LETTER FROM THE CHAIRMAN

DESIGNERS

THE COLLECTION

PRODUCT INFORMATION
PRODUCT LIST BY COLLECTION
PRODUCT LIST BY CATEGORY
We bridge the gap
Between east and west

Cultured sensibility, timeless craft.

ABOUT US

Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

IN 2012

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.
In past years, our furniture collections have achieved a unique place in the global market, and can be found in private residences and prestigious hotels, restaurants and public spaces around the world. By drawing together a unique combination of heritage, craft skills and production expertise from Europe and Asia, we have created an international design brand with genuine cross-cultural resonance. Stellar Works has much to be proud of.

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

When we opened our purpose-built factory in Shanghai, the city was well established as an international hub for furniture production, but for many brands, its factories were centres of mass-market furniture making, dealing in low-cost, high-volume manufacture with all the efficiency of the production line, but little crafted character. A wealth of technical know-how and traditional craft skill existed, but remained untapped. We set out to change that.

The Stellar Works factory has enabled us to achieve two of the key attributes we have aimed for since the company’s founding. China’s favourable cost environment allows us to create pieces that offer our customers unparalleled value for money, but our approach to making ensures that everything bearing the Stellar Works name exhibits the detail and quality of the hand-guided craftsmanship that created it.

In this sense, one of the most important roles that Stellar Works plays is the preservation and nurturing of craft skills that the ease of mass production has placed under threat. Japan and France both have a great tradition of hand-making, but technological advancement and the rise in outsourcing have eroded the skills base in both countries. In Shanghai, we keep those traditions alive.

The other great benefit of our production facility is the end-to-end control it gives us over the entire production process. Because we assume complete responsibility for every stage, we can custom-create pieces with an ease which many other brands do not have access to, and, more importantly, we can guarantee the sustainability of our furniture. Complete control of materials sourcing ensures complete transparency – every wood can be traced to the forest it came from, and every metal, fabric and leather can be tracked to its source. It is because of this that all our materials lead to final pieces that are simultaneously unique in aesthetic, and stringent in quality.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th-century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works’ signature collections too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition. When I look at a collection such as Lunar, for example, I see the patterns of time-honoured decorative arts from China refined into Nordic simplicity and comfort by the Danish studio Space Copenhagen.

Designs and designers like those are the creative heart of our company. Without exception, they have an instinctive understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn’t work – a clash of cultures or a conceptual mismatch – but Stellar Works’ designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it’s not good design – it’s a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.

Yuichiro Hori
Founder
Stellar Works Co., Ltd
DESIGNERS
Carlo Forcolini

Over the course of a career spanning more than 40 years, Carlo Forcolini has designed more than 100 objects and furniture pieces for some of the most prestigious brands in Italy. Trained by the masters of Italian design, he co-founded the acclaimed design firm Alias in 1979. Steeped in references to art, literature and cinema, his work is both iconic and functional. Each piece has a story and a raison d’être – embodying an approach to design drawn from a fascination with dreams, mystery and the unknowable. Forcolini is currently the vice-chairman of the Istituto Europeo di Design and lives and works in Milan.

Hallgeir Homstvedt

Born in Norway, Hallgeir Homstvedt holds a BA in Industrial Design from Newcastle University in Australia. After graduating in 2006 he started working for the acclaimed design studio Norway Says before founding his own studio Homstvedt Design in 2009. His works have been exhibited in London, Tokyo, Oslo, New York and Milan, and his clients include some of the premier brands in the furniture industry. He has picked up several awards over the years, including Designer of the Year by Bo Bedre magazine in 2017.

Neri & Hu

CREATIVE DIRECTORS OF STELLAR WORKS

Stellar Works’ creative direction is overseen by the Neri&Hu Design and Research Office. Founded in 2004, the design practice is based in Shanghai and London and led by architects Lyndon Neri and Rossana Hu. The company’s diverse, multicultural team strives to reinvent classic craft, adding a fresh, contemporary touch to their projects and collaborations all over the world.

Neri&Hu’s interdisciplinary approach to architecture and interior, graphic and product design is rooted in context, never formulaic or conventional, and built around a commitment to creating forms with meaning. The studio’s work has earned a lot of awards internationally. In 2013, Lyndon Neri and Rossana Hu were inducted into the U.S. Interior Design Hall of Fame. The practice was selected as the 2011 INSIDE Festival Overall Winner, won AR Awards for Emerging Architecture 2010 by Architectural Review (UK) and selected as one of the Design Vanguards in 2009 by Architectural Record.

BassamFellows

BassamFellows is a furniture & design house renowned for its exceptional craftsmanship, distinctive creativity and character. Founded in 2003 by Australian architect Craig Bassam and American creative director Scott Fellows, the studio practices a philosophy of “total design”, a multidisciplinary approach to design and architecture that considers form and the whole environment at every scale.

In addition to numerous designs under their namesake label, BassamFellows has created furniture pieces for some of the world’s most recognizable brands such as Herman Miller, Geiger, Starbucks Reserve Roastery, Bally and McGuire.

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Luca Nichetto

In 1999, Nichetto began his professional career with Murano-based glass maker Salviati, later becoming a product designer and consultant for lighting company Foscarini. In 2006, he founded his eponymous practice in Venice. In 2011 he moved to Stockholm, Sweden, to open a second studio and he continues to live in and work from this city. Over the course of his career, Nichetto has served as art director for many international design brands and he has developed an in-depth knowledge of the design industry. He has lectured and led workshops at various universities, including serving as a professor of design at the Università Iuav di Venezia, as well as sitting on juries for assorted international design competitions. Nichetto’s work has been exhibited worldwide and has been the subject of retrospectives in cities such as Venice, London, Paris and Stockholm. He has been awarded numerous international design awards for his highly researched, innovative design projects, which range across products, furniture and accessories, as well as incorporating architecture and exhibition design.

Jun Aizaki (Crème)

Founded by Jun Aizaki, Crème is a multidisciplinary design firm based in the vibrant neighborhood of Williamsburg, Brooklyn. The studio is collaboration of dynamic, international designers that work around the idea that all design challenges require the same problem solving approach. Crème tackles a chair, a restaurant or a building, the same way they would approach a logo or a street block.

Crème has developed a contemporary wood and steel chair inspired by the traditional Windsor form. By exchanging the traditional wooden spindles and stretcher of the Windsor back with steel, Crème has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed in to used or well-worn objects and furnishings. Aside from the tradition spindle back, Crème has designed several other backs that can be substituted in to fit any design. Custom backs, multiple wood species and steel finishes are available.

Michele De Lucchi

Architect. Michele De Lucchi was a prominent figure in movements like Alchimia and Memphis. He has designed furniture for the most known Italian and European companies. For Olivetti he has been Director of Design from 1988 to 2002. He realized architectural projects in Italy and abroad, including cultural, corporate, industrial and residential buildings. For Deutsche Bank, Deutsche Bundesbahn, Enel, Poste Italiane, Hera, Intesa Sanpaolo, UniCredit and at other Italian and foreign banks he has designed working environments and corporate image. He developed important hospitality projects in Tbilisi (Georgia), Beijing (China), Rokko-san (Japan) and various part of Italy. He has planned buildings for museums as the Triennale di Milano, the Palazzo delle Esposizioni in Rome, the Neues Museum in Berlin and the Gallerie d’Italia in Milan.

In 2000 he was appointed Officer of Italian Republic by President Ciampi. In 2001 he has been nominated Professor at the IUAV in Venice. In 2006 he received the Honorary Doctorate from Kingston University. In 2008 he has been nominated Professor at the Design Faculty of the Politecnico of Milan and Member of the Accademia Nazionale di San Luca in Rome. During 2018 Michele De Lucchi was editor in chief of the new “Domus” magazine.
Nendo
Chief Designer and Founder of nendo.

Oki was born in 1977 in Canada and received M.Arch. from Waseda University in 2002. Establishing design studio “nendo” upon his graduation, Oki has been designing in various fields—small stationary to large public architecture. Oki has been chosen by Newsweek magazine as one of “The 100 Most Respected Japanese” in 2002 and won EDIDA“Designer of the Year” in 2012. Nendo designs can be found in the Museum of Modern Art in New York, as well as Musée des Arts Décoratifs and Centre Pompidou in Paris.

Nic Graham
Australian interior designer Nic Graham has headed his own design practice in Sydney since 1999, working on projects spanning the residential, commercial and hospitality sectors.

Through their work across the Asia-Pacific region, Graham and his small team of architects, technical craftsmen and landscape designers have developed a reputation for their interdisciplinary skill set and holistic approach. Their designs are contemporary, often drawing on retro inspiration to incorporate a sense of warmth and comfort—a ‘soft’ take on modernism.

OEO Studio

OEO Studio was founded in 2003 and is based in Copenhagen, Denmark, with a project office in Tokyo. OEO Studio has created award-winning designs for a broad spectrum of discerning clients, from furniture and interiors for Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York and at the Musée des Arts Décoratifs in Paris.

OEO Studio has established a distinct aesthetic that encompasses a unified approach to retail, hospitality, furniture-making and beyond. Each project is enhanced by the inherent warmth of the natural materials, which are often applied in novel and unexpected ways inspired and framed by their cultural context to offer a compelling sense of minimalism. Signature to the approach at OEO Studio is their exquisite level of bespoke design created with meticulous attention to detail.

Sebastian Herkner

Sebastian Herkner (born 1981) studied Product Design at HfG Offenbach University of Art and Design. During his studies he began to focus on designing objects and furniture, honing his keen sense for materials, colors and textures. For a short while he then worked for Stella McCartney in London. In the year 2006 Sebastian Herkner founded his own studio. Since that time, he has designed furniture, lamps and smaller items for manufacturers such as Ames, and Tradition, Cappellini, ClassiCon, Dedon, Ex.t, Fontana Arte, Gubi, Linteloo, Moroso, Pulpo, Rosenthal, Schramm Werkstätten, Thonet, Wittmann and Zanotta. Herkner also realizes interior architecture projects and museum and exhibition design. His works have won numerous accolades—among others the IF Award, the Iconic Award and the Elle Deco International Design Award (EDIDA). As Guest of Honor to imm cologne 2016, Sebastian Herkner founded the design for “Das Haus”. Maison&Objet has elected him 2019 “Designer of the Year”.

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**Yabu Pushelberg**

Serendipitously brought together in 1980 by a shared hunt for a studio space, George Yabu and Glenn Pushelberg have created a globally renowned collaborative interior architecture and design practice driven by curiosity, experimentation and attention to detail.

From its studios in New York and Toronto, Yabu Pushelberg brings together innovative materials, talented artisans and a trend-transcending approach that has firmly established the practice as an international creative leader, celebrated for the personality and emotional resonance of the designs it produces.

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**Space Copenhagen**

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, Space Copenhagen is a design studio working across multiple disciplines from furniture, lighting and refined objects, to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

We call our approach Poetic Modernism.

The ambition is to forge new paths by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade, duality and contrast. Curiosity as a fundamental human condition.

The studio’s intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behavior. It is a sense of and belief in slow aesthetic that centers quality and longevity.

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**Tom Fereday**

Tom Fereday develops products based on the principle of honest design, conveying a design process which celebrates the materials and manufacturing processes behind furniture and products, to design from the inside out. By using the materials and environment as a positive design constraint he guides intelligent and thoughtful design outcomes which connect with people through natural materials, tactile finishes and unique design. He strives to create enduring designs which are meaningful to people and their environment.

Born in Australia, Tom Fereday grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an honors degree in Industrial Design at the University of Technology Sydney. Working across Europe and Australia, Tom Fereday went on to found his sole practice in 2012.

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**Vilhelm Wohlert**

A prolific architect and designer, Vilhelm Wohlert (1920–2007) trained, and later taught, at the Royal Academy of Fine Arts in Copenhagen. Alongside his work designing and restoring churches and royal castles, he is especially celebrated for the design of the Louisiana Museum of Modern Art in Humlebak, Denmark, to which he and his partner Jørgen Bo devoted more than 30 years.

Wohlert’s furniture and lighting have become design icons, thanks to the way they often employ structural elements to create sculptural effects. He was inducted into the Order of the Dannebrog in recognition of his contribution to the Danish design tradition.

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THE COLLECTION
PRODUCT LIST BY COLLECTION

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</tbody>
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The Arc collection is a response to the modern work situation, which the designer wanted it to provide the shelter and remind people of home. The designer gave this collection a distinct character and made it stand out from typical contract furniture. The soft silhouette of the sofa strengthens the instantly recognizable character. A thick seam sweeps along the edge of the sofa, like a barrier between the strict and straight outside shape, and the softer sculpted inside. With embracing curves and intricate upholstery details, the Arc collection has a gentle character that makes it the perfect for both retail and soft contract market.

Arc Highback Lounge Chair

CODE & MATERIALS
AR-S121
- Wood veneer base
- Steel black powder coat matt leg
- Upholstery

DIMENSIONS
900 x 855 x H1160mm
Seating height 395mm

Arc Lounge Chair

CODE & MATERIALS
AR-S111
- Wood veneer base
- Steel black powder coat matt leg
- Upholstery

DIMENSIONS
900 x 855 x H785mm
Seating height 395mm
Arc Sofa Highback Love Seat L
CODE & MATERIALS
AR-S410-L
Wood veneer base, Steel black powder coat matt leg, Upholstery
DIMENSIONS
W1470 x D880 x H1160mm
Seating height: 395mm

Arc Sofa Highback Love Seat R
CODE & MATERIALS
AR-S410-R
Wood veneer base, Steel black powder coat matt leg, Upholstery
DIMENSIONS
W1470 x D880 x H1160mm
Seating height: 395mm

Arc Sofa Love Seat
CODE & MATERIALS
AR-S430
Wood veneer base, Steel black powder coat matt leg, Upholstery
DIMENSIONS
W1620 x D880 x H785mm
Seating height: 395mm

Arc Sofa Highback Love Seat
CODE & MATERIALS
AR-S410
Wood veneer base, Steel black powder coat matt leg, Upholstery
DIMENSIONS
W1470 x D880 x H1160mm
Seating height: 395mm

Arc Sofa Three Seater
CODE & MATERIALS
AR-S420
Wood veneer base, Steel black powder coat matt leg, Upholstery
DIMENSIONS
W1980 x D880 x H785mm
Seating height: 395mm

Arc Coffee Table
CODE & MATERIALS
AR-T210
Wood veneer top, Steel black powder coat matt, Stone top
DIMENSIONS
W1980 x D880 x H370mm
The Atelier Modular Sofa is an exercise in simplicity and casual elegance. The sofa is all about upholstery and refined sartorial detailing, high quality linen with a soft and generous touch, inviting to relax and lounge.

The Atelier Sofa has an added depth for lounging in a private residence and endless combinations of the 3 modules enables it to adapt to changing needs and conditions. The quiet, serene aesthetic makes it very easy to combine with other furniture of more complex nature and different materials. The deep armrest acts as a soft side table for a book, a pair of glasses or a telephone.

Even though the Atelier Sofa has a clean and sophisticated look, it is meant to be very functional and easy to maintain; it has removable covers, which can be dry cleaned if needed. The soft and plump cushions can be moved around to enhance malleable comfort sitting or lounging.

**Atelier Center-Skirt**

**CODE & MATERIALS**

ATS1010
Solid wood and plywood frame, Upholstery

**DIMENSIONS**

W1000 x D1280 x H780mm
Seating height 425mm
| Atelier Small Corner-Skirt | CODE & MATERIALS | AT-S430
Solid wood and plywood frame, Upholstery |
| Atelier Small Corner-Leg | CODE & MATERIALS | AT-S431
Solid wood and plywood frame, Upholstery |
| Atelier Small Chaise Lounge L / R-Skirt | CODE & MATERIALS | AT-S460-L, AT-S460-R
Solid wood and plywood frame, Upholstery |
| Atelier Small Chaise Lounge L / R-Leg | CODE & MATERIALS | AT-S461-L, AT-S461-R
Solid wood and plywood frame, Upholstery |
| Atelier Small Ottoman-Skirt | CODE & MATERIALS | AT-S520
Solid wood and plywood frame, Upholstery |
| Atelier Small Ottoman-Leg | CODE & MATERIALS | AT-S521
Solid wood and plywood frame, Upholstery |
| Atelier Small Center-Leg | CODE & MATERIALS | AT-S441
Solid wood and plywood frame, Upholstery |
Aya
by OEO Studio

Aya is an onomatopoeia – a word that mimics a phonetical sound. A poetic name as soft and sophisticated as the design itself. The collection design language is an elaboration of the encounter between Asian and Scandinavian design.

Aya is minimal yet highly complex and every detail has been carefully orchestrated, from the small wooden joints and angles to the stitching and seating comfort. The elegant light wooden frame is deeply inspired by Asian culture and design, and effortlessly carries the soft and embracing shell and seat.

The result is a full range of Aya furniture for the perfect dining and socialising setting. Comfort and sturdy durability lie at its core, which is complimented by the elegant appearance. The first Aya collection drop comprises a fully upholstered dining chair with armrest, a dining chair without armrest, and two dimensions of dining tables: 1,800 cm and 2,400 cm in length. The design of the tables mirrors the structure and details of the chair frame.

Aya Dining Chair

CODE & MATERIALS
AY-S210
Solid wood frame, Upholstery
DIMENSIONS
W500 x D555 x H760mm
Seating height: 455mm

Aya Dining Armchair

CODE & MATERIALS
AY-S211
Solid wood frame, Upholstery
DIMENSIONS
W590 x D555 x H760mm
Seating height: 455mm

Aya Lounge Chair

CODE & MATERIALS
AY-S111
Solid wood frame, Upholstery
DIMENSIONS
W695 x D660 x H715mm
Seating height: 405mm

Aya Dining Table W1800

CODE & MATERIALS
AY-T410-1800
Solid wood frame, Wood veneer top, Blackened stainless steel
DIMENSIONS
W1800 x D900 x H735mm

Aya Dining Table W2400

CODE & MATERIALS
AY-T410-2400
Solid wood frame, Wood veneer top, Blackened stainless steel
DIMENSIONS
W2400 x D900 x H735mm
Blend
by Nendo

A three-legged bar stool with three crossbars was the base design, but as two of the crossbars melt away in the middle, the bars, initially tasked with horizontally connecting the legs, instead turn perpendicular to support the seat and a leg. A lone crossbar remains, acting as a footrest.

This slight structural change utterly transforms the direction of force and how it is applied, becoming the stool’s major feature. 5 variations are available, including short stools, those with a leg seemingly extended up into a backrest, and those with upholstered seats.
Compact in profile and scale, this light, playful and sculptural collection lends itself to both residential and commercial applications.

Though Blink has a distinct personality and distilled modernist quality, pieces from this collection can coexist or live independently amongst other styles. The materials have been selected to create considered contrasts from texture to texture and surface to surface.
Blink Coffee Table - Stone Top
 CODE & MATERIALS
BLT210 1080 ST
Stone top. Steel black powder coat sand brust
 DIMENSIONS
W1080 x D1080 x H380mm

Blink Café Table - Wood Top
 CODE & MATERIALS
BLT310 750 WD
Wood veneer top. Steel black powder coat sand brust
 DIMENSIONS
W750 x D750 x H720mm

Blink Café Table - Stone Top
 CODE & MATERIALS
BLT310 750 ST
Stone top. Steel black powder coat sand brust
 DIMENSIONS
W750 x D750 x H720mm

Blink Dining Table - Stone Top
 CODE & MATERIALS
BLT410 1200 ST
Stone top. Steel black powder coat sand brust
 DIMENSIONS
W1200 x D1200 x H720mm
Inspired by the Bund, a lasting symbol of Shanghai’s past, present, and future, this series combines elements not only from its industrial origins, but also from its splendid colonial history. The soft curves and rich fabric finishes, as well as the wooden legs, pay homage to the Art Deco style which is permanently ingrained in the DNA of the city.

**CODE & MATERIALS**
- Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat

**DIMENSIONS**
- BS111
  - Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat
  - W630 x D870 x H815mm
  - Seating height: 390mm

- BU-S110-610
  - V425 x D465 x H825mm
  - Seating height: 610mm

- BU-S110-750
  - V450 x D470 x H965mm
  - Seating height: 750mm

- BU-S210
  - Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat
  - W500 x D590 x H810mm
  - Seating height: 450mm

- BU-S310-610
  - V425 x D465 x H825mm
  - Seating height: 610mm

- BU-S310-750
  - V450 x D470 x H965mm
  - Seating height: 750mm

- BU-T100-500
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H500mm

- BU-T110-560
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H560mm

- BU-T110-600
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H600mm

- BU-T110-750
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H750mm

**CODE & MATERIALS**
- Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat

**DIMENSIONS**
- BS111
  - Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat
  - W630 x D870 x H815mm
  - Seating height: 390mm

- BU-S110-610
  - V425 x D465 x H825mm
  - Seating height: 610mm

- BU-S110-750
  - V450 x D470 x H965mm
  - Seating height: 750mm

- BU-S210
  - Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat
  - W500 x D590 x H810mm
  - Seating height: 450mm

- BU-S310-610
  - V425 x D465 x H825mm
  - Seating height: 610mm

- BU-S310-750
  - V450 x D470 x H965mm
  - Seating height: 750mm

- BU-T100-500
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H500mm

- BU-T110-560
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H560mm

- BU-T110-600
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H600mm

- BU-T110-750
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H750mm

**CODE & MATERIALS**
- Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat

**DIMENSIONS**
- BS111
  - Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat
  - W630 x D870 x H815mm
  - Seating height: 390mm

- BU-S110-610
  - V425 x D465 x H825mm
  - Seating height: 610mm

- BU-S110-750
  - V450 x D470 x H965mm
  - Seating height: 750mm

- BU-S210
  - Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat
  - W500 x D590 x H810mm
  - Seating height: 450mm

- BU-S310-610
  - V425 x D465 x H825mm
  - Seating height: 610mm

- BU-S310-750
  - V450 x D470 x H965mm
  - Seating height: 750mm

- BU-T100-500
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H500mm

- BU-T110-560
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H560mm

- BU-T110-600
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H600mm

- BU-T110-750
  - Stainless steel hairline aged gold, Volakos / black marquina marble base
  - W330 x H750mm

**Bund Dining Chair**

**Bund Lounge Chair**

**Bund Bar Chair SH610 / SH750**

**Bund Side Table H500 / H560**
‘secrets &...’ by Neri&Hu is the first edition of a Cabinet of Curiosity, an ongoing series to be launched in subsequent years, slowly peeling away the hidden to finally satisfy the curiosity in all of us. The wooden cabinet with glass doors rests on a metal trolley inspired by scenes from a ceramic factory, before the cart enters the fiery furnace. The furnace represents trials and tribulations we all encounter in life, from which we offer up sweat and tears, pain and pleasure. Yet it is through the burning of these sins and secrets that we walk out white as snow. Secrets revealed. Or secrets concealed. That is up to us.
Stellar Works Carlo collection gathers together some of the greatest and most influential designs of a 20th-century Italian master: Carlo Forcolini. His bold, playful and unstintingly imaginative approach resulted in a succession of attention-grabbing chairs and stools that make use of strong geometric shapes and colours – together with a touch of humour.

Alongside influential 1980s seating such as the Cotton Club and ‘smiling’ Alien chairs, the Carlo collection includes Forcolini’s self-supporting bookcase Ran Library, inspired by temple doors in China and Japan.

Cotton Club Lounge Chair (1988)

Cotton Club Lounge Chair Two Seater (1988)

Ran Library (1982)
The Crawford collection is comprised of a sofa, bed, tables and a dining chair. Following Stellar Works’ ethos, the collection was developed on the principle of honest design that celebrates Asian sensibilities, whilst reinterpreting them for an international audience. The collection also represents a fusion of cultures that celebrates the growing design movement in the Asia Pacific region, as championed by Lane Crawford. Tom Fereday’s designs utilise natural materials, tactile finishes and subtle, yet elegant details.

**Crawford Dining Chair U**

**CODE & MATERIALS**

CR-S210-UP
Steel black powder coat matt, Upholstered seat, Solid wood back

**DIMENSIONS**

W455 x D500 x H780mm
Seating height: 460mm

**Crawford Dining Chair W**

**CODE & MATERIALS**

CR-S210-WD
Steel black powder coat matt, Solid wood seat and back

**DIMENSIONS**

W455 x D500 x H780mm
Seating height: 460mm
Crawford Soft Dining Chair

**CODE & MATERIALS**
CRS220

Steel black powder coat matt,
Upholstered seat and back

**DIMENSIONS**
W465 x D520 x H795mm
Seating height: 465mm

---

Crawford Dining Table 1 C1600

**CODE & MATERIALS**
CR1610-1600

Stainless steel hairline brass,
Wood veneer top and base,
Stainless steel brass ring

**DIMENSIONS**
1600 x 1600 x H750mm

---

Crawford Dining Table 1 C1600 - Stone Top

**CODE & MATERIALS**
CR1610-1600-ST

Stainless steel hairline brass,
Wood veneer base, Stainless steel brass ring, Stone top

**DIMENSIONS**
1600 x 1600 x H750mm

---

Crawford Lazy Susan 500

**CODE & MATERIALS**
CR400-A2

Wood veneer top, Metal base

**DIMENSIONS**
610 x 610 x H25mm
**Crawford Lazy Susan 900**

**CODE & MATERIALS**
CR1400-A3
Wood veneer top, Metal base

**DIMENSIONS**
Ø900 x H25mm

---

**Crawford Lazy Susan 900 - Stone Top**

**CODE & MATERIALS**
CR1400-A3FT
Stone top, Metal base

**DIMENSIONS**
Ø900 x H25mm

---

**Crawford Coffee Table C650 / C900**

**CODE & MATERIALS**
CR1070-650/900
Steel black powder coat matt, Wood veneer top, stainless steel brass ring

**DIMENSIONS**
Ø650 x H435mm, Ø900 x H335mm

---

**Crawford Lounge Chair 2.0**

**CODE & MATERIALS**
CR511R2
Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
WP85 x DB25 x HB33mm
Seating height: 410mm

---

**Crawford Sofa 2.0**

**CODE & MATERIALS**
CR5218112
Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
W2065 x DB25 x HB335mm
Seating height: 410mm

---

**Crawford Bed Double / Queen / King Size**

**CODE & MATERIALS**
CR8110-D
CR8110-Q
CR8110-K
Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
W1865 x DB25 x HB900mm
W2065 x DB25 x HB900mm
W2265 x DB25 x HB900mm

---

**Crawford Coffee Table C650 / C900**

**CODE & MATERIALS**
CR1400-A3
Wood veneer top, Metal base

**DIMENSIONS**
Ø650 x H435mm, Ø900 x H335mm

---

**Crawford Lazy Susan 900 - Stone Top**

**CODE & MATERIALS**
CR1400-A3FT
Stone top, Metal base

**DIMENSIONS**
Ø900 x H25mm

---

**Crawford Coffee Table C650 / C900**

**CODE & MATERIALS**
CR1070-650/900
Steel black powder coat matt, Wood veneer top, stainless steel brass ring

**DIMENSIONS**
Ø650 x H435mm, Ø900 x H335mm

---

**Crawford Lounge Chair 2.0**

**CODE & MATERIALS**
CR511R2
Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
WP85 x DB25 x HB33mm
Seating height: 410mm

---

**Crawford Sofa 2.0**

**CODE & MATERIALS**
CR5218112
Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
W2065 x DB25 x HB335mm
Seating height: 410mm

---

**Crawford Bed Double / Queen / King Size**

**CODE & MATERIALS**
CR8110-D
CR8110-Q
CR8110-K
Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
W1865 x DB25 x HB900mm
W2065 x DB25 x HB900mm
W2265 x DB25 x HB900mm
Dawn
by Space Copenhagen

Dawn is a modern take on the classic bed with a headboard. With its soft curves and hidden functions, Dawn’s clean, effortless look gives an air of contemporary and understated refinement to bedrooms to fit the demands of modern lifestyle. A cushioned, upholstered headboard elegantly suspended in the wooden frame and slim legs, imbues Dawn with a luxurious yet airy, informal appeal. The Dawn collection is beautifully detailed in a choice of woods, textile, leather and brass, adaptable and equally suitable to both residential and hospitality.

Dawn Bed Double / Queen / King Size

CODE & MATERIALS
DA-B111-D
DA-B111-Q
DA-B111-K
Stainless steel oil rubbed copper,
Steel black powder coat matt,
Solid wood with wood veneer
frame, Upholstery back

DIMENSIONS
W1700 x D2130 x H1100mm
W1900 x D2130 x H1100mm
W2100 x D2130 x H1102mm
The Discipline Sofa derives its name from the basic horizontal wooden plane that acts as a base for the four variations of soft cushion above. Supported by delicate metal legs, the platforms hover just above the ground and their simple geometry and carefully calibrated dimensions allow for a seamless aggregation of individual units. Variants of the sofa can be combined in infinite configurations for a wide variety of functions, from an intimate two-piece “L” to a 20m long bench, or even back-to-back as a feature object.
Neri&Hu’s modern, clean-lined collection of cabinets is rooted in the tradition of the dowry, drawn from both Chinese culture and that of many others worldwide. Passed from one generation to the next at the moment of marriage, the Dowry object is imbued with sentiment and history, embodying the potent nostalgia and symbolic value of a family heirloom.

Crafted to include traditional detailing and joinery techniques, the wide metal base and wooden body of the cabinets and drawers can be customised in a wide variety of materials and finishes. This allows the collection to be tailormade to suit any setting, or personalised so that any family can create their own heirloom furniture, to pass on through the generations to come.

**Dowry Cabinet I**

**CODE & MATERIALS**
DDO-CT10
Solid wood with wood veneer panels, Stainless steel hardware, aged gold, Tempered glass

**DIMENSIONS**
W1430 x D525 x H1000mm
Dowry Cabinet II

CODE & MATERIALS
DO-C120
Solid wood with wood veneer panels, Stainless steel hairline aged gold, Tempered glass

DIMENSIONS
W1875 x D525 x H850mm

Dowry Cabinet III

CODE & MATERIALS
DO-C130
Solid wood with wood veneer panels, Stainless steel hairline aged gold, Tempered glass

DIMENSIONS
W1070 x D525 x H1450mm
The Exchange Chair is an award-winning contemporary wood and steel chair inspired by the traditional Windsor form.

By exchanging the conventional wooden spindles and stretcher of the Windsor back with steel, CRÈME has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed into used or well-worn objects and furnishings.

The new extended Exchange collection is timeless and modern, and includes a dining table, bench and an additional range of chairs.
Float
by Michele De Lucchi

Float is a new modular sofa system that presents cushions supported by a seemingly invisible structure, as if they are floating on air. The magical effect created by these floating cushions is made possible by the arrangement of feet outside of the padded form. A double layer of cushions, supported by a metallic sheet, provides optimal comfort and strength, while a crossbar that runs back and sideways containing the cushions, supports the headrest elements and gives structural integrity. The Float sofa is supported by a thin yet robust steel structure and is designed to allow for comfortable sitting, resting and invites users to “flop down” on it.

The Float collection comes in four versions: a one, two and three-seater sofa, as well as an L-shaped option. The collection is modular and the individual components are designed to be combined in a multitude of comfortable configurations. The Float sofa system can be further customised with a range of accessories, including a backrest/headrest and a series of pillows that can be arranged in different layouts to give the sofa a different look and function. Float is also available with optional built-in wooden side tables, which come in two sizes, an ancestral element that De Lucchi sees as inextricably linked to the idea of the home and of handmade construction.

**Float Sofa 1 Seater - Armless**

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL-S 411</td>
<td>W1110 x D940 x H715 (875) mm</td>
</tr>
<tr>
<td>Steel dark grey powder coat matt frame, Upholstery</td>
<td>Seating height 435mm</td>
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</tbody>
</table>

**Float Sofa 1 Seater - 1 Arm**

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL-S 412</td>
<td>W1110 x D940 x H715 (875) mm</td>
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<tr>
<td>Steel dark grey powder coat matt frame, Upholstery</td>
<td>Seating height 435mm</td>
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</tbody>
</table>
Float Sofa 1 Seater - 2 Arm

**CODE & MATERIALS**
FL-431
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W1110 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 2 Seater - Armless

**CODE & MATERIALS**
FL-432
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W1840 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 2 Seater - 1 Arm

**CODE & MATERIALS**
FL-433
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W1840 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 2 Seater - 2 Arm

**CODE & MATERIALS**
FL-434
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W1840 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 3 Seater - Armless

**CODE & MATERIALS**
FL-431
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W2510 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 3 Seater - 1 Arm

**CODE & MATERIALS**
FL-432
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W2510 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 3 Seater - 2 Arm

**CODE & MATERIALS**
FL-433
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W2510 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa L-Shape L / R

**CODE & MATERIALS**
FL-441 L
FL-441 R
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W2525 x D1650 x H715 (875) mm
Seating height: 435mm
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<th>Model</th>
<th>Code &amp; Materials</th>
<th>Dimensions</th>
<th>Code &amp; Materials</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>Float Sofa Side Table Small</td>
<td>FL-S400-A1</td>
<td>W845 x D160 x H152mm</td>
<td>FL-S400-A1</td>
<td>W845 x D160 x H152mm</td>
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<tr>
<td></td>
<td>Steel dark grey powder coat matt frame, Wood veneer top</td>
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<td>Steel dark grey powder coat matt frame, Wood veneer top</td>
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<tr>
<td>Float Sofa Side Table Large</td>
<td>FL-S400-A2</td>
<td>W845 x D390 x H152mm</td>
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<td>W845 x D390 x H152mm</td>
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<td>Steel dark grey powder coat matt frame, Wood veneer top</td>
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<td>Steel dark grey powder coat matt frame, Wood veneer top</td>
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<tr>
<td>Float Sofa Headrest Small</td>
<td>FL-S400-A3</td>
<td>W475 x D200 x H665mm</td>
<td>FL-S400-A3</td>
<td>W475 x D200 x H665mm</td>
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<tr>
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<td>Steel dark grey powder coat matt frame, Upholstery</td>
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</tbody>
</table>
Freja

by Space Copenhagen

Freja is a collection of stools and bench that comes out of a wish to create sculptural furniture with the soothing visual appeal of Scandinavian furniture making traditions and a Japanese mode of expression.

The archetypal furniture making principles of static and ornament converge to give Freja its elegant, yet simple character. Seen from different angles legs and aprons optically interweave to form a trellis, the seat floating lightly with either woven paper cord or leather as only decorative feature.

Freja Bar Stool SH450 / 610 / 750

Leather Stripe Seat

CODE & MATERIALS
FE-S620-LS
Solid wood frame, Leather stripe seat

DIMENSIONS
W465 x D345 x H470mm
W465 x D345 x H630mm
W465 x D345 x H750mm
Seating height: 450/610/735mm

Freja Bar Stool SH450 / 610 / 750

Leather Seat

CODE & MATERIALS
FE-S610-LE
Solid wood frame, Leather seat

DIMENSIONS
W465 x D345 x H470mm
W465 x D345 x H630mm
W465 x D345 x H750mm
Seating height: 450/610/735mm

Freja Bench Leather Stripe Seat

CODE & MATERIALS
FE-S620-LS
Solid wood frame, Leather stripe seat

DIMENSIONS
W1185 x D305 x H470mm
Seating height: 450

Freja Bench Leather Seat

CODE & MATERIALS
FE-S610-LE
Solid wood frame, Leather seat

DIMENSIONS
W1185 x D305 x H470mm
Seating height: 450

Freja Bench Paper Cord Seat

CODE & MATERIALS
FE-S620-PC
Solid wood frame, Paper cord seat

DIMENSIONS
W1185 x D305 x H470mm
Seating height: 450

Freja Bar Stool SH450 / 610 / 750

Paper Cord Seat

CODE & MATERIALS
FE-S610-PC
FE-S310-PC
FE-S320-PC
Solid wood frame, Paper cord seat

DIMENSIONS
W465 x D345 x H470mm
W465 x D345 x H630mm
W465 x D345 x H750mm
Seating height: 450/610/735mm

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Host, a movable wardrobe created in response to the growing need for flexible furniture in both homes and hotels. German designer Sebastian Herkner's design sees a metal frame that on one side provides rail space, and also becomes part of the framework for open shelving and a mirror.

Host is in part on wheels to allow greater freedom in moving the piece around the room as space requirements change. The openness of its design allows Host to be used for a multitude of purposes, with an added small tray for personal items such as jewellery and watches. For a hotel room, Host features enough space for a suitcase and generous hanging space. Host's minimalist steel frame is complemented by a veneer laminate base, solid wood and a large mirror.
The Industry collection is a new accessible utilitarian-inspired chair series with simple modern lines. This comfortable seating collection is suitable for everyday use in both residential and commercial spaces.

**Industry Dining Chair**

**CODE & MATERIALS**
IN-S210
Steel black powder coat matt, Polypropylene seat and back, Upholstery

**DIMENSIONS**
W475 x D555 x H805mm
Seating height: 460mm

**Industry Dining Armchair**

**CODE & MATERIALS**
IN-S211
Steel black powder coat matt, Polypropylene seat and back, Upholstery

**DIMENSIONS**
W525 x D555 x H805mm
Seating height: 460mm

**Industry Lounge Chair**

**CODE & MATERIALS**
IN-S311
Steel black powder coat matt, Polypropylene seat and back, Upholstery

**DIMENSIONS**
W575 x D695 x H795mm
Seating height: 450mm

**Industry Bar Chair SH610 / SH750**

**CODE & MATERIALS**
IN-S310-610
IN-S310-750
Steel black powder coat matt, Polypropylene seat and back, Upholstery

**DIMENSIONS**
W455 x D540 x H975mm
Seating height: 610/750mm

**W455 x D540 x H1115mm**
Seating height: 450mm

**W455 x D540 x H1115mm**
Seating height: 610/750mm
The modular sofa collection Infinity is about the purity of the shape and the softness of the curves. This sofa collection was designed to have a minimum of edges and almost invisible detailing and stitching - to underline its elegant, sculptural values and to secure ultimate comfort for the body. A sofa is often a dominant, defining object in a space. The design intention of the Infinity sofa is to radiate a calm, yet strong appearance.

Through the choices of fabrics or leather, it can be personalised for different moods and environments - classically elegant while being lush and casual. The name Infinity also refers to the endless possibilities of combinations and variations of the continuous curves.
The James collection is an understated exploration of modern masculinity – at once bold and defined, but also light and elegant. The range includes a chaise, stool and bar trolley, each one meticulously proportioned and ergonomically shaped.

All pieces have been designed to turn negative space into an aesthetic feature, making use of floating planes and wireframes to lend them an air of sleekness and simplicity. Full of subtle details and stowaway compartments, James is subtly inspired by the world of performance cars. The automotive references are also echoed in the materials: warm and tactile black metal, walnut wood and sable-tone matte leather.

James Chaise

CODE & MATERIALS
JA-S11
Steel black powder coat sand brust, Leather upholstery, Solid walnut handle

DIMENSIONS
W870 x D560 x H795mm

James Bar Cart

CODE & MATERIALS
JA-CAR10
Wood veneer panels, Steel black powder coat sand brust legs with solid walnut detail, Leather seat

DIMENSIONS
W900 x D1510 x H910mm

James Stool

CODE & MATERIALS
JA-S610
Steel black powder coat sand brust legs with solid walnut detail, Leather seat

DIMENSIONS
W605 x D445 x H465mm Seating height 465mm

The James collection is an understated exploration of modern masculinity – at once bold and defined, but also light and elegant. The range includes a chaise, stool and bar trolley, each one meticulously proportioned and ergonomically shaped.

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Wood veneer panels, Steel black powder coat sand brust legs with solid walnut detail, Leather seat

DIMENSIONS
W900 x D1510 x H910mm

James Stool

CODE & MATERIALS
JA-S610
Steel black powder coat sand brust legs with solid walnut detail, Leather seat

DIMENSIONS
W605 x D445 x H465mm Seating height 465mm
The Historic Safari Chair is an almost naïve, sturdy, simple geometric structure - with added hard and soft components to secure softness and flexibility. With attention to this vocabulary, The Journey Chair is our modern interpretation - letting comfort, modern lifestyle and behavior be the center of attention. We wanted the chair to be versatile in use and look, embedding a balance between the rustic and a more refined, modern approach into the design. The soft arch under the seat cushion complements the strong, masculine silhouette of the chair - and enhances a lighter, sophisticated look. The thicker seat cushion and the soft back, secures a great and comfortable experience while seated.

Exposed details of darkened brass reveal and celebrate the simplicity of how the chair is assembled.

The Journey chair is obvious to use for all kinds of Dining, but can also be used as a residential office chair, as well as for meetings and conference.

Journey Dining Chair-LE

**CODE & MATERIALS**
JN-S210-LE
Solid wood frame. Upholstery, Stainless steel oil rubbed copper

**DIMENSIONS**
W585 x D560 x H850mm
Seating height: 460mm

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Journey Dining Armchair-CV

**CODE & MATERIALS**
JN-S211-CV
Solid wood frame, Upholstery, Stainless steel oil rubbed copper

**DIMENSIONS**
W620 x D560 x H850mm
Seating height: 460mm

---

Journey Dining Armchair-LE

**CODE & MATERIALS**
JN-S211-LE
Solid wood frame, Upholstery, Stainless steel oil rubbed copper

**DIMENSIONS**
W620 x D560 x H850mm
Seating height: 460mm

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Journey Dining Chair-CV

**CODE & MATERIALS**
JN-S210-CV
Solid wood frame, Upholstery, Stainless steel oil rubbed copper

**DIMENSIONS**
W585 x D560 x H850mm
Seating height: 460mm

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by Space Copenhagen
An armchair designed for common spaces in offices and hotels. There are numerous armchairs and sofas for lobbies and lounges, but those for narrow spaces such as corridors, elevator lobbies, and entrances are difficult to find. Therefore, a compact chair was devised to fit in those niches, for passersby to rest in for a spell or in which to have casual conversation. Attempts to make an armchair small normally leads one to think of gradual elimination of the backrest to create a bench-like furniture piece. But casting the backrest as the star to which the seat is adjoined yields a design less about sitting and more about leaning against a grand backrest. Such a design takes up minimal space while offering to the chair’s occupant a bit of calm and security. The backrest and seat are independent parts, with shallow and deep seats and lower and taller backs available for use in combination according to the size of the space and degree of privacy desired.
The Laval collaboration aims to reinterpret the traditional French style by reflecting the poetic simplicity of Japanese and Scandinavian aesthetics. The Laval Collaboration springs from a collaborative meeting between high-end French furniture maker Laval and Danish design studio OEO Studio. It combines the French sense of elegance with a subtle sense of modern comfort. The Collaboration reflects a strong sense of refined and exquisite quality combined with the highest attention.

**Laval Chair**

**CODE & MATERIALS**
LA-2220
Solid wood legs, upholstery

**DIMENSIONS**
W500 x D560 x H855mm
Seating height: 475mm

**Laval Writing Desk**

**CODE & MATERIALS**
LA-721
Solid wood frame, leather table surface, wood veneer panels, brass plated stainless steel

**DIMENSIONS**
W1100 x D630 x H820mm
Lunar by Space Copenhagen

In the Lunar collection, contemporary Nordic simplicity meets ancient Chinese legend. It takes its inspiration from Chang’e, the goddess of the moon, said to arise in the West and reside in her lunar palace ‘Guanghan’, which means ‘wild coldness’.

The collection is at once fresh, cool and comfortably timeless. Like its celestial namesake, it is infused with the energy of Yin, the female principle in Yin and Yang.

Lunar Lounge Chair Small

CODE & MATERIALS
LN-S211-S
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W630 x D570 x H770mm
Seating height: 400mm

Lunar Lounge Chair Large

CODE & MATERIALS
LN-S111-L
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W850 x D710 x H800mm
Seating height: 420mm

Lunar Dining Chair Small

CODE & MATERIALS
LN-S121-S
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W600 x D510 x H780mm
Seating height: 470mm

Lunar Dining Chair Large

CODE & MATERIALS
LN-S221-L
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W875 x D875 x H1260mm
Seating height: 430mm
Mandarin
by Neri&Hu

The collection finds inspiration in the harmony and balance between classical forms and mid-century aesthetics. Neri&Hu have translated these into the design of a table and chairs following Asian temple design typologies: the sphere which symbolises the temple of Heaven, versus the square form represented by the temple of Earth.

Mandarin Dining Chair

**CODE & MATERIALS**
MA-S211
Solid wood frame, Stainless steel hairline gold, Upholstered seat shell

**DIMENSIONS**
W585 x D600 x H805mm
Seating height: 450mm

Mandarin Lounge Chair

**CODE & MATERIALS**
MA-S111
Solid wood frame, Stainless steel hairline gold, Upholstered seat shell

**DIMENSIONS**
W710 x D700 x H735mm
Seating height: 380mm

Mandarin Bench

**CODE & MATERIALS**
MA-S610
Solid wood frame, Stainless steel hairline gold, Upholstered seat shell

**DIMENSIONS**
W1400 x D450 x H435mm
Seating height: 430mm

Mandarin Dining Table

**CODE & MATERIALS**
MA-T410-2100
MA-T410-2400
Solid wood frame, Wood veneer top, Stainless steel hairline gold, Blackened stainless steel

**DIMENSIONS**
W2100 x D900 x H750mm
W2400 x D900 x H750mm

**CODE & MATERIALS**
MA-T410-2100
MA-T410-2400
Solid wood frame, Wood veneer top, Stainless steel hairline gold, Blackened stainless steel

**DIMENSIONS**
W2100 x D900 x H750mm
W2400 x D900 x H750mm

**CODE & MATERIALS**
MA-T410-2100
MA-T410-2400
Solid wood frame, Wood veneer top, Stainless steel hairline gold, Blackened stainless steel

**DIMENSIONS**
W2100 x D900 x H750mm
W2400 x D900 x H750mm
Drawing on the past to inspire the present, Ming revisits the historic decorative arts of China to create a crisp and contemporary furniture style. Chinese design duo Rossana Hu and Lyndon Neri have looked to their Asian heritage, mixing ornamental motifs with modern Western functionality.

The result is a series of intricate wooden stacking chairs and aluminium tables that work effectively as solo pieces, as well as a family grouping.
Ori
by Hallgeir Homstvedt

True to the Stellar Works mindset, the Ori chair is a gentle mix of Nordic and Asian influences. The softly shaped outline of the chair is only interrupted by the sharp fold in the seat and backrest, marking the zones that are in contact with the body. The slender frame is inspired by the type of bamboo scaffolding that is just tied together, commonly used in Asia (Hong Kong). Similarly, the frame of the chair is composed of gently curved segments of tube that just kiss each other at the point where they overlap, creating a light and organic structure. The Ori chair is designed for the places where people gather to enjoy a meal and interact, whether at home or in public spaces. Ori comes with or without an armrest and stacks well for easy storage.

CODE & MATERIALS
OR-S210
Steel black powder coat matt, Wood veneer seat & back

DIMENSIONS
W535 x D513 x H770mm
Seating height: 445mm

Ori Dining Chair

CODE & MATERIALS
OR-S211
Steel black powder coat matt, Wood veneer seat & back

DIMENSIONS
W535 x D513 x H770mm
F585 x D513 x H770mm
Seating height: 445mm

Ori Dining Armchair
Pagoda is a collection of chairs inspired by the classic café chairs of 19th century Vienna. The chair is supremely light and compact with a structure that has been reduced to its very essence. The chair consists of only six pieces – delivering good craftsmanship and efficiency while allowing multiple material configurations. The chair’s circular seat stems from rationalization while symbolizing the “Way of Nature” or “oneness” in Chinese culture. Cantilevered arms and back subtly reference Pagoda gates, giving the chair its personality while also eliminating the need for an arm and armless version.

| Pagoda Chair Upholstery -Wood Leg | CODE & MATERIALS | PA-S210-WD | Solid wood frame, Upholstery, Aluminum alloy |
| Pagoda Chair Upholstery -Aluminum Leg Gold | CODE & MATERIALS | PA-S210AL2 | Solid wood frame, Upholstery, Aluminum alloy |
| Pagoda Chair Upholstery -Wood Leg | DIMENSIONS | W525 x D510 x H725mm | Seating height: 455mm |
| Pagoda Chair Upholstery -Aluminum Leg Gold | DIMENSIONS | W525 x D510 x H725mm | Seating height: 455mm |

| Pagoda Chair Cane - Wood Leg | CODE & MATERIALS | PA-S220-WD | Solid wood frame, Cane, Aluminum alloy |
| Pagoda Chair Cane - Aluminum Leg Silver | CODE & MATERIALS | PA-S220-AL2 | Solid wood frame, Cane, Aluminum alloy |
| Pagoda Chair Cane - Wood Leg | DIMENSIONS | W525 x D510 x H725mm | Seating height: 445mm |
| Pagoda Chair Cane - Aluminum Leg Silver | DIMENSIONS | W525 x D510 x H725mm | Seating height: 445mm |
Initially developed for Australia’s pioneering QT Hotels brand, the QT collection is Nic Graham’s modern-day tribute to the mid-century movement. Drawing out retro details with a light touch, while allowing natural materials and traditional craftsmanship to take centre stage, the range communicates quality without compromising its casual appeal.

The QT collection and its slender, contoured counterpart Chillax make warm and welcoming additions to any contemporary interior, embodying the laidback, relaxed spirit of modern Australian life, with a wink to the pragmatism of mid-century Scandinavian design.
**Chillax Highback Chair**

**CODE & MATERIALS**
CHS141
Stainless steel hairline gold & steel black powder coat matt, Solid wood arm rest, Upholstery

**DIMENSIONS**
W800 x D845 x H1200mm
Seating height: 400mm

**QT Chair**

**CODE & MATERIALS**
QT-S121
Stainless steel hairline gold & steel black powder coat matt, Solid wood armrest, Upholstery

**DIMENSIONS**
W820 x D670 x H720mm
Seating height: 385mm

**QT Coffee Table C450/C600**

**CODE & MATERIALS**
QT210-450
QT210-600
Wood veneer top, Stainless steel hairline gold & steel black powder coat matt

**DIMENSIONS**
Φ450 x H450mm
Φ600 x H450mm
Rén
by Space Copenhagen

Rén was born of the desire to create a series of pieces in the Danish Modern tradition—high quality, thoughtfully crafted design that balances function with form and is accessible to all.

Rén’s tables and chairs take this distinctly Nordic philosophy and incorporate craft techniques and aesthetic detail from the design traditions of Japan and China, resulting in a collection that, although inspired by a particular place and time, is both international and ageless in its scope.

**Rén Dining Chair**

**CODE & MATERIALS**
BN-S210
Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling

**DIMENSIONS**
W595 x D600 x H780mm
Seating height: 465mm

**Rén Dining Armchair**

**CODE & MATERIALS**
BN-S211
Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling

**DIMENSIONS**
W600 x D600 x H780mm
Seating height: 465mm
Rén Lounge Chair Small / Large

- **Dimensions**: W1800 x D1000 x H730mm
- **Materials**: Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matte

Rén Lounge Chair Two Seater

- **Dimensions**: W2100 x D1100 x H730mm
- **Materials**: Solid wood legs, Stone top, Stainless steel hairline gold, Steel black powder coat matte

Rén Dining Table W1800 / W2100 / W2600

- **Dimensions**: W1800 x D1100 x H730mm
- **Materials**: Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matte

Rén Dining Table W1800 / W2100 - Stone Top

- **Dimensions**: W1800 x D1100 x H730mm
- **Materials**: Solid wood legs, Stone top, Stainless steel hairline gold, Steel black powder coat matte
### Rén Coffee Table

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<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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<tbody>
<tr>
<td>RN-T210 -540</td>
<td>Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matt</td>
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### Rén Side Table

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<tbody>
<tr>
<td>RN-T410 -1100</td>
<td>Solid wood legs, Wood veneer top, Stainless steel hairline gold</td>
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### Rén Dining Table C1100 / C1200

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### Rén Conference Table

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### Rén Dining Table C1100 / C1200

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<td>RN-T610 -3500</td>
<td>Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matt</td>
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</table>
Risom
by Jens Risom

Stellar Works is reissuing the C140 in its original caned back version, which has an upholstered back. The chairs come in a choice of oak or walnut. For the upholstery, Stellar Works have selected Hallingdal 65 from Kvadrat, designed by mid-century Danish designer iconic Nanna Ditzel, in a choice of 457 (yellow), 547 (orange), 850 (blue).

The iconic C140 chair was used in the White House under President Lyndon B. Johnson’s administration and Johnson was photographed sitting in it signing the Civil Rights Act in 1964 and the Highway Beautification Act in 1965.

This year, Stellar Works is adding new important pieces to its existing collection of Jens Risom designs. Originating from his mid-century heydays, the six new models are prime examples of Risom’s aesthetics and proof of the enduring quality of his timeless work.

Risom C140 Chair (1955)
CODE & MATERIALS
RI-S211-CA
Solid wood frame, Upholstery and cane
DIMENSIONS
W587 x D577 x H823mm
Seating height: 455mm

Risom C141 Chair (1955)
CODE & MATERIALS
RI-S210-UP
Solid wood frame, Upholstery
DIMENSIONS
W587 x D577 x H823mm
Seating height: 455mm

Risom C275 Chair
CODE & MATERIALS
RI-S220-WD
Solid wood frame, Upholstery
DIMENSIONS
W470 x D540 x H800mm
Seating height: 455mm

Risom C276 Chair
CODE & MATERIALS
RI-S220-UP
Solid wood frame, Upholstery
DIMENSIONS
W470 x D540 x H800mm
Seating height: 455mm

Risom C142 / C143 Chair (1955)
CODE & MATERIALS
RI-S211-UP
RI-S210-UP
Solid wood frame, Upholstery
DIMENSIONS
W587 x D577 x H823mm
Seating height: 455mm
<table>
<thead>
<tr>
<th><strong>Risom U380 Chair</strong></th>
<th><strong>Risom C376 Chair</strong></th>
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<tr>
<td><img src="image1" alt="Risom U380 Chair" /></td>
<td><img src="image2" alt="Risom C376 Chair" /></td>
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<td><strong>CODE &amp; MATERIALS</strong></td>
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<tr>
<td>RI-S311</td>
<td>RI-S310 -UP</td>
</tr>
<tr>
<td>Solid wood frame, Upholstery</td>
<td>Solid wood frame, Upholstery</td>
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<tr>
<td><strong>DIMENSIONS</strong></td>
<td><strong>DIMENSIONS</strong></td>
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<tr>
<td>W765 x D765 x H825mm</td>
<td>W410 x D505 x H1050mm</td>
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<td>Seating height: 410mm</td>
<td>Seating height: 750mm</td>
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<table>
<thead>
<tr>
<th><strong>Risom Lounge Chair</strong></th>
<th><strong>Risom Desk</strong></th>
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<td><img src="image3" alt="Risom Lounge Chair" /></td>
<td><img src="image4" alt="Risom Desk" /></td>
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<td><strong>CODE &amp; MATERIALS</strong></td>
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<tr>
<td>RI-S111</td>
<td>RI-S110</td>
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<tr>
<td>Solid wood frame, Upholstery</td>
<td>Solid wood legs and drawers, Wood veneer top</td>
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<td><strong>DIMENSIONS</strong></td>
<td><strong>DIMENSIONS</strong></td>
</tr>
<tr>
<td>W640 x D665 x H880mm</td>
<td>W1265 x D726 x H723mm</td>
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<td>Seating height: 470mm</td>
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<table>
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<th><strong>Risom C375 Chair</strong></th>
<th><strong>Risom Shelves</strong></th>
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<tr>
<td>RI-S310-WO</td>
<td>RI-S910</td>
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<tr>
<td>Solid wood frame, Upholstery</td>
<td>Solid wood legs, Wood veneer panels</td>
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<td><strong>DIMENSIONS</strong></td>
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<tr>
<td>W410 x D505 x H1050mm</td>
<td>W915 x D320 x H1435mm</td>
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<th><strong>Risom C376 Chair</strong></th>
<th><strong>Risom Desks</strong></th>
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</tr>
<tr>
<td>Solid wood frame, Upholstery</td>
<td>Solid wood legs and drawers, Wood veneer top</td>
</tr>
<tr>
<td><strong>DIMENSIONS</strong></td>
<td><strong>DIMENSIONS</strong></td>
</tr>
<tr>
<td>W410 x D505 x H1050mm</td>
<td>W1265 x D726 x H723mm</td>
</tr>
<tr>
<td>Seating height: 750mm</td>
<td></td>
</tr>
</tbody>
</table>

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**Notes:**
- The measurements provided are approximate and may vary slightly.
- The seating height is measured from the floor to the seating surface.
- The materials listed are the primary materials used in the construction of each piece.
Seiton is a coherent modular storage system designed for the home, the office and for hospitality. The system is flexible and modular allowing the user to create unique solutions. Seiton is designed for function and flexibility without losing focus on aesthetics. The design is grand in style and appearance. The system can be configured in multiple ways - against a wall or freestanding as a room divider.

Seiton comes as flat-pack and is easy to assemble. Key design elements of Seiton are functionality, contrast, materiality, refinement and detail. The design is solid and light in appearance and plays with positive and negative space. The system is focused on high quality and attention to detail.

Seiton 5-1 L/R

CODE & MATERIALS
SE-SF151-L
SE-SF151-R
Steel black powder coat matt,
Wood veneer shelves

DIMENSIONS
W1815 x D450 x H1970mm

Seiton 5

CODE & MATERIALS
SE-SF150
Steel black powder coat matt,
Wood veneer shelves

DIMENSIONS
W1815 x D450 x H1970mm

Seiton 4-2 L/R

CODE & MATERIALS
SE-SF142-L
SE-SF142-R
Steel black powder coat matt,
Wood veneer shelves

DIMENSIONS
W1815 x D450 x H1970mm

Seiton 4

CODE & MATERIALS
SE-SF140
Steel black powder coat matt,
Wood veneer shelves

DIMENSIONS
W1815 x D450 x H1250mm
Seiton TV Cabinet

CODE & MATERIALS
SE-B120
Solid wood with wood veneer panels, Steel black powder coat matt

DIMENSIONS
W1815 x D450 x H540mm

Seiton Box Large

CODE & MATERIALS
SE-B120-L
Aluminium frame, steel black powder coat matt cap, cardboard with fabric cover

DIMENSIONS
W280 x D345 x H140mm

Seiton Box Small

CODE & MATERIALS
SE-B120-S
Aluminium frame, steel black powder coat matt cap, cardboard with fabric cover

DIMENSIONS
W192 x D180 x H204mm

Seiton Bookend

CODE & MATERIALS
SE-B110
Steel black powder coat matt

DIMENSIONS
W181 x D180 x H205mm
Inspired by the chair they designed for restaurant 108 in Copenhagen, the collection consists of a beautifully upholstered wooden furniture that explores the beauty of narrow silhouettes. All items feature narrow legs that elevate and support, striking a perfect balance between mid-century Danish and classic Japanese design. The collection is a tribute to heritage and craft, embodied in a timeless, flowing design, while remaining modern and comfortable. The collection stands for quality craftsmanship and materials. Furniture items are crafted from quality walnut and ash and seating features thick leather to maximise comfort. Decoration is kept to a minimum to enhance that sense of detail and shape.

**Slow Lounge Chair**

**Slow Lounge Chair Two Seater**
Slow Oval Coffee Table
- Code & Materials: SLT220
- Dimension: W1400 x D800 x H435mm
- Slow Shelf 3
- Code & Materials: SLF1103
- Dimension: W1200 x D375 x H1020mm
- Slow Shelf 2
- Code & Materials: SLF1102
- Dimension: W1200 x D375 x H680mm
- Slow Shelf 4
- Code & Materials: SLF1104
- Dimension: W1200 x D375 x H1360mm
- Slow Shelf 5
- Code & Materials: SLF1105
- Dimension: W1200 x D375 x H1700mm
- Slow Folding Tray Table
- Code & Materials: SLF220
- Dimension: W1400 x D800 x H435mm
- Slow Shelf 5
- Code & Materials: SLF1105
- Dimension: W1200 x D375 x H1700mm
- Slow Shelf 4
- Code & Materials: SLF1104
- Dimension: W1200 x D375 x H1360mm
- Slow Shelf 2
- Code & Materials: SLF1102
- Dimension: W1200 x D375 x H680mm
Stack
by Neri&Hu

The Stack Chair is a lightweight, stackable, multi-purpose chair suitable for many different spaces and occasions. Unlike standard chairs where the frame acts only as a supporting element for the seat and back, the thin tubular steel frame of the Stack Chair follows the entire silhouette of the chair. The continuous lines of the chair give a strong graphic character to it, while maintaining softness and comfort, due to the three-dimensional steel bending technique used.

Stack Dining Chair

**CODE & MATERIALS**
SF3210
Steel black powder coat matt.
Wood veneer seat & back

**DIMENSIONS**
W430 x D510 x H780mm
Seating height: 445mm
The Stay collection expresses sensitivity to nature. The collection’s agile, playful, and organic structure is a consequence of eliminating the superfluous. The table is constructed from four pieces of wood that seamlessly join in the centre with a refined edge bevel design. The chair is composed in the form of a four-leaf clover, continuing the designs reference to natural forms.
OEO Studio’s SW furniture series draws on the simple, functional forms championed by the early 20th-century Bauhaus movement to develop a collection of seating that is comfortable, elegant and contemporary.

Created using solid wood, and upholstered in leather or fabric, the SW collection has been designed to bring clean-lined refinement to both homes and hospitality settings, demonstrating a purity of style through detail-focused craftsmanship, a soft, warming colour palette and high-quality materials.

**SW Sofa One Seater**

**CODE & MATERIALS**

SW5401
Solid oak base, Upholstery

**DIMENSIONS**  
W2300 x D810 x H755mm  
Seating height: 440mm

**SW Sofa Two Seater**

**CODE & MATERIALS**

SW5411
Solid oak base, Upholstery

**DIMENSIONS**  
W1600 x D810 x H755mm  
Seating height: 440mm

**SW Sofa Three Seater**

**CODE & MATERIALS**

SW5421
Solid oak base, Upholstery

**DIMENSIONS**  
W1900 x D800 x H525mm  
Seating height: 340mm

**SW Daybed**

**CODE & MATERIALS**

SWB100
Solid oak base, Upholstery

**DIMENSIONS**  
W1900 x D800 x H325mm  
Seating height: 340mm
Taylor
by Yabu Pushelberg

Modernity reigns in the Taylor collection. Beginning with a sleekly profiled wood frame that cradles sporty upholstery on the seat and back, this chameleon-like chair effortlessly evolved into sofas and tables to round out the collection. Taylor’s unwillingness to conform to a specific genre, sits well in any style of interior.

Taylor Dining Chair
CODE & MATERIALS
TA-S210
Solid wood frame, Upholstery
DIMENSIONS
W467 x D548 x H800mm
Seating height:462mm

Taylor Lounge Chair
CODE & MATERIALS
TA-S112
Solid wood frame, Upholstery
DIMENSIONS
W620 x D630 x H650mm
Seating height: 395mm

Taylor Bar Chair SH610 / SH750
CODE & MATERIALS
TA-S310-610
TA-S310-750
Solid wood frame, Upholstery,
Stainless steel hairline aged gold
DIMENSIONS
W445 x D440 x H895mm
W445 x D440 x H1035mm
Seating height: 610/750mm

Taylor Dining Table
CODE & MATERIALS
TA-310
Solid wood legs, Wood veneer top, Stainless steel hairline black,
Steel black powder coat matt
DIMENSIONS
W2000 x D900 x H735mm
**Taylor Sofa**

**CODE & MATERIALS**
TA-S420
Solid wood plywood frame, Upholstery

**DIMENSIONS**
W935 x D665 x H705mm
Seating height: 400mm

**Taylor Sofa One Seater**

**CODE & MATERIALS**
TA-S410
Solid wood plywood frame, Upholstery

**DIMENSIONS**
W935 x D665 x H720mm
Seating height: 400mm

**Taylor Sofa One Seater—Swivel**

**CODE & MATERIALS**
TA-S411
Solid wood plywood frame, Upholstery, Steel automatic reset 180° turntable

**DIMENSIONS**
W935 x D665 x H720mm
Seating height: 400mm

**Taylor Valet**

**CODE & MATERIALS**
TA-V110
Solid wood frame, Veneer laminate top

**DIMENSIONS**
W425 x D435 x H1090mm
Utility
by Neri&Hu

This durable seating series combines comfort with practicality and a highly sophisticated take on the endurably popular industrial aesthetic.

Incorporating a range of lounge chairs, barstools and stools, the Utility collection is (as its name suggests) utilitarian in its references, while also featuring a palette of old-world and luxurious materials. The end result is a set of elegant and versatile pieces that fit seamlessly and gracefully into any environment, from high-end hospitality to residential projects.

CODE & MATERIALS
UT-S230-UP
Steel hairline aged gold, Upholstered seat and back

DIMENSIONS
W475 x D545 x H805mm
Seating height: 465mm

CODE & MATERIALS
UT-S231-UP
Steel hairline aged gold, Upholstered seat and back

DIMENSIONS
W535 x D545 x H805mm
Seating height: 465mm

Utility Stacking Chair U

Utility Stacking Armchair U
Utility Chair U

CODE & MATERIALS
UTS210UP
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

DIMENSIONS
W420 x D510 x H810mm
Seating height: 465mm

Utility Armchair U

CODE & MATERIALS
UTS210WD
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

DIMENSIONS
W535 x D510 x H810mm
Seating height: 465mm

Utility Chair V

CODE & MATERIALS
UTS211UP
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

DIMENSIONS
W420 x D510 x H810mm
Seating height: 465mm

Utility Armchair V

CODE & MATERIALS
UTS211WD
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

DIMENSIONS
W535 x D510 x H810mm
Seating height: 465mm

Utility Highback Chair

CODE & MATERIALS
UTS220
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

DIMENSIONS
W420 x D510 x H810mm
Seating height: 465mm

Utility Highback Armchair

CODE & MATERIALS
UTS221
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

DIMENSIONS
W535 x D510 x H810mm
Seating height: 465mm

Utility Lounge Chair - Half Back

CODE & MATERIALS
UTS211UP
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

DIMENSIONS
W420 x D510 x H810mm
Seating height: 465mm

Utility Lounge Chair - Full Back

CODE & MATERIALS
UTS211F
Solid wood legs, Veneer plywood panel, Steel hairline aged gold, Upholstery

DIMENSIONS
W420 x D510 x H810mm
Seating height: 465mm
### Utility Lounge Chair

**Dimensions:**
- Width: 700 mm
- Depth: 445 mm
- Height: 925 mm

**Code & Materials:**
- UT-S111: Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

### Utility Lounge Chair Two Seater

**Dimensions:**
- Width: 1530 mm
- Depth: 690 mm
- Height: 790 mm

**Code & Materials:**
- UT-S121: Solid wood legs, Veneer plywood panel, Steel hairline aged gold, Upholstery

### Utility Lounge Chair Two Seater - Full Back

**Dimensions:**
- Width: 1800 mm
- Depth: 900 mm
- Height: 750 mm

**Code & Materials:**
- UT-S121-F: Solid wood legs, Veneer plywood panel, Steel hairline aged gold, Upholstery

### Utility Stool H460

**Dimensions:**
- Width: 730 mm
- Depth: 350 mm
- Height: 610 mm

**Code & Materials:**
- UT-S101: Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

### Utility Stool H610 / H760

**Dimensions:**
- Width: 270 mm
- Depth: 370 mm
- Height: 610 mm

**Code & Materials:**
- UT-S101-H60: Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

### Utility Bar Chair SH610 / SH760

**Dimensions:**
- Width: 270 mm
- Depth: 370 mm
- Height: 610 mm

**Code & Materials:**
- UT-S310-H610: Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

### Utility Café Table H900 / H1050

**Dimensions:**
- Width: 900 mm
- Depth: 445 mm
- Height: 835 mm

**Code & Materials:**
- UT-S111: Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

### Utility Lounge Chair

**Dimensions:**
- Width: 1530 mm
- Depth: 690 mm
- Height: 790 mm

**Code & Materials:**
- UT-S121: Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

### Utility Dining Table W1800 / W2100

**Dimensions:**
- Width: 2100 mm
- Depth: 900 mm
- Height: 750 mm

**Code & Materials:**
- UT-T410: Solid wood legs and drawers*, Steel hairline aged gold, Veneer plywood panel, Upholstery

---

*Only W2100 version has drawer.
Utility Shelf Extension

CODE & MATERIALS
UT-S400-A1
Solid wood and wood veneer top, Stainless steel hairline aged gold / steel black powder coat matt

DIMENSIONS
W700 x D265 x H250mm

Utility Round Mirror Small / Large

CODE & MATERIALS
UTM110-S
UTM110-L
Solid wood flame, Steel hairline aged gold, Mirror

DIMENSIONS
W430 x D40 x H520mm

Utility Long Mirror Small / Large

CODE & MATERIALS
UTM120-S
UTM120-L
Solid wood flame, Steel hairline aged gold, Mirror

DIMENSIONS
W515 x D50 x H2020mm
Vilhelm Wohlert’s pared-down mid-century pieces have become iconic works in the design evolution of furniture for public spaces. Stellar Works’ Wohlert collection comprises some of his most celebrated designs from the 1950s, revitalised for the modern day. Each piece showcases the Danish designer’s less-is-more ethos and talent for turning the structural into the sculptural.

The collection includes the timeless Piano and Louisiana Chairs – designed to complement Wohlert’s architectural work on the Louisiana Museum of Modern Art in Humlebæk, Denmark: simple, stackable, balanced and beautifully unadorned. His Triangle Chair, also found in the museum, was specifically created to provide visitors with a comfortable place to pause, sit back and soak up the scenery – just as it does today.

### Piano Chair (1955)

**CODE & MATERIALS**

VW-S210/WD

Solid wood frame, Wood veneer seat

**DIMENSIONS**

W480 × D450 × H755mm

Seating height: 450mm

### Louisiana Chair (1958)

**CODE & MATERIALS**

VW-S220

Solid wood frame, Wood veneer back, Upholstered seat

**DIMENSIONS**

W505 × D525 × H755mm

Seating height: 460mm
Church Chair (1956)

**CODE & MATERIALS**
VW-S240
Solid wood frame, Paper cord seat

**DIMENSIONS**
W520 x D510 x H765mm
Seating height: 440mm

Wohlert Bar Chair

**CODE & MATERIALS**
VW-S310
Solid wood

**DIMENSIONS**
W415 x D425 x H1020mm
Seating height: 750mm

Triangle Chair (1952)

**CODE & MATERIALS**
VW-S110
Solid wood frame, Saddle leather seat and back

**DIMENSIONS**
W605 x D850 x H810mm
Seating height: 360mm

Triangle Ottoman

**CODE & MATERIALS**
VW-S310
Solid wood frame, Saddle leather seat and back

**DIMENSIONS**
W550 x D460 x H385mm
Seating height: 350mm
Louisiana Stool

CODE & MATERIALS
VW-5620
Solid wood frame,
Upholstered seat

DIMENSIONS
W445 x D435 x H455mm
Seating height: 445mm

Louisiana Side Table

CODE & MATERIALS
VW-1110
Solid wood

DIMENSIONS
W445 x D435 x H455mm
Everyday
by Neri&Hu

As its name suggests, Everyday is inspired by the quotidian objects in our lives. It is reminiscent of the reading light next to our beds in our childhood homes, or the lamp above the teacher’s desk in school. The simplicity is somewhat nostalgic, something we are used to seeing every day, until suddenly we don’t anymore.

Neri&Hu purposefully designed an object that looks simple and ordinary, but is simultaneously functionally beautiful, to bring our attention back to the beauty of the lost everyday. Whether placed over a table to be used as a task light, or onto a wall for ambience, Everyday proudly reclaims its place – and that of common objects – in our lives.

Everyday comes in a wall mountable or pendant version and the aluminium frame comes in a choice of finishes – powder coated black, brass or silver plated – while the simple yet beautiful shade is available in either frosted or transparent glass.

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
<th>COLOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED-P110 Powder coated aluminum frame/plated aluminum, Glass shade</td>
<td>Φ180 x H232mm</td>
<td></td>
</tr>
</tbody>
</table>

Outdoor version in black color is available for project orders. MOQ - 300 units.
Haro
by Space Copenhagen

A poetic and industrial motif is coupled in the delicate and evocative lamp collection Haro, named after the Japanese word for ‘halo’. Poised on a slender matte powder coated metal base, a refined, floating powder coated shade is repeated across the collection, creating the glowy, ambient layer of light for a multitude of uses.

Haro Floor Lamp
CODE & MATERIALS
HA F110
Powder coated steel shade, Brass plated stainless steel structure
DIMENSIONS
W370 x D740 x H1400mm

Haro Table Lamp
CODE & MATERIALS
HA T110
Powder coated steel shade, Brass plated stainless steel structure
DIMENSIONS
W300 x D415 x H220mm

Haro Pendant
CODE & MATERIALS
HA P110
Powder coated steel shade, Brass plated stainless steel structure
DIMENSIONS
W300 x H450mm

Haro Wall Lamp
CODE & MATERIALS
HA W110
Powder coated steel shade, Brass plated stainless steel structure
DIMENSIONS
W300 x D415 x H220mm
Kyoto Lamp
by OEO Studio

This series of floor lamps in solid wood is a tribute to both the historic woodcraft of Kyoto and the early years of Japanese aviation. The lamps’ structure invokes the intricacy of Japanese toy aircraft — in particular the Yoshida Hishou, an A-shaped plane fitted with two reverse propellers that successfully crossed Tokyo’s Sumida River in a 1911 model-aircraft contest.

The shade is created using Japan’s Unesco-listed washi paper, by the craftspeople of Kyoto, traditional makers of Japan’s distinctive wagasa (umbrellas made with washi and bamboo). Emitting a gentle, warm-toned light and creating a soft shadow play, the Kyoto Lamp enhances interiors through both its form and effect.
The design of the Mūn light series marries Asian design sensibilities with a timeless aesthetic, and targets both consumer and contract markets. The design ethos behind Mūn is playful, analogue and sculptural. A distillation of the essential elements of form and function. Mūn, the Japanese word for moon, takes shape in the form of a desk lamp, two types of floor lamps, pendants in s, m and large and a rechargeable lantern that can be used both indoor and outdoor.

For the design of Mūn, OEO Studio drew inspiration from analogue experiences and the poetry of rituals. The design of Mūn is compelling and minimalistic, with a subtle sophisticated appearance - almost mystical as the movement of the tide as the Moon orbits earth.

Mūn
by OEO Studio

Mūn Pendant Small / Middle / Large

**CODE & MATERIALS**
Mūn-P110-S
Powder coated steel frame, glass shade

**DIMENSIONS**
Ø150 x H90mm
Mūn Pendant Middle

**CODE & MATERIALS**
MN-M100
Powder coated steel frame, Glass shade

**DIMENSIONS**
Ø195 x H115mm

Mūn Pendant Large

**CODE & MATERIALS**
MN-M100
Powder coated steel frame, Glass shade

**DIMENSIONS**
Ø330 x H180mm

Mūn Rechargeable Lantern

**CODE & MATERIALS**
MN-R110
Powder coated steel frame, Silicone handle, Glass shade

**DIMENSIONS**
Ø195 x H115mm

Mūn Desk Lamp

**CODE & MATERIALS**
MN-D100
Powder coated steel frame, Glass shade

**DIMENSIONS**
W150 x D730 x H520mm

Mūn Floor Lamp Adjustable

**CODE & MATERIALS**
MN-F110
Powder coated steel frame, Glass shade

**DIMENSIONS**
W195 x D890 x H1195mm

Mūn Floor Lamp 145 / 170

**CODE & MATERIALS**
MN-F120A
MN-F120H
Powder coated steel frame, Glass shade

**DIMENSIONS**
Ø330 x H1450mm
Ø330 x H1700mm

Mūn Floor Lamp Adjustable

**CODE & MATERIALS**
MN-F110
Powder coated steel frame, Glass shade

**DIMENSIONS**
W195 x D890 x H1195mm

Mūn Rechargeable Lantern Floor Stand

**CODE & MATERIALS**
MN-P110
Powder coated steel frame, Glass shade

**DIMENSIONS**
W400 x D400 x H1255mm

Mūn Pendant Wall Hook

**CODE & MATERIALS**
MN-P110
Powder coated steel frame

**DIMENSIONS**
Φ25 x D180mm
Yama

by Space Copenhagen

“Yama” is Japanese for “mountain.” Created on the clear geometric form of a cone, Yama is a collection of pendant lamps, offered in a range of different materials that each sets a different tone. The construction becomes the decorative feature, resulting in an honest and simple expression that lends itself well to a multitude of uses from repetition or sculptural feature in bigger spaces to classic accent lighting.

Yama Pendant Glass Small / Middle CODE & MATERIALS YA-P110-S
YA-P110-M
Glass shade, Brass plated stainless steel structure

DIMENSIONS Ø135 x H390mm
Ø180 x H475mm

COLOR

Yama Pendant Metal Small / Middle CODE & MATERIALS YA-P120-S
YA-P120-M
Powder coated aluminium shade, Brass plated stainless steel structure

DIMENSIONS Ø135 x H390mm
Ø180 x H475mm

COLOR

244
**Space Invaders**
**by Luca Nichetto**

Space Invaders is an eclectic collection of objects with different functionality and a bold character. Table and floor lamps, small tables with integrated light and trays find their own aesthetic in the juxtaposition of material and shapes that interpenetrate each other, marking an invasion of space that creates an original modularity. It is in this way that a luminous pearl stands between the base and the top of the side table, or that a series of glass spheres fill the metal structure of the lamps, or that the solidity of wooden trays find their balance resting, while other trays with a Yo-yo shape fit one another, creating multiple combinations. The result is a playful group of timeless design objects, able to invade a variety of environments.

**Space Invaders Dhala Rechargeable Lamp**

**CODE & MATERIALS**
- SIRTO: Steel black powder coat matt base, Handle and leg, Murano glass shade

**DIMENSIONS**
- W150 x D78 x H350mm
Space Invaders Dhala Table Lamp

CODE & MATERIALS
SI-T110
Steel black powder coat matt base and handle, Murano glass shade

DIMENSIONS
W180 x D100 x H500mm

Space Invaders Hoba Side Table

CODE & MATERIALS
SI-T10
Wood base and top, Murano glass shade

DIMENSIONS
Ø300 x H1400mm

Kaali - Matt

CODE & MATERIALS
SI-T120-M
MDF matt lacquered top+MDF high glossy lacquered base

DIMENSIONS
Ø390 x H700mm

Kaali - Wood

CODE & MATERIALS
SI-T120-W
North American walnut top+MDF high glossy lacquered base

DIMENSIONS
Ø390 x H700mm

Lonar D285

CODE & MATERIALS
SI-T110-S
MDF matt lacquered

DIMENSIONS
Ø285 x H56mm

Lonar D350

CODE & MATERIALS
SI-T110-L
MDF matt lacquered

DIMENSIONS
Ø350 x H56mm

Space Invaders Hoba Side Table

CODE & MATERIALS
SI-T10
Wood base and top, Murano glass shade

DIMENSIONS
Ø300 x H1400mm

Kaali - Matt

CODE & MATERIALS
SI-T120-M
MDF matt lacquered top+MDF high glossy lacquered base

DIMENSIONS
Ø390 x H700mm

Kaali - Wood

CODE & MATERIALS
SI-T120-W
North American walnut top+MDF high glossy lacquered base

DIMENSIONS
Ø390 x H700mm

Lonar D285

CODE & MATERIALS
SI-T110-S
MDF matt lacquered

DIMENSIONS
Ø285 x H56mm

Lonar D350

CODE & MATERIALS
SI-T110-L
MDF matt lacquered

DIMENSIONS
Ø350 x H56mm

Space Invaders Hoba Side Table

CODE & MATERIALS
SI-T10
Wood base and top, Murano glass shade

DIMENSIONS
Ø300 x H1400mm

Kaali - Matt

CODE & MATERIALS
SI-T120-M
MDF matt lacquered top+MDF high glossy lacquered base

DIMENSIONS
Ø390 x H700mm

Kaali - Wood

CODE & MATERIALS
SI-T120-W
North American walnut top+MDF high glossy lacquered base

DIMENSIONS
Ø390 x H700mm

Lonar D285

CODE & MATERIALS
SI-T110-S
MDF matt lacquered

DIMENSIONS
Ø285 x H56mm

Lonar D350

CODE & MATERIALS
SI-T110-L
MDF matt lacquered

DIMENSIONS
Ø350 x H56mm

Space Invaders Hoba Side Table

CODE & MATERIALS
SI-T10
Wood base and top, Murano glass shade

DIMENSIONS
Ø300 x H1400mm

Kaali - Matt

CODE & MATERIALS
SI-T120-M
MDF matt lacquered top+MDF high glossy lacquered base

DIMENSIONS
Ø390 x H700mm

Kaali - Wood

CODE & MATERIALS
SI-T120-W
North American walnut top+MDF high glossy lacquered base

DIMENSIONS
Ø390 x H700mm

Lonar D285

CODE & MATERIALS
SI-T110-S
MDF matt lacquered

DIMENSIONS
Ø285 x H56mm

Lonar D350

CODE & MATERIALS
SI-T110-L
MDF matt lacquered

DIMENSIONS
Ø350 x H56mm
In 1616, porcelain stones were discovered at Izumayama mountain, which gave birth to Japan’s very first porcelain. In the Edo era, many tableware artifacts belonging to Japanese feudal lords were made from Arita porcelain, manufactured in the northern part of Kyushu Island. After a research trip to Japan, Neri&Hu were inspired to reinterpret this historic manufacturing technique by using it in the production of the Arita collection for Stellar Works. The result is a contemporary dining collection with a 400 year old story behind it.

The ceramic set of seven bowls and plates started as a project ensemble under A Cabinet of Curiosity of seven objects to be displayed in the glass cabinet. Each ceramic piece is a different size with varying heights and volumes, blurring the typology of bowls and plates to respond to the contemporary lifestyle of full flexibility with distinction. Each vessel shape offers endless functional possibilities, yet any combination of them suggests a rebirth of a personalised table styling.

These containers, inspired by Chinese traditional wine bottles, offer two sizes for cold or warm liquids. The cups can be stacked at the neck of the bottle to complete the visually interesting set, while the brass holder offers a graceful detail to the simple white shape.
Frame
by Nendo

Frame Wall Mirror Small

An L-shaped steel frame that can be hung on a wall. Suitable as a towel bar, holding a mirror at two points, and as a shelf if the gap is filled, its simple structure belies the consequent ability to perform multiple roles. Smaller, circular mirrors as well as elliptical mirrors are available, and they can be used in any combination with shelves or towel bars. There are also floor mirrors, to be used not only as full-length mirrors but also as garment racks.

Frame Wall Mirror Small With Board

Frame Shelf

Frame Shelf with Board

Frame Floor Mirror

Frame Wall Mirror Large
The inspiration behind the Wall Rugs collection comes from a fascination and attraction to textures, patina, tactility, with balances and contrasts between smooth and rough, soft and hard, horizontal and vertical, light and shadow. The intricacy of how various surfaces age, old walls and buildings of different nature, is intuitively interpreted in the creation of these rugs: creating fragments of these aging surfaces and textures into free patterns of beautiful colours blending and fading, allowing the tactile walls to become soft floors.

All the names of the rugs relate to the same sensuous mechanisms and constant flow of memories—dune, moon, nude, tundra, midnight, gold—referring to esoteric values, a mood or a state of mind, rather than a specific colour.
### Tundra

**CODE & MATERIALS**
- WL-R003-S
- WL-R003-M
- WL-R003-L
- 100% Pure new zealand wool

**DIMENSIONS**
- W2000 x H1400mm
- W2400 x H1700mm
- W3000 x H2400mm

![Tundra Image](image1)

### Nude

**CODE & MATERIALS**
- WL-R004-S
- WL-R004-M
- WL-R004-L
- 100% Pure new zealand wool

**DIMENSIONS**
- W2000 x H1400mm
- W2400 x H1700mm
- W3000 x H2400mm

![Nude Image](image2)

### Moon

**CODE & MATERIALS**
- WL-R005-S
- WL-R005-M
- WL-R005-L
- 100% Pure new zealand wool

**DIMENSIONS**
- W2000 x H1400mm
- W2400 x H1700mm
- W3000 x H2400mm

![Moon Image](image3)
Linen

Black Rug

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Taupe Rug

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Mink Rug

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Linen

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PRODUCT LIST BY CATEGORY

- DINING CHAIRS
- LOUNGE CHAIRS
- STOOLS & BAR CHAIRS
- BENCHES & TWO-SEATER CHAIRS
- SOFAS & BEDS
- TABLES
- CABINETS & SHELVING
- LAMPS
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Blink Chair U BD-S210 UP PG. 59
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### CABINETS & SHELVING

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CREDITS

CONCEPT AND CREATIVE DIRECTION
Neri&Hu Design and Research Office

FEATURE PHOTOGRAPHY
Jiaxi Yang
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