



LETTER FROM THE CHAIRMAN

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PRODUCT INFORMATION

PRODUCT LIST BY COLLECTION PRODUCT LIST BY CATEGORY

# Asian sensibility, timeless craft.

#### **ABOUT US**

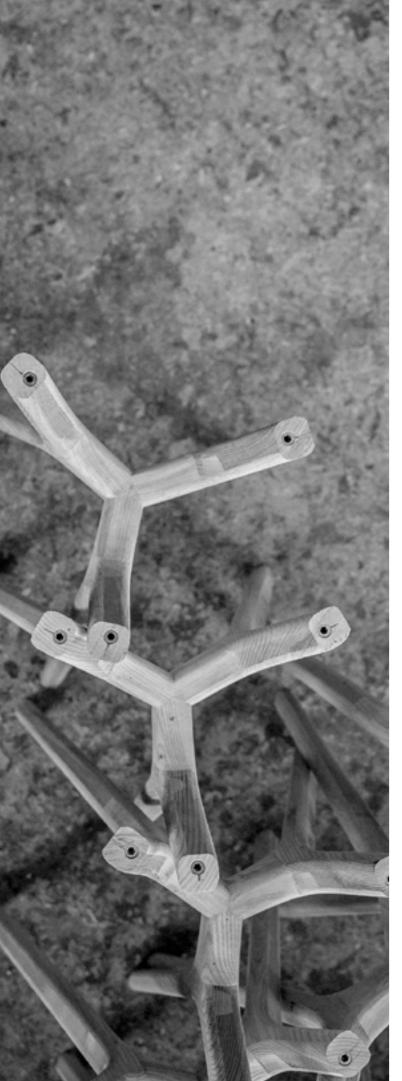
Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

#### IN 2012

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

We bridge the gap Between east and west



#### LETTER FROM THE CHAIRMAN

In past years, our furniture collections our furniture collections have achieved a unique place in the global market, and can be found in private residences and prestigious hotels, restaurants and public spaces around the world. By drawing together a unique combination of heritage, craft skills and production expertise from Europe and Asia, we have created an international design brand with genuine cross-cultural resonance. Stellar Works has much to be proud of.

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

When we opened our purpose-built factory in Shanghai, the city was well established as an international hub for furniture production, but for many brands, its factories were centres of mass-market furniture making, dealing in low-cost, high-volume manufacture with all the efficiency of the production line, but little crafted character. A wealth of technical know-how and traditional craft skill existed, but remained untapped. We set out to change that.

The Stellar Works factory has enabled us to achieve two of the key attributes we have aimed for since the company's founding. China's favourable cost environment allows us to create pieces that offer our customers unparalleled value for money, but our approach to making ensures that everything bearing the Stellar Works name exhibits the detail and quality of the hand-guided craftsmanship that created it.

In this sense, one of the most important roles that Stellar Works plays is the preservation and nurturing of craft skills that the ease of mass production has placed under threat. Japan and France both have a great tradition of hand-making, but technological advancement and the rise in outsourcing have eroded the skills base in both countries. In Shanghai, we keep those traditions alive.

The other great benefit of our production facility is the end-to-end control it gives us over the entire production process.

Because we assume complete responsibility for every stage, we can custom-create pieces with an ease which many other brands do not have access to and, more importantly, we can guarantee the sustainability of our furniture. Complete control of materials sourcing ensures complete transparency – every wood can be traced to the forest it came from, and every metal, fabric and leather can be tracked to its source. It is because of this that all our materials lead to final pieces that are simultaneously unique in aesthetic, and stringent in quality.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th-century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works' signature collections too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition. When I look at a collection such as Lunar, for example, I see the patterns

of time-honoured decorative arts from China refined into Nordic simplicity and comfort by the Danish studio Space Copenhagen.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn't work – a clash of cultures or a conceptual mismatch – but Stellar Works' designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it's not good design – it's a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.

Yuichiro Hori

Chief Executive Officer and Founder Stellar Works Co., Ltd

## **DESIGNERS**



### Neri&Hu

CREATIVE DIRECTORS OF STELLAR WORKS

Stellar Works' creative direction is overseen by the Neri&Hu Design and Research Office. Founded in 2004, the design practice is based in Shanghai and London and led by architects Lyndon Neri and Rossana Hu. The company's diverse, multicultural team strives to reinvent classic craft, adding a fresh, contemporary touch to their projects and collaborations all over the world.

Neri&Hu's interdisciplinary approach to architecture and interior, graphic and product design is rooted in context, never formulaic or conventional, and built around a commitment to creating forms with meaning. The studio's work has earned a lot of awards internationally. In 2013, Lyndon Neri and Rossana Hu were inducted into the U.S. Interior Design Hall of Fame. The practice was selected as the 2011 INSIDE Festival Overall Winner, won AR Awards for Emerging Architecture 2010 by Architectural Review (UK) and selected as one of the Design Vanguards in 2009 by Architectural Record.



### **BassamFellows**

BassamFellows is a furniture & design house renowned for its exceptional craftsmanship, distinctive creativity and character. Founded in 2003 by Australian architect Craig Bassam and American creative director Scott Fellows, the studio practices a philosophy of "total design", a multidisciplinary approach to design and architecture that considers form and the whole environment at every scale.

In addition to numerous designs under their namesake label, BassamFellows has created furniture pieces for some of the world's most recognizable brands such as Herman Miller, Geiger, Starbucks Reserve Roastery, Bally and McGuire.



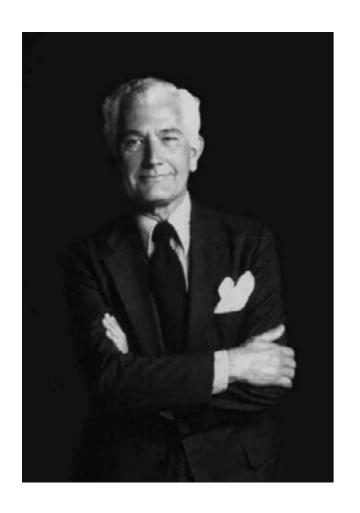
### Carlo Forcolini

Over the course of a career spanning more than 40 years, Carlo Forcolini has designed more than 100 objects and furniture pieces for some of the most prestigious brands in Italy. Trained by the masters of Italian design, he co-founded the acclaimed design firm Alias in 1979. Steeped in references to art, literature and cinema, his work is both iconic and functional. Each piece has a story and a raison d'être – embodying an approach to design drawn from a fascination with dreams, mystery and the unknowable. Forcolini is currently the vice-chairman of the Istituto Europeo di Design and lives and works in Milan.



## Hallgeir Homstvedt

Born in Norway, Hallgeir Homstvedt holds a BA in Industrial Design from Newcastle University in Australia. After graduating in 2006 he started working for the acclaimed design studio Norway Says before founding his own studio Homstvedt Design in 2009. His works have been exhibited in London, Tokyo, Oslo, New York and Milan, and his clients include some of the premier brands in the furniture industry. He has picked up several awards over the years, including Designer of the Year by Bo Bedre magazine in 2017.



## Jens Risom

An acclaimed designer, Jens Risom studied at Niels Brock Copenhagen Business College as well as The School of Arts and Crafts in Copenhagen, along with Hans J. Wegner and Børge Mogensen, where he studied Industrial arts and design.

Jens Risom emigrated to New York In 1939 and after success designing the majority of Hans Knoll's first furniture collection, he established his own design company. Jens Risom Design Inc. grew to be one of the three largest furniture companies in America, with offices spanning to Argentina, England and Australia. His designs continue to inspire many today and his legacy remains strongly present in the design world.



### Luca Nichetto

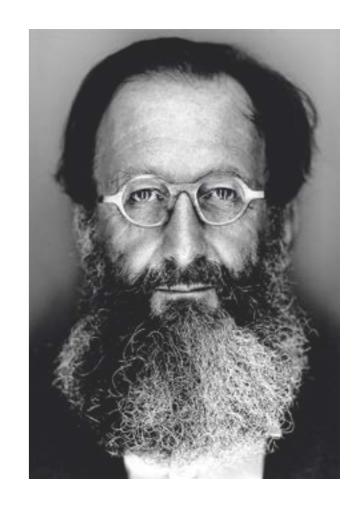
In 1999, Nichetto began his professional career with Murano-based glass maker Salviati, later becoming a product designer and consultant for lighting company Foscarini. In 2006, he founded his eponymous practice in Venice. In 2011 he moved to Stockholm, Sweden, to open a second studio and he continues to live in and work from this city. Over the course of his career, Nichetto has served as art director for many international design brands and he has developed an in-depth knowledge of the design industry. He has lectured and led workshops at various universities, including serving as a professor of design at the Università luav di Venezia, as well as sitting on juries for assorted international design competitions. Nichetto's work has been exhibited worldwide and has been the subject of retrospectives in cities such as Venice, London, Paris and Stockholm. He has been awarded numerous international design awards for his highly researched, innovative design projects, which range across products, furniture and accessories, as well as incorporating architecture and exhibition design.



## Jun Aizaki (Crème)

Founded by Jun Aizaki, Crème is a multidisciplinary design firm based in the vibrant neighborhood of Williamsburg, Brooklyn. The studio is collaboration of dynamic, international designers that work around the idea that all design challenges require the same problem solving approach. Crème tackles a chair, a restaurant or a building, the same way they would approach a logo or a street block.

Crème has developed a contemporary wood and steel chair inspired by the traditional Windsor form. By exchanging the traditional wooden spindles and stretcher of the Windsor back with steel, Crème has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed in to used or well-worn objects and furnishings. Aside from the tradition spindle back, Crème has designed several other backs that can be substituted in to fit any design. Custom backs, multiple wood species and steel finishes are available.



#### Michele De Lucchi

Architect. Michele De Lucchi was a prominent figure in movements like Alchimia and Memphis. He has designed furniture for the most known Italian and European companies. For Olivetti he has been Director of Design from 1988 to 2002. He realized architectural projects in Italy and abroad, including cultural, corporate, industrial and residential buildings. For Deutsche Bank, Deutsche Bundesbahn, Enel, Poste Italiane, Hera, Intesa Sanpaolo, UniCredit and at other Italian and foreign banks he has designed working environments and corporate image. He developed important hospitality projects in Tbilisi (Georgia), Beijing (China), Rokko-san (Japan) and various part of Italy. He has planned buildings for museums as the Triennale di Milano, the Palazzo delle Esposizioni in Rome, the Neues Museum in Berlin and the Gallerie d'Italia in Milan.

In 2000 he was appointed Officer of Italian Republic by President Ciampi. In 2001 he has been nominated Professor at the IUAV in Venice. In 2006 he received the Honorary Doctorate from Kingston University. In 2008 he has been nominated Professor at the Design Faculty of the Politecnico of Milan and Member of the Accademia Nazionale di San Luca in Rome. During 2018 Michele De Lucchi was editor in chief of the new "Domus" magazine. 15



### Nendo

Chief Designer and Founder of nendo.

Oki was born in 1977 in Canada and received M.Arch. from Waseda University in 2002. Establishing design studio "nendo" upon his graduation, Oki has been designing in various fields- from small stationary to large public architecture. Oki has been chosen by Newsweek magazine as one of "The 100 Most Respected Japanese" in 2002 and won EDIDA"Designer of the Year" in 2012. Nendo designs can be found in the Museum of Modern Art in New York, as well as Musee des Arts decoratifs and Centre Pompidou in Paris.



### Nic Graham

Australian interior designer Nic Graham has headed his own design practice in Sydney since 1999, working on projects spanning the residential, commercial and hospitality sectors.

Through their work across the Asia-Pacific region, Graham and his small team of architects, technical craftsmen and landscape designers have developed a reputation for their interdisciplinary skill set and holistic approach. Their designs are contemporary, often drawing on retro inspiration to incorporate a sense of warmth and comfort – a 'soft' take on modernism.



### **OEO Studio**

OEO Studio was founded in 2003 and is based in Copenhagen, Denmark, with a project office in Tokyo. OEO Studio has created award-winning designs for a broad spectre of discerning clients, from furniture and interiors for Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York and at the Musée des Arts Décoratifs in Paris.

OEO Studio has established a distinct aesthetic that encompasses a unified approach to retail, hospitality, furniture-making and beyond. Each project is enhanced by the inherent warmth of the natural materials, which are often applied in novel and unexpected ways inspired and framed by their cultural context to offer a compelling sense of minimalism. Signature to the approach at OEO Studio is their exquisite level of bespoke design created with meticulous attention to detail.



#### Sebastian Herkner

Sebastian Herkner (born 1981) studied Product Design at HfG Offenbach University of Art and Design. During his studies he began to focus on designing objects and furniture, honing his keen sense for materials, colors and textures. For a short while he then worked for Stella McCartney in London. In the year 2006 Sebastian Herkner founded his own studio. Since that time, he has designed furniture, lamps and smaller items for manufacturers such as Ames, and Tradition, Cappellini, ClassiCon, Dedon, Ex.t, Fontana Arte, Gubi, Linteloo, Moroso, Pulpo, Rosenthal, Schramm Werkstätten, Thonet, Wittmann and Zanotta. Herkner also realizes interior architecture projects and museum and exhibition design. His works have won numerous accolades – among others the IF Award, the Iconic Award and the Elle Deco International Design Award (EDIDA). As Guest of Honor to imm cologne 2016, Sebastian Herkner provided the design for "Das Haus". Maison&Objet has elected him 2019 "Designer of the Year".



## Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, Space Copenhagen is a design studio works across multiple disciplines from furniture, lighting and refined objects, to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

We call our approach Poetic Modernism.

The ambition is to forge new paths by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade, duality and contrast. Curiosity as a fundamental human condition.

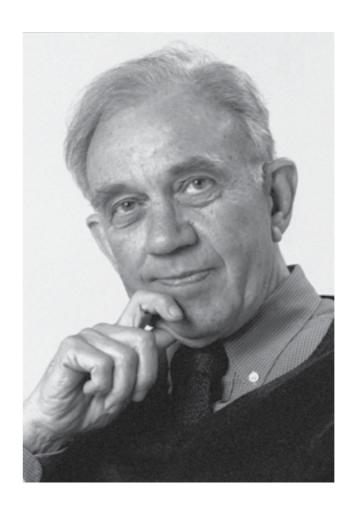
The studio's intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behavior. It is a sense of and belief in slow aesthetic that centers quality and longevity.



## **Tom Fereday**

Tom Fereday develops products based on the principle of honest design, conveying a design process which celebrates the materials and manufacturing processes behind furniture and products, to design from the inside out. By using the materials and environment as a positive design constraint he guides intelligent and thoughtful design outcomes which connect with people through natural materials, tactile finishes and unique design. He strives to create enduring designs which are meaningful to people and their environment.

Born in Australia, Tom Fereday grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an honors degree in Industrial Design at the University of Technology Sydney. Working across Europe and Australia, Tom Fereday went on to found his sole practice in 2012.



### Vilhelm Wohlert

A prolific architect and designer, Vilhelm Wohlert (1920–2007) trained, and later taught, at the Royal Academy of Fine Arts in Copenhagen. Alongside his work designing and restoring churches and royal castles, he is especially celebrated for the design of the Louisiana Museum of Modern Art in Humbaek, Denmark, to which he and his partner Jørgen Bo devoted more than 30 years.

Wohlert's furniture and lighting have become design icons, thanks to the way they often employ structural elements to create sculptural effects. He was inducted into the Order of the Dannebrog in recognition of his contribution to the Danish design tradition.



## Yabu Pushelberg

Serendipitously brought together in 1980 by a shared hunt for a studio space, George Yabu and Glenn Pushelberg have created a globally renowned collaborative interior architecture and design practice driven by curiosity, experimentation and attention to detail.

From its studios in New York and Toronto, Yabu Pushelberg brings together innovative materials, talented artisans and a trend-transcending approach that has firmly established the practice as an international creative leader, celebrated for the personality and emotional resonance of the designs it produces.

## THE COLLECTION













## PRODUCT INFORMATION

PRODUCT LIST BY COLLECTION



#### PRODUCT LIST BY COLLECTION

#### Furniture

RC by Hallgeir Homstvedt TELIER by Space Copenhagen YA by OEO Studio LEND by Nendo LINK by Yabu Pushelberg UND by Neri&Hu CABINET OF CURIOSITY by Neri&Hu CARLO by Carlo Forcolini CRAWFORD by Tom Fereday DAWN by Space Copenhagen DISCIPLINE by Neri&Hu COWRY by Neri&Hu COWRY by Neri&Hu COMRY by Space Copenhagen COMPTHY by Space Cope	038 044 052 056 060 070 072 074 076 086 090 094 110 114 118 122 128 132 136 140 142 150 154 156 158 162 166 174 182
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## Arc

by Hallgeir Homstvedt

The Arc collection is a response to the modern work situation, which the designer wanted it to provide the shelter and remind people of home. The designer gave this collection a distinct character and made it stand out from typical contract furniture. The soft silhouette of the sofa strengthens the instantly recognizable character. A thick seam sweeps along the edge of the sofa, like a barrier between the strict and straight outside shape, and the softer sculpted inside. With embracing curves and intricate upholstery details, the Arc collection has a gentle character that makes it the perfect for both retail and soft contract market.

#### Arc Highback Lounge Chair



CODE & MATERIALS
AR-S121 Wood veneer base, Steel black powder coat matt leg, Upholstery



**DIMENSIONS**W900 x D855 x H1160mm Seating height: 395mm

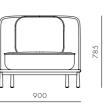


### Arc Lounge Chair



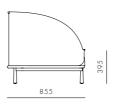
#### CODE & MATERIALS

AR-S111 Wood veneer base, Steel black powder coat matt leg, Upholstery



#### DIMENSIONS

W900 x D855 x H785mm Seating height: 395mm







#### Arc Sofa Highback Love Seat L



CODE & MATERIALS

AR-S410-L

Wood veneer base, Steel black powder coat matt leg, Upholstery

#### DIMENSIONS W1470 x D880 x H1160mm Seating height: 395mm

Arc Sofa Three Seater

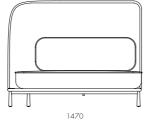
#### CODE & MATERIALS

AR-S420

Wood veneer base, Steel black powder coat matt leg, Upholstery



W1980 x D880 x H785mm Seating height: 395mm



**Arc Coffee Table** 

CODE & MATERIALS

Wood veneer top, Steel black powder coat matt, Stone top

DIMENSIONS

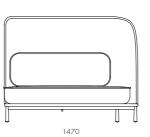
W850 x D850 x H370mm





CODE & MATERIALS

AR-S410-R Wood veneer base, Steel black powder coat matt leg, Upholstery



DIMENSIONS

W1470 x D880 x H1160mm

Seating height: 395mm

Arc Sofa Love Seat



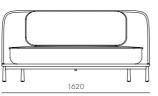
CODE & MATERIALS

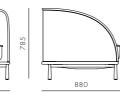
AR-S430

Wood veneer base, Steel black powder coat matt leg, Upholstery

#### DIMENSIONS

W1620 x D880 x H785mm Seating height: 395mm





Arc Sofa Highback Love Seat

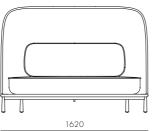


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#### CODE & MATERIALS

AR-S410

Wood veneer base, Steel black powder coat matt leg, Upholstery



#### DIMENSIONS

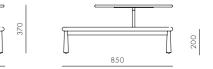
W1620 x D880 x H1160mm Seating height: 395mm











## Atelier

by Space Copenhagen

The Atelier Modular Sofa is an exercise in simplicity and casual elegance. The sofa is all about upholstery and refined sartorial detailing, high quality linen with a soft and generous touch, - inviting to relax and lounge.

The Atelier Sofa has an added depth for lounging in a private residence and endless combinations of the 5 modules enables it to adapt to changing needs and conditions. The quiet, serene aesthetic makes it very easy to combine with other furniture of more complex nature and different materials. The deep armrest acts as a soft side table for a book, a pair of glasses or a telephone.

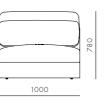
Even though the Atelier Sofa has a clean and sophisticated look, - it is meant to be very functional and easy to maintain, - it has removable covers, which can be dry cleaned if needed. The soft and plump cushions can be moved around to enhance malleable comfort sitting or lounging.

#### Atelier Center-Skirt



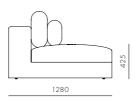
#### CODE & MATERIALS

AT-S410 Solid wood and plywood frame, Upholstery



#### DIMENSIONS

 $\begin{array}{l} \text{W1000} \times \text{D1280} \times \text{H780mm} \\ \text{Seating height: 425mm} \end{array}$ 





#### Atelier Corner-Skirt

#### CODE & MATERIALS

AT-S420 Solid wood and plywood frame, Upholstery

#### DIMENSIONS

W1280 x D1280 x H780mm Seating height: 425mm

#### **CODE & MATERIALS**

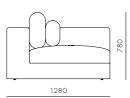
AT-S421

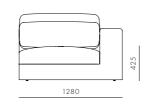
Solid wood and plywood frame, Upholstery

#### **DIMENSIONS**

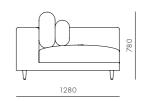
W1280 x D1280 x H780mm Seating height: 425mm

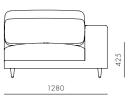






Atelier Corner-Leg





#### Atelier Chaise Lounge L / R-Skirt

#### CODE & MATERIALS

AT-S430-L AT-S430-R Solid wood and plywood frame, Upholstery

#### **DIMENSIONS**

W1280 x D1780 x H780mm Seating height: 425mm

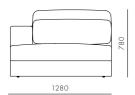
Atelier Chaise Lounge L / R-Leg

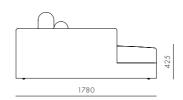
#### CODE & MATERIALS

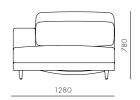
AT-S431-L AT-S431-R Solid wood and plywood frame, Upholstery

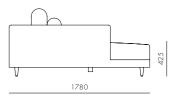
DIMENSIONS W1280 x D1780 x H780mm Seating height: 425mm











#### Atelier Ottoman-Skirt

#### CODE & MATERIALS

AT-S510 Solid wood and plywood frame, Upholstery

#### DIMENSIONS

W1000 x D1000 x H425mm Seating height: 425mm

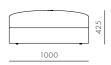
#### Atelier Ottoman-Leg

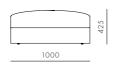
#### CODE & MATERIALS

AT-S511 Solid wood and plywood frame, Upholstery

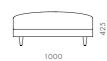
DIMENSIONS W1000 x D1000 x H425mm Seating height: 425mm

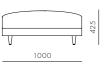






Atelier Small Center-Skirt





#### Atelier Center-Leg

#### **CODE & MATERIALS**

AT-S411 Solid wood and plywood frame, Upholstery

#### DIMENSIONS

W1000 x D1280 x H780mm Seating height: 425mm

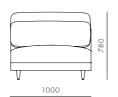


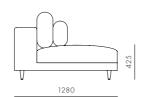
#### CODE & MATERIALS

AT-S440 Solid wood and plywood frame, Upholstery

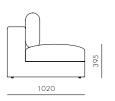
#### DIMENSIONS W800 x D1020 x H750mm Seating height: 395mm











#### Atelier Small Corner-Skirt

#### CODE & MATERIALS

AT-S450 Solid wood and plywood frame, Upholstery

#### DIMENSIONS

W1020 x D1020 x H750mm Seating height: 395mm

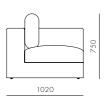
#### CODE & MATERIALS

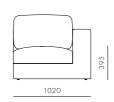
AT-S451 Solid wood and plywood frame, Upholstery

#### **DIMENSIONS**

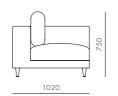
W1020 x D1020 x H750mm Seating height: 395mm

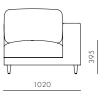






Atelier Small Corner-Leg





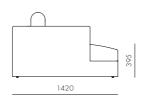
#### Atelier Small Chaise Lounge L / R-Skirt

#### CODE & MATERIALS AT-S460-L AT-S460-R Solid wood and plywood frame, Upholstery

#### **DIMENSIONS**

W1020 x D1420 x H750mm Seating height: 395mm





#### Atelier Small Ottoman-Skirt

#### CODE & MATERIALS

AT-S520 Solid wood and plywood frame, Upholstery

#### DIMENSIONS

W800 x D800 x H395mm Seating height: 395mm







#### CODE & MATERIALS

Upholstery







#### Atelier Small Chaise Lounge L / R-Leg

#### CODE & MATERIALS AT-S461-L

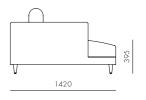
AT-S461-R Solid wood and plywood frame, Upholstery

#### DIMENSIONS

W1020 x D1420 x H750mm Seating height: 395mm







#### Atelier Small Ottoman-Leg

#### CODE & MATERIALS

AT-S521 Solid wood and plywood frame, Upholstery

#### DIMENSIONS

W800 x D800 x H395mm Seating height: 395mm







49

#### Atelier Small Center-Leg

### AT-S441

Solid wood and plywood frame,

W800 x D1020 x H750mm Seating height: 395mm







Aya is an onomatopoeia – a word that mimics a phonetical sound. A poetic name as soft and sophisticated as the design itself. The collection design language is an elaboration of the encounter between Asian and Scandinavian design.

Aya is minimal yet highly complex and every detail has been careful orchestrated, from the small wooden joints and angles to the stitching and seating comfort. The elegant light wooden frame is deeply inspired by Asian culture and design, and effortlessly carries the soft and embracing shell and seat.

The result is a full range of Aya furniture for the perfect dining and socialising setting. Comfort and sturdy durability lie at its core, which is complimented by the elegant appearance. The first Aya collection drop comprises a fully upholstered dining chair with armrest, a dining chair without armrests, and two dimensions of dining tables: 1,800 cm and 2,400 cm in length. The design of the tables mirrors the structure and details of the chair frame.

#### Aya Dining Armchair

#### **CODE & MATERIALS** AY-S211

Solid wood frame, Upholstery

#### DIMENSIONS

W590 x D555 x H760mm Seating height: 455mm







#### Aya Lounge Chair

#### **CODE & MATERIALS** AY-S111 Solid wood frame, Upholstery

**DIMENSIONS** W695 x D660 x H715mm Seating height: 405mm







#### Aya Dining Table W1800

#### CODE & MATERIALS

AY-T410-1800 Solid wood frame, Wood veneer top, Blackened stainless steel

#### DIMENSIONS W1800 x D900 x H735mm





CODE & MATERIALS



#### Aya Dining Chair



### **CODE & MATERIALS**

AY-S210 Solid wood frame, Upholstery



#### **DIMENSIONS**

W500 x D555 x H760mm Seating height: 455mm

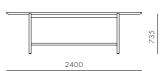


#### Aya Dining Table W2400



**DIMENSIONS** W2400 x D900 x H735mm









## Blend

by Nendo

A three-legged bar stool with three crossbars was the base design, but as two of the crossbars melt away in the middle, the bars, initially tasked with horizontally connecting the legs, instead turn perpendicular to support the seat and a leg. A lone crossbar remains, acting as a footrest.

This slight structural change utterly transforms the direction of force and how it is applied, becoming the stool's major feature. 5 variations are available, including short stools, those with a leg seemingly extended up into a backrest, and those with upholstered seats.

#### Blend Stool W



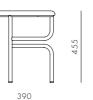
#### CODE & MATERIALS

BD-S620-WD Steel black powder coat matt frame, Solid wood seat



#### DIMENSIONS

Φ390 x H455mm Seating height: 455mm





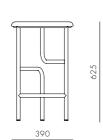


#### Blend Stool High



#### CODE & MATERIALS

BD-S610-H Steel black powder coat matt frame, Solid wood seat



#### DIMENSIONS

Φ390 x H625mm Seating height: 625mm



#### Blend Stool U



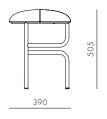
#### CODE & MATERIALS

BD-S620-UP Steel black powder coat matt frame, Upholstered seat



#### DIMENSIONS

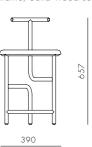
Φ390 x H505mm Seating height: 505mm



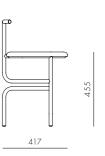
#### Blend Chair W



CODE & MATERIALS
BD-S210-WD Steel black powder coat matt frame, Solid wood seat



**DIMENSIONS**W390 x D417 x H657 mm Seating height: 455mm

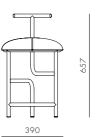


#### Blend Chair U



#### CODE & MATERIALS

BD-S210-UP Steel black powder coat matt frame, Upholstered seat



#### DIMENSIONS

W390 x D417 x H657mm Seating height: 505mm



## Blink

by Yabu Pushelberg

Compact in profile and scale, this light, playful and sculptural collection lends itself to both residential and commercial applications.

Though Blink has a distinct personality and distilled modernist quality, pieces from this collection can coexist or live independently amongst other styles. The materials have been selected to create considered contrasts from texture to texture and surface to surface.

#### Blink Dining Chair



## CODE & MATERIALS BL-S210

Stainless steel hairline gold, Steel black powder coat sand brust, Upholstery



**DIMENSIONS**W545 x D515 x H690mm
Seating height: 480mm



### Blink Vanity Stool SH470



#### CODE & MATERIALS

BL-S610-470 Stainless steel hairline gold, Steel black powder coat sand brust, Upholstery



#### DIMENSIONS

W515 x D490 x H590mm Seating height: 470mm





#### **Blink Counter Stool SH610**



#### CODE & MATERIALS

BL-S610-610 Stainless steel hairline gold, Steel black powder coat sand brust, Upholstery



#### DIMENSIONS

W515 x D495 x H725mm Seating height: 610mm



#### Blink Bar Stool SH750



#### **CODE & MATERIALS**

BL-S610-750 Stainless steel hairline gold, Steel black powder coat sand brust, Upholstery



#### **DIMENSIONS**

W515 x D510 x H865mm Seating height: 750mm



#### Blink Lounge Chair



#### CODE & MATERIALS

BL-S410 Stainless steel hairline gold, Steel black powder coat sand brust, Upholstery



#### DIMENSIONS

W695 x D800 x H820mm Seating height: 430mm



DIMENSIONS

W1620 x D800 x H820mm

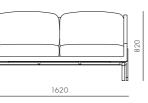
Seating height: 430mm

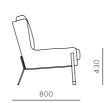
#### Blink Sofa Two Seater



#### CODE & MATERIALS

BL-S420 Stainless steel hairline gold, Steel black powder coat sand brust, Upholstery





#### Blink Sofa Three Seater 2.0

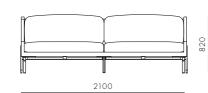


#### CODE & MATERIALS

BL-S430-R2 Stainless steel hairline gold, Steel black powder coat sand brust, Upholstery

#### DIMENSIONS

W2100 x D800 x H820mm Seating height: 430mm



#### Blink Side Table - Wood Top



#### CODE & MATERIALS

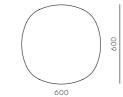
BL-T110-600-WD Wood veneer top, Steel black powder coat sand brust



W600 x D600 x H430mm

DIMENSIONS







#### Blink Side Table - Stone Top



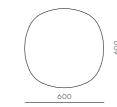
#### CODE & MATERIALS

BL-T110-600-ST Stone top, Steel black powder coat sand brust

DIMENSIONS

W600 x D600 x H430mm





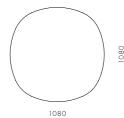


#### Blink Coffee Table - Wood Top



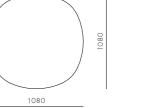
#### **CODE & MATERIALS**

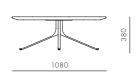
BL-T210-1080-WD Wood veneer top, Steel black powder coat sand brust



#### **DIMENSIONS**

W1080 x D1080 x H380mm







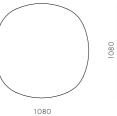
#### Blink Coffee Table - Stone Top

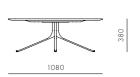


#### DIMENSIONS

W1080 x D1080 x H380mm







**DIMENSIONS**W750 x D750 x H720mm

Blink Café Table - Wood Top





Blink Café Table - Stone Top



CODE & MATERIALS BL-T310-750-ST Stone top, Steel black powder coat sand brust





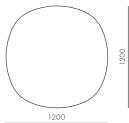
**DIMENSIONS** W750 x D750 x H720mm

Blink Dining Table - Stone Top



CODE & MATERIALS

BL-T410-1200-ST Stone top, Steel black powder coat sand brust





W1200 x D1200 x H720mm



#### Blink Oval Coffee Table - Wood Top

CODE & MATERIALS

BI-T220-1775-WD Wood veneer top, Steel black powder coat sand brust

#### DIMENSIONS

W1775 x D600 x H380mm







Blink Oval Coffee Table - Stone Top

CODE & MATERIALS

BL-T220-1775-ST Stone top, Steel black powder coat sand brust

#### DIMENSIONS

W1775 x D600 x H380mm







Blink Oval Dining Table - Stone Top

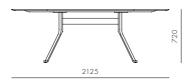
#### CODE & MATERIALS BL-T420-2125-ST

Stone top, Steel black powder coat sand brust

#### DIMENSIONS

W2125 x D1100 x H720mm







Blink Console

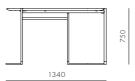
#### CODE & MATERIALS

BLT710 Wood veneer top, Stainless steel hairline gold, Steel black powder coat sand brust

#### DIMENSIONS

W1340 x D510 x H750mm







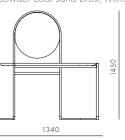
#### Blink Vanity



#### CODE & MATERIALS

BL-T720

Wood veneer top, Stainless steel hairline gold, Steel black powder coat sand brust, Mirror



## **DIMENSIONS**W1340 x D510 x H1450mm

510

#### Blink Screen



#### CODE & MATERIALS

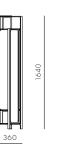
BL-SC110

Wood veneer panels, Mirror, Steel black powder coat sand brust



#### DIMENSIONS

W1295 x D360 x H1640mm





## Bund

Inspired by the Bund, a lasting symbol of Shanghai's past, present, and future, this series combines elements not only from its industrial origins, but also from its splendid colonial history. The soft curves and rich fabric finishes, as well as the wooden legs, pay homage to the Art Deco style which is permanently ingrained in the DNA of the city.



#### **Bund Dining Chair**



#### CODE & MATERIALS

BU-S210 Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat



#### **DIMENSIONS**

W500 x D590 x H810mm Seating height: 450mm



#### **Bund Lounge Chair**



#### CODE & MATERIALS

BU-S111 Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat



#### DIMENSIONS

W630 x D870 x H815mm Seating height: 390mm



#### Bund Bar Chair SH610 / SH750



#### CODE & MATERIALS

BU-S310-610 BU-S310-750 Stainless steel hairline aged gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat



#### DIMENSIONS

W425 x D465 x H825mm W450 x D470 x H965mm Seating height: 610/750mm



#### Bund Side Table H500 / H560



#### CODE & MATERIALS

BU-T110-500 BU-T110-560 Stainless steel hairline aged gold, Marble base









# **Cabinet of Curiosity**

by Neri&Hu

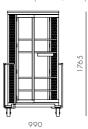
'secrets &...' by Neri&Hu is the first edition of a Cabinet of Curiosity, an ongoing series to be launched in subsequent years, slowly peeling away the hidden to finally satisfy the curiosity in all of us. The wooden cabinet with glass doors rests on a metal trolley inspired by scenes from a ceramic factory, before the cart enters the fiery furnace. The furnace represents trials and tribulations we all encounter in life, from which we offer up sweat and tears, pain and pleasure. Yet it is through the burning of these sins and secrets that we walk out white as snow. Secrets revealed. Or secrets concealed. That is up to us.

#### Cabinet of Curiosity Read



#### CODE & MATERIALS

COC-C100 Stainless steel hairline gold, Steel black powder coat sand brust, Solid walnut frame, Wood veneer panels, Tempered glass



#### DIMENSIONS

W990 x D445 x H1765mm

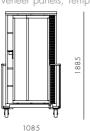


## Cabinet of Curiosity Dress



#### CODE & MATERIALS

COC-C120 Stainless steel hairline gold, Steel black powder coat sand brust, Solid walnut frame, Wood veneer panels, Tempered glass



#### DIMENSIONS

W1085 x D515 x H1885mm

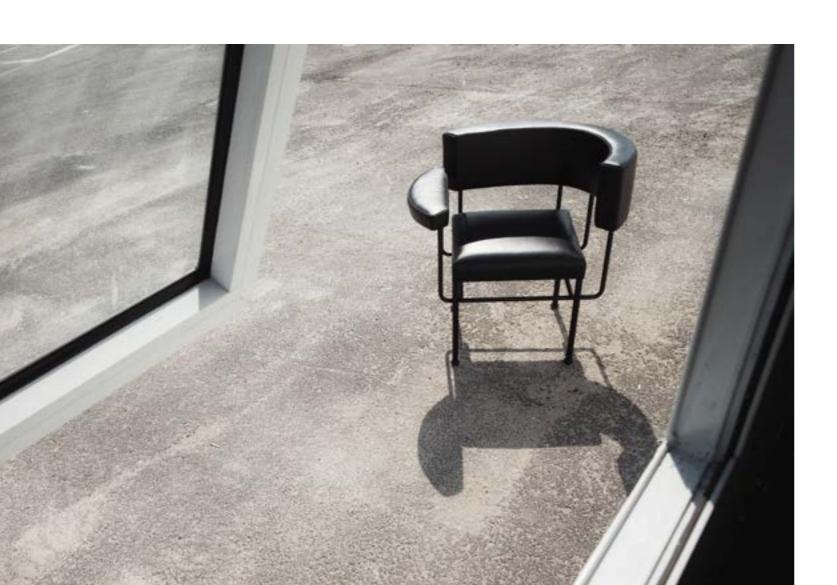




# Carlo by Carlo Forcolini

Stellar Works Carlo collection gathers together some of the greatest and most influential designs of a 20th-century Italian master: Carlo Forcolini. His bold, playful and unstintingly imaginative approach resulted in a succession of attention-grabbing chairs and stools that make use of strong geometric shapes and colours – together with a touch of humour.

Alongside influential 1980s seating such as the Cotton Club and 'smiling' Alien chairs, the Carlo collection includes Forcolini's self-supporting bookcase Ran Library, inspired by temple doors in China and Japan.



#### Cotton Club Lounge Chair (1988)

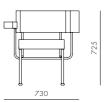
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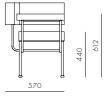
CF-S111 Steel black powder coat matt, Upholstery

#### DIMENSIONS

W730 x D570 x H725mm Seating height: 440mm







#### Cotton Club Lounge Chair Two Seater (1988)

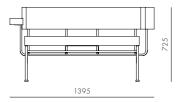
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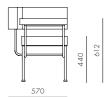
CF-S121 Steel black powder coat matt, Upholstery

#### DIMENSIONS

W1395 x D570 x H725mm Seating height: 440mm





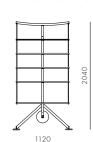


#### Ran Library (1982)



#### CODE & MATERIALS

CF-SF110 Steel black powder coat matt, Wood veneer shelves



#### DIMENSIONS

W1120 x D455 x H2040mm



# Crawford

by Tom Fereday

The Crawford collection is comprised of a sofa, bed, tables and a dining chair. Following Stellar Works' ethos, the collection was developed on the principle of honest design that celebrates Asian sensibilities, whilst reinterpreting them for an international audience. The collection also represents a fusion of cultures that celebrates the growing design movement in the Asia Pacific region, as championed by Lane Crawford. Tom Fereday's designs utilise natural materials, tactile finishes and subtle, yet elegant details.

### Crawford Dining Chair U



# CODE & MATERIALS CR-S210-UP

Steel black powder coat matt, Upholstered seat, Solid wood back



**DIMENSIONS**W455 × D500 × H780mm Seating height: 460mm



## Crawford Dining Chair W



#### CODE & MATERIALS

CR-S210-WD Steel black powder coat matt, Solid wood seat and back



#### DIMENSIONS

W455 x D500 x H780mm Seating height: 460mm







#### Crawford Soft Dining Chair



CODE & MATERIALS CR-S220 Steel black powder coat matt, Upholstered seat and back



#### DIMENSIONS

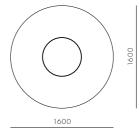
W465 x D520 x H795mm Seating height: 465mm



#### Crawford Dining Table 1 C1600

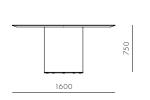


CODE & MATERIALS CR-T410-1600 Stainless steel hairline brass, Wood veneer top and base, Stainless steel brass ring



#### DIMENSIONS

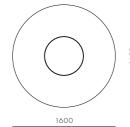
Ф1600 x H750mm



#### Crawford Dining Table 1 C1600 - Stone Top

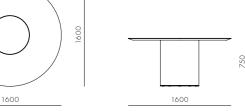


CODE & MATERIALS CR-T410-1600-ST Stainless steel hairline brass, Wood veneer base, Stainless steel brass ring, Stone top



#### DIMENSIONS

Ф1600 x H750mm



### Crawford Lazy Susan 500



#### **DIMENSIONS** Ф500 x H25mm









#### Crawford Lazy Susan 900

CODE & MATERIALS CR-T400-A3

Wood veneer top, Metal base

#### DIMENSIONS

Ф900 x H25mm







#### Crawford Lazy Susan 900 - Stone Top

#### CODE & MATERIALS CR-T400-A3-ST Stone top, Metal base

**DIMENSIONS** Φ900 x H25mm







#### Crawford Coffee Table C650 / C900

#### **CODE & MATERIALS** CR-T210-650/900

Steel black powder coat matt, Wood veneer top, stainless steel brass ring









Crawford Lounge Chair 2.0

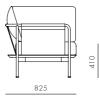
#### CODE & MATERIALS

CR-S111-R2 Wood veneer base, Steel black powder coat matt, Upholstery









#### Crawford Sofa 2.0

#### CODE & MATERIALS

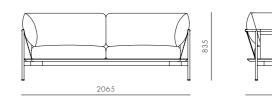
CR-S421-R2

Wood veneer base, Steel black powder coat matt, Upholstery

#### **DIMENSIONS**

W2065 x D825 x H835mm Seating height: 410mm





#### Crawford Bed Double / Queen / King Size

#### CODE & MATERIALS

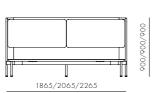
CR-B110-D CR-B110-Q CR-B110-K

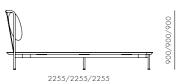
Wood veneer base, Steel black powder coat matt, Upholstery

#### DIMENSIONS

W1865 x D2255 x H900mm W2065 x D2255 x H900mm W2265 x D2255 x H900mm









# Dawn

by Space Copenhagen

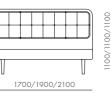
Dawn is a modern take on the classic bed with a headboard. With its soft curves and hidden functions, Dawn's clean, effortless look gives an air of contemporary and understated refinement to bedrooms to fit the demands of modern lifestyle. A cushioned, upholstered headboard elegantly suspended in the wooden frame and slim legs, imbues Dawn with a luxurious yet airy, informal appeal. The Dawn collection is beautifully detailed in a choicewoods, tetile, leather and brass, adaptable and equally suitable to both residential and hospitality.

#### Dawn Bed Double / Queen / King Size



#### CODE & MATERIALS

DA-B110-D
DA-B110-Q
DA-B110-K
Stainless steel oil rubbed copper,
Steel black powder coat matt,
Solid wood with wood veneer
frame, Upholstery back



#### DIMENSIONS

W1700 x D2130 x H1100mm W1900 x D2130 x H1100mm W2100 x D2130 x H1100mm







# Discipline

by Neri&Hu

The Discipline Sofa derives its name from the basic horizontal wooden plane that acts as a base for the four variations of soft cushion above. Supported by delicate metal legs, the platforms hover just above the ground and their simple geometry and carefully calibrated dimensions allow for a seamless aggregation of individual units. Variants of the sofa can be combined in infinite configurations for a wide variety of functions, from an intimate two-piece "L" to a 20m long bench, or even back-to-back as a feature object.

#### Discipline Sofa Corner R

#### **CODE & MATERIALS**

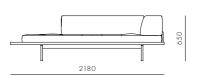
DS-S420-R

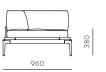
Solid wood and wood veneer base, Stainless steel hairline aged gold legs and brackets, Upholstery

#### DIMENSIONS

W2180 x D960 x H650mm Seating height: 380mm







#### Discipline Sofa Straight

#### CODE & MATERIALS

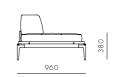
DS-S410 Solid wood and wood veneer base, Stainless steel hairline aged gold legs and brackets, Upholstery

#### DIMENSIONS

W2050 x D960 x H650mm Seating height: 380mm







#### Discipline Sofa Half Back L

#### CODE & MATERIALS

DS-S430-L Solid wood and wood veneer base, Stainless steel hairline aged gold legs and brackets, Upholstery

#### DIMENSIONS

W2180 x D960 x H650mm Seating height: 380mm



Discipline Sofa Half Back R





#### Discipline Sofa Corner L

#### CODE & MATERIALS

DS-S420-L Solid wood and wood veneer base, Stainless steel hairline aged gold legs and brackets, Upholstery

#### DIMENSIONS

 $\begin{array}{l} W2180 \times D960 \times H650 mm \\ Seating \ height: \ 380 mm \end{array}$ 



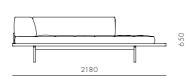
#### **CODE & MATERIALS**

DS-S430-R Solid wood and wood veneer base, Stainless steel hairline aged gold legs and brackets, Upholstery

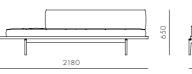
#### DIMENSIONS

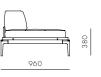
 $\begin{array}{l} W2180\times D960\times H650mm\\ Seating\ height:\ 380mm \end{array}$ 











91



# Dowry by Neri&Hu

Neri&Hu's modern, clean-lined collection of cabinets is rooted in the tradition of the dowry, drawn from both Chinese culture and that of many others worldwide. Passed from one generation to the next at the moment of marriage, the Dowry object is imbued with sentiment and history, embodying the potent nostalgia and symbolic value of a family heirloom.

Crafted to include traditional detailing and joinery techniques, the wide metal base and wooden body of the cabinets and drawers can be customised in a wide variety of materials and finishes. This allows the collection to be tailor-made to suit any setting, or personalised so that any family can create their own heirloom furniture, to pass on through the generations to come.

#### Dowry Cabinet I



#### CODE & MATERIALS

DO-C110 Solid wood with wood veneer panels, Stainless steel hairline aged gold, Tempered glass

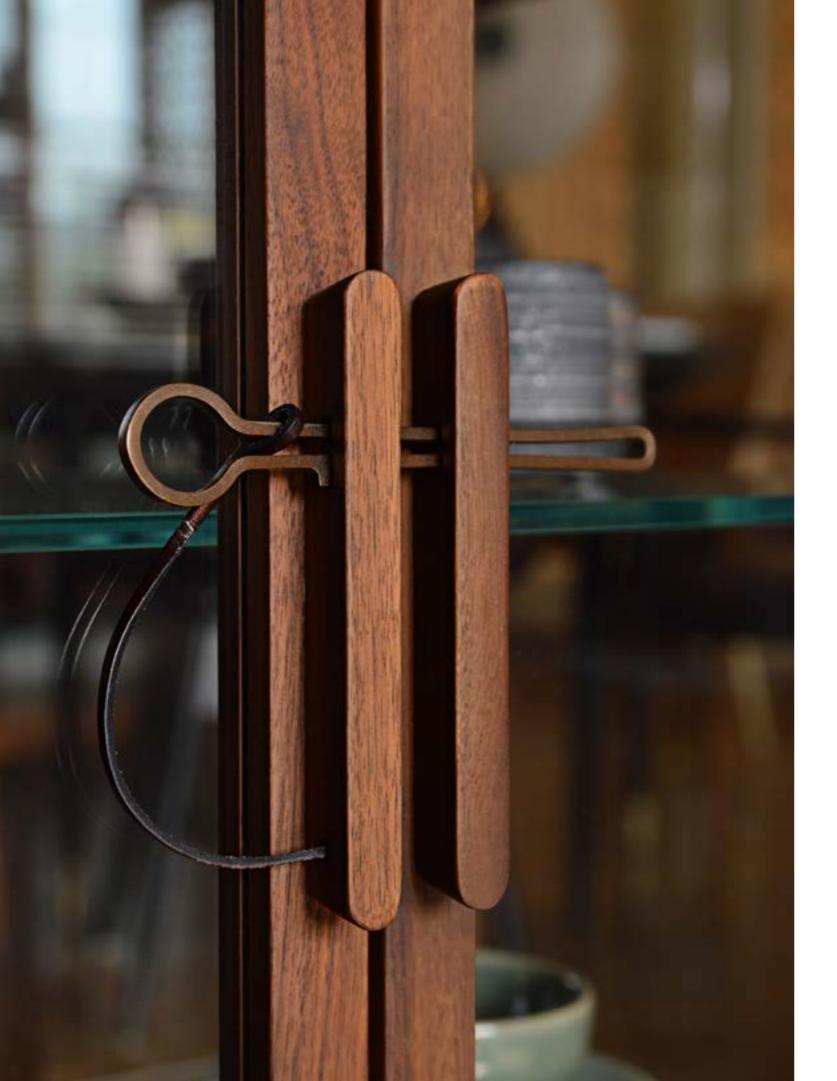


#### DIMENSIONS

W1430 x D525 x H1000mm





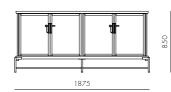


## Dowry Cabinet II

CODE & MATERIALS DO-C120 Solid wood with wood veneer panels, Stainless steel hairline aged gold, Tempered glass

**DIMENSIONS**W1875 x D525 x H850mm





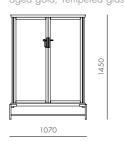


## Dowry Cabinet Ill

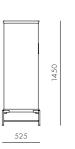


## Dowry Cabinet 111

CODE & MATERIALS DO-C130 Solid wood with wood veneer panels, Stainless steel hairline aged gold, Tempered glass



**DIMENSIONS** W1070 x D525 x H1450mm



## Exchange by Jun Aizaki - CRÈME

The Exchange Chair is an award-winning contemporary wood and steel chair inspired by the traditional Windsor form.

By exchanging the conventional wooden spindles and stretcher of the Windsor back with steel, CRÈME has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed into used or well-worn objects and furnishings.

The new extended Exchange collection is timeless and modern, and includes a dining table, bench and an additional range of chairs.

#### Exchange Highback Chair 2.0



#### CODE & MATERIALS

EX-S231-R2 Solid wood frame, Wood veneer seat, Steel black powder coat matt







#### Exchange Lounge Chair 2.0



#### **CODE & MATERIALS**

EX-S111-R2 Solid wood frame, Wood veneer seat, Steel black powder coat matt

#### **DIMENSIONS**

W595 x D550 x H655mm Seating height: 390mm





#### Exchange Bar Chair 2.0 SH610 / 750



#### CODE & MATERIALS

EX-S311-R2-610 EX-S311-R2-750 Solid wood frame, Wood veneer seat, Steel black powder coat matt



#### DIMENSIONS

W525 x D505 x H865mm W525 x D505 x H1005mm Seating height: 610/750mm



## Exchange Dining Chair 2.0



#### CODE & MATERIALS

EX-S211-R2 Solid wood frame, Wood veneer seat, Steel black powder coat matt



#### **DIMENSIONS**

W525 x D505 x H760mm Seating height: 455mm



#### Exchange Chair Two Seater 2.0

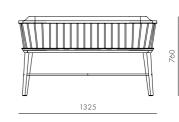


#### CODE & MATERIALS

EX-S221-R2 Solid wood frame, Wood veneer seat, Steel black powder coat matt

## **DIMENSIONS**

W1325 x D505 x H760mm Seating height: 455mm







## **Float**

by Michele De Lucchi

Float is a new modular sofa system that presents cushions supported by a seemingly invisible structure, as if they are floating on air. The magical effect created by these floating cushions is made possible by the arrangement of feet outside of the padded form. A double layer of cushions, supported by a metallic sheet, provides optimal comfort and strength, while a crossbar that runs back and sideways containing the cushions, supports the headrest elements and gives structural integrity. The Float Sofa is supported by a thin yet robust steel structure and is designed to allow for comfortable sitting, resting and invites users to "flop down" on it.

The Float collection comes in four versions: a one, two and threeseater sofa, as well as an L-shaped option. The collection is modular and the individual components are designed to be combined in a multitude of comfortable configurations. The Float Sofa system can be further customised with a range of accessories, including a backseat, headrest and a series of pillows that can be arranged in different layouts to give the sofa a different look and function. Float is also available with optional built-in wooden sides tables, which come in in two sizes, an ancestral element that De Lucchi sees as inextricably linked to the idea of the home and of handmade construction.

#### Float Sofa 1 Seater - Armless

#### CODE & MATERIALS

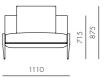
FL-S411

Steel dark grey powder coat matt frame, Upholstery

#### DIMENSIONS

W1110 x D940 x H715 (875) mm Seating height: 435mm







#### Float Sofa 1 Seater - 1 Arm

#### CODE & MATERIALS

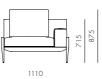
FL-S412

Steel dark grey powder coat matt frame, Upholstery

#### DIMENSIONS

W1110 x D940 x H715 (875) mm Seating height: 435mm









#### Float Sofa 1 Seater - 2 Arm

#### **CODE & MATERIALS**

FL-S413

Steel dark grey powder coat matt frame, Upholstery

#### DIMENSIONS

W1110 x D940 x H715 (875) mm Seating height: 435mm

#### Float Sofa 3 Seater - Armless

#### CODE & MATERIALS

FL-S431

Steel dark grey powder coat matt frame, Upholstery

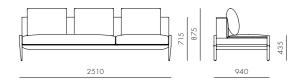
#### DIMENSIONS

W2510 x D940 x H715 (875) mm Seating height: 435mm









Float Sofa 2 Seater - Armless

#### CODE & MATERIALS

FL-S421 Steel dark grey powder coat matt frame, Upholstery

#### **DIMENSIONS**

W1840 x D940 x H715 (875) mm Seating height: 435mm

#### Float Sofa 3 Seater - 1 Arm

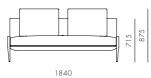
#### CODE & MATERIALS

FL-S432 Steel dark grey powder coat matt frame, Upholstery

#### DIMENSIONS

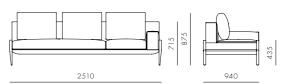
W2510 x D940 x H715 (875) mm Seating height: 435mm











Float Sofa 2 Seater - 1 Arm

#### CODE & MATERIALS

FL-S422 Steel dark grey powder coat matt frame, Upholstery

#### DIMENSIONS

W1840 x D940 x H715 (875) mm Seating height: 435mm



#### CODE & MATERIALS

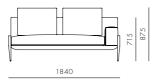
FL-S433

Steel dark grey powder coat matt frame, Upholstery

#### DIMENSIONS

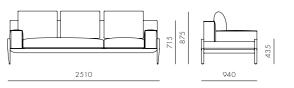
W2510 x D940 x H715 (875) mm Seating height: 435mm











#### Float Sofa 2 Seater - 2 Arm

#### **CODE & MATERIALS**

FL-S423 Steel dark grey powder coat matt frame, Upholstery

#### **DIMENSIONS**

W1840 x D940 x H715 (875) mm Seating height: 435mm

Float Sofa L-Shape L/R

#### **CODE & MATERIALS**

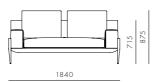
FL-441-L FL-441-R

Steel dark grey powder coat matt frame, Upholstery



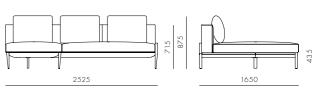
W2525 x D1650 x H715 (875) mm Seating height: 435mm











#### Float Sofa Side Table Small

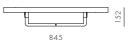
# CODE & MATERIALS FL-S400-A1

Steel dark grey powder coat matt frame, Wood veneer top

#### DIMENSIONS

W845 x D160 x H152mm







#### Float Sofa Side Table Large

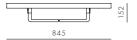
#### CODE & MATERIALS

FL-S400-A2 Steel dark grey powder coat matt frame, Wood veneer top

#### DIMENSIONS

W845 x D390 x H152mm







#### Float Sofa Headrest Small

**CODE & MATERIALS** FL-S400-A3 Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS** W475 x D200 x H665mm







### Float Sofa Headrest Large

#### CODE & MATERIALS

FL-S400-A4 Steel dark grey powder coat matt frame, Upholstery

#### DIMENSIONS

W475 x D200 x H790mm











## Freja by Space Copenhagen

Freja is a collection of stools and bench that comes out of a wish to create sculptural furniture with the soothing visual appeal of Scandinavian furniture making traditions and a Japanese mode of expression.

The archetypal furniture making principles of static and ornament converge to give Freja its elegant, yet simple character. Seen from different angles legs and aprons optically interweave to form a trellis, the seat floating lightly with either woven paper cord or leather as only decorative feature.

## Freja Bar Stool SH450 / 610 / 750 Paper Cord Seat

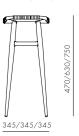


#### **CODE & MATERIALS** FE-S610-PC FE-S310-PC FE-S320-PC Solid wood frame, Paper cord seat



## DIMENSIONS

W465 x D345 x H470mm W465 x D345 x H630mm W465 x D345 x H750mm Seating height: 450/610/735mm



#### Freja Bench Leather Stripe Seat

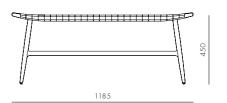
#### **CODE & MATERIALS**

FE-S620-LS Solid wood frame, Leather stripe seat

#### **DIMENSIONS**

W1185 x D350 x H470mm Seating height: 450







#### Freja Bar Stool SH450 / 610 / 750 Leather Stripe Seat



#### **CODE & MATERIALS**

FE-S610-LS FE-S310-LS FE-S320-LS Solid wood frame, Leather stripe seat

#### **DIMENSIONS**

W465 x D345 x H470mm W465 x D345 x H630mm  $W465 \times D345 \times H750$ mm Seating height: 450/610/735mm



345/345/345

#### Freja Bench Leather Seat

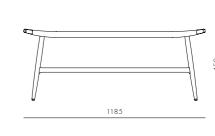


#### **CODE & MATERIALS**

FE-S620-LE Solid wood frame, Leather seat

#### **DIMENSIONS**

W1185 x D350 x H470mm Seating height: 450





#### Freja Bar Stool SH450 / 610 / 750 Leather Seat



#### **CODE & MATERIALS** FE-S610-LE

FE-S310-LE FE-S320-LE Solid wood frame, Leather seat



#### **DIMENSIONS**

W465 x D345 x H470mm W465 x D345 x H630mm W465 x D345 x H750mm Seating height: 450/610/735mm



#### Freja Bench Paper Cord Seat



#### **CODE & MATERIALS**

FE-S620-PC Solid wood frame, Paper cord seat

#### **DIMENSIONS**

W1185 x D350 x H470mm Seating height: 450





111



# Host

by Sebastian Herkner

Host, a movable wardrobe created in response to the growing need for flexible furniture in both homes and hotels. German designer Sebastian Herkner's design sees a metal frame that on one side provides rail space, and also becomes part of the framework for open shelving and a mirror.

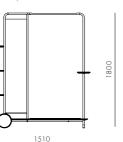
Host is in part on wheels to allow greater freedom in moving the piece around the room as space requirements change. The openness of its design allows Host to be used for a multitude of purposes, with an added small tray for personal items such as jewellery and watches. For a hotel room, Host features enough space for a suitcase and generous hanging space. Host's minimalist steel frame is complemented by a veneer laminate base, solid wood and a large mirror.

#### Host Movable Wardrobe



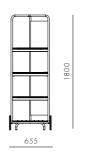
## CODE & MATERIALS

HO-W110 Wood veneer base, Solid wood, Steel black powder coat matt frame, Mirror



#### DIMENSIONS

W1510 x D655 x H1800mm

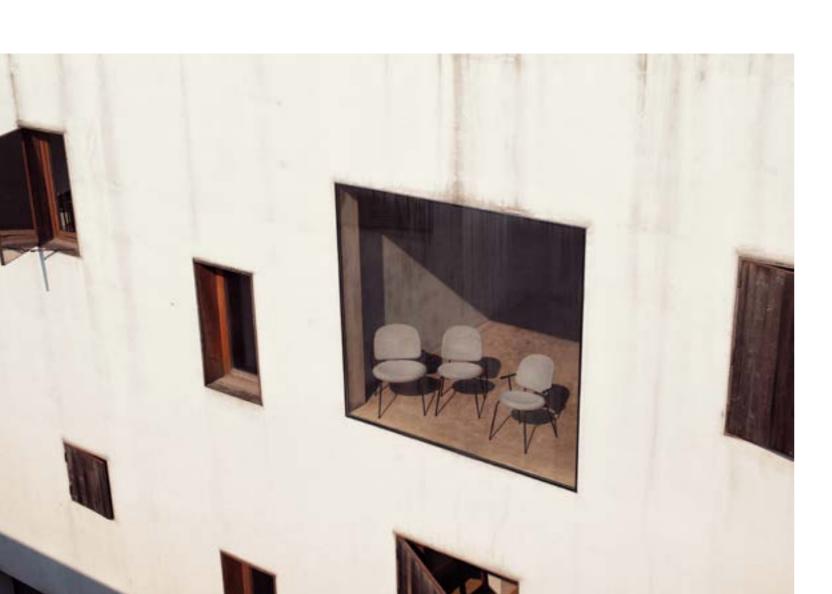






# Industry by Neri&Hu

The Industry collection is a new accessible utilitarianinspired chair series with simple modern lines. This comfortable seating collection is suitable for everyday use in both residential and commercial spaces.



#### **Industry Dining Chair**



#### CODE & MATERIALS

IN-S210 Steel black powder coat matt, Polypropylene seat and back, Upholstery



#### DIMENSIONS

W475 x D555 x H805mm Seating height: 460mm



#### **Industry Dining Armchair**



#### CODE & MATERIALS

IN-S211 Steel black powder coat matt, Polypropylene seat and back, Upholstery



#### DIMENSIONS

W525 x D555 x H805mm Seating height: 460mm



#### **Industry Lounge Chair**



#### CODE & MATERIALS

IN-S111 Steel black powder coat matt, Polypropylene seat and back, Upholstery



#### DIMENSIONS

W575 x D695 x H795mm Seating height: 450mm



### Industry Bar Chair SH610 / SH750



#### CODE & MATERIALS

IN-S310-610
IN-S310-750
Steel black powder coat matt, Polypropylene seat and back, Upholstery



#### DIMENSIONS

W455 x D540 x H975mm W455 x D540 x H1115mm Seating height: 610/750mm





## Infinity by Space Copenhagen

The modular sofa collection Infinity is about the purity of the shape and the softness of the curves. This sofa collection was designed to have a minimum of edges and almost invisible detailing and stitching - to underline its elegant, sculptural valuesand to secure ultimate comfort for the body. A sofa is often a dominant, defining object in a space. The design intention of the Infinity sofa is to radiate a calm, yet strong appearance.

Through the choices of fabrics or leather, it can be personalised for different moods and environments - classically elegant while being lush and casual. The name Infinity also refers to the endless possibilities of combinations and variations of the continuous curves.

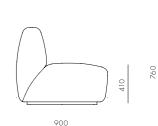


#### **Infinity Straight**



#### CODE & MATERIALS

IF-S410 Solid wood and plywood frame, Upholstery



W900 x D900 x H760mm

Seating height: 410mm

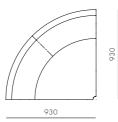
## **Infinity Corner**



#### CODE & MATERIALS

900

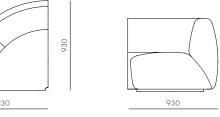
IF-S420 Solid wood and plywood frame, Upholstery



#### DIMENSIONS

DIMENSIONS

W930 x D930 x H760mm Seating height: 410mm

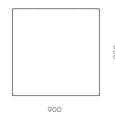


#### **Infinity Backless**



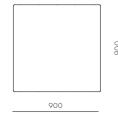
#### CODE & MATERIALS

IF-S430 Solid wood and plywood frame, Upholstery



#### DIMENSIONS

W900 x D900 x H410mm Seating height: 410mm

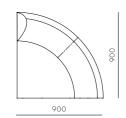


### Infinity End L



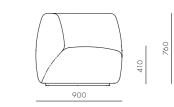
#### CODE & MATERIALS

IF-S440-L Solid wood and plywood frame, Upholstery



#### DIMENSIONS

W900 x D900 x H760mm Seating height: 410mm



#### Infinity End R



### CODE & MATERIALS

IF-S440-R Solid wood and plywood frame, Upholstery

#### DIMENSIONS

W900 x D900 x H760mm Seating height: 410mm

# **Infinity Option 1**

#### CODE & MATERIALS

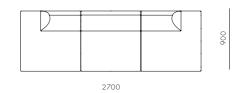
Infinity Straight, Infinity Arm L/R

DIMENSIONS W2700 x D900mm



900

900

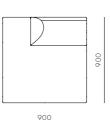


### Infinity Arm L



#### CODE & MATERIALS

IF-S450-L Solid wood and plywood frame, Upholstery





W900 x D900 x H760mm

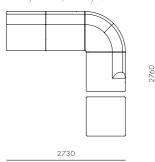
Seating height: 410mm

**DIMENSIONS** 

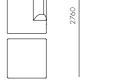
## **Infinity Option 2**







DIMENSIONS W2730 x D2760mm

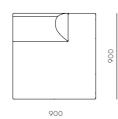


## Infinity Arm R



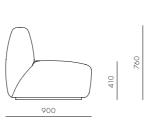
#### **CODE & MATERIALS**

IF-S450-R Solid wood and plywood frame, Upholstery



#### DIMENSIONS

W900 x D900 x H760mm Seating height: 410mm

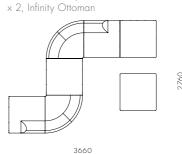


#### **Infinity Option 3**

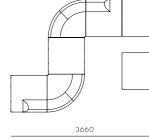


#### CODE & MATERIALS

Infinity Corner x 2,Infinity Arm R x 2,Infinity Backless



DIMENSIONS W3660 x D2760mm

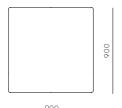


#### **Infinity Ottoman**



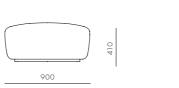
#### CODE & MATERIALS

IF-S510 Solid wood and plywood frame, Upholstery



#### **DIMENSIONS**

W900 x D900 x H410mm Seating height: 410mm



#### **Infinity Option 4**

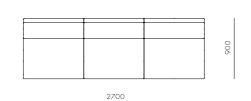


#### CODE & MATERIALS

Infinity Straight x 3

DIMENSIONS W2700 x D900mm





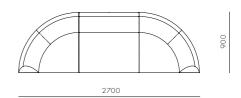


**Infinity Option 5** 

CODE & MATERIALS
Infinity Straight,
Infinity End L / R

**DIMENSIONS** W2700 x D900mm



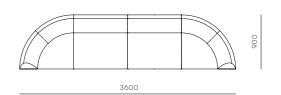


**Infinity Option 6** 

CODE & MATERIALS
Infinity Straight x 2,
Infinity End L / R

**DIMENSIONS** W3600 x D900mm

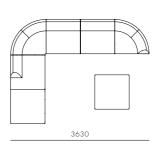




**Infinity Option 7** 



# CODE & MATERIALS Infinity Straight x2, Infinity Corner, Infinity End R.Infinity Arm L, Infinity Backless, Infinity Ottoman



**DIMENSIONS** W3630 x D2730mm

# James

by Yabu Pushelberg

The James collection is an understated exploration of modern masculinity – at once bold and defined, but also light and elegant. The range includes a chaise, stool and bar trolley, each one meticulously proportioned and ergonomically shaped.

All pieces have been designed to turn negative space into an aesthetic feature, making use of floating planes and wireframes to lend them an air of sleekness and simplicity. Full of subtle details and stowaway compartments, James is subtly inspired by the world of performance cars. The automotive references are also echoed in the materials: warm and tactile black metal, walnut wood and sable-tone matte leather.

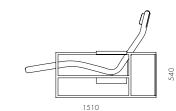


#### James Chaise



#### CODE & MATERIALS

JA-S111 Steel black powder coat sand brust, Leather upholstery, Solid walnut



W605 x D1510 x H910mm

DIMENSIONS

James Bar Cart



#### CODE & MATERIALS

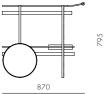
JA-CA110 Wood veneer panels, Steel black powder coat sand brust with soft touch finish, Solid walnut handle



DIMENSIONS







James Stool



Steel black powder coat sand brust legs with solid walnut detail, Leather seat

#### DIMENSIONS

W545 x D445 x H465mm Seating height: 465mm









# Journey

by Space Copenhagen

The Historic Safari Chair is an almost naïve, sturdy, simple geometric structure - with added hard and soft components to secure softness and flexibility. With attention to this vocabulary, The Journey Chair is our modern interpretation - letting comfort, modern lifestyle and behavior be the center of attention. We wanted the chair to be versatile in use and look, embedding a balance between the rustic and a more refined, modern approach into the design. The soft arch under the seat cushion compliments the strong, masculine silhouette of the chair - and enhances a lighter, sophisticated look. The thicker seat cushion and the soft back, secures a great and comfortable experience while seated.

Exposed details of darkened brass reveal and celebrate the simplicity of how the chair is assembled.

The Journey chair is obvious to use for all kinds of Dining, but can also be used as a residential office chair, as well as for meetings and conference.

#### Journey Dining Chair-LE



#### CODE & MATERIALS

JN-S210-LE Solid wood frame, Upholstery, Stainless steel oil rubbed copper

#### DIMENSIONS

W585 x D560 x H850mm Seating height: 460mm





**DIMENSIONS** 

W620 x D560 x H850mm

Seating height: 460mm

#### Journey Dining Armchair-CV



#### CODE & MATERIALS

JN-S211-CV Solid wood frame, Upholstery, Stainless steel oil rubbed copper





#### Journey Dining Armchair-LE



#### CODE & MATERIALS

JN-S211-LE Solid wood frame, Upholstery, Stainless steel oil rubbed copper



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**DIMENSIONS** 

W620 x D560 x H850mm

Seating height: 460mm

#### Journey Dining Chair-CV



#### CODE & MATERIALS

JN-S210-CV Solid wood frame, Upholstery, Stainless steel oil rubbed copper



#### DIMENSIONS

 $\begin{array}{l} \text{W}585 \times \text{D}560 \times \text{H}850 \text{mm} \\ \text{Seating height: 460mm} \end{array}$ 



# U U I U



## Kite by Nendo

An armchair designed for common spaces in offices and hotels. There are numerous armchairs and sofas for lobbies and lounges, but those for narrow spaces such as corridors, elevator lobbies, and entrances are difficult to find. Therefore, a compact chair was devised to fit in those niches, for passersby to rest in for a spell or in which to have casual conversation. Attempts to make an armchair small normally leads one to think of gradual elimination of the backrest to create a bench-like furniture piece. But casting the backrest as the star to which the seat is adjoined yields a design less about sitting and more about leaning against a grand backrest. Such a design takes up minimal space while offering to the chair's occupant a bit of calm and security. The backrest and seat are independent parts, with shallow and deep seats and lower and taller backs available for use in combination according to the size of the space and degree of privacy desired.

#### Kite Lounge Chair-Deep



#### CODE & MATERIALS

KT-S110-D Steel black powder coat matt, Upholstered moulded foam shell

#### DIMENSIONS

W812 x D752 x H896mm Seating height: 425mm



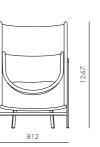


#### Kite Highback Chair-Narrow



#### CODE & MATERIALS

KT-S120-N Steel black powder coat matt, Upholstered moulded foam shell



## DIMENSIONS

W812 x D560 x H1247mm Seating height: 535mm



#### Kite Highback Chair-Deep



#### **CODE & MATERIALS**

KT-S120-D Steel black powder coat matt, Upholstered moulded foam shell



#### **DIMENSIONS**

W812 x D793 x H1247mm Seating height: 425mm



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#### Kite Lounge Chair-Narrow



#### CODE & MATERIALS

KT-S110-N Steel black powder coat matt, Upholstered moulded foam shell



#### DIMENSIONS

W812 x D518 x H896mm Seating height: 535mm





# Laval

by OEO Studio

The Laval collaboration aims to reinterpret the traditional French style by reflecting the poetic simplicity of Japanese and Scandinavian aesthetics. The Laval Collaboration springs from a collaborative meeting between highend French furniture maker Laval and Danish design studio OEO Studio. It combines the French sense of elegance with a subtle sense of modern comfort. The Collaboration reflects a strong sense of refined and exquisite quality combined with the highest attention.

#### Laval Chair



# CODE & MATERIALS LA-S220

Solid wood legs, upholstery

**DIMENSIONS**W500 x D560 x H855mm
Seating height: 475mm



## Laval Writing Desk

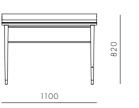


#### CODE & MATERIALS

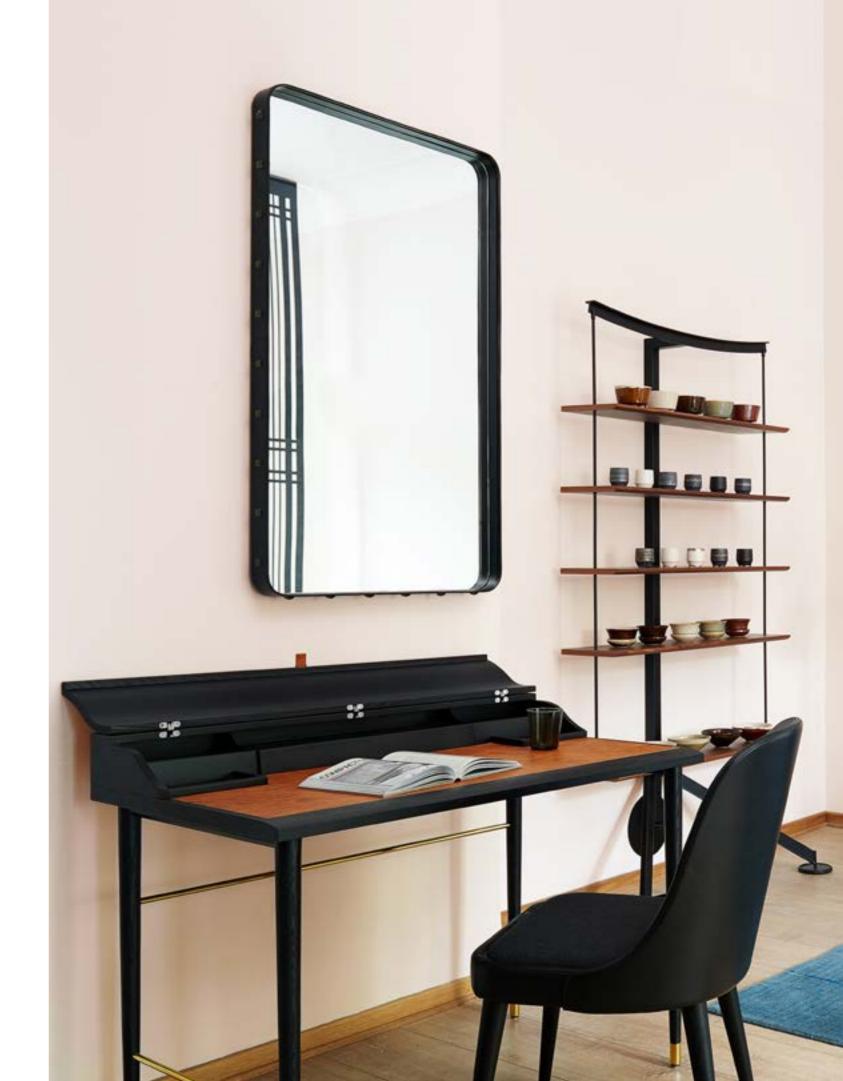
LA-T721 Solid wood frame, leather table surface, wood veneer panels, brass plated stainless steel

#### DIMENSIONS

W1100 x D630 x H820mm







## Lunar

by Space Copenhagen

In the Lunar collection, contemporary Nordic simplicity meets ancient Chinese legend. It takes its inspiration from Chang'e, the goddess of the moon, said to arise in the West and reside in her lunar palace 'Guanghan', which means 'wild coldness'.

The collection is at once fresh, cool and comfortingly timeless. Like its celestial namesake, it is infused with the energy of Yin, the female principle in Yin and Yang.

#### Lunar Lounge Chair Small



#### **CODE & MATERIALS**

LN-S121-S Solid wood legs, Upholstered moulded foam frame, Upholstered cushion

#### **DIMENSIONS**

W630 x D570 x H770mm Seating height: 400mm





DIMENSIONS

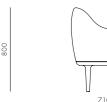
W850 x D710 x H800mm Seating height: 420mm

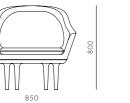
#### Lunar Lounge Chair Large



#### CODE & MATERIALS

LN-S111-L Solid wood legs, Upholstered moulded foam frame, Upholstered cushion





#### **Lunar Dining Chair Small**



#### **CODE & MATERIALS**

LN-S221-S Solid wood legs, Upholstered moulded foam frame, Upholstered cushion



#### **DIMENSIONS**

W600 x D510 x H780mm Seating height: 470mm









#### **CODE & MATERIALS** LN-S221-L

Solid wood legs, Upholstered moulded foam frame, Upholstered cushion



**DIMENSIONS** 

W630 x D570 x H840mm

Seating height: 470mm

#### Lunar Highback Lounge Chair



#### CODE & MATERIALS

LN-S121 Solid wood legs, Upholstered moulded foam frame, Upholstered cushion



#### DIMENSIONS

W875 x D875 x H1260mm Seating height: 430mm



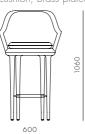


#### Lunar Bar Chair SH750



#### CODE & MATERIALS

LN-S311-750 Solid wood legs, Upholstered moulded foam frame, Upholstered cushion, Brass plated stainless steel



#### DIMENSIONS

W600 x D510 x H1060mm Seating height: 750mm



#### Lunar Side Table

CODE & MATERIALS LN-T110-500

Solid wood legs, Wood veneer top



Ф500 x H400mm







## Lunar Coffee Table W1200

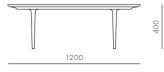
#### CODE & MATERIALS LN-T210-1200

Solid wood legs, Wood veneer top

#### DIMENSIONS

W1200 x D650 x H400mm







#### **Lunar Coffee Table S800**

#### CODE & MATERIALS LN-T220-800

Solid wood legs, Wood veneer top

#### DIMENSIONS

W800 x D800 x H400mm







## **Lunar Dining Table** W1600 / W1800 / W2100 / W2400

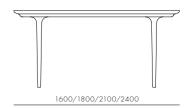


#### CODE & MATERIALS

LN-T410-1600/1800/2100/2400 Solid wood legs, Wood veneer top



DIMENSIONS



900/1000/1100/1100

## Lunar Dining Table W1600 / W1800 / W2100 - Stone Top



CODE & MATERIALS

**DIMENSIONS** W1600 x D900 x H740mm W1800 x D1000 x H740mm W2100 x D1100 x H740mm







#### Lunar Sofa

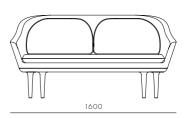


#### CODE & MATERIALS

LN-S411 Solid wood legs, Upholstered moulded foam frame, Upholstered cushion



DIMENSIONS





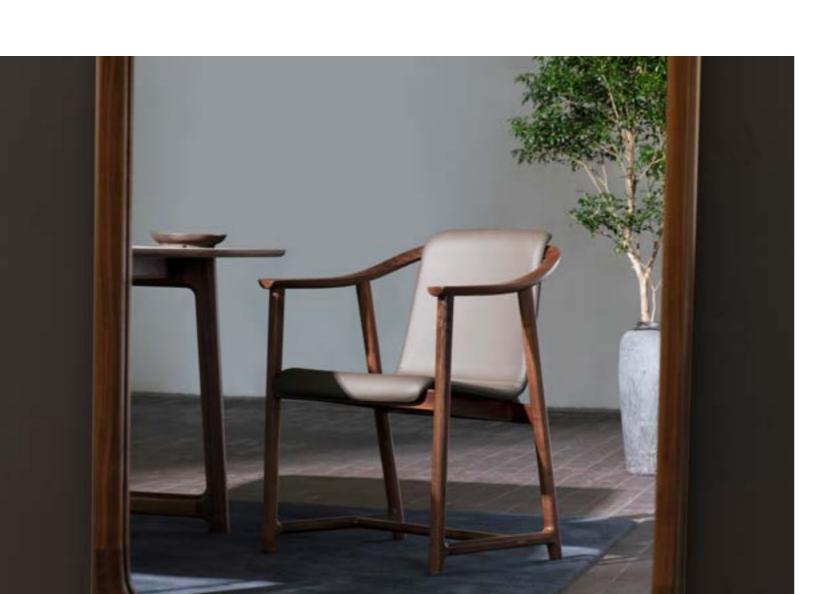
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# Mandarin

by Neri&Hu

The collection finds inspiration in the harmony and balance between classical forms and mid-century aesthetics. Neri&Hu have translated these into the design of a table and chairs following Asian temple design typologies: the sphere which symbolises the temple of Heaven, versus the square form represented by the temple of Earth.



## Mandarin Dining Chair



#### CODE & MATERIALS

MA-S211 Solid wood frame, Stainless steel hairline gold, Upholstered seat shell



DIMENSIONS

W585 x D600 x H805mm

Seating height: 450mm

# Mandarin Lounge Chair



## CODE & MATERIALS

MA-S111 Solid wood frame, Stainless steel hairline gold, Upholstered seat shell



DIMENSIONS





#### Mandarin Bench



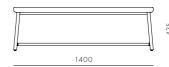
## CODE & MATERIALS

MA-S610 Solid wood frame, Stainless steel hairline gold, Upholstered seat shell

#### DIMENSIONS

W1400 x D450 x H435mm Seating height: 430mm







## Mandarin Dining Table



#### CODE & MATERIALS

MA-T410-2100 MA-T410-2400 Solid wood frame, Wood veneer top, Stainless steel hairline gold, Blackened stainless steel

#### **DIMENSIONS**

W2100 x D900 x H750mm W2400 x D900 x H750mm







# Ming

Drawing on the past to inspire the present, Ming revisits the historic decorative arts of China to create a crisp and contemporary furniture style. Chinese design duo Rossana Hu and Lyndon Neri have looked to their Asian heritage, mixing ornamental motifs with modern Western functionality.

The result is a series of intricate wooden stacking chairs and aluminium tables that work effectively as solo pieces, as well as a family grouping.

Ming Chair



CODE & MATERIALS MI-S211 Solid wood

**DIMENSIONS**W560 x D570 x H770mm
Seating height: 450mm







# Ori

by Hallgeir Homstvedt

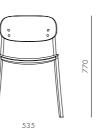
True to the Stellar Works mindset, the Ori chair is a gentle mix of Nordic and Asian influences. The softly shaped outline of the chair is only interrupted by the sharp fold in the seat and backrest, marking the zones that are in contact with the body. The slender frame is inspired by the type of bamboo scaffolding that is just tied together, commonly used in Asia (Hong Kong). Similarly the frame of the chair is composed of gently curved segments of tube that just kiss each other at the point where they overlap, creating a light and organic structure. The Ori chair is designed for the places where people gather to enjoy a meal and interact, whether at home or in public spaces. Ori comes with or without an armrest and stacks well for easy storage.

## Ori Dining Chair



# CODE & MATERIALS

OR-S210 Steel black powder coat matt, Wood veneer seat & back



**DIMENSIONS**W535 x D513 x H770mm
Seating height: 445mm

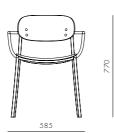


# Ori Dining Armchair



#### CODE & MATERIALS

OR-S211 Steel black powder coat matt, Wood veneer seat & back



#### DIMENSIONS

W585 x D513 x H770mm Seating height: 445mm







Pagoda is a collection of chairs inspired by the classic café chairs of 19th century Vienna. The chair is supremely light and compact with a structure that has been reduced to its very essence. The chair consists of only six pieces – delivering good craftsmanship and efficiency while allowing multiple material configurations. The chair's circular seat stems from rationalization while symbolizing the "Way of Nature" or "oneness" in Chinese culture. Cantilevered arms and back subtly reference Pagoda gates, giving the chair its personality while also eliminating the need for an arm and armless version.

#### Pagoda Chair Upholstery -Aluminum Leg Gold



CODE & MATERIALS PA-S210-AL2 Solid wood frame, Upholstery,

Aluminum alloy



DIMENSIONS W525 x D510 x H725mm Seating height: 455mm



Pagoda Chair Cane - Wood Leg



**CODE & MATERIALS** 

525

PA-S220-WD Solid wood frame, Cane, Aluminum alloy



**DIMENSIONS** 

W525 x D510 x H725mm Seating height: 445mm



Pagoda Chair Upholstery -Wood Leg



**CODE & MATERIALS** PA-S210-WD

Solid wood frame, Upholstery, Aluminum alloy



**DIMENSIONS** 

 $W525 \times D510 \times H725$ mm Seating height: 455mm



Pagoda Chair Cane - Aluminum Leg Silver



**CODE & MATERIALS** 

PA-S220-AL1 Solid wood frame, Cane, Aluminum alloy



**DIMENSIONS** 

W525 x D510 x H725mm Seating height: 445mm



Pagoda Chair Upholstery -Aluminum Leg Silver



**CODE & MATERIALS** 

525

PA-S210-AL1 Solid wood frame, Upholstery, Aluminum alloy



**DIMENSIONS** 

W525 x D510 x H725mm Seating height: 455mm



Pagoda Chair Cane - Aluminum Leg Gold



**CODE & MATERIALS** 

PA-S220-AL2 Solid wood frame, Cane, Aluminum alloy



#### **DIMENSIONS**

W525 x D510 x H725mm Seating height: 445mm



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Initially developed for Australia's pioneering QT Hotels brand, the QT collection is Nic Graham's modern-day tribute to the mid-century movement. Drawing out retro details with a light touch, while allowing natural materials and traditional craftsmanship to take centre stage, the range communicates quality without compromising its casual appeal.

The QT collection and its slender, contoured counterpart Chillax make warm and welcoming additions to any contemporary interior, embodying the laidback, relaxed spirit of modern Australian life, with a wink to the pragmatism of mid-century Scandinavian design.

# Chillax Lounge Chair



#### CODE & MATERIALS

CH-S131 Stainless steel hairline gold & steel black powder coat matt, Solid wood arm rest, Upholstery



#### DIMENSIONS

W750 x D695 x H740mm Seating height: 400mm







# Chillax Highback Chair



CODE & MATERIALS
CH-S141
Stainless steel hairline gold & steel black powder coat matt, Solid wood arm rest, Upholstery



**DIMENSIONS**W800 x D845 x H1200mm
Seating height: 400mm



# QT Chair



CODE & MATERIALS
QT-S121
Stainless steel hairline gold & steel black powder coat matt,
Solid wood armrest, Upholstery

**DIMENSIONS**W820 x D670 x H720mm
Seating height: 385mm



# QT Coffee Table C450/C600



CODE & MATERIALS
QT-T210-450
QT-T210-600
Wood veneer top, Stainless
steel hairline gold & steel
black powder coat matt

**DIMENSIONS**Φ450 x H450mm
Φ600 x H450mm







# Rén

by Space Copenhagen

Rén was born of the desire to create a series of pieces in the Danish Modern tradition – high quality, thoughtfully crafted design that balances function with form and is accessible to all.

Rén's tables and chairs take this distinctly Nordic philosophy and incorporate craft techniques and aesthetic detail from the design traditions of Japan and China, resulting in a collection that, although inspired by a particular place and time, is both international and ageless in its scope.

# Rén Dining Chair



CODE & MATERIALS RN-S210 Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling



**DIMENSIONS**W595 x D600 x H780mm Seating height: 465mm



## Rén Dining Armchair



#### CODE & MATERIALS

RN-S211 Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling



#### DIMENSIONS

W625 x D600 x H780mm Seating height: 465mm







## Rén Lounge Chair Small / Large



#### CODE & MATERIALS

RN-S111-S RN-S111-L

Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling



#### **DIMENSIONS**

W625 x D600 x H780mm W795 x D710 x H780mm Seating height: 380/385mm



## Rén Lounge Chair Two Seater



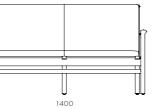
#### CODE & MATERIALS

RN-S121 Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling



#### DIMENSIONS

W1400 x D710 x H780mm Seating height: 385mm





## Rén Dining Table W1800 / W2100 / W2600



RN-T411-1800 RN-T411-2100 RN-T411-2600

Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matt

#### DIMENSIONS

W1800 x D1000 x H730mm W2100 x D1100 x H730mm W2600 x D1100 x H730mm







## Rén Dining Table W1800 / W2100 - Stone Top

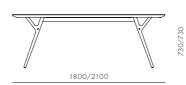
#### CODE & MATERIALS

RN-T411-1800-ST RN-T411-2100-ST Solid wood legs, Stone top, Stainless steel hairline gold, Steel black powder coat matt

#### DIMENSIONS

W1800 x D1000 x H730mm W2100 x D1100 x H730mm











#### Rén Conference Table

# CODE & MATERIALS RN-T610-3500

Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matt

#### DIMENSIONS

W3500 x D1100 x H730mm

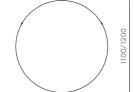






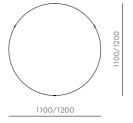
## Rén Dining Table C1100 / C1200

CODE & MATERIALS RN-T420-1100 RN-T420-1200 Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matt



DIMENSIONS

Ф1100 x H730mm Ф1200 x H730mm





#### Rén Coffee Table

# CODE & MATERIALS RN-T210-540

Solid wood legs, Wood veneer top, Stainless steel hairline gold

#### DIMENSIONS

 $\Phi540\times H550\text{mm}$ 







## Rén Side Table

#### CODE & MATERIALS

RN-T110-450

Solid wood legs, Wood veneer top, Stainless steel hairline gold

#### DIMENSIONS

Ф450 x H420mm









Stellar Works is reissuing the C140 in its original caned back version, which has an upholstered back. The chairs come in a choice of oak or walnut. For the upholstery, Stellar Works have selected Hallingdal 65 from Kvadrat, designed by mid-century Danish designer iconic Nanna Ditzel, in a choice of 457 (yellow), 547 (orange) 850 (blue).

The Iconic C140 chair was used in the White House under President Lyndon B. Johnson's administration and Johnson was photographed sitting in it signing the Civil Rights Act in 1964 and the Highway. Beautification Act in 1965.

This year, Stellar Works is adding new important pieces to its existing collection of Jens Risom designs. Originating from his mid-century heydays, the six new models are prime examples of Risom's aesthetics and proof of the enduring quality of his timeless work.

#### Risom C276 Chair

#### CODE & MATERIALS RI-S220-UP Solid wood frame, Upholstery

#### DIMENSIONS

W470 x D540 x H800mm Seating height: 455mm







#### **Risom C140 Chair (1955)**



CODE & MATERIALS RI-S211-CA Solid wood frame, Upholstery and cane



**DIMENSIONS**W587 x D577 x H823mm
Seating height: 455mm



**Risom C141 Chair (1955)** 



# CODE & MATERIALS

RI-S210-CA Solid wood frame, Upholstery and cane



# **DIMENSIONS**W587 x D577 x H823mm Seating height: 455mm

#### Risom C275 Chair



CODE & MATERIALS RI-S220-VVD Solid wood frame, Upholstery



**DIMENSIONS**W470 x D540 x H800mm
Seating height: 455mm



Risom C142 / C143 Chair (1955)



#### CODE & MATERIALS

RI-S211-UP RI-S210-UP Solid wood frame, Upholstery



#### DIMENSIONS

 $\begin{array}{l} W587 \times D577 \times H823 mm \\ W587 \times D577 \times H823 mm \\ Seating \ height: \ 455 mm \end{array}$ 





#### Risom C180 Chair



CODE & MATERIALS

RI-S231 Solid wood frame, Upholstery



DIMENSIONS

W640 x D665 x H880mm Seating height: 470mm

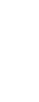


Risom U380 Chair



CODE & MATERIALS

RI-S121 Solid wood frame, Upholstery



DIMENSIONS

W660 x D720 x H770mm Seating height: 410mm



Risom Lounge Chair

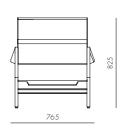


CODE & MATERIALS

Solid wood frame, Upholstery

DIMENSIONS

W765 x D765 x H825mm Seating height: 405mm



## Risom C375 Chair



CODE & MATERIALS

RI-S310-WD Solid wood frame, Upholstery



Seating height: 750mm



#### Risom C376 Chair



CODE & MATERIALS

RI-S310-UP Solid wood frame, Upholstery



DIMENSIONS

W410 x D505 x H1050mm Seating height: 750mm



Risom Desk



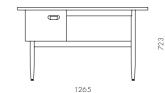
CODE & MATERIALS

RI-T710 Solid wood legs and drawers, Wood veneer top



W1265 x D726 x H 723mm







#### **Risom Shelves**



#### CODE & MATERIALS RI-SF110

Solid wood legs, Wood veneer panels





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#### DIMENSIONS

W410 x D505 x H1050mm





# Seiton by OEO Studio

Seiton is a coherent modular storage system designed for the home, the office and for hospitality. The system is flexible and modular allowing the user to create unique solutions. Seiton is designed for function and flexibility without loosing focus on aesthetics. The design is grand in style and appearance. The system can be configured in multiple ways - against a wall or freestanding as a room divider.

Seiton comes as flat-pack and is easy to assemble. Key design elements of Seiton are functionality, contrast, materiality, refinement and detail. The design is solid and light in appearance and plays with positive and negative space. The system is focused on high quality and attention to detail.

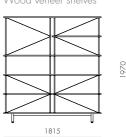


#### Seiton 5-1 L/R



#### **CODE & MATERIALS**

SE-SF151-L SE-SF151-R Steel black powder coat matt, Wood veneer shelves



#### DIMENSIONS

W1815 x D450 x H1970mm

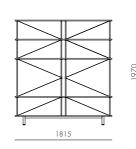


#### Seiton 5



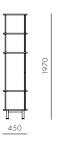
#### CODE & MATERIALS

SE-SF150 Steel black powder coat matt, Wood veneer shelves



#### **DIMENSIONS**

W1815 x D450 x H1970mm

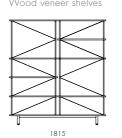


#### Seiton 4-2 L/R



#### CODE & MATERIALS

SE-SF142-L SE-SF142-R Steel black powder coat matt, Wood veneer shelves



#### **DIMENSIONS**

W1815 x D450 x H1970mm



#### Seiton 4

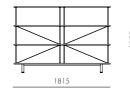


#### CODE & MATERIALS

SE-SF140 Steel black powder coat matt, Wood veneer shelves

# DIMENSIONS

W1815 x D450 x H1250mm



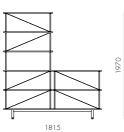


#### Seiton 3-3 L/R



#### CODE & MATERIALS

SE-SF133-L SE-SF133-R Steel black powder coat matt, Wood veneer shelves



#### DIMENSIONS

W1815 x D450 x H1970mm

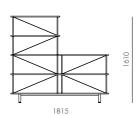


#### Seiton 3-2 L/R



#### CODE & MATERIALS

SE-SF132-L SE-SF132-R Steel black powder coat matt, Wood veneer shelves



#### DIMENSIONS

W1815 x D450 x H1610mm



#### Seiton 3-1 L/R

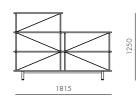


#### CODE & MATERIALS

SE-SF131-L SE-SF131-R Steel black powder coat matt, Wood veneer shelves

#### DIMENSIONS

W1815 x D450 x H1250mm



#### CODE & MATERIALS

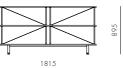
SE-SF130 Steel black powder coat matt, Wood veneer shelves



450

W1815 x D450 x H895mm







#### Seiton 2-2 L/R

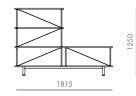


#### CODE & MATERIALS

SE-SF122-L SE-SF122-R Steel black powder coat matt, Wood veneer shelves

#### DIMENSIONS

W1815 x D450 x H1250mm





#### Seiton 2



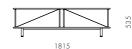
#### CODE & MATERIALS

SE-SF120 Steel black powder coat matt, Wood veneer shelves

#### DIMENSIONS

W1815 x D450 x H535mm







#### Seiton Cabinet High



## CODE & MATERIALS

SE-C110-H Solid wood with wood veneer panels, Steel black powder coat matt

#### DIMENSIONS

W1815 x D450 x H900mm







#### **Seiton Cabinet Low**



#### DIMENSIONS

W1815 x D450 x H540mm







Seiton 3



#### Seiton TV Cabinet

#### CODE & MATERIALS

SE-C120 Solid wood with wood veneer panels, Steel black powder coat matt

#### DIMENSIONS

W1815 x D450 x H540mm







## Seiton Box Large

CODE & MATERIALS SE-B120-L Aluminium frame, steel black powder coat matt cap, cardboard with fabric cover

DIMENSIONS 

COLOR







#### Seiton Box Small

#### CODE & MATERIALS SE-B120-S

Aluminium frame, steel black powder coat matt cap, cardboard with fabric cover

DIMENSIONS

COLOR 







#### Seiton Bookend

CODE & MATERIALS SE-B110 Steel black powder coat matt DIMENSIONS

W192 x D180 x H204mm







# Slow

by Space Copenhagen

Inspired by the chair they designed for restaurant 108 in Copenhagen, the collection consists of a beautifully upholstered wooden furniture that explores the beauty of narrow silhouettes. All items feature narrow legs that elevate and support, striking a perfect balance between mid-century Danish and classic Japanese design. The collection is a tribute to heritage and craft, embodied in a timeless, flowing design, while remaining modern and comfortable. The collection stands for quality craftsmanship and materials. Furniture items are crafted from quality walnut and ash and seating features thick leather to maximise comfort. Decoration is kept to a minimum to enhance that sense of detail and shape.

#### **Slow Lounge Chair**

#### **CODE & MATERIALS** SL-S111

Solid wood frame, Upholstery

## DIMENSIONS

W805 x D670 x H765mm Seating height: 420mm





## Slow Lounge Chair Two Seater

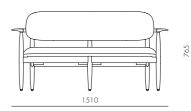
**CODE & MATERIALS** 

SL-S121 Solid wood frame, Upholstery

**DIMENSIONS** 

W1510 x D680 x H765mm Seating height: 420mm







**Slow Dining Chair** 



# **CODE & MATERIALS**

SL-S211 Solid wood frame, Upholstery

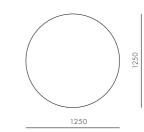
#### DIMENSIONS W605 x D580 x H800mm Seating height: 470mm



## **Slow Dining Table**



CODE & MATERIALS



DIMENSIONS Ф1250 x H720mm





**Slow Side Chair** 



**CODE & MATERIALS** 

SL-S210 Solid wood frame, Upholstery



**DIMENSIONS** 

Seating height: 470mm

W575 x D580 x H800mm

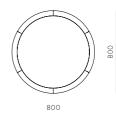


**Slow Coffee Table** 

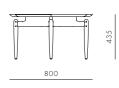


#### CODE & MATERIALS

SL-T210-800 Solid wood frame, Wood veneer top



#### **DIMENSIONS** Ф800 x H435mm





#### Slow Oval Coffee Table

# CODE & MATERIALS

SL-T220 Solid wood frame, Wood veneer top

#### DIMENSIONS

W1400 x D800 x H435mm

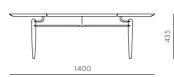
#### CODE & MATERIALS

SL-SF110-3 Solid wood frame, Wood veneer shelves, Stainless steel oil rubbed copper

#### DIMENSIONS

W1200 x D375 x H1020mm







Slow Shelf 3





## **Slow Folding Tray Table**

# CODE & MATERIALS

#### DIMENSIONS

Ф590 x H570mm

# Slow Shelf 2

#### CODE & MATERIALS

SL-SF110-2 Solid wood frame, Wood veneer shelves, Stainless steel oil rubbed copper

DIMENSIONS W1200 x D375 x H680mm







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SL-T230 Solid wood frame, Wood veneer top, Stainless steel oil rubbed copper





## Slow Shelf 5



Slow Shelf 4

#### CODE & MATERIALS

SL-SF110-5 Solid wood frame, Wood veneer shelves, Stainless steel oil rubbed copper



#### DIMENSIONS

W1200 x D375 x H1700mm





## CODE & MATERIALS

SL-SF110-4 Solid wood frame, Wood veneer shelves, Stainless steel oil rubbed copper

#### DIMENSIONS

W1200 x D375 x H1360mm





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# Stack by Neri&Hu

The Stack Chair is a lightweight, stackable, multipurpose chair suitable for many different spaces and occasions. Unlike standard chairs where the frame acts only as a supporting element for the seat and back, the thin tubular steel frame of the Stack Chair follows the entire silhouette of the chair. The continuous lines of the chair give a strong graphic character to it, while maintaining softness and comfort, due to the three-dimensional steel bending technique used.

# Stack Dining Chair



# CODE & MATERIALS

ST-S210 Steel black powder coat matt, Wood veneer seat & back



DIMENSIONS W430 x D510 x H780mm Seating height: 445mm





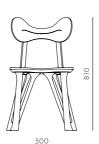
# Stay by Michele De Lucchi

The Stay collection expresses sensitivity to nature. The collections's agile, playful, and organic structure is a consequence of eliminating the superfluous. The table is constructed from four pieces of wood that seamlessly join in the centre with a refined edge bevel design. The chair is composed in the form of a four-leaf clover, continuing the designs reference to natural forms.

# Stay Dining Chair



#### CODE & MATERIALS SA-S210 Solid wood



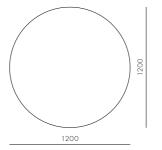
**DIMENSIONS**W500 x D560 x H810 mm
Seating height: 450mm



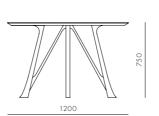
Stay Dining Table



CODE & MATERIALS SA-T410 Solid wood



**DIMENSIONS** Φ1200 x H750 mm



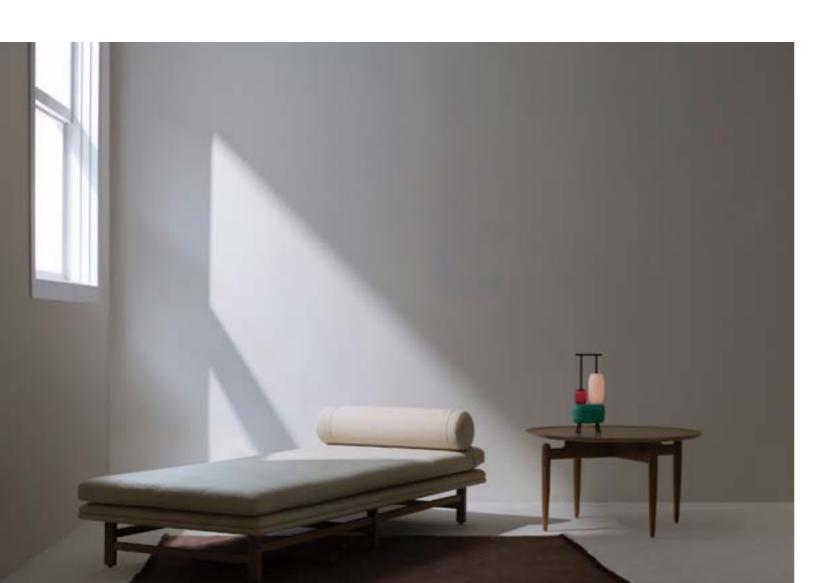






OEO Studio's SW furniture series draws on the simple, functional forms championed by the early 20th-century Bauhaus movement to develop a collection of seating that is comfortable, elegant and contemporary.

Created using solid wood, and upholstered in leather or fabric, the SW collection has been designed to bring clean-lined refinement to both homes and hospitality settings, demonstrating a purity of style through detailfocused craftsmanship, a soft, warming colour palette and high-quality materials.



#### SW Sofa One Seater

#### CODE & MATERIALS

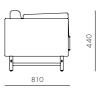
SW-S401 Solid wood base, Upholstery

#### DIMENSIONS

W820 x D810 x H755mm Seating height: 440mm







#### SW Sofa Two Seater

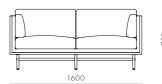
#### CODE & MATERIALS

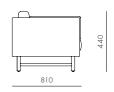
SW-S411 Solid wood base, Upholstery

#### DIMENSIONS

W1600 x D810 x H755mm Seating height: 440mm







#### SW Sofa Three Seater

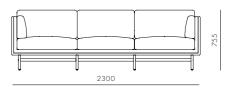
#### CODE & MATERIALS

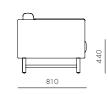
SW-S421 Solid wood base, Upholstery

#### DIMENSIONS

W2300 x D810 x H755mm Seating height: 440mm







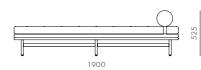
# SW Daybed

CODE & MATERIALS SW-B110 Solid wood base, Upholstery

#### DIMENSIONS

W1900 x D800 x H525mm Seating height: 340mm









# **Taylor** by Yabu Pushenlberg

Modernity reigns in the Taylor collection. Beginning with a sleekly profiled wood frame that cradles sporty upholstery on the seat and back, this chameleon-like chair effortlessly evolved into sofas and tables to round out the collection. Taylor's unwillingness to conform to a specific genre, sits well in any style of interior.



## Taylor Dining Chair

#### CODE & MATERIALS TA-S210

Solid wood frame, Upholstery

#### DIMENSIONS

W467 x D548 x H800mm Seating hight:462mm







## Taylor Lounge Chair

CODE & MATERIALS

TA-S112 Solid wood frame, Upholstery

#### DIMENSIONS

W620 x D630 x H650mm Seating height: 395mm







## Taylor Bar Chair SH610 / SH750

CODE & MATERIALS TA-S310-610 TA-S310-750 Solid wood frame, Upholstery, Stainless steel hairline aged gold

445/445



DIMENSIONS

W445 x D440 x H895mm



# **Taylor Dining Table**

#### CODE & MATERIALS

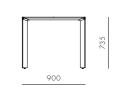
TA-T410

Solid wood legs, Wood veneer top, Stainless steel hairline black, Steel black powder coat matt











Taylor Sofa

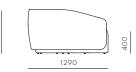
#### CODE & MATERIALS

TA-S420 Solid wood plywood frame, Upholstery

#### DIMENSIONS

W2815 x D1290 x H700mm Seating hight:400mm





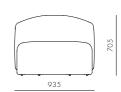
Taylor Sofa One Seater



CODE & MATERIALS
TA-S410 Solid wood plywood frame, Upholstery



W935 x D665 x H705mm Seating hight:400mm





# Taylor Sofa One Seater-Swivel



CODE & MATERIALS
TA-S411 Solid wood plywood frame, Upholstery, Steel automatic reset 180° turntable

**DIMENSIONS**W935 x D665 x H720mm
Seating hight:400mm





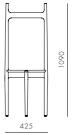


# Taylor Valet



# CODE & MATERIALS

TA-V110 Solid wood frame, Veneer laminate top



#### DIMENSIONS W425 x D435 x H1090mm





This durable seating series combines comfort with practicality and a highly sophisticated take on the enduringly popular industrial aesthetic.

Incorporating a range of lounge chairs, barstools and stools, the Utility collection is (as its name suggests) utilitarian in its references, while also featuring a palette of old-world and luxurious materials. The end result is a set of elegant and versatile pieces that fit seamlessly and gracefully into any environment, from high-end hospitality to residential projects.

## Utility Stacking Chair U



# CODE & MATERIALS

UT-S230-UP Steel hairline aged gold, Upholstered seat and back



**DIMENSIONS**W475 x D545 x H805mm
Seating height: 465mm



# Utility Stacking Armchair U



#### CODE & MATERIALS UT-S231-UP

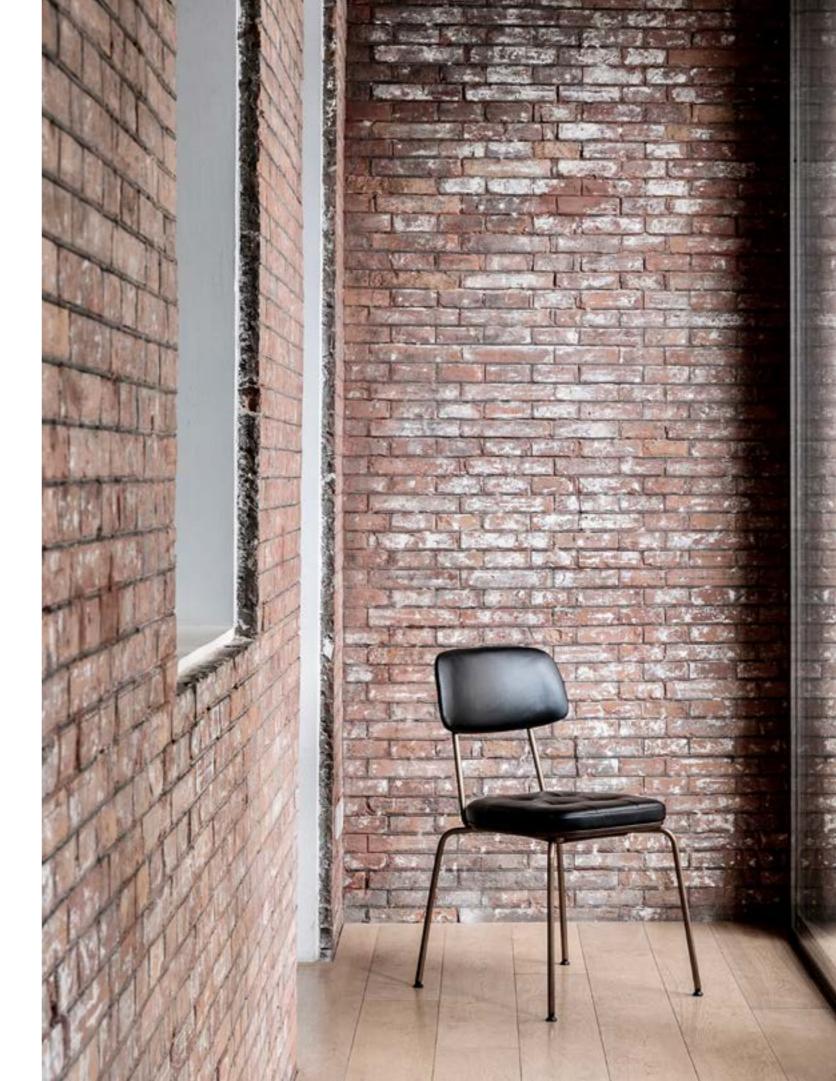
Steel hairline aged gold, Upholstered seat and back



#### DIMENSIONS

W535 x D545 x H805mm Seating height: 465mm





#### Utility Chair U



#### CODE & MATERIALS

UT-S210-UP Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery



#### DIMENSIONS

W420 x D510 x H810mm Seating height: 465mm



#### Utility Armchair U



#### CODE & MATERIALS

UT-S211-UP Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery



#### DIMENSIONS

W535 x D510 x H810mm Seating height: 465mm



## Utility Chair V



# CODE & MATERIALS

UT-S210-WD Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery



#### **DIMENSIONS**

W420 x D510 x H810mm Seating height: 465mm



## Utility Armchair V



# CODE & MATERIALS

UT-S211-WD Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery



#### DIMENSIONS

W535 x D510 x H810mm Seating height: 465mm



## **Utility Highback Chair**



CODE & MATERIALS UT-S220 Solid wood legs, Plywood panel, Steel hairline aged



#### **DIMENSIONS**

 $W420 \times D525 \times H860$ mm Seating height: 465mm



#### Utility Highback Armchair



#### CODE & MATERIALS

UT-S221 Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery



#### DIMENSIONS

 $\begin{array}{l} \text{W}535 \times \text{D}525 \times \text{H860mm} \\ \text{Seating height: 465mm} \end{array}$ 

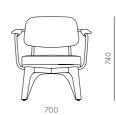


## Utility Lounge Chiar - Half Back



#### CODE & MATERIALS

UT-S111-H Solid wood legs, Veneer plywood panel, Steel hairline aged gold, Upholstery



## DIMENSIONS

W700 x D690 x H740mm Seating height: 400mm



#### **Utility Lounge Chiar - Full Back**



#### CODE & MATERIALS

UT-S111-F Solid wood legs, Veneer plywood panel, Steel hairline aged gold, Upholstery



#### DIMENSIONS

 $W640 \times D690 \times H740$ mm Seating height: 400mm



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#### **Utility Lounge Chair**



#### CODE & MATERIALS

UT-S111 Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery



#### **DIMENSIONS**

W700 x D725 x H835mm Seating height: 385mm



#### **Utility Lounge Chair Two Seater**

Utility Lounge Chair Two Seater - Full Back



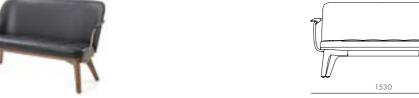
#### **CODE & MATERIALS**

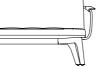
UT-S121 Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery



W1530 x D690 x H790mm Seating height: 395mm

DIMENSIONS





UT-S121-F Solid wood legs, Veneer plywood panel, Steel hairline aged gold, Upholstery

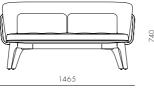
CODE & MATERIALS

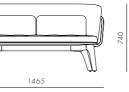


### **DIMENSIONS**

W1465 x D670 x H740mm Seating height: 400mm









#### **Utility Stool H460**

### **CODE & MATERIALS**

UT-S610-460 Solid wood legs, Plywood panel, Upholstery

### **DIMENSIONS**

W350 x D350 x H460mm Seating height: 460mm







#### Utility Stool H610 / H760



UT-S610-610 UT-S610-760 Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

CODE & MATERIALS

#### DIMENSIONS

W370 x D370 x H610mm W390 x D390 x H760mm Seating height: 610/760mm







#### Utility Bar Chair SH610 / SH760



#### CODE & MATERIALS

UT-S310-610 UT-S310-760 Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery



#### DIMENSIONS

W370 x D445 x H925mm W390 x D455 x H1075mm Seating height: 610/760mm

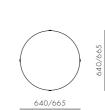


#### **Utility Café Table H900 / H1050**



#### CODE & MATERIALS

UT-T310-900 UT-T310-1050 Solid wood legs, Steel hairline aged gold, Wood veneer top



#### DIMENSIONS

W640 x D640 x H900mm (Φ630) W665 x D665 x H1050mm (Φ630)



#### Utility Dining Table W1800 / W2100



#### **CODE & MATERIALS**

UT-T410-1800 UT-T410-2100 Solid wood legs and drawers\*, Steel hairline aged gold, Wood veneer top



#### **DIMENSIONS**

W1800 x D900 x H750mm W2100 x D900 x H750mm

\*Only W2100 version has drawer.







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#### Utility Sofa 1 Side S



Utility Sofa 1 Side L

### CODE & MATERIALS

CODE & MATERIALS

Wood veneer base, Stainless steel

hairline aged gold / steel black

powder coat matt, Upholstery

UT-S411

UT-S410 Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

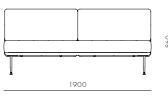
### DIMENSIONS

DIMENSIONS

W950 x D800 x H860mm

Seating height: 440mm

W1900 x D800 x H860mm Seating height: 440mm





W990 x D800 x H860mm

W990 x D800 x H860mm

Seating height: 440/440mm

#### Utility Sofa 2 Sides S-L / S-R

#### CODE & MATERIALS

UT-S421-L UT-S421-R

Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery





**DIMENSIONS** 

W1940 x D800 x H860mm

W1940 x D800 x H860mm

Seating height: 440/440mm

DIMENSIONS

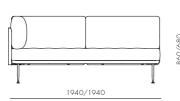
#### Utility Sofa 2 Sides L-L/L-R

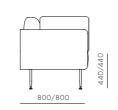


#### CODE & MATERIALS

UT-S420-L UT-S420-R

Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery



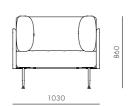


#### Utility Sofa 3 Sides S

#### **CODE & MATERIALS**

UT-S431

Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery



# 800

**DIMENSIONS** 

W1030 x D800 x H860mm

Seating height: 440mm

#### Utility Sofa 3 Sides L



#### CODE & MATERIALS

UT-S430

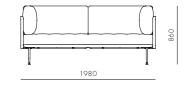
Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery



Seating height: 440mm

W1980 x D800 x H860mm

**DIMENSIONS** 





#### **Utility Ottoman**



#### CODE & MATERIALS

UT-S510

Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

#### **DIMENSIONS**

W760 x D570 x H440mm







#### **Utility Daybed**

#### **CODE & MATERIALS** UT-B110 Solid wood legs, Veneer plywood panel, Upholstery

#### **DIMENSIONS** W1995 x D840 x H485mm Seating height: 435mm







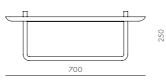
### **Utility Shelf Extension**

CODE & MATERIALS UT-S400-A1 Solid wood and wood veneer top, Stainless steel hairline aged gold / steel black powder coat matt

#### DIMENSIONS

W700 x D265 x H250mm







#### Utility Round Mirror Small / Large

CODE & MATERIALS
UT-M110-S
UT-M110-L
Solid wood flame, Steel
hairline aged gold, Mirror

**DIMENSIONS**W430 x D40 x H520mm
W610 x D40 x H700mm

**DIMENSIONS**W515 x D50 x H2020mm
W815 x D50 x H2020mm







#### Utility Long Mirror Small / Large

CODE & MATERIALS UT-M120-S UT-M120-L Solid wood flame, Steel hairline aged gold, Mirror







### Wohlert

by Vilhelm Wohlert

Vilhelm Wohlert's pared-down mid-century pieces have become iconic works in the design evolution of furniture for public spaces. Stellar Works' Wohlert collection comprises of some of his most celebrated designs from the 1950s, revitalised for the modern day. Each piece showcases the Danish designer's less-is-more ethos and talent for turning the structural into the sculptural.

The collection includes the timeless Piano and Louisiana Chairs – designed to complement Wohlert's architectural work on the Louisiana Museum of Modern Art in Humlebæk, Denmark: simple, stackable, balanced and beautifully unadorned. His Triangle Chair, also found in the museum, was specifically created to provide visitors with a comfortable place to pause, sit back and soak up the scenery – just as it does today.

#### Piano Chair (1955)



CODE & MATERIALS VW-S210-WD Solid wood frame,

Wood veneer seat



DIMENSIONS

W480 x D450 x H755mm Seating height: 450mm



Louisiana Chair (1958)



CODE & MATERIALS

VW-S220 Solid wood frame, Wood veneer back, Upholstered seat



DIMENSIONS

W505 x D525 x H755mm Seating height: 460mm







Church Chair (1956)



(1956) COI





DIMENSIONS

W520 x D510 x H765mm Seating height: 440mm

Wohlert Bar Chair



CODE & MATERIALS

VVV-S310 Solid wood



**DIMENSIONS**W415 x D425 x H1020mm
Seating height: 750mm



Triangle Chair (1952)



CODE & MATERIALS

VW-S110 Solid wood frame, Leather/ saddle leather seat and back



DIMENSIONS

W605 x D850 x H810mm Seating height: 360mm



Aluminium Triangle Chair



CODE & MATERIALS

VVV-S120 Aluminium frame, Batyline sling



#### DIMENSIONS

W600 x D850 x H820mm Seating height: 360mm



### Triangle Ottoman

CODE & MATERIALS

VW-S510 Solid wood frame, Leather/saddle leather seat

DIMENSIONS W550 x D460 x H385mm Seating height: 350mm







#### Aluminium Triangle Ottoman

CODE & MATERIALS

VW-S520 Aluminium frame, Batyline sling

#### DIMENSIONS

W550 x D460 x H380mm Seating height: 350mm







#### Louisiana Stool

CODE & MATERIALS
VVV-S620

Solid wood frame, Upholstered seat

**DIMENSIONS**W445 × D435 × H455mm
Seating height: 445mm







#### Louisiana Side Table

CODE & MATERIALS

VVV-T110 Solid wood

#### DIMENSIONS

W445 x D435 x H455mm









## Everyday by Neri&Hu

As its name suggests, Everyday is inspired by the quotidian objects in our lives. It is reminiscent of the reading light next to our beds in our childhood homes, or the lamp above the teacher's desk in school. The simplicity is somewhat nostalgic; something we are used to seeing every day, until suddenly we don't anymore.

Neri&Hu purposefully designed an object that looks simple and ordinary, but is simultaneously functionally beautiful, to bring our attention back to the beauty of the lost everyday. Whether placed over a table to be used as a task light, or onto a wall for ambience, Everyday proudly reclaims its place – and that of common objects – in our lives.

Everyday comes in a wall mountable or pendant version and the aluminium frame comes in a choice of finishes – powder coated black, brass or silver plated – while the simple yet beautiful shade is available in either frosted or transparent glass.

#### Everyday Ceiling/Wall Lamp



CODE & MATERIALS

ED-C110

Powder coated aluminum frame/ plated aluminum, Glass shade

\* Outdoor version in black color is available for project orders. MOQ - 300 units.





DIMENSIONS

Ф180 x H137mm

COLOR  $\bullet \bullet \bullet$ 

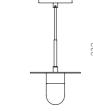
### **Everyday Pendant**



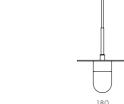
CODE & MATERIALS

ED-P110

Powder coated aluminum frame/ plated aluminum, Glass shade



COLOR DIMENSIONS Ф180 x H232mm





### Haro

by Space Copenhagen

A poetic and industrial motif is coupled in the delicate and evocative lamp collection Haro, named after the Japanese word for 'halo'. Poised on a slender matte powder coated metal base, a refined, floating powder cated shade is repeated across the collection, creating the glowy, ambient layer of light for a multitude of uses.

#### Haro Floor Lamp



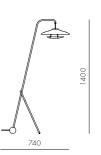
#### CODE & MATERIALS

HA-F110 Powder coated steel shade, Brass plated stainless steel structure



#### DIMENSIONS

W370 x D740 x H1400mm



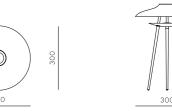
#### Haro Table Lamp



#### CODE & MATERIALS

HA-TL110 Powder coated steel shade, Brass plated stainless steel structure

#### DIMENSIONS Ф300 x H410mm



Haro Pendant





#### CODE & MATERIALS

HA-P110 Powder coated steel shade, Brass plated stainless steel structure

#### DIMENSIONS Ф500 x H450mm



233

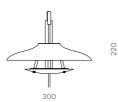
#### Haro Wall Lamp

### CODE & MATERIALS

HA-W110 Powder coated steel shade, Brass plated stainless steel structure

#### **DIMENSIONS**

W300 x D415 x H220mm





232



## Kyoto Lamp

This series of floor lamps in solid wood is a tribute to both the historic woodcraft of Kyoto and the early years of Japanese aviation. The lamps' structure invokes the intricacy of Japanese toy aircraft – in particular the Yoshida Hishou, an A-shaped plane fitted with two reverse propellers that successfully crossed Tokyo's Sumida River in a 1911 model-aircraft contest.

The shade is created using Japan's Unesco-listed washi paper, by the craftspeople of Kyoto, traditional makers of Japan's distinctive wagasa (umbrellas made with washi and bamboo). Emitting a gentle, warm-toned light and creating a soft shadow play, the Kyoto Lamp enhances interiors through both its form and effect.

Kyoto Floor Lamp



### CODE & MATERIALS

KY-L110 Solid wood base, Washi paper, Brass plated stainless steel hardware





DIMENSIONS

W710 x D615 x H1750mm



### Mūn

by OEO Studio

The design of the Mūn light series marries Asian design sensibilities with a timeless aesthetic, and targets both consumer and contract markets. The design ethos behind Mūn is playful, analogue and sculptural. A distillation of the essential elements of form and function. M $\bar{\mathbf{u}}$ n, the Japanese word for moon, takes shape in the form of a desk lamp, two types of floor lamps, pendants in s, m and large and a rechargeable lantern that can be used both indoor and outdoor.

For the design of  $M\bar{\mathbf{u}}$ n, OEO Studio drew inspiration from analogue experiences and the poetry of rituals. The design of  $M\bar{\mathbf{u}}$ n is compelling and minimalitic, with a subtle sophisticated appearance - almost mystical as the movement of the tide as the Moon orbits earth.

Mūn Pendant Small / Middle / Large



#### CODE & MATERIALS MN-P110-S

Powder coated steel frame, Glass shade



DIMENSIONS Ф150 x H90mm





#### Mūn Pendant Middle



#### CODE & MATERIALS MN-P110-M

Powder coated steel frame, Glass shade

### DIMENSIONS

Ф195 x H115mm



### Mūn Pendant Large



#### CODE & MATERIALS MN-P110-L

Powder coated steel frame, Glass shade



#### **DIMENSIONS** Ф330 x H185mm



### Mün Rechargeable Lantern



CODE & MATERIALS MN-R110

Powder coated steel frame, Silicone handle, Glass shade



#### DIMENSIONS Ф195 x H290mm



#### Mūn Desk Lamp



CODE & MATERIALS MN-TL110

Powder coated steel frame, Glass shade



#### **DIMENSIONS**

W150 x D730 x H520mm



#### Mūn Floor Lamp Adjustable



#### CODE & MATERIALS

MN-F110 Powder coated steel frame, Glass shade



### DIMENSIONS

W195 x D890 x H1195mm



#### Mūn Floor Lamp 145 / 170



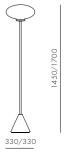
#### CODE & MATERIALS

MN-F120-L MN-F120-H Powder coated steel frame, Glass shade



DIMENSIONS

Ф330 x H1450mm Ф330 x H1700mm



#### Mün Rechargeable Lantern Floor Stand

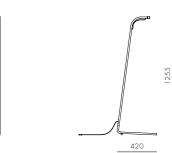


#### CODE & MATERIALS

MN-R110-A1 Powder coated steel frame



DIMENSIONS  $\text{W400} \times \text{D420} \times \text{H1255mm}$ 



### Mūn Rechargeable Lantern Wall Hook



DIMENSIONS Ф25 x D180mm



125 25

55



### Yama

by Space Copenhagen

'Yama' is Japanese for 'mountain'. Created on the clear geometric form of a cone, Yama is a collection of pendant lamps, offered in a range of different materials that each sets a different tone. The construction becomes the decorative feature, resulting in an honest and simple expression that lends itself well to a multitude of uses from repetition or sculptural feature in bigger spaces to classic accent lighting.

#### Yama Pendant Glass Small / Middle



### CODE & MATERIALS

YA-P110-S YA-P110-M Glass shade, Brass plated stainless steel structure









#### Yama Pendant Metal Small / Middle



#### CODE & MATERIALS YA-P120-S

YA-P120-M Powder coated aluminium shade, Brass plated stainless steel structure





DIMENSIONS

Ф135 x H390mm

Ф180 x H475mm





## Space Invaders by Luca Nichetto

Space Invaders is an eclectic collection of objects with different functionality and a bold character. Table and floor lamps, small tables with integrated light and trays find their own aesthetic in the juxtaposition of material and shapes that interpenetrate each other, marking an invasion of space that creates an original modularity. It is in this way that a luminous pearl stands between the base and the top of the side table, or that a series of glass spheres fill the metal structure of the lamps, or that the solidity of wooden trays find their balance resting, while other trays with a Yo-yo shape fit one another, creating multiple combinations. The result is a playful group of timeless design objects, able to invade a variety of environments.

#### Space Invaders Dhala Rechargeable Lamp



### CODE & MATERIALS

SI-R110 Steel black powder coat matt base, Handle and leg, Murano glass shade



DIMENSIONS W150 x D78 x H350mm





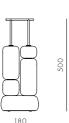


### Space Invaders Dhala Table Lamp



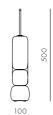
### CODE & MATERIALS

SI-TL110 Steel black powder coat matt base and handle, Murano glass shade



#### DIMENSIONS

W180 x D100 x H500mm



#### Space Invaders Hoba Side Table



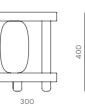
#### CODE & MATERIALS

SI-T110 Wood base and top, Murano glass shade



#### DIMENSIONS

Ф300 x H400mm





#### Kaali - Matt

#### CODE & MATERIALS

SI-TR120-M MDF matt lacquered top+MDF high glossy lacquered base









#### Kaali - Wood

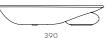
#### CODE & MATERIALS

SI-TR120-VV North America walnut top+MDF high glossy lacquered base









#### Lonar D285

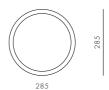
#### **CODE & MATERIALS**

SI-TR110-S MDF matt lacquered



DIMENSIONS  $\Phi285 \times H56 mm$ 







#### Lonar D350



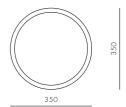
MDF matt lacquered

DIMENSIONS Ф350 x H56mm COLOR 

251

COLOR







Ф390 x H70mm

250

## Arita by Neri&Hu

In 1616, porcelain stones were discovered at Izumayama mountain, which gave birth to Japan's very first porcelain. In the Edo era, many tableware artifacts belonging to Japanese feudal lords were made from Arita porcelain, manufactured in the northern part of Kyushu Island. After a research trip to Japan, Neri&Hu were inspired to reinterpret this historic manufacturing technique by using it in the production of the Arita collection for Stellar Works. The result is a contemporary dining collection with a 400 year old story behind it.

#### Arita Vessels



The ceramic set of seven bowls and plates started as a project ensemble under. A Cabinet of Curiosity of seven objects to be displayed in the glass cabinet. Each ceramic piece is a different size with varying heights and volumes, blurring the typology of bowls and plates to respond to the contemporary lifestyle of full flexibility with distinction. Each vessel shape offers endless functional possibilities, yet any combination of them suggests a rebirth of a personalised table styling.

#### Arita Liquid



These containers, inspired by Chinese traditional wine bottles, offer two sizes for cold or warm liquids. The cups can be stacked at the neck of the bottle to complete the visually interesting set, while the brass holder offers a graceful detail to the simple white shape.





CODE & MATERIALS AR-VS1-A C74 x H90mm

CODE & MATERIALS AR-VS1-B C122 x H58mm

CODE & MATERIALS

AR-VS1-C

C147 x H66mm

CODE & MATERIALS AR-VS1-D C188 x H35mm









CODE & MATERIALS AR-VS1-E C213 x H42mm

CODE & MATERIALS AR-VS1-F C264 x H20mm

CODE & MATERIALS AR-VS1-G C290 x H31mm







CODE & MATERIALS AR-LS3-S C100 x H120mm

CODE & MATERIALS AR-LS3-L C100 x H145mm

CODE & MATERIALS AR-LS3-C C99 x H30mm

CODE & MATERIALS C55 x H150mm









Frame by Nendo

An L-shaped steel frame that can be hung on a wall. Suitable as a towel bar, holding a mirror at two points, and as a shelf if the gap is filled, its simple structure belies the consequent ability to perform multiple roles. Smaller, circular mirrors as well as elliptical mirrors are available, and they can be used in any combination with shelves or towel bars. There are also floor mirrors, to be used not only as full-length mirrors but also as garment racks.

#### Frame Wall Mirror Small

#### CODE & MATERIALS

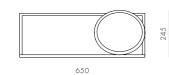
matt frame, Mirror

FR-M120-S Steel black powder coat

#### DIMENSIONS

W650 x D150 x H245mm







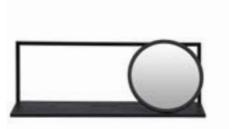
#### Frame Wall Mirror Small With Board

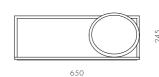
#### CODE & MATERIALS

FR-M121-S Steel black powder coat matt frame, Mirror, Wood veneer board

#### DIMENSIONS

W650 x D150 x H245mm



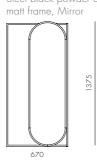




#### Frame Floor Mirror



CODE & MATERIALS FR-M110 Steel black powder coat



DIMENSIONS W670 x D395 x H1375mm

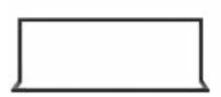


Frame Shelf



#### **DIMENSIONS**

W650 x D150 x H230mm

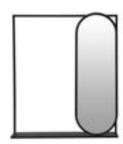


Frame Shelf with Board

650



#### Frame Wall Mirror Large



CODE & MATERIALS

FR-M121-L Steel black powder coat matt frame, Mirror, Wood veneer board



DIMENSIONS

W650 x D150 x H765mm



#### CODE & MATERIALS

FR-SF111 Steel black powder coat matt frame, Mirror, Wood veneer board

#### **DIMENSIONS** W650 x D150 x H230mm





### Wall

by Space Copenhagen

The inspiration behind the Wall Rugs collection comes from a fascination and attraction to textures, patina, tactility, with balances and contrasts between smooth and rough, soft and hard, horizontal and vertical, light and shadow. The intricacy of how various surfaces age, old walls and buildings of different nature, is intuitively interpreted in the creation of these rugs: creating fragments of these aging surfaces and textures into free patterns of beautiful colours blending and fading, allowing the tactile walls to become soft floors. All the names of the rugs relate to the same sensuous mechanisms and constant flow of memories— dune, moon, nude, tundra, midnight, gold—referring to esoteric values, a mood or a state of mind, rather than a specific colour.

#### Dune



### CODE & MATERIALS VVL-ROO1-S

WL-R001-S WL-R001-M WL-R001-L 100% Pure new zealand wool

#### DIMENSIONS

W2000 x H1400mm W2400 x H1700mm W3000 x H2400mm



2000/2400/3000

#### Midnight



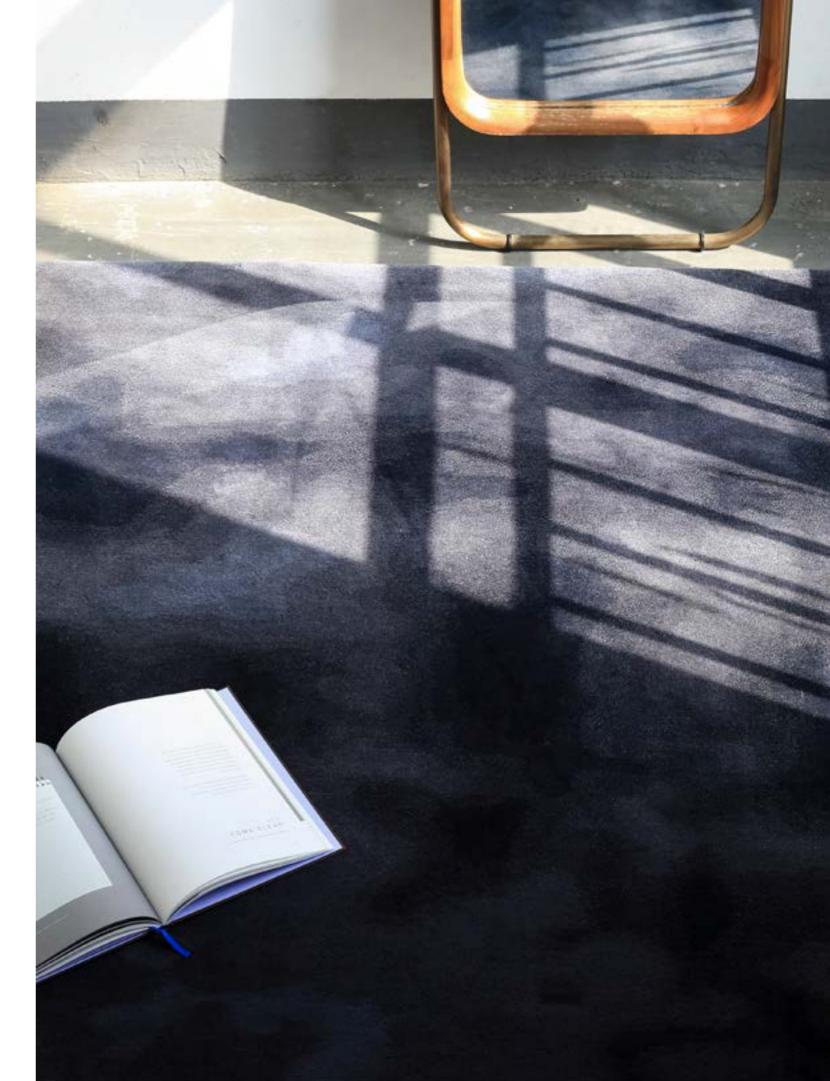
#### CODE & MATERIALS

WI-R002-S WI-R002-M WI-R002-L 100% Pure new zealand wool

#### DIMENSIONS

W2000 x H1400mm W2400 x H1700mm W3000 x H2400mm







#### Tundra



#### CODE & MATERIALS

WLR003-S WLR003-M WLR003-L 100% Pure new zealand wool

#### DIMENSIONS

W2000 x H1400mm W2400 x H1700mm W3000 x H2400mm



#### Nude



#### CODE & MATERIALS

WI-R004-S WI-R004-M WI-R004-I 100% Pure new zealand wool

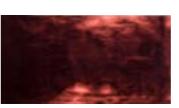
#### DIMENSIONS

W2000 x H1400mm W2400 x H1700mm W3000 x H2400mm



2000/2400/3000

#### Moon



#### CODE & MATERIALS

WI-R005-S WI-R005-M WI-R005-L 100% Pure new zealand wool

#### DIMENSIONS

W2000 x H1400mm W2400 x H1700mm W3000 x H2400mm



2000/2400/3000

### Linen



CODE & MATERIALS LI-ROO3-S

LI-ROO3-L 100% Linen

#### DIMENSIONS

W1800 x H1200mm W3000 x H2400mm





#### Gray Blanket

CODE & MATERIALS

LN- T001 100% Linen

DIMENSIONS W1800 x H1100mm





### Black Rug

#### CODE & MATERIALS LI-ROO1-S

LI-ROO1-L 100% Linen

DIMENSIONS W1800 x H1200mm

W3000 x H2400mm

Flax Blanket

CODE & MATERIALS LN- T002 100% Linen

DIMENSIONS W1800 x H1100mm









### Taupe Rug

#### CODE & MATERIALS LI-ROO2-S LI-ROO2-L 100% Linen

DIMENSIONS W1800 x H1200mm W3000 x H2400mm Desert Blanket

#### CODE & MATERIALS

LN- T003 100% Linen DIMENSIONS W1800 x H1100mm













#### PRODUCT LIST BY CATEGORY

- DINING CHAIRS
- LOUNGE CHAIRS
- STOOLS & BAR CHAIRS
- ► BENCHES & TWO-SEATER CHAIRS
- ► SOFAS & BEDS
- ► TABLES
- CABINETS & SHELVING
- ► LAMPS
- ACCESSORIES

#### DINING CHAIRS



Aya Dining Chair ÁY-S210 Pg. 52



Crawford Dining Chair U CR-S210-UP Pg. 76

Industry Dining Chair

IN-S210

Pg. 119



AY-S211

Pg. 53

Crawford Dining Chair W CR-S210-WD Pg. 76

Aya Dining Armchair



Blink Dining Chair BL-S210 Pg. 60



Bund Dining Chair BU-S210 Pg. 71



Church Chair (1956) VW-S240 Pg. 227



Exchange Highback Chair 2.0 EX-S231-R2 Pg. 99



Crawford Soft Dining Chair CR-S220 Pg. 79



EX-S211-R2

Pg. 98

Exchange Dining Chair 2.0

Journey Dining Chair-LE JN-S210-LE Pg. 133



Journey Dining Armchair-CV JN-S211-CV Pg. 133



Pg. 119



Louisiana Chair (1958) VW-S220 Pg. 224

Journey Dining Chair-CV

JN-S210-CV

Pg. 132



Lunar Dining Chair Large LN-S221-L Pg. 143



Lunar Dining Chair Small LN-S221-S Pg. 143



JN-S211-LE

Pg. 133

Mandarin Dining Chair MA-S211 Pg. 151

Pagoda Chair Upholstery

- Aluminum Leg Silver

PA-S210-AL1

Pg. 158

Journey Dining Armchair-LE



Laval Chair

LA-S220

Pg. 140

Ming Chair MI-S211 Pg. 154



Ori Dining Chair OR-S210 Pg. 156



Ori Dining Armchair OR-S211 Pg. 156



Pagoda Chair Upholstery -Wood Leg PA-S210-WD Pg. 158



Pagoda Chair Upholstery - Aluminum Leg Gold PA-S210-AL2 Pg. 159



Pagoda Chair Cane - Wood Leg PA-S220-WD Pg. 159



Pagoda Chair Cane -Aluminum Leg Silver PA-S220-AL1 Pg. 159



Pagoda Chair Cane Aluminum Leg Gold PA-S220-AL2 Pg. 159

#### DINING CHAIRS



Piano Chair (1955) VW-S210-WD Pg. 224

Risom C140 Chair (1955)

CC-S211-CA

Pg. 175



Rén Dining Chair RN-S210 Pg. 166



Rén Dining Armchair RN-S211 Pg. 166



Risom C275 Chair RI-S220-WD Pg. 174



Risom C276 Chair RI-S220-UP Pg. 175



Risom C180 Chair RI-S231 Pg. 178



Slow Dining Chair SL-S211 Pg. 188



Slow Side Chair SL-S210 ST-S210 Pg. 188 Pg.196



Stack Dining Chair

Utility Stacking Armchair U

Risom C141 Chair (1955)

RI-S210-CA

Pg. 175



Risom C142/C143

RI-S211-UP/RI-S210-UP

Chair (1955)

Pg. 175

Stay Dining Chair SA-S210 Pg.198

Utility Chair U

UT-S210-UP

Pg. 212



Taylor Dining Chair TA-S210 Pg. 207



Utility Armchair U UT-S211-UP Pg. 212



Utility Chair V UT-S210-WD Pg. 212



Utility Chair Stacking U UT-S230-UP Pg. 210



Utility Armchair V

UT-S211-WD

Pg. 212

Utility Highback Armchair UT-S221 Pg. 213



UT-S231-UP

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Utility Highback Chair UT-S220 Pg. 213



Aluminium Triangle Chair VW-S120 Pg. 227

Bund Lounge Chair

Exchange Lounge Chair 2.0

Lunar Lounge Chair Large

BU-S111

EX-S111-R2

LN-S111-L

Pg. 143

RI-S121

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Pg. 71



Arc Highback Lounge Chair AR-S121 Pg. 38



Arc Lounge Chair AR-S111 Pg. 38

Chillax Lounge Chair

CH-S131

Pg. 162



Aya Lounge Chair AY-S111 Pg. 53



Blink Lounge Chair BL-S410 Pg. 62



Chillax Highback Chair CH-S141 Pg. 165



Cotton Club Lounge Chair (1988) CF-S111



Crawford Lounge Chair 2.0 CR-S111-R2 Pg. 82



Kite Highback Narrow/Deep KT-S120-N/D Pg. 137



Lunar Highback Lounge Chair LN-S121 Pg. 142





Lunar Lounge Chair Small LN-S121-S Pg. 143



Kite Lounge Chair

Narrow/Deep

KT-S110-N/D

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Mandarin Lounge Chair MA-S111 Pg. 151



QT Chair QT-S121 Pg. 165



Rén Lounge Chair Small/Large RN-S111-S/L Pg. 170



Risom U380 Chair Risom Lounge Chair RI-S111 Pg. 178



Slow Lounge Chair SL-S111 Pg. 189



Taylor Lounge Chair TA-S112 Pg. 207



Triangle Chair (1952) VW-\$110 Pg. 227



Utility Lounge Chiar - Half Back UT-S111-H Pg. 213



Utility Lounge Chiar - Full Back UT-S111-F Pg. 213



Utility Lounge Chair UT-S111 Pg. 216



Aluminium Triangle Ottoman VW-S520 Pg. 228



Triangle Ottoman VW-S510 Pg. 228



Blend Stool W BD-S620-WD Pg. 56



Blend Stool High BD-S610-H Pg. 59



Blend Upholstery U BD-S620-UP Pg. 59



Blend Chair W BD-S210-WD Pg. 59



Blend Chair U BD-S210-UP Pg. 59



Bund Bar Chair SH610/SH750 BU-S310-610/750 Pg. 71



Exchange Bar Chair 2.0 SH610/SH750 EX-S311-R2-610/750 Pg. 99



Louisiana Stool

Utility Bar Chair

SH610/SH760

Pg. 217

UT-S310-610/760

VW-S620

Pg. 228

BL-S610-750

Pg. 62

Freja Bar Stool SH450/610/750 Leather Stripe Seat FE-S610/S310/S320-LS Pg. 110

Blink Bar Stool SH750



BL-S610-610

Pg. 62

Freja Bar Stool SH450/610/750 Leather Seat FE-S610/S310/S320-LE Pg. 110

Lunar Bar Chair SH750

Utility Stool H460

UT-S610-460

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LN-S311-750

Pg. 146

Blink Counter Stool SH610



Freja Bar Stool SH450/610/750 Paper Cord Seat FE-S610/S310/S320-PC Pg.111

Risom C375 Chair

Utility Stool 610/H760

UT-S610-610/760

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RI-S310-WD

Pg. 178

Blink Vanity Stool SH470

BL-S610-470

Pg. 60



Industry Bar Chair SH610/ SH750 IN-S310-610/750 Pg. 119



lames Stool JA-S610 Pg. 129



Risom C376 Chair RI-S310-UP Pg. 179



Taylor Bar Chair SH610/SH750 TA-S310-610/750 Pg. 207



Wohlert Bar Chair VW-S310



Pg. 227

#### BENCHES & TWO-SEATER CHAIRS



Mandarin Bench

MA-S610

Pg. 151

Cotton Club Lounge Chair Two Seater (1988) CF-S121 Pg. 75



Exchange Chair Iwo Seater 2.0 EX-S221-R2 Pg. 99



Rén Lounge Chair Two Seater RN-S121 Pg. 170



Freja Bench Leather Stripe Seat FE-S620-LS Pg. 111

Slow Lounge Chair

Two Seater

SL-S121

Pg. 189



Utility Lounge Chair Two Seater UT-S121 Pg. 216

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#### CREDITS

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