

Lesson Plan: Setting

Overview: Students will learn about how animations use setting as a storytelling tool before creating an original setting from their character's origin story.

Sketch a setting from the villain's origin story:
Artmaking

Revise origin story with details about setting:
Writing

Complete math activities set in movie locations:
Math



Setting:

Vocabulary:

Setting	Texture	Point of View	Foreground	Color Theory
Background	Style	Horizon Line	Warm Colors	Cool Colors
Interior	Exterior			

Essential Question:

How can the background setting enhance the emotions in a story?

Videos from Paramount Professionals:

- Head of Cinematography: Kent Seki

Media Arts:

Video:

Kent Seki : How does the camera work in animation?

Discussion Question:

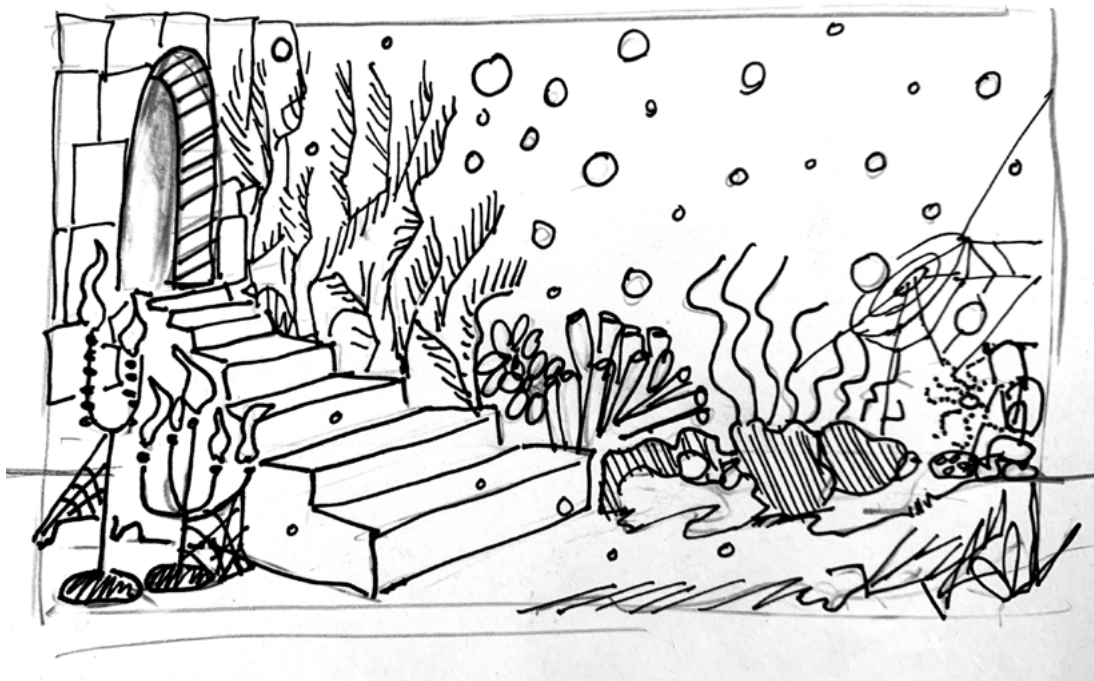
How can the background setting enhance the emotions in a story?

Draw a Setting:

[Download the worksheet here.](#) Create a setting that matches your character's emotion and personality

Brainstorm: Brainstorm: Where would your villain character feel most at home? What details did you imagine in the origin story?

Sketch your setting: Don't forget to include a **horizon line**, **background** and **foreground** elements.



Writing:

[Download Revisions Worksheet here.](#)

Revision: Edit your origin story and make it stronger by adding in sensory details about the setting, or where your story takes place.



Math:

[Download: Casino Math Problems](#)

[Download: Math at Camp Coral](#)

Standards:

Media Arts:

MA:Cr2.1.4

Discuss, test and assemble ideas, plans and models for Media Arts productions considering the artistic goals and the presentation.

MA:Cr2.1.5

Develop, present and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.

MA:Cr3.1.4

Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles, such as balance and contrast. Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose.

Writing:

CCSS.ELA-LITERACY.W.4.3

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Math:

Math: 4.OA Use the four operations with whole numbers to solve problems.

Math: 4.NBT Generalize place value understanding for multi-digit whole numbers.

Math: 5.OA Write and interpret numerical expressions.

Math: 5.NBT Understand the place value system.

Math: 6.NS Apply and extend previous understandings of multiplication and division to divide fractions by fractions.

Math: 6.SP Develop understanding of statistical variability.