Asian sensibility, timeless craft.

**ABOUT US**

Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long-standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form, and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

**IN 2012**

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

**We bridge the gap**

*Between east and west*
Six years on, and our furniture collections have achieved a unique place in the global market, and can be found in private residences and prestigious hotels, restaurants and public spaces around the world. By drawing together a unique combination of heritage, craft skills and production expertise from Europe and Asia, we have created an international design brand with genuine cross-cultural resonance. Stellar Works has much to be proud of.

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

When we opened our purpose-built factory in Shanghai, the city was well established as an international hub for furniture production, but for many brands, its factories were centres of mass-market furniture making, dealing in low-cost, high-volume manufacture with all the efficiency of the production line, but little crafted character. A wealth of technical know-how and traditional craft skill existed, but remained untapped.

We set out to change that.

The Stellar Works factory has enabled us to achieve two of the key attributes we have aimed for since the company’s founding. China’s favourable cost environment allows us to create pieces that offer our customers unparalleled value for money, but our approach to making ensures that everything bearing the Stellar Works name exhibits the detail and quality of the hand-guided craftsmanship that created it.

In this sense, one of the most important roles that Stellar Works plays is the preservation and nurturing of craft skills that the ease of mass production has placed under threat. Japan and France both have a great tradition of hand-making, but technological advancement and the rise in outsourcing have eroded the skills base in both countries. In Shanghai, we keep those traditions alive.

The other great benefit of our production facility is the end-to-end control it gives us over the entire production process. Because we assume complete responsibility for every stage, we can custom-create pieces with an ease which many other brands do not have access to and, more importantly, we can guarantee the sustainability of our furniture. Complete control of materials sourcing ensures complete transparency – every wood can be traced to the forest it came from, and every metal, fabric and leather can be tracked to its source. It is because of this that all our materials lead to final pieces that are simultaneously unique in aesthetic, and stringent in quality.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th-century greats, such as Vilhelm Walther and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works’ signature collections too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition. When I look at a collection such as Lunar, for example, I see the patterns of time-honoured decorative arts from China refined into Nordic simplicity and comfort by the Danish studio Space Copenhagen.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn’t work – a clash of cultures or a conceptual mismatch – but Stellar Works’ designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it’s not good design – it’s a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will all be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.
DESIGNERS
Neri&Hu

Stellar Works’ creative direction is overseen by the Neri&Hu Design and Research Office. Founded in 2004, the design practice is based in Shanghai and London and led by architects Lyndon Neri and Rossana Hu. The company’s diverse, multicultural team strives to reinvent classic craft, adding a fresh, contemporary touch to their projects and collaborations all over the world.

Neri&Hu’s interdisciplinary approach to architecture and interior, graphic and product design is rooted in context, never formulaic or conventional, and built around a commitment to creating forms with meaning. The studio’s work has earned a host of awards internationally, including the Winner of The Blueprint Award for Design 2019 and The PLAN Award 2018, they are named EDIDA Designers of the Year 2017, Interior Designers of the Year of ICONIC Awards 2017 by German Design Council, Maison&Objet Asia Designers of The Year 2015, Wallpaper* Designer of The Year 2014. They were the winner of 2014 World Architectural Festival.
Hallgeir Homstvedt

Born in Norway, Hallgeir Homstvedt holds a BA in Industrial Design from Newcastle University in Australia. After graduating in 2006 he started working for the acclaimed design studio Norway Says before founding his own studio Homstvedt Design in 2009. His works have been exhibited in London, Tokyo, Oslo, New York and Milan, and his clients include some of the premier brands in the furniture industry. He has picked up several awards over the years, including Designer of the Year by Bo Bedre magazine in 2017.

Jens Risom

An acclaimed designer, Jens Risom studied at Niels Brock Copenhagen Business College as well as The School of Arts and Crafts in Copenhagen, along with Hans J. Wegner and Børge Mogensen, where he studied Industrial arts and design.

Jens Risom emigrated to New York in 1939 and after success designing the majority of Hans Knoll’s first furniture collection, he established his own design company, Jens Risom Design Inc. grew to be one of the three largest furniture companies in America, with offices spanning to Argentina, England and Australia. His designs continue to inspire many today and his legacy remains strongly present in the design world.

Jun Aizaki (Crème)

Founded by Jun Aizaki, Crème is a multidisciplinary design firm based in the vibrant neighborhood of Williamsburg, Brooklyn. The studio is collaboration of dynamic, international designers that work around the idea that all design challenges require the same problem solving approach. Crème tackles a chair, a restaurant or a building, the same way they would approach a logo or a street block.

Crème has developed a contemporary wood and steel chair inspired by the traditional Windsor form. By exchanging the traditional wooden spindles and stretcher of the Windsor back with steel, Crème has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed in to used or well-worn objects and furnishings. Aside from the traditional spindle back, Crème has designed several other backs that can be substituted in to fit any design. Custom backs, multiple wood species and steel finishes are available.

Carlo Forcolini

Over the course of a career spanning more than 40 years, Carlo Forcolini has designed more than 100 objects and furniture pieces for some of the most prestigious brands in Italy. Trained by the masters of Italian design, he co-founded the acclaimed design firm Alias in 1979. Steeped in references to art, literature and cinema, his work is both iconic and functional. Each piece has a story and a raison d’être – embodying an approach to design drawn from a fascination with dreams, mystery and the unknowable. Forcolini is currently the vice-chairman of the Istituto Europeo di Design and lives and works in Milan.
Nic Graham

Australian interior designer Nic Graham has headed his own design practice in Sydney since 1999, working on projects spanning the residential, commercial and hospitality sectors.

Through their work across the Asia-Pacific region, Graham and his small team of architects, technical craftsmen and landscape designers have developed a reputation for their interdisciplinary skill set and holistic approach. Their designs are contemporary, often drawing on retro inspiration to incorporate a sense of warmth and comfort – a ‘soft’ take on modernism.

OEO Studio

OEO Studio was founded in 2003 and is based in Copenhagen, Denmark, with a project office in Tokyo. OEO Studio has created award-winning designs for a broad spectrum of discerning clients, from furniture and interiors for Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York and at the Musée des Arts Décoratifs in Paris.

OEO Studio has established a distinct aesthetic that encompasses a unified approach to retail, hospitality, furniture-making and beyond. Each project is enhanced by the inherent warmth of the natural materials, which are often applied in novel and unexpected ways inspired and framed by their cultural context to offer a compelling sense of minimalism. Signature to the approach at OEO Studio is their exquisite level of bespoke design created with meticulous attention to detail.

Nendo

Chief Designer and Founder of nendo.

Oki was born in 1977 in Canada and received M.Arch from Waseda University in 2002. Establishing design studio “nendo” upon his graduation, Oki has been designing in various fields from small stationary to large public architecture. Oki has been chosen by Newsweek magazine as one of “The 100 Most Respected Japanese” in 2002 and won EDIDA “Designer of the Year” in 2012. Nendo designs can be found in the Museum of Modern Art in New York, as well as Musee des Arts decoratifs and Centre Pompidou in Paris.

Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, Space Copenhagen is a design studio works across multiple disciplines from furniture, lighting and refined objects, to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

We call our approach Poetic Modernism.

The ambition is to forge new paths by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade, duality and contrast. Curiosity as a fundamental human condition.

The studio’s intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behavior. It is a sense of and belief in slow aesthetic that centers quality and longevity.
To m  Fe r e d a y Vilhelm Wohlert

Tom Fereday develops products based on the principle of honest design, conveying a design process which celebrates the materials and manufacturing processes behind furniture and products, to design from the inside out. By using the materials and environment as a positive design constraint he guides intelligent and thoughtful design outcomes which connect with people through natural materials, tactile finishes and unique design. He strives to create enduring designs which are meaningful to people and their environment.

Born in Australia, Tom Fereday grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an honors degree in Industrial Design at the University of Technology Sydney. Working across Europe and Australia, Tom Fereday went on to found his sole practice in 2012.

Vilhelm Wohlert

A prolific architect and designer, Vilhelm Wohlert (1920–2007) trained, and later taught, at the Royal Academy of Fine Arts in Copenhagen. Alongside his work designing and restoring churches and royal castles, he is especially celebrated for the design of the Louisiana Museum of Modern Art in Humlebæk, Denmark, to which he and his partner Jørgen Bo devoted more than 30 years.

Wohlert’s furniture and lighting have become design icons, thanks to the way they often employ structural elements to create sculptural effects. He was inducted into the Order of the Dannebrog in recognition of his contribution to the Danish design tradition.

Yabu Pushelberg

Serendipitously brought together in 1980 by a shared hunt for a studio space, George Yabu and Glenn Pushelberg have created a globally renowned collaborative interior architecture and design practice driven by curiosity, experimentation and attention to detail.

From its studios in New York and Toronto, Yabu Pushelberg brings together innovative materials, talented artisans and a trend-transcending approach that has firmly established the practice as an international creative leader, celebrated for the personality and emotional resonance of the designs it produces.
THE COLLECTION
MUN Rechargeable Lantern Lamp

STACK Dining Chair
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The Arc collection is a response to the modern work situation, which the designer wanted it to provide the shelter and remind people of home. The designer gave this collection a distinct character and made it stand out from typical contract furniture. The soft silhouette of the sofa strengthens the instantly recognizable character. A thick seam sweeps along the edge of the sofa, like a barrier between the strict and straight outside shape, and the softer sculpted inside. With embracing curves and intricate upholstery details, the Arc collection has a gentle character that makes it the perfect for both retail and soft contract market.

**Arc Highback Chair**

**CODE & MATERIALS**
AR-H11
Veneer laminate base, Steel leg, Upholstery

**DIMENSIONS**
W900 x D855 x H1160mm
Seating height: 375mm

**Arc Lounge Chair**

**CODE & MATERIALS**
AR-S11
Veneer laminate base, Steel leg, Upholstery

**DIMENSIONS**
W900 x D855 x H785mm
Seating height: 375mm
**Arc Sofa Highback Love Seat L**

**CODE & MATERIALS**
AR-S410
Veneer laminate base, Steel leg, Upholstery

**DIMENSIONS**
W1470 x D880 x H1160mm
Seating height: 375mm

**Arc Sofa Highback Love Seat R**

**CODE & MATERIALS**
AR-S410-R
Veneer laminate base, Steel leg, Upholstery

**DIMENSIONS**
W1470 x D880 x H1160mm
Seating height: 375mm

**Arc Sofa Love Seat**

**CODE & MATERIALS**
AR-S420
Veneer laminate base, Steel leg, Upholstery

**DIMENSIONS**
W1620 x D880 x H785mm
Seating height: 375mm

**Arc Sofa Highback Love Seat**

**CODE & MATERIALS**
AR-S410
Veneer laminate base, Steel leg, Upholstery

**DIMENSIONS**
W1620 x D880 x H1160mm
Seating height: 375mm

**Arc Sofa Three Seater**

**CODE & MATERIALS**
AR-S420
Veneer laminate base, Steel leg, Upholstery

**DIMENSIONS**
W1980 x D880 x H785mm
Seating height: 375mm

**Arc Coffee Table**

**CODE & MATERIALS**
AR-T210
Veneer laminate top, Steel leg and support, Stone top

**DIMENSIONS**
W1980 x D880 x H370mm
Blend
by Nendo

A three-legged bar stool with three crossbars was the base design, but as two of the crossbars melt away in the middle, the bars, initially tasked with horizontally connecting the legs, instead turn perpendicular to support the seat and a leg. A lone crossbar remains, acting as a footrest. This slight structural change utterly transforms the direction of force and how it is applied, becoming the stool’s major feature. 5 variations are available, including short stools, those with a leg seemingly extended up into a backrest, and those with upholstered seats.

Blend Stool W

CODE & MATERIALS
BD-S620-WD
Powder coated steel frame,
Solid wood seat

DIMENSIONS
W390 x D417 x H657 mm
Seating height: 455mm

Blend Stool U

CODE & MATERIALS
BD-S620-UP
Powder coated steel frame,
Upholstered seat

DIMENSIONS
W390 x D417 x H657mm
Seating height: 505mm

Blend Chair W

CODE & MATERIALS
BD-S810-WD
Powder coated steel frame,
Solid wood seat

DIMENSIONS
W390 x D417 x H455 mm
Seating height: 455mm

Blend Chair U

CODE & MATERIALS
BD-S810-UP
Powder coated steel frame,
Upholstered seat

DIMENSIONS
W390 x D417 x H657 mm
Seating height: 505mm
Blink

by Yabu Pushelberg

Compact in profile and scale, this light, playful and sculptural collection lands itself to both residential and commercial applications. Though Blink has a distinct personality and distilled modernist quality, pieces from this collection can coexist or live independently amongst other styles. The materials have been selected to create considered contrasts from texture to texture and surface to surface.

Blink Dining Chair

CODE & MATERIALS
BLK270
Powder coated steel frame, Brass plated stainless steel, Upholstery

DIMENSIONS
W545 x D515 x H690mm
Seating height: 480mm

Blink Vanity Stool SH470

CODE & MATERIALS
BLK6010-470
Powder coated steel frame, Brass plated stainless steel, Upholstery

DIMENSIONS
W515 x D490 x H590mm
Seating height: 470mm
Blink Coffee Table - Stone Top

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Blink Café Table - Stone Top

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Blink Café Table - Wood Top

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Blink Dining Table - Wood Top

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Bund
by Neri&Hu

Inspired by the Bund, a lasting symbol of Shanghai’s past, present, and future, this series combines elements not only from its industrial origins, but also from its splendid colonial history. The soft curves and rich fabric finishes, as well as the wooden legs, pay homage to the Art Deco style which is permanently ingrained in the DNA of the city.

Bund Dining Chair

CODE & MATERIALS
BU-S111
Solid wood frame, Upholstered moulded foam frame, Upholstered seat

DIMENSIONS
W500 x D590 x H810mm
Seating height: 460mm

Bund Lounge Chair

CODE & MATERIALS
BU-S210
Solid wood frame, Upholstered moulded foam frame, Upholstered seat

DIMENSIONS
W630 x D870 x H815mm
Seating height: 390mm
**Bund Bar Chair SH610 / SH750**

- **Code & Materials**
  - BU-S310-610
  - BU-S310-750
- **Dimensions**
  - Φ300 x H500mm
  - Φ300 x H560mm
- **Details**
  - Solid wood frame, Upholstered moulded foam frame, Upholstered seat
  - Seating height: 610/750mm

**Bund Side Table H500 / H560**

- **Code & Materials**
  - BU-T110-500
  - BU-T110-560
- **Dimensions**
  - 465/470 x 160/300mm
  - 825/965 x 610/750mm
- **Details**
  - Stainless steel brass top, Marble base
‘secrets &...’ by Neri&Hu is the first edition of A Cabinet of Curiosity, an ongoing series to be launched in subsequent years, slowly peeling away the hidden to finally satisfy the curiosity in all of us. The wooden cabinet with glass doors rests on a metal trolley inspired by scenes from a ceramic factory, before the cart enters the fiery furnace. The furnace represents trials and tribulations we all encounter in life, from which we offer up sweat and tears, pain and pleasure. Yet it is through the burning of these sins and secrets that we walk out white as snow. Secrets revealed. Or secrets concealed. That is up to us.
Stellar Works Carlo collection gathers together some of the greatest and most influential designs of a 20th-century Italian master: Carlo Forcolini. His bold, playful and unstintingly imaginative approach resulted in a succession of attention-grabbing chairs and stools that make use of strong geometric shapes and colours – together with a touch of humour. Alongside influential 1980s seating such as the Cotton Club and ‘smiling’ Alien chairs, the Carlo collection includes Forcolini’s self-supporting bookcase Ran Library, inspired by temple doors in China and Japan.

Cotton Club Lounge Chair (1988)
- Code & Materials: CF-S111
- Powder coated steel frame, Upholstery
- Dimensions: W1395 x D570 x H725mm
- Seating height: 440mm

Cotton Club Lounge Chair Two Seater (1988)
- Code & Materials: CF-S121
- Powder coated steel frame, Veneer laminate shelves
- Dimensions: W1120 x D455 x H2040mm
- Seating height: 440mm

Ran Library (1982)
- Code & Materials: CF-S110
- Powder coated steel frame, Veneer laminate shelves
- Dimensions: W1120 x D455 x H2040mm
The Crawford Collection is comprised of a sofa, bed, tables and a dining chair. Following Stellar Works’ ethos, the collection was developed on the principle of honest design that celebrates Asian sensibilities, whilst reinterpreting them for an international audience. The collection also represents a fusion of cultures that celebrates the growing design movement in the Asia Pacific region, as championed by Lane Crawford. Tom Fereday’s designs utilise natural materials, tactile finishes and subtle, yet elegant details.
Crawford Coffee Table C650 / C900

CODE & MATERIALS
CR210 D650/900
Veneer laminate top,
Steel black powder coated frame,
Stainless steel brass ring

DIMENSIONS
660/900 x H450mm
6900 x H3150mm

Crawford Lounge Chair

CODE & MATERIALS
CR8311
Veneer laminate base,
Steel black powder coated frame,
Upholstery

DIMENSIONS
W965 x D925 x H835mm
Seating height: 650mm

Crawford Sofa

CODE & MATERIALS
CR8101
Veneer laminate base,
Steel black powder coated frame,
Upholstery

DIMENSIONS
W2065 x D825 x H835mm
W965 x D825 x H835mm
Seating height: 650mm

Crawford Bed Double / Queen / King Size

CODE & MATERIALS
CR81010 D650/900
CR8110 Q
CR81110 K
Powder coated steel frame,
Solid wood frame,
Upholstered head board

DIMENSIONS
W2255 x D1865 x H900mm
W2255 x D1865 x H900mm
W2255 x D2065 x H835mm
W2255 x D2265 x H900mm

**Dawn**
*by Space Copenhagen*

Dawn is a modern take on the classic bed with a headboard. With its soft curves and hidden functions, Dawn’s clean, effortless look gives an air of contemporary and understated refinement to bedrooms to fit the demands of modern lifestyle.

The Dawn collection is beautifully detailed in a choice of woods, textile, leather and brass, adaptable and equally suitable to both residential and hospitality.

**Dawn Bed Double / Queen / King Size**

**CODE & MATERIALS**
DA-B1 10-D
DA-B1 10-Q
DA-B1 10-K

Solid wood and metal base, Solid wood with veneer laminate frame, Upholstery back

**DIMENSIONS**
W2130 x D1700 x H1100mm
W2130 x D1900 x H1100mm
W2130 x D2100 x H1100mm
The Discipline Sofa derives its name from the basic horizontal wooden plane that acts as a base for the four variations of soft cushion above. Supported by delicate metal legs, the platforms hover just above the ground and their simple geometry and carefully calibrated dimensions allow for a seamless aggregation of individual units. Variants of the sofa can be combined in infinite configurations for a wide variety of functions, from an intimate two-piece “L” to a 20m long bench, or even back-to-back as a feature object. Utilizing two distinct materials, there is a clear contrast between the heaviness of the marble base and the brass top which is perched precariously above. The delicate and precise lines, the slender proportions, and the elegant material choices make this side table very versatile all around.
Neri&Hu’s modern, clean-lined collection of cabinets is rooted in the tradition of the dowry, drawn from both Chinese culture and that of many others worldwide. Passed from one generation to the next at the moment of marriage, the dowry object is imbued with sentiment and history, embodying the potent nostalgia and symbolic value of a family heirloom.

Crafted to include traditional detailing and joinery techniques, the wide metal base and wooden body of the cabinets and drawers can be customised in a wide variety of materials and finishes. This allows the collection to be tailor-made to suit any setting, or personalised so that any family can create their own heirloom furniture, to pass on through the generations to come.

**Dowry Cabinet I**
- **CODE & MATERIALS**: DO-C110
- **DIMENSIONS**: W1430 x D525 x H850mm
- **Solid wood with veneer panels**, Stainless steel brass finish, Tempered glass

**Dowry Cabinet II**
- **CODE & MATERIALS**: DO-C120
- **DIMENSIONS**: W1875 x D525 x H1000mm
- **Solid wood with veneer panels**, Stainless steel brass finish, Tempered glass

**Dowry Cabinet III**
- **CODE & MATERIALS**: DO-C130
- **DIMENSIONS**: W1070 x D525 x H1450mm
- **Solid wood with veneer panels**, Stainless steel brass finish, Tempered glass
Exchange

by Jun Aizaki - CRÈME

By exchanging the conventional wooden spindles and stretcher of the Windsor back with steel, CRÈME has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed into used or well-worn objects and furnishings.

The new extended Exchange collection is timeless and modern, and includes a dining table, bench and an additional range of chairs.

Exchange Dining Chair

CODE & MATERIALS

EX-S231
Solid wood frame,
Blackened stainless steel

DIMENSIONS

W525 x D505 x H760mm
Seating height: 455mm

Exchange HighBack Chair

CODE & MATERIALS

EX-S211
Solid wood frame,
Blackened stainless steel

DIMENSIONS

W540 x D540 x H915mm
Seating height: 455mm
## Exchange Lounge Chair

**CODE & MATERIALS**
- EX-S111
  - Solid wood frame,
  - Blackened stainless steel

**DIMENSIONS**
- W595 x D550 x H655mm
- Seating height: 390mm

## Exchange Bar Chair SH610 / 750

**CODE & MATERIALS**
- EX-S11-610
- EX-S11-750
  - Solid wood frame,
  - Blackened stainless steel

**DIMENSIONS**
- W525 x D505 x H865mm
- W525 x D505 x H1005mm
- Seating height: 610/750mm

## Exchange Chair Two Seater

**CODE & MATERIALS**
- EX-S221
  - Solid wood frame,
  - Blackened stainless steel

**DIMENSIONS**
- W1325 x D505 x H760mm
- Seating height: 455mm

## Exchange Dining Table W1800 / 2100

**CODE & MATERIALS**
- EX-T410-1800
- EX-T410-2100
  - Veneer laminate top,
  - Blackened stainless steel

**DIMENSIONS**
- W1800 x D900 x H740mm
- W2100 x D1000 x H740mm
Freja
by Space Copenhagen

Freja is a collection of stools and bench that comes out of a wish to create sculptural furniture with the soothing visual appeal of Scandinavian furniture making traditions and a Japanese mode of expression.

The archetypal furniture making principles of static and ornament converge to give Freja its elegant, yet simple character. Seen from different angles legs and aprons optically interweave to form a trellis, the seat floating lightly with either woven paper cord or leather as only decorative feature.

<table>
<thead>
<tr>
<th>Freja Bar Stool SH450 / 610 / 750</th>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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</thead>
<tbody>
<tr>
<td>Leather Stripe Seat</td>
<td>FE-610 LS</td>
<td>W465 x D345 x H470mm</td>
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<td>FE-610 LS</td>
<td>W465 x D345 x H630mm</td>
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<td>FE-610 LS</td>
<td>W465 x D345 x H750mm</td>
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<td></td>
<td>FE-S310 LS</td>
<td>Seating height 450/610/735mm</td>
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<tr>
<td></td>
<td>FE-S320 LS</td>
<td>Solid wood frame, leather seat</td>
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</tbody>
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<td>FE-510 LS</td>
<td>W465 x D345 x H470mm</td>
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<tr>
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<td>FE-510 LS</td>
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</tr>
<tr>
<td></td>
<td>FE-S320 LS</td>
<td>Solid wood frame, leather seat</td>
</tr>
</tbody>
</table>
Freja Bar Stool SH450 / 610 / 750
Paper Cord Seat

CODE & MATERIALS
FE-S610-PC
FE-S310-PC
FE-S320-PC
Solid wood frame, Paper cord seat

DIMENSIONS
W465 x D345 x H470mm
W465 x D345 x H630mm
W465 x D345 x H750mm
Seating height: 450/610/735mm

Freja Bench Leather Stripe Seat

CODE & MATERIALS
FE-S620-LS
Solid wood frame, Leather seat

DIMENSIONS
W1 185 x D350 x H470mm
Seating height: 450

Freja Bench Leather Seat

CODE & MATERIALS
FE-S620-3B
Solid wood frame, Leather seat

DIMENSIONS
W465 x D345 x H470mm
Seating height: 450

Freja Bench Paper Cord Seat

CODE & MATERIALS
FE-S620-PC
Solid wood frame, Paper cord seat

DIMENSIONS
W1 185 x D350 x H470mm
Seating height: 450
Infinity

by Space Copenhagen

The modular sofa collection Infinity is about the purity of the shape and the softness of the curves. This sofa collection was designed to have a minimum of edges and almost invisible detailing and stitching - to underline its elegant, sculptural values and to secure ultimate comfort for the body. A sofa is often a dominant, defining object in a space. The design intention of the Infinity sofa is to radiate a calm, yet strong appearance. Through the choices of fabrics or leather, it can be personalised for different moods and environments - classically elegant while being lush and casual. The name Infinity also refers to the endless possibilities of combinations and variations of the continuous curves.

Infinity Straight

CODE & MATERIALS
IF-S410
Solid wood and plywood frame. Upholstery

DIMENSIONS
W900 x D900 x H760mm
Seating height: 410mm

Infinity Corner

CODE & MATERIALS
IF-S420
Solid wood and plywood frame. Upholstery

DIMENSIONS
W930 x D930 x H760mm
Seating height: 410mm

Infinity Backless

CODE & MATERIALS
IF-S430
Solid wood and plywood frame. Upholstery

DIMENSIONS
W900 x D900 x H410mm
Seating height: 410mm

Infinity End L

CODE & MATERIALS
IF-S440/L
Solid wood and plywood frame. Upholstery

DIMENSIONS
W900 x D900 x H760mm
Seating height: 410mm
Infinity End R

**CODE & MATERIALS**
IF-S440-R
Solid wood and plywood frame, Upholstery

**DIMENSIONS**
W900 x D900 x H760mm
Seating height: 410mm

Infinity Arm L

**CODE & MATERIALS**
IF-S440-L
Solid wood and plywood frame, Upholstery

**DIMENSIONS**
W900 x D900 x H760mm
Seating height: 410mm

Infinity Arm R

**CODE & MATERIALS**
IF-S440-R
Solid wood and plywood frame, Upholstery

**DIMENSIONS**
W900 x D900 x H760mm
Seating height: 410mm

Infinity Ottoman

**CODE & MATERIALS**
IF-S440-O
Solid wood and plywood frame, Upholstery

**DIMENSIONS**
W900 x D900 x H760mm
Seating height: 410mm

Infinity Option 1

**CODE & MATERIALS**
Infinity Straight, Infinity Arm L/R

**DIMENSIONS**
W2730 x D2760mm

Infinity Option 2

**CODE & MATERIALS**
Infinity Corner x 2, Infinity Arm L, Infinity Ottoman

**DIMENSIONS**
W2730 x D2760mm

Infinity Option 3

**CODE & MATERIALS**
Infinity Corner x 2, Infinity Backless x 2, Infinity Ottoman

**DIMENSIONS**
W3660 x D2760mm

Infinity Option 4

**CODE & MATERIALS**
Infinity Straight x 3

**DIMENSIONS**
W2700 x D900mm
Infinity Option 5

**CODE & MATERIALS**
- Infinity Straight
- Infinity End L / R

**DIMENSIONS**
W2700 x D900mm

Infinity Option 6

**CODE & MATERIALS**
- Infinity Straight x 2
- Infinity End L / R

**DIMENSIONS**
W3600 x D900mm

Infinity Option 7

**CODE & MATERIALS**
- Infinity Straight x 2, Infinity Corner, Infinity End R, Infinity Arm L, Infinity Backless, Infinity Ottoman

**DIMENSIONS**
W5830 x D730mm
Industry

Following the Utility series, Industry is a collection that is both easy to use and utilitarian in essence. Designed with simple and modern lines, it is clean and industrial in style, with comfortable seating, and stackable chairs. The collection can be used in every space, both for function and visual interest.

Industry Dining Armchair

CODE & MATERIALS
INJ311
Steel frame, Polypropylene seat and back, Upholstery

DIMENSIONS
W525 x D555 x H805mm
Seating height: 460mm

Industry Dining Chair

CODE & MATERIALS
INJ310
Steel frame, Polypropylene seat and back, Upholstery

DIMENSIONS
W475 x D555 x H805mm
Seating height: 460mm

Industry Lounge Chair

CODE & MATERIALS
INJ311
Steel frame, Polypropylene seat and back, Upholstery

DIMENSIONS
W575 x D695 x H795mm
Seating height: 450mm

Industry Bar Chair SH610 / SH750

CODE & MATERIALS
INJ310:610
INJ310:750
Steel frame, Polypropylene seat and back, Upholstery

DIMENSIONS
W445 x D360 x H975mm
W445 x D360 x H1115mm
Seating height: 610/750mm

CODE & MATERIALS
INJ310:610
INJ310:750
Steel frame, Polypropylene seat and back, Upholstery

DIMENSIONS
W445 x D360 x H975mm
W445 x D360 x H1115mm
Seating height: 610/750mm

by Neri&Hu
The James collection is an understated exploration of modern masculinity – at once bold and defined, but also light and elegant. The range includes a chaise, stool and bar trolley, each one meticulously proportioned and ergonomically shaped.

All pieces have been designed to turn negative space into an aesthetic feature, making use of floating planes and wireframes to lend them an air of sleekness and simplicity. Full of subtle details and stowaway compartments, James is subtly inspired by the world of performance cars. The automotive references are also echoed in the materials: warm and tactile black metal, walnut wood and sable-tone matte leather.
Kite Lounge Chair-Narrow

CODE & MATERIALS
KT-S10-N
Powder coated steel frame, Upholstered shell

DIMENSIONS
W812 x D518 x H896mm
Seating height: 535mm

Kite Lounge Chair-Deep

CODE & MATERIALS
KT-S10-D
Powder coated steel frame, Upholstered shell

DIMENSIONS
W812 x D752 x H896mm
Seating height: 425mm

Kite Highback Chair-Narrow

CODE & MATERIALS
KT-S120-N
Powder coated steel frame, Upholstered shell

DIMENSIONS
W812 x D560 x H1247mm
Seating height: 535mm

Kite Highback Chair-Deep

CODE & MATERIALS
KT-S120-D
Powder coated steel frame, Upholstered shell

DIMENSIONS
W812 x D793 x H1247mm
Seating height: 425mm

An armchair designed for common spaces in offices and hotels. There are numerous armchairs and sofas for lobbies and lounges, but those for narrow spaces such as corridors, elevator lobbies, and entrances are difficult to find. Therefore, a compact chair was devised to fit in those niches, for passersby to rest in for a spell or in which to have casual conversation. Attempts to make an armchair small normally leads one to think of gradual elimination of the backrest to create a bench-like furniture piece. But casting the backrest as the star to which the seat is adjoined yields a design less about sitting and more about leaning against a grand backrest. Such a design takes up minimal space while offering to the chair’s occupant a bit of calm and security. The backrest and seat are independent parts, with shallow and deep seats and lower and taller backs available for use in combination according to the size of the space and degree of privacy desired.

Kite
by Nendo
Lunar

by Space Copenhagen

In the Lunar Collection, contemporary Nordic simplicity meets ancient Chinese legend. It takes its inspiration from Chang’e, the goddess of the moon, said to arise in the West and reside in her lunar palace ‘Guanghan’, which means ‘wild coldness’.

The collection is at once fresh, cool and comfortingly timeless. Like its celestial namesake, it is infused with the energy of Yin, the female principle in Yin and Yang.

Lunar Highback Chair

CODE & MATERIALS
LN-S121
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W875 x D875 x H1260mm
Seating height 430mm

Lunar Lounge Chair Small

CODE & MATERIALS
LN-S121-S
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W630 x D570 x H770mm
Seating height 420mm
Lunar Sofa

CODE & MATERIALS
LV-S411
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W1600 x D710 x H800mm
Seating height: 420mm

Seating height: 420mm

Lunar Sofa
Ming

by Neri&Hu

Drawing on the past to inspire the present, Ming revisits the historic decorative arts of China to create a crisp and contemporary furniture style. Chinese design duo Rossana Hu and Lyndon Neri have looked to their Asian heritage, mixing ornamental motifs with modern Western functionality. The result is a series of intricate wooden stacking chairs and aluminium tables that work effectively as solo pieces, as well as a family grouping.

**Ming Aluminium Chair**

**CODE & MATERIALS**

M521
Aluminium
Available in black/grey/white

**DIMENSIONS**

W560 x D570 x H775mm
Seating height: 455mm

**Ming Aluminium Café Table**

**CODE & MATERIALS**

M5310
Aluminium
Available in black/grey/white

**DIMENSIONS**

Φ700 x H750mm

**Ming Aluminium Dining Table**

**CODE & MATERIALS**

M5310
Aluminium
Available in black/grey/white

**DIMENSIONS**

Φ1050 x H750mm
True to the Stellar Works mindset, the Ori chair is a gentle mix of Nordic and Asian influences. The softly shaped outline of the chair is only interrupted by the sharp fold in the seat and backrest, marking the zones that are in contact with the body. The slender frame is inspired by the type of bamboo scaffolding that is just tied together, commonly used in Asia (Hong Kong). Similarly, the frame of the chair is composed of gently curved segments of tube that just kiss each other at the point where they overlap, creating a light and organic structure. The Ori chair is designed for the places where people gather to enjoy a meal and interact, whether at home or in public spaces. Ori comes with or without an armrest and stacks well for easy storage.
Initially developed for Australia’s pioneering QT Hotels brand, the QT collection is Nic Graham’s modern-day tribute to the mid-century movement. Drawing out retro details with a light touch, while allowing natural materials and traditional craftsmanship to take centre stage, the range communicates quality without compromising its casual appeal.

The QT collection and its slender, contoured counterpart Chillax make warm and welcoming additions to any contemporary interior, embodying the laidback, relaxed spirit of modern Australian life, with a wink to the pragmatism of mid-century Scandinavian design.

Chillax Lounge Chair

**CODE & MATERIALS**
CHS131
Powder coated steel frame, Brass plated stainless steel, Solid wood armrest, Upholstery

**DIMENSIONS**
W750 x D695 x H740mm
Seating height: 400mm

Chillax Highback Chair

**CODE & MATERIALS**
CHS141
Powder coated steel frame, Brass plated stainless steel, Solid wood armrest, Upholstery

**DIMENSIONS**
W800 x D845 x H1200mm
Seating height: 400mm

QT Chair

**CODE & MATERIALS**
QT210-435
Powder coated steel frame, Brass plated stainless steel, Solid wood armrest, Upholstery

**DIMENSIONS**
W820 x D670 x H720mm
Seating height: 385mm

QT Coffee Table C450/C600

**CODE & MATERIALS**
QT210-450
QT210-600
Veneer laminate top, Powder coated steel base, Brass plated stainless steel connectors

**DIMENSIONS**
W450 x H450mm
Ø600 x H450mm
Rén was born of the desire to create a series of pieces in the Danish Modern tradition — high quality, thoughtfully crafted design that balances function with form and is accessible to all.

Fashioned from stained ash, Rén’s tables and chairs take this distinctly Nordic philosophy and incorporate craft techniques and aesthetic detail from the design traditions of Japan and China, resulting in a collection that, although inspired by a particular place and time, is both international and ageless in its scope.
Rén Lounge Chair Small / Large

CODE & MATERIALS
RN-S111L
Solid wood legs, Veneer laminate frame, Upholstered cushion, Down filling, Brass plated stainless steel

Rén Lounge Chair Two Seater

CODE & MATERIALS
RN-T210
Solid wood legs, Veneer laminate top, Brass plated stainless steel

Rén Dining Table W1800 / W2100 / W2600

CODE & MATERIALS
RN-T411-1800
RN-T411-2100
RN-T411-2600
Solid wood legs, Veneer laminate top, Brass plated stainless steel

Rén Conference Table

CODE & MATERIALS
RN-T510-3500
Solid wood legs, Veneer laminate top, Brass plated stainless steel

Rén Dining Table C1100 / C1200

CODE & MATERIALS
RN-S110-1100
RN-S120-1200
Solid wood legs, Veneer laminate top, Brass plated stainless steel

Rén Coffee Table

CODE & MATERIALS
RN-S110-350
Solid wood legs, Veneer laminate top, Brass plated stainless steel

Rén Side Table

CODE & MATERIALS
RN-S110-450
Solid wood legs, Veneer laminate top, Brass plated stainless steel

Rén Lounge Chair Small / Large

Rén Lounge Chair Two Seater

Rén Dining Table W1800 / W2100 / W2600

Rén Conference Table

Rén Dining Table C1100 / C1200

Rén Coffee Table

Rén Side Table
Stellar Works is reissuing the C140 in its original caned back version, which has an upholstered back. The chair came in a choice of Oak or Walnut. For the upholstery, Stellar works have selected Hallingdal 65 from Kvadrat, designed by mid-century Danish designer iconic Nanna Ditzel, in a choice of 457 (yellow), 547 (orange) 830 (blue).

The iconic C140 chair was used in the White House under President Lyndon B. Johnson’s administration and Johnson was photographed sitting in it signing the Civil Rights Act in 1964 and the Highway Beautification Act in 1965.
Seiton is a coherent modular storage system designed for the home, the office and for hospitality. The system is flexible and modular allowing the user to create unique solutions.

Seiton is designed for function and flexibility without losing focus on aesthetics. The design is grand in style and appearance. The system can be configured in multiple ways - against a wall or freestanding as a room divider. Seiton comes as flat-pack and is easy to assemble. Key design elements of Seiton are functionality, contrast, materiality, refinement and detail. The design is solid and light in appearance and plays with positive and negative space. The system is focused on high quality and attention to detail.

Seiton Shelf High I

**CODE & MATERIALS**
SE-SF110
Powder coated steel frame, Veneer laminate shelves

**DIMENSIONS**
W1815 x D450 x H1970mm

Seiton Shelf High II

**CODE & MATERIALS**
SE-SF120
Powder coated steel frame, Veneer laminate shelves

**DIMENSIONS**
W1815 x D450 x H1970mm
Seiton Shelf Low I

CODE & MATERIALS
SE-SF130
Powder coated steel frame,
Veneer laminate shelves

DIMENSIONS
W1815 x D450 x H1970mm

Seiton Shelf Low II

CODE & MATERIALS
SE-SF140
Powder coated steel frame,
Veneer laminate shelves

DIMENSIONS
W1815 x D450 x H895mm

Seiton Cabinet High

CODE & MATERIALS
SE-C110H
Solid wood with veneer laminate panels, Powder coated steel frame

DIMENSIONS
W1815 x D450 x H900mm

Seiton Cabinet Low

CODE & MATERIALS
SE-C110L
Solid wood with veneer laminate panels, Powder coated steel frame

DIMENSIONS
W1815 x D450 x H540mm
A nod to the pared-back aesthetic and relationship between hailed principles in Japanese and Scandinavian furniture making, the Slow collection consists of beautifully upholstered wooden furniture that explores the beauty of narrow, yet softly curved silhouettes. Crafted from quality solid woods, all items feature narrow legs that elevate and support, while seating features thick leather to maximize comfort. Decoration is kept to a minimum to enhance that sense of detail and shape.
Slow Lounge Chair

CODE & MATERIALS
SLO-111
Solid wood frame, Upholstery

DIMENSIONS
W805 x D670 x H765mm
Seating height: 420mm

Slow Lounge Chair Two Seater

CODE & MATERIALS
SLO-181
Solid wood frame, Upholstery

DIMENSIONS
W1510 x D680 x H765mm
Seating height: 420mm

Slow Dining Table

CODE & MATERIALS
SLO-T0-1250
Solid wood legs, Veneer laminate top, Bronze finished stainless steel

DIMENSIONS
W1250 x D700 x H720mm

Slow Coffee Table

CODE & MATERIALS
SLO-T0-600
Solid wood frame, Veneer laminate top

DIMENSIONS
W800 x H435mm
Slow Oval Coffee Table
- **CODE & MATERIALS**: SL-T220
- **DIMENSIONS**: W1200 x D375 x H1700mm

Slow Folding Tray Table
- **CODE & MATERIALS**: SL-T230
- **DIMENSIONS**: W1400 x D800 x H435mm

Slow Shelf 3
- **CODE & MATERIALS**: SL-SF1 10-3
- **DIMENSIONS**: W1200 x D375 x H677mm

Slow Shelf 4
- **CODE & MATERIALS**: SL-SF1 10-4
- **DIMENSIONS**: W1200 x D375 x H435mm

Slow Shelf 5
- **CODE & MATERIALS**: SL-SF1 10-5
- **DIMENSIONS**: W1200 x D375 x H1018mm

Slow Shelf 2
- **CODE & MATERIALS**: SL-SF1 10-2
- **DIMENSIONS**: W1200 x D375 x H677mm

CODE & MATERIALS:
- Solid wood frame, Veneer laminate, Bronze finished stainless steel
Stack Dining Chair

The Stack Chair is a lightweight, stackable, multi-purpose chair suitable for many different spaces and occasions. Unlike standard chairs where the frame acts only as a supporting element for the seat and back, the thin tubular steel frame of the Stack Chair follows the entire silhouette of the chair. The continuous lines of the chair give a strong graphic character to it, while maintaining softness and comfort, due to the three-dimensional steel bending technique used.

STACK CHAIR

CODE & MATERIALS

ST/S10
Powder coated steel frame,
Veneer laminate seat and back

DIMENSIONS

W430 x D507 x H782mm
Seating height: 445mm
OEO Studio’s SW furniture series draws on the simple, functional forms championed by the early 20th-century Bauhaus movement to develop a collection of seating that is comfortable, elegant and contemporary. Created using solid walnut or ash, and upholstered in leather or fabric, the SW collection has been designed to bring clean-lined refinement to both homes and hospitality settings, demonstrating a purity of style through detail-focused craftsmanship, a soft, warming colour palette and high-quality materials.
Taylor
by YabuPushelberg

Modernity reigns in the Taylor Collection. Beginning
with a sleekly profiled wood frame that cradles sporty
upholstery on the seat and back, this chameleon-like
chair effortlessly evolved into sofas and tables to round
out the collection. Taylor’s unwillingness to conform to
a specific genre, sits well in any style of interior.

Taylor Dining Chair

CODE & MATERIALS
TA-S110
Solid wood frame, Upholstery

DIMENSIONS
W467 x D548 x H800mm
Seating height: 462mm

Taylor Lounge Chair

CODE & MATERIALS
TA-S112
Solid wood frame, Upholstery

DIMENSIONS
W620 x D630 x H650mm
Seating height: 395mm

Taylor Bar Chair SH610 / SH750

CODE & MATERIALS
TA-S10-610
TA-S110-750
Solid wood frame, Upholstery

DIMENSIONS
W445 x D440 x H895mm
W445 x D440 x H1035mm
Seating height: 610/750mm

Taylor Dining Table

CODE & MATERIALS
TA-3010
Metal frame, Solid wood legs, Veneer laminate top

DIMENSIONS
W2000 x D900 x H735mm
**Taylor Sofa**

**CODE & MATERIALS**
TA-5420
Solid wood plywood frame, Upholstery

**DIMENSIONS**
W900 x D680 x H700mm
Seating height: 400mm

---

**Taylor Sofa One Seater**

**CODE & MATERIALS**
TA-5410
Solid wood plywood frame, Upholstery

**DIMENSIONS**
W2815 x D1290 x H700mm
Seating height: 400mm

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**Taylor Valet**

**CODE & MATERIALS**
TA-V110
Solid wood frame, Veneer laminate top

**DIMENSIONS**
W425 x D435 x H1090mm

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**TA-S410**
Solid wood plywood frame, Upholstery

**TA-S420**
Solid wood plywood frame, Upholstery

**TA-5400**
Solid wood plywood frame, Upholstery

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**TA-V115**
Solid wood frame, Veneer laminate top

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**TA-V115**
Solid wood frame, Veneer laminate top

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**TA-V130**
Solid wood frame, Veneer laminate top

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**TA-V135**
Solid wood frame, Veneer laminate top

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**TA-V140**
Solid wood frame, Veneer laminate top
This durable seating series combines comfort with practicality and a highly sophisticated take on the enduringly popular industrial aesthetic.

Incorporating a range of lounge chairs, barstools and stools, the Utility collection is (as its name suggests) utilitarian in its references, while also featuring a palette of old-world and luxurious materials. The end result is a set of elegant and versatile pieces that fit seamlessly and gracefully into any environment, from high-end hospitality to residential projects.

### Utility Stacking Chair U

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
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<tr>
<td></td>
<td>Width (W) x Depth (D) x Height (H)</td>
<td>535 x 545 x 805mm</td>
</tr>
<tr>
<td></td>
<td>Seating height</td>
<td>465mm</td>
</tr>
</tbody>
</table>

- Steel brass powder coated frame, upholstered seat and back

### Utility Stacking Armchair U

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
<th>UT-S231-UP</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Width (W) x Depth (D) x Height (H)</td>
<td>535 x 545 x 805mm</td>
</tr>
<tr>
<td></td>
<td>Seating height</td>
<td>465mm</td>
</tr>
</tbody>
</table>

- Steel brass powder coated frame, upholstered seat and back
Utility Chair U

**CODE & MATERIALS**
UTS210 UF
Solid wood legs, Steel brass powder coated frame, Upholstered seat and back

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Armchair U

**CODE & MATERIALS**
UTS211 UF
Solid wood legs, Steel brass powder coated frame, Upholstered seat and back

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Chair V

**CODE & MATERIALS**
UTS210 WD
Solid wood legs, Steel brass powder coated frame, Upholstered seat, Veneer laminated back

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Armchair V

**CODE & MATERIALS**
UTS211 WD
Solid wood legs, Steel brass powder coated frame, Upholstered seat, Veneer laminated back

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Highback Chair

**CODE & MATERIALS**
UTS220
Solid wood legs, Steel brass powder coated frame, Upholstered seat and back

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Highback Armchair

**CODE & MATERIALS**
UTS221
Solid wood legs, Steel brass powder coated frame, Upholstered seat and back

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Lounge Chair

**CODE & MATERIALS**
UTS211
Solid wood legs, Steel brass powder coated frame, Upholstered seat and back

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Lounge Chair Two Seater

**CODE & MATERIALS**
UTS212
Solid wood legs, Steel brass powder coated frame, Upholstered seat and back

**DIMENSIONS**
W1545 x D690 x H790mm
Seating height: 395mm
Utility Stool H460
CODE & MATERIALS
UT-S610-460
Solid wood legs,
Upholstered seat
DIMENSIONS
W350 x D350 x H460mm
Seating height: 460mm

Utility Stool H610 / H760
CODE & MATERIALS
UT-S610-610
UT-S610-760
Solid wood legs,
Steel brass powder coated flame,
Upholstered seat
DIMENSIONS
W370 x D370 x H610/760mm
Seating height: 610/760mm

Utility High Chair SH610 / SH760
CODE & MATERIALS
UT-S310-610
UT-S310-760
Solid wood legs,
Steel brass powder coated flame,
Upholstered seat and back
DIMENSIONS
W370 x D445 x H925/1075mm
Seating height: 610/760mm

Utility Cafe Table H900 / H1050
CODE & MATERIALS
UT-S410-900
UT-S410-1050
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery
DIMENSIONS
W950 x D800 x H860mm
Seating height: 440mm

Utility Dining Table W1800 / W2100
CODE & MATERIALS
UT-T410-1800
UT-T410-2100
Solid wood legs and drawers, Steel brass powder coated flame, Veneer laminate top
DIMENSIONS
W1800 x D900 x H750/750mm
W2100 x D900 x H750mm

Utility Sofa 1 Side S
CODE & MATERIALS
UT-S421-L
UT-S421-R
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery
DIMENSIONS
W990 x D800 x H860mm
Seating height: 440mm

Utility Sofa 1 Side L
CODE & MATERIALS
UT-S421-L
UT-S421-R
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery
DIMENSIONS
W990 x D800 x H860mm
Seating height: 440mm

Utility Sofa 2 Sides S-L / S-R
CODE & MATERIALS
UT-S421-L
UT-S421-R
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery
DIMENSIONS
W1900 x D800 x H860mm
Seating height: 440mm

Utility High Chair SH610 / SH760
CODE & MATERIALS
UT-S310-610
UT-S310-760
Solid wood legs,
Steel brass powder coated flame,
Upholstered seat and back
DIMENSIONS
W370 x D445 x H925/1075mm
Seating height: 610/760mm

Utility Cafe Table H900 / H1050
CODE & MATERIALS
UT-S410-900
UT-S410-1050
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery
DIMENSIONS
W950 x D800 x H860mm
Seating height: 440mm

Utility Dining Table W1800 / W2100
CODE & MATERIALS
UT-T410-1800
UT-T410-2100
Solid wood legs and drawers, Steel brass powder coated flame, Veneer laminate top
DIMENSIONS
W1800 x D900 x H750/750mm
W2100 x D900 x H750mm

Utility Sofa 1 Side S
CODE & MATERIALS
UT-S421-L
UT-S421-R
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery
DIMENSIONS
W990 x D800 x H860mm
Seating height: 440mm

Utility Sofa 1 Side L
CODE & MATERIALS
UT-S421-L
UT-S421-R
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery
DIMENSIONS
W990 x D800 x H860mm
Seating height: 440mm

Utility Sofa 2 Sides S-L / S-R
CODE & MATERIALS
UT-S421-L
UT-S421-R
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery
DIMENSIONS
W1900 x D800 x H860mm
Seating height: 440mm
Utility Sofa 2 Sides L / L-R

**CODE & MATERIALS**
UT-S431
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery

**DIMENSIONS**
W1030 x D800 x H860mm
Seating height: 440mm

---

Utility Sofa 3 Sides S

**CODE & MATERIALS**
UT-S430
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery

**DIMENSIONS**
W1980 x D800 x H860mm
Seating height: 440mm

---

Utility Sofa 3 Sides L

**CODE & MATERIALS**
UT-S430
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery

**DIMENSIONS**
W760 x D570 x H440mm
Seating height: 440mm

---

Utility Ottoman

**CODE & MATERIALS**
UT-S420
Solid wood and veneer laminate base, Steel/stainless steel legs and brackets, Upholstery

**DIMENSIONS**
W1940 x D800 x H860mm
Seating height: 440/440mm
<table>
<thead>
<tr>
<th>Product</th>
<th>Code &amp; Materials</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utility Shelf Extension</td>
<td>UT-S400-A1 Solid wood and veneer laminate, Steel/stainless steel brackets</td>
<td>W700 x D65 x H250mm</td>
</tr>
<tr>
<td>Utility Round Mirror Small / Large</td>
<td>UT-M110-S Solid wood flame, Steel brass powder coated flame, Mirrored grass</td>
<td>W515 x D50 x H2020mm</td>
</tr>
<tr>
<td>Utility Long Mirror Small / Large</td>
<td>UT-M120-S Solid wood and veneer laminate, Steel/stainless steel brackets</td>
<td>W815 x D50 x H2020mm</td>
</tr>
</tbody>
</table>
Vilhelm Wohlert’s pared-down mid-century pieces have become iconic works in the design evolution of furniture for public spaces. Stellar Works’ Wohlert collection comprises some of his most celebrated designs from the 1950s, revitalised for the modern day. Each piece showcases the Danish designer’s less-is-more ethos and talent for turning the structural into the sculptural.

The collection includes the timeless Piano and Louisiana Chairs – designed to complement Wohlert’s architectural work on the Louisiana Museum of Modern Art in Humlebæk, Denmark: simple, stackable, balanced and beautifully unadorned. His Triangle Chair, also found in the museum, was specifically created to provide visitors with a comfortable place to pause, sit back and soak up the scenery – just as it does today.

### Piano Chair (1955)

**CODE & MATERIALS**

VW-S210-UP
Solid wood frame,
Upholstered seat

**DIMENSIONS**

W480 x D450 x H755mm
Seating height 460mm

### Piano Chair Soft (1955)

**CODE & MATERIALS**

VW-S210-UP
Solid wood frame,
Upholstered seat

**DIMENSIONS**

W480 x D450 x H755mm
Seating height 460mm
Louisiana Chair (1958)

**CODE & MATERIALS**
VW-S220
Solid wood frame, Veneer laminate back, Upholstered seat

**DIMENSIONS**
W520 x D510 x H765mm
Seating height: 460mm

Church Chair (1956)

**CODE & MATERIALS**
VW-S240
Solid wood frame, Paper cord seat

**DIMENSIONS**
W505 x D525 x H755mm
Seating height: 440mm

Wohltet Bar Chair

**CODE & MATERIALS**
VW-S310
Solid wood

**DIMENSIONS**
W605 x D850 x H810mm
Seating height: 735mm

Triangle Chair (1952)

**CODE & MATERIALS**
VW-S110
Solid wood frame, Leather/ saddle leather seat and back

**DIMENSIONS**
W415 x D425 x H1020mm
Seating height: 750mm
### Aluminium Triangle Chair

**CODE & MATERIALS**
- VW-S120
- Solid wood frame, Leather/saddle leather seat

**DIMENSIONS**
- W550 x D460 x H385mm
- Seating height: 350mm

### Triangle Ottoman

**CODE & MATERIALS**
- VW-S310
- Solid wood frame, Leather/saddle leather seat

**DIMENSIONS**
- W600 x D850 x H820mm
- Seating height: 360mm

### Aluminium Triangle Ottoman

**CODE & MATERIALS**
- VW-S120
- Aluminium frame, Batyline sling

**DIMENSIONS**
- W550 x D460 x H380mm
- Seating height: 350mm

### Louisiana Side Table

**CODE & MATERIALS**
- VW-T110
- Solid wood frame, Veneer laminate top

**DIMENSIONS**
- W645 x D435 x H455mm

### Louisiana Stool

**CODE & MATERIALS**
- VW-T120
- Solid wood frame, Upholstered seat

**DIMENSIONS**
- W445 x D435 x H455mm
- Seating height: 445mm
A poetic and industrial motif is coupled in the delicate and evocative lamp collection Haro, named after the Japanese word for ‘halo’. Posed on a slender matte powder coated metal base, a refined, floating powder coated shade is repeated across the collection, creating the glowing, ambient layer of light for a multitude of uses.

Haro Floor Lamp

CODE & MATERIALS
HARF110
Powder coated steel shade,
Brass plated stainless steel structure

DIMENSIONS
W370 x D738 x H1400mm

Haro Table Lamp

CODE & MATERIALS
HART110
Powder coated steel shade,
Brass plated stainless steel structure

DIMENSIONS
Φ300 x H410mm

Haro Pendant

CODE & MATERIALS
HARP110
Powder coated steel shade,
Brass plated stainless steel structure

DIMENSIONS
Φ500 x H450mm

Haro Wall Lamp

CODE & MATERIALS
HARW110
Powder coated steel shade,
Brass plated stainless steel structure

DIMENSIONS
W1900 x D415 x H220mm
Kyoto Lamp
by OEO Studio

This series of floor lamps in solid walnut or ash is a tribute to both the historic woodcraft of Kyoto and the early years of Japanese aviation. The lamps’ structure invokes the intricacy of Japanese toy aircraft – in particular the Yoshida Hishou, an A-shaped plane fitted with two reverse propellers that successfully crossed Tokyo’s Sumida River in a 1911 model-aircraft contest.

The shade is created using Japan’s Unesco-listed washi paper, by the craftspeople of Kyoto, traditional makers of Japan’s distinctive wagasa (umbrellas made with washi and bamboo). Emitting a gentle, warm-toned light and creating a soft shadow play, the Kyoto Lamp enhances interiors through both its form and effect.

Kyoto Floor Lamp

CODE & MATERIALS
KYOTO
Solid wood base, Washi paper, Brass plated stainless steel hardware

DIMENSIONS
W710 x D615 x H1750mm
Mūn
by OEO Studio

The design of the Mūn light series marries Asian design sensibilities with a timeless aesthetic, and targets both consumer and contract markets. The design ethos behind Mūn is playful, analogue and sculptural. A distillation of the essential elements of form and function, Mūn, the Japanese word for moon, takes shape in the form of a desk lamp, two types of floor lamps, pendants in s, m and large and a rechargeable lantern that can be used both indoor and outdoor.

For the design of Mūn, OEO Studio drew inspiration from analogue experiences and the poetry of rituals. The design of Mūn is compelling and minimalistic, with a subtle sophisticated appearance - almost mystical as the movement of the tide as the Moon orbits earth.

Mūn Pendant Small / Middle / Large

CODE & MATERIALS
MN-P01D-S
MN-P01D-M
MN-P01D-L
Powder coated steel frame, Glass shade

DIMENSIONS
φ150 x H100mm
φ195 x H126mm
φ330 x H195mm

Mūn Rechargeable Lantern

CODE & MATERIALS
MN-R110
Powder coated steel frame, Silicone handle, Glass shade

DIMENSIONS
φ195 x H195mm
Yama
by Space Copenhagen

“Yama” is Japanese for ‘mountain’. Created on the clear geometric form of a cone, Yama is a collection of pendant lamps, offered in a range of different materials that each sets a different tone. The construction becomes the decorative feature, resulting in an honest and simple expression that lends itself well to a multitude of uses from repetition or sculptural feature in bigger spaces to classic accent lighting.

Yama Pendant Glass Small / Middle

CODE & MATERIALS
YA-P110-S
YA-P110-M
Glass shade, Brass plated stainless steel structure

DIMENSIONS
135/180 x H388mm

Yama Pendant Metal Small / Middle

CODE & MATERIALS
YA-P120-S
YA-P120-M
Powder coated aluminium shade, Brass plated stainless steel structure

DIMENSIONS
135/180 x H476mm
In 1616, porcelain stones were discovered at Izumayama mountain, which gave birth to Japan’s very first porcelain. In the Edo era, many tableware artifacts belonging to Japanese feudal lords were made from Arita porcelain, manufactured in the northern part of Kyushu Island. After a research trip to Japan, Neri&Hu were inspired to reinterpret this historic manufacturing technique by using it in the production of the Arita collection for Stellar Works. The result is a contemporary dining collection with a 400 year old story behind it.

The ceramic set of seven bowls and plates started as a project ensemble under A Cabinet of Curiosity of seven objects to be displayed in the glass cabinet. Each ceramic piece is a different size with varying heights and volumes, blurring the typology of bowls and plates to respond to the contemporary lifestyle of full flexibility with distinction. Each vessel shape offers endless functional possibilities, yet any combination of them suggests a rebirth of a personalised table styling.

These containers, inspired by Chinese traditional wine bottles, offer two sizes for cold or warm liquids. The cups can be stacked at the neck of the bottle to complete the visually interesting set, while the brass holder offers a graceful detail to the simple white shape.
Frame by Nendo

An L-shaped steel frame that can be hung on a wall. Suitable as a towel bar, holding a mirror at two points, and as a shelf if the gap is filled, its simple structure belies the consequent ability to perform multiple roles. Smaller, circular mirrors as well as elliptical mirrors are available, and they can be used in any combination with shelves or towel bars. There are also floor mirrors, to be used not only as full-length mirrors but also as garment racks.

Frame Wall Mirror Small

CODE & MATERIALS
FRM110
Powder coated steel frame, Mirror

DIMENSIONS
W650 x D150 x H245mm

Frame Wall Mirror Small With Board

CODE & MATERIALS
FRM111
Powder coated steel frame, Mirror, Veneer laminate board

DIMENSIONS
W650 x D150 x H245mm

Frame Shelf

CODE & MATERIALS
FRS110
Powder coated steel frame

DIMENSIONS
W650 x D150 x H230mm

Frame Shelf with Board

CODE & MATERIALS
FRS111
Powder coated steel frame, Veneer laminate board

DIMENSIONS
W650 x D150 x H230mm

Frame Floor Mirror

Frame Wall Mirror Large
The inspiration behind the Wall Rugs collection comes from a fascination and attraction to textures, patina, tactility, with balances and contrasts between smooth and rough, soft and hard, horizontal and vertical, light and shadow. The intricacy of how various surfaces age, old walls and buildings of different nature, is intuitively interpreted in the creation of these rugs: creating fragments of these aging surfaces and textures into free patterns of beautiful colours blending and fading, allowing the tactile walls to become soft floors.

All the names of the rugs relate to the same sensuous mechanisms and constant flow of memories—dune, moon, nude, tundra, midnight, gold—referring to esoteric values, a mood or a state of mind, rather than a specific colour.

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**Dune**

- **CODE & MATERIALS:**
  - WL-R002-S
  - WL-R002-M
  - WL-R002-L
  - 100% Pure new zealand wool

- **DIMENSIONS:**
  - W2000 x H1400mm
  - W2400 x H1700mm
  - W3000 x H2400mm

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**Midnight**

- **CODE & MATERIALS:**
  - WL-R003-S
  - WL-R003-M
  - WL-R003-L
  - 100% Pure new zealand wool

- **DIMENSIONS:**
  - W2000 x H1400mm
  - W2400 x H1700mm
  - W3000 x H2400mm
### Tundra
- **Code & Materials**
  - WL-R003-S
  - WL-R003-M
  - WL-R003-L
  - 100% Pure New Zealand wool
- **Dimensions**
  - W2000 x H1400mm
  - W2400 x H1700mm
  - W3000 x H2400mm

### Nude
- **Code & Materials**
  - WL-R004-S
  - WL-R004-M
  - WL-R004-L
  - 100% Pure New Zealand wool
- **Dimensions**
  - W2000 x H1400mm
  - W2400 x H1700mm
  - W3000 x H2400mm

### Moon
- **Code & Materials**
  - WL-R005-S
  - WL-R005-M
  - WL-R005-L
  - 100% Pure New Zealand wool
- **Dimensions**
  - W2000 x H1400mm
  - W2400 x H1700mm
  - W3000 x H2400mm
Linen

Black Rug
CODE & MATERIALS
LR001 S
LR001 L
100% Linen
DIMENSIONS
W1800 x H100mm

Linen

Mink Rug
CODE & MATERIALS
LR003 S
LR003 L
100% Linen
DIMENSIONS
W1800 x H1200mm

Gary Blanket
CODE & MATERIALS
LR002 S
LR002 L
100% Linen
DIMENSIONS
W1800 x H100mm

Flax Blanket
CODE & MATERIALS
LR004 S
LR004 L
100% Linen
DIMENSIONS
W1800 x H100mm

Dessert Blanket
CODE & MATERIALS
LR005 S
LR005 L
100% Linen
DIMENSIONS
W1800 x H100mm

Taupe Rug
CODE & MATERIALS
LR002 S
LR002 L
100% Linen
DIMENSIONS
W1800 x H1200mm

Mink Rug
CODE & MATERIALS
LR003 S
LR003 L
100% Linen
DIMENSIONS
W3000 x H2400mm

Dessert Blanket
CODE & MATERIALS
LR005 S
LR005 L
100% Linen
DIMENSIONS
W2400 x H3000mm

Flax Blanket
CODE & MATERIALS
LR004 S
LR004 L
100% Linen
DIMENSIONS
W1200 x H1800mm

Black Rug
CODE & MATERIALS
LR001 S
LR001 L
100% Linen
DIMENSIONS
W1200 x H1800mm

Mink Rug
CODE & MATERIALS
LR003 S
LR003 L
100% Linen
DIMENSIONS
W1800 x H100mm

Gary Blanket
CODE & MATERIALS
LR002 S
LR002 L
100% Linen
DIMENSIONS
W1800 x H100mm

Flax Blanket
CODE & MATERIALS
LR004 S
LR004 L
100% Linen
DIMENSIONS
W1800 x H100mm

Dessert Blanket
CODE & MATERIALS
LR005 S
LR005 L
100% Linen
DIMENSIONS
W1800 x H100mm

Taupe Rug
CODE & MATERIALS
LR002 S
LR002 L
100% Linen
DIMENSIONS
W1800 x H1200mm

Mink Rug
CODE & MATERIALS
LR003 S
LR003 L
100% Linen
DIMENSIONS
W3000 x H2400mm

Gary Blanket
CODE & MATERIALS
LR002 S
LR002 L
100% Linen
DIMENSIONS
W1800 x H100mm

Flax Blanket
CODE & MATERIALS
LR004 S
LR004 L
100% Linen
DIMENSIONS
W1800 x H100mm

Dessert Blanket
CODE & MATERIALS
LR005 S
LR005 L
100% Linen
DIMENSIONS
W1800 x H100mm

Taupe Rug
CODE & MATERIALS
LR002 S
LR002 L
100% Linen
DIMENSIONS
W1800 x H1200mm
PRODUCT LIST BY CATEGORY

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- LOUNGE CHAIRS
- STOOLS & BAR CHAIRS
- BENCHES & TWO-SEATER CHAIRS
- SOFAS & BEDS
- TABLES
- CABINETS & SHELVING
- LAMPS
- ACCESSORIES
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Utility Highback Chair
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Utility Highback Chair
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- Air Highback Chair
- Air Lounge Chair
- Blink Lounge Chair
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- Chillax Highback Chair
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- Crawford Lounge Chair
- Exchange Lounge Chair
- Industrial Lounge Chair
- Kite Highback
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- Blend Stool High
- Blend Upholstery U
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- Blink Counter Stool SH610
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- Freja Bar Stool SH450/SH610/SH750
- Freja Bar Stool SH450/SH610/SH750
- Freja Bar Stool SH450/SH610/SH750
- Freja Bar Stool SH450/SH610/SH750
- Freja Bar Stool SH450/SH610/SH750
- Freja Bar Stool SH450/SH610/SH750
- Freja Bar Stool SH450/SH610/SH750
- James Stool
- Louisiana Stool
- Lunar Bar Chair SH750
- Taylor Bar Chair
- Utility High Chair
- Utility Stool 610/610/760
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Saddle Leather Samples

- Black
- Brown
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Wood Samples

- Dark Brown Oak
- Natural Oak
- Natural Walnut
- Onyx Oak
- Soap Walnut
CREDITS

CONCEPT AND CREATIVE DIRECTION
Neri&Hu Design and Research Office

FEATURE PHOTOGRAPHY
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Kaleidoskope
Su Li
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