

Lesson Plan: **Setting**

Overview: Students will learn about how animations use setting as a storytelling tool before creating an original setting that matches their character's emotion and personality.

Sketch a setting for the villain character:

Artmaking

Revise origin story with details about setting:

Writing

Complete math activities set in movie locations:

Math



Setting:

Vocabulary:

Setting	Texture	Point of View	Foreground	Color Theory
Background	Style	Horizon Line	Warm Colors	Cool Colors

Essential Question:

How can the background setting enhance the emotions in a story?

Videos from Paramount Professionals:

- Head of Cinematography: Kent Seki

Media Arts:

Video:

Kent Seki : How does the camera work in animation?

Discussion Question:

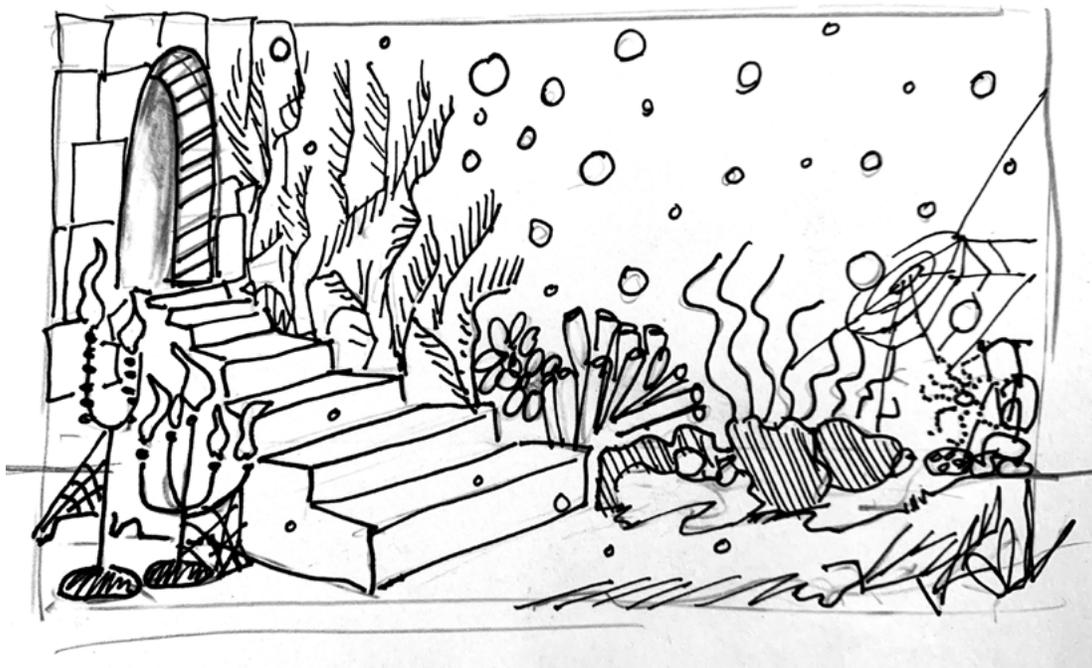
How can the background setting enhance the emotions in a story?

Instructions:

[Download the worksheet here.](#) Create a setting that matches your character's emotion and personality.

Brainstorm: Where would your villain character feel most at home? What details did you imagine in the origin story?

Sketch your setting: Don't forget to include a horizon line, background and foreground elements.



Writing:

[Download Revisions Worksheet here.](#)

Revision: Edit your origin story and make it stronger by adding in sensory details about the setting, or where your story takes place.

Math:

[Download: The Casino Math Problems](#)

[Download: Math at Camp Coral](#)



Standards:

Media Arts:

MA:Cr2.1.1

With guidance, use ideas to form plans or models for media arts productions.

MA:Cr2.1.2

Choose ideas to create plans and models for media arts productions.

MA:Cr3.1.1a

Create, capture, and assemble media arts content for media arts productions, identifying basic principles, such as pattern and repetition.

MA:Cr3.1.1b

Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks.

MA:Cr3.1.3

Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of principles, such as movement and force.

Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks.

Writing:

CCSS.ELA-LITERACY.W.1.5

With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

Math:

Math: 1.OA 2.OA Represent and solve problems involving addition and subtraction.

Math: 3.OA Represent and solve problems involving multiplication and division.

Math: 1.NBT Extend the counting sequence.

Math: 2.NBT Understand place value

Math: 3.NBT Use place value understanding and properties of operations to perform multi-digit arithmetic.