



**RUSSIAN
CONTENT
WORLDWIDE**

presented by **ROSKINO**

Focus on Festivals

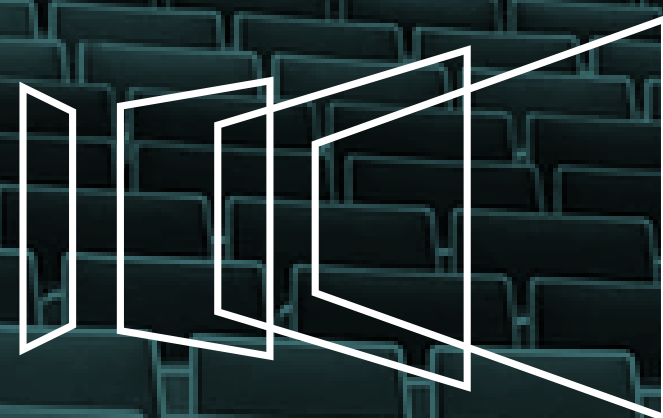


MINISTRY OF CULTURE
RUSSIAN FEDERATION



CINEMA
FUND

ROSKINO
RUSSIAN CONTENT WORLDWIDE



**RUSSIAN
CONTENT
WORLDWIDE**

presented by ROSKINO

Ready- Made



MINISTRY OF CULTURE
RUSSIAN FEDERATION



CINEMA
FUND

ROSKINO
RUSSIAN CONTENT WORLDWIDE

GENRE
adventure, criminal
drama, coming of age

LENGTH
104 min.

LOOKING FOR
festivals, sales agent

CURRENT STATUS
in post
production

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

Perevorot Film Company is
a production and content creation
company, which creates bridges
between the independent and
the commercial.



RCW
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

TITLE INTERNATIONAL

IN LIMBO

Межсезонье

TITLE ORIGINAL



DIRECTOR'S STATEMENT

“In Limbo is a story about coming of age. As a teenager, I protested against the rules of adult society and did whatever I was told not to do. Subconsciously I was testing my own limits, driven by curiosity. My parents saw this as dangerous and tried to keep me safe by forbidding me from doing things. But this only led to even more outrageous acts. In 2016, two Russian 15-year-olds barricaded themselves in a house with guns. When police stormed the house, the young couple committed suicide. Their story touched me deeply, and this film is based around them.

DIRECTOR

**Alexander
Hant**



SYNOPSIS

Sasha and Danny, both 15, lose their virginity together. When Sasha's parents find out, her policeman stepfather forbids her to set foot outside the family home. Danny and Sasha run away together in protest against their parents and the society as a whole. Freedom goes to their heads. Danny, who is normally quiet and unassuming, runs wild. Sasha's stepfather takes command of the search efforts. He is determined to put Danny in juvenile prison. A harmless adventure escalates into an operation to arrest armed criminals.

DIRECTOR'S BIO

Alexander Hant was born in Khanty-Mansiysk in 1985. He graduated from the Cinematography Department of SPbGUKiF (workshop of Eduard Rozovsky and Sergey Astakhov) and in 2012, he graduated from the Directing Department of VGIK (workshop of Karen Shakhnazarov). Since 2008, he has made several short films including the documentary PETER, PETERSBURG! (2008), IN THE OPERA (2011), DINNER(2012), and MUSE (2018). His debut feature HOW VIKTOR 'THE GARLIC' TOOK ALEXEY 'THE STUD' TO THE NURSING HOME was awarded best film of East is West Program in KVIFF in 2017 and participated in over 40 festivals worldwide.



additional info at keybuyersevent.com

GENRE
drama

LENGTH
80 min.

🎥 **LOOKING FOR
festivals**

**WORLD SALES
LOCO FILMS**

CURRENT STATUS
completed

TITLE INTERNATIONAL

PIGEON'S MILK

Молоко птицы

TITLE ORIGINAL

DIRECTOR

**Eugen
Marian**



DIRECTOR'S BIO

Birth date: June 06, 1990. Birth place: Orgeev (Moldova)
In 2015 graduated from Pridnestrovian State University with the degree of "Social psychology". Moved to Moscow after University.
From 2015 held several own photo exhibitions in Moldova.
In 2017 graduated from courses "Writer" and "Director" in the Moscow Film School "Artkinoclub". Author and musician in the "Elayjawood" music band. Released three albums with the group.

SYNOPSIS

Unrecognized Republic of Transnistria. Teenager Andrian lives in a village on the border with Moldova with his religious Mother and drinking Father. In secret from his peers he makes angels out of wax and moonlights as a drug courier for a local bandit named Sergiu transporting his cannabis across the border to Moldova. Shortly before Easter Andrian plans to flee to Europe with his friend.

The escape fails, and the battered Andrian returns home. It becomes clear that he attempted to escape only because of his mother to whom he feels a strong sexual attraction and does not know how to live with it. Andrian goes to the local priest. The priest gives him the example of Christ who redeemed the sins of mankind. This conversation becomes crucial for Andrian and soon he decides to find his own "Golgotha" to atone for his sin...



DIRECTOR'S STATEMENT

"Pigeon's milk" is a psychological biographical sketch about a teenage boy Andrian who lives in a remote village of Moldova and whose life starts assuming a tone of grievous reality – his first love, first vital choice, first descent. This is the period of the Main Hero's life when we first meet him. The only thing that helps him keep going is a dream of an ideal world beyond the borders of his village – the only place he has ever seen in his life. The Main Idea of the film represents hard and forced movement into adulthood where behind the scenes hides another reality forcing Andrian to totally reconsider will as an aspect of personality. Psychology has examined enough the problem of moral choice, and for me as a social education psychologist, the topics of personal internal freedom and inherent value have always been sensible questions.

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RUSSIAN CONTENT WORLDWIDE
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PRODUCTION COMPANY DESCRIPTION & PRODUCER

KOKTEBEL Film Company was founded in 2003. Koktebel has developed a reputation based on a number of outstanding projects. Its films Roads to Koktebel (2003), Free Floating (2006), Simple Things (2007), Help Gone Mad (2009), Wolfy (2009), How I Ended This Summer (2010), Living (2012), etc. have largely shaped the face of new Russian cinema. These films have all represented the country at prestigious Russian and International film festivals, receiving well-deserved awards from "A" list festivals. Koktebel Film Company introduced the world to the talented directors such as Boris Khlebnikov, Aleksey Popogrebskiy, Vasily Sigarev and others.

additional info at keybuyersevent.com



GENRE
thriller, dark comedy

👁 LOOKING FOR
festivals, sales agent

LENGTH
90 min

TITLE INTERNATIONAL

ASSAULT

Штурм

TITLE ORIGINAL

CURRENT STATUS

in post
production

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

This project is a coproduction between Russian companies Look-Film (producers Alexander Plotnikov and Boris Khlebnikov) and Forest-Film (producer Natalia Drozd) and Kazakh company Short Brothers (producer Serik Abishev and Olga Khasheva).

SYNOPSIS

The school in Karatas is seized by a group of unidentified people, and parents have to assault the school by themselves due to the roads closed by the snow-storm.

DIRECTOR

Adilkhan
Yerzhanov

DIRECTOR'S BIO

Adilkhan Yerzhanov (born in Kazakhstan 1982) has directed 13 feature films.

All of his films were premiered and awarded at major international film festivals. Adilkhan is a two-time participant of the Cannes Film Festival ("The Owners", 2014, Official Selection, "The Gentle Indifference of the World", 2018, Un Certain Regard Section).

DIRECTOR'S STATEMENT

“The basic survival instinct – fear – is first awakened in a critical situation. Besides, such situations may make people willing to self-sacrifice. In this story the most important role is given to the ability of man to remain human even in the most terrible times in life. This story is a thriller, with elements of suspense and comedy in expectation of an assault which the plot is based on. But its counterplot is about demons hiding in-side of each character. And the unknowns in masks here are just projections of inner inhibitions.

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RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

GENRE**drama****LENGTH****95 min.****LOOKING FOR****festivals, sales
agent****CURRENT STATUS****in post
production****SYNOPSIS**

Vika has a baby at the age of 14. Her sudden motherhood burdens her, she feels discarded by the world around her. She tries to find the strength to cope with her new reality - but the pressure is too . At first glance, our film is about a desperate striving for freedom. But below the surface lies another, deeper meaning: all of Vika's actions are dictated by her desire to feel loved - a desire she cannot fulfill in the world that confines her. Lovelessness is passed down through generations, and predetermines Vika's attitude towards her baby daughter.

RCW
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO**PRODUCTION COMPANY
DESCRIPTION & PRODUCER**

After having an unwanted baby, 15-year-old Vika faces health issues, rejection by friends and community, and betrayal by the person who was her only hope for love. She decides to remove the main obstacle standing between her and a normal life.

TITLE INTERNATIONAL

UNWANTED

Ничья

TITLE ORIGINAL

DIRECTOR**Elena
Lanskikh****DIRECTOR'S BIO**

Born 1990 in Tyumen, Lena moved to Moscow at age 20. After graduating from the Moscow School of New Cinema, Lena worked as a script supervisor and assistant director. She wrote and directed several short films (TYPE 8, SILENT MODE) that were featured at multiple Russian and international festivals, and garnered recognition and awards. UNWANTED will be her debut in feature films.

**DIRECTOR'S STATEMENT**

CTB is a privately owned film production company that is known for its award-winning original content. For over 28 years, CTB has created an unrivalled portfolio of more than 150 feature films, TV shows, animated movies and series, documentaries; the company boasts 3 Oscar nominations, as well as top awards from the renowned film festivals. At the helm of CTB is a prolific producer Sergey Selyanov, who holds the Producer's AMPA among his numerous awards. CTB actively explores new technologies in order to bring out the best quality in its productions.

Info about producer Natalia Drozd:

Since 2009 Natalia Drozd started her career as a producer within CTB. Natalia graduated from EAVE workshop 2011. 2012 - 2015 Natalia was a Russian organiser of B'EST producers' workshop. Since 2017 Natalia is also active as independent producer. In spring 2020 she founded her own production company Forest Film. Natalia was one of the organizers and experts of EAVE ON DEMAND in Moscow 2020. She is also a mentor at EWA program 2021.

Selected filmography as a producer — Natalia Drozd:

COMPARTMENT NUMBER SIX by Juho Kuosmanen (in post-production) (2021) – co-producer; A Finnish-Estonian-Russian-German coproduction with EURIMAGES support.
CORE OF THE WORLD by Natalia Meschaninova (2018) – producer; A Russian-Lithuanian coproduction with EURIMAGES support; Grand Prix Kinotavr 2018; World premier TIFF 2018; European premier San Sebastian 2018.
ARRHYTHMIA by Boris Khlebnikov (2017) - co-producer; A Russian-Finnish-German coproduction with EURIMAGES support; Grand Prix Kinotavr 2017; World premier Karlovy Vary IFF Competition (Best Actor); TIFF 2017.
PIONEER HEROES by Natalia Kudryashova (2015) – associate producer; World premier at Berlinale Panorama 2015.
I WON'T COME BACK by Ilmar Raag (2014) – producer; A Russian-Estonian-Finnish-Belorussian coproduction with EURIMAGES support; World premier at Tribeca FF 2014.

additional info at keybuyersevent.com

GENRE
drama, thriller

LENGTH
97 min.

👁 LOOKING FOR
festivals

WORLD SALES
Reel Suspects

CURRENT STATUS
**in post
production**

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

CEO - Katerina Mikhaylova
VEGA FILM is a film production
company founded in Moscow in
2014 and is engaged in production
of feature and documentary films.



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RUSSIAN CONTENT WORLDWIDE
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TITLE INTERNATIONAL

ANOTHER NAME

Другое имя

TITLE ORIGINAL

DIRECTOR'S STATEMENT

“The film takes us to the cold spaces full of people who get into the traps of solitude. Factories, underground parking lots, BDSM clubs, dark urban streets. There is an anxiety that fills the air of these places.

The tactile camera stays close to the characters, always behind their backs. But here and there, camera would switch its focus towards the bleak and dreary landscapes and interiors. Dark labyrinths of night clubs, leisure lives of rich and famous, violent teenage riot, those are the realities that intertwine in this world of despair, aspirations and withering passion.



DIRECTOR

**Veta
Geraskina**

SYNOPSIS

The serene world of secular beauty Liza collapses when she gets a letter from a girls' prison from a girl, which she left 17 years ago in an orphanage. The step of mother and daughter towards each other becomes for both heroines a step into the abyss.



additional info at keybuyersevent.com

DIRECTOR'S BIO

Veta Geraskina is a Moscow based independent film director. She is also a founder of Thomas Agency one of the best casting agency in Moscow. After finishing Moscow New Film School in 2015 Veta shot two short films that received awards at festivals internationally – “Alternate Scenes” 2016 and “Lake” 2017.



GENRE
drama

LENGTH
90 min.

TITLE INTERNATIONAL

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
completed

SYNOPSIS

Kristina is a twenty-four years old trainee in a consulting firm who tries to escape boredom in Aikido trainings. Her single mother, Marina, whose life is entirely concentrated on her daughter, works as a real estate agent by day and writes erotic novels by night. Their neighbour Pavel, a young scientist who is preparing to leave for the Arctic, spends most of his time at home with a hamster, watching a video blog of an eleven years old Alice, a lonely child who is looking for friends. The lives of the four of them are going to intersect for the time of an autumn when the air is cold and everyone is waiting for the first snow.

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RUSSIAN CONTENT WORLDWIDE
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PRODUCTION COMPANY
DESCRIPTION & PRODUCER

ELENA STEPANISCHEVA
co-founded the production
company Chapulla bay in 2009,
in which she is responsible for
the production and development
of feature films, short films,
series and publicity. The
company made such titles
as “The Hope Factory” by
Natalia Meschaninova, tv series
“Gold diggers” by Konstantin
Bogomolov and Daria Zhuk,
“A Good Man” and others.

additional info at keybuyersevent.com

FIRST SNOW

Первый снег

TITLE ORIGINAL



DIRECTOR

**Nathalia
Konchalovsky**



DIRECTOR'S BIO

Natalia Konchalovsky was born in 1991 in London and raised in Moscow. After finishing High school she moved to France where she studied political science, media and communication. She worked, among others, at the Stockholm international film festival, the Jacques Perrin's production company in Paris and as a script-supervisor on the sets of “Paradise” and “The Sin” (dir. Andrei Konchalovsky). In 2018 she was selected to be part of the Reykjavik international film festival Talent Lab that was mentored by Jonas Mekas. Her latest short film (“Celebration day”) was selected for Russian main film festival “Kinotavr”.

DIRECTOR'S STATEMENT

“First snow” is a story about people who can't find their place and try to conform to a certain ideal in order to be accepted and loved. All the characters are somehow or other lonely and each of them has a dream or a fantasy into which they escape but not all of them let it become reality. It is a story about the desire to be accepted and the fear of being rejected for what you are. It is film about the search of oneself in Moscow today. As “First Snow” is my first feature, I attach great importance to explore themes that affect me directly. The starting point of the script was the mother-daughter relationship, very often so complicated and ambiguous, especially during the period of life when the mother has to let go of her grown-up daughter.

GENRE
drama, road movie

LENGTH
85 min.

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
in post
production

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

LTD “Art for people”, Nikita
Vladimirov, Suzanna Musaeva,
Viktor Ryzhakov.



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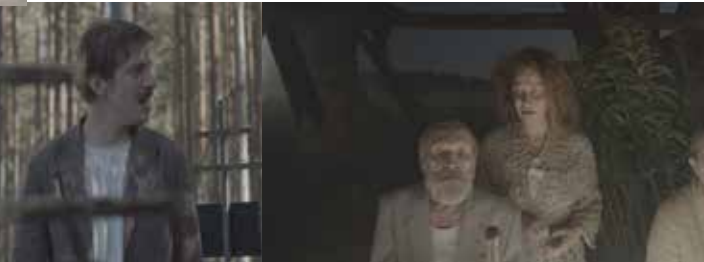
TITLE INTERNATIONAL

Родительский день
TITLE ORIGINAL

DIA DE LOS MUERTOS

DIRECTOR'S STATEMENT

“The film is about the need to find somewhere and once lost a feeling of warmth, closeness, a feeling of some special forgotten love, which in childhood protected us from all adversity and made us happy, about the need of every person to be loved and needed by this world, about our mothers and about our endless inescapable guilt before each other, about the human need to be fulfilled, about the human need to learn to love again. This is a story about betrayal and forgiveness, about a special day in every person's life.



DIRECTOR

Viktor
Ryzhakov

SYNOPSIS

On parent's Saturday – Dia de los muertos – mother and son take a road trip. The way isn't close: they have to visit five cemeteries located in different places of state in a day.

During this journey son learns the story of his family and starts to look at mother with new eyes. He understands that the gap between generations isn't so great and it's not difficult to fill it. This time allows him to rethink his life and find things he needed so much – home, love and his own family.

DIRECTOR'S BIO

Victor Ryzhakov was born in 1960. Director, professor of acting at Moscow Art Theatre School, artistic director of the Moscow Theatre “Sovremennik”. Works with modern and classic plays in leading Russian and European theatres. Belives that art is not about expressing yourself, but trying to answer most uncomfortable and serious questions.



additional info at keybuyersevent.com

GENRE
drama

LENGTH
95 min.

TITLE INTERNATIONAL

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
in post
production

GOOD GIRLS GO TO HEAVEN

Хорошие девочки
попадают в рай

TITLE ORIGINAL

DIRECTOR

Dmitriy
Meskhiev



DIRECTOR'S BIO

Dmitry Meskhiev - director, producer, scriptwriter.
Born on October 31, 1963 in Leningrad, former director of the
Lenfilm Film Studio and producer of the Turtle film company.
Since 2012 Meskhiev created "Kinodelo Production", which is
engaged in the production of movies and TV series.

SYNOPSIS

Good girls go to heaven but the bad girls go everywhere. Boys, though, also do not have much choice either. When Paul's wife left him, he got lost in endless self-sufferings: alcohol, scandals, fights with his wife's lover, drugs and nervous breakdown pushing him into a psychiatric clinic. But the doctors soon release Paul with a recommendation to live his own life that he tries to follow. He meets a beautiful stranger and spends an awesome night with her. Would new love cure Paul?



DIRECTOR'S STATEMENT

Good girls go to Heaven is a story about love, friendship, and the betrayal haunting the whole life of a person and absolute helplessness in front of this betrayal. And it doesn't matter who is making that - friends, colleagues, relatives, friends or beloved ones. Nobody has ever prepared for treachery. We are all trying to save ourselves in one way or another, but not everyone succeeds. We are trying to find security in love, in friendship, to hide, to stick to another person, to find our own - the only one - who will always be there. These curves of life are familiar both to young people and mature people. In this film I want to mix genres - drama, melodrama, comedy, and tell about love, about people, about all of us.

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PRODUCTION COMPANY DESCRIPTION & PRODUCER

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Short bio about the producer —
Sergey Selyanov: As the founder of CTB Film Company in 1992, Sergey Selyanov is one of the most successful and dedicated independent producers in modern Russia. In 1998, Sergey was awarded the Khazhonkov Medal as the Best Russian Producer. In 1999 he received a Producer's AMPA for outstanding achievement in the development of private film production in Russia. The National Guild of Russian Film Critics and Film Press awarded Sergey with a special award as the Best Film Producer of the 1990s and a special award "for bravery in the promotion of national filmmaking on Russian screens". The economics magazine Expert described Sergey Selyanov as "the only Russian film producer whose name has become a brand in the sphere of film production".

additional info at keybuyersevent.com



GENRE

drama

LENGTH

90 min.

LOOKING FOR
festivals

WORLD SALES

All Media Company

CURRENT STATUS

in post
production

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

Producer of the film Olga Erofeeva — Muravyeva is a co-owner of the production company “Pervoe Kino Film Company” (launched in 2001) that has 3 documentary films in production “Swim it to Tokyo”, “Deadline” and “Chronicles” as far as finished films “Waiting for Barbarians” and “Leonid Kogan. Unknown Chronicles”.



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RUSSIAN CONTENT WORLDWIDE
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TITLE INTERNATIONAL

THE RIOT

"The Riot" is Berlinale Talents participant

Подельники

TITLE ORIGINAL



DIRECTOR

Evgeny
Grigorev



SYNOPSIS

The father of 12-year-old Ilya gets killed. The murderer Vitka doesn't get to prison, but sends his brother instead. The whole village knows Vitka is guilty, but considers it normal that the criminal walks free as a bird. A coach Petr arrives in the village, where he plans to open a biathlon school. Ilya attempts to take revenge, but fails and nearly gets killed. Petr stands up for him. He encourages Ilya to take up biathlon. Ilya agrees on one condition: when Ilya hits 5 out of 5, Petr helps him murder Vitka. Petr agrees. Ilya trains under the coach's supervision, who wins his trust and love. However, the idyllic days are over when the boy hits 5 out of 5.

DIRECTOR'S BIO

Evgeny Grigorev graduated from the Faculty of Journalism of Ural State University and the All-Russian State Institute of Cinematography (VGIK). Worked on TV. Shot ten doc films. President of the Russian Documentary Guild (2012-2016), vice-president from 2016 until now. Founder & co-owner of Pervoe Kino Film Company.



additional info at keybuyersevent.com

GENRE
dramedy

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
completed

LENGTH
107 min.

TITLE INTERNATIONAL

PORTRAIT OF A STRANGER

Портрет незнакомца

TITLE ORIGINAL

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

Addressfilm – a filmmaking company, founded in 2008 by collaboration of directors, screenwriters and producers.
Producers: Violetta Krechetova, Artem Vasilyev.



RCW
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

“Shooting of the “Portrait of the Unknown” feature film by Sergey Osipyan is finished in September 2019. The genre of the film is dramedy and its action takes place in Moscow of 1976. This meticulously made stylization is full of precise details. It’s an objective and friendly gaze at the Soviet époque. The film puts viewers into the world of radio actors, poets, writers, demi-monde ladies, party officials, militiamen, film directors, Soviet intelligence officers and American spies. The film is created with the support of the Ministry of Culture of Russian Federation and VTB Bank.



DIRECTOR

Sergey Osipian

SYNOPSIS

Moscow, 1974. Oleg is almost forty. He is an actor with a charming smile, tired look, and rich mellow voice. His artistic life is no success, he is not much wanted either in the theatre or in the movies. Oleg has to work at the radio station, where he plays a Soviet spy in an endless radio series. His character lives undercover in the US, passing himself off as an oil tycoon. This play is Oleg's only pay job. The day the play is closed by the station chief, Oleg's wife dumps him. This two ordinary events lead to the chain of unexpected turns. Oleg meets the playwright, who makes him write the play further, he starts an affair with the playwright's girlfriend and gets the main part in the movies. In no time Oleg gets and loses it all, ending up the enemy of state.

DIRECTOR'S BIO

Director, screenwriter, producer S. Osipyan graduated Higher Courses for screenwriters and directors (Course of Aleksandr Kaydanovsky, Moscow).

"Lunatiki", 2016.

"Nekuda speshit", 2012.

"Otkroveniye", 2011.

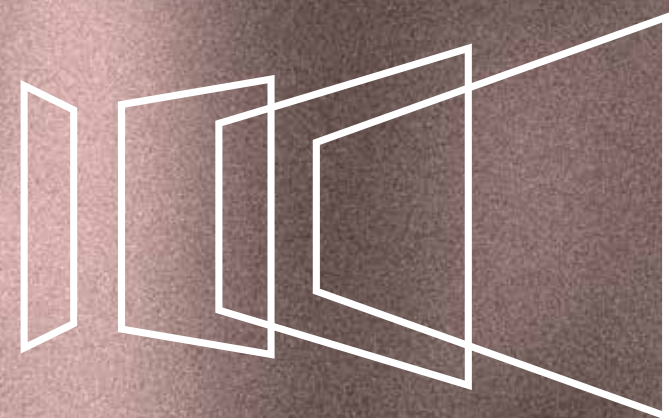
TV series: "The guy from Mars" (Paren s Marsa), 2011.

"Act of nature" (Yavleniye prirody), 2020.

"Taxi driver» (Taksist), 2004.



additional info at keybuyersevent.com



**RUSSIAN
CONTENT
WORLDWIDE**

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Work in Progress



MINISTRY OF CULTURE
RUSSIAN FEDERATION



CINEMA
FUND

ROSKINO
RUSSIAN CONTENT WORLDWIDE

GENRE
drama

LENGTH
100 min.

🎥 LOOKING FOR
festivals

WORLD SALES
Central Partnership

CURRENT STATUS

in post
production

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

New People Film Company.
Lead producer — Natalia
Mokritskaya. One of the
leading production companies
focusing on both arthouse (Kirill
Serebrennikov, Ivan Tverdovsky,
Semen Serzin) and mainstream
(Battle for Sevastopol, A Rough
Draft) projects.



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TITLE INTERNATIONAL

THE FIRST OSCAR

Первый Оскар

TITLE ORIGINAL

SYNOPSIS

Based on a unique true story, The First Oscar tells about the filming of the first Academy Award winner from Russia – a documentary film “Moscow strikes back” shot in the trenches by a dozen of student cinematographers in 1942, in the midst of the Second World War. In Hollywood, producer David Selznick had to stand against his powerful father-in-law Louis B. Mayer to introduce a new award category for best documentary and lobby this new Oscar for a film from an “enemy” country that he deemed important.

DIRECTOR

Sergey
Mokritsky



DIRECTOR'S STATEMENT

“An important true story that focuses on an not-so-well known true story about wartime cinematographers . The filmmakers had to use their footage to convince the Soviet soldiers that it is impossible to lose in this war, and that they are able to confront the enemy. Moscow Strikes Back was shot in the harsh conditions during the fall and winter of 1941 and 1942. The Central Newsreel Studio was open 24 hours a day, and it was constantly receiving new material – footage from the battlefield, footage with captive soldiers, footage of the destroyed Tchaikovsky Museum in Klin... This honest and truthful film destroyed the myth that the German army was invincible

DIRECTOR'S BIO

A well known director of photography, Sergey also directed 5 feature film so far, with his most acclaimed project being Battle for Sevastopol.



additional info at keybuyersevent.com



GENRE
comedy, drama

LENGTH
90 min.

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
in post
production

SYNOPSIS

Christmas night. Married couple. All the guests have left and it's time to dig into the marriage relationships - do husband and wife still love each other or not? If they have ever loved at all... Are they telling the truth or are they lying? Can they forgive and forget? Should they stay together or get divorced?

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RUSSIAN CONTENT WORLDWIDE
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PRODUCTION COMPANY DESCRIPTION & PRODUCER

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additional info at keybuyersevent.com

TITLE INTERNATIONAL

SUNNY LINE

Солнечная линия

TITLE ORIGINAL

DIRECTOR

**Boris
Khlebnikov**



DIRECTOR'S BIO

Born on August 28, 1972 in Moscow. After graduating from high school, he studied for two years as a biologist, then entered the film studies at VGIK.

Selected filmography as director: Storm (2020), Ordinary Woman (2019), Arrhythmia (2017), Long happy life (2012), Without witnesses (2009), Koktebel (2003).

DIRECTOR'S STATEMENT

A challenge to try a new form and bring Ivan Vyryaev's play to the screen shooting it as one take. I would define the genre of the film as comedy of gender gap. Vyrypaev shows absolutely accurately how a man does not hear a woman, and a woman does not hear a man. This is not actually too comic in some places. But such misunderstanding is very similar to all quarrels between men and women, and therefore will make an audience smile as they will recognize very familiar situations.

GENRE
drama

LENGTH
100 min.

TITLE INTERNATIONAL

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
in production

SYNOPSIS

Chulpan Khamatova and Fedor Bondarchuk star as a married couple - housewife Lena and businessman Vova - who are celebrating their 20th anniversary at a restaurant when a terrorist attack happens. By pure chance, Lena stops the terrorist and saves a little girl - and becomes a national hero thanks to the media.

This episode drastically changes the couple's marriage, which starts to fall apart as the spouses exchange their roles - Lena becomes the star and the leader and Vova her mere reflection - she did it and he didn't...

RCW
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

Vodorod Pictures is one of Russia's leading production companies specializing in filmmaker driven and audience friendly films. Its pipeline includes Attraction and "Invasion" by Fedor Bondarchuk, "Sputnik" by Egor Abramenko, and box office hits "Ice" and "Ice2".

DIRECTOR

Alexey
Smirnov



Подвиг
TITLE ORIGINAL



additional info at keybuyersevent.com



DIRECTOR'S BIO

Alexey Smirnov is an upcoming filmmaker from Russia. His first project was an award-winning series "Garden Ring" producer by Valery Todorovsky. "She did it" is Alexey's feature debut as director.

DIRECTOR'S STATEMENT

This story is a timely reflection upon the role of women and men in modern society. I also want to discuss the effect that media has upon us - especially today.

GENRE
drama

LENGTH
100 min.

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
in production

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

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RCW
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

TITLE INTERNATIONAL

NIKA



Ника

TITLE ORIGINAL

DIRECTOR

Vasilisa
Kuzmina

DIRECTOR'S BIO

Vasilisa Kuzmina is a multifunctional artist — actress, model, writer and director. She graduated from "Industry" school of cinema, and her short film "Alisa" took part in SXSW in 2020.

SYNOPSIS

Inspired by the real story of Soviet Union child prodigy poet Nika Turbina, this is the story of 28-year old Nika living in Russia in early 2000s with her mother and trying to survive the fact that she lost her talent while the country and the world around her are slowly falling apart.

DIRECTOR'S STATEMENT

“In this story, I wanted to explore the faith of prodigy children raised by overprotective parents who want their kids to be better than them and become over achievers. This is something quite common in our fast paced society, and a trend that leads - sadly - to tragic endings. For me, it's very important that an all-women team is working on this project - writers, director, producer, key protagonists are the mother and the daughter.

additional info at keybuyersevent.com

GENRE
social drama, love story

LENGTH
90 min.

TITLE INTERNATIONAL

SASHA

Саша

TITLE ORIGINAL

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
in production

SYNOPSIS

When you feel you need a fresh start, make something remarkable. Shave your head. That's what Sasha did, when she discovered – she was no longer able to live with her grandpa, who raised her, but now hospitalized with cancer. Sasha has to move from a town to her dad in Moscow suburbs. Unexpectedly everybody in Moscow takes her –shaved and lost – for a boy. From that point Sasha starts her wandering through the big city and its lonely, hidden places. Sasha catch up with Max. Together they break a non-sold household, play football on the block, get sunburn on the roofs of wind-blown apartment buildings. They do all the things that teen lovers dream to do. Except one fact - Max thinks, Sasha is a cool guy to hang out.

RCW
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

PRODUCTION COMPANY DESCRIPTION & PRODUCER

VEGA FILM

CEO - Katerina Mikhaylova

VEGA FILM is a film production company founded in Moscow in 2014 and is engaged in production of feature and documentary films.

DIRECTOR

Vladimir
Beck



DIRECTOR'S BIO

2016 – THE LITTLE BIRD

Rome IFF 2015

Munich IFF 2016

VOICES 2016

2morrow IFF 2016

MIFF 2016

CINEMAGIC IFF (Belfast) 2016

2014 – SKINLESS

Dvijenie (Omsk) 2014 – Best Film,

Best DOP

VOICES 2014 – Best DOP

MIFF 2014

Pacific Meridian Film Festival 2014

DIRECTOR'S STATEMENT

SASHA is a social drama that pretends to be a love story. To be certain, this is really a love story but it becomes more than that, when it starts to explore a real life undercover. The thing is – when you start lying to people in such formal things like age, social state or gender, you discover that everybody pretends to be someone else at the very basis. Which is much scariest thing. From this perspective the search of the truth becomes a romantic dream. With no place for it in a growing life, specially when it comes to a true love.

additional info at keybuyersevent.com



GENRE
drama

LENGTH
100 min.

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
in
production

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

Anna Shalashina finished MBA at Kingston University. Her dissertation on film co-production was nominated for the Best MBA Project of 2014. Member of EAVE (B'EST) since 2014. Anna founded WISH Media in 2016. The company focuses on the production of author-driven feature films and documentaries with potential for international markets.

RCW
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

TITLE INTERNATIONAL

THE LIGHT

CBET

TITLE ORIGINAL



DIRECTOR

Anton
Kolomeyets

SYNOPSIS

Winter. On the threshold of her sixtieth birthday Tatiana, a social worker living in a large Siberian city, is getting ready to celebrate her anniversary. Her son and distant relatives are expected to arrive. Parallel to her everyday life, we observe the story of one summer from Tatyana's past, when she was eighteen. Early 1970s, the same city, USSR. These two parallel stories develop alongside each other without directly coming together until the climax when Tatyana unexpectedly encounters her past, that she had always struggled to forget. This confrontation will make her look back and contemplate the life she has lived.

DIRECTOR'S STATEMENT

“The Light tells the story of what forms a human character. Dramatic events, losses and mistakes, do not go unnoticed. They forge our personality, soften our heart, forcing us to look at ourselves honestly. The memories of the past help to “look back” and remember who we are and what is important. In the course of life, we change our perspective from “the whole world for me” to a more mature “me for the world”. The Light is the love of those who are no longer with us, but who always remain by our side, living in our hearts.

DIRECTOR'S BIO

Anton Kolomeyets graduated from Novosibirsk State Theater School in 2004 and worked at Novosibirsk Drama Theater “Red Torch” for several years. In 2014, he graduated from director's department of VGIK (Vladimir Khotinenko's workshop). His debut YOUR TUTOR premiered at Open Russian Film Festival KINOTAVR and travelled to many festivals.



additional info at keybuyersevent.com

GENRE
mystical drama

LENGTH
90 min.

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
**pre-
production**

PRODUCTION COMPANY
DESCRIPTION & PRODUCER

The TELESTO production company was founded in 2004 and focuses on both festival and commercial cinema; the list of awards and festivals attended by the company's films include the Academy Awards, the Golden Globes, APSA, as well as Cannes, Berlin, Tokyo, Moscow, Montreal, Warsaw, PÖFF, Shanghai, Karlovy Vary, Cairo, Zlin, Chicago, Milan and many other International Film Festivals.



RCW
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

TITLE INTERNATIONAL

WHITE ROAD!

The project is selected for the L'Atelier de la Cinéfondation at the Cannes Film Festival 2021

Белой дороги!

TITLE ORIGINAL



DIRECTOR'S STATEMENT

“White Road!” is a modern myth that will be familiar to everyone who has experienced the loss of not only their loved ones, but the inner loss of themselves as well. It's kind of a road movie inside my subconscious, the memory of ancestors, a prayer for the salvation of my people.

DIRECTOR

**Ella
Manzheeva**



SYNOPSIS

Aldar hadn't been at homeplace for ten years. He is living in a big city now, being a voice of its countless streets. When his mother disappears in the steppe, he rushes back to find her. They will have to get to know each other again and go through the path that they did not have time to go through while she was still alive.

DIRECTOR'S BIO

Ella Manzheeva was born in 1981 in the Russian republic of Kalmykia. She is the first Kalmyk director. In 2013 Ella participated in Berlinale Talents. Her feature debut “THE GULLS” premiered 2015 at Berlinale Forum and won the Best Debut Prize at Open Russian Film Festival “Kinotavr” 2015.



PROJECT
DEVELOPMENT HISTORY:

2020 Participation in the Key Buyers Event co-production pitching organized by ROSKINO
Participation in the Baltic Event Co-production Market in Tallinn
2019 Participation in pitching during the Russian Film Week in London
2016 Participation in the Berlinale co-production market
2015 Participation in the Berlinale Residency program of the Berlin Film Festival with the support of ROSKINO
2013 Development of a script within the “Cultural Bureau” program

additional info at keybuyersevent.com

GENRE
tragicomedy, fantasy

LENGTH
90 min

👁 LOOKING FOR
festivals, sales agent

CURRENT STATUS
pre-production

SYNOPSIS

Philip, a childish dreamer, makes every effort to prepare for the birth of his son. The situation requires maturity, commitment and rationality. Philip tries, but still fails. However, at a critical moment, solely Philip's ability to dream helps the baby to be safely born. In the fight between the rational and the irrational, we put our stakes on the latter. Particularly, when it comes to the sacrament of birth.

RCW 
RUSSIAN CONTENT WORLDWIDE
presented by ROSKINO

PRODUCTION COMPANY DESCRIPTION & PRODUCER

Droog Drooga Film Company is a Moscow-based production company working in the film & television market. It was founded by producer Sergey Kornikhin in 2013. Joining forces with screenwriters Nikolay Kulikov and Konstantin Mayer, Droog Drooga rapidly grew into one of Russia's leading film company producing box-office hits as well as independent movies. Among the projects is a comedy "I am losing weight" that set a record as the best movie start in the history of Russian cinematography, a festival hit about a woman exploring her sexuality "Fidelity" that was premiered in section 'Voices' at the Rotterdam Film Festival, a big-budget heroic story about firefighters "Fire" (more than \$8,5 mln box-office) and others.

additional info at keybuyersevent.com

TITLE INTERNATIONAL

BIRTH YEAR

Год рождения

TITLE ORIGINAL

DIRECTOR

**Mikhail
Mestetskiy**



DIRECTOR'S BIO

Mikhail Mestetskiy is a well-known Russian director and screenwriter working in art-mainstream genre. His short movie "Insignificant Details Of An Accidental Episode" won the Grand Prix at the Shanghai International Film Festival. His full-length debut "Rag Union" was premiered at the Berlinale in 2016 and won the Grand Prix at the Festival of Russian cinema in Honfleur, as well as an award for Best Acting Ensemble at the Kinotavr Russian National Film Festival.

DIRECTOR'S STATEMENT

“This movie is about the upcoming fatherhood, the expectation of a child, the time of pregnancy. “Nine months” through the eyes of a young, neurotic father. We know many stories about pregnancy. Such stories are logically centered around the Woman. Yet waiting for the birth of the first child can be an equally crucial period in the Man's life. The Man, just like the Woman, faces his fears and internal conflicts, the absurdity of all that's happening and the increasing responsibility, the hormones and the illusions, the collapse of old values and the building of new ones. This is exactly what our movie is about.



RUSSIAN CONTENT WORLDWIDE
presented by **ROSKINO**

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