



STELLAR WORKS



NOVELTIES 2026

# Timeless craft for cultured hospitality.

## ABOUT US

We are a Japanese furniture brand with our heart in Shanghai but with a global presence.

Blending tradition with advanced manufacturing, we craft custom-made and collection line furniture that elevates the world's finest hospitality spaces.

Our philosophy centers on creating harmonious environments where furniture, space and hospitality become one, enhancing both aesthetics and the guest experience.

Thoughtfully designed and carefully crafted, our work embodies a balance of comfort, functionality, and timeless elegance. This approach reflects our commitment to serving high-end hospitality venues which welcome everyone with warmth and care.

We are thoughtful, careful, precise and hospitable.

Stellar Works began in Shanghai in 2008, bringing together Japanese craftsmanship, Asian manufacturing capability, and European techniques and sensibilities to create a new value in furniture from Asia.

What started with bespoke furniture evolved into the Stellar Works Collection in 2012. The dialogue between project-based experience and collection-driven design continues to shape who we are today.

At the same time, the meaning of luxury itself is changing.

Luxury was once closely tied to wealth, status, and visibility. Today, it feels quieter, more personal, and more human. Less about being seen, and more about creating spaces that feel thoughtful, honest, and deeply connected to the people who live with them.

For Stellar Works, this begins with hospitality and craftsmanship.

Hospitality starts with thinking deeply about people – how they gather, rest, work, and spend time together. It is found not only in what is visible, but also in what is quietly felt.

Craftsmanship gives form to that intention through an understanding of materials, respect for process, and a commitment to creating things made to last.

When these values come together, furniture becomes more than an object. It creates atmosphere, comfort, and memory. It becomes part of everyday life.

We believe Asia today is not only shaping how things are made, but also contributing new perspectives on how people live and experience space.

Stellar Works stands within this change – creating furniture that balances quality, design, function, and fair value with sincerity.

We simply aim to create furniture that people can truly live with – honestly made, thoughtfully designed, and built to last.

This journey has only just begun.

Stellar Works will continue to propose new forms of richness from Asia to the world.



Daisuke Hironaka, CEO





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## **DESIGNERS**



## Johannes Hart (Layan)

LAYAN Design Group is an independent, international design firm of talented architects and designers, who are devoted to design excellence. They are a diverse collective of creative minds from distinct cultural backgrounds, encompassing a multitude of projects and experience. LAYAN strive to be at the forefront of hospitality design with an approach that is grounded in history and tradition.

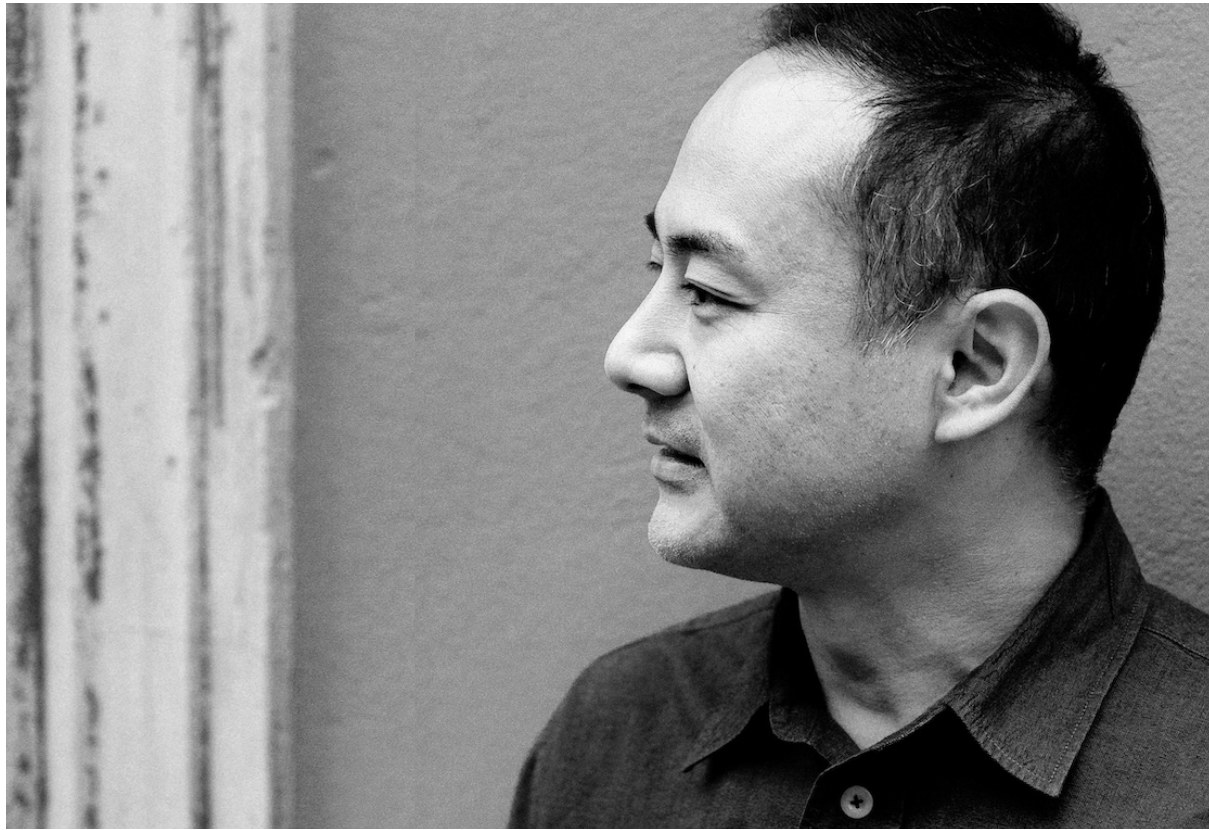
LAYAN Design Group was founded by Johannes Hart in 2001 in Melbourne - Australia and has since established a reputation for creating outstanding and innovative designs for a variety of different projects. The outstanding work of the LAYAN Design Group has been recognized globally and awarded multiple awards celebrating its unwavering dedication to rigorous and timeless design.



## Yabu Pushelberg

Yabu Pushelberg designs places and products: immersive environments, compelling destinations, and considered goods. George Yabu and Glenn Pushelberg founded the studio in 1980 with an emphasis on interior design and have since expanded the studio into a multidisciplinary practice that addresses multiple layers of human experience.

With offices in New York and Toronto and a team of more than a hundred creatives and professionals, the studio specializes in sensibilities spanning buildings, interiors, landscapes, lighting, furniture, objects, and graphics with a focus that goes well beyond what things look like, to how they make people feel.



## Keiji Ashizawa Design(KAD)

Keiji Ashizawa Design(KAD) was founded in 2005 by Keiji Ashizawa and is based in Taito Ward, Tokyo. The studio brings together architects, interior designers, and product designers from diverse backgrounds. Guided by the philosophy of “Honest Design”, the practice is known for its craft-driven approach, rooted in material and site, and for its holistic design of spaces. Extending beyond architecture, Keiji Ashizawa Design’s expertise also encompasses landscape, interior, and furniture design, as well as branding. This multidisciplinary approach enables the studio to create unified, finely detailed environments, and has led to the successful realization of a wide range of projects both in Japan and internationally.



## Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, Space Copenhagen is a design studio works across multiple disciplines from furniture, lighting and refined objects, to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

We call our approach Poetic Modernism.

The ambition is to forge new paths by balancing opposites – classic and modern, industrial and organic, sculptural and minimal, light and shade, duality and contrast. Curiosity as a fundamental human condition.

The studio’s intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behavior. It is a sense of and belief in slow aesthetic that centers quality and longevity.



## **NEW COLLECTIONS 2026**

# Arden

by Layan

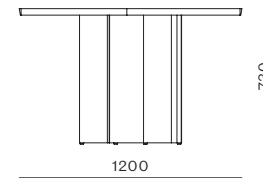
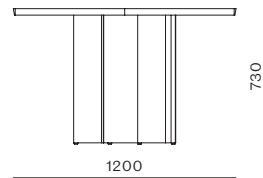
The Arden Dining Table balances strength and refinement through a sculptural, monolithic central base and a softly articulated tabletop finished in handmade Washi paper or solid wood.

Subtle panel divisions introduce rhythm and depth, highlighting the tactile quality of the material. The overlapping timber elements of the base create a sense of lightness despite the table's solid presence, while carefully considered proportions lend a calm, architectural character.

## Arden Dining Table - Wood Top

**CODE & MATERIALS**  
AD-T410-WD  
Solid wood frame,  
Wood veneer top

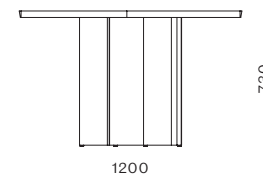
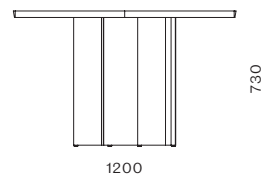
**DIMENSIONS**  
W1200 x D1200 x H730mm



## Arden Dining Table - Washi Paper Top

**CODE & MATERIALS**  
AD-T410-WA  
Solid wood frame,  
Washi paper top

**DIMENSIONS**  
W1200 x D1200 x H730mm





Arden Dining Table – Layan





# Bruno

by Layan

The Bruno Lounge Chair is designed as a quiet retreat, combining generous comfort with a sculptural, architectural form.

A softly contoured upholstered seat and backrest are framed by a continuous timber arm, creating a sense of enclosure while maintaining visual lightness. The solid timber structure is carefully proportioned, with refined junctions and subtle curves that express material honesty and craftsmanship.

The lowered seat height and relaxed angle invite the body to settle naturally, offering comfort without excess.



## Bruno Lounge Chair

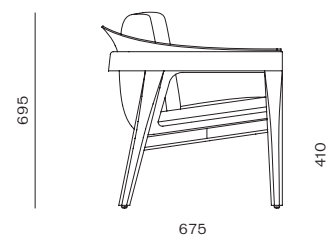
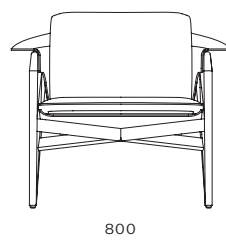


### CODE & MATERIALS

BN-S111  
Solid wood frame, ABS seat and back, Upholstery

### DIMENSIONS

W800 x D675 x H695mm  
Seating height: 410mm





Bruno Lounge Chair – Layan





# Ougi

by Keiji Ashizawa Design (KAD)

The Ougi collection draws inspiration from the handle of the traditional Japanese folding fan, ougi, translating its vertical rhythm into a calm architectural expression. Repeated lines bring structure and quiet order, shaping the space with subtle presence.

The collection includes bar, dining, and lounge chairs. Soft, enveloping cushions provide inviting comfort, balancing warmth with clarity of form. In the dining chairs, subtly angled front legs reduce the visual and physical weight of the armrests, allowing a smoother and more natural movement when sitting down – an elegance felt through use.

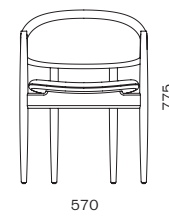
Across the collection, gentle concave detailing and delicately tapered wooden legs create a silhouette that feels light, poised, and quietly refined.

Designed to integrate effortlessly across a wide range of interiors, the Ougi collection is suited to hotels, cafés, and hospitality environments where comfort, durability, and timeless character coexist.

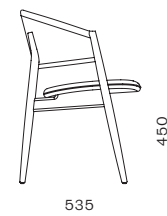
## Ougi Dining Chair - Half Back



**CODE & MATERIALS**  
OG-S210-H  
Solid wood frame,  
Upholstered seat & back



**DIMENSIONS**  
W570 x D535 x H775mm  
Seating height: 450mm





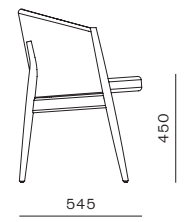
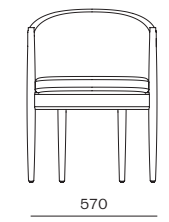


Ougi Dining Chair - Half Back – Keiji Ashizawa Design (KAD)

### Ougi Dining Chair - Full Back

**CODE & MATERIALS**  
 OG-S210-F  
 Solid wood frame,  
 Upholstered seat & back

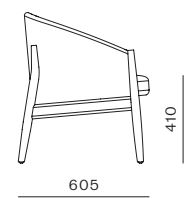
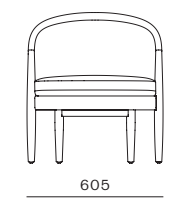
**DIMENSIONS**  
 W570 x D545 x H760mm  
 Seating height: 450mm



### Ougi Club Chair

**CODE & MATERIALS**  
 OG-S110  
 Solid wood frame,  
 Upholstered seat & back

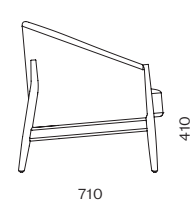
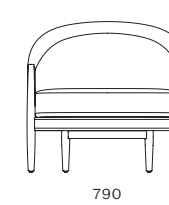
**DIMENSIONS**  
 W605 x D605 x H730mm  
 Seating height: 410mm



### Ougi Lounge Chair

**CODE & MATERIALS**  
 OG-S111  
 Solid wood frame,  
 Upholstered seat & back

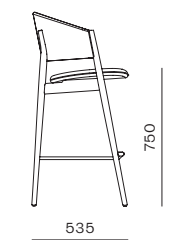
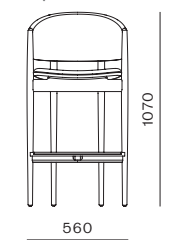
**DIMENSIONS**  
 W790 x D710 x H730mm  
 Seating height: 410mm



### Ougi Bar Chair SH750

**CODE & MATERIALS**  
 OG-S310-750  
 Solid wood frame, Stainless  
 steel hairline brass (or Stainless  
 steel oil rubbed copper)  
 Upholstered seat & back

**DIMENSIONS**  
 W560 x D535 x H1070mm  
 Seating height: 750mm





# Timothy

by Yabu Pushelberg

Timothy is a dining collection defined by structural clarity, material warmth, and refined comfort. The collection includes a dining chair and table that balance confident geometry with softened detailing, creating a calm architectural presence suited to residential and hospitality environments alike.

Timothy takes its name from the distinctive T-shaped joint created where the back leg meets the arm – a defining detail that expresses the collection's refined joinery and craftsmanship. The chair pares back the traditional wingback, retaining a sense of embrace while introducing a lighter, more contemporary profile. A solid wood frame cradles a clean-edged upholstered seat and split backrest, balancing structure and softness with visual lightness.

The all-wood dining table mirrors the chair's sculptural language through softened edges, curvilinear profiles, and carefully resolved proportions. Rooted between Eastern and Western sensibilities, the collection expresses comfort and sophistication through restraint, material clarity, and the tactile contrast of wood and fabric.

## Timothy Dining Armchair

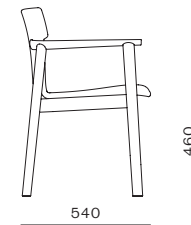
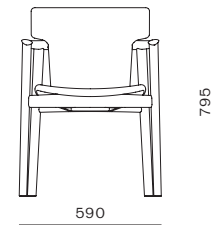


### CODE & MATERIALS

TI-S211  
Solid wood frame, Upholstery

### DIMENSIONS

W590 x D540 x H795mm  
Seating height: 460mm



## Timothy Dining Table W2100 / W2400

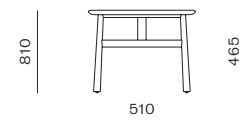
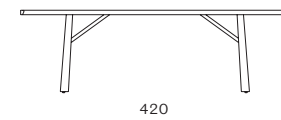


### CODE & MATERIALS

TI-T410-2100/2400  
Solid wood legs, Wood veneer top, Steel black powder coat matt

### DIMENSIONS

W2100 x D900 x H730mm  
W2400 x D1050 x H730mm





Timothy Dining Armchair – Yabu Pushelberg







# Atelier

by Space Copenhagen

The Atelier Collection is an exercise in simplicity and quiet, casual elegance. Defined by refined upholstery and sartorial detailing, it is crafted from high-quality linen with a soft, generous touch – inviting relaxation through comfort and ease.

With added depth, the Atelier Sofa is designed for relaxed residential lounging. Five modular elements allow for flexible configurations, adapting effortlessly to different spaces and ways of living. Its calm aesthetic pairs naturally with more expressive materials and forms, while the deep armrest becomes a practical surface for everyday objects.

Despite its composed appearance, the Atelier Sofa is designed for daily living. Removable covers allow for easy maintenance, while soft cushions can be arranged for both upright sitting and laid-back lounging.

To complete the collection, a series of accessories – including the coffee, side tables, as well as center and corner trays – introduces a subtle contrast of tactility, where warm wood meets soft upholstery in quiet balance...



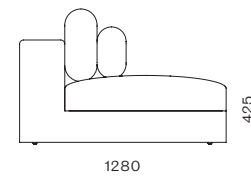
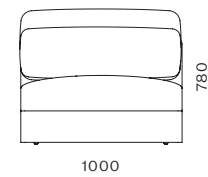
## Atelier Center - Skirt

### CODE & MATERIALS

AT-S410  
Solid wood and plywood  
frame, Upholstery

### DIMENSIONS

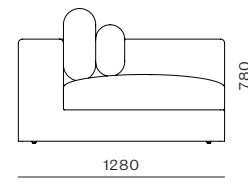
W1000 x D1280 x H780mm  
Seating height: 425mm



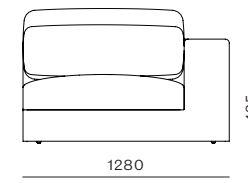
### Atelier Corner - Skirt



**CODE & MATERIALS**  
AT-S420  
Solid wood and plywood  
frame, Upholstery



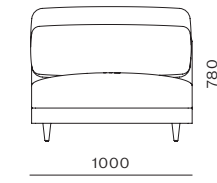
**DIMENSIONS**  
W1280 x D1280 x H780mm  
Seating height: 425mm



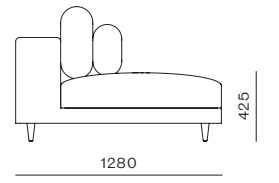
### Atelier Center - Leg



**CODE & MATERIALS**  
AT-S411  
Solid wood and plywood  
frame, Upholstery



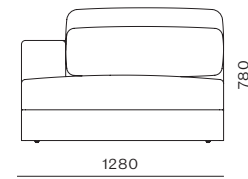
**DIMENSIONS**  
W1000 x D1280 x H780mm  
Seating height: 425mm



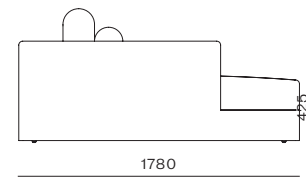
### Atelier Chaise Lounge L/R - Skirt



**CODE & MATERIALS**  
AT-S430-L  
AT-S430-R  
Solid wood and plywood  
frame, Upholstery



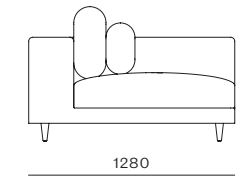
**DIMENSIONS**  
W1280 x D1780 x H780mm  
Seating height: 425mm



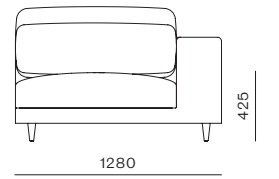
### Atelier Corner - Leg



**CODE & MATERIALS**  
AT-S421  
Solid wood and plywood  
frame, Upholstery



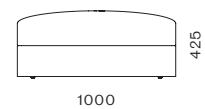
**DIMENSIONS**  
W1280 x D1280 x H780mm  
Seating height: 425mm



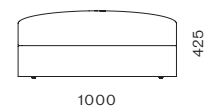
### Atelier Ottoman - Skirt



**CODE & MATERIALS**  
AT-S510  
Solid wood and plywood  
frame, Upholstery



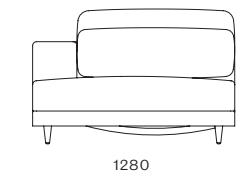
**DIMENSIONS**  
W1000 x D1000 x H425mm  
Seating height: 425mm



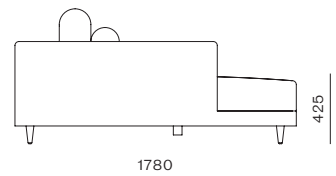
### Atelier Chaise Lounge L/R - Leg



**CODE & MATERIALS**  
AT-S431-L  
AT-S431-R  
Solid wood and plywood  
frame, Upholstery



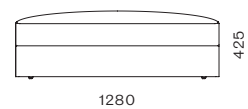
**DIMENSIONS**  
W1280 x D1780 x H780mm  
Seating height: 425mm



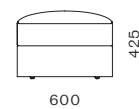
### Atelier Ottoman Half - Skirt



**CODE & MATERIALS**  
AT-S530  
Solid wood and plywood  
frame, Upholstery



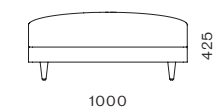
**DIMENSIONS**  
W1280 x D600 x H425mm  
Seating height: 425mm



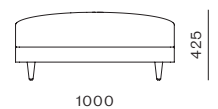
### Atelier Ottoman - Leg



**CODE & MATERIALS**  
AT-S511  
Solid wood and plywood  
frame, Upholstery



**DIMENSIONS**  
W1000 x D1000 x H425mm  
Seating height: 425mm



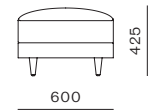
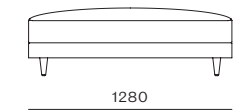


Atelier Sofa – Space Copenhagen

### Atelier Ottoman Half - Leg

**CODE & MATERIALS**  
 AT-S531  
 Solid wood and plywood  
 frame, Upholstery

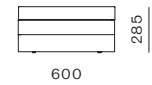
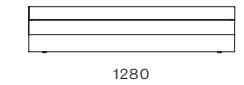
**DIMENSIONS**  
 W1280 x D600 x H425mm  
 Seating height: 425mm



### Atelier Center Tray - Skirt

**CODE & MATERIALS**  
 AT-T520  
 Solid wood and plywood  
 frame, Upholstery,  
 Wood veneer top

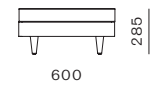
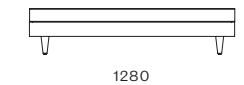
**DIMENSIONS**  
 W1280 x D600 x H285mm



### Atelier Center Tray - Leg

**CODE & MATERIALS**  
 AT-T521  
 Solid wood and plywood  
 frame, Upholstery,  
 Wood veneer top

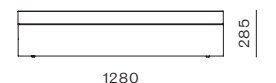
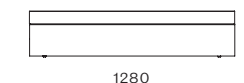
**DIMENSIONS**  
 W1280 x D600 x H285mm



### Atelier Corner Tray - Skirt

**CODE & MATERIALS**  
 AT-T530  
 Solid wood and plywood  
 frame, Upholstery,  
 Wood veneer top

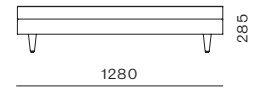
**DIMENSIONS**  
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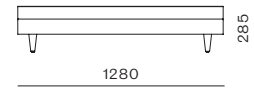
### Atelier Corner Tray - Leg



**CODE & MATERIALS**  
AT-T531  
Solid wood and plywood  
frame, Upholstery,  
Wood veneer top



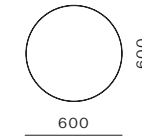
**DIMENSIONS**  
W1280 x D1280 x H285mm



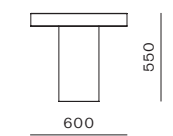
### Atelier Side Table - C600



**CODE & MATERIALS**  
AT-T110-600  
Travertine



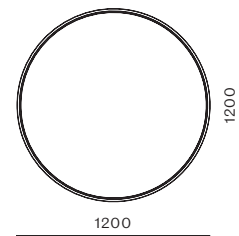
**DIMENSIONS**  
Φ600 x H550mm



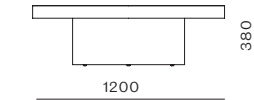
### Atelier Coffee Table - C1200



**CODE & MATERIALS**  
AT-T210-1200  
Solid wood and plywood  
frame, Wood veneer top



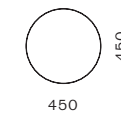
**DIMENSIONS**  
Φ1200 x H380mm



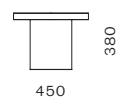
### Atelier Side Table - C450



**CODE & MATERIALS**  
AT-T110-450  
Travertine



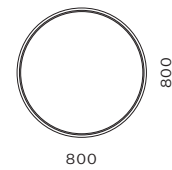
**DIMENSIONS**  
Φ450 x H380mm



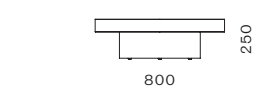
### Atelier Coffee Table - C800



**CODE & MATERIALS**  
AT-T210-800  
Solid wood and plywood  
frame, Wood veneer top



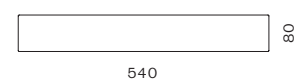
**DIMENSIONS**  
Φ800 x H250mm



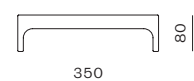
### Atelier Armrest Tray



**CODE & MATERIALS**  
AT-T510  
Solid wood and  
plywood frame



**DIMENSIONS**  
W540 x D305 x H80mm





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