

H I D D E N M A N

邪不压正

A JIANGWEN FILM

WUXI ZIZAI PICTURES CO., LTD HEHE PICTURES CORP. LTD EMPEROR FILM PRODUCTION CO., LTD FLAGSHIP ENTERTAINMENT GROUP HONG KONG LTD. TIANJIN MAOYAN WEIYING MEDIA CO., LTD DREAM SKY FILMS CO., LTD BEIJING BUYILEHU PICTURES CO., LTD present with ZHEJIANG FILMS & TV (GROUP) CO., LTD LIAN RAY PICTURES BEIJING ERDONG PICTURES CO., LTD BRAVO PICTURES (BEIJING) CO., LTD ZHEJIANG HENGDIAN FILM CO., LTD HUOERGUOSI JINYI FILM CO., LTD ZHONGWEI SAN HE WEI YI PICTURES CO., LTD

a JIANG WEN film HIDDEN MAN

starring EDDIE PENG LIAO FAN ZHOU YUN XU QING JIANG WEN

production design by LIU QING director of photography XIE XIE original music NICOLAS ERRERA

executive producers JIANG WEN RICHARD FOX ALBERT YEUNG YANG WEI ZHENG ZHIHAO LV JIANCHU ZHOU YUN

co-executive producers JIANG JUN CAI YUAN CHEN SHUOGANG ZHANG WENBO XU TIANFU LI XIAODONG YANG YANG

producers ZHOU YUN ZHANG WANG MU CHEN ALBERT LEE KANG LI ANDREW LAZAR ZHAO YIJUN

associate producers ZHU ZHONGYUAN ZHANG YISONG WANG HONG

adapted from the novel "XIA YIN" by ZHANG BEIHAI screenplay by JIANG WEN HE JIPING LI FEI SUN YUE

directed by JIANG WEN



SYNOPSIS

The pioneering force behind modern Chinese cinema returns after four years with the much anticipated third installment of his "Republican Era" trilogy. This time round, actor-director JIANG Wen focuses his lens on the city of Beijing, a city which holds a special place in his heart.

Set in the 1930s on the cusp of the Sino-Japanese war, Peiping (as Beijing was known then) is still standing firm with its Imperial landmarks - clinging on to its former glory whilst jostling for its place in the modern world. JIANG Wen brings this city back to life, adhering to historical authenticity but illuminated by his own artistic and romantic imagination. On the roofs, separated from the chaos and scheming of the world below, there are majestic panoramas of the city never before seen on the big screen: a sea of undulating grey tiles interrupted by centuries old lush green trees. To this unique setting, our hero Li Tianran (Eddie Peng) returns set on finally avenging the massacre of his master's family from 15 years previously. His enemies have since become the powerful deputy chief of police and head of Japanese spies in the city. Gifted in the way of the martial arts, he scours the city, scaling the walls and traversing the rooftops in search of the opportune moment to strike.

Soon, he finds himself entangled in the tumultuous and complex power struggle of a Peiping that is swiftly descending into chaos and war. A pawn in a much larger game, he must overcome his own shackles of fear and doubt in order to come out the other side alive. Along the way, it is ultimately the encounter with a young seamstress that the hero finds his solace and healing.

In true JIANG Wen style, nothing is as simple as it appears. It is the hard-hitting action of a Bruce Lee film coming together with the high romanticism of Casablanca sprinkled with the auteur's acute sense of humor. This is a tale of revenge and love unlike any other, told through the unique eyes and unmistakable voice of JIANG Wen.



DIRECTOR

JIANG Wen is a legend of Chinese cinema. After soaring to fame with his acting debut in *Hibiscus Town* (1986), he cemented his position as China's greatest living actor through his performances in masterpieces such as *Red Sorghum* (1987), *A Woman for Two* (1989) and *Li Liangying: the Great Imperial Eunuch* (1991).

In 1993, JIANG Wen made his move behind the camera to co-write and direct *In the Heat of the Sun*. It made its mark at the Venice Film Festival, and later won six Golden Horse Awards including Best Film and Best Director. His second feature, *Devils on the Doorstep*, won the Grand Prix at the 2000 Cannes Film Festival. He has subsequently directed, wrote, produced and starred in three more landmark Chinese films: *The Sun Also Rises* (2007), *Let the Bullets Fly* (2010) and *Gone with the Bullets* (2014).



DIRECTOR OF PHOTOGRAPHY

XIE Xie has become known as JIANG Wen's D.O.P. of choice, collaborating together for the third time on *The Hidden Man*. In his early years, he was a highly acclaimed director of photography in the world of advertisement before he turned his camera to feature films for the first time with *The Missing Gun* (2002), in which JIANG Wen played the lead. In 2014, he was called upon once again for the visually mesmerizing and bold period satire, *Gone with the Bullets*, set in the hedonistic Shanghai of the 1920s.



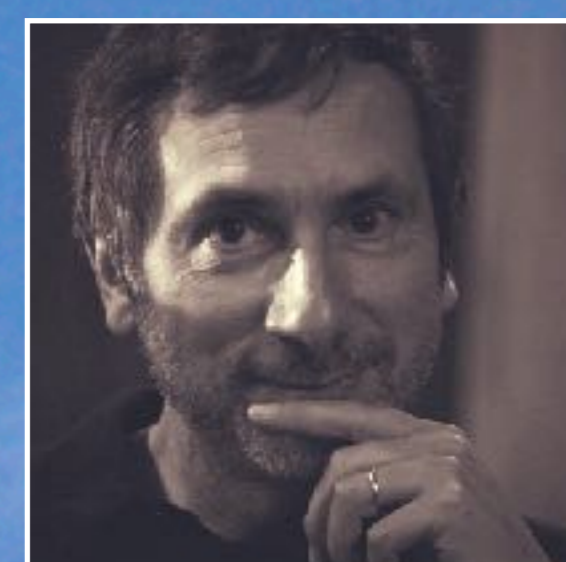
PRODUCTION DESIGN


LIU Qing is a seasoned veteran who has overseen film and stage production design for many leading Chinese directors. Coming from a background in stage production he masterminded the critically acclaimed *An Accidental Death of an Anarchist* (1998) and *Turandot* (2008). His selected film credits include *Forever Enthralled* (2008), *Sacrifice* (2010) and *Gone with the Bullets* (2014).



MUSIC COMPOSER

Nicolas Errera is a French composer working all over the world in a variety of genres. He has composed music for more than 60 French and international films, including: *The Butterfly* (2002), the animated movie *Nocturna* (2008), *Sticky Fingers* (2009), *Sleepless Night* (2011), *The Lookout* (2012), *The Extraordinary journey of the Fakir* (2018) and long time collaborator of the Hong-Kong director Benny Chan (*The White Storm*, *Shaolin* and *Connected*). His passion for theatre has also led to two collaborations with Peter Brook and John Malkovich fo (*Good Canary* and *Dangerous Liaisons*).





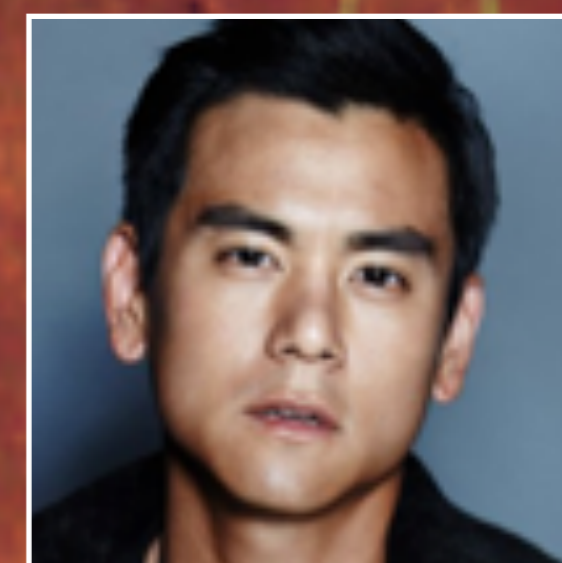
“This is a Revenge movie. I want the hero to have a satisfying revenge, but I want the film to also have a deeper meaning. ‘What is the point of revenge?’ Crushed by the relentless wheels of history, all human endeavors ultimately result in the absurd and the void.”

— *JIANG Wen*



CAST

Eddie Peng Blessed with good looks and talent in equal measure, Eddie PENG was scouted during his undergraduate years at the University of British Columbia for a leading role in the TV series *Tomorrow*. His dedication to his art, both physically and technically, has seen his transition from a heartthrob to a preeminent leading male in Chinese cinema. He has starred in close to 30 critically and commercially acclaimed hits, such as *Jump Ashin!*, *Tai Chi Hero*, *Unbeatable*, *Rise of Legend*, *Cold War I and II*, *To the Fore*, *Operation Mekong*, *The Great Wall*.



LIAO Fan A versatile and gifted actor, LIAO Fan won highly deserved international recognition by winning the Silver Bear for Best Actor at the 64th Berlin International Film Festival in 2014 and Asian Film Awards for Best Actor in 2015, for his performance in the film *Black Coal, Thin Ice*. This is his second collaboration with JIANG Wen, having previously starred in *Let the Bullets Fly* in 2010.

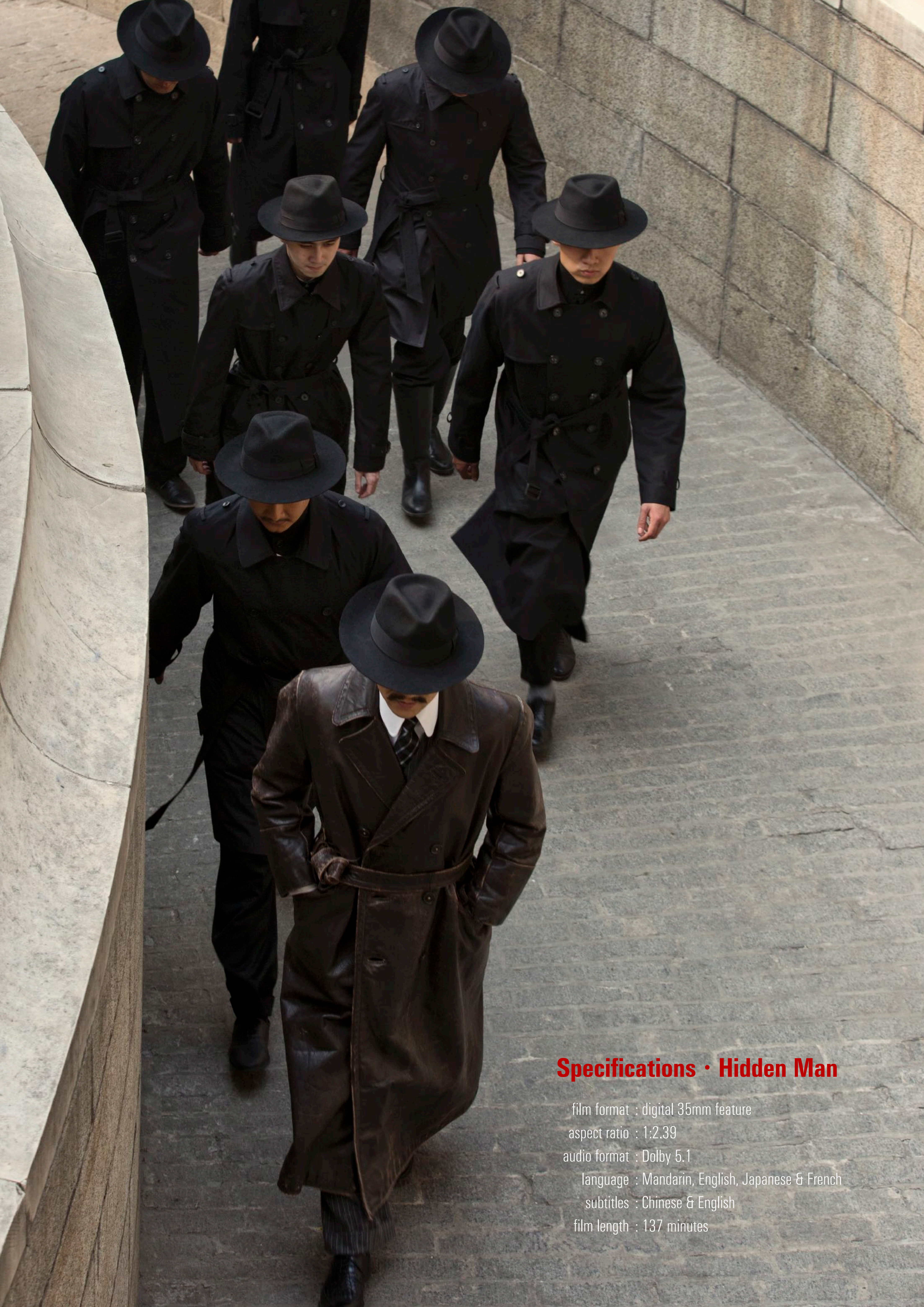


ZHOU Yun A graduate of the prestigious China's Central Academy of Drama, ZHOU Yun has been the leading female in the last three of JIANG Wen's films: *The Sun Also Rises* (2007), *Let the Bullets Fly* (2010) and *Gone with the Bullets* (2014). Graceful and elegant, she also dazzled in HOU Hsiao-hsien's critically acclaimed art house movie, *The Assassin* (2015), winning best supporting actress at the 2016 Asian Film Awards.



XU Qing Born and bred in Beijing, XU Qing made her debut in the film *Life on a String* (1990). In 1995, she co-starred alongside JIANG Wen and GE You in *The Emperor's Shadow*. In 2009, she starred as Soong Ching-ling in the historical epic *The Founding of a Republic*, which won her a Hundred Flowers Award and Best Supporting Actress at the Macao International Film Festival. She made her international debut in 2012, starring in the Hollywood movie *Looper*.





Specifications • Hidden Man

film format : digital 35mm feature

aspect ratio : 1:2.39

audio format : Dolby 5.1

language : Mandarin, English, Japanese & French

subtitles : Chinese & English

film length : 137 minutes



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