

tiff



DREAMS / REALITY



**GALVANIZE**

VOICES

**CONNECT**

STORIES

**TRANSFORM**

BOUNDARIES

**SPARK**

POSSIBILITY

**CHALLENGE**

PUBLIC SPACE

**INSPIRE**

TIME

**CATALYZE**

COLLECTIVITY

**SHIFT —**

DREAMS / REALITY





**2016 was a year of change for the world; a year of division and uncertainty. Organizations like TIFF play an important role at times like this. We celebrate diversity by listening to others. By bringing films from every corner of the world to Toronto — and to our audiences across Canada and around the globe — we can open up conversations between people and cultures.**

**In the past, many of us believed that film could change the world. If this was more idealistic than realistic, it's true that film can change the way we look at the world. And meaningful action stems from understanding and empathy.**

**The film we champion celebrates diversity: diversity of style and content, of storytelling and subject. There's no one way of making cinema, of imagining stories, and the films we screen continue to come from highly individual voices.**

**As we look ahead to 2017, TIFF will continue to inspire and inform our audiences, anchored by a deep commitment to connect, inform, and engage people who are world-famous for their sensitivity and judgment. All of us at TIFF would like to offer our deep gratitude to you for supporting our many and various activities throughout the year.**



04

Sparking Conversations

Lagos in the Limelight

Breaking the Celluloid Ceiling

Unlocking Imaginations

Fostering Wellness Through Film

Creating a Space for Connection

14

Saving Moments

1,460 Prints Find a Home

Masters of Cinema

Wizards Behind the Light

32

Sharing Journeys

From Nova Scotia to Hollywood North

Programmer’s Picks

Alumni Update

38

Breaking Rules

Getting Cosmic with Todd

Opening Up the Future of Storytelling

Riding the Avant-Garde Wave

43

Remembering Bill Marshall

A Salute to TIFF Co-Founder and Chair Emeritus

44

Financials

45

Board of Directors

46

Image Captions

46

TIFF Bell Lightbox Campaign

Founding partners and supporters

47

Supporters, Government & Corporate Sponsors



Cinema is a uniquely relevant and universal art form.  
But who's telling the story? Whose voice is heard?  
Who's represented and how? We're happy to share  
some of our favourite conversations from 2016.

Our City to City programme was created to showcase filmmakers working in select cities, catapulting their hometowns into a global spotlight at the Toronto International Film Festival. In 2016, we recognized eight outstanding filmmakers from Lagos, Nigeria. Affectionately referred to as “Nollywood,” Nigeria’s film industry is largely unknown in North America, despite being the cinematic capital of Africa.

Each featured artist is pushing creative boundaries within the profession: Omoni Oboli, Niyi Akinmolayan, Izu Ojukwu, Uduak-Obong Patrick, Daniel Emeke Oriahi, Abba Makama, Steve Gukas, and Kemi Adetiba. At the Festival, these filmmakers networked and grew professionally, while enlightening audiences with their personal, yet universal stories. TIFF expanded its Rising Stars programme for the very first time to include two actors from Lagos, OC Ukeje and Somkele Iyamah-Idhalama, and an onstage conversation with luminaries Genevieve Nnaji and Kunle Afolayan.

“I truly have no words to describe my experience,” said Uduak-Obong. “It was eye-opening for me as a young filmmaker — the workshops helped me fine-tune all I know. I am grateful to be part of the generation who took Nollywood to the world when the world came knocking. I want to say a very BIG THANK YOU. I feel like family already, and consider everyone I’ve come in contact with to be my friends. I do not take this opportunity with levity. Thank you for the support and promotion. I look forward to being at the Festival again and again.”





# Omoni Oboli / Nigeria

Director Omoni Oboli was among this year's outstanding lineup of filmmakers to bring their art to a Toronto audience with her risqué comedy *Okafor's Law*.

*Okafor's Law* was one of the highlights of TIFF '16, with a story that cut to the heart of the sexual games men and women play. But for Oboli, the impact of TIFF went well beyond the chance to share her film with a wider audience. "The euphoria of the whole event and the people I met at the Festival changed a lot for me on how I see the business of filmmaking," said Oboli. "My eyes were opened to the sheer magnitude of possibilities that abound from making a good film."

The City to City programme was made possible thanks to donations from 126 generous film lovers who were invited to share the journeys of an incredible class of Nigerian talent, including Omoni. "When you give to charities like TIFF, you bring in producers, directors, and actors from the smallest part of the world to come to a big stage to showcase what they are proud of, what they've been doing," said Oboli. "As a charity, the selfless demeanor of the organizers showed through in the way they took us, a budding film industry, and tried to merge us with the rest of the world, so that we felt like we belonged there. So the world should watch out for Nollywood. We're coming!"



“For me, the life of an African female global filmmaker has just been birthed. I can’t wait to continue the journey.”





**“The inclusion crisis faces us. The industry’s projection of female directors [is] racialized and narrow.”**

—Dr. Stacy L. Smith, Director of the Media, Diversity & Social Change Initiative, USC, at TIFF '16

**52% of the film going audience is female, yet women are sorely under-represented in front of and behind the camera. We’re out to shatter this longstanding, celluloid glass ceiling. We’re proud to have reached our goal of proportional gender representation in our talent development programmes. Women are now 50% of the participants in Rising Stars, Talent Lab, and Studio. 55% of the speakers at the TIFF ’16 Industry Conference were female, and 28% of the films at TIFF’16 were directed by women. Our year-round programming included a striking onstage conversation with director Catherine Hardwicke and an intimate workshop with Film Fatales, a network of filmmakers championing collaboration and gender parity.**

**Leveraging the global attention of the media and film industry during the Festival, we facilitated three major industry dialogues entitled Women At The Helm: Because it’s 2016!, The Female Gaze, and 4%: Film’s Gender Problem. These talks created a platform for international leaders to share their successes, struggles and strategies to reaching equity in the film industry. TIFF also had the privilege to host Academy of Motion Picture Arts and Sciences president Cheryl Boone Isaacs at a keynote discussing her action plan to increase diversity at the Oscars.**

**These conversations generated a global buzz. Jill Soloway, creator of Amazon’s hit television series *Transparent*, gave a talk on The Female Gaze that garnered over 52,500 views on TIFF’s YouTube channel alone. The dialogues took on a life of their own. On October 5, 2016, Toronto’s *NOW* Magazine published a cover story investigating the Canadian film industry’s gender gap — a story directly catalyzed by discussions at TIFF’s Industry Conference. The article featured powerful words by TIFF alumnae Tatiana Maslany (actor and producer, *Orphan Black*), Sarah Gadon (actor, *Maps to the Stars*), Karen Harnisch (producer, *Sleeping Giant*), Nyla Innuksuk (filmmaker, *2167VR* project), and Aisling Chin-Lee (producer, *Rhymes for Young Ghouls*).**

# women in film

## SUPPORTER SPOTLIGHT

### Celebrating Women in Film

To fuel the discussion around equality and change, Jennifer Tory, our new Chair of the Board of Directors, teamed up with TIFF Executive Director and COO Michèle Maheux to host a reception celebrating women in film at TIFF '16.

The event was held at Momofuku Daisho on September 11 and brought together some of TIFF's most active female advocates and supporters in a drive to raise awareness, open dialogue, build new advocates, and raise much-needed funds. The event concluded with a speech by guest Lone Scherfig and the Gala premiere of her brand new film, *Their Finest*.





## SUPPORTER SPOTLIGHT

## Harbinger Foundation: Breaking Down Barriers

Young people have unforgettable experiences every day thanks to TIFF programming that fosters learning. Sadly, many miss out due to barriers to participation. TIFF's Pocket Fund helps to break down these barriers by providing free access and subsidized travel to those who need it most. In 2016, the Harbinger Foundation generously agreed to match donations to the Pocket Fund appeal. Their gift inspired well over 220 donors to double their impact, and funding provided over 4,800 children the opportunity to see, make and explore film. We are sincerely grateful to the Harbinger Foundation for this support, in addition to their long-standing commitment to TIFF learning programmes.

TIFF's Special Delivery brings film screenings, workshops, and special guests to Toronto youth who have limited access to arts programming. Since its inception in 2002, this outreach programme has worked closely with local community partners to provide accessible, inclusive, and diverse programming to thousands of young people each year. In 2016, the programme engaged nearly 2,000 participants by delivering individually tailored workshops such as stop-motion animation, documentary filmmaking, and special effects makeup.

A highlight of last year's programme was a community roundtable that brought together our partners Black Women Film!, students from our TIFF Higher Learning series, and TIFF Next Wave committee alumni to discuss intersectional challenges to working in the film industry. We were honoured to have special guest Mya Taylor, star of Sean Baker's breakout indie drama *Tangerine*— a performance which earned her the 2015 Independent Spirit Award for Best Supporting Female, making her the first transgender actress to win a major film prize.

Through TIFF's outreach programmes such as Special Delivery, we welcomed young people from local community partners like U for Change, Sketch, Red Door Family Shelter, Planned Parenthood, YouthLine, Success Beyond Limits, Aboriginal Legal Services, Covenant House, For Youth Initiative, Central Neighbourhood House, Eastview Boys & Girls Club, Youth Assisting Youth, Thorncliffe Neighborhood Office and more, ensuring that all youth in the GTA are empowered, supported and amplified in sharing and seeing a wide diversity of stories on screen.

These also serve as an avenue for youth to explore other TIFF programmes. Former Special Delivery participants have taken on leadership roles, including becoming committee members for TIFF's Next Wave committee and facilitators in our outreach and learning programmes. TIFF continues to play an active role in fostering room for creativity and expression in the young filmmakers and leaders of tomorrow.





Each year, TIFF's Reel Comfort programme fosters meaningful connections between more than 1,000 mental health participants and their creativity, their community, and the world of film. In 2016, we were active at a number of inpatient psychiatric units and community-based mental health programs in Toronto, including: St. Michael's Hospital; Mount Sinai Hospital; Baycrest; Toronto General Hospital; St Joseph's Health Centre; and the Centre for Addiction & Mental Health (CAMH).

One of the standout sessions last year was a screening of Chloe Sosa-Sims and Jake Chirico's feature documentary *Dan and Margot* at St. Michael's Hospital. The film provides an intimate portrait of a young woman navigating employment, relationships, and identity after being diagnosed with schizophrenia. It tackles tough questions about recovery while paying homage to the individuality of this experience. Both Chloe and Margot attended the screening and shared a lively and frank discussion with attendees about the themes of the film and their own experiences.

For filmmaker Sosa-Sims, it was a powerful session: "It allowed us to have meaningful conversations with those who are living with mental illness on a daily basis. I was blown away by the clients' insights on the film and their connection to the story, despite their different life stages and diagnoses! It was remarkable to have Margot return to St. Mike's after being a patient there, and for others to see her in a place of stability, healing and recovery. What a fantastic program this is — a very exceptional one that largely goes unseen, but is genuinely building communities around film from the ground up."

For TIFF, it was another opportunity to support individuals on their path towards wellness, and further our deep commitment to reducing stigma around mental health through the power of film. We're grateful for the generous support that Reel Comfort receives from the Kyle Brandon Traves Foundation and the Brown-Nusbaum Family Fund at Toronto Foundation.

**"It allowed us to have meaningful conversations with those who are living with mental illness on a daily basis. I was blown away by the clients' insights on the film and their connection to the story"**

Dan and Margot



# Creating a Space for Connection



Launched in June 2016, Seniors' Film Fridays is a free half-day experience at TIFF Bell Lightbox that brings local seniors together to watch classic and contemporary films and share their perspectives at post-screening discussions. The objective? To introduce new opportunities for isolated seniors to interact with film — and one another — while reducing the financial and geographic barriers that often hinder social inclusion and participation.

Through targeted outreach, programme staff worked with local community groups to offer tailored content that addresses the specific needs and interests of diverse senior audiences. The Film Fridays experience includes free screening tickets to relevant films, complimentary refreshments at post-screening film talks, free accessible transportation to and from TIFF Bell Lightbox, and a welcoming environment for seniors to interact with their peers. To enhance the experience, TIFF is thrilled to involve several of our dedicated and knowledgeable volunteer Docents — most of whom are seniors themselves — to facilitate engaging post-film discussions.

Docents like Ann Davidson were thrilled to help out: "There is such a vast richness of life experience for all to share while focusing on a film freshly viewed," explains Ann Davidson, one of our Docents. "Depending on the group, it always demands a balance of keeping the preparatory research we do as a springboard to conversation rather than a silencing bulldozer. In anticipation of a special screening of *Neruda* for Alzheimer's Clients and their Caregivers, [we] were treated to an Educational Workshop from the Alzheimer's Society of Toronto. We moved from general background to the symptoms we might encounter in our groups and finally looked at strategies for adjusting a film talk for that specific audience [...] I was able to refer to the training at a later screening in which one member suffered from dementia with his wife as caregiver."

Since the programme's launch, Seniors' Film Fridays has welcomed over 400 seniors from nearly 20 community groups in the GTA including: the Alzheimer's Society of Toronto, Older Women's Network, Toronto Community Housing, Senior's Pride Network, Woodgreen Community Services, Jamaican Canadian Association, St. Clair West Services for Seniors and COSTI. Seniors' Film Fridays is supported in part by the Government of Canada's New Horizons for Seniors Program and through donors and supporters like you.



# 1460 Film Prints Find a Home



BlackRobe



Do the Right Thing



Carlito's Way



An Education



Midnight's Children



The Passenger



Rear Window



Il Divo



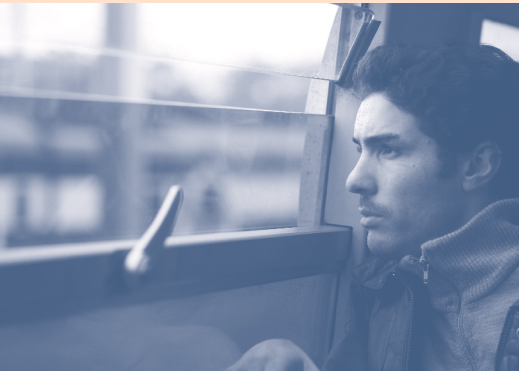
My Winnipeg



Two-Lane Blacktop



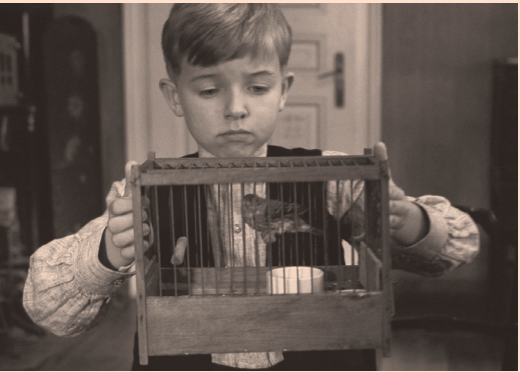
Sonatine



A Prophet



E.T. / Dracula



The White Ribbon



The Deep Blue Sea



Broken Embraces



Only Lovers Left Alive



35 Rhums



Manufactured Landscapes



The Apprenticeship of Duddy Kravitz



Think of the moment you fell in love with film. What if those memories faded away? TIFF is the only institution in Toronto (and one of only a few in the world) that actively protects (and projects) the films you love. Thanks to you, we're keeping film alive.

## Preserving Film Memory



TIFF cares for the largest collection of English-language Canadian film-related artefacts in the world, a treasured resource for researchers, scholars, and film lovers. Thanks to our generous partners — NBCUniversal, Mongrel Media, eOne/ Les Films Séville and Canadian filmmaker Peter Mettler — our collection is now stronger than ever.

This year, TIFF was given the rare opportunity to take over four major film collections consisting of 1,460 film prints in 16mm and 35mm formats. Each print is carefully inspected for damage and decay before being archived in the TIFF Film Reference Library. Living in precisely controlled storage conditions, the prints are now safe to be screened at TIFF Bell Lightbox and toured to trusted partners across the globe.

Highlights include 11 Alfred Hitchcock titles and several horror masterpieces such as Tod Browning's *Dracula* (1931), from Universal; international art house treasures such as Michelangelo Antonioni's *The Passenger* (1975) and Abbas Kiarostami's *Certified Copy* (2011), from Mongrel Media; and Canadian favourites such as *Black Robe* (1991) and *Whale Music* (1994), from eOne/Les Films Séville. The Peter Mettler collection has 35mm prints of many of the director's films, including *Top of His Head* (1989) and *Picture of Light* (1994); 16mm prints of some of his earlier works, such as *Scissere* (1982) and *Eastern Avenue* (1985); and more.

Long-time TIFF friend Hussain Amarshi, President and Founder of Mongrel Media, spoke to the impact of preserving their films. "Mongrel is one of the many unintended flowers to emerge from the incredible blooming of TIFF over the last many years — so it is very much a coming home for us to have so many of Mongrel's films preserved at TIFF for future generations of film buffs to learn from and enjoy the incredible work done by so many filmmakers from around the world."



The Cinematheque has been a mainstay in TIFF programming for decades, and this past year we once again welcomed legions of dedicated film fanatics to explore the masters of cinema.

Our Abbas Kiarostami retrospective, *The Wind Will Carry Us*, was timely given the current political landscape and his unfortunate passing. Beloved by contemporaries, critics and audiences alike, Kiarostami was a dear friend of TIFF and we were lucky to be able to salute the Iranian master by screening 20 of his features and shorts as part of a deluxe retrospective co-presented with the Aga Khan Museum. We were thrilled to welcome Kiarostami in late 2015 for an exclusive In Conversation With... hosted by Piers Handling as a prelude to this film series. Filmgoers experienced his legacy and learn why he will go down in history as one of the greatest directors of our time.

We also looked at the work of the German New Wave's enfant terrible Rainer Werner Fassbinder, showcasing 36 films from the European wunderkind's highly prolific and whirlwind career. Fassbinder's unique take on sexuality, fame and masculinity were all on display in the retrospective *Imitations of Life*, which featured a special in-person appearance by actress and frequent Fassbinder collaborator Barbara Sukowa. Fassbinder was not just a directorial genius; he was also a dedicated cinephile, and filmgoers were treated to a concurrent series, *All that Heaven Allows: Fassbinder's Favourite Films*, featuring works by some of Fassbinder's most admired directors. A provocateur ahead of his time, his films were equally as impactful to present-day audiences.

# Kiarostami & Fassbinder Masters of Cinema

Fox and His Friends



The American Soldier



Effi Briest



Lili Marleen



World on a Wire



The Marriage of Maria Braun







And Life Goes On



The Niklashausen Journey



Fear of Fear



The Bitter Tears of Petra Von Kant



World on a Wire





Like Someone in Love



Roads of Kiarostami



The Traveler

Shirin









## SUPPORTER SPOTLIGHT

### Film Heroes Keeping Film Alive

TIFF's Save this Moment campaign was launched in November 2016 to help raise funds for our print acquisition project. Support came in droves. More than 215 donors contributed \$65,000 to the project, making an enormous impact on the costs associated with revising, storing and archiving these treasured cinematic artefacts. Over half of these donors made their first philanthropic gift to TIFF through this campaign, pointing to a growing community of film heroes. Thank you to all of our donors. You're helping us preserve the vital history of cinema for generations to come.

Film is, quite simply, magic. Fueled by artistry and imagination, audiences can discover adventure, heartache and inspiration. It takes the considerable skills of projectionists and their all-important tool, film projectors, to bring these stories to the big screen.

We are extremely proud of our role in “keeping film alive” by showing film-on-film at TIFF Bell Lightbox. Half of the film titles we showed year-round in 2016 were screened on 16mm, 35mm, or 70mm formats.

“We are fortunate to have a core group of skilled and meticulous Projectionists working painstakingly behind the scenes to ensure seamless film presentations for our audiences,” explains Diane Cappelletto, Director of Technical Production at TIFF. “Ironically, when film projection is well executed, nobody notices and our team strives very hard to go unnoticed so that our audiences can remain completely immersed in the story from the start to the finish.”

Like any other piece of equipment, film projectors must be carefully maintained. Our 10 Kinton projectors were selected for their reliability and gentleness on film stock. The number of companies that make and service these incredible machines is shrinking quickly. Last year, we called up our friends at Kinton to buy up all of the spare parts that we could find. This will help ensure that TIFF can keep the magic alive for decades to come.

Although miniscule, the 273 parts that we purchased are essential to keep film running smoothly and safely.

**It takes the considerable skills of the projectionists and their all-important tool, film projectors, to bring these stories to the screen.**

5

shutter gear  
wheels

20

sets of 35 mm  
runner strips

25

ceramic guide  
discs for film gates

26

toothed belts

30

pilot lamps (24V)

70

omega rings for  
pressure skates

273 projector parts purchased in 2016





# Petula Neale

/ Toronto

“TIFF [...] is not only a place to celebrate film; it’s where we all come together to celebrate each other”

TIFF member Petula Neale is more than just a film buff. For the past several years, Petula has been using her vacation from her career as a director in the software industry to indulge in her passion for film. “I haven’t had a chance to go outside of North America in decades because every September, it’s like the world comes to me, and I get the chance to travel the world,” said Petula. She estimates she watched at least 30 films during the 2016 Festival, and 100 throughout the year. This passion inspired her to launch her own Podcast, In a TIFF, three years ago.

But for Petula, it’s also about the power of community. “It’s hard to explain to others why I take my vacation and stay on the sidewalks for hours waiting for a prime spot for a film I’ve been dying to see. It’s really about the community. It’s about the people you meet, discussing your passion for the arts, making new connections and just enjoying yourself.”

“I know that TIFF is certainly more than just the festival as well,” continued Petula. “My membership goes toward incredible programming and helps to transform the way people see film. Plus, in a diverse city like Toronto, every film can find an audience. When I see foreign films, there are always people laughing slightly ahead of the subtitles. That’s something magical that could only happen in Toronto.”



The world comes to Petula Neale



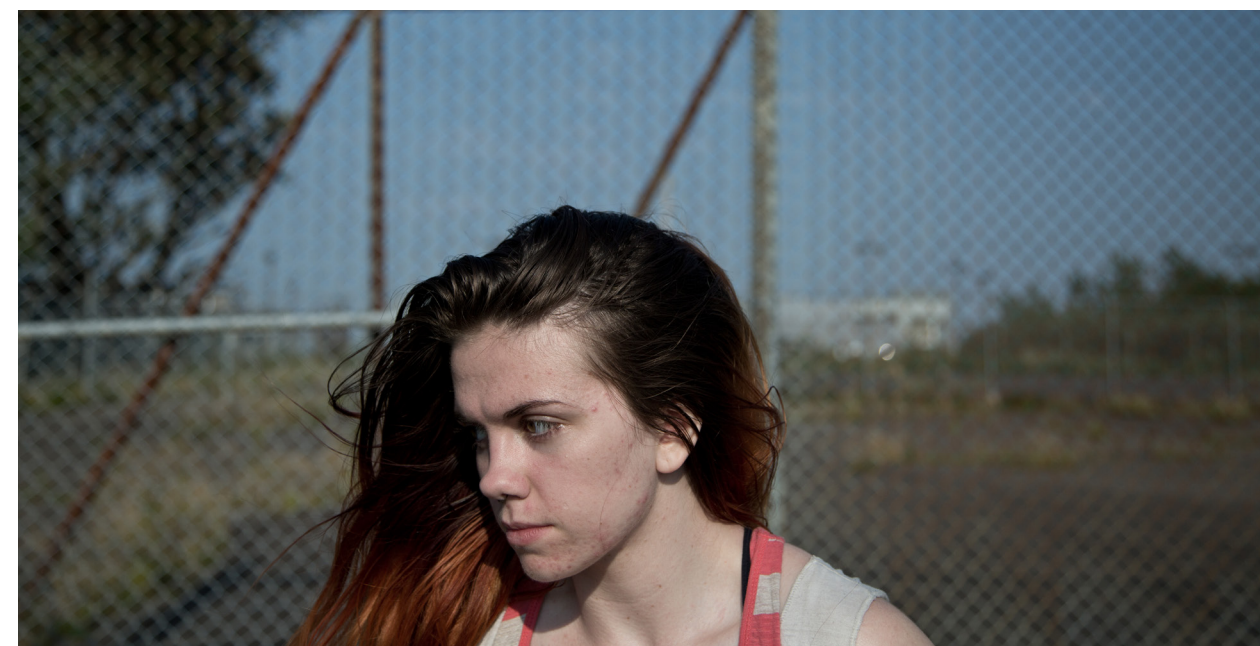
A film career comes with almost insurmountable challenges, including many systemic roadblocks that disadvantage women and people of colour. TIFF creates opportunities for filmmakers to grow, learn, experiment, and connect with audiences.

“We told the story of the film *Werewolf* on a very microscopic level to create a poetic portraiture.”

The Canada’s Top Ten Film Festival is TIFF’s annual event celebrating world-class talent from across the country. In its 16th year, it continues to bring the best of Canadian cinema to a wider audience. 2017’s selection included *Werewolf*, the debut feature from innovative filmmaker Ashley McKenzie. The Cape Breton-based filmmaker has been involved with TIFF since 2012, when she participated in Talent Lab, a comprehensive five-day artistic development programme that takes place during the Toronto International Film Festival.

“Living in Cape Breton can be quite isolating; there isn’t really a film community there,” says McKenzie. “That can be hard, but I made friends at Talent Lab who are still my friends now — Kevan Funk and Sophie Goyette in particular — and we’ve all released our first features. The knowledge and advice you gain from those peer relationships is really important. My network has grown and I don’t know how I would have got to the place where I am now without TIFF.”

*Werewolf* is a visceral tale of a methadone-addicted couple trying to survive in Cape Breton. For McKenzie, bringing the story to the screen was highly personal journey. “It struck when I moved back home that [drugs were an issue] in this community, among my friends. The creative process is strange, when your life starts crossing into it and the line starts blurring.” She adds: “My work is inspired by Cape Breton, but it also gets the launching pad of TIFF — it is really the best of both worlds. Releasing *Werewolf* at TIFF has given me a huge boost in confidence, to have it on that platform and get eyes on it that would never have seen it. TIFF is just like this living organism with all these parts that are working together. I’m continuously impressed by it.”





## Moonlight

/ Cameron Bailey Artistic Director

Some TIFF journeys have unadorned beginnings. In June, we gathered in our screening room at 9am to watch *Moonlight* for the first time with a fresh copy sent over by A24, the upstart U.S. film distributor behind *Room*. “Can’t wait for you guys to see it,” wrote Barry Jenkins to us a few months prior, as he was wrapping up production. I was already a big fan of Barry’s work from his acclaimed debut feature, *Medicine for Melancholy*, which showed at TIFF ’08, thanks to programmer Jane Schoettle. We hoped for something special, and Barry over-delivered (again).

*Moonlight* immediately enraptured me with its unassuming performances, its beauty, emotional tension and grace. An impeccably crafted study of African-American masculinity, it follows a young protagonist from child to adult as he navigates the dangers of homophobia, drugs, and violence. What a rare gift to find a film full of such tenderness between black men (let alone queer men). I knew this was the story TIFF, and indeed, the world, needed to see in 2016. We fought for *Moonlight* to play at TIFF ’16 in our burgeoning Platform section, which I knew was the podium it needed to make a big splash. It was like a secret I couldn’t wait to tell. I joked on Twitter as we announced *Moonlight*: “Get on the bandwagon while there’s still room.”

And what a wonderful bandwagon. After a glorious and emotional premiere at the Winter Garden Theatre during the festival, we launched the film in October as a new release here at TIFF Bell Lightbox (thank you, Elevation Pictures!) where it became our highest-grossing opening weekend box office. As at TIFF ’16, audiences of all stripes were having personal, unique, and poignant responses. TIFF has been thrilled to take *Moonlight* on the road through our Film Circuit, reaching film lovers throughout Canada with the help of local community partners — from the King’s Theatre Film Society in Annapolis Royal, Nova Scotia, to the Showcase Cinema at the Rocky Mountain House Public Library in Alberta, and dozens more.

Of course, the film’s journey crests at the Academy Awards where it (eventually...) took home the big prize. We’re extremely proud that — together with you — we played some part in that. The world needs more *Moonlights*.



## Old Stone

/ Magali Simard Programmer

In 2012, we received our first-short film submission by then-unknown young filmmaker Johnny Ma, titled *The Genius from Quintino*. At the time, Ma was a participant in TIFF’s filmmaker development programme, Talent Lab, and the selection of the film to premiere at the Festival was the beginning of a prolific few years. In 2013, his film *Grand Canal* took the shorts world by storm. Here was a gutsy filmmaker with a strong aesthetic vision who was decidedly interested in fictionalizing real people’s stories. Large in scale, shot in China, complex in its cinematic language and unabashedly emotional, *Grand Canal* represented a unique new Canadian voice.

Ma’s first feature, *Old Stone* (2016), is a work of refined understanding of the moving image and genres. Following a cab driver’s descent into bureaucratic and social hierarchy hell, the film is at once specific to its location (a mid-size city in China) and universal. A social-realist film that aptly turns into a noir thriller while remaining connected to its lead character’s inner turmoil is an incredible achievement.

*Old Stone* received strong reactions from the press and the general public, and sold to several international territories. It won a major award at TIFF ’16, made our Canada’s Top Ten list, and is now touring the country — 21 stops already, from BC to Quebec! — continuing the conversation bravely started within its narrative.



## Toni Erdmann

/ Jane Schoettle Programmer

Back in the summer of 2004, I watched a significant amount of unsolicited, submitted work (i.e., films that did not come to us through prior relationships, sales agents, or national film agencies). So I grabbed a pile of tapes and popped the top one into the VCR (remember: 2004!) and slowly began to lean forward and harness that tingling feeling every programmer gets when something 'pops'. The film was *The Forest for the Trees*, made by a young German director named Maren Ade.

The film was unlike anything I had seen before — although there have been many imitators since. It was the story of a young teacher who begins to disintegrate emotionally and psychologically when the reality of the world does not match her lifelong expectations. Besides an astonishing performance by Eva Lobau, the film was markedly innovative in the way it was shot: the framing, camera work, the editing, all masterfully reflected the character's slow descent into a breakdown. Imagine my wonder when I learned that this was Ade's thesis student film!

The film was exuberantly received at TIFF by critics and audiences alike, as was Maren's 2016 feature, *Toni Erdmann*. Ade made several films in between, but it's clear that *Toni* has catapulted her career to another level. And yet I see so many elements of her first film here: enormous empathy, a deep understanding of human behaviour, and a willingness to take the time necessary to fully tell a story. It was wonderful to see *Toni Erdmann* nominated for an Oscar for Best Foreign Language Film, and for audiences to enjoy it across Canada (including Smithers, BC, population 5,404!) through TIFF's Film Circuit.

Before the film's showing at TIFF '16, Maren's long-time producer Janine Jackowski said to me: "You know it's so wonderful to be here; it's special for us because, really, everything started here in Toronto. We will never forget that." Neither will I.



### SUPPORTER SPOTLIGHT

#### Mayor John

#### Tory rolls out

#### Toronto's big-

#### gest red carpet

The annual Toronto International Film Festival is made possible thanks to the hard work of our close partners at the City of Toronto. TIFF's Festival Street project last year came together under the leadership of long-time supporter Mayor John Tory and close cooperation with our local City Councillor, Joe Cressy, the Toronto Transit Commission, Toronto Economic Development & Culture, Toronto Transportation Services, BIA, the Entertainment District, and Toronto Police Services. A huge thank you to Mayor Tory and all his team, who work every day to make Toronto a better place to live, visit, and invest in generations to come.

Our talent development programmes are designed to arm the next generation of Canadian storytellers with the tools to thrive in their careers. TIFF Studio offers monthly workshops for 12 emerging writer-directors, to help them learn the business of the industry while hothousing their creative projects. This programme has produced heavy-hitting projects that have screened at TIFF and around the world, including *Fire Song* (produced by Laura Milliken) and *Wet Bum* (produced by Paula Devonshire, Lauren Grant, and Daniel Bekerman).

TIFF Talent Lab is the sister programme to TIFF Studio, and takes place annually during the Toronto International Film Festival. It provides an intensive and intimate learning experience for 20 young directors and screenwriters, featuring expertise guidance from the world's best-known filmmakers.

We caught up with four alumni to get a glimpse into their busy artistic lives and find out how TIFF has influenced the projects they are working on today.

**Jeff Kopas (Canada)** "I signed an ABC deal for a series — it was because I met Susan Lewis at TIFF Studio that it happened. I pitched it to her at lunch during our studio session and she was very interested. Thank you!"

**Daniel Bekerman (Canada)** "Overall, TIFF Studio turbo-charged my career. It versed me in many areas I had been weak on, such as sales and distribution, international coproductions, and transmedia."

**Zamo Mkhwanazi (South Africa)** "I loved TIFF Talent Lab. I do believe that my selection in the TIFF lab was influential in convincing the National Film and Video Foundation of South Africa that [my] project had international appeal. I have since been selected for Berlinale Talents and most excitingly, for Torino Script Lab 2017."

**Anwar Boulifa (United Kingdom)** "I've been selected for the next edition of the Cinefondation Residency!"



# breaking the ru—

TIFF strives to lead audiences in experiences that transcend screens and bend the way we connect with each other. From experimental film to virtual reality to rare performances, we love playing with the rule-breakers. — **les**

Over the past year, we gave audiences a taste of what the next generation of storytelling might look like with our exciting virtual reality (VR) installations.

Utilizing the latest VR technology, visitors were able to live in simulated solitary confinement, immerse themselves in their favourite artists' music videos, create fantastic virtual sculptures and more. Each installation had a distinct theme, giving visitors a glimpse into how VR intersects with music and art, real-world storytelling and experimental film. By pushing the boundaries of gaming, we showed how VR can be used to explore empathy and give voice to the disenfranchised through POP installations that expanded the limits of art:

**Jafri, Michael Beets**' interactive profile of a Ugandan refugee and activist left a significant impact on audiences who got an intimate view of his life's work.

**Vice Media's Cut-off** transported users to Shaol Lake, a remote First Nations community in Manitoba without access to clean water.

**Nicole Del Medico's Never Forget** allowed players to wander through a 93-year-old woman's memories of World War II and the days leading up to it.

**The Lovely Room**, created by Toronto-based artists Emma Burkeitt and Saffron Bolduc-Chiong, invited players into an evocative digitally augmented physical game space set in an atmospheric underwater study.

**POP VR** was made possible through the support of the National Film Board, Anne-Marie Canning, *The Verge*, and *The Fader*.





## SUPPORTER SPOTLIGHT

## Richardson GMP Helps TIFF Get Loud with BOOMBOX

For the past 5 years, Richardson GMP has been Lead Partner of BOOMBOX, our signature fundraising event. President & CEO Andrew Marsh has been a passionate ambassador for our charitable initiatives throughout the year. We're also grateful for the leadership of BOOMBOX committee chair Serena Cheng, Investment Advisor & Director, Wealth Management at Richardson GMP. She's played a vital role in the event's success since its 2012 launch by securing key corporate partners and selling hundreds of tickets each year. BOOMBOX has raised over \$1.25M for TIFF. Richardson GMP and Serena Cheng are responsible for much of this success and help spread our charitable message with audiences by connecting them with TIFF programming.

This year's BOOMBOX fundraising gala took guests on a multi-sensory adventure to celebrate the 50th anniversary of *STAR TREK*™. The event was an exciting extension of our ongoing collaborations with CBS and the Canadian Space Agency around 50 Years of *STAR TREK*™, which also included a film programme and a series of Trek Talks unpacking some of the series' themes. Toronto-based multidisciplinary artist Maylee Todd was among the intergalactic crew of talent who created works for this annual bash. Her immersive performance, *Cosmic Portal*, took guests through an audiovisual experience that included 3D projections, virtual beings and a string quartet.

BOOMBOX's themes of transcendence and the melding of disciplines and artistic boundaries resonated with Todd's dream-like approach to creating art. "I like to make time to sit and think of an unconventional thought or idea that doesn't already exist," said Todd. "How can these ideas contribute to culture? How can these dreams become physically possible?" In creating *Cosmic Portal*, she pushed her personal artistic and technical boundaries to create interstellar magic. "This included dancing, walking, 3D projections, music, exploring, painting. I didn't even know how to choreograph, so it was a slow process, but great for me to cultivate new skills."

Todd also brought the themes and ideas of *STAR TREK*™ to her work for BOOMBOX. "I love the concepts of *STAR TREK*™, the forward thinking, and most of all, the openness. Everyone they meet on *STAR TREK*™ seems to bring trouble, but they welcome them with open arms and give them the benefit of the doubt!"

A key highlight was the encouragement and communication between the artists and TIFF. "The team at TIFF really trusted my artistic vision and let me run with my ideas," said Todd. "I love TIFF because it exposes new and unconventional art to the wider community, and gives a platform for emerging artists to be seen. It really helps the Toronto community expand outside of our comfort zones to enter strange and fantastic new worlds."





Our Wavelengths programme showcases the best of contemporary and avant-garde work that intersects the boundary of film and art. Over 5,200 people attended these exhibitions this year with work exhibited at prominent locations including TIFF Bell Lightbox, 99 Sudbury Street, CONTACT Gallery, and Gallery TPW.

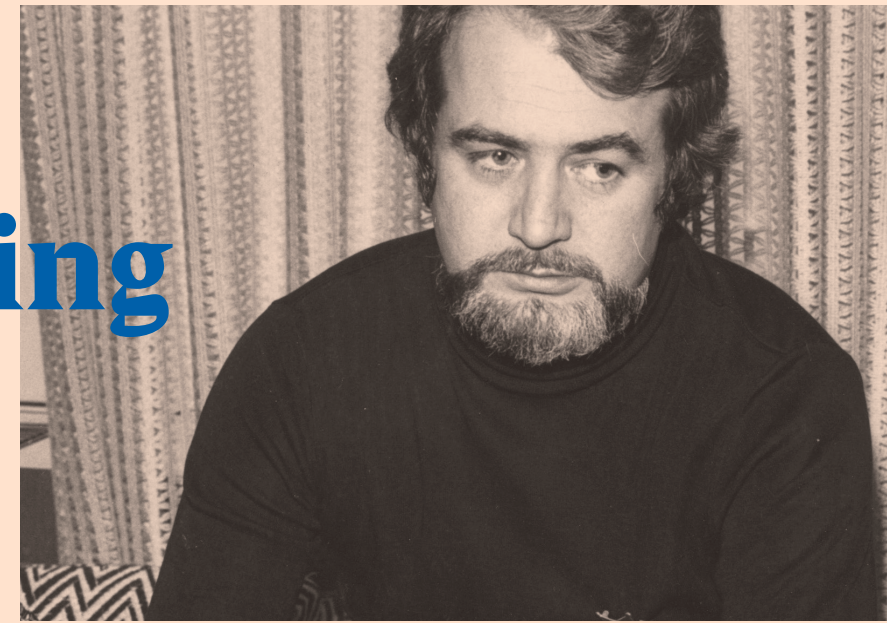
Curated by Andréa Picard and produced by Laurel MacMillan, Wavelengths is known for showcasing the work of up-and-coming artists through high-calibre projection based works, mixed-media artwork, and screenings of avant-garde and experimental films.

44 works (films and installations) were shown in Wavelengths last year. Highlights included work by leading artists like Albert Serra, showcasing the North American Premiere of *Singularity* at 99 Sudbury Street, which was the Catalan Pavilion at the 2015 Venice Biennale; Herb Alpert award winner Sharon Lockhart's *Rudzienko* (who, just shortly before the show ended, was announced as Poland's representative in next year's Venice Biennale); Cyprien Gaillard's *Nightlife*, an in-cinema show which was attended by over 300 patrons, including curators from the Tate Modern and MoMA (who've since inquired about acquiring it for their collection), and Ana Mendieta's *Ana Mendieta: Siluetas*, marking the very first time the Mendieta estate allowed the work to be screened at a film festival. The Mendieta show proved so successful that an iteration was showcased at the Harvard Film Archive and the Carpenter Center for the Arts, and will subsequently be featured at the Tate Modern in London.

The Wavelengths programme received unprecedented media coverage over the past year, including an in-depth profile in *Artforum*, one of the world's leading contemporary art magazines. Key support from the Hal Jackman Foundation and Canada Council for the Arts allowed free access to the Wavelengths programme at this year's festival, helping to expand artistic tastes and enlighten minds while providing a global platform for this acclaimed work from emerging artists.



# Remembering Bill Marshall



**“Bill was fearless, bold, canny — an incredible advocate for artistic talent”**

Piers Handling, Director and CEO

William (Bill) Marshall, Co-Founder and Chair Emeritus of TIFF, passed away on January 1 at the age of 77. TIFF pays tribute to the raucous raconteur that took the festival from a seemingly impossible dream to the world stage, lifting up thousands of filmmakers, giving a voice to emerging talent, and earning Toronto a top spot on the cinematic landscape.

The Scottish-born Canadian filmmaker came to Canada at the age of 15. In 1976, he collaborated with Henk Van der Kolk and the late Dusty Cohl to launch the Festival of Festivals, now known as TIFF. Bill's tenacity and pioneering vision took the festival from 5,000 attendees to the dynamic charitable organization supporting year-round programming it is today.

In addition to founding and championing the Festival, he produced 13 feature films, including the award-winning *Outrageous*, along with hundreds of documentaries. Bill is survived by his wife, Sari Ruda, his children Lee, Stephen, and Shelagh, and six grandchildren.

As the curtain closes on his final chapter, TIFF remembers Bill as both a visionary film advocate and an extraordinary person. Forty-one years ago, he thought it would be a good idea to start a major film festival in Toronto.

## By the Numbers

**Bill's legacy continues to have lasting impact to this day.**

**2.89M**

total attendance to  
TIFF programming

**3,298**

total volunteers

**4,500**

youth get free access  
to TIFF programming

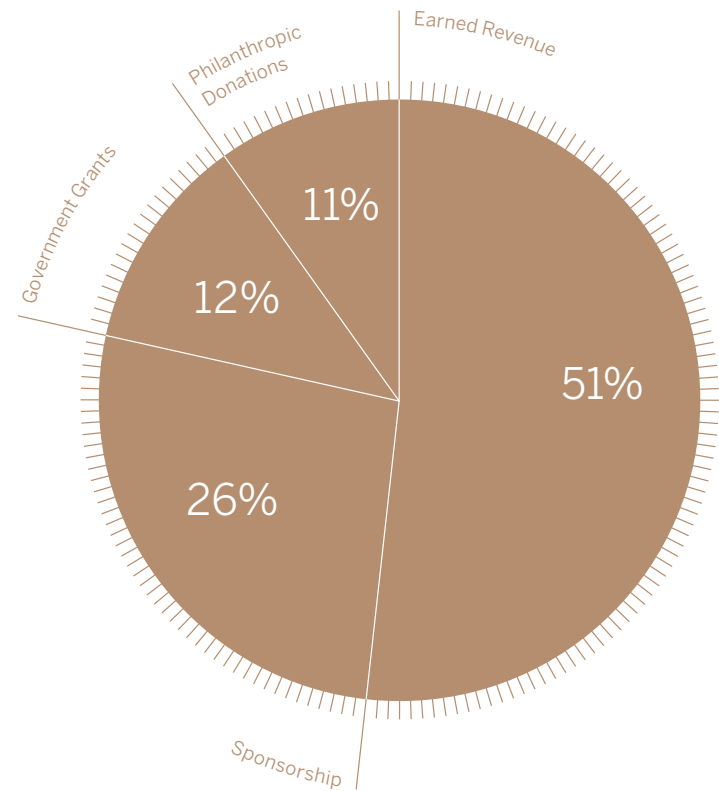
**106,610**

volunteer hours donated

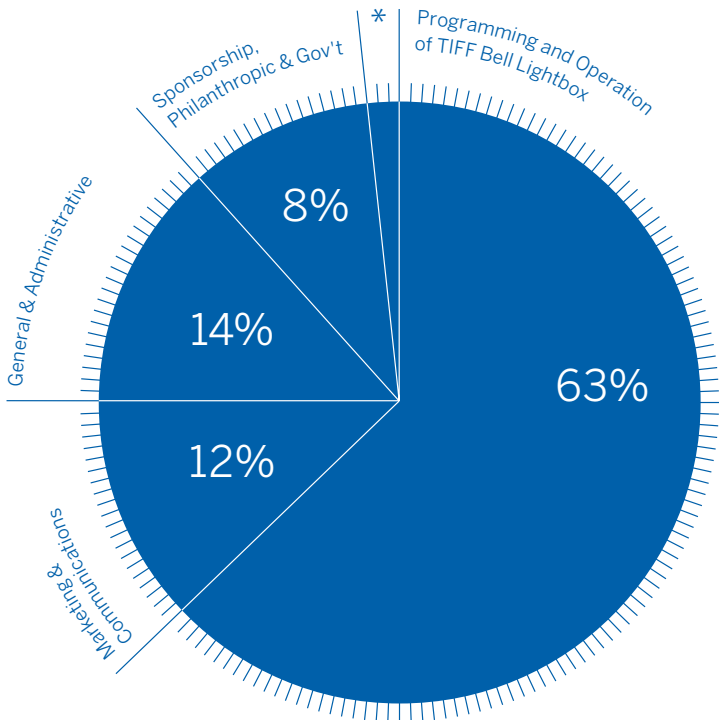


# Statement of Operations

Financial Report



Operating Revenue	
Earned Revenue	\$20,542,729
Contributed Revenue (Fundraising):	
Sponsorship	\$10,633,907
Government Grants	\$4,847,364
Philanthropic Donations	\$4,503,814
Sub-Total	\$19,985,085
Total Revenue	\$40,527,814



Operating Expenses	
Programming (Festivals, Exhibitions, Film Programmes, Learning & Outreach, Collections) and Operations of TIFF Bell Lightbox	\$25,927,968
Marketing and Communications	\$5,137,971
General & Administrative	\$5,764,697
Sponsorship, Philanthropic & Government Fundraising	\$3,499,781
*Amortization (3%)	\$1,100,221
Total Expenses	(\$41,430,638)
Excess of Expenses over Revenue	\$902,824

For the year ended December 31 2016 (Audited)

Board of Directors

Chair

Jennifer Tory

Chair Emeritus

The late William Marshall  
(1939-2017)

Board Members

Jennifer Baichwal  
Geoff Beattie  
Helen Burstyn  
Barry Campbell  
Betty-Ann Heggie  
Ellis Jacob  
Frank Kollmar  
Sarabjit (Sabi) Marwah  
Chetan Mathur  
Shabin Mohamed  
Leslie Noble  
Wade Oosterman  
Geetu Pathak  
Rod Phillips  
Wayne Purboo  
Jeffrey Remedios  
Francis Shen  
Mark Wellings

Founder

William Marshall

Co-Founders

Dusty Cohl  
Henk Van der Kolk

Founding Chair

Martin P. Connell

Former Chairs

Colin D. Watson  
Jonathan H. Slan  
Allan Gregg  
Sidney M. Oland  
Brendan Calder  
Allen Karp  
Paul Atkinson  
Lisa de Wilde

Ex-Officio

Slawko Klymkiw

Image Captions

Inside cover / Still, Barry Jenkins' *Moonlight*

pp. 4-5 / Still, Izu Ojukwu's 76  
In Conversation: Genevieve Nnaji & Kunle Afolayan

p. 6 / Still, Omoni Obali's *Okafor's Law*

p. 9 / Masterclass with Jill Soloway  
In Conversation: Cheryl Boone Issacs, Academy Awards President, & Cameron Bailey

p. 11 / Kids from local community participating in TIFF programmes

p. 12 / Still, Sosa-Sims & Jake Chirico's *Dan and Margot*

p. 17 / Still, Abbas Kiarostami's *Certified*

pp. 26-27 / Still, Fassbinder's *Dispair*

p. 30 / Still, Fassbinder's *Marriage of Maria Braun*

pp. 32-33 / Still from Ashley McKenzie's *Werewolf*

p. 38 / Pop Up VR installation

p. 41 / BOOMBOX fundraising gala from Maylee Todd's *Cosmic Portal*

p. 42 / Sharon Lockhart's *Ruzienko*



The Campaign for TIFF Bell Lightbox is supported by the following visionaries whose generous contributions helped turn TIFF Bell Lightbox into a reality.

LEAD FOUNDING PARTNER



Cornerstone Gifts

Reitman Family:  
Ivan Reitman,  
Agi Mandel and  
Susan Michaels  
& The Daniels Corporation

Transforming Gifts

HSBC Bank Canada

Pacesetting Gifts

Copyright Collective of Canada  
The Slight Family Foundation  
VISA®

Principal Gifts

Paul & Leah Atkinson  
BMO Financial Group  
CIBC  
The Daniels Corporation  
Steve & Rashmi Gupta  
The Brian Linehan Charitable  
Foundation  
Mackenzie Investments  
NBCUniversal  
Ontario Arts Foundation/  
Fondation des arts de l'Ontario  
Gerald Schwartz & Heather Reisman  
Annette Verschuren & Stan  
Shibinsky

Leadership Gifts

BlackBerry®  
Mary & Brendan Calder  
Cineplex Entertainment LP  
Harbinger Foundation  
Deborah, Bill, Carey & Matthew  
Kurtin  
Roots Canada  
Warren & Maureen Spitz & Family  
Anonymous

Founding Gifts

Christie Digital Systems Canada, Inc.  
Linda Chu & John Donald  
Paul Bronfman | Comweb Group  
Deluxe  
Randy Gillies  
Susan Harris & David Kassie  
Chetan & Clara Mathur  
PCL Constructors Canada Inc.  
The Tory Family:  
Liz, Jennifer, John H. Tory  
& Barbara Hackett  
Mark & Sarah Wellings

Sustaining Gifts

Barry & Melissa Avrich  
Belden Canada Inc.  
J. P. Bickell Foundation

MAJOR FOUNDING PARTNER



The S.M. Blair Family Foundation  
Diane Blake & Stephen Smith  
The Bratty Family  
Beth & Andrew Burgess  
The Buster Foundation  
In honour of Charles B. Moss  
Barry Campbell & Debra Grobstein  
Campbell, and David M. Campbell  
Anne-Marie Canning  
Martin Connell & Linda Haynes  
Margaret & Jim Fleck  
Ivey Foundation  
Sharon & Allen Karp  
The KPMG Foundation  
Kuwabara Payne McKenna  
Blumberg Architects  
Ellen-Jane & Ben Moss  
The Gary & Joanne Reamey Family  
Scotiabank  
Allan C. Silber  
Kent R. Sobey  
The Howard and Carole Tanenbaum  
Foundation  
Family Charitable Foundation,  
and Daniel & Kim Tanenbaum  
Anonymously (2)

Major Gifts

Apotex Foundation:  
Honey & Barry Sherman  
The Bennett Family Foundation  
David & Molly Bloom  
Catherine Booth & Michael Kirk  
Brookfield Partners Foundation  
The Former Burritt/  
Thompson Award  
In memory of Dorothy  
& Oscar Burritt and  
Patricia Thompson  
Helen Burstyn & David Pecaut  
Jim & Lisa de Wilde  
Digital Rapids Corporation  
J. Christopher Donald  
Atom Egoyan & Arsiniée Khanjian  
The Goldring Family  
Harris Canada Systems Inc.  
The Jay and Barbara Hennick  
Family Foundation  
Jan Innes & Chris Morgan  
Richard & Donna Ivey  
Kress Family  
The Langar Foundation  
In honour of Helen Gardiner  
Phelan from Rosemary Phelan  
& Sam Blyth  
Robert Lantos  
Marcelle & Ralph Lean  
James M. Little  
Michael MacMillan  
Cathy Spoel  
Meyer Sound Laboratories, Inc.

MAJOR FOUNDING SUPPORTERS



Special Thanks to  
the City of Toronto

David & Renee Perlmutter  
To honour Anne & Lara Perlmutter  
POI Business Interiors Inc.  
The Poile Family  
Mary & Allen Shechtman  
Beverly Topping  
The W. Garfield Weston Foundation  
Anonymous

Key Gifts

American Friends of TIFF  
Charles & Marilyn Baillie  
Buena Vista Pictures Distribution  
Lorie Cappe & Linda Lewis  
Tim Casey & Paget Catania  
CAW/TCA Canada  
Doris Chan, John Whitchee,  
Ryan Whitchee & Ethan Whitchee  
Irene Chu  
Chubb Insurance Company of  
Canada  
CIBC Mellon  
Lynn & Paul Damp  
Edenshaw Management Limited  
Julia & Robert Foster  
Brenda Garza Sada  
& Fabiola Garza Sada  
Goodman & Carr, LLP  
Honourable Jerry & Carole Grafstein,  
and Michael Grafstein  
Julia Grant & Bruce Batler  
The Hale Family  
Piers Handling  
The William and Nona Heaslip  
Foundation  
Daniel & Winnie Hung  
Ellis Jacob  
Sharifa Khan  
Kenneth W. Lalonde  
& Christine Anderson  
Keith & Delores Lawrence  
Janice Lewis & Mitchell Cohen  
Chris & May Li  
Phil Lind  
Tania Maciver & Frank Walwyn  
Larry Mah & Dr. Tracy Wong  
Michèle Maheux & John Galway  
Nadir & Shabin Mohamed  
Ron Moore  
Nexus PM Inc.  
Leslie A. Noble  
PharmEng Technology  
Jeremy Podeswa  
Justin, Daphne & April Poy  
Barbara Sears  
Mary Anne Shaw & Barry Yaverbaum  
Irene So  
Howard Sokolowski & Linda Frum  
Walied & Deena Soliman  
Spin Master Ltd.

C. L. Sugiyama, K.C. Fish  
Twentieth Century Fox Film Corp.  
David M. Vella  
Lori Willcox  
Anonymous

Special Gifts

Martin Abel & Kathleen Flynn  
Herbert Abramson  
Cheryl & Ken Adams  
The Adilman Family & Friends  
The Sid Adilman Mentorship  
Programme  
Alliance Atlantis  
Communications Inc.  
The Sid Adilman Mentorship  
Programme  
Altus Group Cost Consulting  
Bram & Bluma Appel  
Dany & Lisa Assaf  
Bäckerhaus Veit Ltd.  
Michael Badham & Family  
Shane Baghai  
Allison Bain  
Krishna Balkissoon  
Colette & Tom Barber  
Louise Bellingham  
Dave & Fiona Berry  
Gilda & Yousry Bissada  
Brauti Thorning Zibarras LLP  
Evan Brown  
Kate Calder  
Tess Calder  
Angela & John Caliendo  
Simion Candrea  
In memory of Simion N. Candrea  
Dr. Bob Chaudhuri  
Tony & Moira Cohen  
J. Rob Collins  
Andrew & Nicola Combes  
Priscilla Costello  
Jack & Beth Curtin  
Nick & Nadia Di Donato  
Peter & Anna Eliopoulos  
Gavin & Kate Ezekowitz  
Andrew Fleming  
Hedy & Ron Frisch  
Erica & Noah Godfrey  
Paul & Gina Godfrey  
Kamala-Jean Gopie  
Heather & Maxwell Gottlieb  
Marco & Michela Guglietti  
The Gutiérrez Johannessen Family  
Stephen & Andrea Halperin  
Bharat & Filomena Hansraj  
Cam & Nicole Haynes  
Krista Hill  
Bruce & Cheryl Hooley  
The K. M. Hunter Charitable  
Foundation

Impact Cleaning Services Ltd.  
Jennifer Ivey Bannock  
Suzanne Ivey Cook  
Hal Jackman Foundation  
Dexter, Shelly, D'Andre  
& Jasmyn John  
Robynn & Scott Jolliffe  
B. Denham Jolly  
Nick & Sunita Katerinakis  
Liana & Steven Kerzner  
Gordon Kirke & Family  
Kololian Family  
Anette, Yves  
& Amelia Larsson Florack  
Amanda Lang  
& Vincent Borg  
Latner Family Foundation

Shirley Lewchuk  
Donald & Lorraine Loeb  
Ana P. Lopes & Don Tapscott  
Jeffrey & Sandra Lyons  
Eugene McBurney  
Samm McLeod, Lynn McLeod  
& Nicholas Ganas  
Michelle & Patrick Meneley  
Abby, Perry & Jordan Minuk  
Amit, Suneeta, Rohan  
& Ajay Monga  
Dr. Kenneth Montague  
David & Karen Moscovitz  
Christina Ongoma  
Albert Pace & Kristin Morch  
Pinchin Family  
Nicolas Piquard

Jeff & Rita Rayman  
Kara Reed  
David Roffey & Karen Walsh  
The Savoy-Pitfield Family  
Neil & Carita Sheehy  
Saul & Thelma Shulman  
Jay Smith & Laura Rapp  
Tristan Sones  
Georgia Stamatakis  
& Tom McGee  
Anne & Greg Steers  
Nalini & Tim Stewart  
Nicolas Stiliadis  
Straticom Planning  
Associates Inc.  
The Lawrence and Judith  
Tanenbaum Charitable

Family Foundation  
Clement Virgo & Family  
Suzanne & Bob Weiss  
Kevin Williams & Family  
John & Helen Young  
Hana Zalzal  
David Zitserman & Karen Friedman  
Anonymous (4)

Special thanks to St. Joseph  
Communications

Thanks to all the TIFF Volunteers  
for their tremendous support

This list reflects donations received  
as of February 14th, 2017

Thank you to our Supporters and Government Partners



Citizenship & Immigration Canada  
The Japan Foundation (Toronto)  
Lagos State Government  
High Commission of Canada  
in Nigeria  
Deputy High Commission of  
Canada in Nigeria  
Embassy of the Kingdom of the  
Netherlands (Ottawa)  
Goethe-Institut (Toronto)  
Consulate General of the Federal  
Republic of Germany (Toronto)  
Embassy of Austria (Ottawa)  
Consulate General of Mexico  
(Toronto)



British Consulate General  
(Toronto)  
Australian Consulate General  
(Toronto)  
Royal Danish Embassy (Ottawa)  
Consulate General of the  
Argentine Republic (Toronto)  
Consulate General of Hungary  
(Toronto)  
Consulate General of the  
People's Republic of China  
(Toronto)  
Toronto Entertainment  
District BIA  
Toronto Transit Commission

Corporate and Supporting Sponsors

LEAD SPONSOR



MAJOR SPONSORS



Sponsors

A&E IndieFilms  
Accenture  
Adobe Systems®  
AGF Investments Inc.  
AMBI Pictures  
AXE  
Bank of America Merrill Lynch  
Bausch & Lomb Incorporated  
Beck  
Birks  
Blake, Cassels & Graydon LLP  
Bloomberg Philanthropies  
BMO Nesbitt Burns  
Canada Goose®  
Cashmere Bathroom Tissue  
Christie®  
Cineplex Entertainment  
Citi  
Coach  
Dairy Farmers of Canada  
Deluxe Toronto Ltd  
Dolby Laboratories  
Dropbox  
EY  
Fasken Martineau  
Festival Style  
GapKids  
Groesch Premium Lager  
The Harold Greenberg Fund  
HSBC Bank Canada  
Hudson's Bay  
HUGO BOSS  
IMDb  
IMDbPro  
Lindt  
McCafé®  
Michael Hill

Mr. X  
National Bank  
PEPSI®  
Pizza Nova  
Purolator Inc.  
SAP  
Sterling Vineyards  
Sun Life Financial  
Timberland®  
Visit California  
Withoutabox

Industry Supporters

Casting Society of America  
Great Big Story  
Pinewood

TIFF Soiree

Supporting Partners  
China West Filmmakers Alliance  
Cineplex

BOOMBOX

Lead Partner  
Richardson GMP

Supporting Partner  
Pizza Pizza

Production Partner  
TriBro Studios

TIFF Legacy Society

David G. Aziz  
Lisa Bradburn  
Greg W. Johns  
Michele Kenner  
Terry Tedesco



## MISSION

**Transforming the way people see the world through film.**

## VISION

**Be the global centre for film culture.**





### TIFF Annual Fund

donors \$100,000+

American Friends of TIFF  
 Anne-Marie Canning \*  
 NBC Universal  
 Ontario Arts Foundation  
 Gerald Schwartz  
 & Heather Reisman  
 The Slaight Family Foundation

**\$50,000 – \$4,999**

Directors Guild of Canada  
 Friends & Family of Jeffrey Lyons  
 W Geoffrey Beattie  
 Jennifer Bell

**\$25,000 – \$49,999**

Corus Entertainment Inc.  
 Harbinger Foundation \*  
 Hal Jackson Foundation \*\*  
 The Brian Linehan Charitable Foundation  
 RBC Foundation  
 Ivan Reitman

**\$10,000 – \$24,999**

Barry Campbell & Debra  
 Grobstein Campbell \*\*  
 DGC Ontario  
 Dolby Laboratories Inc.

The Hollywood Foreign  
 Press Association  
 The Audrey S. Helyer Charitable Foundation

TIFF Staff  
 John Tory & Barbara Hackett  
 Anonymous

**\$5,000 – \$9,999**

Academy of Motion Picture  
 Arts & Sciences  
 Bell Broadcast & New Media Fund  
 Brown-Nusbaum Family Fund  
 at Toronto Foundation

Piers Handling & Federica Foglia \*  
 Betty-Ann & Robert Wade Haggie  
 Garrett Herman \*  
 Daniel & Winnie Hung  
 John & Elizabeth Irving

Volunteer Program  
 Geoffrey Ryell  
 Carole Tanenbaum  
 Ticketmaster

Tides Canada Foundation -  
 Valerie Elia Fund  
 Nino Hason (with love from  
 Wanda)

Michael B. Decter  
 Jonathan Dekel  
 Frank Deluca  
 Randall & Ann Dobson  
 Wendy Doman

Lorna Dyck  
 Sandra Lyons  
 Maria Escribano & Ping Yiu Chu  
 Andrea Forbes & Stephen Grant  
 Maria Freedman Rosen

Bruce Gillies & Helen Loi  
 Linda Glover  
 & Gemma de Verteuil  
 Michelle & Jae Gold  
 Buchli Goldstein LLP

Sonny Goldstein  
 & Betty RozendaaI  
 Jason & Michelle Gonslaves  
 Stephanie Gorin Gasting  
 John & Judith Grant \*

Brian H. Greenspan  
 & Maria Berger  
 Rosemary Hall  
 Stephen & Andrea Halperin  
 Tom Harward

Lydia Hatcher  
 Vic & Marion Hepburn  
 Brian & Marianne Hiff  
 Higgs & Beauchamp Families  
 Sally Hill & John Davison

Bonnie Hillman  
 Lee & Patrick Howe  
 Adrian & Valerie Iacovelli  
 Anna Jarman  
 Alexandra Jonsson

Barry & Cathy Joslin  
 Stephen & Ashley Joyce  
 Rhys Jubb  
 Cathy Kaplansky-Gold  
 & Frank Gold

Megan Kavanagh  
 Dave & Marsha Kennedy  
 Zoe Kioulos  
 Linda Koch  
 Elizabeth Kosmidis

Noor Ladhani  
 Grace Lam  
 Donald Lang

Matthew Mifusud & Melissa Lange  
 Veronika Langos  
 Ariette Lefebvre  
 Alexander & Anna Leggatt  
 Vladimir Levitin

Thomas Lewis  
 Noel Lim  
 L.M.A. \*  
 David Lovell  
 W. Bruce Lunsford

Sandra Lyons  
 Michael MacMillan \*  
 Manufile  
 David Maples & Laura Ceron  
 Rade & Zeljka Markovic

Rick Matheson & Susan Mitchell  
 Melanie McCaig  
 Nancy McConnell  
 Sarah McDonald  
 Edward Medeiros

& Vivian Kanargelidis  
 Michelle Meneley  
 Maria Micco & Lora Spain  
 Jennifer Morton  
 Linda Netten

Eleonore Northam \*  
 Marian Ollia  
 Paula Oreskovich & Rick Vyrostko  
 Albert Pace & Kristin Morch  
 Paradox Pictures Inc.

Ray Parks  
 Dr. Elizabeth Paupst  
 Robin Peerenboom  
 Susan Perlow  
 Lesley Pittman

Joan Prior  
 Glen Pye  
 Dr. Chris Ragonetti  
 Paul Rainsberry  
 Linda E. Reid

Krystene & Ward Rivers  
 & Family  
 Ruth Roach Pierson  
 Rosehaven Homes  
 Jeffrey Rosekat

Arthur Ross  
 Bob & Mary Rowe  
 Anna Maria Ruffolo  
 Carmelama & George N.  
 Ruggiero

Nancy & Peter Sahagian  
 Doreen & Alan Saskin

### TIFF Members

#### Patrons Circle

**Leadership \$12,000 +**

Michael & Cheryl Anobile  
 Melissa & Barry Avrich \*\*  
 Charles & Marilyn Baillie

Diane Blake & Stephen Smith  
 Alex & Angela Brisbane  
 John Brown & Melanie Edwards

Mary & Brendan Calder \*\*\*  
 Anne-Marie Canning \*  
 Cargolet Canada Ltd.

Linda Chu & John Donald \*  
 Richard & Sophia Crenian  
 Myrna & John Daniels \*\*\*

Mario & Karen Elia \*\*  
 Bill & Barbara Etherington \*  
 Sandra Faire & Ivan Fecan

Jason Fane \*\*  
 Julian Francis & Sue Edwards  
 Emilio, Gabriel & Filomena Grossi

Diana M. Hardacre  
 Betty-Ann & Robert Wade Haggie  
 Heather & Greg Hogarth

Richard & Donna Ivey \*  
 Victoria Jackman \*\*  
 Moez & Marissa Kassam

Bill & Deborah Kurtin & Family \*  
 Alan Kwong  
 Robert Lantos \*\*

M. George & Leanne Lewis  
 Theo & Charlene Ling \*  
 Maria del Mar Lorenzo

Abby & Perry Minuk \*\*  
 Sam Mizrahi  
 Nadir & Shabin Mohamed

Ron Moore \*\*\*  
 Adam Moryto  
 James Nicol

Suresh Cedrick Pereira - Spyre  
 Solutions Inc Foundation  
 Rod & Lydia Phillips

Ray & Michael Rolland  
 Heather Ross  
 Bob Rubinoff \*

Den Rubinoff  
 Meredith & James Schmalz  
 Eleanor & Francis Shen

Shorcan Brokers Ltd.  
 Charles & Laurie Sims

Greg & Anne Steers \*\*  
 Andra Takacs

Graeme & Sara Thomson  
 Jennifer A. Tory

Sarah Twomey  
 & Stan Shbinsky  
 Ajay K. Virmani \*

Frank Walwyn  
 Michael Werb  
 Anonymous (4)

**Platinum**  
**\$8,000 – \$11,999**

Paul & Leah Atkinson \*  
 Salah Bachir \*\*  
 W. Geoffrey Beattie

Gilda & Yousry Bissada  
 Rudi Blatter  
 Bow Tie Cinemas

Helen Burstyn & Family  
 Edward Burtynsky  
 Barry Campbell & Debra

Grobstein Campbell \*\*  
 Dr. Jayne Davis  
 & Dr. Duff Waring

Mike De Biasi  
 Jim & Lisa de Wilde \*\*  
 S. Di Rezze

Susan Driediger  
 Michael & Malini Dufton  
 Angela & David Feldman

Kevin W. Fisher - Gardiner  
 Roberts LLP \*\*  
 Victoria Foley & Paul Fredricks

Brenda Garza Sada & Fabiola  
 GL J Group of Gold Line  
 Frederick & Patricia Green

Michael & Marjorie Hale \*\*  
 Susan Harris & David Kassie  
 Dan Heydon

Robert & Helen Stevenson  
 Audrey & David Mirvish \*  
 Munich RE

Tim Murray & Kimberly Curran  
 Paul H. Barry  
 The Norfolk Family

Elisa Nuyten & David Dime  
 Philip & Gayle Olson  
 Perry Orestes \* & Timothy Giguere

Carol A. Penhale  
 Angela Buckley

Michael Melanson  
 & Katherine Babycky

Russell A. Morgan & Lori Brown \*  
 Ellen-Jane & Ben Moss

M.S. Lamont & Assoc. Limited \*\*\*  
 Raymond D. Nishimura \*\*  
 Linda & Kevin O'Leary \*

Gilles & Julia Ouellette \*  
 Pathak Family  
 Jane Perdue & Joseph Castrilli

Renee & David Perimutter \*\*\*  
 Nancy Pierce & Dave Duncan \*  
 Polar Securities Inc.

Lynda Reeves and Michel Zeinik,  
 House & Home Media  
 Jeffrey Remedios

Remington Homes \*  
 Paul & Janice Sabourin  
 Brenda & Robbie Saunders

Alpana Sen Gupta  
 Mary, Allen, Noah, Matthew  
 & Rebecca Shechtman

Richard Shekter \*\*  
 Barbara Shum  
 Dorothy & Jeffrey Siminovitich

SKYGRID Construction Inc.  
 Greg & Anne Steers \*\*  
 Sun Life Financial \*

Christine Thammavongsa  
 Ticketmaster  
 Beverly Topping

John Tory & Barbara Hackett  
 Elizabeth Tory  
 Eric Tripp & Maria Smith \*

Constance Wansbrough  
 Mark & Sarah Wellings  
 & Michelle Harrison

Anonymous (2)  
**Gold \$6,000 – \$7,999**

Munir Ajani  
 David Allgood & Helen Stevenson  
 Peter Anderson

Libby & Ian Bandeen \*  
 Paul H. Barry  
 Isabel Bassett

Julia Grant & Bruce Batter \*\*  
 Avie & Beverly Bennett \*\*\*  
 P. Bowie

Angela Buckley

Lorie Cappe & Linda Lewis \*\*\*  
 Meredith Cartwright

& Victoria Bassett  
 Doris Chan & John Whitcher  
 Chubb Insurance Company

of Canada \*\*\*  
 David Denison & Maureen  
 Flanagan

Valerie & Noelle Elia  
 Max Erickson  
 Ernst & Young

Carl E. Fleck, Q.C. & Pascale  
 Daigneault  
 Margaret & Jim Fleck

Hedy & Ron Frisch \*  
 Sara Galgor  
 Susan Gerhard

Brad & Nathalie Goldhar  
 Peter Goring  
 Niall & Katherine Haggart

Natalie Herbert & Ed Robertson  
 Hotel Doggy  
 Jan Innes \*\*

Jennifer Ivey Bannock  
 Henry Jackson \*  
 Darren Kemp & Michael Raylas

Kololian Family  
 Karen & Fred Leitner  
 L'm-O'Brien Family

Phil Lind \*\*\*  
 Anne Craig  
 Jock MacDonald & Janet Griffin

Patricia Di Santo  
 Jacqui Elliott & Bob Peake  
 Fabris Inc.

Michael Faulds  
 Ronaldo Foresti  
 Linda Gillespie

Karen Gordon  
 Eden Hall  
 C.J. & Claire Hervey \*

Johnvince Foods  
 Robynn & Scott Joffiffe  
 Sharon & Allen Karp \*\*\*

Mary Keating  
 Frank & Lorna Lippa  
 Poppy Mackenzie

James & Carolyn MacLean  
 Cheryl McEwen & Robbie Cooper  
 Mary-Ann Metrick

Clive & Nancy Coombs

#### TIFF Annual Donors

**Bronze \$2,000 –**

**\$3,999**

8+ Inc

Douglas & Kristi-Jo Allison

Sami Alsabawi

Konstantine Agraklis

Laurel-Ann Baker

Jason Baldwin

Trevor Ball

Anita Banicevic

Paul Battista

Joel Blatch

Jules B. Bloch Mediation/  
 & Shosh Blachman

Mary Blue

Bob Bosshard & Nancy Williams

Mary & Larry Bradley

Peter & Heather Brenzel

Karen Carter

Sundeep Chauhan

Bill & Susan Chinery

Amber Choudhry

Kevin Colero

La Compagnie Canada Tire

Inc. & the Granatstein Family

Olga Constantinopoulos

& Cres Fuoco

Clive & Nancy Coombs

Donations received as of 14.02.2017

## NOTHING WE DO WOULD BE POSSIBLE WITHOUT THE SPIRIT AND SUPPORT OF ALL OF YOU. THANK YOU.

**Bronze \$2,000 – \$3,999**

Dr. Lesley S. Corrin  
 Shamon Currie  
 Alessandro De Zen

Michael B. Decter  
 Jonathan Dekel  
 Frank Deluca

Randall & Ann Dobson  
 Wendy Doman  
 Dr. Heather Drummond & Family

Lorna Dyck  
 Maria Escribano & Ping Yiu Chu  
 Sandra Forbes & Stephen Grant

Maria Freedman Rosen  
 Bruce Gillies & Helen Loi  
 Linda Glover

& Gemma de Verteuil  
 Michelle & Jae Gold  
 Buchli Goldstein LLP

Sonny Goldstein  
 & Betty RozendaaI  
 Jason & Michelle Gonslaves

Stephanie Gorin Gasting  
 John & Judith Grant \*  
 Brian H. Greenspan

& Maria Berger  
 Rosemary Hall  
 Stephen & Andrea Halperin

Tom Harward  
 Lydia Hatcher  
 Vic & Marion Hepburn

Brian & Marianne Hiff  
 Higgs & Beauchamp Families  
 Sally Hill & John Davison

Bonnie Hillman  
 Lee & Patrick Howe  
 Adrian & Valerie Iacovelli

Anna Jarman  
 Alexandra Jonsson  
 Barry & Cathy Joslin

Stephen & Ashley Joyce  
 Rhys Jubb  
 Cathy Kaplansky-Gold

& Frank Gold  
 Megan Kavanagh  
 Dave & Marsha Kennedy

Zoe Kioulos  
 Linda Koch  
 Elizabeth Kosmidis

Noor Ladhani  
 Grace Lam  
 Donald Lang

Matthew Mifusud & Melissa Lange  
 Veronika Langos  
 Ariette Lefebvre

Alexander & Anna Leggatt  
 Vladimir Levitin  
 Thomas Lewis

Noel Lim  
 L.M.A. \*  
 David Lovell

W. Bruce Lunsford  
 Sandra Lyons  
 Michael MacMillan \*

Manufile  
 David Maples & Laura Ceron  
 Rade & Zeljka Markovic

Rick Matheson & Susan Mitchell  
 Melanie McCaig  
 Nancy McConnell

Sarah McDonald  
 Edward Medeiros  
 & Vivian Kanargelidis

Michelle Meneley  
 Maria Micco & Lora Spain  
 Jennifer Morton

Linda Netten  
 Eleonore Northam \*  
 Marian Ollia

Paula Oreskovich & Rick Vyrostko  
 Albert Pace & Kristin Morch  
 Paradox Pictures Inc.

Ray Parks  
 Dr. Elizabeth Paupst  
 Robin Peerenboom

Susan Perlow  
 Lesley Pittman  
 Joan Prior

Glen Pye  
 Dr. Chris Ragonetti  
 Paul Rainsberry

Glenn R. Saxby  
 Barbara Schlain  
 Joshua Clarke

Tracy Colden  
 Deni Di Tullio  
 Paul Durigon

Michael Elliott  
 Dr. Soul Emann  
 Kimberly Emerson

Trudy Fahie  
 John Farmer  
 Honourable Jerry

Carolyn Stamegna  
 Harvey & Sue Griggs  
 Anne Heffernan

Hergott Family  
 John Irving  
 Amy Ito

Mr. Gerard Kennedy  
 Heather Kirk & Carl Martel  
 Bryn M. MacPherson

Joanne Mazza & Erin Keyes  
 Alison McDonald  
 Mundy McLaughlin

Martha McLean  
 Pauline Menkes  
 David & Julie Newton

Lisa Osak  
 Bruce Pearce  
 & Rahma Moreau

Jody & Ken Peck  
 Judith Perry  
 Dr. Adriano & Tina Persi

Miles Posner  
 Robert Raben  
 Sandhu Family

James, Amanda  
 & Helen Sellers  
 Kristina Smith

Mariano Stalker  
 Tara Greguric  
 Mark Steinfield

Joanne Storkan  
 Ralph Sucee  
 Rory Taylor

Marianne Teminski  
 Chris Thompson  
 Ed & Sylvia Vanhaverbeke

Kenneth Ventry  
 Wendy W. Wright  
 Anonymous\*

Anonymous (3)

#### Contributors

#### Circle Benefactor

**\$1,200 – \$1,999**

Wendy Berger  
 Pierre A. Bois & Emilie Blouin  
 David Burnside

Jim Byrd & Carol Bagozzi  
 Frank Clark

Robert Allsopp  
 & Catherine Nasmith

Ancaster Film Fest  
 Blaine Allan

Sandra Badgley  
 David & Anthony Baldwin

Dr. Ray Barker  
 Alice Bastedo

Guy Beaudin \*  
 Janet Berkman

Wayne Boothe  
 Marlene Bouchard

Paul Bowen  
 Kathy Brewer & Jon Nyholt

Wendy Brodikin  
 Elko Brown

Stan Buday  
 Marc Buklis, Marian Buklis  
 & Victor Buklis

Timothy Bunting  
 & Milena Gregoris

Bruce & Mary Ann Burton  
 Canadian Institute of

Bookkeeping  
 Thomas & Melanie Chanzy

Punita Chawla  
 Jonathan Chiasson

& Maude Galameau  
 Dave Constable \*

Laurie Craig  
 The Cross Newman Family

Lucy Cummings & Scott Wilson  
 Margaret Czaus

Gerarda Darlington  
 Peter Delacorte & Bonnie Baron

Vince DeMarco  
 Zanne Devine and Kirk D'Amico

John W. Dow  
 David & Donna DuPree

Stephen Dur



# CAVANAIZE

