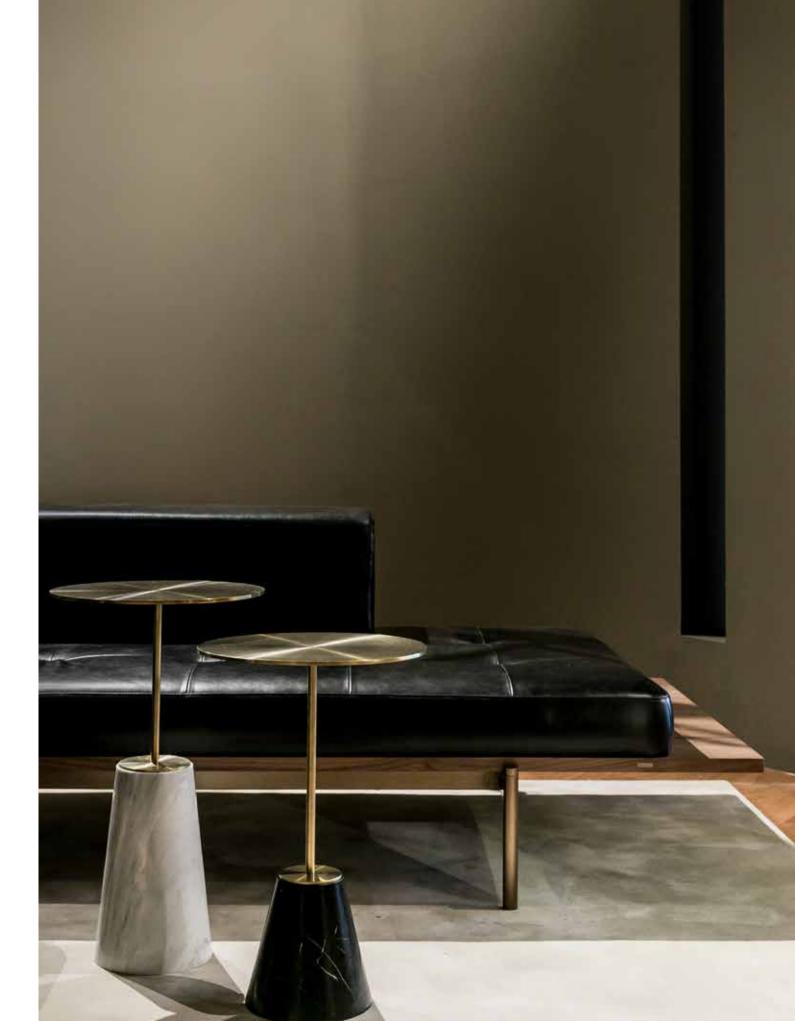
Bund

Designed by Neri&Hu

SALONE DEL MOBILE 2019 MILAN, ITALY





















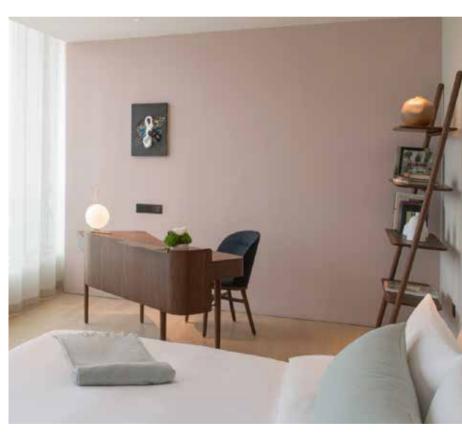
BUND BAR CHAIR SH750



HOTEL INDIGO HSINCHU SCIENCE PARK | HSINCHU, TAIWAN CROWNE PLAZA SHANGHAI FUDAN | SHANGHAI, CHINA FIELDS | CHENGDU, CHINA









YOKOHAMA BAY SHERATON HOTEL & TOWERS | YOKOHAMA, JAPAN ERUTAN RESTAURANT | KYOTO, JAPAN SUKHOTHAI HOTEL | SHANGHAI, CHINA











3

HYATT CENTRIC KANAZAWA | KANAZAWA, JAPAN KIMPTON DA AN | TAIWAN, CHINA JEAN-GEORGES RESTAURANT | SHANGHAI, CHINA

6











3

PLUS TOKYO | TOKYO, JAPAN ALVA HOTEL | HONG KONG, CHINA PURO HOTEL| GDANSK, POLAND

Cabinet of Curiosity

Designed by Neri&Hu

'secrets &..' by Neri&Hu is the first edition of A Cabinet of Curiosity, an ongoing series to be launched in subsequent years, slowly peeling away the hidden to finally satisfy the curiosity in all of us. The wooden cabinet with glass doors rests on a metal trolley inspired by scenes from a ceramic factory, before the cart enters the fiery furnace. The furnace represents trials and tribulations we all encounter in life, from which we pay sweat and tears, pain and pleasure.

Yet it is through the burning of these sins and secrets that we walk out white as snow. Secrets revealed. Or secrets concealed. That is up to us.





Cabinet of Curiosity

Designed by Neri&Hu

ELLE DECOR GRAND HOTEL MILAN, ITALY







Cabinet of Curiosity

Designed by Neri&Hu

GRAND SUMMIT SHANGHAI SHANGHAI, CHINA



















CABINET OF CURIOSITY DRESS



DESIGN REPUBLIC | SHANGHAI, CHINA IMM COLOGNE 2018 | COLOGNE, GERMANY SALONE DEL MOBILE 2019 | MILAN, ITALY

6

Carlo

Designed by Carlo Forcolini

Stellar Works Carlo collection gathers together some of the greatest and most influential designs of a 20th-century Italian master: Carlo Forcolini. His bold, playful and unstintingly imaginative approach resulted in a succession of attention-grabbing chairs and stools that make use of strong geometric shapes and colours – together with a touch of humour. Alongside influential 1980s seating such as the Cotton Club and 'smiling' Alien chairs, the Carlo collection includes Forcolini's self-supporting bookcase Ran Library, inspired by temple doors in China and Japan.



Carlo

Designed by Carlo Forcolini

FOURVIÈRE HÔTEL LYON, FRANCE



COTTON CLUB LOUNGE CHAIR TWO SEATER (1988)







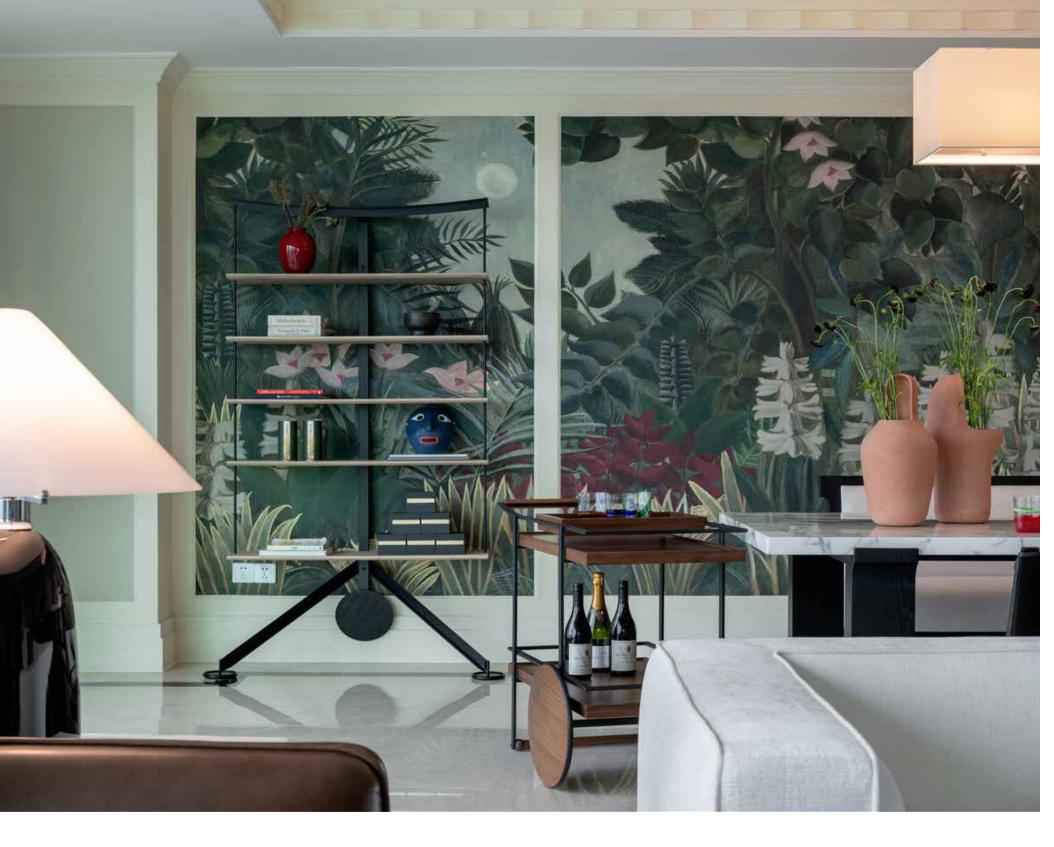






COTTON CLUB LOUNGE CHAIR (1988) COTTON CLUB LOUNGE CHAIR TWO SEATER (1988)

ASH LANE CRAWFORD | HONG KONG, CHINA BEIJING VATICAN VIENTIANE APARTMENT | BEIJING, CHINA RESIDENTIAL PROJECT IN NINGBO | ZHEJIANG, CHINA











COTTON CLUB LOUNGE CHAIR TWO SEATER (1988)

1 2 3

YINTAI CENTER CHENGDU | CHENGDU, CHINA GUAN HOUSE | SHANGHAI, CHINA MOGAN MOUNTAIN FANGU BOUTIQUE VILLA | DEQING, CHINA

Crawford

Designed by Tom Fereday

The Crawford Collection is comprised of a sofa, bed, tables and a dining chair. Following Stellar Works' ethos, the collection was developed on the principle of honest design that celebrates Asian sensibilities, whilst reinterpreting them for an international audience. The collection also represents a fusion of cultures that celebrates the growing design movement in the Asia Pacific region, as championed by Lane Crawford. Tom Fereday's designs utilise natural materials, tactile finishes and subtle, yet elegant details.







Crawford

Designed by Tom Fereday

CLERKNWELL 2019 LONDON, UK









RAWFORD LAZY SUSAN 800



Crawford

Designed by Tom Fereday

PRINCE HOTEL TOKYO BAY SHIOMI TOKYO, JAPAN

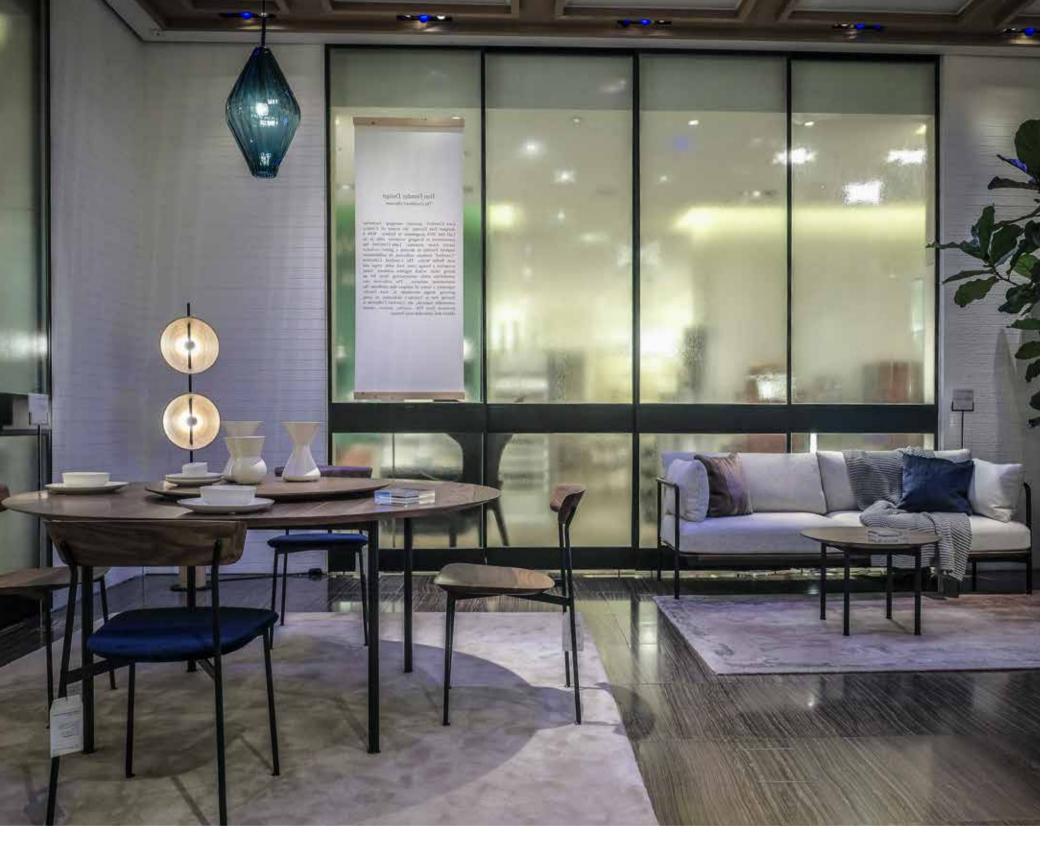








RAWFORD LAZY SUSAN 800





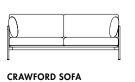
















LANE CRAWFORD | HONG KONG, CHINA LANE CRAWFORD | HONG KONG, CHINA LANE CRAWFORD | HONG KONG, CHINA

Dawn

Designed by Space Copenhagen

Dawn is a modern take on the classic bed with a headboard. With its soft curves and hidden functions, Dawn's clean, effortless look gives an air of contemporary and understated refinement to bedrooms to fit the demands of modern lifestyle. The Dawn collection is beautifully detailed in a choicewoods, tetile, leather and brass, adaptable and equally suitable to both residential and hospitality.



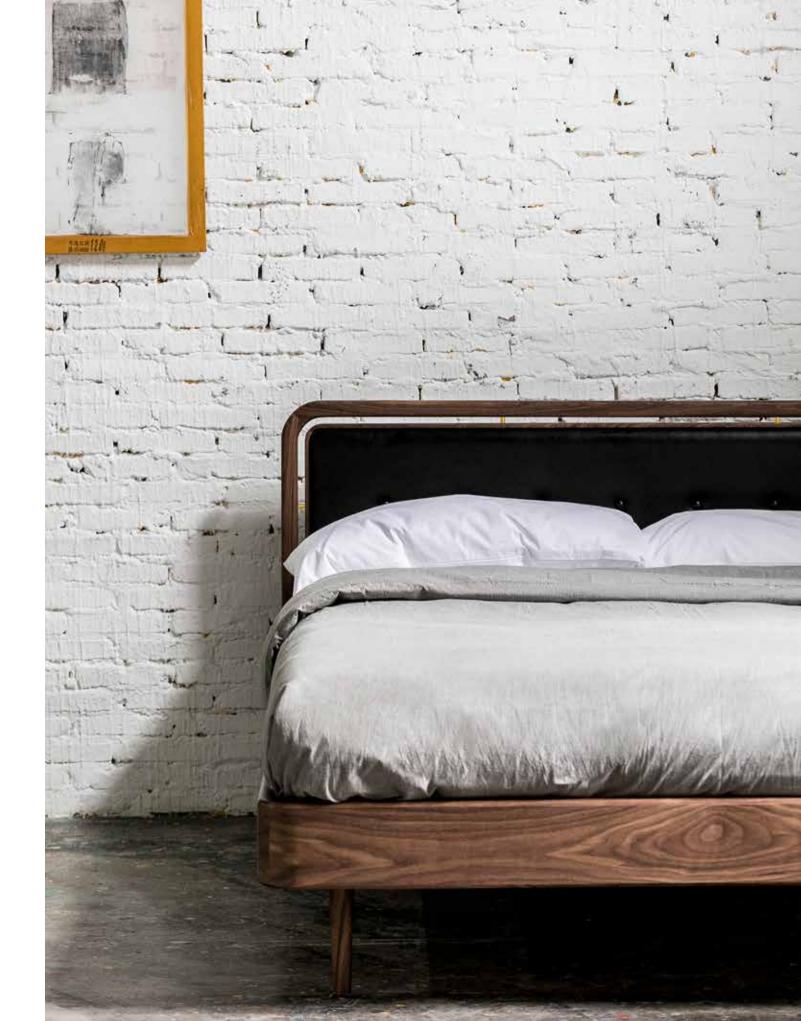
Dawn

Designed by Space Copenhagen

CENTRAL STUDIOS SHANGHAI, CHINA







Designed by Neri&Hu

The Discipline Sofa derives its name from the basic horizontal wooden plane that acts as a base for the four variations of soft cushion above. Supported by delicate metal legs, the platforms hover just above the ground and their simple geometry and carefully calibrated dimensions allow for a seamless aggregation of individual units. Variants of the sofa can be combined in infinite configurations for a wide variety of functions, from an intimate two-piece "L" to a 20m long bench, or even back-to-back as a feature object.







Designed by Neri&Hu

SALONE DEL MOBILE 2019 MILAN, ITALY











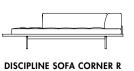
Designed by Neri&Hu

CENTRAL STUDIOS SHANGHAI, CHINA











Designed by Neri&Hu

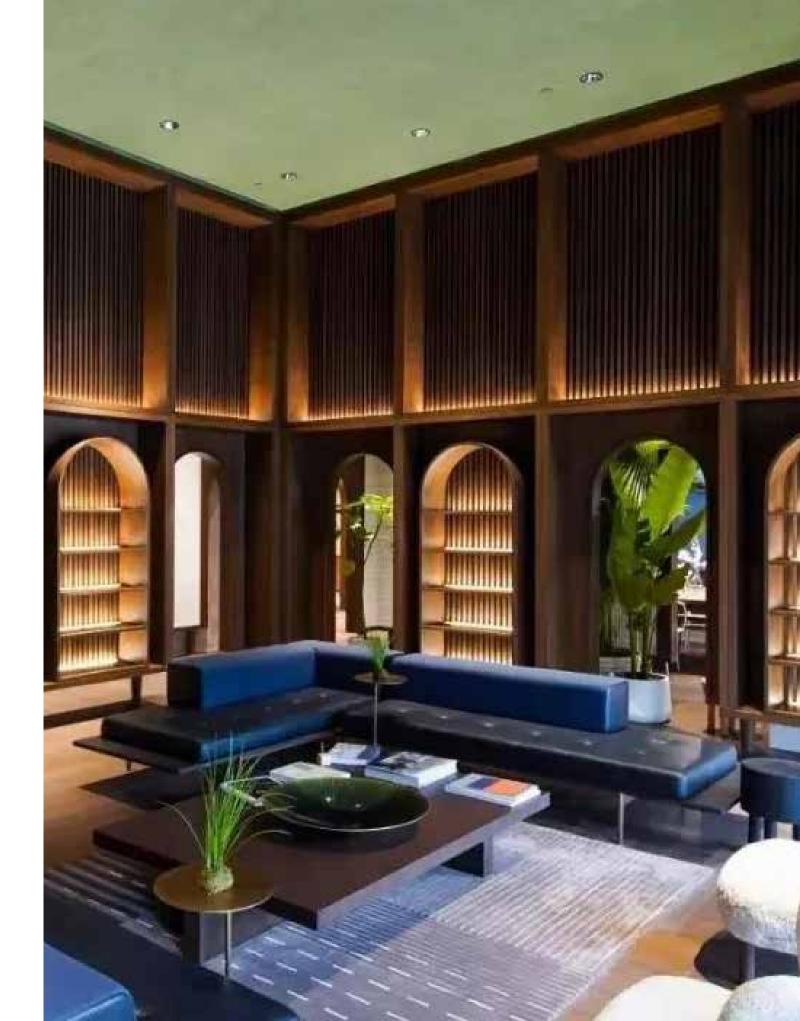
JIANYE J18 CENTER ZHENGZHOU, CHINA











Discipline Designed by Neri&Hu

THE TOWER HOTEL NAGOYA, JAPAN







Dowry

Designed by Neri&Hu

Neri&Hu's modern, clean-lined collection of cabinets is rooted in the tradition of the dowry, drawn from both Chinese culture and that of many others worldwide.Passed from one generation to the next at the moment of marriage, the dowry object is imbued with sentiment and history, embodying the potent nostalgia and symbolic value of a family heirloom. Crafted to include traditional detailing and joinery techniques, the wide metal base and wooden body of the cabinets and drawers can be customised in a wide variety of materials and finishes. This allows the collection to be tailormade to suit any setting, or personalised so that any family can create their own heirloom furniture, to pass on through the generations to come.







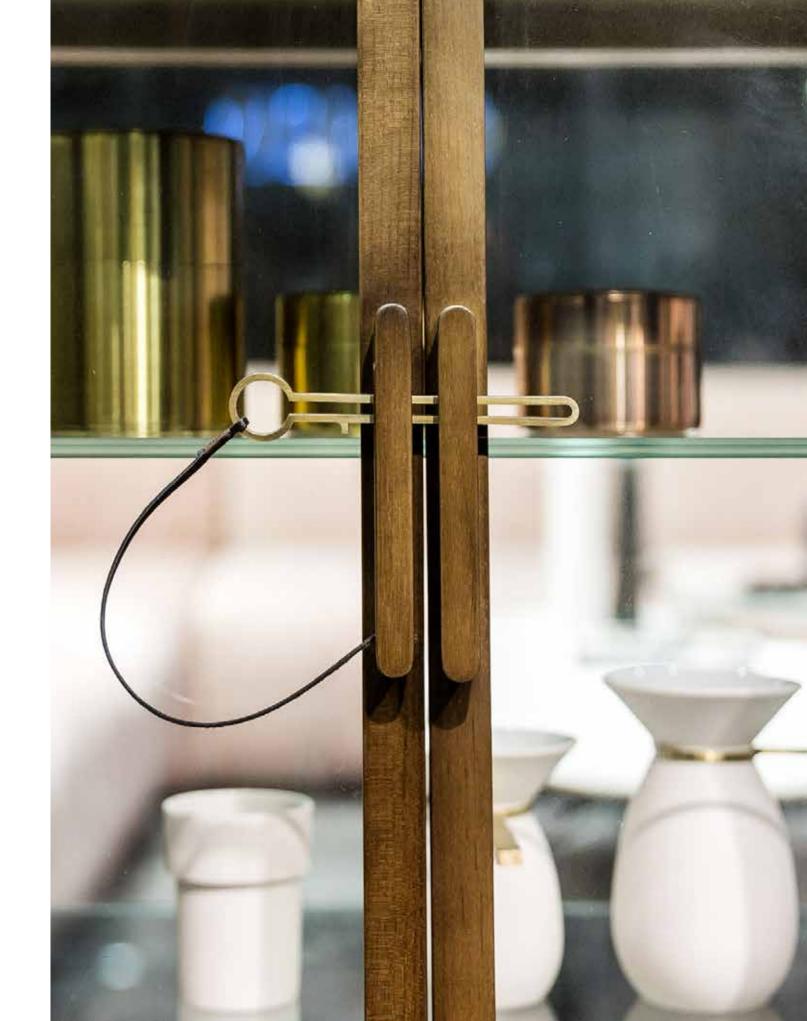
Dowry

Designed by Neri&Hu

ALILA BANGSAR HOTEL KUALA LUMPUR, MALAYSIA







Dowry

Designed by Neri&Hu

DESIGN REPUBLIC SHANGHAI, CHINA







Designed by Jun Aizaki - CRÈME

By exchanging the conventional wooden spindles and stretcher of the Windsor back with steel, CRÈME has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed into used or well-worn objects and furnishings.

The new extended Exchange collection is timeless and modern, and includes a dining table, bench and an additional range of chairs.







Designed by Jun Aizaki - CRÈME

L'AMICO NEW YORK, USA







Designed by Jun Aizaki - CRÈME

BLOOMSBURY STREET KITCHEN RESTAURANT LONDON, UK







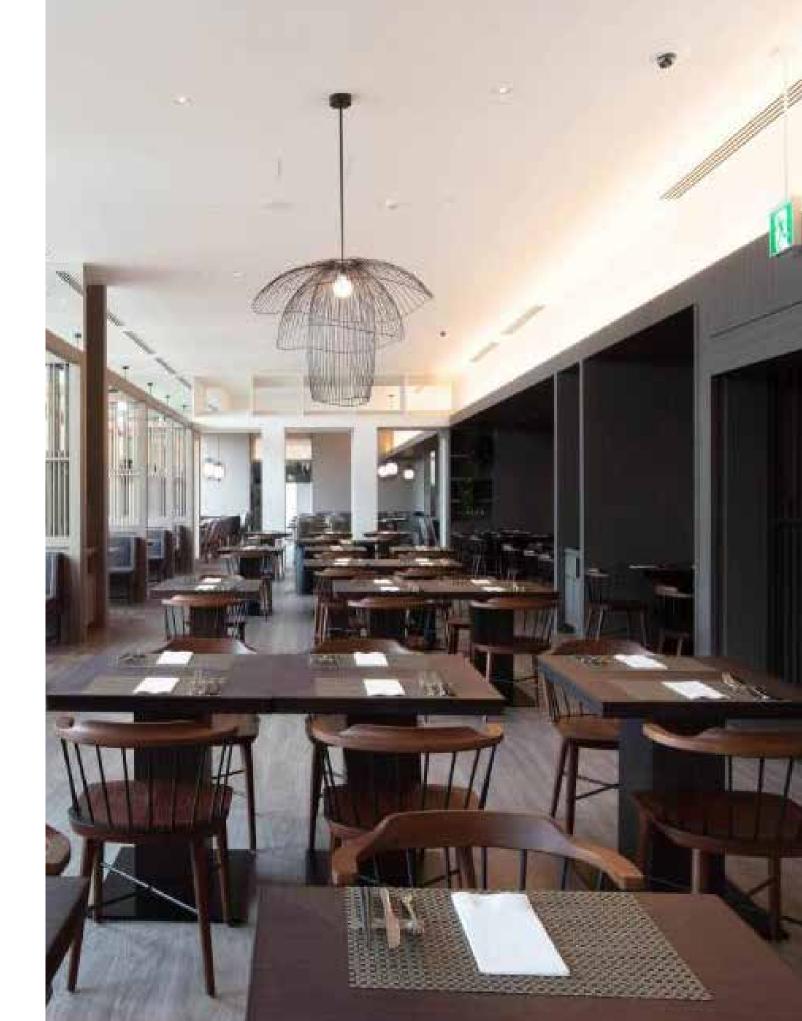


Exchange Designed by Jun Aizaki - CRÈME

HOTEL COLLECTIVE OKINAWA, JAPAN







Designed by Jun Aizaki - CRÈME

PRINCE HOTEL TOKYO BAY SHIOMI TOKYO, JAPAN







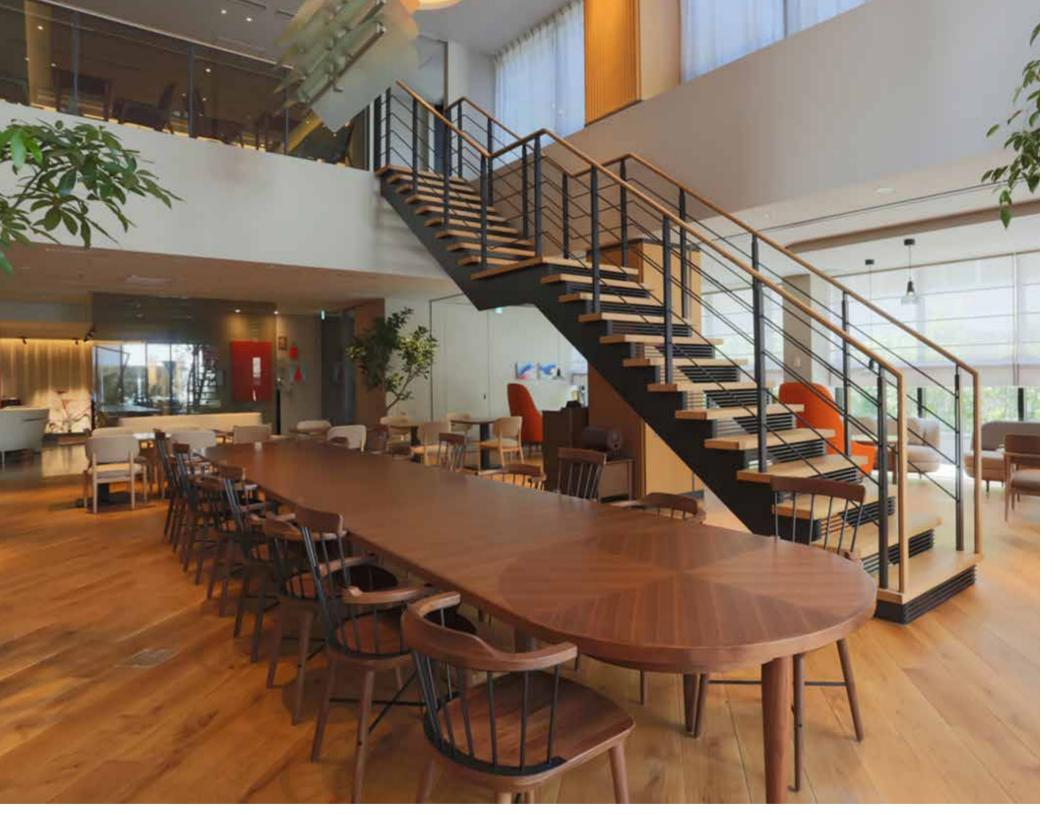
Designed by Jun Aizaki - CRÈME

MAIN STREET TAVERN AMAGANSETT NEW YORK, USA

















1 2 3

NOHGA HOTEL | TOKYO, JAPAN MANZO RESTAURANT | NEW YORK, USA WELKIN & MERAKI PARIS | PARIS, FRANCE

116

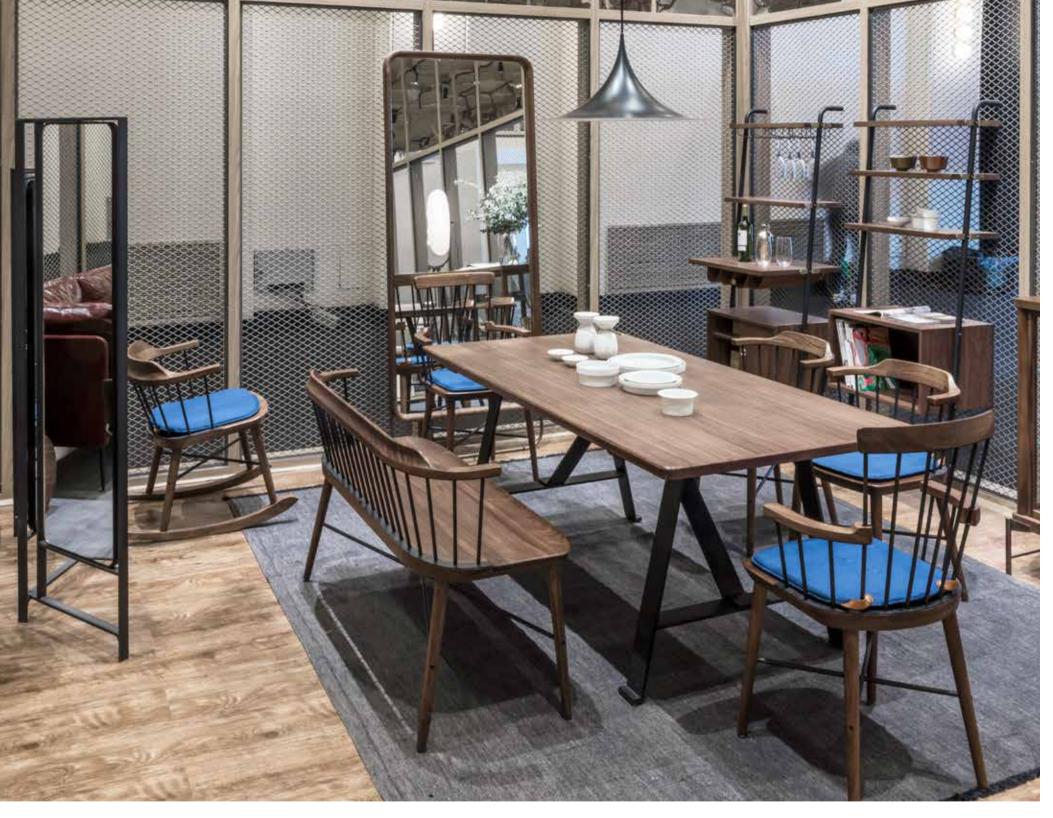








COMMUNITY SMITH | ATLANTA, USA GREEKTOWN CASINO | DETROIT, USA PULLMAN TOKYO TAMACHI | TOKYO, JAPAN











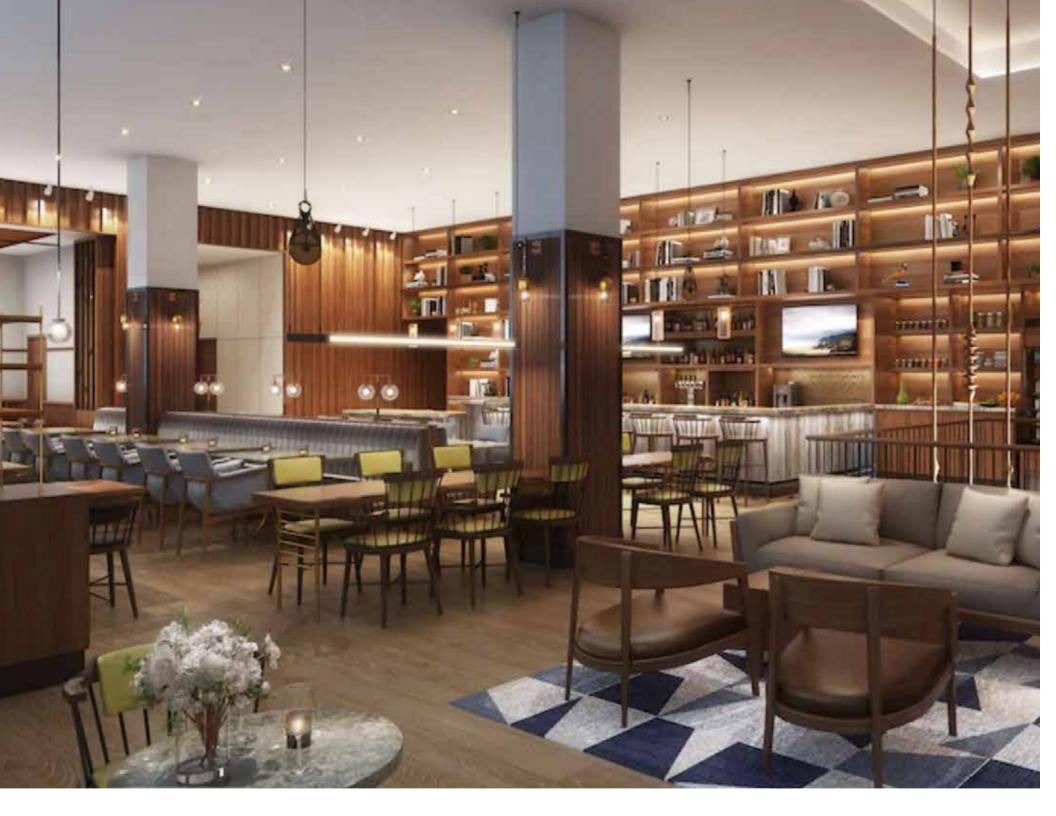








DESIGN SHANGHAI 2019 | SHANGHAI, CHINA CTRL COLLECTIVE | DENVER, USA DESIGN REPUBLIC | SHANGHAI, CHINA











HYATT CENTRIC CENTER CITY | NPHILADELPHIA, USA
HOTEL BARCELONA 1882 | BARCELONA, SPAIN
CHAIR PARK HYTT KYOTO | KYOTO, JAPAN

Freja

Designed by Space Copenhagen

Freja is a collection of stools and bench that comes out of a wish to create sculptural furniture with the soothing visual appeal of Scandinavian furniture making traditions and a Japanese mode of expression.

The archetypal furniture making principles of static and ornament converge to give Freja its elegant, yet simple character. Seen from different angles legs and aprons optically interweave to form a trellis, the seat floating lightly with either woven paper cord or leather as only decorative feature.







Freja

Designed by Space Copenhagen

SALONE DEL MOBILE 2019 MILAN, ITALY







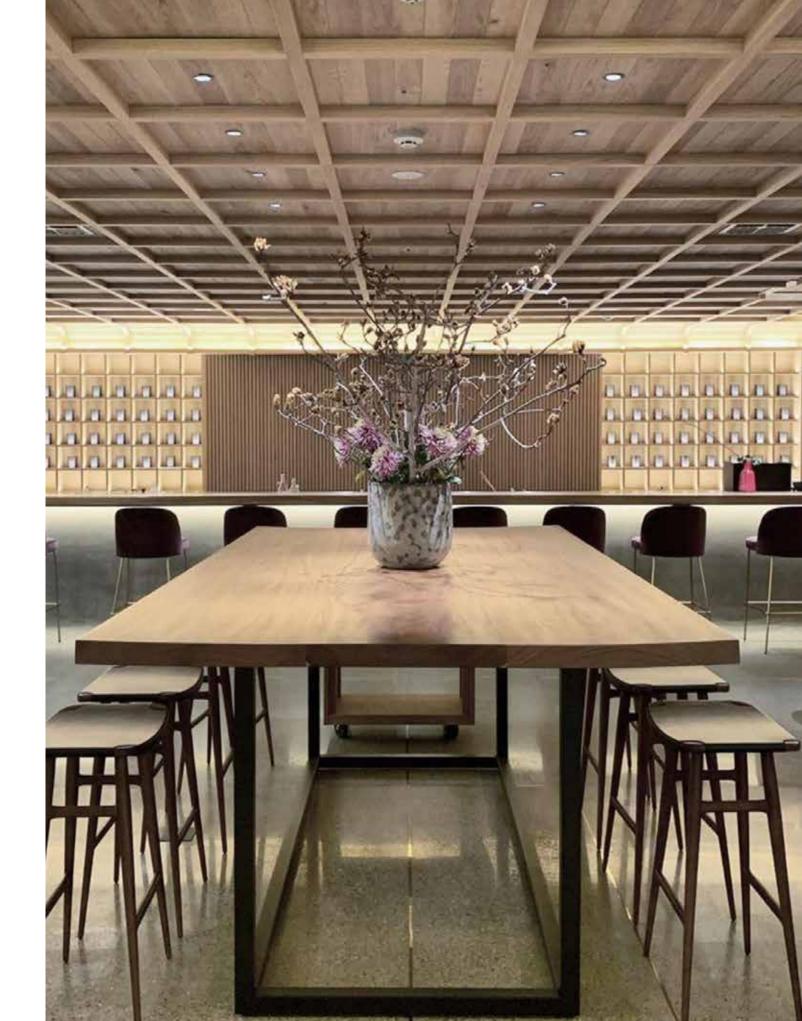
Freja

Designed by Space Copenhagen

GOOD NATURE STATION TOKYO, JAPAN







Industry

Designed by Neri&Hu

Following the Utility series, Industry is a collection that is both easy to use and utilitarian in essence. Designed with simple and modern lines, it is clean and industrial in style, with comfortable seating, and stackable chairs. The collection can be used in every space, both for function and visual interest.









Industry

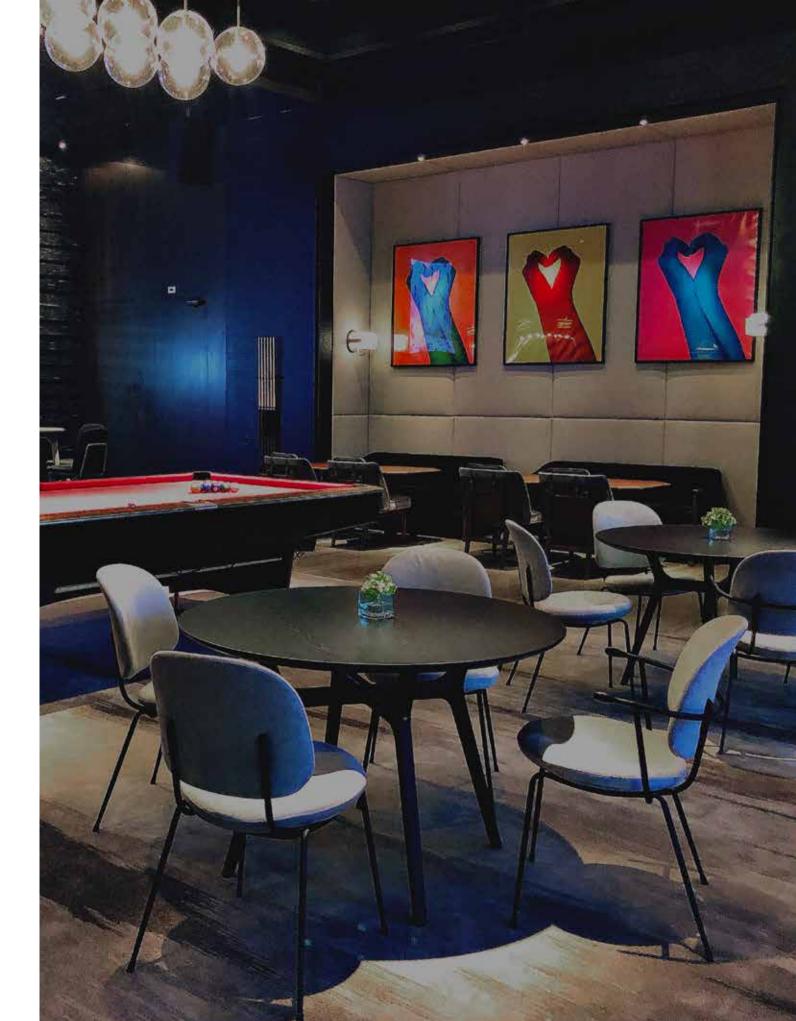
Designed by Neri&Hu

HOTEL INDIGO HSINCHU SCIENCE PARK HSINCHU, TAIWAN









Industry Designed by Neri&Hu

DESIGN REPUBLIC SHANGHAI, CHINA







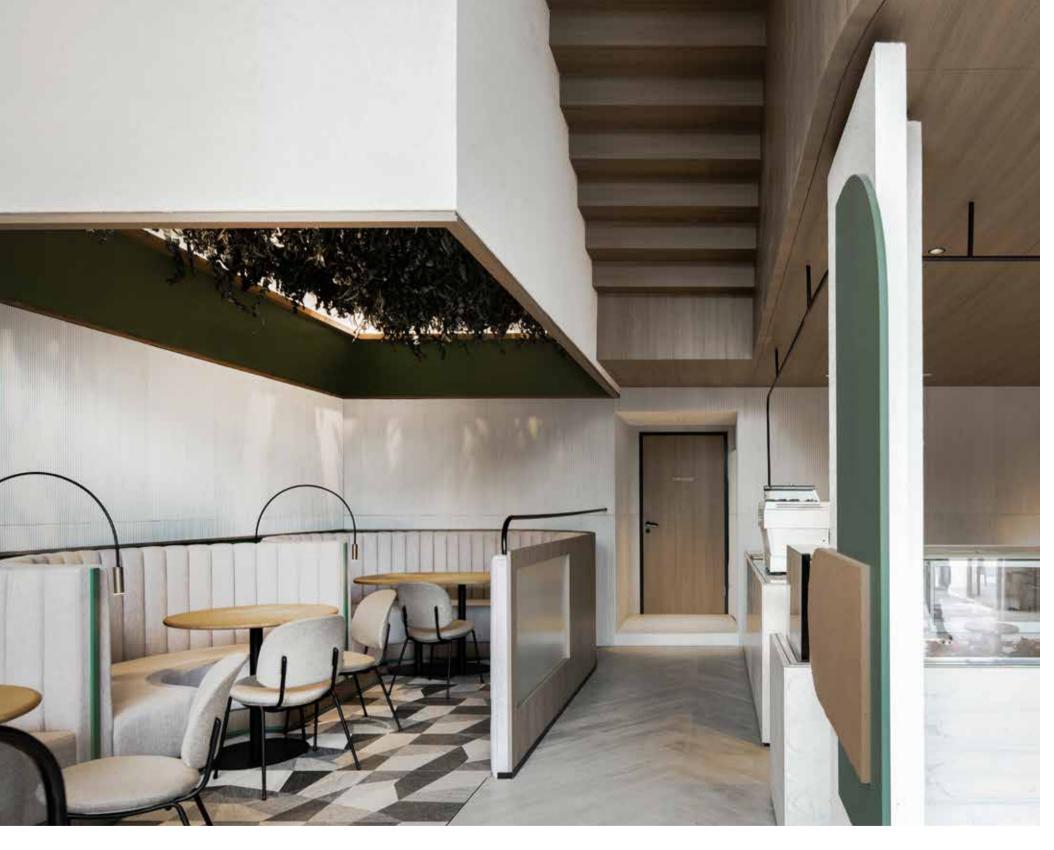
Industry Designed by Neri&Hu

BLOSSOM HOUSE SHANGHAI, CHINA















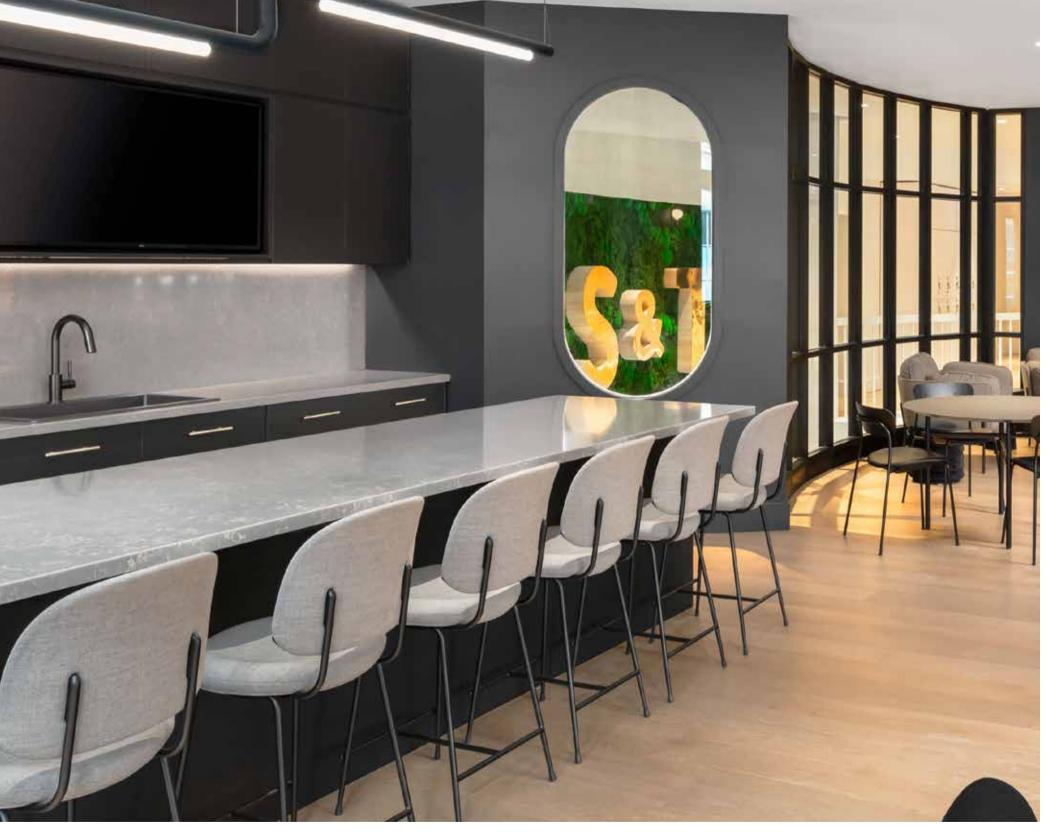
INDUSTRY DINING CHAIR



INDUSTRY DINING ARMCHAIR

1 2 3

LA TERRE | CHENGDU, CHINA LA TERRE | CHENGDU, CHINA ONE RIVIERA PARK SHANGHAI | SHANGHAI, CHINA













INDUSTRY DINING ARMCHAIR



INDUSTRY BAR CHAIR SH610



SWEAT-AND-TONIC | TORONTO, CANADA ERUTAN RESTAURANT | KYOTO, JAPAN THAT'S LIFE RESTAURANT PARIS | PARIS, FRANCE













INDUSTRY DINING ARMCHAIR



INDUSTRY BAR CHAIR SH610



SIR VICTOR BARCELONA HOTEL | BARCELONA, SPAIN SENSE SALON | CHENGDU, JCHINA ZENTIS HOTEL | OSAKA, JAPAN

Designed by Space Copenhagen

The modular sofa collection Infinity is about the purity of the shape and the softness of the curves. This sofa collection was designed to have a minimum of edges and almost invisible detailing and stitching - to underline its elegant, sculptural values and to secure ultimate comfort for the body. A sofa is often a dominant, defining object in a space. The design intention of the Infinity sofa is to radiate a calm, yet strong appearance. Through the choices of fabrics or leather, it can be personalised for different moods and environments - classically elegant while being lush and casual. The name Infinity also refers to the endless possibilities of combinations and variations of the continuous curves.





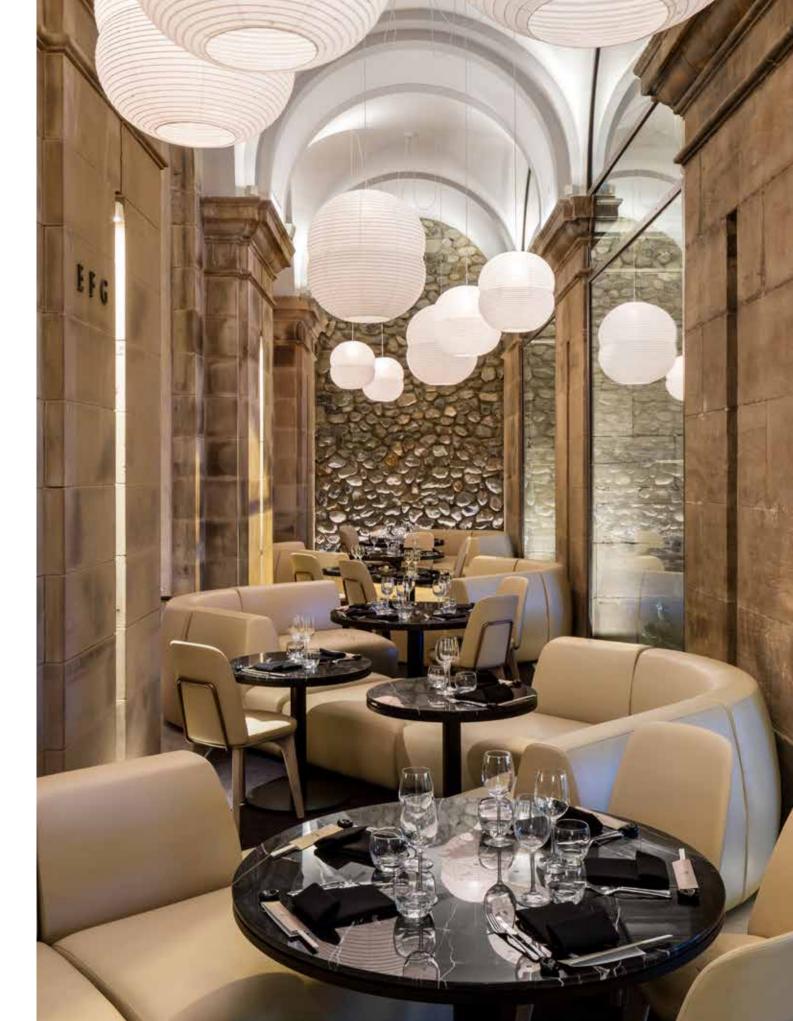


Designed by Space Copenhagen

RADISSON BLU EDWARDIAN MANCHESTER, UK







Designed by Space Copenhagen







Designed by Space Copenhagen

HYATT CENTRIC KANAZAWA KANAZAWA, JAPAN









INFINITY BACKLESS

























FURNITURE CHINA 2018 | SHANGHAI, CHINA HOTEL INDIGO HSINCHU SCIENCE PARK | HSINCHU, TAIWAN SALONE DEL MOBILE 2018 | MILAN, ITALY

153

INFINITY BACKLESS

152

James

Designed by Yabu Pushelberg

The James collection is an understated exploration of modern masculinity – at once bold and defined, but also light and elegant.

The range includes a chaise, desk, stool and bar trolley, each one meticulously proportioned and ergonomically shaped.

All four pieces have been designed to turn negative space into an aesthetic feature, making use of floating planes and wireframes to lend them an air of sleekness and simplicity. Full of subtle details and stowaway compartments, James is subtly inspired by the world of performance cars. The automotive references are also echoed in the materials: warm and tactile black metal, walnut wood and sable-tone matte leather.







James

Designed by Yabu Pushelberg

IMM COLOGNE 2018 COLOGNE, GERMANY







James

Designed by Yabu Pushelberg

BEAM SUNTORY OFFICES SINGAPORE















1 2 3

SUKHOTHAI HOTEL | SHANGHAI, CHINA BYRON BAY HOME | AUSTRALIA YINTAI CENTER CHENGDU | CHENGDU, CHINA

Laval

Designed by OEO Studio

The Laval Collection aims to reinterpret the traditional French style by reflecting the poetic simplicity of Japanese and Scandinavian aesthetics. The collection springs from a collaborative meeting between high-end French furniture maker Laval and Danish design studio OEO Studio. It combines the French sense of elegance with a subtle sense of modern comfort, adding superior fabrics from Japanese textile brand Hosoo—known for its investigative approach to traditional three-dimensional Nishijin weaving from Kyoto. The collection reflects a strong sense of refined and exquisite quality combined with the highest attention to detail.



Laval

Designed by OEO Studio

WEDGWOOD TEA ROOM BARLASTON, UK







Laval

Designed by OEO Studio

HOUSE OF GRACE CHEN SHANGHAI, CHINA

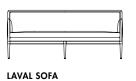


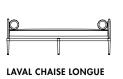














1 2 3

RADISSON BLU EDWARDIAN | MANCHESTER, UK SELFRIDGES INTERNATIONAL | LONDON, UK FOUR SEASONS HOTEL | KUWAIT











1 3

HILTON TERACE MOUNT | BOURNEMOUTH, UK SHENZHEN BAY MANSION | SHENZHEN, CHINA SHERATON GRAND TBILISI METECHI PALACE | TBILISI, GEOGGIA







3

QT hotel sydney | sydney, australia fourvière hôtel | lyon, france tigerlily | edinburgh, scotland

Designed by Space Copenhagen

In the Lunar Collection, contemporary Nordic simplicity meets ancient Chinese legend. It takes its inspiration from Chang'e, the goddess of the moon, said to arise in the West and reside in her lunar palace 'Guanghan', which means 'wild coldness'.

The collection is at once fresh, cool and comfortingly timeless. Like its celestial namesake, it is infused with the energy of Yin, the female principle in Yin and Yang.



Designed by Space Copenhagen

SONG QI RESTAURANT MONTE CARLO, MONACO



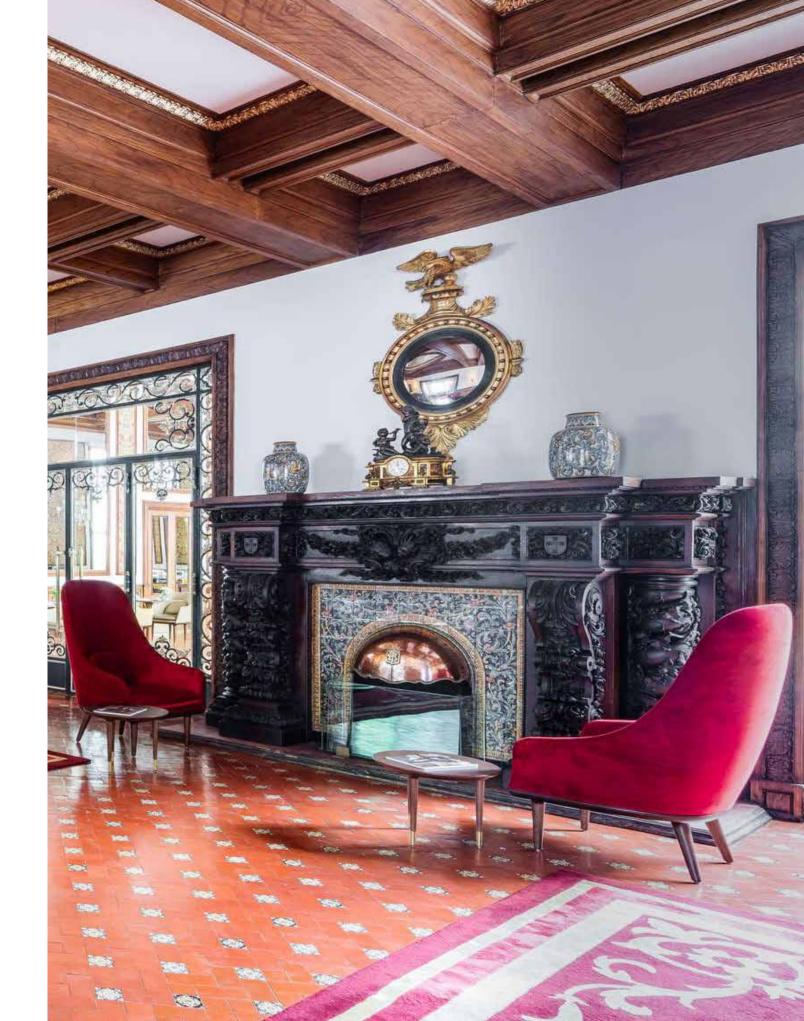
Designed by Space Copenhagen

INFANTE SAGRES PORTO, PORTUGAL









Designed by Space Copenhagen

VOGUE CAFÉ PORTO PORTO, PORTUGAL









Designed by Space Copenhagen

MERCEDES ME CHENGDU, CHINA





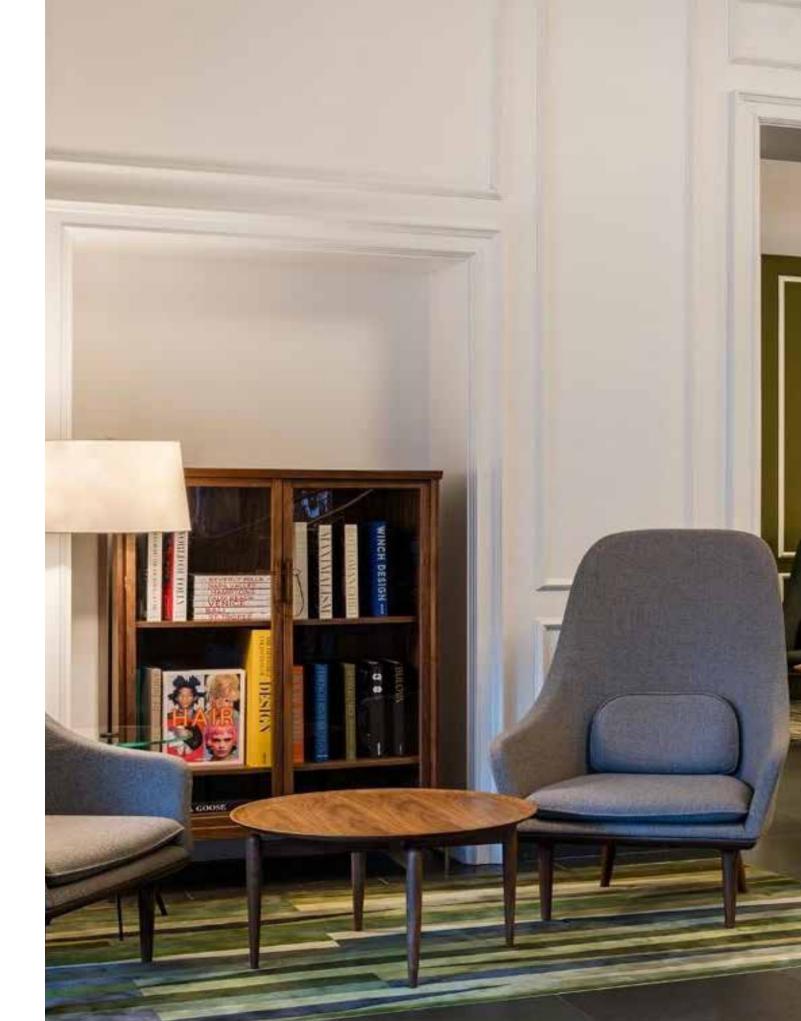


Designed by Space Copenhagen

BLOOMSBURY STREET HOTEL LONDON, UK







Designed by Space Copenhagen

LOUIS XIII RÉMY MARTIN BEIJING, CHINA









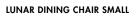


















LUNAR HIGHBACK CHAIR

1 2 3

HOLMES HOTEL LONDON | LONDON, UK DUBAI OPERA | DUBAI, UAE 66 WYNDHAM STREET | AUCKLAND, NEW ZEALAND















LUNAR HIGHBACK CHAIR

Sheraton grand tbilisi metechi palace | tbilisi, georgia Shenzhen bay mansion | shenzhen, china Yokohama bay sheraton hotel & towers | yokohama, japan









LUNAR DINING CHAIR SMALL



LUNAR BAR CHAIR SH750

1 2 3

FIVE PALM JUMEIRAH DUBAI | DUBAI, UAE PURO HOTEL | WARSAW, POLAND BALTHAZAR | COPENHAGEN, DENMARK













LE MERIDIEN | ZHENZHOU, CHINA TIGERLILY | EDINBURGH, SCOTLAND HILTON TOWER HILL | LONDON, UK









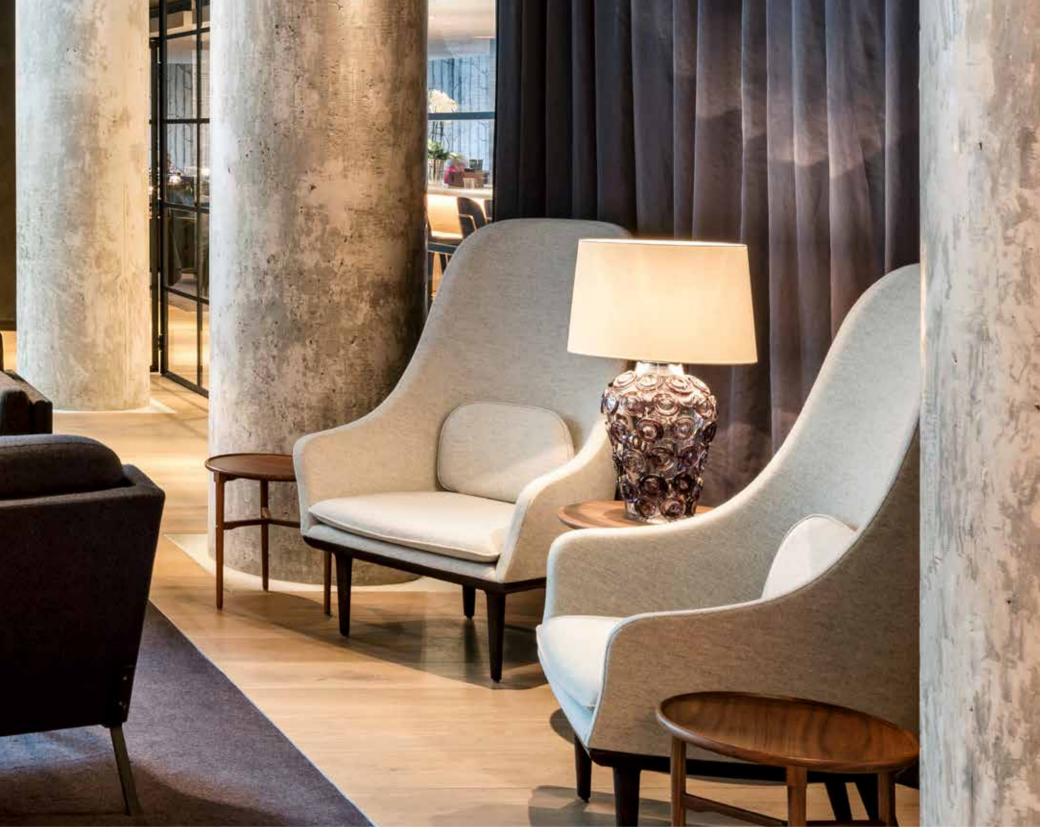






1 2 3

LA TERRE | CHENGDU, CHINA ANGELICA | LEEDS, UK RESIDENTIAL PROJECT IN SHANDONG | TAIAN, SHANDONG













LUNAR DINING CHAIR LARGE



LUNAR BAR CHAIR SH750



RADISSON BLU EDWARDIAN | MANCHESTER, UK LUCKY CAT | LONDON, UK MANIN RESTAURANT | SAARBRUKEN, GERMANY







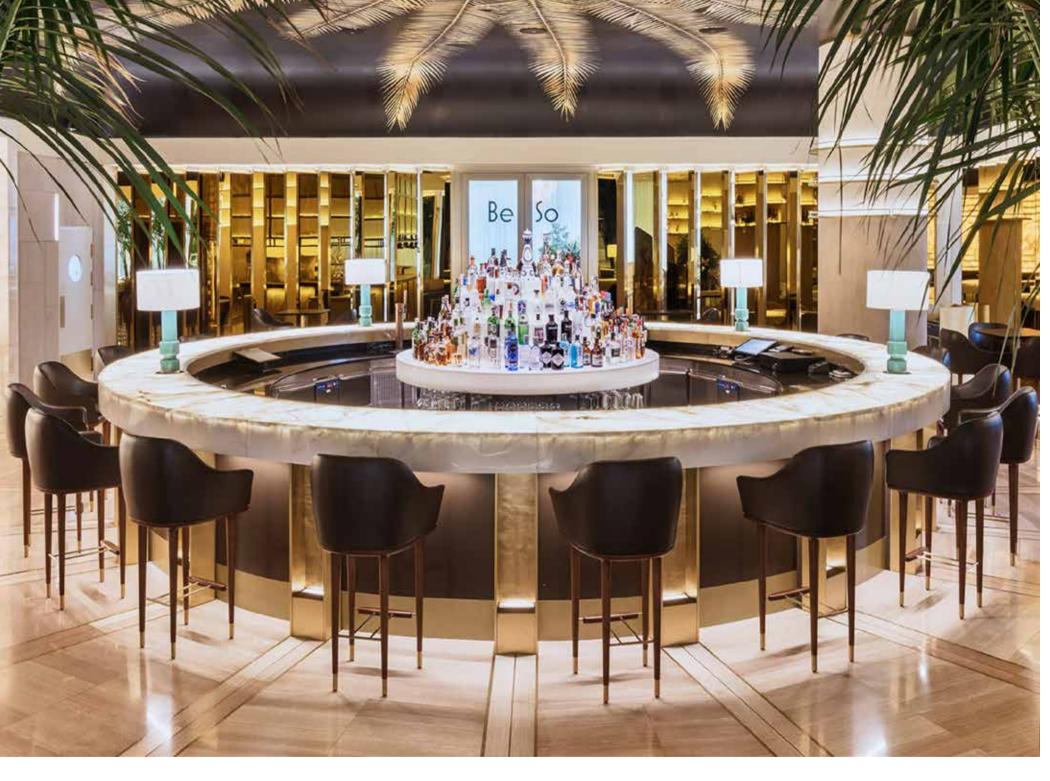




LUNAR DINING CHAIR LARGE

3

COPENHAGEN ADMIRAL HOTEL | COPENHAGEN, DANMARK HOTEL SKT. ANNÆ | COPENHAGEN, DENMARK FOUR SEASONS PLACE | SHANGHAI, CHINA











LUNAR DINING CHAIR LARGE

SOFIA BARCELONA HOTEL | BARCELONA, SPAIN HOTEL WARSZAWA PRUDENTIAL | WARSZAWA, POLAND BOLY OSAKA | OSAKA, JAPAN

202















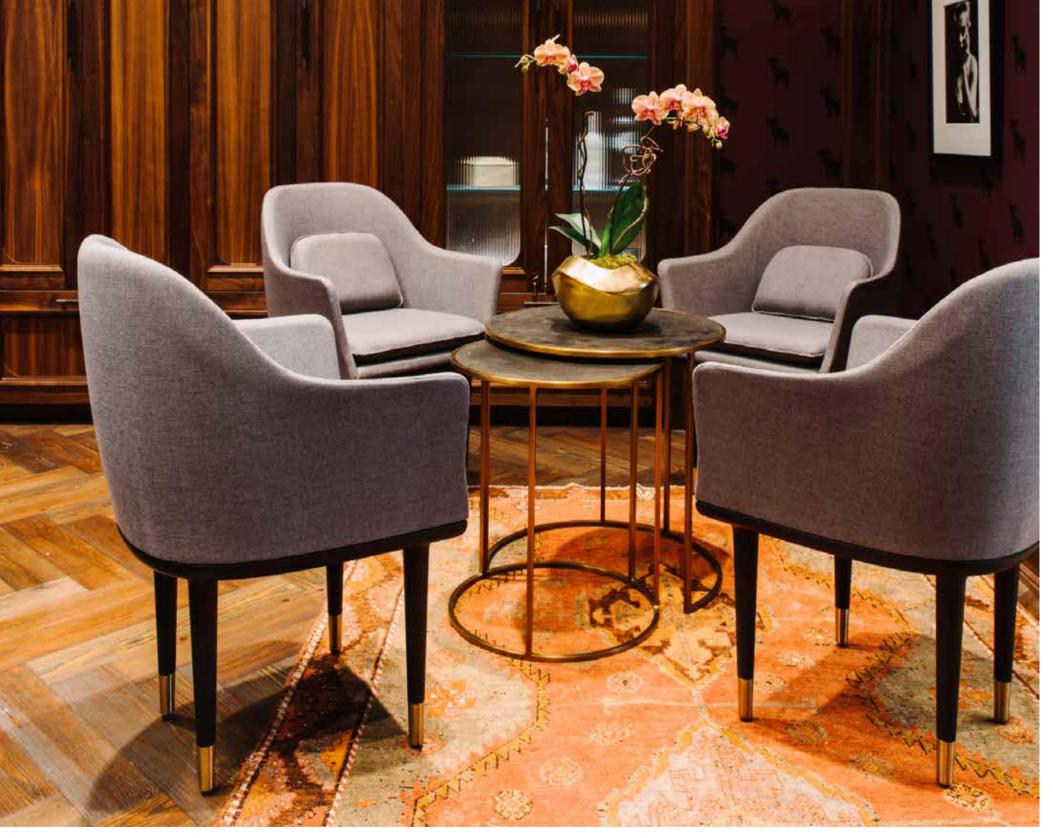




LUNAR DINING CHAIR LARGE



QT HOTEL SYDNEY | SYDNEY, AUSTRALIA ROOT RESTAURANT | PHILADELPHIA, USA LADY BUND | SHANGHAI, CHINA











C. ELLET'S STEAK HOUSE | BEIJING, CHINA HOUSE OF GRACE CHEN | SHANGHAI, CHINA FOUR SEASONS HOTEL KUWAIT AT BURJ ALSHAYA | KUWAIT, ARABIA LUNAR DINING CHAIR LARGE

Mandarin

Designed by Neri&Hu

The collection finds inspiration in the harmony and balance between classical forms and mid-century aesthetics. Neri&Hu have translated these into the design of a table and chairs following Asian temple design typologies: the sphere which symbolises the temple of Heaven, versus the square form represented by the temple of Earth.



Mandarin

Designed by Neri&Hu

CANTON TABLE SHANGHAI, CHINA







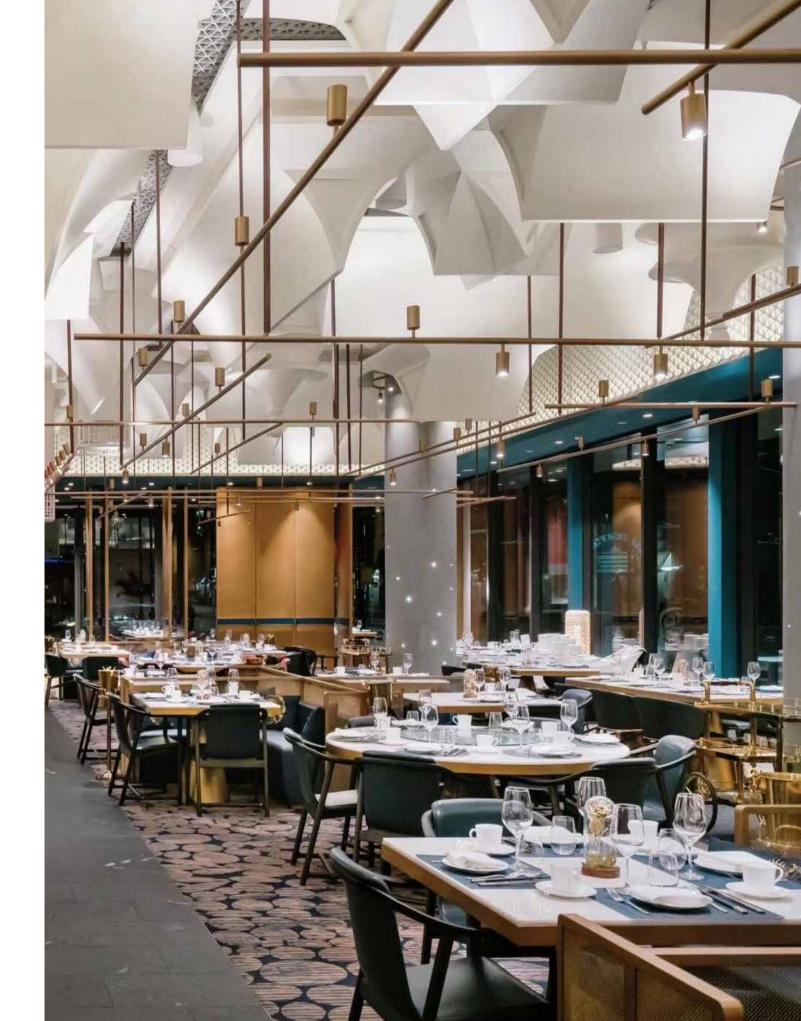
Mandarin

Designed by Neri&Hu

IDEN & QUAN JU DE BEIJINGDUCK HOUSE VANCOUVER, CANADA

















SALONE DEL MOBILE 2017 | MILAN, ITALY HOTEL INDIGO HSINCHU SCIENCE PARK | HSINCHU, TAIWAN RESIDENTIAL PROJECT | HUBEI, CHINA











1 3

217

HYATT CENTRIC KANAZAWA | KANAZAWA, JAPAN ALVA HOTEL | HONG KONG, CHINA RESIDENTIAL PROJECT IN NINGBO | ZHEJIANG, CHINA

Drawing on the past to inspire the present, Ming revisits
the historic decorative arts of China to create a crisp and contemporary furniture
style. Chinese design duo Rossana Hu and Lyndon Neri have looked to their
Asian heritage, mixing ornamental motifs with modern Western functionality.
The result is a series of intricate wooden stacking chairs and aluminium
tables that work effectively as solo pieces, as well as a family grouping.



ELLE DECOR GRAND HOTEL MILAN, ITALY







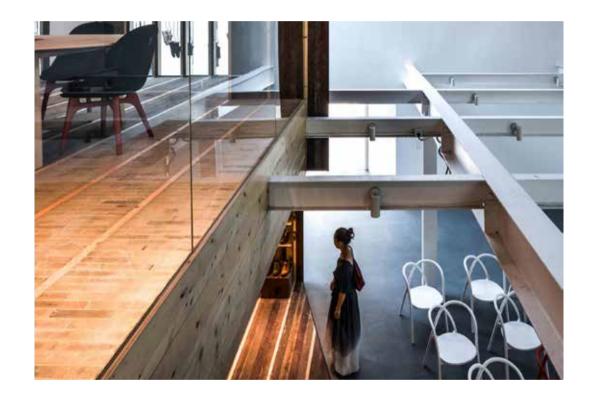
DESIGN MUSEUM LONDON LONDON, UK



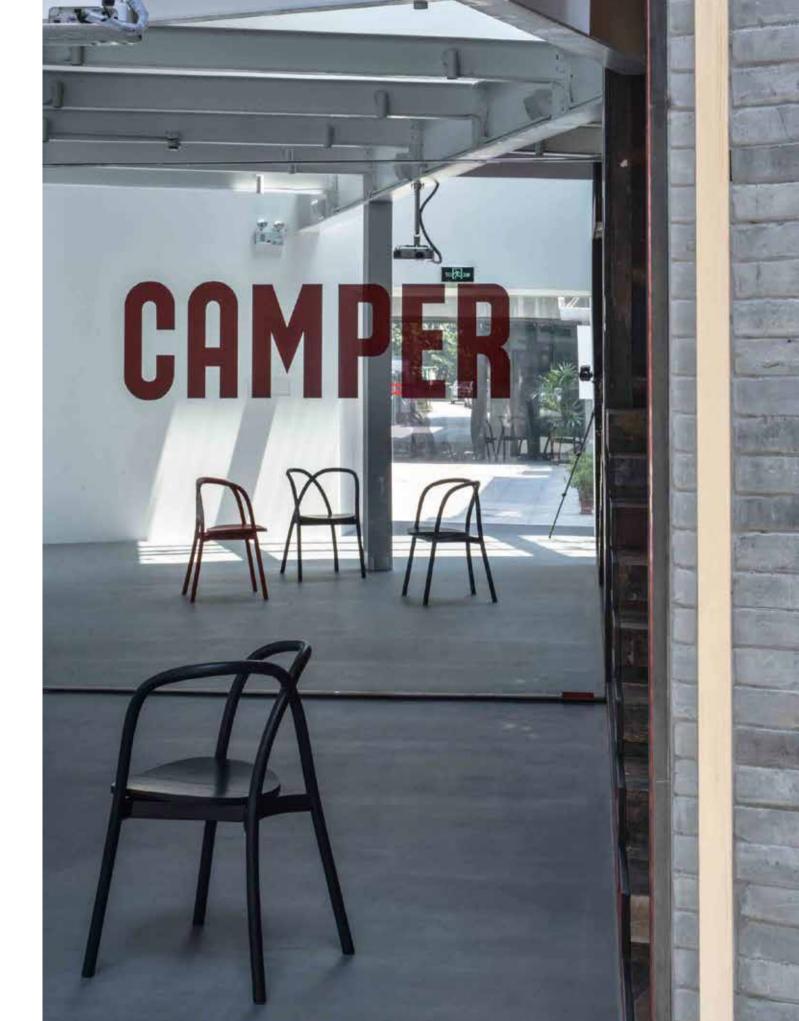




CAMPER SHOWROOM SHANGHAI, CHINA



















MING ALUMINIUM DINING TABLE

W RETREAT & SPA | MALDIVES NEW SHANGHAI THEATRE | SHANGHAI, CHINA SULWHASOO STORE KOREA | SEOUL, KOREA

New Legacy

Designed by Shuwa Tei

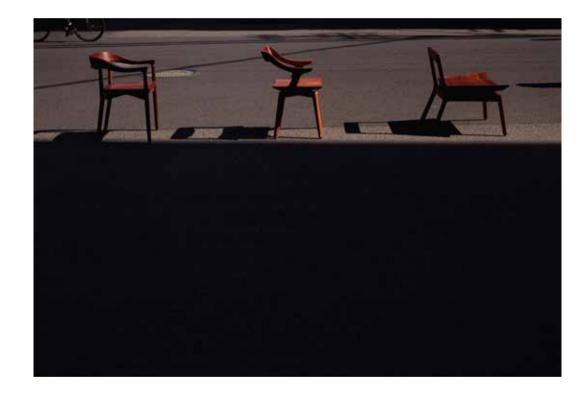
Shuwa Tei's collection of wooden furniture is a boundary-crossing series of wooden chairs and tables that combines traditional craft practice and modern production techniques to create a high-impact hybrid of Western and Asian furniture styles.

Each of Tei's works – the innovative reinterpretations of recognisable forms, such as the Donna and Fly Lounge chairs – represents a fusion of design ideas, reaching across different times and places to make something unmistakeably of the present but respectful of the past.

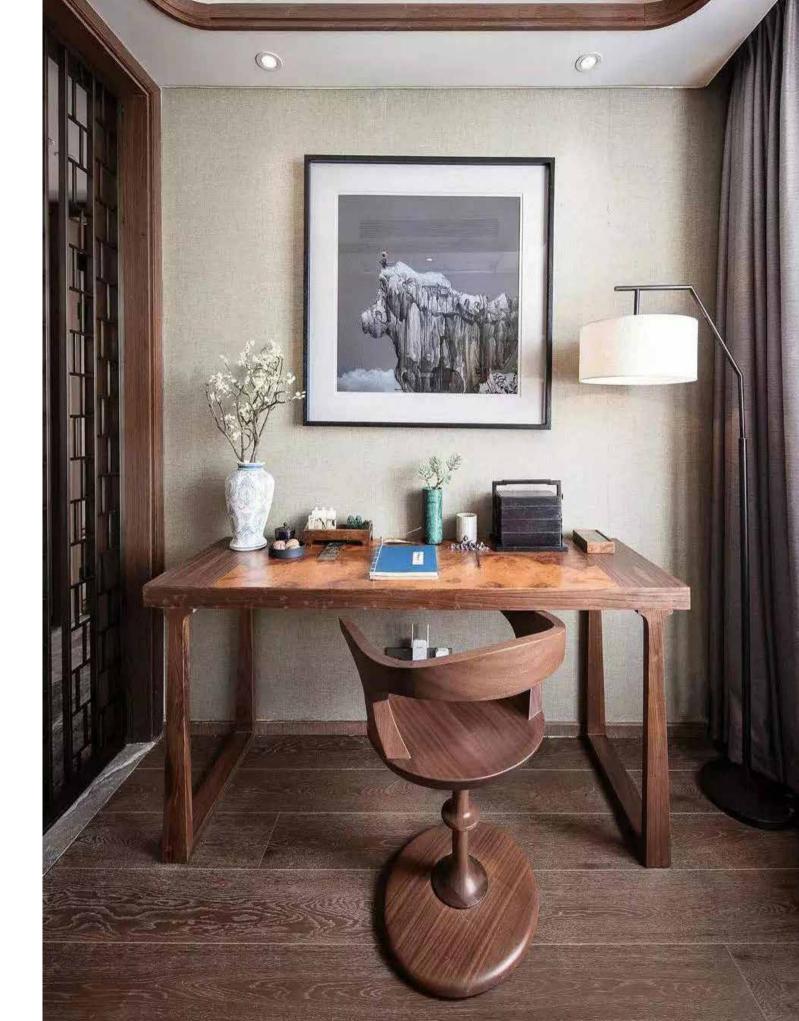


New Legacy Designed by Shuwa Tei

RESIDENTIAL PROJECT IN YICHANG WUHAN, CHINA







New Legacy Designed by Shuwa Tei

LEINSTER SQUARE PROJECT LONDON, UK







Designed by Nic Graham

Initially developed for Australia's pioneering QT Hotels brand, the QT collection is Nic Graham's modern-day tribute to the mid-century movement. Drawing out retro details with a light touch, while allowing natural materials and traditional craftsmanship to take centre stage, the range communicates quality without compromising its casual appeal.

The QT collection and its slender, contoured counterpart Chillax make warm and welcoming additions to any contemporary interior, embodying the laidback, relaxed spirit of modern Australian life, with a wink to the pragmatism of mid-century Scandinavian design.





Designed by Nic Graham

QT HOTEL SYDNEY SYDNEY, AUSTRALIA









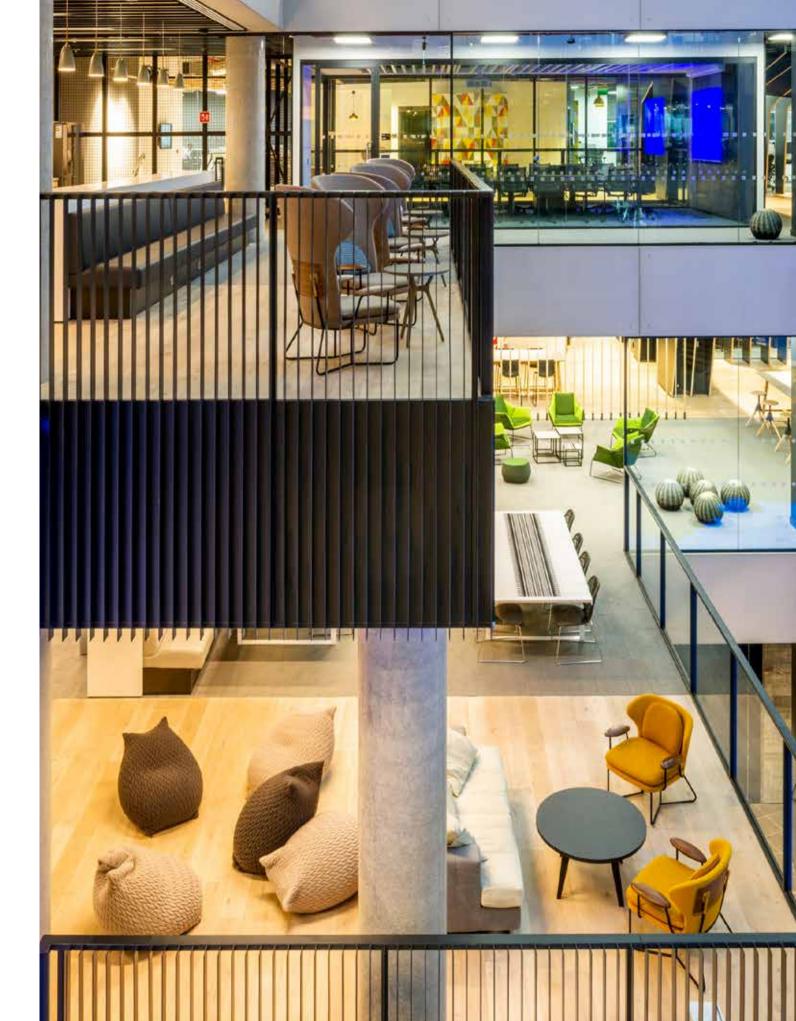
Designed by Nic Graham

MICROSOFT EUROPEAN HEADQUARTERS DUBLIN, IRELAND









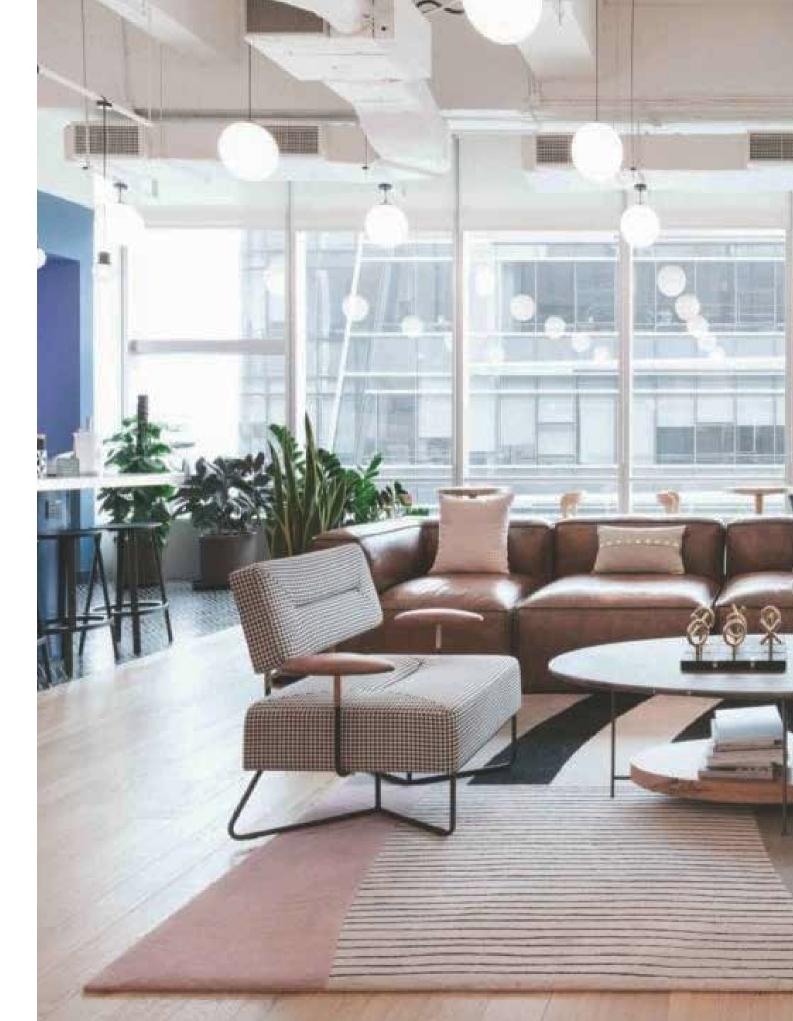
Designed by Nic Graham

WEWORK ARK HILLS SOUTH TOKYO, JAPAN









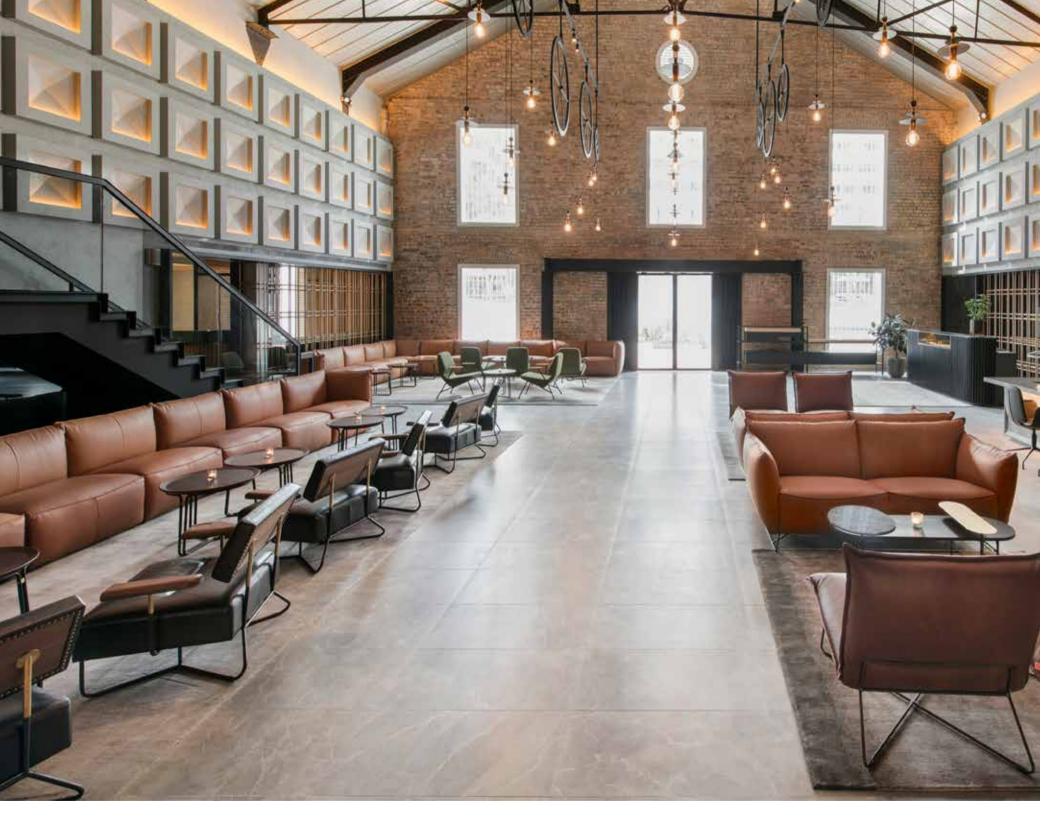
Designed by Nic Graham

PARK HOTEL CENTRAAL AMSTERDAM, NETHERLANDS





















CHILLAX LOUNGE CHAIR



CHILLAX SOFA

QT COFFEE TABLE

1 2 3

Warehouse hotel | Singapore Alva hotel by royal | Hong Kong, China Edelman Offices | Abu Dhabi, Uae















CHILLAX HIGHBACK CHAIR



HOLMES HOTEL LONDON | LONDON, UK BLOOMSBURY STREET HOTEL | LONDON,UK HILTON TERRACE MOUNT | BOURNEMOUTH, UK





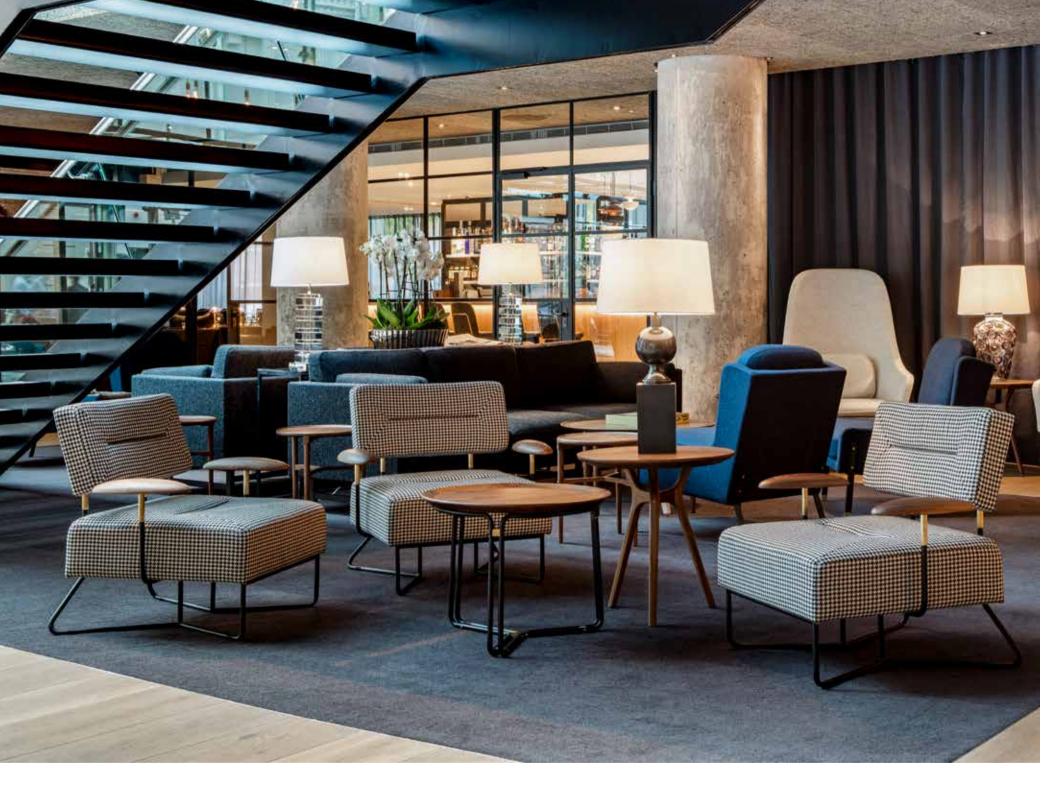








YOKOHAMA BAY SHERATON HOTEL & TOWERS | YOKOHAMA, JAPAN MARMION RESIDENCE | PERTH,AUSTRALIA TELSTRA THE EXCHANGE RESTAURANT | SYDNEY, AUSTRALIA













CHILLAX SOFA

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251

RADISSON BLU EDWARDIANS | MANCHESTER, UK ASH LANE CRAWFORD | HONG KONG, CHINA LADY BUND | SHANGHAI, CHINA











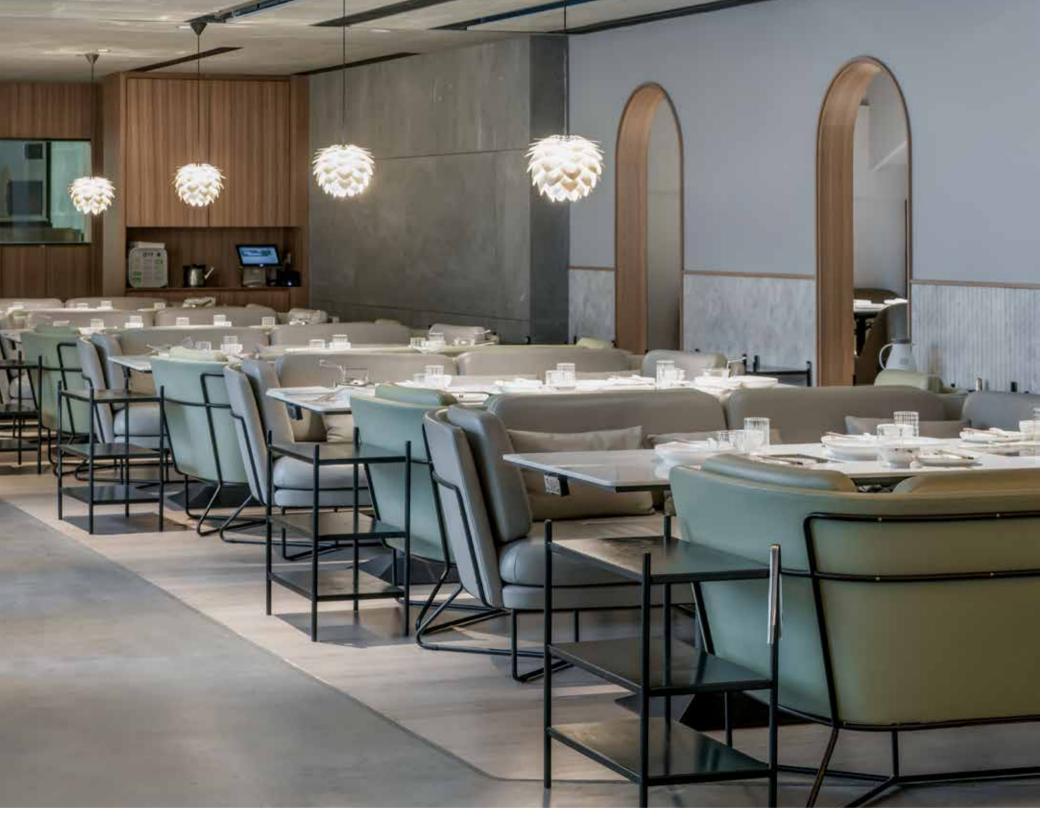




CHILLAX HIGHBACK CHAIR



FIELDS | CHENGDU, CHINA W LAS VEGAS | LAS VEGAS, USA W BRISBANE | BRISBANE, AUSTRALIA











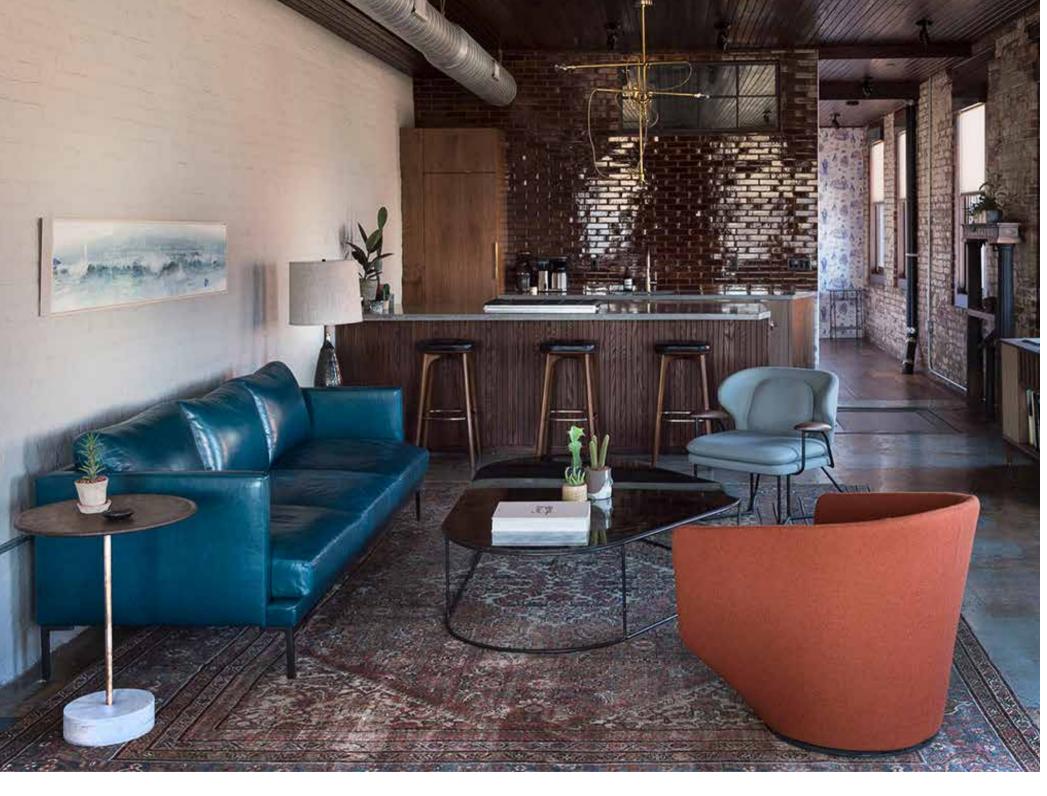




CHILLAX SOFA



PUTIAN A + RESTAURANT | CHENGDU, CHINA FOURVIÈRE HÔTEL | LYON, FRANCE HOTEL KABUKI | SAN FRANCISCO, USA





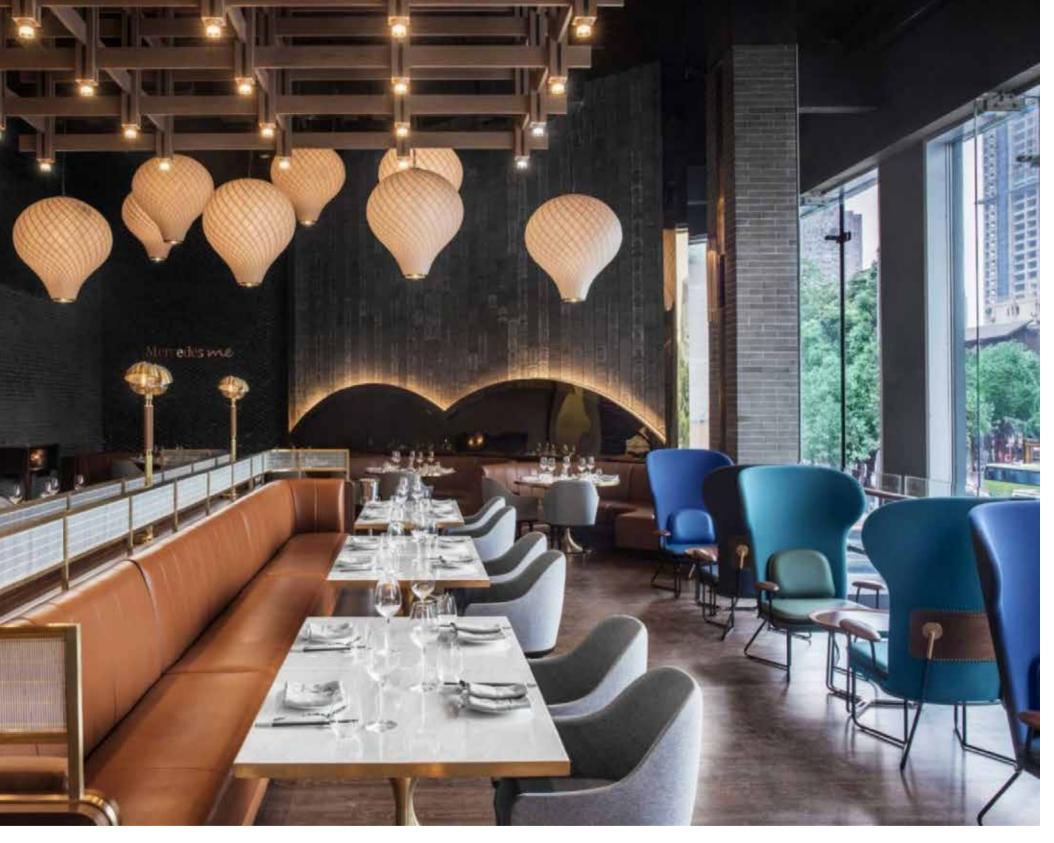






QT CHAIR WITH CUPHOLDER

wm. mulherin's sons hotel & restaurant | philadelphia, usa hotel barcelona 1882 | barcelona, spain marriott hotel budapest | budapest, hungary







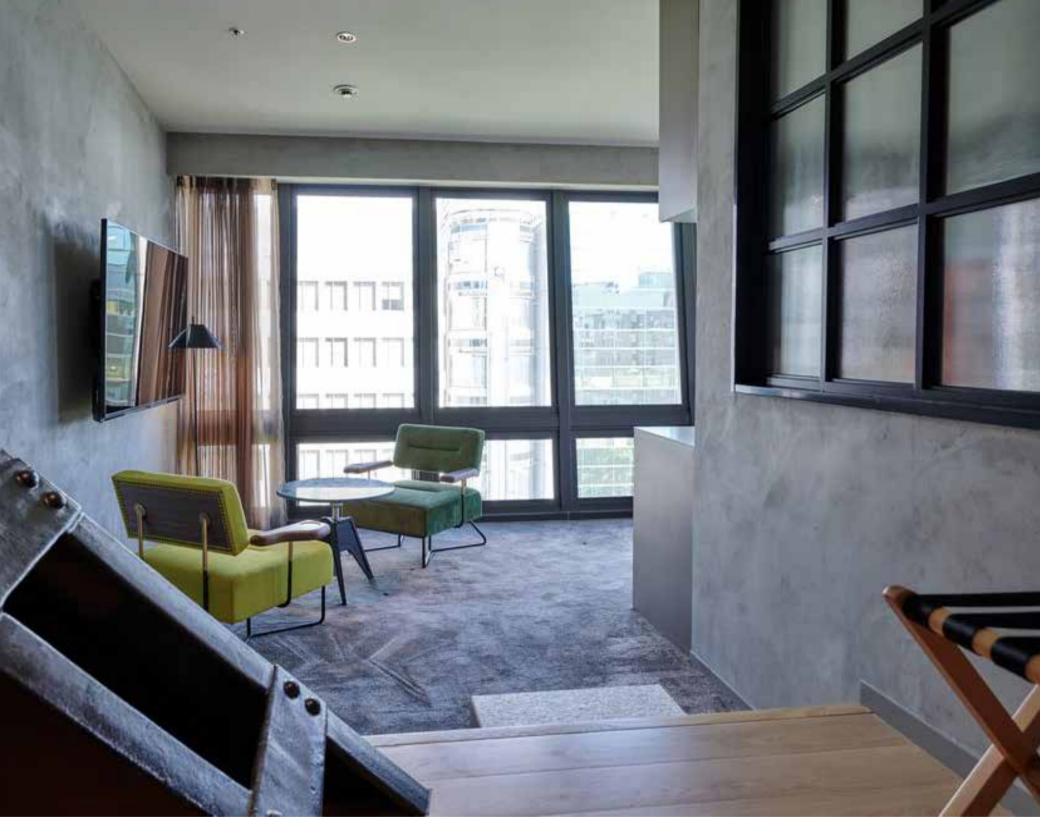




CHILLAX HIGHBACK CHAIR

3

MERCEDES ME STORE | CHENGDU, CHINA DROPBOX | SAN FRANCISCO, USA THE FIELD'S LOFTS | CHICAGO, USA













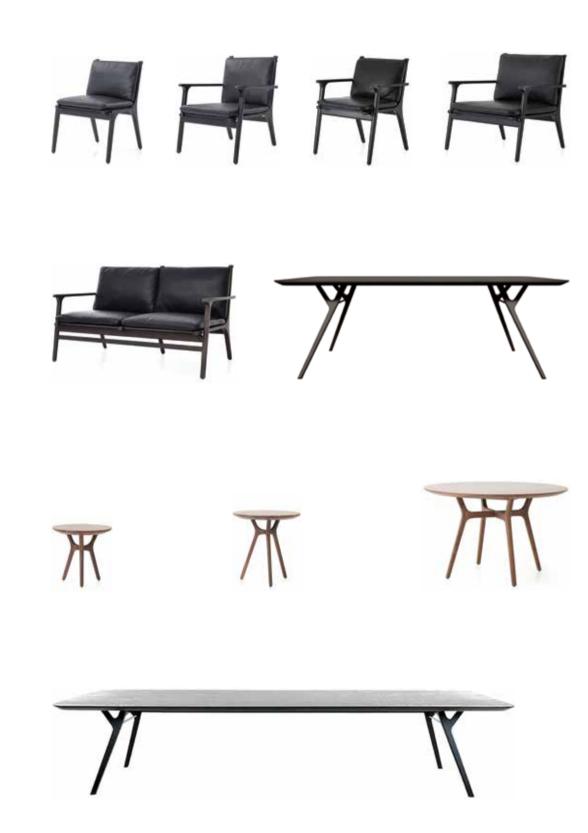
THE TOWER HOTEL | CHENGDU, CHINA ROSE WOOD HOTEL | NAGOYA, JAPAN YUSHE DESIGN SHANGHAI OFFICE LOFTS | SHANGHAI, CHINA

Designed by Space Copenhagen

Rén was born of the desire to create a series of pieces in the

Danish Modern tradition – high quality, thoughtfully crafted design
that balances function with form and is accessible to all.

Fashioned from stained ash, Rén's tables and chairs take this distinctly Nordic philosophy and incorporate craft techniques and aesthetic detail from the design traditions of Japan and China, resulting in a collection that, although inspired by a particular place and time, is both international and ageless in its scope.



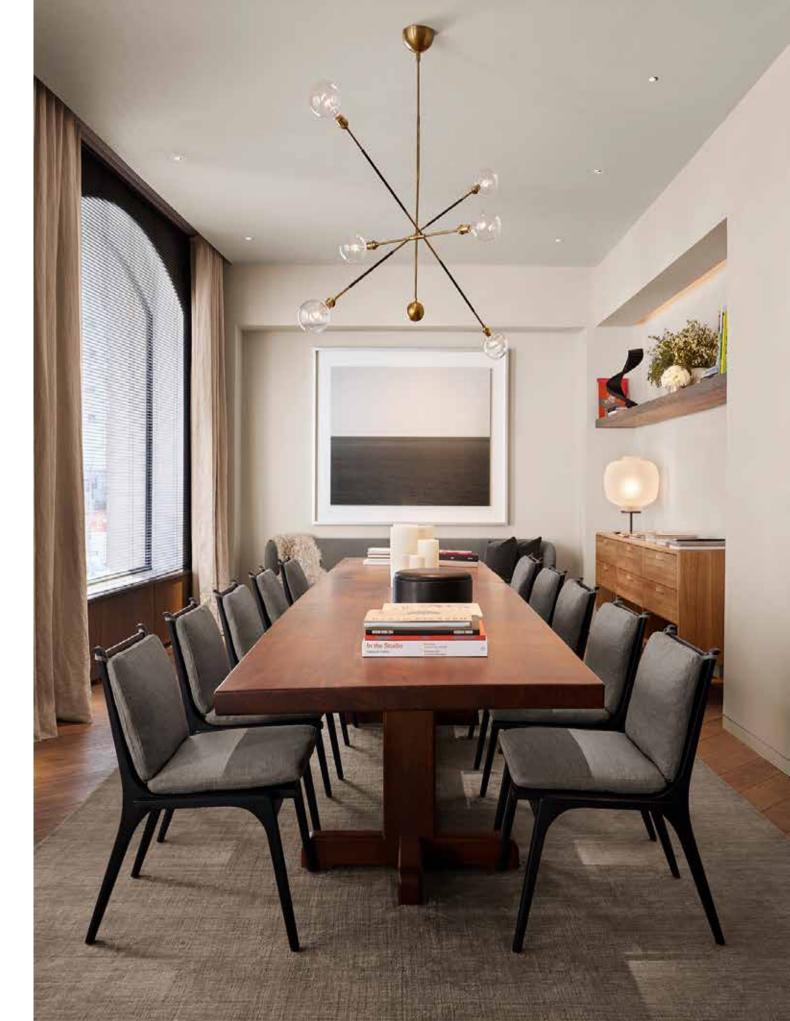
Designed by Space Copenhagen

11 HOWARD HOTEL NEW YORK, USA









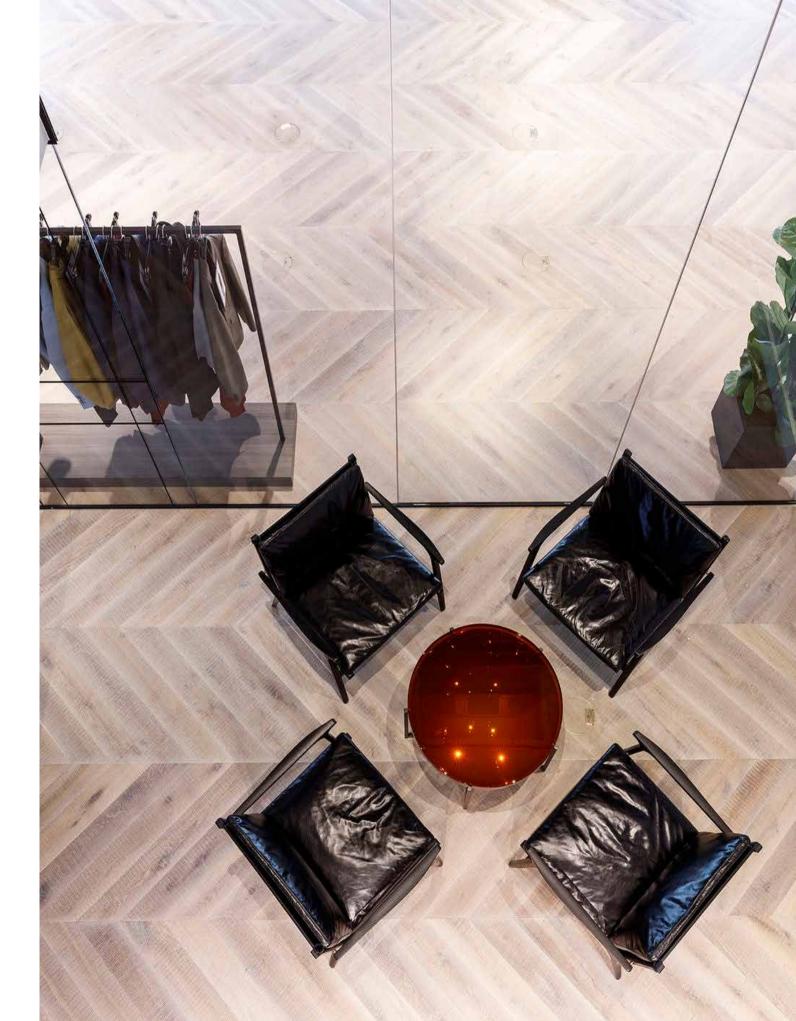
Designed by Space Copenhagen

DUNHILL GLOBAL HEADQUARTERS LONDON, UK









Designed by Space Copenhagen

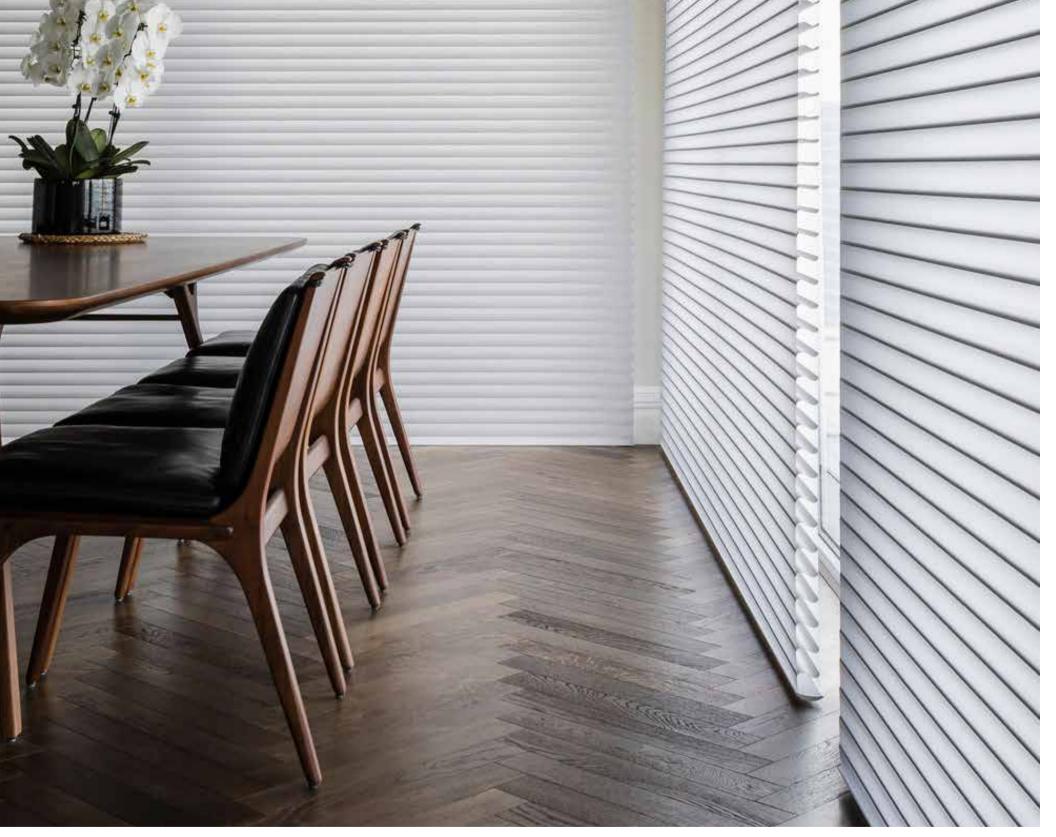
ROXO BAR IN LES BAINS HOTELPARIS, FRANCE





















MARMION RESIDENCE | PERTH, AUSTRALIA BLOOMSBURY STREET HOTEL | LONDON, UK SHENZHEN BAY MANSION | SHENZHEN, CHINA











RÉN DINING ARMCHAIR

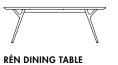
NOMA | COPENHAGEN, DENMARK OLE & STEEN | LONDON, UK ALILA YANGSHUO | GUILIN, CHINA







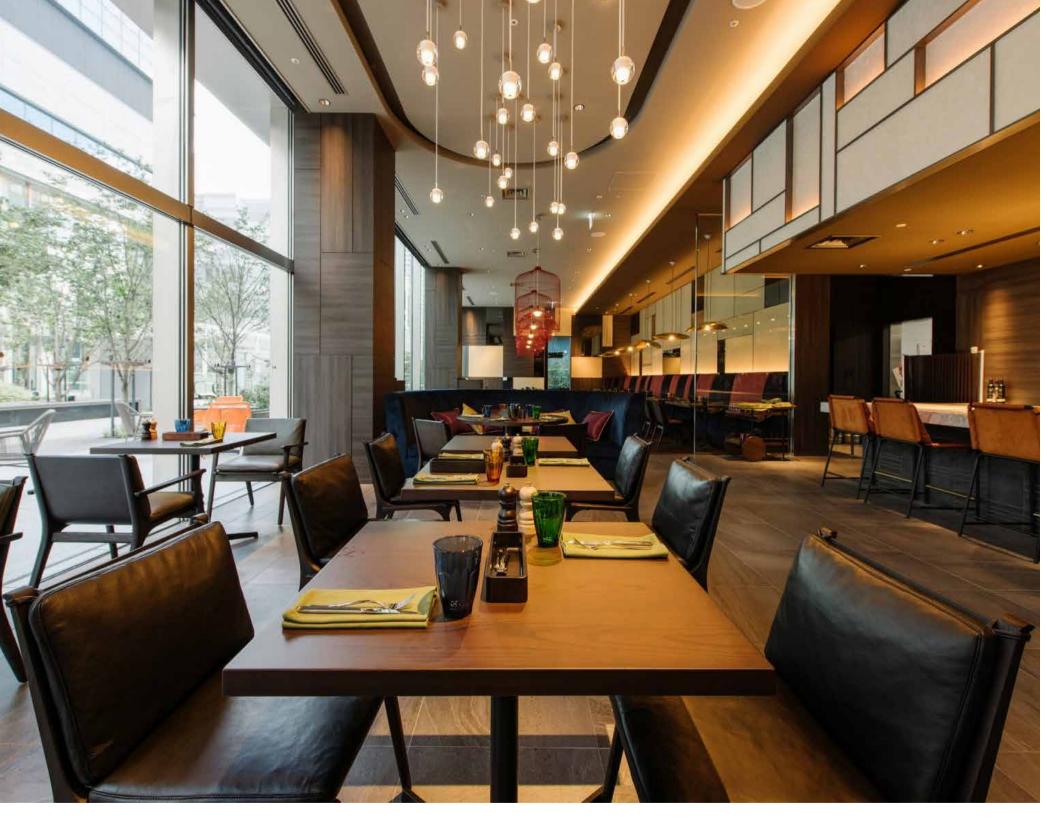




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275

PENTHOUSE TED BAKER | LONDON, UK LADY BUND | SHANGHAI, CHINA THE FULTON BY JEAN-GEORGES | NEW YORK, USA











3

PULLMAN TOKYO TAMACH | TOKYO, JAPANI TORO TORO | DUBAI, UAE THE SHANGHAI EDITION | SHANGHAI, CHINA

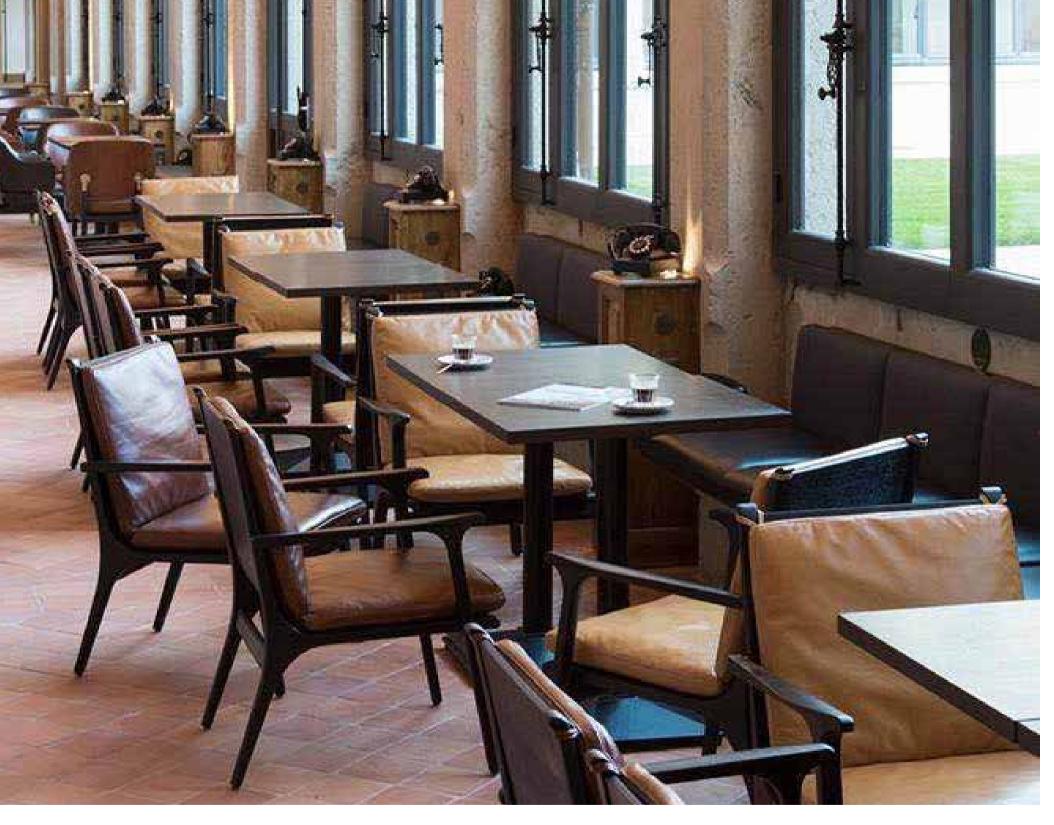








HANGZHOU GREEN CITY HELU LIFE HALL | HANGZHOU, CHINA GUAN HOUSE | SHANGHAI, CHINA XI'AN ART HOUSE | XI'AN, CHINA





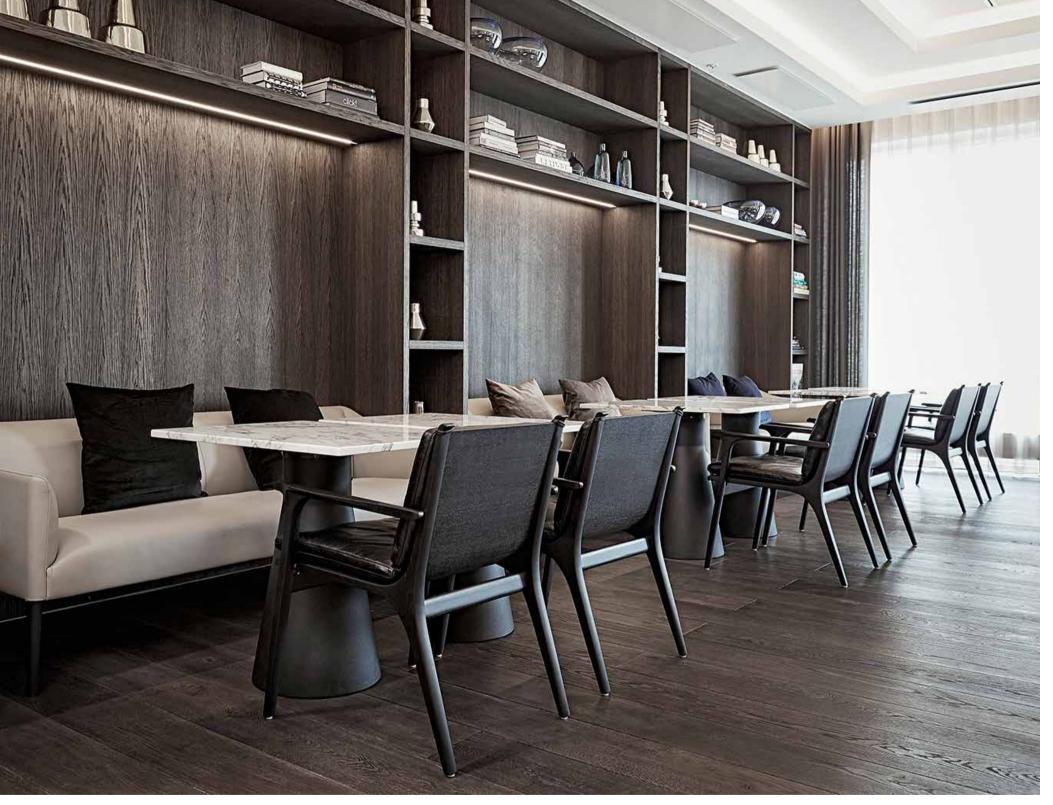






RÉN DINING ARMCHAIR

FOURVIÈRE HÔTEL | LYON, FRANCE CITADINES CONNECT FIFTH AVENUE | NEW YORK, USA ROCKY POND WINERY | NEW YORK, USA



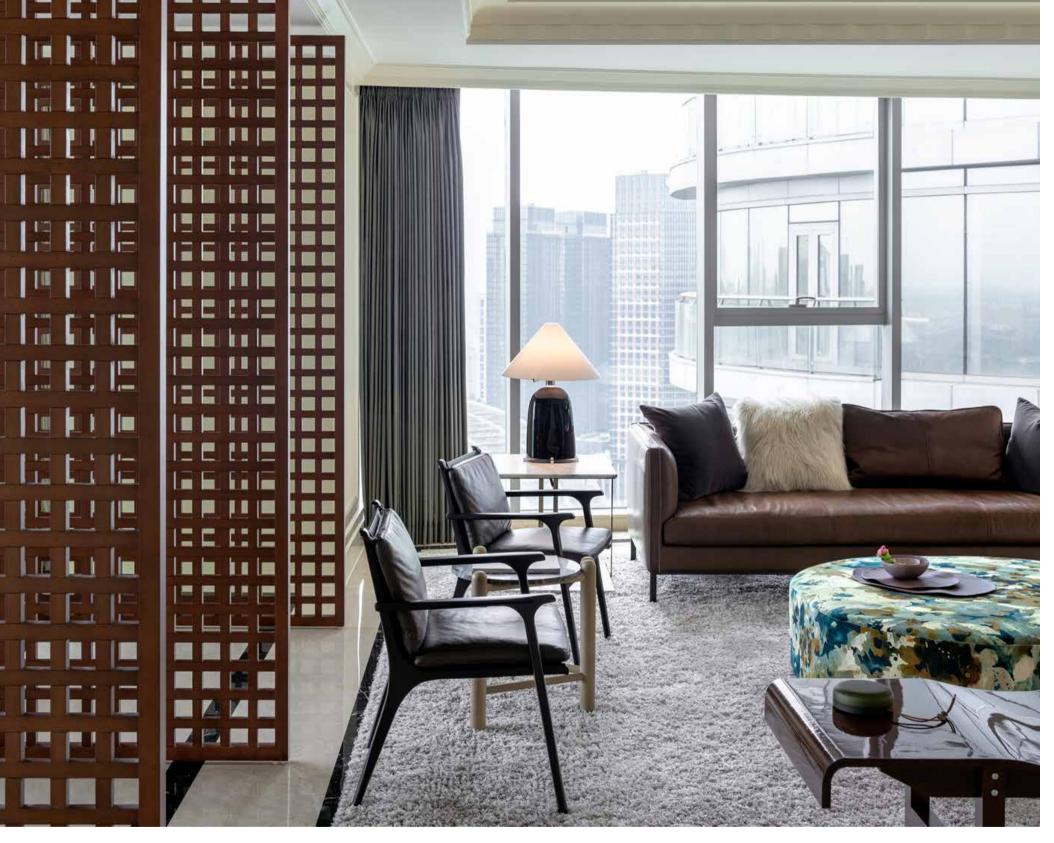








Marriott hotel copenhagen | copenhagen, denmark wm. mulherin's sons hotel & restaurant | philadelphia, usa radisson blu edwardian hotel | manchester, uk











1 3

YINTAI CENTER CHENGDU | CHENGDU, CHINA THE WAREHOUSE HOTEL | SINGAPORE PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN

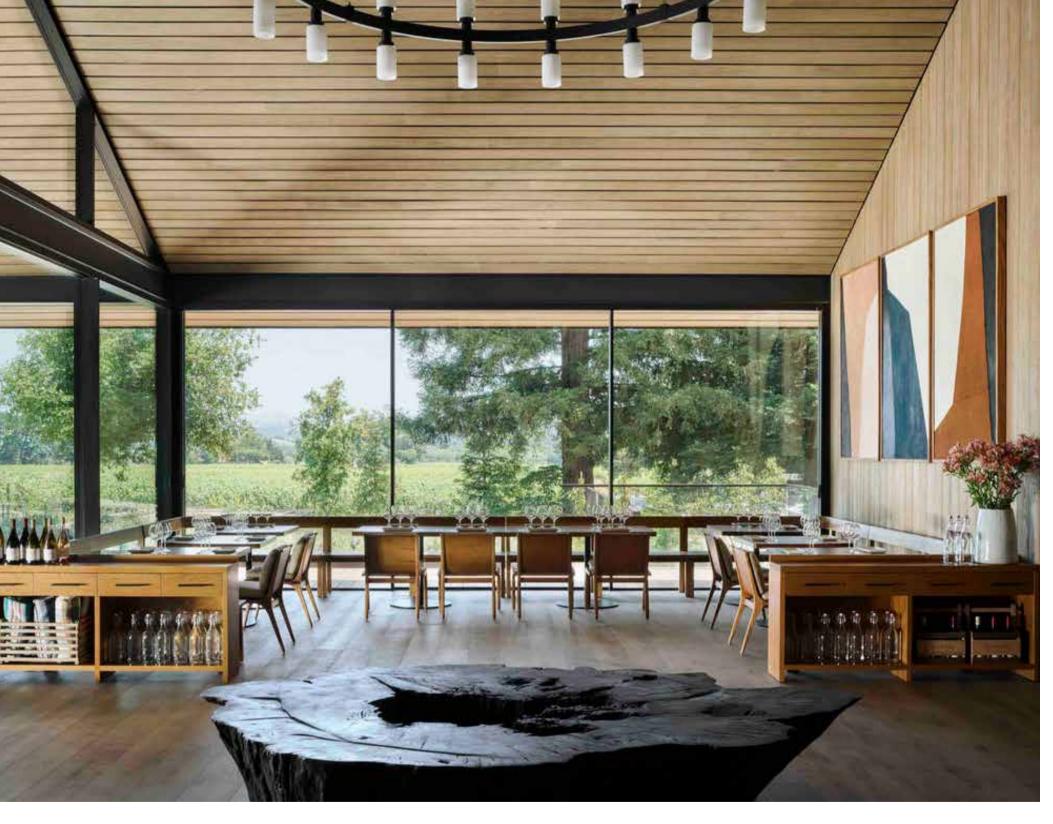








SOFIA BARCELONA HOTEL | BARCELONA, SPAIN
TIGERLILY | EDINBURGH, SCOTLAND
RÉN DINING ARMCHAIR
RESA NOMA APARTMENT | WASHINGTON DC, USA









RÉN DINING ARMCHAIR

FLOWERS WINERY | CALIFORNIA, USA EAST HOTEL | HONG KONG, CHINA RESIDENTIAL WIJNEGEM | BELGIUM, BELGIUM

288









W W
RÉN DINING ARMCHAIR

C. ELLET'S STEAK HOUSE | ATLANTA, USA ROOST MIDTOWN | PHILADELPHIA, USA THE PRINCE AKATOKI | LONDON, UK

290









292

RÉN DINING ARMCHAIR

DANSK MODE & TEXTIL OFFICE | COPENHAGEN, DENMARK ZENTIS HOTEL | OSAKA, JAPAN TESSE RESTAURANT | CALIFORNIA, USA









BANKSIDE HOTEL | LONDON, UK SEVEN GABLES HOUSE | AUCKLAND, NEW ZEALAND HOUSE OF GRACE CHEN | SHANGHAI, CHINA

Risom

Designed by Jens Risom

Stellar Works is reissuing the C140 in its original caned back version, which has an upholstered back. The chairs come in a choice of Ash or Walnut. For the upholstery, Stellar works have selected Hallingdal 65 from Kvadrat, designed by mid-century Danish designer iconic Nanna Ditzel, in a choice of 457 (yellow), 547 (orange) 850 (blue).

The Iconic C140 chair was used in the White House under President Lyndon B. Johnson's administration and Johnson was photographed sitting in it signing the Civil Rights Act in 1964 and the Highway. Beautification Act in 1965.



Risom

Designed by Jens Risom

SALONE DEL MOBILE 2018 MILAN, ITALY







Risom

Designed by Jens Risom

DESIGN SHANGHAI 2019 SHANGHAI, CHINA





























1 2 3

CENTRAL STUDIOS | SHANGHAI, CHINA SALONE DEL MOBILE 2019 | MILAN, ITALY SALONE DEL MOBILE 2019 | MILAN, ITALY

Slow

Designed by Space Copenhagen

A nod to the pared-back aesthetic and relationship between hailed principles in Japanese and Scandinavian furniture making, the Slow collection consists of beautifully upholstered wooden furniture that explores the beauty of narrow, yet softly curved silhouettes. Crafted from quality solid woods, all items feature narrow legs that elevate and support, while seating features thick leather to maximize comfort. Decoration is kept to a minimum to enhance that sense of detail and shape.







Slow

Designed by Space Copenhagen

108 RESTAURANT COPENHAGEN, DENMARK







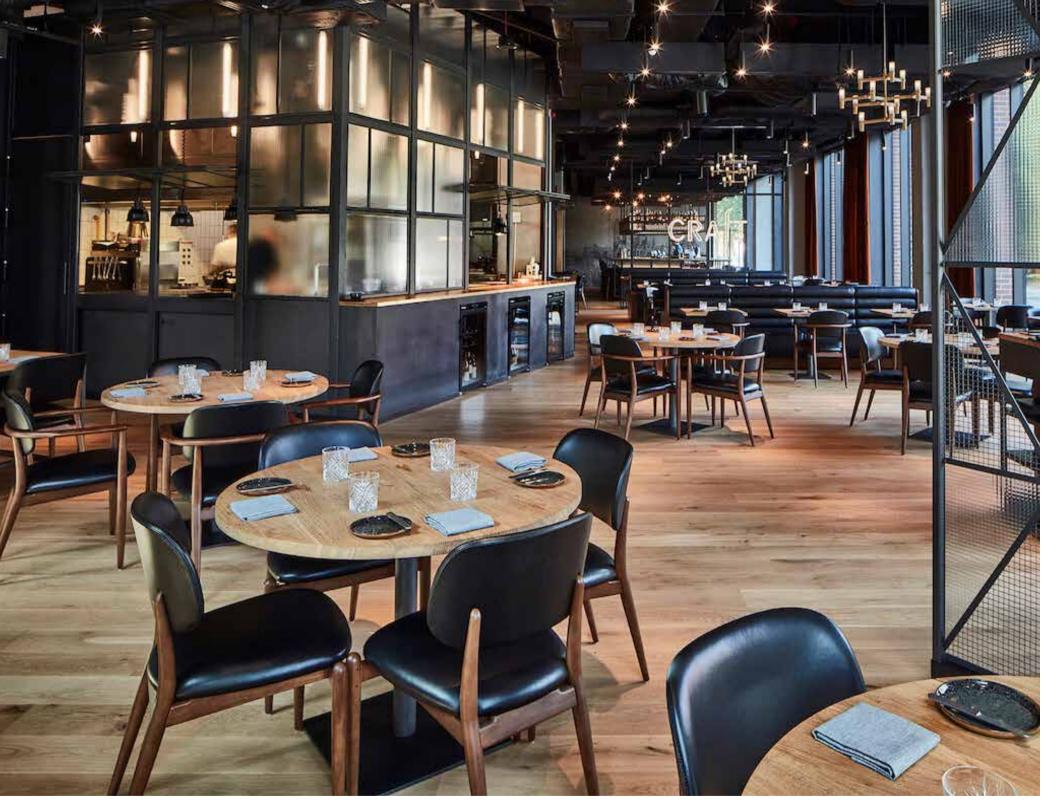








YOKOHAMA BAY SHERATON HOTEL & TOWERS | YOKOHAMA, JAPAN PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN NOHGA HOTEL | TOKYO, JAPAN











CRAFT RESTAURANT WROCLAW | WROCLAW, POLAND HOTEL ALEX | ZURICH, SWITZERLAND THE BRIDGE RESTAURANT | CHENGDU, CHINA















RESA NOMA APARTMENT | WASHINGTON DC, USA ONE RIVIERA PARK SHANGHAI | SHANGHAI, CHINA BLOOMSBURY STREET HOTEL | LONDON, UK



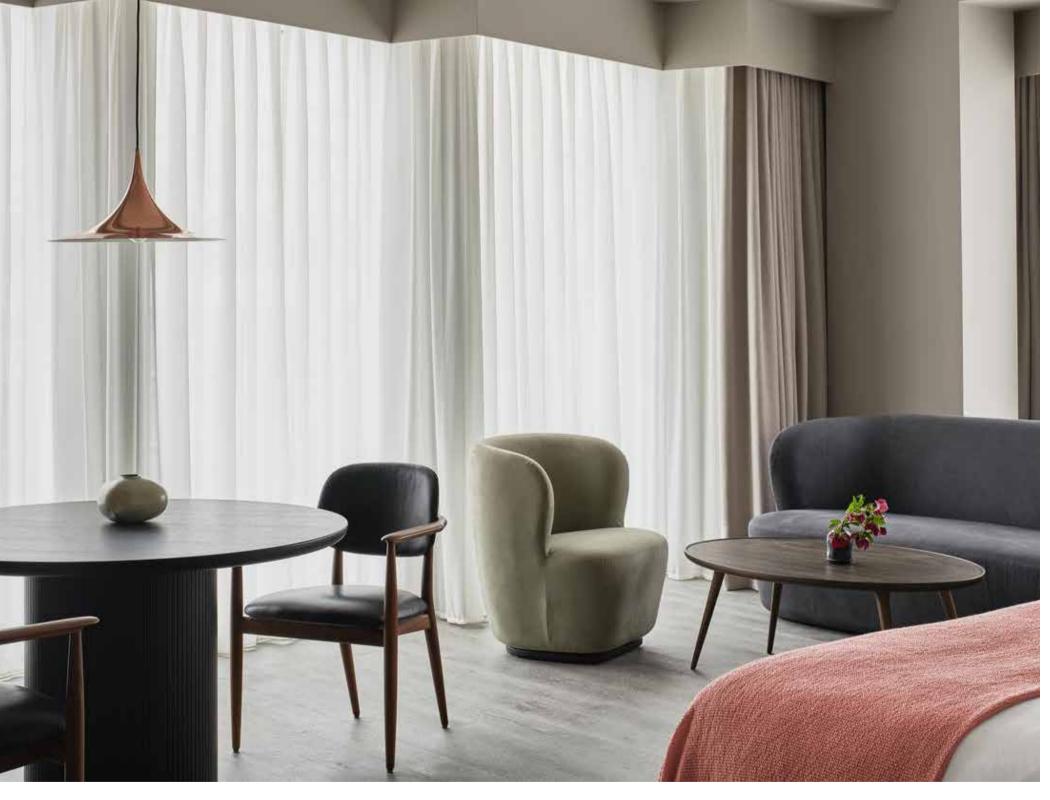






314

ROSEWOOD GUANGZHOU | GUANGZHOU, CHINA STRAITS CLAN | SINGAPORE JIANYE J18 CENTER | ZHENGZHOU, CHINA









THE STRATFORD HOTEL | LONDON, UK BEAM SUNTORY OFFICES | SINGAPORE, SINGAPORE JIANYE J18 CENTER | ZHENGZHOU, CHINA

Designed by OEO Studio

OEO Studio's SW furniture series draws on the simple, functional forms championed by the early 20th-century Bauhaus movement to develop a collection of seating that is comfortable, elegant and contemporary. Created using solid walnut or ash, and upholstered in leather or fabric, the SW collection has been designed to bring clean-lined refinement to both homes and hospitality settings, demonstrating a purity of style through detailfocused craftsmanship, a soft, warming colour palette and high-quality materials.





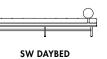




Designed by OEO Studio

PENTHOUSE TED BAKER LONDON, UK



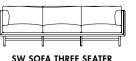


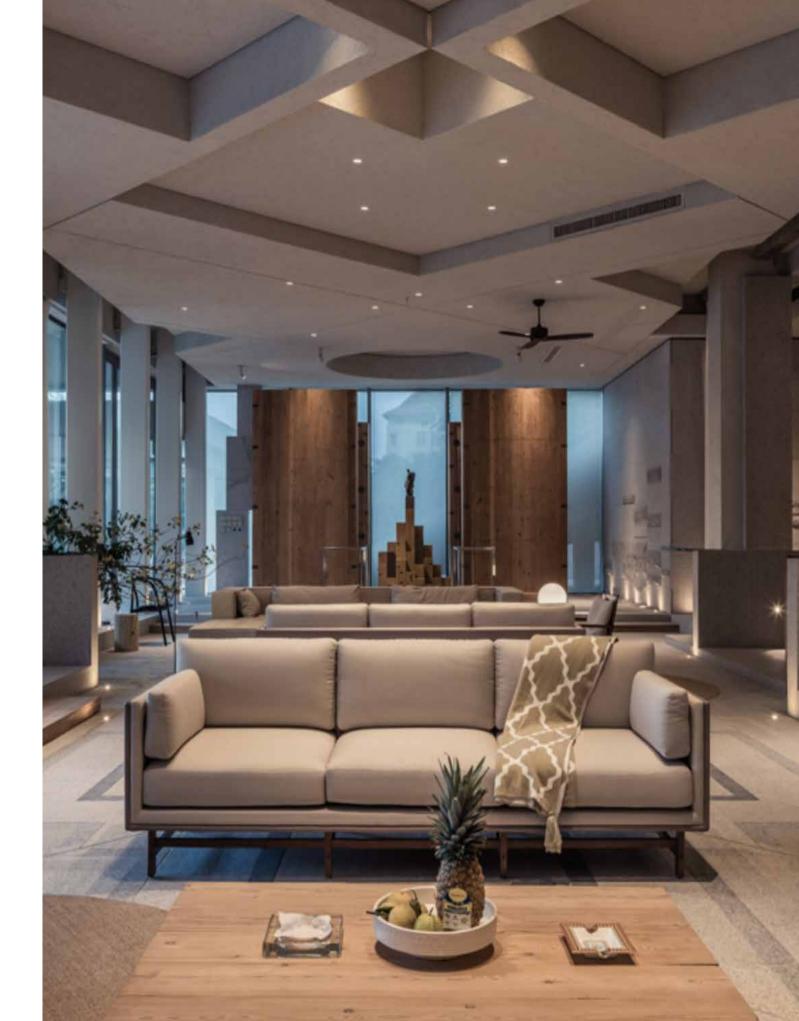


Designed by OEO Studio

GUAN HOUSE SHANGHAI, CHINA







Designed by OEO Studio

NOBU HOTEL WARSZAWA, POLAND







Designed by OEO Studio

CASA MUTINA MODENA MODENA, ITALY





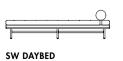














1 2 3

BLOOMSBURY STREET HOTEL | LONDON,UK BLOOMSBURY STREET HOTEL | LONDON,UK BYRON BAY HOME | AU

Taylor

Designed by YabuPushenlberg

Modernity reigns in the Taylor Collection. Beginning with a sleekly profiled wood frame that cradles sporty upholstery on the seat and back, this chameleon-like chair effortlessly evolved into sofas and tables to round out the collection. Taylor's unwillingness to conform to aspecific genre, sits well in any style of interior.



Taylor

Designed by YabuPushenlberg

SALONE DEL MOBILE 2019 MILAN, ITALY







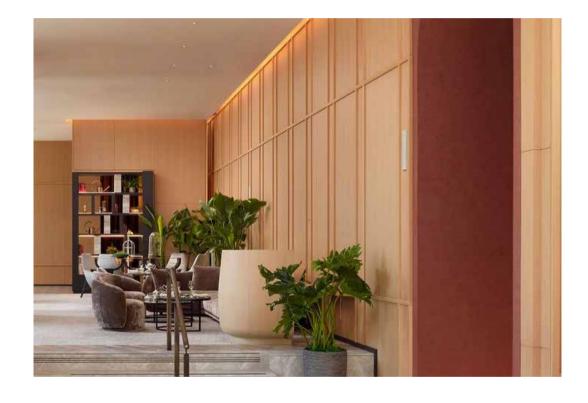






Taylor Designed by YabuPushenlberg

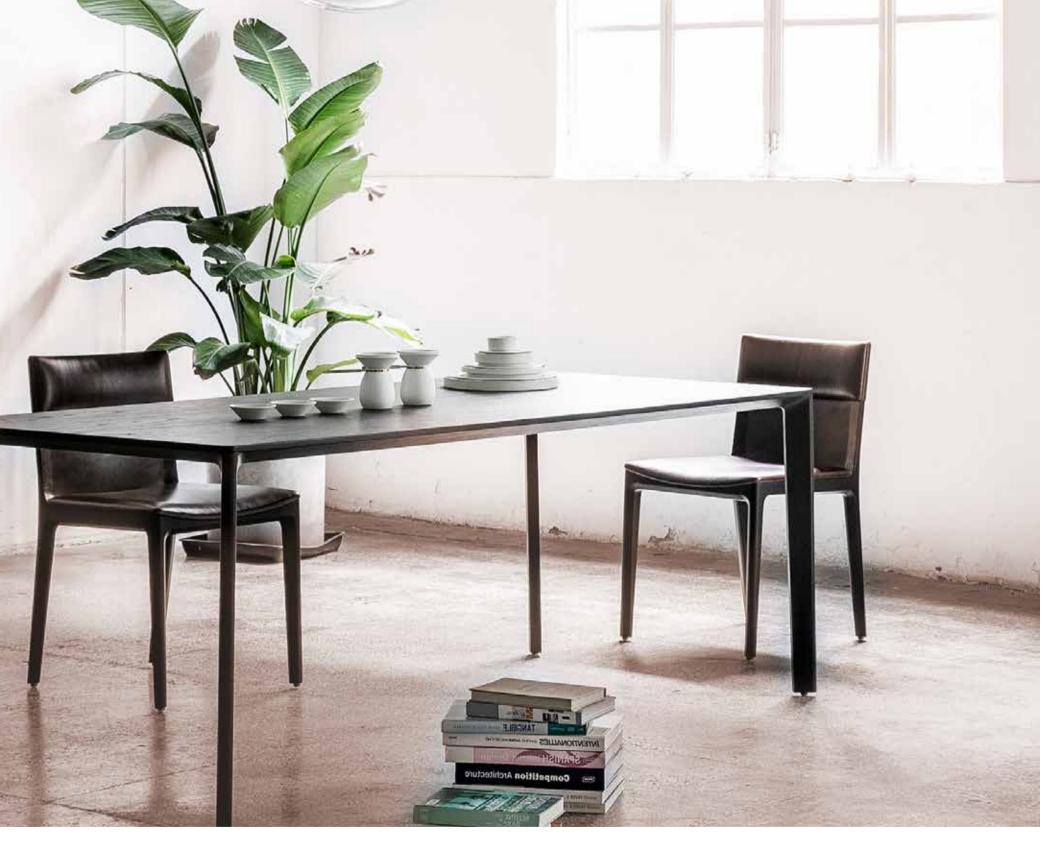
PAN PACIFIC LONDON LONDON, UK





















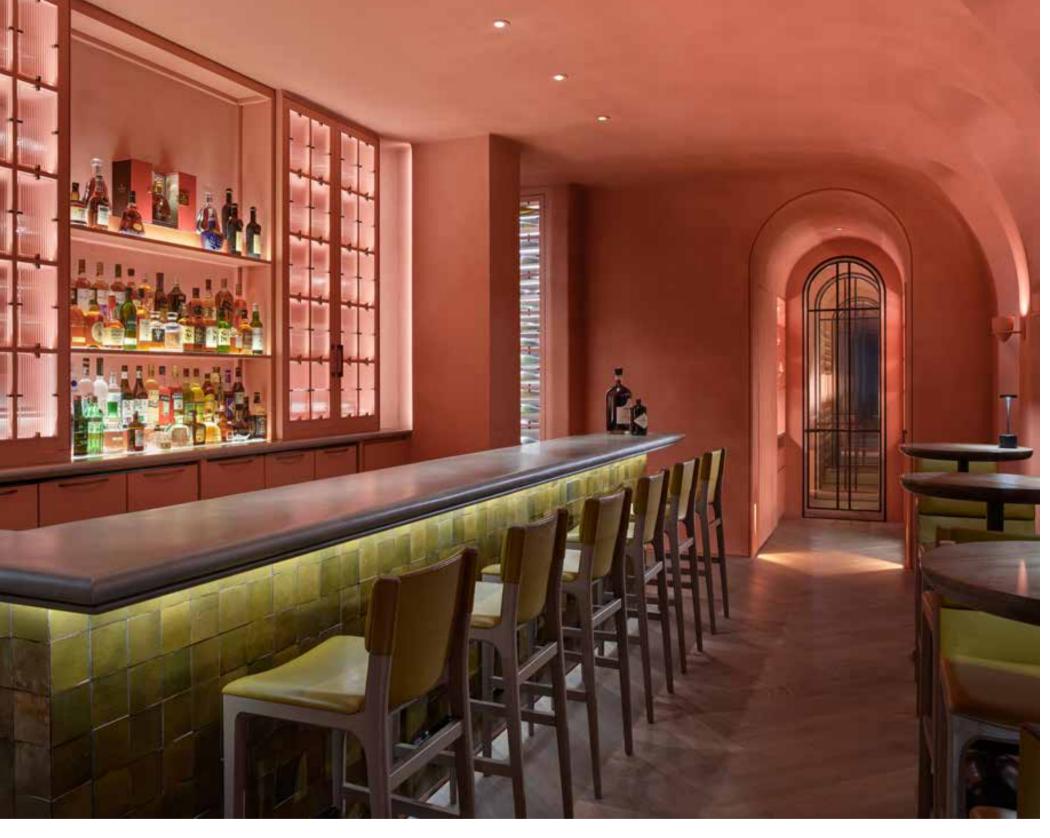








CENTRAL STUDIOS | SHANGHAI, CHINA ICFF, 2018 | NEW YORKI, USA ICFF, 2018 | NEW YORKI, USA











TAYLOR BAR CHAIR SH750

ARBOR | HONG KONG, CHINA PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN

Tripod

Designed by Neri&Hu

Tripod is a direct nudge to the three-legged design that is the signature of this collection. Versatile in size, material and color, the tables come in various combinations based on the need of its surrounding environment. Fitting the needs of modern living, the collection is lightweight and easily portable.

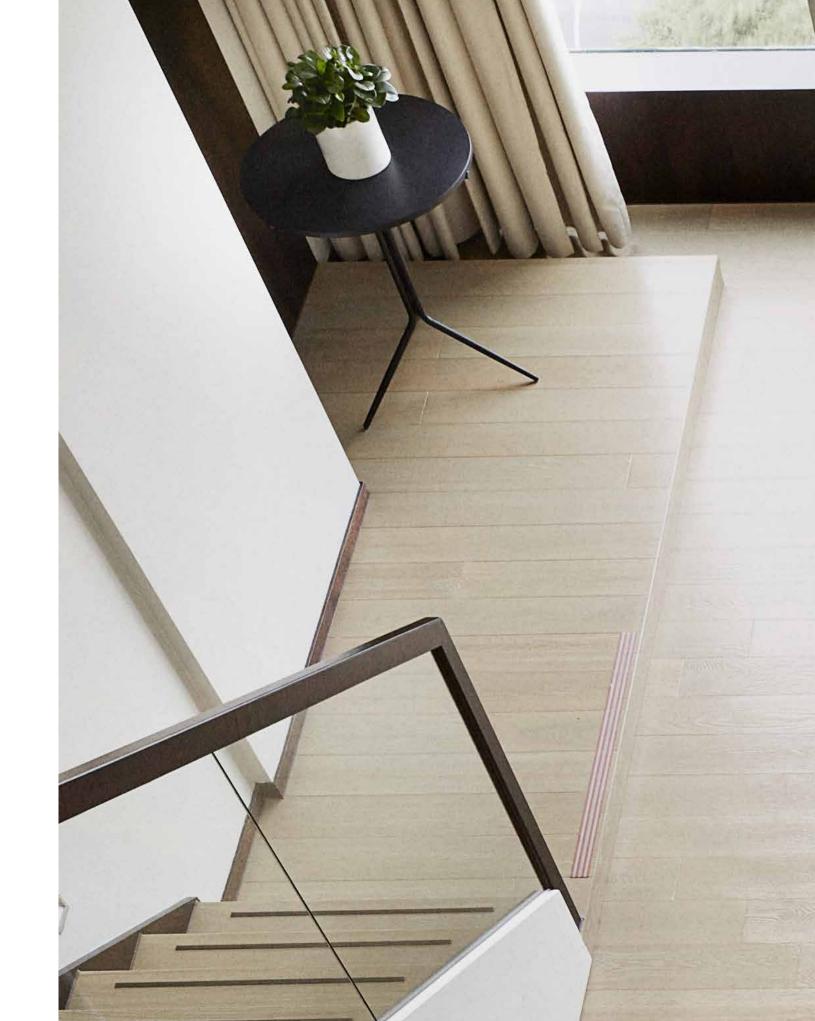


Tripod Designed by Neri&Hu

HOTEL INDIGO HSINCHU SCIENCE PARK HSINCHU, TAIWAN







Tripod Designed by Neri&Hu

SALONE DEL MOBILE 2019 MILAN, ITALY





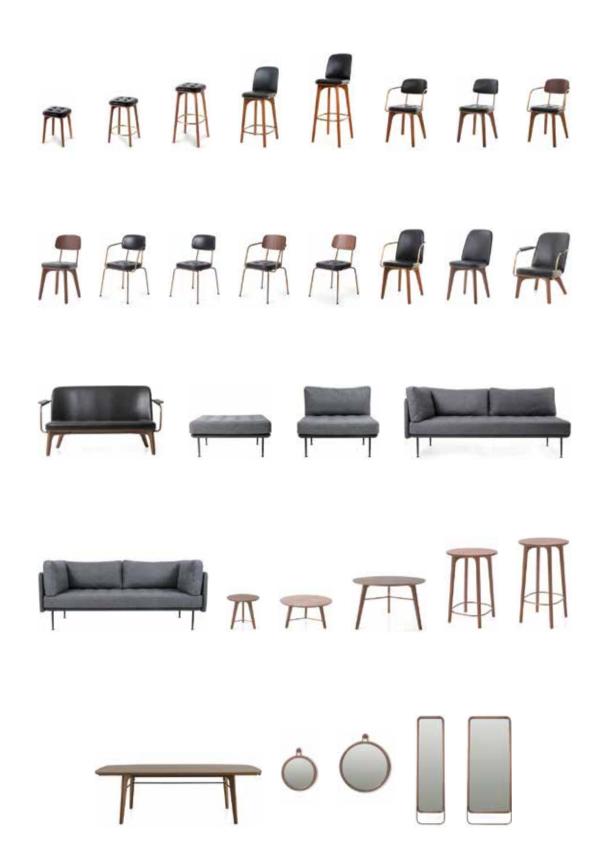


Utility

Designed by Neri&Hu

This durable seating series combines comfort with practicality and a highly sophisticated take on the enduringly popular industrial aesthetic.

Incorporating a range of lounge chairs, barstools and stools, the Utility collection is (as its name suggests) utilitarian in its references, while also featuring a palette of old-world and luxurious materials. The end result is a set of elegant and versatile pieces that fit seamlessly and gracefully into any environment, from high-end hospitality to residential projects.



Utility

Designed by Neri&Hu

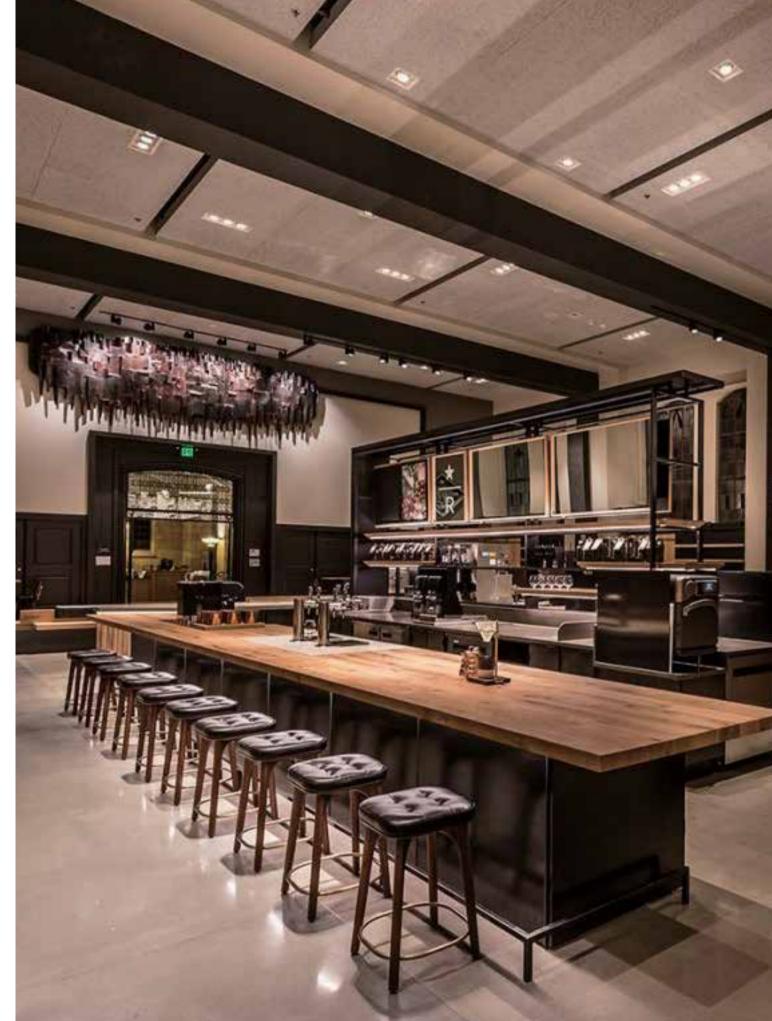
STARBUCKS SEATTLE, USA











Utility

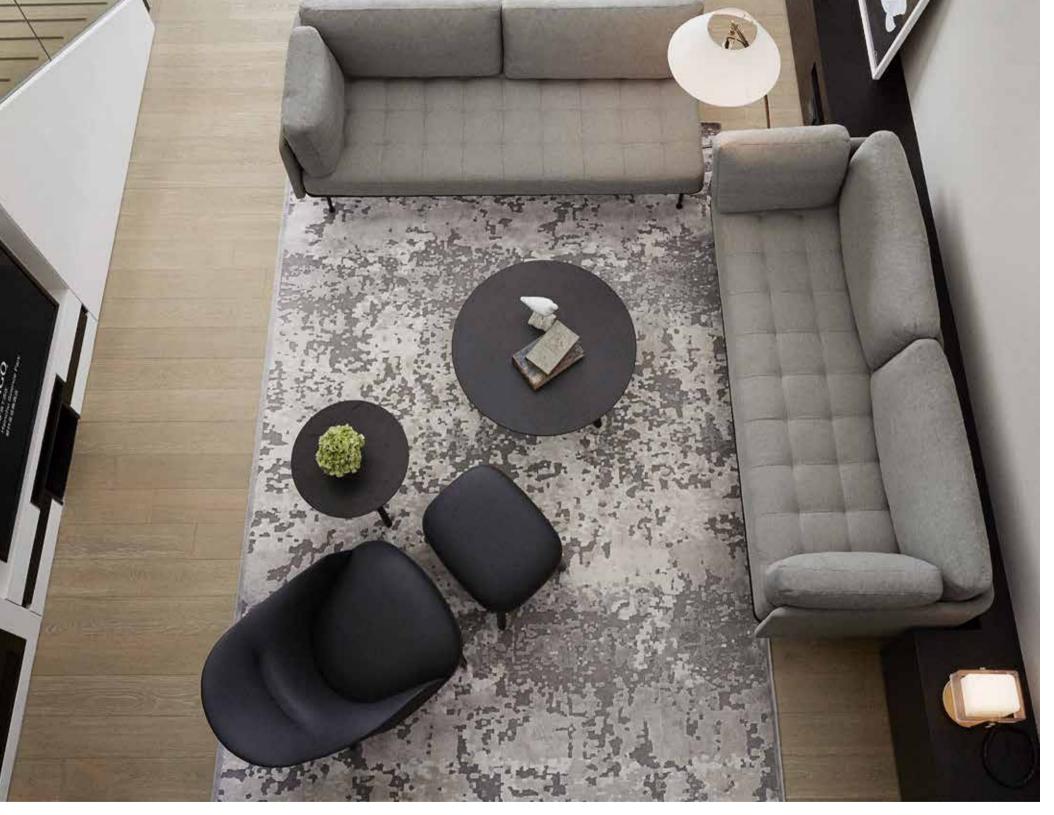
Designed by Neri&Hu

RADISSON BLU EDWARDIAN MANCHESTER, UK



















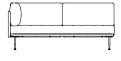
UTILITY ARMCHAIR V



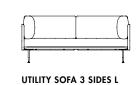
UTILITY LOUNGE CHAIR



UTILITY LOUNGE CHAIR TWO SEATER

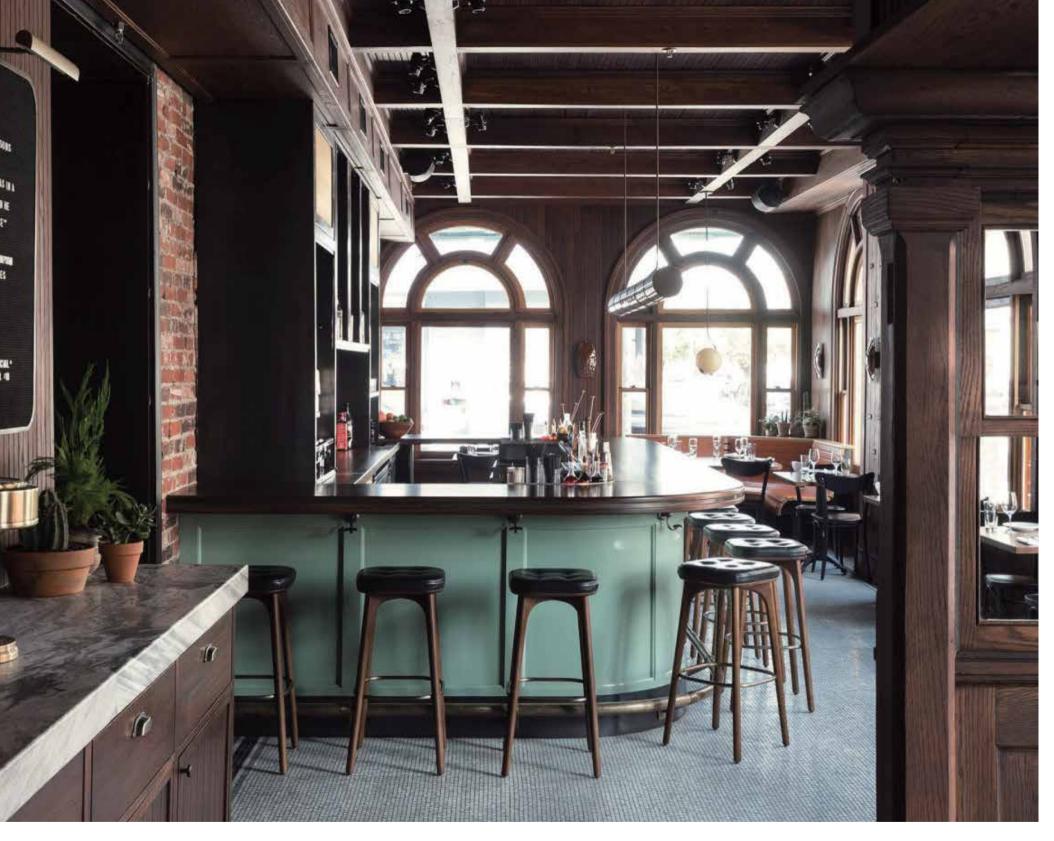


UTILITY SOFA 2 SIDES L-L



hotel indigo hsinchu science Park | hsinchu, taiwan Praia da Luz | lagos, portugal XI Lan hai Ju | Qingdao, China

352







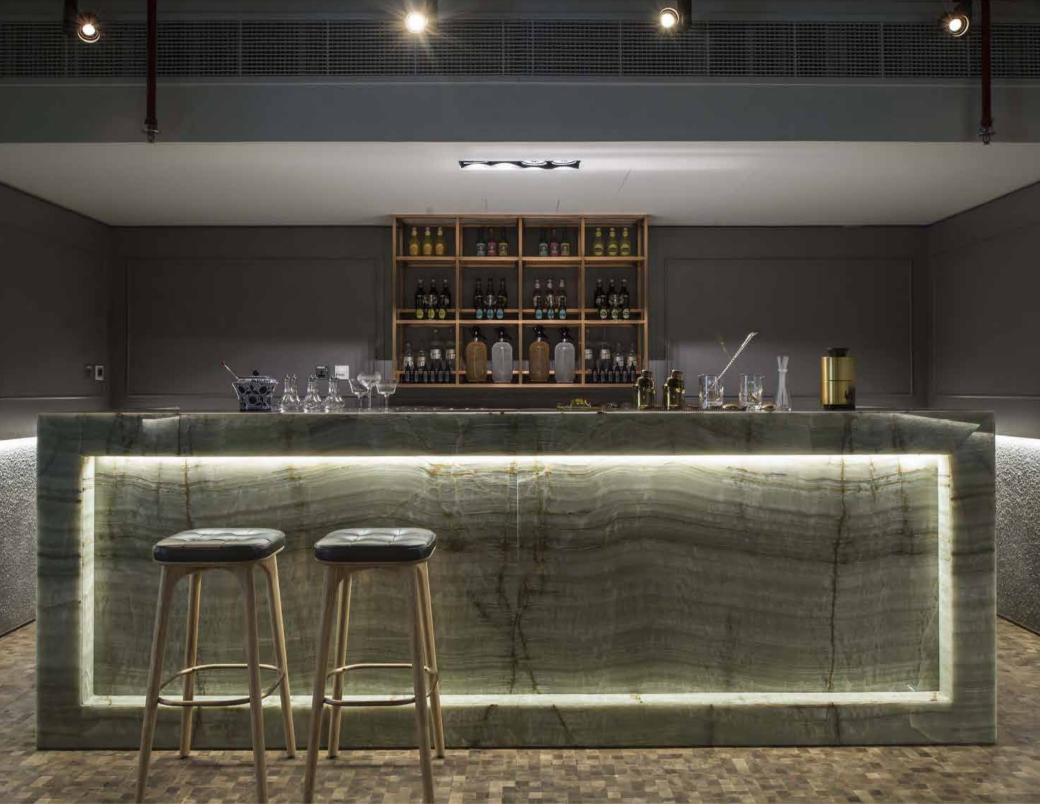






UTILITY HIGHBACK CHAIR

wm. mulherin's sons hotel & restaurant | philadelphia, usa dropbox | san francisco, usa beefbar | hong kong, china







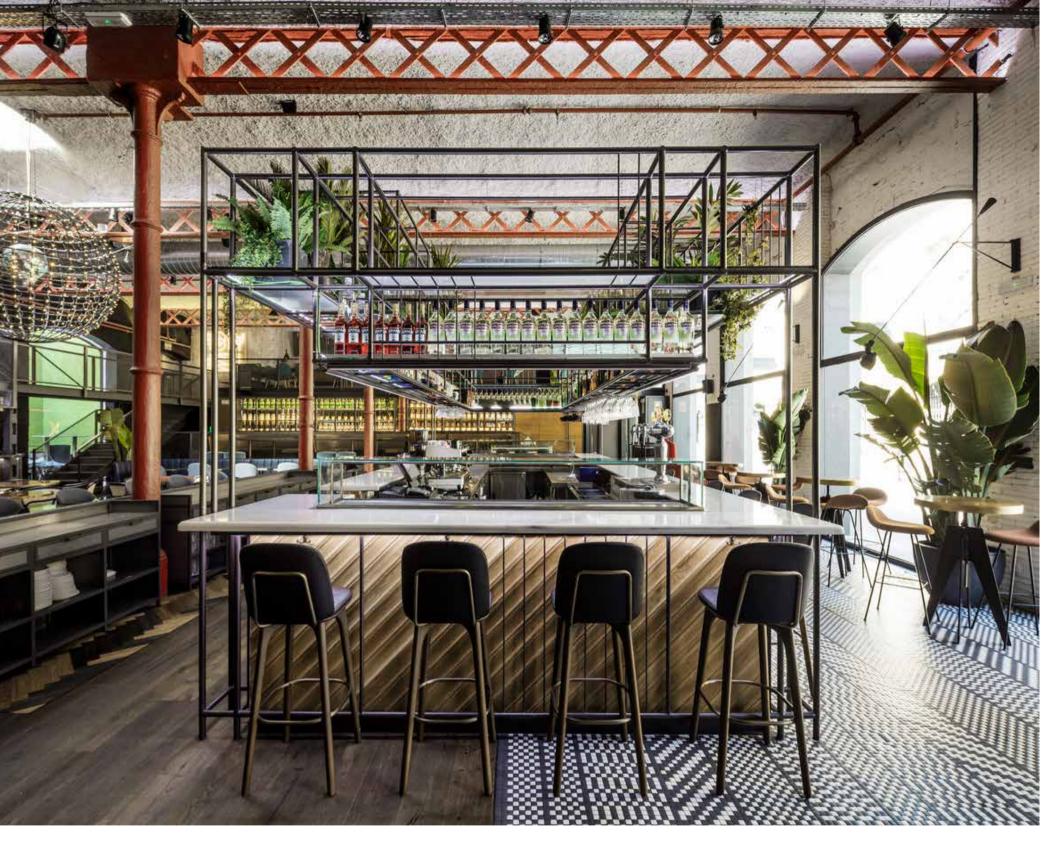






COCKTAIL KITCHEN | DUBAI, UAE ARTHUR HOOPER'S RESTAURANT | LONDON, UK FOXGLOVE | HONG KONG, CHINA

356

















EL MAMA & LA PAPA BAR RESTAURANT | BARCELONA, SPAIN CAPPUCINO HOTEL | SEOUL, SOUTH KOREA QT HOTEL SYDNEY | CANBERRA, AUSTRALIA













1 2 3

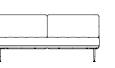
PURO HOTEL| GDANSK, POLAND ROOT RESTAURANT | PHILADELPHIA, USA GLASS HOUSE RESTAURANT & BAR | BOSTON, USA



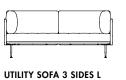








UTILITY SOFA 1 SIDE L





UTILITY LOUNGE CHAIR TWO SEATER

1 2 3

BOLY OSAKA | OSAKA, JAPAN SHOUGANG ICE HOCKEY CAFÉ BEIJING | BEIJING, CHINA WILLOIAMSBURG HOTEL | NYC, USA











HOTEL KABUKI | SAN FRANCISCO, USA TOTO'S RESTAURANT, KNIGHTSBRIDGE | LONDON, UK HENRIETTA HOTEL | LONDON, UK















HOTEL INDIGO HSINCHU SCIENCE PARK | HSINCHU, TAIWAN HOTEL INDIGO HSINCHU SCIENCE PARK | HSINCHU, TAIWAN ALILA BANGSAR KUALA LUMPER | KUALA LUMPER, MALAYSIA

















HOTEL KABUKI | SAN FRANCISCO, USA MANIN RESTAURANT | SAARBRUKEN, GERMANY KYM'S RESTAURANT | LONDON, UK











1 2 3

PLUS TOKYO | TOKYO, JAPAN THE SHANGHAI EDITION | SHANGHAI, CHINA TORO TORO | DUBAI, UAE





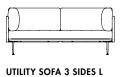












3

66 WYNDHAM STREET | AUCKLAND, NEW ZEALAND ALVA HOTEL BY ROYAL | HONG KONG, CHINA BYRON BAY HOME | WALES, AUSTRALIA







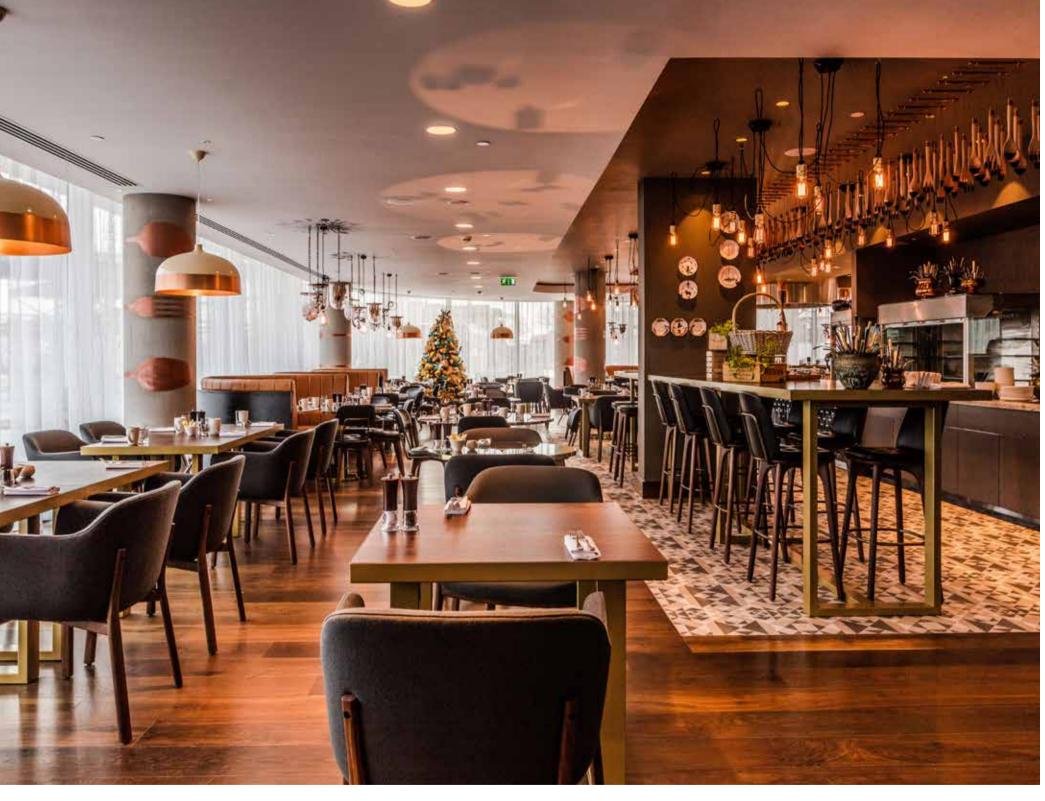








COMFORT HOTEL VASTERAS | VASTERAS, SWEDEN MERCEDES ME STORE | CHENGDU, CHINA MARRIOTT HOTEL BUDAPEST | BUDAPEST, HUNGARY

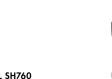








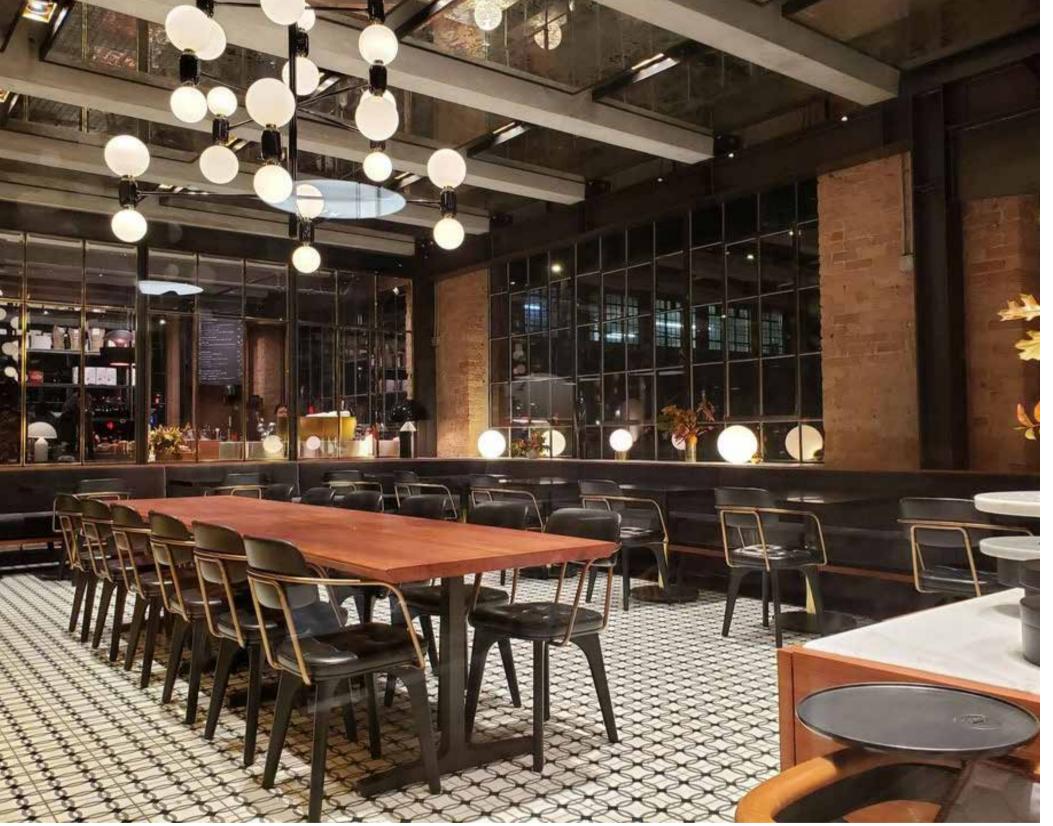








HILTON TERRACE MOUNT | BOURNEMOUTH, UK BABYLON RESTAURANT&BAR | SYDNEY, AU AMÒ | SINGAPORE



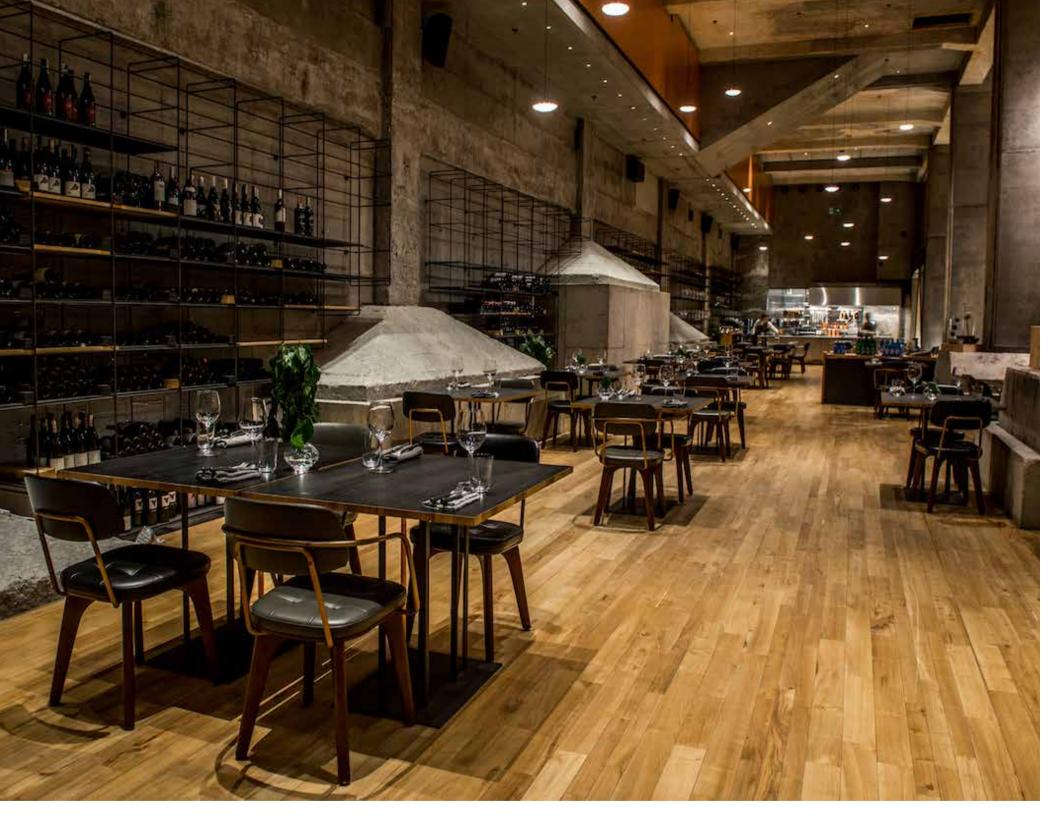








DANDELION CHOCOLATE | SAN FRANCISCO, USA GOUTRIP | OSAKA, JAPAN HOTEL COLLECTIVE | OKINAWA, JAPAN



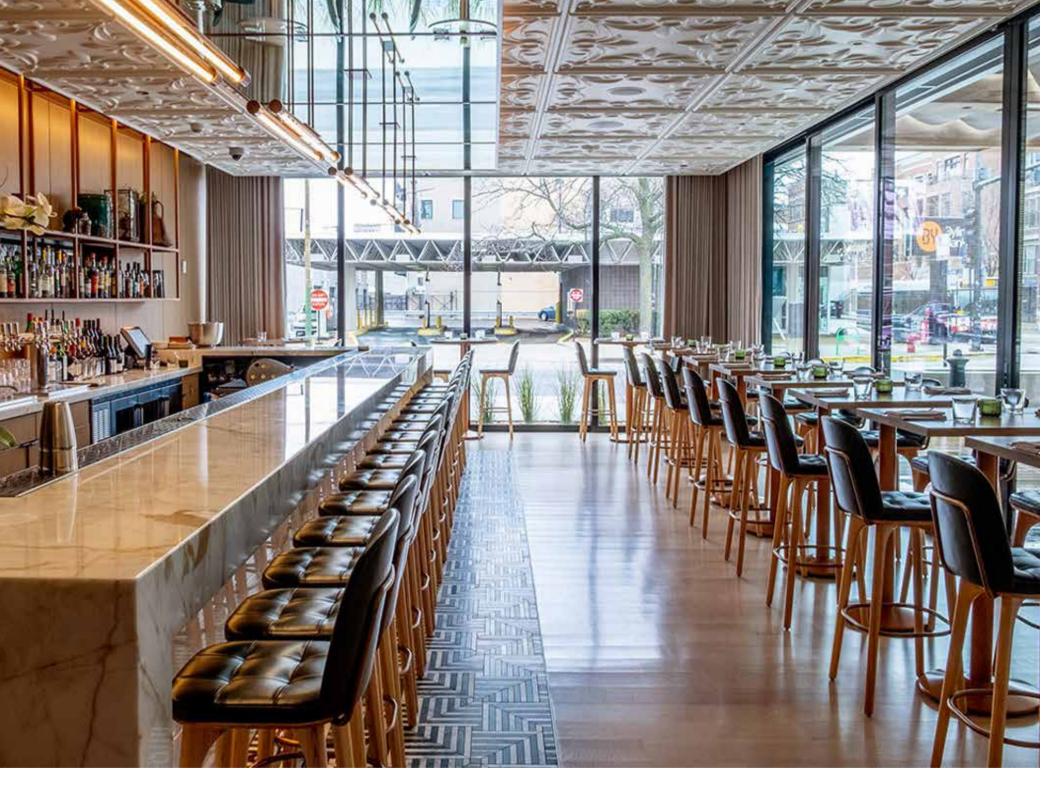








HOTEL WARSZAWA PRUDENTIAL | WARSZAWA, POLAND KIMPTON HOTEL | TAIPEI, TAIWAN NOVOTEL PARIS LES HALLES | PARIS, FRANCE







UTILITY STOOL SH760

UTILITY LONG MIRROR SMALL

1 2 3

TIED HOUSE RESTAURANT | CHICAO, USA MARMION RESIDENCE | PERTH, AU SHENZHEN BAY MANSION | SHENZHEN, CHINA













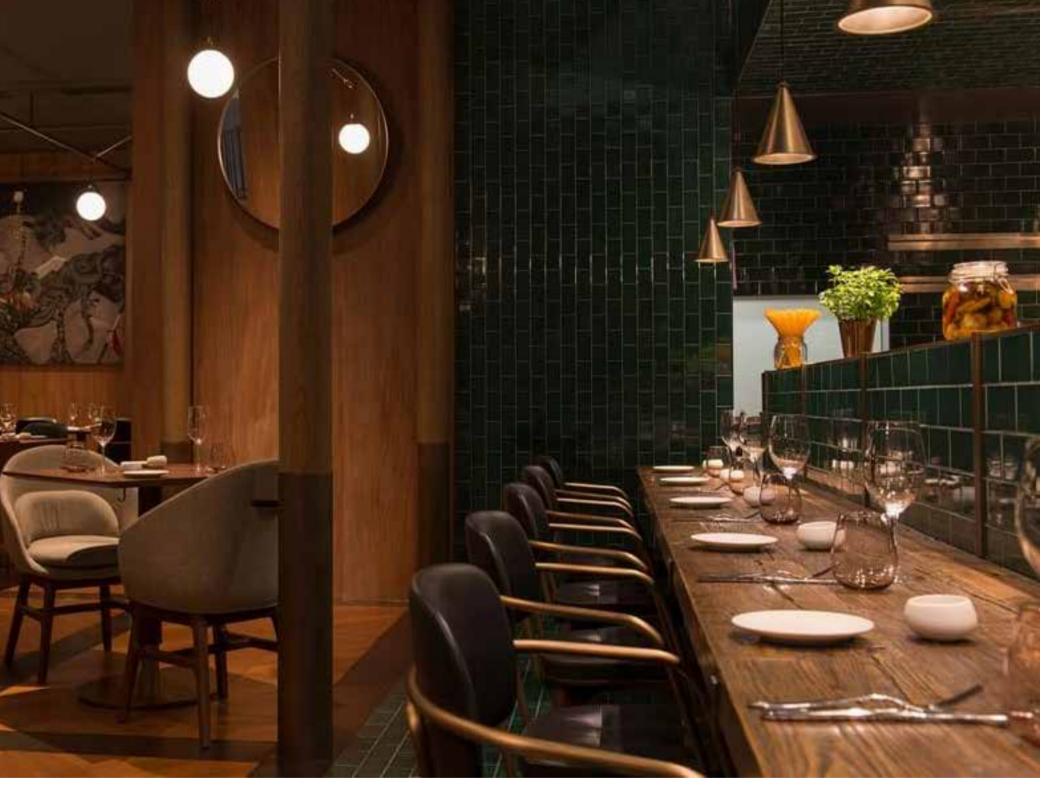








SHERATON GRAND TBILISI METECHI PALACE | TBILISI, GEORGIA TOMMY HILFIGER OFFICE MOSCOW | MOSCOW, RUSSIA SWIFT & SONS | CHICAGO, USA











3

SUKHOTHAI HOTEL | SHANGHAI, CHINA VINTRY&MERCER HOTEL | LONDON, UK WELKIN & MERAKI PARIS | PARIS, FRANCE















CITADINES CONNECT FIFTH AVENUE | NEW YORK, USA ROCKY POND WINERY | NEW YORK, USA SOFIA BARCELONA HOTEL | BARCELONA, SPAIN











3

BISHOP MEMPHIS RESTAURANT | MEMPHIS, USA SPARROW COFFEE NAPERVILLE | CHIAGO, USA KOLLER + KOLLER AM WAAGPLATZ RESTAURANT | VIENNA, AUSTRIA











THE COAL SHED | LONDON, UK ENTREVINS RESTAURANT | VALENCIA, SPAIN CASTLEBAR | LONDON, UK



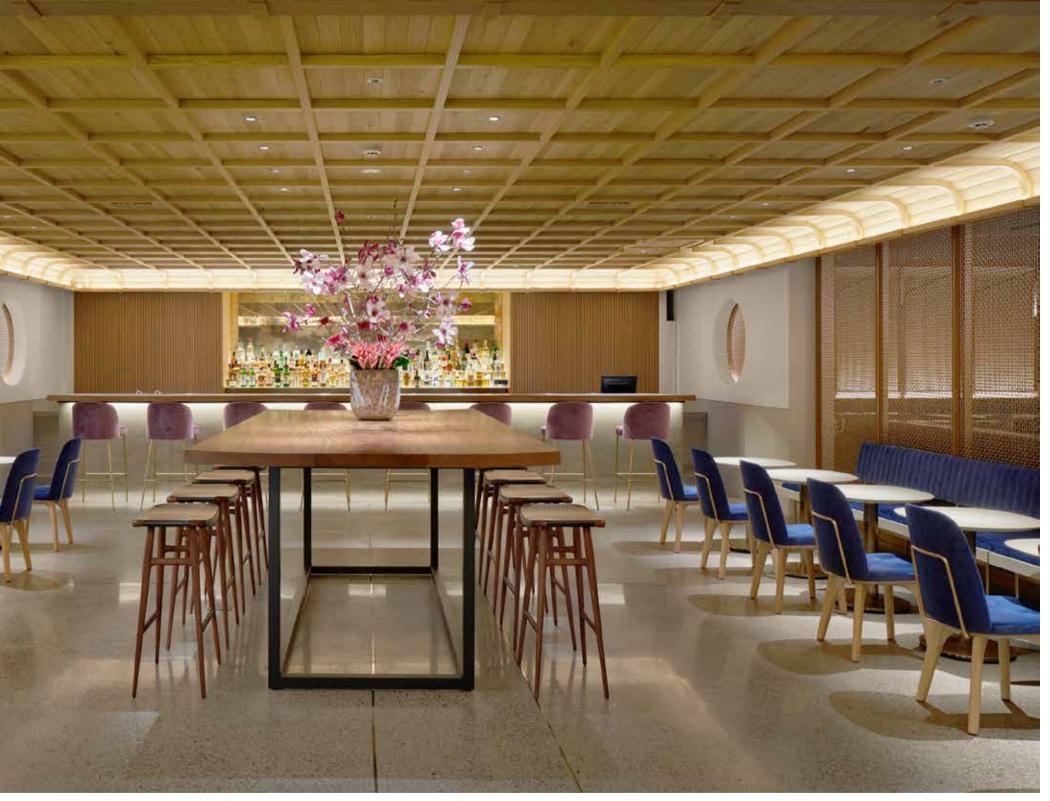








BIZOU AMERICAN BRASSERIE | HONG KONG, CHINA FANTAIL & TURTLE | AUCKLAND, NEW ZEALAND SAATCHI & SAATCHI LONDON | LONDON, UK











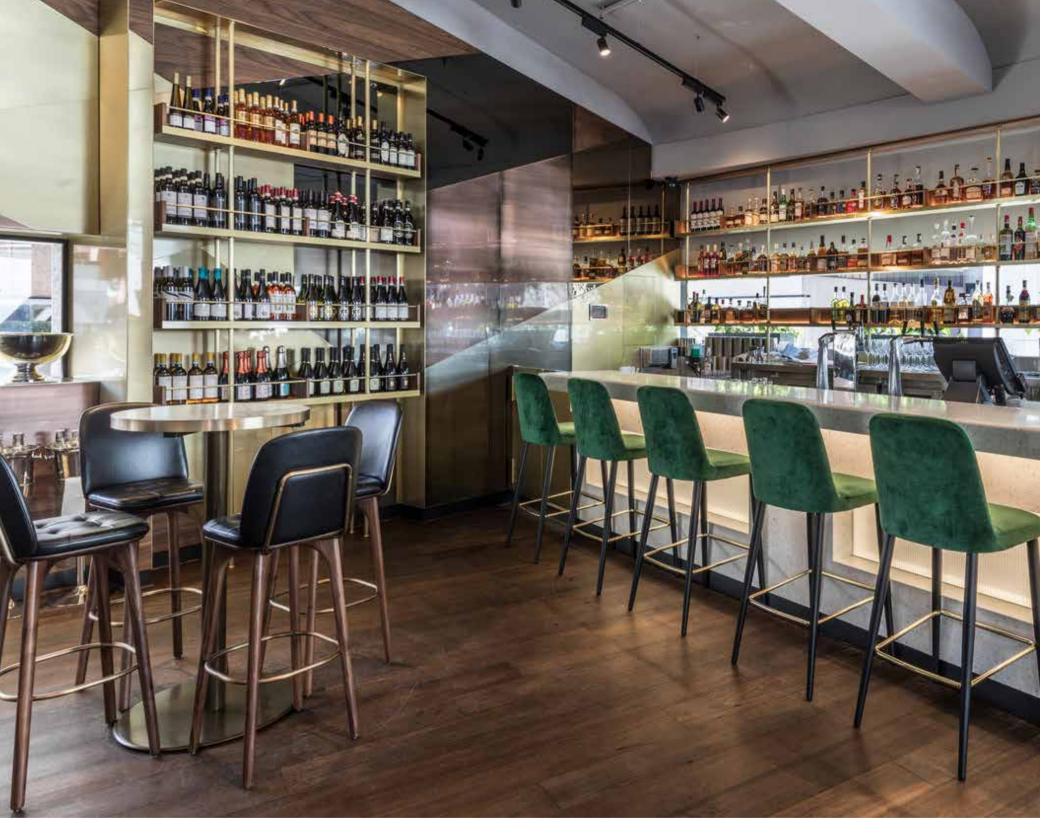




UTILITY HIGHBACK ARMCHAIR



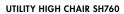
GOOD NATURE STATION | TOKYO, JAPAN HENRI CHARPENTIER GINZA | TOKYO, JAPAN LONGPLAY | SINGAPORE













UTILITY LOUNGE CHAIR



UTILITY LOUNGE CHAIR TWO SEATER



ROSETTA RESTAURANT MELBOURNE | MELBOURNE, AUSTRALIA MOGAN MOUNTAIN FANGU BOUTIQUE VILLA | DEQING, CHINA SCENIC ADVISEMENT OFFICES | SAN FRANCISCO, USA







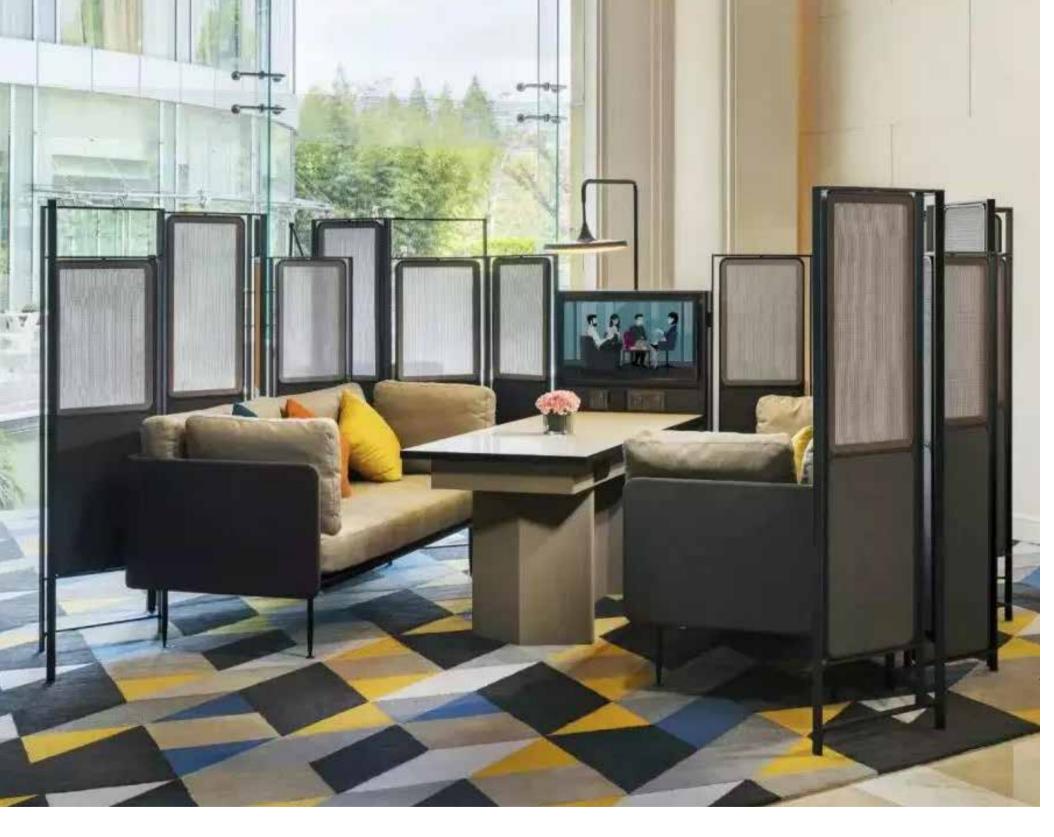








fourvière hôtel | Lyon, france le meridien | Indianapolis, usa hotel barcelona 1882 | Barcelona, Spain





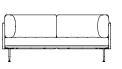




402







CROWNE PLAZA SHANGHAI FUDAN | SHANGHAI, CHINA KIMPTON DA AN | TAIWAN, CHINA LE MERIDIEN | ZHENZHOU, CHINA

UTILITY HIGH CHAIR SH760 UTILITY STOOL SH760 UTILITY SOFA 3 SIDES L





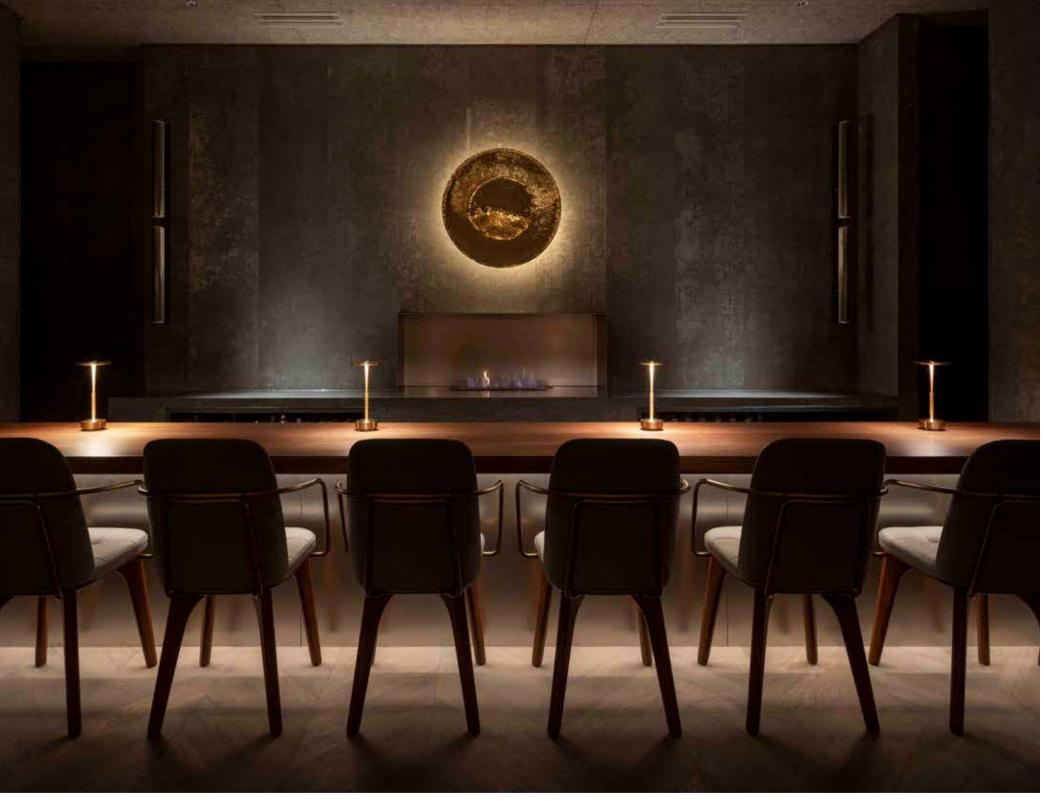






UTILITY HIGHBACK ARMCHAIR

PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN TASSEL HOTEL SANJO SHIRAKAWA | KYOTO, JAPAN THE WAREHOUSE HOTEL | SINGAPORE











ERUTAN RESTAURANT | KYOTO, JAPAN CRAFT RESTAURANT WROCLAW | WROCLAW, POLAND TIGERLILY | EDINBURGH, SCOTLAND

















LADY BUND | SHANGHAI, CHINA PUTIAN A + RESTAURANT | CHENGDU, CHINA NOBU HOTEL | WARSZAWA, POLAND













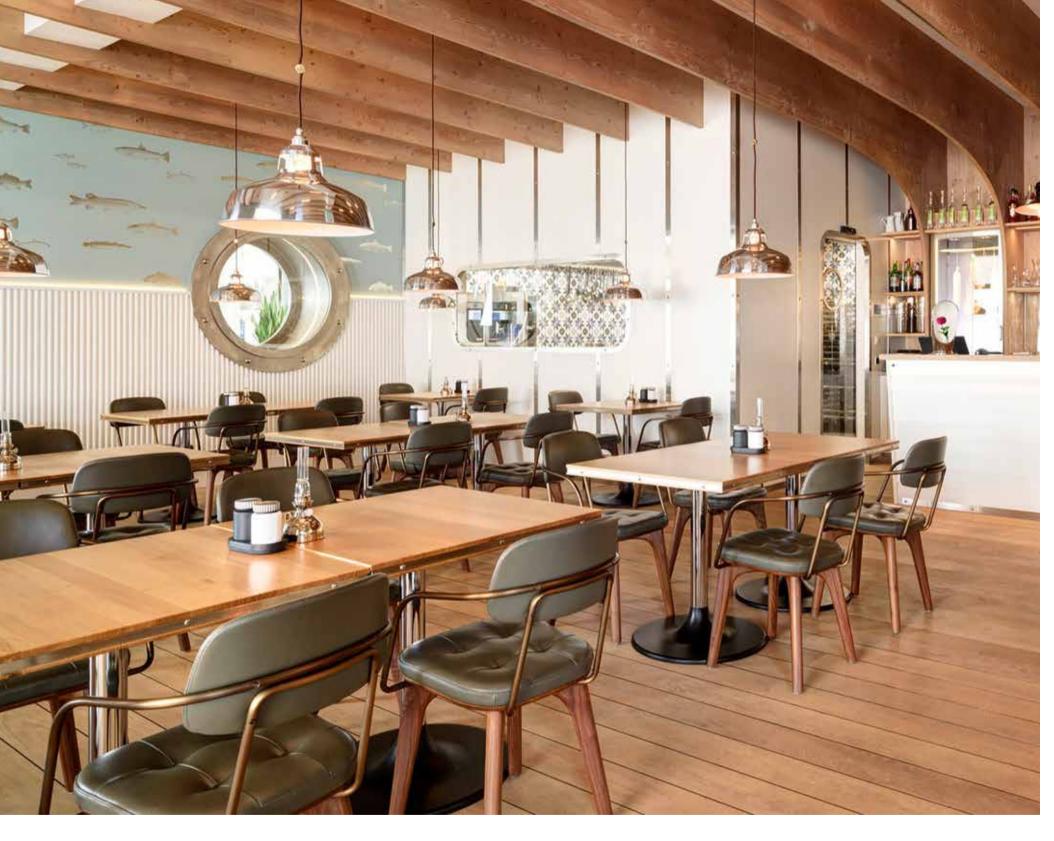
UTILITY HIGHBACK ARMCHAIR





1 2 3

QINMANSION, CEG SCHWARZWALD | SHANGHAI, CHINA GLOBAL NON-PROFIT FOUNDATION OFFICE | SEATTLE, USA SEVEN GABLES HOUSE | AUCKLAND, NEW ZEALAND











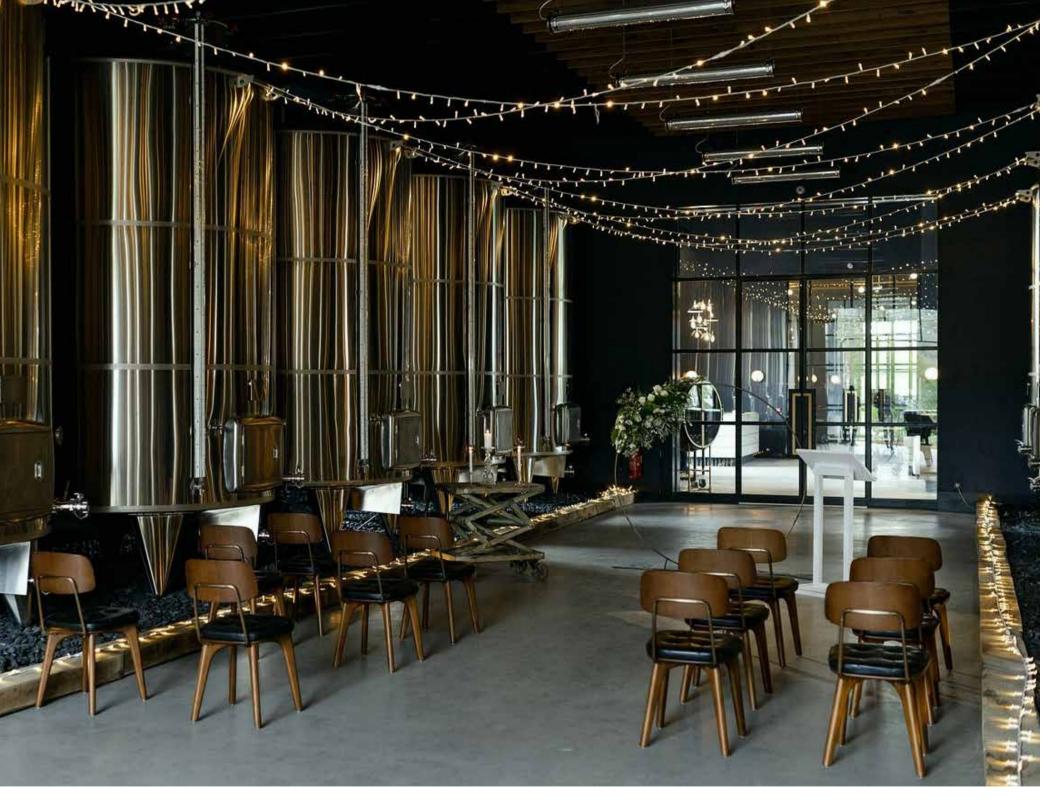




UTILITY STOOL SH760



RESTAURENT HAFEN | ROMANSHORN, SWITZERLAND BANKSIDE HOTEL | LONDON, UK L'ORÉAL LUXE OFFICE | PARIS, FRANCE











HÔTEL ULTIMATE PROVENCE | PROVENCE, FRANCE THE GARAGE | BEIJING, CHINA HOTEL PROVERBS | TAIPEI, RPC





















THE STUDIO CAFÉ & BAR | ZÜRICH, SWITZERLAND VICTORIA RACING CLUB: FLEMINGTON | MELBOURNE, AUSTRALIA LEGACY RECORDS | NEW YORK, USA















UTILITY ROUND MIRROR LARGE

ZENTIS HOTEL | OSAKA, JAPAN CASA GER 30 | VALENCIA, SPAIN THE TOWER HOTEL | NAGOYA, JAPAN

Designed by David Rockwell

Rockwell Group took inspiration for the collection, part of Stellar Works'
Collaboration series, from the roots of the word "valet," but reinterpreted it for
the 21st century – this crafted, unique furniture accommodates the narrative of
our lives today. From lounge seating to customizable shelving, each of the 14
pieces in the collection has a streamlined functionality – luxurious embellishments,
from leather cords to matte brass hardware, double as subtle tools for living
well. Grouped together in endless combinations, the pieces help create natural
transitions in the home or hospitality setting, from entry, to work, to play.





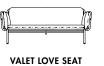


Designed by David Rockwell

SALONE DEL MOBILE 2016 MILAN, ITALY

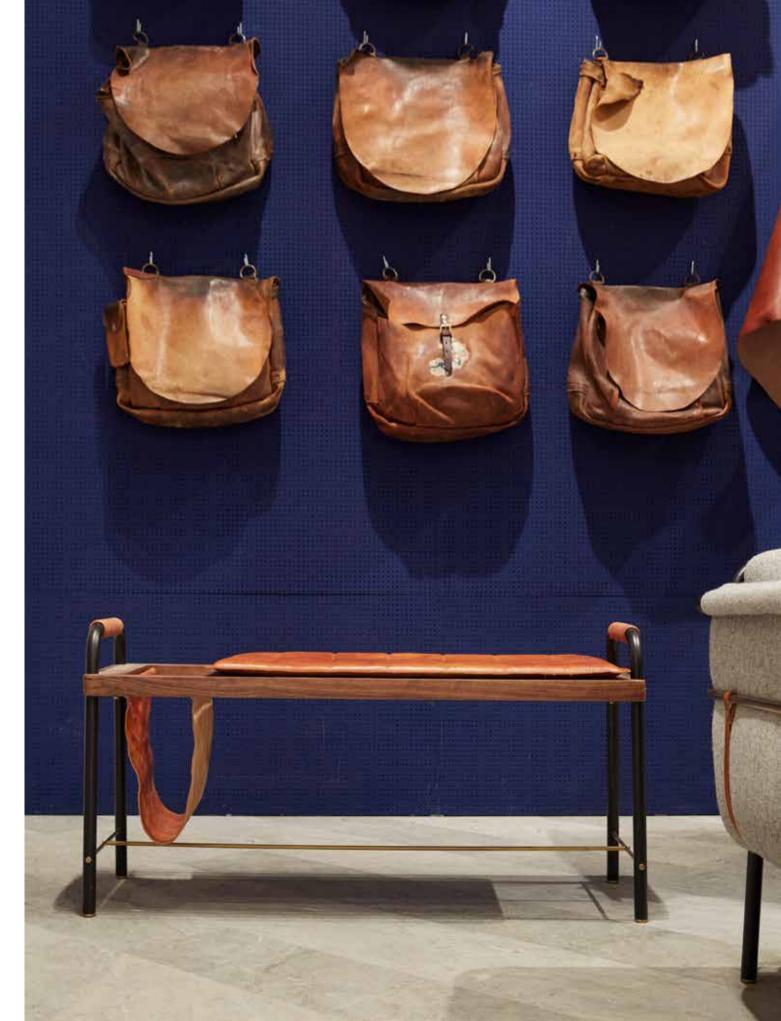












Designed by David Rockwell

XI LAN HAI JU QINGDAO, CHINA









VALET COFFEE TABLE

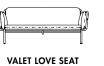


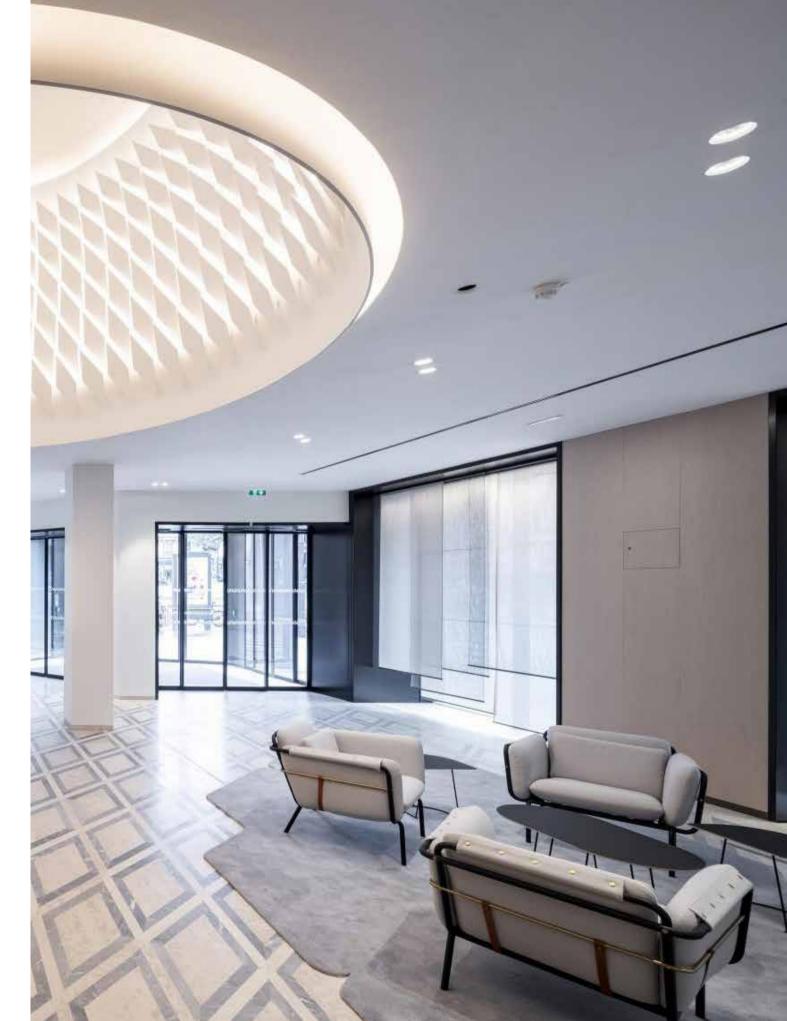
Designed by David Rockwell

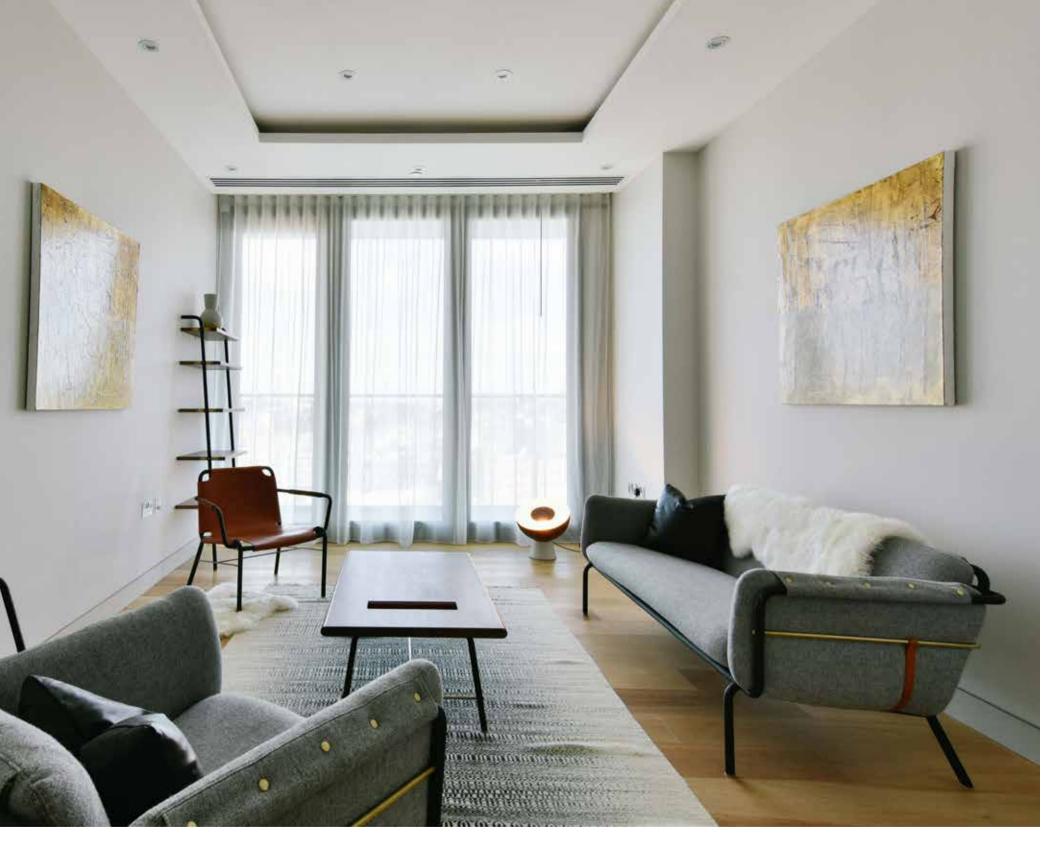
175 HAUSSMANN OFFICE COMPLEX PARIS, FRANCE







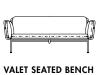
















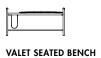


PENTHOUSE TED BAKER | LONDON, UK PENTHOUSE TED BAKER | LONDON, UK PENTHOUSE TED BAKER | LONDON, UK

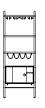








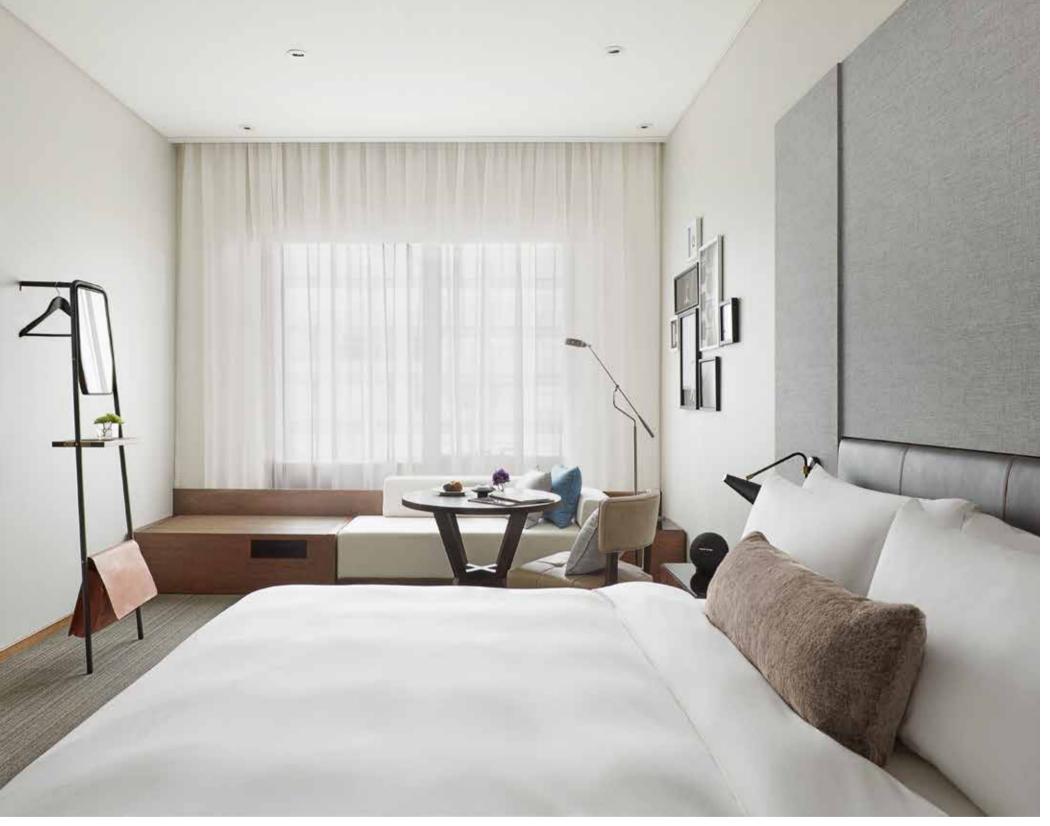




VALET MIXOLOGY CENTER



HARLAN HOLDEN | MAKATI, PHILIPPINES LEINSTER SQUARE PROJECT | LONDON, UK RESIDENTIAL PROJECT IN NINGBO | ZHEJIANG, CHINA











VALET LOUNGE CHAIR

D LICINICIHI SCIENICE DADK I LICINICIHI TANVANI

HOTEL INDIGO HSINCHU SCIENCE PARK | HSINCHU, TAIWAN WM. MULHERIN'S SONS HOTEL & RESTAURANT | PHILADELPHIA, USA WM. MULHERIN'S SONS HOTEL & RESTAURANT | PHILADELPHIA, USA

432

















VALET SEATED BENCH

VALET CLUB CHAIR

TASSEL HOTEL SANJO SHIRAKAWA | KYOTO, JAPAN TASSEL HOTEL SANJO SHIRAKAWA | KYOTO, JAPAN FIELDS | CHENGDU, CHINA

VALET LOUNGE CHAIR















VALET SEATED BENCH

1 2 3

Guan House | Shanghai, China Tassel Hotel Sanjo Shirakawa | Kyoto, Japan Alva Hotel By Royal | Hong Kong, China

Designed by Vilhelm Wohlert

Vilhelm Wohlert's pared-down mid-century pieces have become iconic works in the design evolution of furniture for public spaces. Stellar Works' Wohlert collection comprises of some of his most celebrated designs from the 1950s, revitalised for the modern day. Each piece showcases the Danish designer's less-is-more ethos and talent for turning the structural into the sculptural. The collection includes the timeless Piano and Louisiana Chairs – designed to complement Wohlert's architectural work on the Louisiana Museum of Modern Art in Humlebæk, Denmark: simple, stackable, balanced and beautifully unadorned. His Triangle Chair, also found in the museum, was specifically created to provide visitors with a comfortable place to pause, sit back and soak up the scenery – just as it does today.







Designed by Vilhelm Wohlert

FELIX TRATTORIA LOS ANGELES, USA









Designed by Vilhelm Wohlert

ISS NORMANDIE SHANGHAI, CHINA







Designed by Vilhelm Wohlert

TRICKSHOT RESTAURANT BUCHAREST, ROMANIA





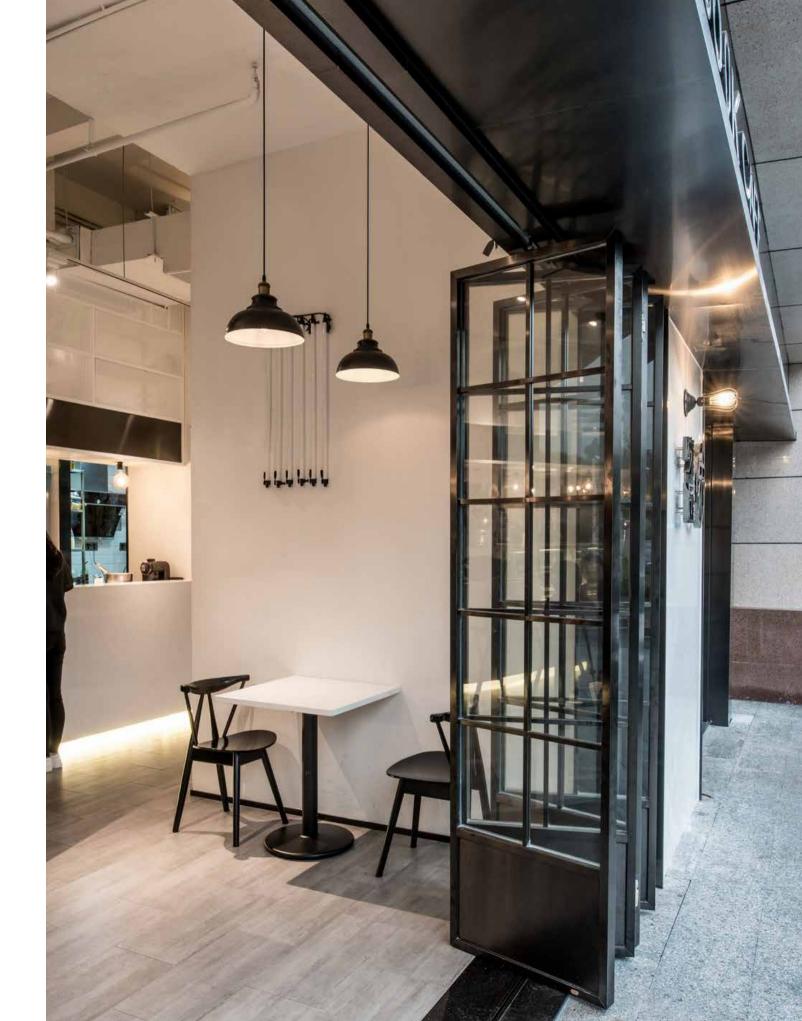


Designed by Vilhelm Wohlert

AMANCOOK RESTAURANT GUANGDONG, CHINA







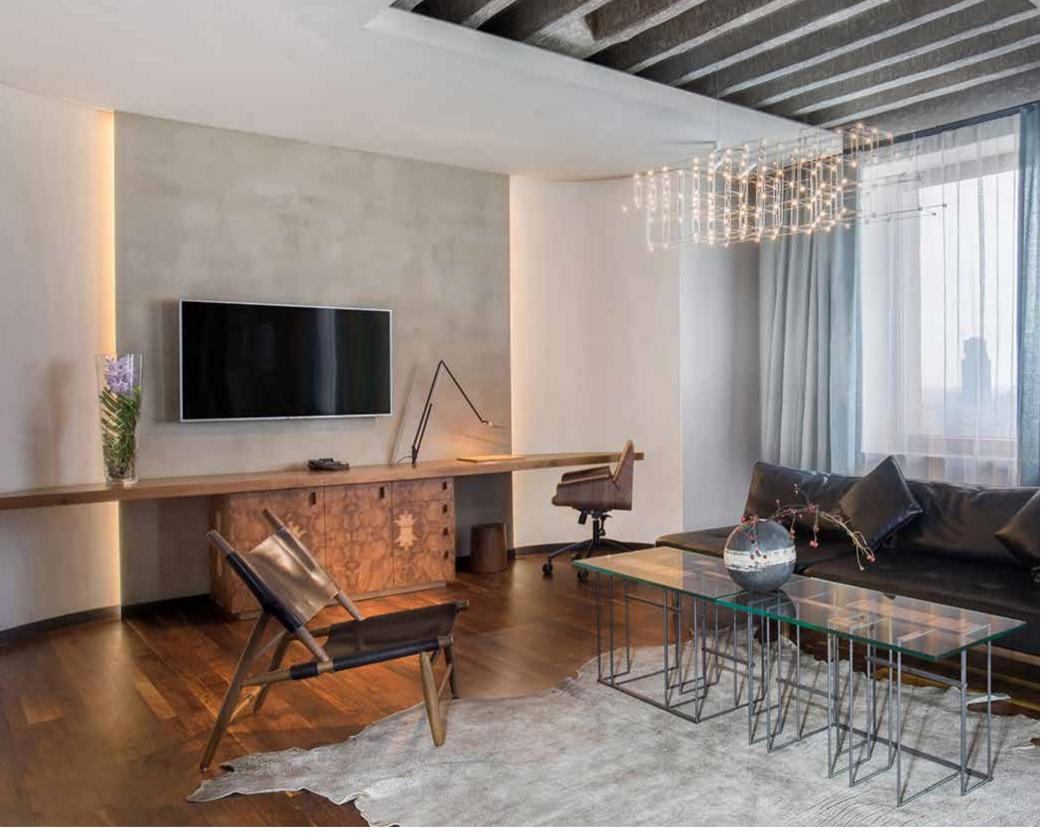
Designed by Vilhelm Wohlert

BEAM SUNTORY OFFICES SINGAPORE



















HOTEL WARSZAWA PRUDENTIAL | WARSZAWA, POLAND XI LAN HAI JU | QINGDAO, CHINA THE TIGERMOM | COPENHAGEN, DENMARK

450









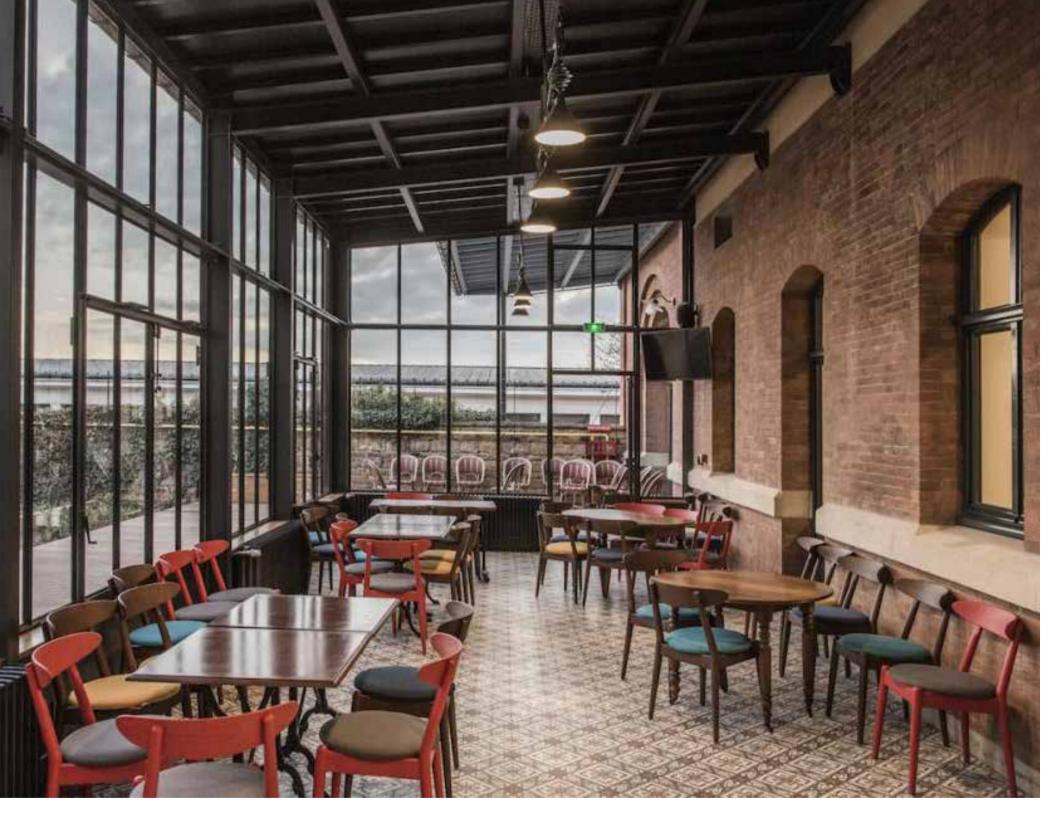




TRIANGLE OTTOMAN

LOUISIANA MUSEUM | COPENHAGEN, DENMARK LOUISIANA MUSEUM | COPENHAGEN, DENMARK LOUISIANA MUSEUM | COPENHAGEN, DENMARK

452





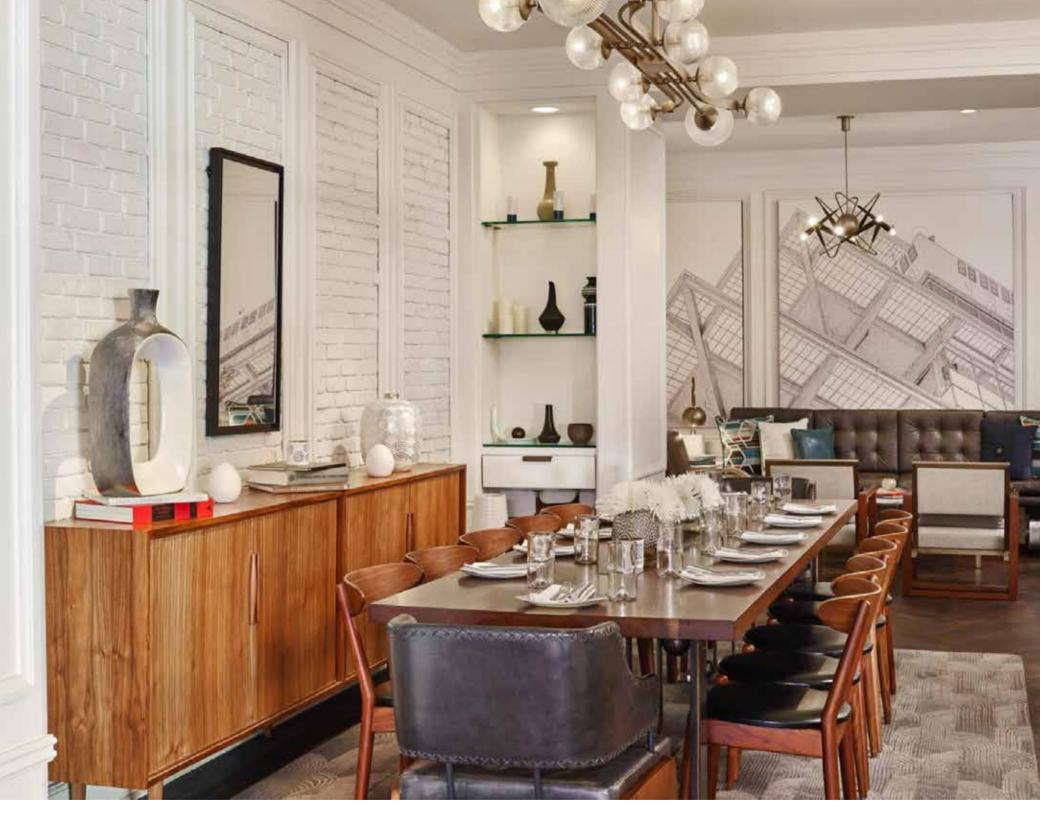








FOURIÈRE HÔTEL | LYON, FRANCE LADY BUND | SHANGHAI, CHINA SOUTH BEACH HOTEL | SINGAPORE













LE MERIDIEN | INDIANAPOLIS, USA PRINCE HOTEL TOKYO BAY SHIOMI | TOKYO, JAPAN GUAN HOUSE | SHANGHAI, CHINA

Kyoto Lamp

Designed by OEO Studio

This series of floor lamps in solid walnut or ash is a tribute to both the historic woodcraft of Kyoto and the early years of Japanese aviation. The lamps' structure invokes the intricacy of Japanese toy aeroplanes – in particular the Yoshida Hishou, an A-shaped plane fitted with two reverse propellers that successfully crossed Tokyo's Sumida River in a 1911 model-aircraft contest.

The shade is created using Japan's Unesco-listed washi paper, by the craftspeople of Kyoto, traditional makers of Japan's distinctive wagasa (umbrellas made with washi and bamboo). Emitting a gentle, warm-toned light and creating a soft shadow play, the Kyoto Lamp enhances interiors through both its form and effect.

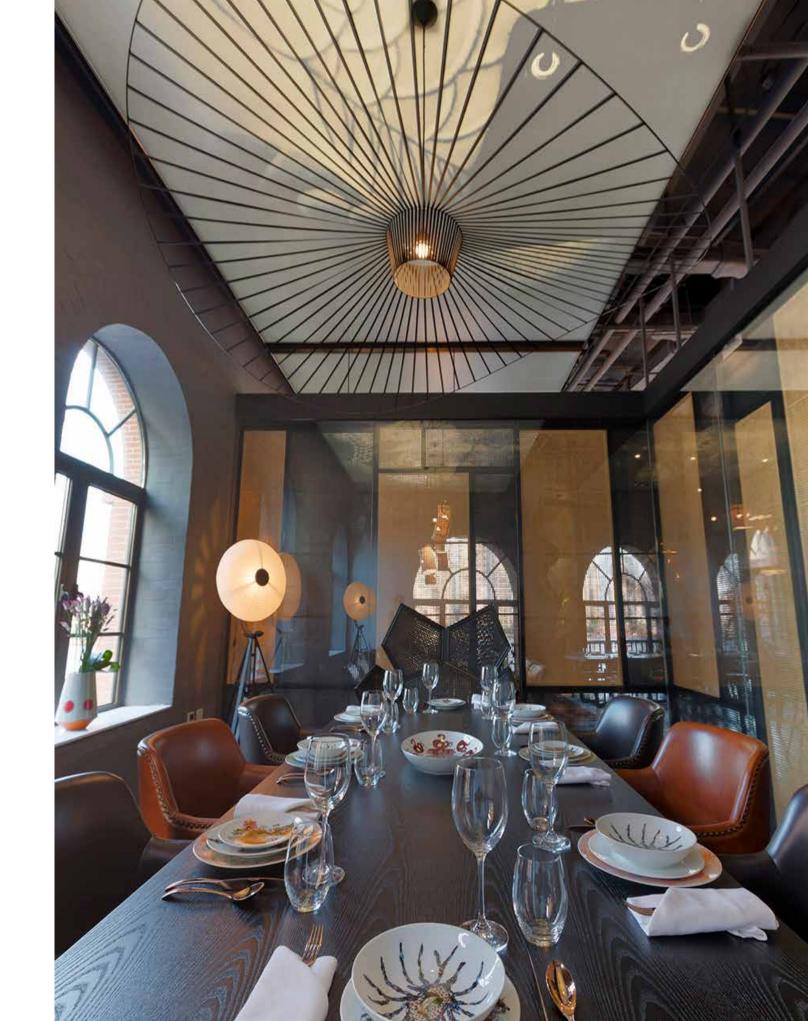


Kyoto Lamp Designed by OEO Studio

LADY BUND SHANGHAI, CHINA

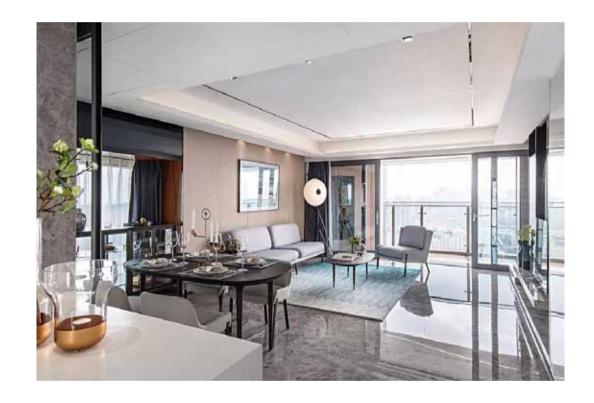




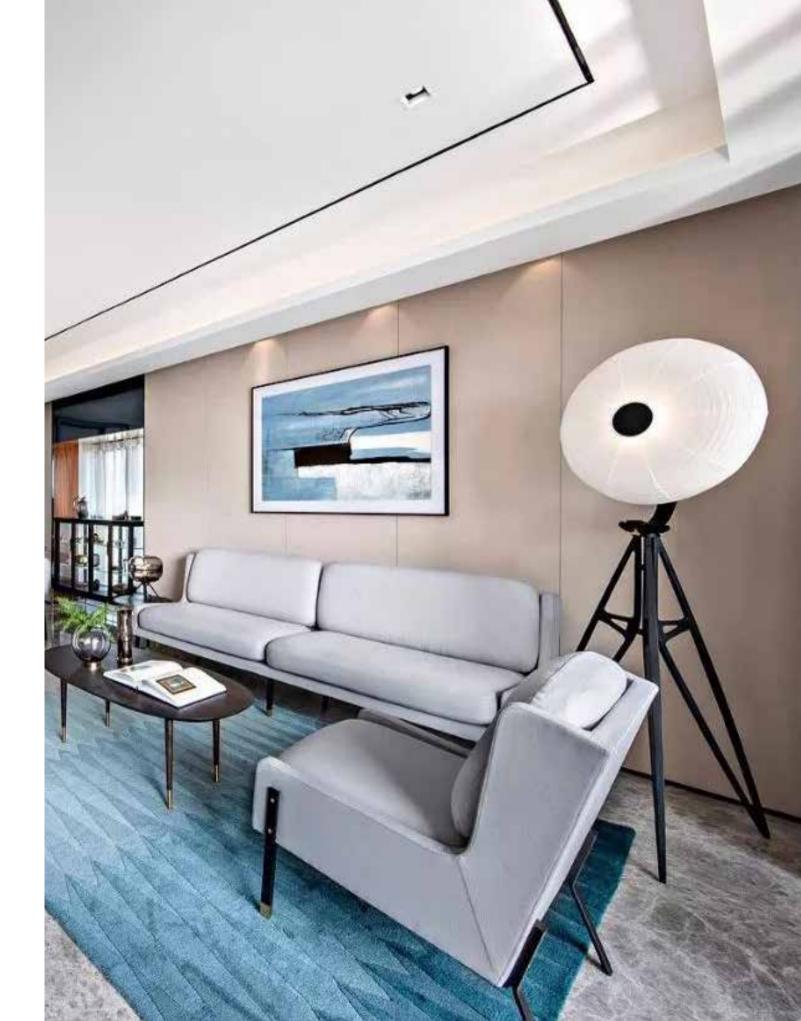


Kyoto Lamp Designed by OEO Studio

SHENZHEN BAY MANSION SHENZHEN, CHINA







Arita

Designed by Neri&Hu

The ceramic set of seven bowls and plates started as a project ensemble under "A Cabinet of Curiosity", where seven objects are to be displayed in a glass cabinet that carries emblems of seven animals which relate mto the 'seven sins', namely pride, greed, lust, envy, gluttony, wrath and sloth. Each ceramic piece is a different size with varying heights and volumes, blurring the typology of bowls and plates to respond to the contemporary lifestyle of full flexibility with distinction. Each vessel shape offers endless functional possibilities, yet any combination of them suggests a rebirth of a personalized table styling. Neri&Hu visited the Arita Ceramic Museum when researching for the project and found that the most beautiful and intriguing of all the ceramics ever produced from this region is a traditional plate from 1616, the year when Arita started producing ceramics for the European market. Neri&Hu applied that particular glaze to a variety of new shapes all based on the simple yet nomadic from the historic artifacts of Arita from the year 1616. These containers inspired by Chinese traditional wine bottles offer two sizes for cold or warm liquids where the cups for drinking can be stacked at the neck of the bottle to form a visually interesting and complete setting. The brass holder offers a graceful detail to the simple white shape.



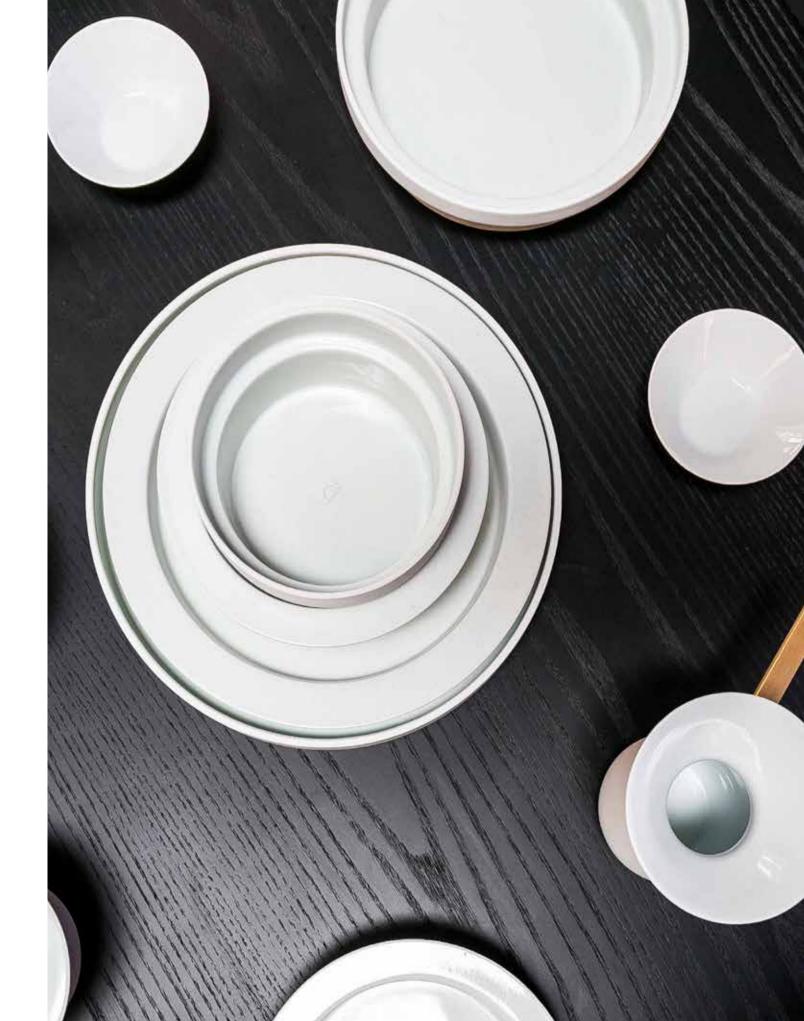
Arita

Designed by Neri&Hu

CLERKENWELL 2018 LONDON, UK







Arita

Designed by Neri&Hu

SALONE DEL MOBILE 2019 MILAN, ITALY







