

**The UK.**

**Home to world-class  
film and television  
production.**

**Open for business.**

**British Film Commission**

*Toronto International Film Festival 2021*





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# British Film Commission

Supporting your production from development to delivery. With expert teams in the UK and US, the British Film Commission is available to respond to queries 24 hours a day.

## KATTIE KOTOK

Executive Vice President of US Production  
BFC US Office  
[kattie.kotok@britishfilmcommission.org](mailto:kattie.kotok@britishfilmcommission.org)

Kattie leads the effort in the US to build upon the excellent levels of international productions coming into the UK and ensures the US film & television industry continues to utilize the UK's world-class production infrastructure and talent base. Kattie works with studios, producers, agencies and executives to identify projects best suited for the UK and fully support them throughout their time in Britain. Kattie functions as a key liaison between the UK and US film & television industries on a number of other levels by participating on panels, attending festivals/markets and partnering with relevant organizations to support the BFC's mission.

Prior to her work at the BFC, Kattie spent nine years working with National Geographic Films (NGF) as Vice President of Acquisitions and Production. Kattie's early film career included working in development at Fox Searchlight Pictures and in marketing at Paramount Pictures. She began her professional career in Chicago as a consultant with Andersen Consulting after graduating with a Bachelor of Arts degree from the University of Virginia.

## SORREL GEDDES

Senior Vice President, US Production & Events  
BFC US Office  
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Sorrel is Senior Vice President, US Production & Events, for the British Film Commission's LA office. In this role, she works to support business development for film and high-end television productions looking to shoot in the UK or bring post-production and VFX work. Sorrel organizes receptions at the Toronto International Film Festival and Sundance Film Festival as well as planning all North American events that the BFC hosts.

Prior to the BFC, Sorrel worked for Chapman University's Dodge College of Film and Media Arts, overseeing events, strategic partnerships, industry and alumni relations. Additionally, she managed operations for Chapman Filmed Entertainment. She also worked on the 2010 Winter Olympic and Paralympic Games in Vancouver and, previous to that, in communications for the Directors Guild of Canada, BC District Council.



## SAMANTHA PERAHIA MBE

Head of Production UK  
BFC UK Office  
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Samantha worked in theatre stage management and in film and television production, post production and locations before joining the British Film Commission (BFC) in 2004. Samantha worked closely with Government and industry in developing the UK's Creative Sector Tax Reliefs and was seconded to run the Certification Unit at the UK Film Council overseeing British qualification for the Film Tax Relief.

As Head of Production UK, Samantha leads the UK team, providing tailored production support, guidance and troubleshooting to major international film and television projects from development through to delivery. She additionally oversees the BFC's work supporting and promoting the UK film and television infrastructure globally and is responsible for liaising between the industry and Government to secure and maintain production-friendly policies. She was instrumental in the creation of the BFC's *Working Safely During COVID-19 in Film and High-end TV Drama Production* guidance which was launched in June 2020.

Samantha has assisted on many high profile projects for international film and television clients including Disney, Fox, Warner Bros., Universal, Paramount, Sony, Marvel, Lucasfilm, Amblin, Amazon, Apple, A+E, CBS, Lionsgate, MRC, Netflix, AMC, Starz and HBO. Samantha was awarded an MBE in the Queen's New Year Honours List 2019 for services to the film and TV industry, and was invited to join the board of the Production Guild of Great Britain in 2020.



### United Kingdom:

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+1 310 843 2909

[www.britishfilmcommission.org.uk](http://www.britishfilmcommission.org.uk)

 @filminuk\_BFC

 British Film Commission



**The UK features major production hubs in and around the highlighted cities.**

**Production and location support is available throughout the UK.**

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**British Film Commission**





# The UK has generous and inclusive tax reliefs for qualifying film, high-end TV, animation, children's TV and video games.

- Claim up to 25% on UK-based activity including pre-production, production, VFX and post.
- Above-the-line is included, irrespective of nationality.
- No cap on the amount that can be claimed per project and no annual cap.
- Interim claims can be made.
- Direct cash rebate; no 'middle men'.
- Unrivalled pay-out times.
- Unaffected by Brexit and supported by all main political parties
- No sunset date.

Follow these links for full guidance on the value and qualification procedure for the **High-end Television Tax Relief** and the **Film Tax Relief**.

For tailored guidance on the UK film and high-end TV tax reliefs, **spe**ak to the **British Film Commission**.



# British Film Commission's *Working Safely During COVID-19 in Film and High-end TV Drama Production* guidance

The BFC's *Working Safely During COVID-19 in Film and High-end TV Drama Production* guidance is intended to provide high-level guidance to manage COVID-19 specific risk in producing film and high-end TV drama in the UK. It should be used alongside the production's own COVID-19 protocols and the production-specific risk assessment.

It was prepared in consultation with UK Government, with input from crew and crew representatives, industry bodies, unions and the devolved administrations in Wales, Scotland and Northern Ireland, and in consultation with Public Health England, the Health and Safety Executive and the Department of Health and Social Care.

The guidance should be read in conjunction with the latest UK **Government guidance**. Productions based in **Northern Ireland**, **Scotland** and **Wales** should additionally check for the relevant devolved Government guidance as it may differ.

**Download the BFC's *Working Safely During COVID-19 in Film and High-end TV Drama Production* guidance [here](#).**





# **Travelling to and from the UK for Work in Film or High-end Television Drama Production During COVID-19 guidance**

There is comprehensive guidance available for international productions, cast and crew travelling to the UK to work in film or HETV during COVID-19.

**Download the BFC's *Travelling to and from the UK for Work in Film or High-end Television Drama Production During COVID-19* guidance [here](#).**



# UK Screen Agency Contacts

**HAYLEY ARMSTRONG**

Head of Production Services  
Creative England

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creative  
england

Filming  
in England

Hayley Armstrong leads a national team dedicated to providing a production support service to Film and HETV to shoot in England, outside London, giving access to locations, studios, crew, facilities and filming permissions.

Hayley provides leadership and advocacy for the sector whilst developing partnerships with local government and key stakeholders to support the filming infrastructure across the Country. She started out at the Film Commission for Hertfordshire and holds over 20 years’ experience of delivering production services and championing England as a first-class filming destination.



**JONATHAN WALTERS**

Sector Development Lead for Screen  
Creative Wales

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Cymru Greadigol  
Creative Wales

Jonathan Walters leads the team responsible for economic growth activity of the film and TV sectors in Wales. His team also supports initiatives in skills, supply chain opportunities, networks, collaborations and specialist industry support relevant to the film and TV sectors. Jon also manages the delivery of the Wales Screen function, supporting film and TV production by assisting with cast and crew sourcing, locations, access and permissions.

As part of his 16-year tenure with Welsh Government, Jon recently returned from a 4-year diplomatic posting as Deputy Head of North America for Welsh Government based at the British Embassy in Washington DC, where he was responsible for trade and investment projects while strengthening relations between Wales and the US and Canada.



**MICHELLE JENKINS**

Head of Production Services  
Film London

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Michelle heads up Film London’s Filming and Locations team, championing London as a destination for filmmaking. This is a pivotal role for Film London, generating £1.3billion of inward investment spend for the city in 2019 alone. She is responsible for the strategic management and logistics of filming across London, and ensures that London maintains its status as one of the world’s most film-friendly cities, overseeing nearly 16,000 filming days per year.

Michelle was instrumental in setting up and launching the agency’s successful London Filming Partnership – a unique network of over 550 public and private bodies, companies and locations that work together to ensure London is able to deliver for major film and TV productions. She previously managed filming across Network Rail’s national estate, and has worked with high-profile titles such as *Mission Impossible: Fallout* and *The Crown*.



**ANDREW REID**

Head of Production  
Northern Ireland Screen

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NORTHERN IRELAND  
screen

Andrew joined the industry in 1990 as a production runner, after a few years he was sent to London by the BBC to train as a television drama Locations Manager. He joined Northern Ireland Screen in 1997. Andrew is responsible for the investment of Northern Ireland Screen’s \$13m annual development, production and skills funds. He oversees the delivery of: physical production; project development; new and emerging talent and skills development schemes.

Andrew has a BA in Drama, Film and Television from St John’s York; an MBA from Queen’s University Belfast; is an alumni of Cass Business School’s Inside Pictures; a member of BAFTA and a founding member of the Irish Film and Television Academy.



**CARIS PITTENDREIGH**

Screen Commission Officer  
Screen Scotland

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Caris started out as a runner in 2009 and collected a wide variety of experience across departments and productions before settling into the realm of locations 6 years ago. She started at Screen Scotland in 2018, joining the Screen Commission team to support all projects in development and throughout production in Scotland, and answer filming enquiries that come in many different shapes and sizes







[www.britishfilmcommission.org.uk](http://www.britishfilmcommission.org.uk)

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 British Film Commission

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# Filming in England

The first port of call for productions looking to film in England, outside of London

- Free, comprehensive production support to feature film and high-end TV

- Locations

- Crew and facilities

- Local crewing service

- Studios and build space

[www.filminginengland.co.uk](http://www.filminginengland.co.uk)  
[production@creativeengland.co.uk](mailto:production@creativeengland.co.uk)  
+44 (0)20 8324 2311  
@filminengland



**Wales** has a wide variety of locations on offer to film and television productions, from epic mountains to stunning coastline, industrial landscapes to remote cottages, historic castles to modern cityscapes.

Welsh Government is proud to have supported past productions such as *Watchmen*, *His Dark Materials*, *Brave New World*, *Gangs of London*, *Sex Education* and *War of the Worlds*.

For production funding and further business support: [wales.com/creative-wales](https://wales.com/creative-wales)



For locations, studios, crew and production service companies: [walescreen.com](https://walescreen.com)





## London's most exciting locations

From historic buildings to beautiful gardens and ultra-modern landmarks, Premiere Locations represent some of the capital's most committed and versatile venues for filming.



1 Lombard Street



Alexandra Palace



Alternative Venues London



Andaz London Liverpool Street



British Museum



Coin Street



English Heritage



Freemasons' Hall



Fulham Palace



Harrow School



Imperial War Museums



Inner Temple



Lincoln's Inn



London Metropolitan University



Magazine London



Mansion House & The Old Bailey



The May Fair Hotel



Middle Temple



National Gallery



National Theatre



Natural History Museum



Printworks by Venue Lab



Queen Elizabeth Olympic Park



Royal Hospital Chelsea



Royal Museums Greenwich



Somerset House



Southbank Centre



Southwark Cathedral



The Reform Club



Town Hall Hotel & Apartments



Two Temple Place



Wallace Collection





# NORTHERN IRELAND

THE MOST COMPACT 5,196 SQUARE MILES  
OF BACK-LOT IN THE WORLD.

With its strong crew base, stunning locations, studio facilities and financial incentives, Northern Ireland is becoming one of the most sought-after filming locations for both film and television productions.

**Northern Ireland Screen** is here to help facilitate your project and provides free hands-on assistance and guidance.

Please contact us for more information:

[www.northernirelandscreen.co.uk](http://www.northernirelandscreen.co.uk)





# SCREEN SCOTLAND SGRÌN ALBA

Screen Scotland is the dedicated partnership for screen in Scotland. Home to world-class talent, crews, facilities and breath-taking locations, Scotland also offers a range of financial, production and location support for national and international productions.

Awarding funds from the Scottish Government and the UK National Lottery.



ALBA | CHRUTHACHAIL



Awarding funds from  
**THE NATIONAL LOTTERY®**

[www.screen.scot](http://www.screen.scot) | [@screenscots](https://twitter.com/screenscots)  
[locations@creativescotland.com](mailto:locations@creativescotland.com)

Glen Shiel and Five Sisters of Kintail