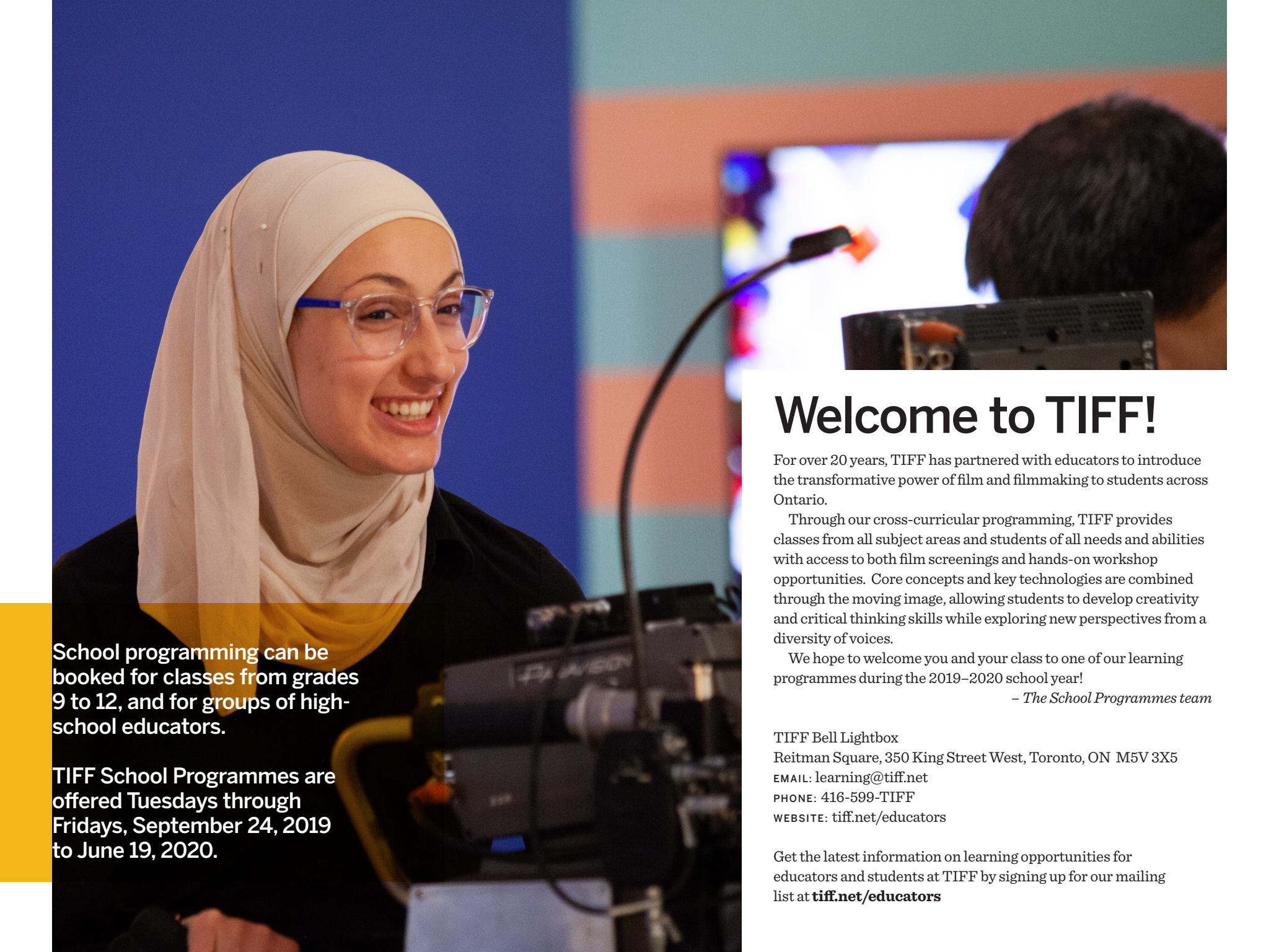


A photograph of three young people, two girls and one boy, looking at a professional video camera. The girl on the left is wearing glasses and has curly hair. The girl in the middle has straight hair. The boy on the right is smiling. The camera is a black Canon DSLR with a large lens and a microphone on top. The background is a plain, light-colored wall.

tiff

**Secondary  
School  
Programming**  
2019–2020



School programming can be booked for classes from grades 9 to 12, and for groups of high-school educators.

TIFF School Programmes are offered Tuesdays through Fridays, September 24, 2019 to June 19, 2020.

## Welcome to TIFF!

For over 20 years, TIFF has partnered with educators to introduce the transformative power of film and filmmaking to students across Ontario.

Through our cross-curricular programming, TIFF provides classes from all subject areas and students of all needs and abilities with access to both film screenings and hands-on workshop opportunities. Core concepts and key technologies are combined through the moving image, allowing students to develop creativity and critical thinking skills while exploring new perspectives from a diversity of voices.

We hope to welcome you and your class to one of our learning programmes during the 2019–2020 school year!

– *The School Programmes team*

TIFF Bell Lightbox

Reitman Square, 350 King Street West, Toronto, ON M5V 3X5

EMAIL: [learning@tiff.net](mailto:learning@tiff.net)

PHONE: 416-599-TIFF

WEBSITE: [tiff.net/educators](http://tiff.net/educators)

Get the latest information on learning opportunities for educators and students at TIFF by signing up for our mailing list at [tiff.net/educators](http://tiff.net/educators)

## How to Book

To submit a booking request, please complete our Educator Booking Inquiry Form, which can be found at [tiff.net/educators](http://tiff.net/educators)

**PLEASE NOTE:** Booking requests should be made a minimum of three weeks in advance of your desired date(s). Once a booking request has been submitted, educators will be contacted by a member of the TIFF School Programmes team within two school days to confirm programme availability.

If you have any questions, please contact us.

**EMAIL:** [learning@tiff.net](mailto:learning@tiff.net)

**PHONE:** 416-599-TIFF or 1-888-599-8433

(Press 2 for school bookings)

**WEBSITE:** [tiff.net/educators](http://tiff.net/educators)

All programming, unless otherwise noted, is facilitated at TIFF Bell Lightbox, located at Reitman Square, 350 King Street West, at the northwest corner of King and John Streets in Toronto.

Unless otherwise indicated, TIFF School Programmes are offered between Tuesdays and Fridays, September 24, 2019 to June 19, 2020. Programmes are subject to availability and change.

TIFF Bell Lightbox is committed to offering an equitable and accessible learning environment for students and teachers. Accommodation requests must be submitted in writing and in advance. School programming that can be adapted will be modified with teacher guidance in an effort to best support the needs of all learners. Phonic Ear Assistive Listening Devices (ALDs) are available and compatible with any screening.

## Financial Assistance

**Deadline to apply for 2019–2020:  
March 13, 2020**

TIFF Pocket Fund is a subsidy initiative created to ensure that youth and families from all circumstances have the opportunity to enjoy the educational and cultural experiences offered through TIFF.



### To access Pocket Fund:

**1.** Submit one application per school for the 2019–2020 school year via the online form. The deadline is March 13, 2020, but schools are encouraged to apply early to ensure booking opportunities.

**2.** Results will be delivered within three weeks of the application receipt date. Schools are encouraged to apply at least six weeks in advance of a desired visit. Once results are delivered, all classes from a qualified school will have access to a certain number of subsidized workshops and screenings over the course of the current school year, as outlined in the results package. This is to ensure equitable subsidy and booking opportunities across all schools.

Requests for workshops and/or screenings beyond those offered in the original results package will be considered on a case-by-case basis.

**3.** Fill out the Educator Booking Inquiry Form online to request workshop or screening dates, and be sure to indicate that the class is coming from a qualified school.

Find the Pocket Fund application form online at [tiff.net/pocketfundapp](http://tiff.net/pocketfundapp)

Find the Educator Booking Inquiry Form online at [tiff.net/bookinginquiry](http://tiff.net/bookinginquiry)

*TIFF School Programmes are supported by the Slaight Family Foundation.*

## Booking Policies

School programming can be booked for classes from grades 9 to 12, and for groups of high-school educators.

**1. Programme Hold:** A reservation confirmation form must be completed and returned to TIFF by the teacher who has booked the event. If the completed form has not been returned by the specified date, TIFF reserves the right to release the reservation. Following the return of the confirmation form to TIFF, a deposit will be required.

**2. Fees:** For workshops and private screenings, the minimum participant numbers must be met. If a group consists of fewer than the minimum number of participants, the group must pay for the minimum number. For the TIFF Youth Film Series, groups must pay for the minimum programme fee, which is 50% of the total number of participants booked. TIFF recognizes that class attendance will fluctuate. The final fee will be calculated based on the total number of students present, or the minimum number of participants required (as indicated on the confirmation form) — whichever is greater. Payment is due in full before the start of each programme. Payment may be made by school-issued cheque, credit card, or cash. Cheques should be made payable to “Toronto International Film Festival Inc.” TIFF prefers Visa.

**3. Deposits:** A deposit of 50% of the total estimated fee will be required to hold all bookings. The deposit is refundable up to 20 school days prior to the programme date.

**4. Cancellations:** In the event of cancellation, TIFF must receive written notice no less than 20 school days before the scheduled programme, or the minimum fee will be charged. Bookings made less than 20 school days before the date of the visit are considered confirmed at the time of booking. For groups that cancel with less than 20 school days' notice, TIFF will retain the deposit, if paid, or invoice accordingly. For schools scheduled for any film programme that is part of the TIFF Youth Film Series or a TIFF Curated Film List screening, no cancellations will be permitted after signing and returning the booking confirmation form. Cancellation due to severely inclement weather or force majeure is exempt.

**5. Late Arrival:** If a class arrives more than 15 minutes late for a scheduled programme, TIFF reserves the right to make alterations to scheduled programming in order to accommodate the change in schedule.

# Hands-on Workshops



## Film in a Day (Full-day)

Grades 9–12 | 10am–2pm | 15–32 students | \$17/student at TIFF Bell Lightbox | \$550/class in your school

A favourite with educators and students, Film in a Day encourages students to experience the art of filmmaking first-hand. Working collaboratively as a class, students will develop scripts, learn how to pitch their film ideas, operate professional equipment, and shoot their own short film.

Each class' film will be available for secure download within two weeks of the workshop's completion.

This workshop can be facilitated in French or English, and can be offered at TIFF Bell Lightbox or in the classroom of any school within 80 km.

**CURRICULUM CONNECTIONS:** Arts, Communications Technology, English/Media Literacy or French

## Doc in a Day (Full-day)

Grades 9–12 | 10am–2pm | 15–32 students | \$17/student at TIFF Bell Lightbox | \$550/class in your school

Doc in a Day encourages civic engagement through documentary filmmaking. Students plan, pitch, and shoot a short documentary that speaks to their own experience or an issue important to them. Looking to explore a specific topic? Choose any topic your class would like to discuss and mention it at the time of booking!

Each class' film will be available for secure download within two weeks of the workshop's completion.

This workshop can be facilitated in French or English, and can be offered at TIFF Bell Lightbox or in the classroom of any school within 80 km.

**CURRICULUM CONNECTIONS:** Arts, Communications Technology, English/Media Literacy or French



## Pixilation (Half-day)

Grades 9–12 | 2 hrs. (flexible start time) | 15–35 students | \$12/student at TIFF Bell Lightbox

The art of pixilation involves the movement of the human body through animation. In this active and engaging workshop, students will learn the techniques and technology that make pixilation possible. Students will work in groups to explore how to convey ideas and short-story sequences through physical movement.

Each class' work will be available for secure download within two weeks of the workshop's completion.

This workshop can be facilitated in French or English.

**CURRICULUM CONNECTIONS:** Communications Technology, Drama/Dance, English/Media Literacy or French, Visual Arts



## Makeup for Film (Half-day)

Grades 9–12 | 2 hrs. (flexible start time) | 15–35 students | \$12/student at TIFF Bell Lightbox

Students will work with a professional makeup artist to experiment with the tools and techniques required to create realistic makeup effects used in film. In advance of the workshop, teachers may choose between a fantasy or a horror script to guide the workshop.

This workshop can be facilitated in French or English.

**CURRICULUM CONNECTIONS:** Careers, Drama/Dance (Character Development), English/Media Literacy or French, Visual Arts

## Sound for Film (Full-day)

Grades 9–12 | 10am–2pm | 15–35 students | \$15/student at TIFF Bell Lightbox

In this full-day workshop, classes will learn about the history of sound in film and the impact sound can have in storytelling. Students will work together to mix different audio tracks for a given film clip, including music, sound effects, and voiceover, to create their own full soundtrack.

Each class' work will be available for secure download within two weeks of the workshop's completion.

This workshop can be facilitated in French or English.

**CURRICULUM CONNECTIONS:** Careers, Communications Technology, English/Media Literacy or French, Music, Physics

# Learning Tours

In addition to your school workshop or screening, add a tour of TIFF Bell Lightbox or the Film Reference Library at no additional cost!

## Film Reference Library

Grades 9–12 | 30-minute tour, 9:30am–11:30am | **FREE**

Book a tour for your class or group to get a behind-the-scenes look at the Library! Discover our extensive collection of film-related resources, including books, scripts, press kits, posters, movies, and props, that cover every aspect of filmmaking. Get a glimpse of archival materials from our Special Collections and learn about how the Library collects, preserves, and provides access to 35mm films and cinema history from our knowledgeable Library staff. Learn more at [tiff.net/library](http://tiff.net/library).

The Film Reference Library is supported by Presenting Partner the Ontario Media Development Corporation and Major Supporter the Canada Council for the Arts.

All tours must be booked in advance and are subject to availability.

**CURRICULUM CONNECTIONS:** English/Media Literacy, Arts, History, Careers

## Discovering TIFF

Grades 9–12 | 30- to 45-minute tour, 10am–2:30pm | **FREE**

Learn about the history of TIFF Bell Lightbox and surrounding areas in the heart of Toronto's Entertainment District. Explore the architecture of the building and discover its key features, including our industry-leading cinemas. Explore what TIFF has to offer outside of the Festival, including year-round initiatives like TIFF Next Wave, Higher Learning, TIFF Cinematheque, and much more!

All tours must be booked in advance and are subject to availability.

**CURRICULUM CONNECTIONS:** English/Media Literacy or French, Arts, History, Communications Technology, Careers

# In-School Programming

## In-Class Filmmaking Residency

Grades 9–12 | Up to 32 students | \$1,500

Our seven-week filmmaking residency brings the filmmaking process to your classroom. Educators partner with film-industry professionals to lead their students through the creation of a short film. This programme is comprised of seven hands-on sessions and concludes with a final screening of the film, either at school or at TIFF Bell Lightbox.


The programme can be customized to reflect the curricular and subject needs of the booking class. Bookings are made on a first-come, first-served basis and are subject to an application process. Three residencies will be facilitated per school year, taking place in Fall 2019 and Spring 2020.

For an In-Class Filmmaking Residency application, please email [learning@tiff.net](mailto:learning@tiff.net). This programme is eligible for a 50% Pocket Fund subsidy, subject to application.

No pre-existing school equipment is required.

**CURRICULUM CONNECTIONS:** Careers, Drama/Dance (Character Development), English/Media Literacy or French, Communications Technology

# TIFF Bell Lightbox School Screenings



## TIFF Youth Film Series

Grades 9–12 | Oct 30, Nov 14, Dec 4, Mar 4, Apr 22, May 20 | Screenings start at 10am | Groups of 10+ | \$12/student

School screenings at TIFF Bell Lightbox are more than just a day at the movies. The TIFF Youth Film Series provides a compelling selection of films that tell inspiring stories and spark powerful conversations. The films in this series tackle a diverse range of subjects, including the media, social justice, human impact on the environment, Indigenous voices and reconciliation, and representation.

Following the screening, students will engage with a selection of film and subject-matter experts to discuss themes and issues related to the films.

Each school programme selection comes with a unique Teacher Resource designed to support your experience and extend it to the classroom by connecting films to the Ontario Curriculum.

October 30, 2019 – *Une Colonie* (A Colony) (2018)

November 14, 2019 – *Life Without Basketball* (2018)

December 4, 2019 – *A Raisin in the Sun* (1961)

March 4, 2020 – *Our People Will Be Healed* (2017)

April 22, 2020 – *ANTHROPOCENE: The Human Epoch* (2018)

May 20, 2020 – *Persepolis* (2007)

**CURRICULUM CONNECTIONS:** Arts, Communications Technology, English/Media Literacy or French, Geography, History, Social Sciences

Please note that one complimentary supervisor ticket will be provided for every 15 paid student tickets.

## TIFF Curated Film List Screenings

Grades 9–12 | Screenings start at 10am | Groups of 30+ | \$10/student

**New for 2019–20!** The TIFF Curated Film List offers school group screenings of films specifically chosen by TIFF to connect with the Ontario Curriculum and with social issues relevant in the classroom today.

Educators may choose from a selection of local and international films, ranging from documentaries to narrative features.

Films in English, French, and other languages are available for educators to choose from. English subtitles are available by request. Please inquire at the time of booking if you would like to schedule a sensory-friendly screening for your group.

All bookings are subject to availability. For greatest flexibility, please contact us at least six weeks in advance of your desired screening date.

**CURRICULUM CONNECTIONS:** Arts, Communications Technology, English/Media Literacy or French, Geography, History, Social Sciences

Please note that one complimentary supervisor ticket will be provided for every 15 paid student tickets.

# Annual Events



## For Students

### TIFF Jump Cuts High-School Filmmakers Showcase

May 2020

TIFF Jump Cuts presents short films created for young people by young people. This high-profile showcase gives selected Ontario filmmakers in grades 9-12 the exciting opportunity to see their short films on the big screen at TIFF Bell Lightbox. Jump Cuts is the perfect way to encourage aspiring filmmakers in your classroom to collaborate with their peers on bringing their ideas to life. Submissions open in January 2020, and finalists will be announced in April 2020. Visit [tiff.net/jumpcuts](https://tiff.net/jumpcuts) for more information.



### TIFF Next Wave Committee

Founded in 2010, the TIFF Next Wave Committee consists of a group of 12 students, ranging in age from 15 to 18 and selected from a competitive pool of hopeful young film enthusiasts. Hailing from specialized arts institutions, public schools, and private schools across the Greater Toronto Area, the Committee members' tastes, opinions, and critical voices are as diverse as they are strong. Some are aspiring filmmakers, writers, and actors; some are interested in learning the business of film and festivals; some like planning cultural events; and some just love movies. All have demonstrated a spirit that has impressed TIFF leaders.

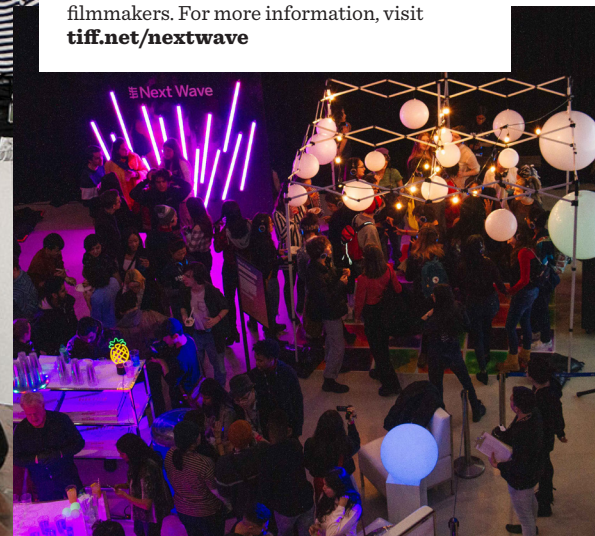
With the guidance of TIFF staff, the Committee is charged with planning and programming some major youth-oriented events at TIFF Bell Lightbox, including the TIFF Next Wave Film Festival ([tiff.net/nextwave](https://tiff.net/nextwave)).

*The TIFF Next Wave Committee is supported by The Slaight Family Foundation Learning Fund.*

### TIFF Next Wave Film Festival

February 2020

Programmed by the TIFF Next Wave Committee, this festival brings the best in film from around the globe, along with an exciting slate of special guests, the Young Creators Co-Lab – which features a full day of Industry programming – and the Opening Night kick-off event, Battle of the Scores. Most screenings are free for anyone under 25 and are accompanied by Q&A sessions with filmmakers. For more information, visit [tiff.net/nextwave](https://tiff.net/nextwave)



## For Educators

### Teacher Ambassador Programme

**New for 2019–20!** Launching in November 2019, TIFF's Teacher Ambassador Programme provides educators with FREE bimonthly film meet-ups as a thank you for being dedicated patrons of our school programming. Every two months, join your colleagues for a chat before taking in a New Release at TIFF Bell Lightbox.

Email [learning@tiff.net](mailto:learning@tiff.net) for more information or to sign up. Valid OCT identification required.

## **TIFF Bell Lightbox**

**Reitman Square, 350 King Street West, Toronto, ON M5V 3X5**

**PHONE:** 416-599-TIFF (Press 2 for school bookings)

**EMAIL:** [learning@tiff.net](mailto:learning@tiff.net)

Get the latest information on learning opportunities for educators and students at TIFF by signing up for our mailing list at [tiff.net/educators](http://tiff.net/educators).

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