

tiff

ANNUAL REPORT 2018



TIFF's premiere venue, Roy Thomson Hall, showcased a brand new look in 2018. Featuring a new 1,368-square-foot screen (more than twice its previous size) and a beautiful new lighting design, Roy Thomson Hall has never looked better.

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Dev Patel  
TIFF x Huawei Portrait Studio

“A work of art  
doesn’t exist  
outside the  
*perception*  
of the audience.”

—ABBAS KIAROSTAMI

# WELCOME LETTER

2018 was a year of great change. With streaming platforms on the rise, the ever-increasing quality of primetime television, and the evolutionary state of the traditional cinema experience, audiences had more choice than ever. Yet, there remains an appetite for dynamic storytelling, diverse perspectives, and transformative experiences. With these myriad options available to our audiences, TIFF recognizes the opportunity to explore new ways of engaging with art and culture.

In the first year of our five-year strategic plan, we turned our focus towards growing our community — targeting more people, more often, and with more impact. We expanded our focus to include under-represented creators, artists, and media, and these initiatives have become a driving force, revealing a windfall of incredible new talent, voices, and cinematic successes.

Our Festival remains an essential destination where audiences, media, and industry find the best films of the year, discover new directions in cinema, and learn about the art and business of film. This year’s 43rd edition showcased 138 major world premieres, marked the revitalization of the Gala Presentation programme through the superb transformation of the Roy Thomson Hall venue, and represented an incredible 83 countries throughout the lineup.

More than 20,000 people united in person and online for our Share Her Journey Rally on Festival Street, signalling growing support for our five-year campaign that champions women in front of and behind the camera. Our diversity and inclusion efforts also culminated in TIFF’s inaugural Media Inclusion Initiative, aimed at diversifying our accredited media and re-examining how the voices empowered to speak about film shape the greater industry.


We bid farewell to Piers Handling after 36 outstanding years at TIFF — 25 of those as Director and CEO. During this time, our organization has become an institution of international renown, and the path Piers has carved will continue to support and embolden Canadian and international filmmakers.

Our mission remains to transform the way people see the world through


Film shows us the world through others’ eyes. It encourages empathy. It gives us a better understanding of one another, and it fuels a more engaged, informed, and connected world.

film. We’re excited to embark on the next chapter of TIFF, as we reflect on the hard work done by our incredible staff and Volunteer teams, the great films seen by audiences across the globe, and the memorable moments shared by all.



 Cameron Bailey  
Artistic Director &  
Co-Head  
TIFF



 Joana Vicente  
Executive Director &  
Co-Head  
TIFF



 Jennifer Tory  
President of the Board  
TIFF

# AUDIENCE FIRST

Presence  
on WeChat  
and Weibo

1,580,000

total page  
reads

Since its inception, cinema has been shifting in form, content, and audience. We've been amazed and entertained by new and spectacular imagined worlds and mind-altering, immersive cinematic experiences. This hyper-connected frontier requires us to place a greater focus on the distinct cultural shifts and key elements that impact how we engage with, program for, and support our communities in Toronto and abroad.

First not-for-profit to partner with CivicAction to help reduce barriers for those who have had setbacks in life by removing employment criminal background checks

This year, our explorations into our varied audiences and their motivations have given us a clearer picture of who comes to TIFF and why. We placed a greater focus on the growing cultural communities that reflect Toronto's diverse artistic landscape, and we spent time with our audiences to better understand how we can anticipate and respond to their evolving tastes, needs, and desires while continuing to delight and inspire them.



📷 Audience Q&A at In Conversation With... Mahershala Ali TIFF 2018

More subsidies for small local festivals, as well as direct marketing support and access to internal resources

We are investing in internal education, community development, and new programming to holistically shift how we engage with, create more inclusive spaces for, and deliver more contemporary and relevant programming to our audiences, connecting them to the knowledge and world views they are seeking. These developments will extend across all of our channels, online and in person.



# PEOPLE

# AND

# CULTURE

Toronto is one of the most culturally diverse cities in the world — we welcome new immigrants from around the globe daily, and our population of around 2.8 million speaks over 200 different languages. TIFF is proud to represent this dynamic community both within our staff and through our diverse community initiatives. “Transforming the way people see the world through film” is our mission statement, and we endeavor to inspire audiences to express themselves and their cultural perspectives through the shared experience of the moving image — regardless of ethnicity, ability, or socioeconomic status.

# COMMUNITY INITIATIVES

49

community partners

TIFF partners with local community organizations year-round to deliver meaningful programming that reflects the experiences, interests, and needs of our diverse communities, both at TIFF Bell Lightbox and in community spaces.

As part of this work, TIFF’s Reel Comfort programme has brought inclusive art-making workshops, screenings, and filmmaker conversations to hospitals and peer-run groups with a focus on mental health. The programme engages young and emerging creators as guests and gives audiences a platform to connect with artists in an intimate setting, to gain insight into their work, and to see themselves as artists.

Filmmaker Sofia Bohdanowicz (*Maison du bonheur*, *Veslemøy’s Song*) led a series of art-making workshops at several of our partner hospitals, where participants spliced dried leaves and flowers directly onto 35mm film to create a short film that magnifies and celebrates the beauty of small, everyday objects.

1,894

participants

## REEL COMFORT



Still from *botanicollage*, a collaborative film created by Sofia Bohdanowicz and participants in TIFF’s Reel Comfort programming at several Toronto-based mental health programs

“The work that TIFF’s Reel Comfort programme does is immeasurable and integral to creating inclusivity in our communities here in Toronto — it expands and extends the vision, heart, and mandate of TIFF to those who might not have the opportunity to access it. Having the opportunity to be involved has inspired and evolved my practice and outlook as an artist.”

—SOFIA BOHDANOWICZ

146

free events in communities across the Greater Toronto Area

6,501

individuals given free access to programming through our Pocket Fund, TIFF Gives, Seniors’ Film Fridays, and Reel Magic initiatives

# OUR VOLUNTEERS

2,944

Volunteers  
in 2018

Contributing more than 92,000 service hours this year, TIFF Volunteers are champions of our mission to transform the way people see the world through film. We salute their generosity and steadfast support year-round at TIFF Bell Lightbox, at the TIFF Next Wave Film Festival, and, of course, during the Festival.

Our Seniors' Film Fridays programme, funded in part by the Government of Canada's New Horizons for Seniors Program, establishes new partners within the community by hosting off-site and in-house screenings. This year, we expanded our programme by doubling the number of off-site screenings and welcoming more community partners.

Seniors' Film Fridays supports TIFF's commitment to redressing barriers that individuals may face when accessing our year-round programming at TIFF Bell Lightbox. Facilitated by Volunteer Docents, it gives Volunteers the opportunity to take an active role in creating one-of-a-kind experiences for their peers through our programming, allowing them to see first-hand how special their contributions are to the organization.



TIFF 2018 Volunteers

92,514

Volunteer  
service hours

"Movies are interesting and fun for everyone! It's an activity that folks can engage in no matter their background. The talks draw out experiences from seniors that are uniquely theirs. It lets them know that their experiences are valued by their peers and by us in the TIFF community."

—CHRISTINE THOMPSON,  
TIFF VOLUNTEER SINCE 2012



# MEDIA INCLUSION INITIATIVE

“Being in the TIFF press room provided visibility to our worldwide colleagues and peers and a healthier representation of what our industry can and should look like”


—CORRINA ANTROBUS, FILM JOURNALIST

2018 was the inaugural year of our Media Inclusion Initiative, which supported almost 200 under-represented journalists in covering the Festival as accredited media. Research shows the majority of film critics are white men, with low representation among people of colour, women, members of the LGBTQ+ community, and people needing accessibility support. The support we were able to offer meant that there were more diverse critics watching and reviewing films.

We know TIFF functions as only one piece of a complex ecosystem and a changing media landscape. Access is the first step to bringing new voices to the table. We thank

and acknowledge our generous donors and industry partners who helped to make this initiative a reality, including TIFF’s Share Her Journey campaign, Annapurna Pictures, Aurora, Netflix, Rotten Tomatoes, Twentieth Century Fox, Willaim Morris Endeavor, and the RBC Female Creators Initiative.

This was also the first year we asked journalists to volunteer information about how they identify, to ensure we can measure our progress. This data will provide a strong foundation to work from in years to come and will play a critical role in advancing our commitment to diversity and inclusion.

 Cameron Bailey signs the 50/50x2020 pledge towards gender parity during TIFF 2018





"TORONTO IS ALL ABOUT THE EXCITEMENT OF GOING TO THE CINEMA, AND IT'S ALL ABOUT THE AUDIENCE. IT'S NOT SNOBBY, IT'S NOT EXCLUSIVE. IT'S FOR THE PEOPLE WHO GO AND SEE MOVIES, AND LOVE THEM, AND PAY FOR POPCORN." — STEVE MCQUEEN

# VISITOR


# EXPERIENCE

Our commitment to presenting the best of international and Canadian cinema and to creating transformational experiences for film lovers, seekers, and creators of all ages and backgrounds comes to life at TIFF Bell Lightbox. This year's Canada on Screen, TIFF Kids, and digiPlaySpace activations highlighted our growing capacity to bring the very best of Canadian and international cinema to visitors — locally, nationally, and globally.



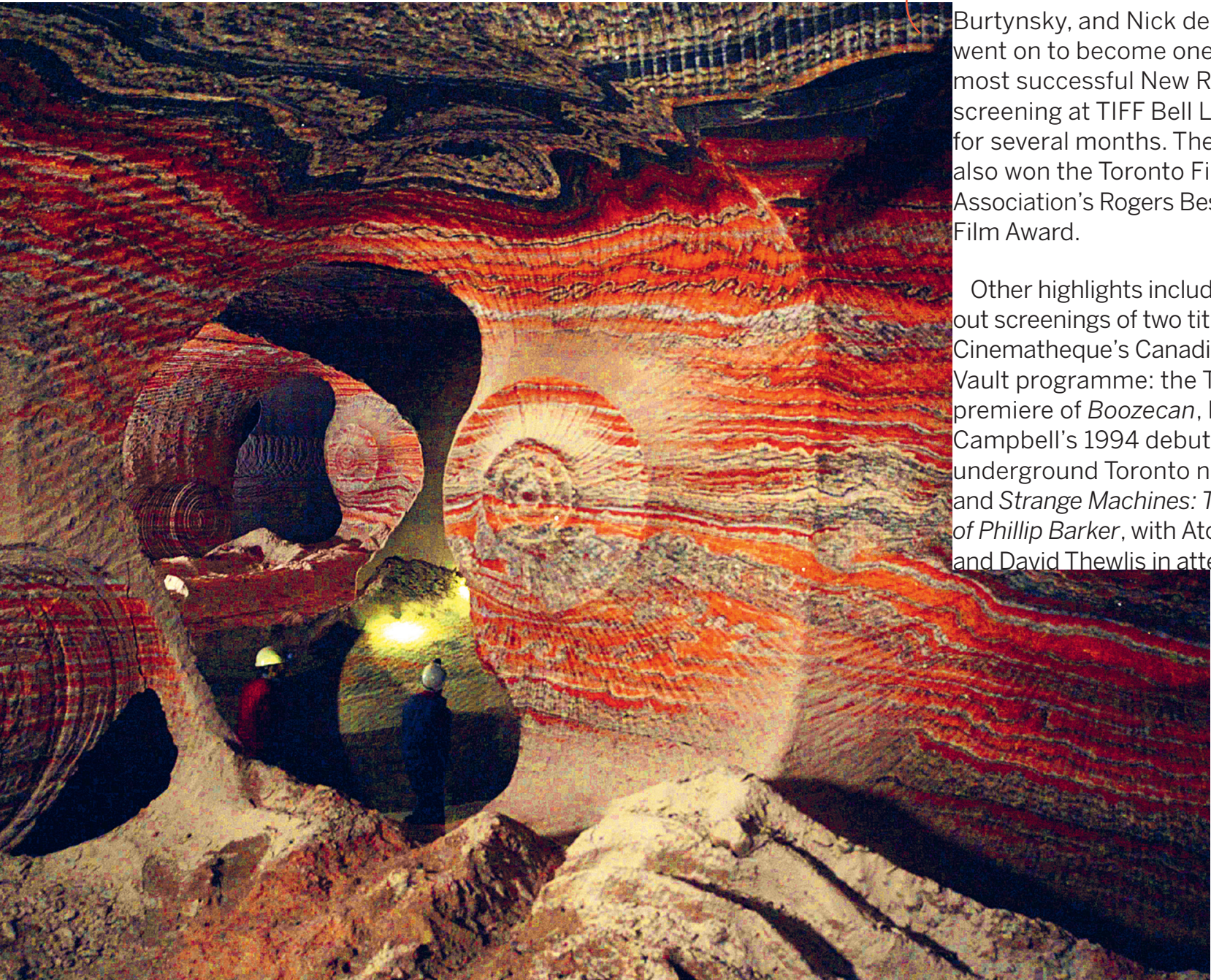
The crowd enjoys the 2018 KinoVortex screening of *Ichirô the Killer* (2001)

# DIGIPLAYSPACE

 digiPlaySpace, TIFF's award-winning interactive playground, highlighted a lineup of exciting mixed-reality adventures for kids aged 3-13. The exhibition featured hands-on games and installations from acclaimed Canadian and international new-media artists that showcased the creative potential of new technologies.



# CANADIAN FILM



2018 was a banner year for Canadian film. After debuting at the Festival, *ANTHROPOCENE: The Human Epoch*, the latest work from Jennifer Baichwal, Edward Burtynsky, and Nick de Pencier, went on to become one of TIFF's most successful New Releases, screening at TIFF Bell Lightbox for several months. The film also won the Toronto Film Critics Association's Rogers Best Canadian Film Award.

Other highlights included sold-out screenings of two titles in TIFF Cinematheque's Canadian Open Vault programme: the Toronto premiere of *Boozecan*, Nicholas Campbell's 1994 debut about underground Toronto nightlife, and *Strange Machines: The Films of Phillip Barker*, with Atom Egoyan and David Thewlis in attendance.

40%

of Canadian films at TIFF were directed or co-directed by women

MDFF and *Cinema Scope* again partnered with TIFF for another busy year of screenings by independent Canadian filmmakers, offering up a slate that included *Maison du bonheur* by Toronto Film Critics Association nominee Sofia Bohdanowicz.

In the Canadian features lineup at TIFF, 40% of the titles were directed or co-directed by women — including *Sgaawaay K'uuna (Edge of the Knife)*, the first feature shot in the endangered Haida language. The lineup also featured a number of genre titles, such as Adam Stein and Zach Lipovsky's *Freaks*, a micro-budget fantasy film that was picked up by American distributor Well Go.

The stellar talent that Canadian filmmakers and projects drew from abroad are a clear indication that the industry is thriving. Among the high-profile guests appearing onscreen and on stage were Kyle MacLachlan and Maria Bello (Keith Behrman's *Giant Little Ones*), Alexander Skarsgård, Jesse Eisenberg, and Salma Hayek (Kim Nguyen's *The Hummingbird Project*), and Kit Harington, Thandie Newton, and Susan Sarandon (Xavier Dolan's *The Death and Life of John F. Donovan*).

Canadian filmmakers' long-admired talent for creating intimate and powerful dramas was evident in TIFF's prizewinners: Sébastien Pilote's *The Fireflies Are Gone*, with former TIFF Rising Star Karelle Tremblay in the lead role, won Best Canadian Feature, and Katherine Jerkovic's affecting *Roads in February* was selected as the Best Canadian First Feature. Both films will have limited runs in 2019 as part of TIFF's revamped Canada's Top Ten programme.

# CINÉMA CANADIEN



2018 fut une année charnière pour le cinéma canadien. Après sa première au festival, *ANTHROPOCÈNE : L'époque humaine*, la dernière œuvre de Jennifer Baichwal, Edward Burtynsky et Nick de Pencier, est devenue l'une des nouveautés les plus populaires présentées par le TIFF au TIFF Bell Lightbox pendant plusieurs mois. Le film a aussi remporté le Prix Rogers du Meilleur film canadien présenté par l'Association des critiques de films de Toronto.

Parmi les moments culminants, mentionnons aussi les projections à guichets fermés de deux titres de la série « Canadian Open Vault » de la Cinémathèque du TIFF : la première à Toronto de *Boozecan* (1994), premier film de Nicholas Campbell portant sur la vie nocturne underground torontoise; et *Strange Machines : The Films of Phillip Barker*, en présence d'Atom Egoyan et David Thewlis.

40%

des films canadiens présentés au TIFF ont été réalisés ou coréalisés par des femmes

MDFF et *Cinema Scope* ont à nouveau fait équipe avec le TIFF pour offrir une semaine chargée de projections de films créés par des cinéastes canadiens indépendants. L'éventail d'œuvres comprenait *Maison du bonheur* de Sofia Bohdanowicz, mise en nomination par l'Association des critiques de films de Toronto.

Parmi les longs métrages canadiens présentés au TIFF, 40 % des titres ont été réalisés ou coréalisés par des femmes, y compris *Sgaawaay K'uuna (Edge of the Knife)*, le premier long métrage tourné en haïda, une langue menacée. La programmation comprenait aussi des films de genre, parmi lesquels *Freaks*, d'Adam Stein et Zach Lipovsky, une œuvre de fantaisie créée avec un petit budget qui a été sélectionnée par le distributeur américain Well Go.

Les talents internationaux exceptionnels attirés par des films ou projets canadiens démontrent clairement l'effervescence de l'industrie. Parmi les prestigieux invités présents à l'écran et sur scène se trouvaient Kyle MacLachlan et Maria Bello (*Giant Little Ones*, de Keith Behrman); Alexander Skarsgård, Jesse Eisenberg et Salma Hayek (*Le projet Hummingbird*, de Kim Nguyen); ainsi que Kit Harington, Thandie Newton et Susan Sarandon (*Ma vie avec John F. Donovan*, de Xavier Dolan).

La liste des films primés au festival n'a pas fait mentir l'excellente réputation depuis longtemps acquise par les cinéastes canadiens en tant que créateurs de drames intimistes et puissants. Mettant en vedette Karelle Tremblay (ancienne lauréate du prix Étoile montante du TIFF), *La disparition des lucioles* a permis à Sébastien Pilote de recevoir le prix du Meilleur film canadien au festival. *Les routes en février* de Katherine Jerkovic a pour sa part été nommé Meilleur premier film canadien. Les deux œuvres sont présentées par le TIFF pendant une période limitée au sein de son programme « Canada's Top Ten » revampé.

# THE FESTIVAL



Maintaining its position as the largest publicly attended film festival, the Toronto International Film Festival boasted 254 features and 88 short films from over 80 countries in its 2018 edition, and welcomed over 800 guests. Audiences were dazzled by stars on the red carpet, discovered the next generation of director heavyweights, and were exposed to the vast forms of the filmmaking craft.


The Festival lineup comprised 35% female filmmakers, with nearly half of the selection featuring a female lead.

Garnering critical acclaim after its world premiere at TIFF, Peter Farrelly's *Green Book* was chosen as this year's Grolsch People's Choice Award winner, as voted by Festival audience members. And, in addition to the remarkable content inside the theatres, King Street was transformed into a pedestrian promenade with interactive film and partner activations, live music, and nightly film screenings.

 **Rafiki**  
dir. Wanuri Kahiu

# TIFF KIDS

40+ countries

  
White Fang  
dir. Alexandre  
Espigares



100+ films

Diverse protagonists and captivating narratives were at the heart of the 21st and final edition of the TIFF Kids International Film Festival. Bringing global stories to TIFF's youngest film lovers, this year's selection was the most inclusive to date, with over 100 films from over 40 countries that explored themes of resilience, self-discovery, and belonging. The festival opened with the beautifully animated *White Fang*, directed by Academy Award-winning TIFF Kids alumnus Alexandre Espigares, and closed with Festival alumna Dorothée van den Berghe's new film *Rosie & Moussa*. We also celebrated the 30th anniversary of *Who Framed Roger Rabbit* with a special pancake-and-waffles breakfast, and we hosted a variety of free, hands-on family-friendly activities, including our largest-ever green screen!

TIFF Kids was supported by: the City of Toronto, the Ontario Arts Council, and Little Film Lovers campaign donors.

# SHARE HER JOURNEY RALLY

During the Festival, hundreds of people came together on Festival Street in a moment of solidarity for women in film as part of TIFF's Share Her Journey Rally — and thousands more tuned in to the livestream online. The Rally was a powerful moment in the second year of TIFF's Share Her Journey campaign. With support from Women and Hollywood, TIME'S UP, #AfterMeToo, and The Geena Davis Institute, Rally participants were inspired by rousing speeches from key women in the industry, including Geena Davis, Dr. Stacy L. Smith, Amanda Brugel, Keri Putnam, Mia Kirshner, Amma Asante, Cathy Schulman, Nandita Das, and TIFF alumna Zavia Forrest.

# STANDING WITH WOMEN IN FILM

"WHEN IT MOVED OFF THE ENTERTAINMENT PAGES AND ONTO THE NEWS PAGES, IT BECAME A WORK OF SOCIAL ACTIVISM. SO CREATE ART THAT CAN MAKE A DIFFERENCE." —CATHY SCHULMAN

"OUR NORTH STAR IS NOT DIVERSITY. IT IS NOT INCLUSION. IT IS BELONGING." —DR. STACY L. SMITH



"I dream of a world in which the necessity to talk about this is absent, and when my fellow women artists can speak about their work rather than campaign to do it."

—AMMA ASANTE, WRITER, DIRECTOR, AND SHARE HER JOURNEY AMBASSADOR

"My new motto is 'no more missed opportunities.' If you're involved in any way in any production of a movie or a TV show, you have a chance to change it and make it gender balanced."

—GEENA DAVIS



22,000  
2,875

donors

Share Her  
Journey  
Rally  
participants

From left:  
Dr. Stacy L. Smith,  
Keri Putnam,  
Cathy Schulman,  
Amanda Brugel,  
Mia Kirshner,  
Zavia Forrest,  
Nandita Das,  
Amma Asante

In the present conversations around supporting women in film, TIFF has set itself apart as an organization that puts words into action by providing practical support to help women get ahead in the industry.

Our Industry programmes and initiatives are geared towards increasing participation, skills, and opportunities for women behind and in front of the camera. This year, 126 women were supported by Share HerJourney programmes — and because of our community of champions, more women will be supported in 2019.



CHANGING THE  
FACE OF FILM

9  
NEW

Share Her  
Journey  
Ambassadors

\$1.9M  
towards  
our  
\$3M  
target

Singer and actor  
Shakura S'Aida warms up  
the crowd ahead of the  
Share Her Journey Rally  
at the Festival



The inaugural Micki Moore Residency for female Canadian feature-film screenwriters was awarded to Nikki Saltz. One of the challenges of being an emerging female screenwriter is finding time to work on scripts. By participating in this 10-week programme, Saltz is able to dedicate time to her writing, access mentorship from TIFF's programming teams and expert guests, and network with industry peers at exclusive events.

The Heggie Family Speaker Series also presented a number of sessions to spark conversation around the importance of gender equity in the industry, including Dr. Stacy L. Smith's keynote at the TIFF Industry Conference on diversity in film criticism. With the support of the RBC Female Creator Initiative, we also launched the Producer Accelerator programme.

# ACCESSIBILITY

This year, TIFF committed to delivering a more inclusive Festival experience. We recognize our diverse audiences and are committed to building on our work to remove barriers to accessing our programming and services.

Thanks to the support of a generous donor, American Sign Language (ASL) translation was made available for our Share Her Journey Rally and our In Conversation With... events, and was available on-demand for our Industry programming. Live closed-captioning was also available for our Festival press conferences on the TIFF Talks YouTube channel.

Assisted Listening is available in-cinema for all live and programmed sound in these venues: TIFF Bell Lightbox, Ryerson University, the Elgin and Winter Garden Theatre Centre, Roy Thomson Hall, the Visa Screening Room at the Princess of Wales Theatre, the Art Gallery of Ontario, and the Glenn Gould Studio.

TIFF has also actively encouraged filmmakers to provide accessible formats of their films where possible.

As a result, more audience members will be engaged, entertained, and empowered by the stories TIFF brings to the screen in 2019. We will continue this journey with key partners, whom we would like to thank for their support and guidance.



ASL interpreter at Share Her Journey Rally

Year-round at TIFF Bell Lightbox:



screenings with closed-captioning



screenings with closed-captioning and descriptive sound



ROMA  
dir. Alfonso Cuarón

# ARTISTIC

# EXC ELL ENCE

Cinema is an art form with endless possibilities. Our curatorial choices are based on a deep respect for, and profound belief in, the medium, its creators, and its viewers. Nothing inspires us more than creating a space where audiences can experience, enjoy, and discuss the best world and Canadian cinema, in the most engaging presentations possible.

In 2018, Theatrical Programming proudly presented 85 New Releases. Of these films, 52% were foreign-language titles, 15% were Canadian, 32% were directed by women, 22% were offered with closed-captioning, and 19% were offered with descriptive sound.

Highlights included: an exclusive world-premiere run of Alfonso Cuarón's *ROMA* in 70mm; the national exclusive of *ROMA* in 4K Dolby Atmos; *Phantom Thread* in 70mm; and *2001: A Space Odyssey* in 70mm. Jennifer Baichwal, Nicholas de Pencier, and Edward Burtynsky's *ANTHROPOCENE: The Human Epoch* was also an enormous success.

This year, 28 New Release guest events were held, reaching an audience of more than 6, 700. Highlights included Jeanne Beker on *The Gospel According to André*, Debra Granik on *Leave No Trace*, and Alfonso Cuarón on *ROMA*.

# FILM CIRCUIT



153

communities  
supported  
nationwide

167

Film  
Circuit  
groups

77

special  
guests

TIFF Film Circuit works alongside local organizers to bring the very best Canadian and international films and artists to communities throughout Canada. This year we welcomed new locations to our community, including Yellowknife, NWT; Fort Erie, ON; Williams Lake, BC; and Fort Nelson, BC.

2018 was a record year, marking the highest box office in Film Circuit history. Our biggest titles of the year were *The Leisure Seeker*, *Finding Your Feet*, and *Meditation Park*, by Canadian filmmaker Mina Shum.

Overall, Film Circuit facilitated 77 guest visits by Canadian creators and subject-matter experts. Highlights included filmmaker Nicholas de Pencier's visits to Barrie, Oakville, and Hamilton, ON, to discuss *ANTHROPOCENE: The Human Epoch*, and an extended Q&A period with de Pencier and co-director Jennifer Baichwal after the film's screening at the Film Circuit Summit during TIFF.

Director Miranda de Pencier also made appearances at festivals in Barrie and Hamilton, ON, with her film *The Grizzlies*. At screenings of the film mounted in Yellowknife, NWT, and Cranbrook, BC, members of the real-life Grizzlies lacrosse team, who inspired the Nunavut-set film, were in attendance, alongside cast. The audience in Cranbrook was comprised of 602 high-school students and their teachers, who exploded in a rare standing ovation following the film and were highly engaged throughout the Q&A that followed, expressing a deep appreciation for the film's message of community and resilience in the Canadian north.

*Film Circuit is generously supported by Telefilm Canada, Ontario Creates, and John and Elizabeth Irving.*



*The Grizzlies*  
dir. Miranda de Pencier

# RADICAL EMPATHY:

Programmed by the editorial board of the Toronto-based feminist film publication *cléo journal*, TIFF presented a comprehensive retrospective on the legendary Left Bank filmmaker, celebrating the director’s singularly empathic auteurist vision, DIY ethos, and inventive documentary–narrative hybrid style.

Building on and contextualizing the success of her TIFF 2017 Official Selection *Faces Places*, the series elevated Varda’s invaluable contributions within often male-dominated cinematic landscapes. Several screenings featured introductions and onstage conversations with members of the *cléo* team and other craft-focused women in the Toronto film industry, including *Le Bonheur* (1965) with director Sofia Bohdanowicz, *Vagabond* (1985) with director Lina Rodríguez, and *Faces Places* with *cléo* founding editor Kiva Reardon.

 Cléo de 5 à 7  
dir. Agnès Varda

“It is time we rewrote the canon to champion [Varda’s] oeuvre.... Feminist film magazine *cléo* ... is making a profound effort to get that canon conversation flowing [with this retrospective].”

—THE GLOBE AND MAIL




# THE FILMS OF AGNÈS VARDA

# BERGMAN 100:

TIFF participated in the worldwide centenary celebration of the revered Swedish master with this retrospective packed with classics, rarities, and recent restorations. A smash hit in London and New York before landing in Toronto, this exhaustive overview of Bergman's cinema featured 46 of his films — including dozens of rare, archival 35mm prints — ranging from his most renowned titles, like *Cries and Whispers* (1972) and *Wild Strawberries* (1957) to his largely underseen and underappreciated earlier works.

The retrospective included week-long theatrical runs of his widely influential films *The Seventh Seal* (1957) and *Persona* (1966), both screening from 35mm prints courtesy of the TIFF Film Reference Library's own collection. The series also featured special guest appearances, including an introduction to *Shame* (1968) by key Bergman collaborator Liv Ullmann — who also joined us for a rousing In Conversation With... event and a small retrospective of her own directorial work — an inviting lecture and recital by scholar and classical pianist Anyssa Neumann, and a lecture by writer, programmer, and "persona swap" theorist Miriam Bale.

 *The Seventh Seal*  
dir. Ingmar Bergman


# THE INGMAR BERGMAN CENTENARY



# CLOSE ENCOUNTERS:

This holiday season, TIFF Cinematheque presented its first-ever retrospective on the celebrated filmmaker who redefined American popular cinema. *Close Encounters: The Cinema of Steven Spielberg* showcased the many classics that cemented the director's status as a living legend, including *Jaws* (1975), *Close Encounters of the Third Kind* (1977), *E.T.: The Extra-Terrestrial* (1982), and *Jurassic Park* (1993).

The series also provided audiences with a rare opportunity to experience a marathon presentation of Spielberg's beloved Indiana Jones films, and highlighted films that Spielberg produced as well as inspired, including audience favourites *Poltergeist* (1982), *Back to the Future* (1985), and *The Goonies* (1985).

 *E.T.: The Extra-Terrestrial*  
dir. Steven Spielberg



# THE CINEMA OF STEVEN SPIELBERG

# SUMMER IN JAPAN

In partnership with The Japan Foundation, TIFF Cinematheque continued its tradition of presenting films from abroad with *Summer in Japan*. The series saw incredible success with sold-out presentations of films from some of Japan's most celebrated auteurs, such as Kenji Mizoguchi, Yasujiro Ozu, Akira Kurosawa, and Mikio Naruse. The programme also highlighted the work of lesser-known filmmakers whose talents deserve greater renown, among them Yuzo Kawashima and Yasuzo Masumura.

*Summer in Japan* offered audiences a selection of 30 classic films — over half of which were presented on 35mm — from the history of Japanese cinema, including several restored digital presentations.

  
An Actor's Revenge  
dir. Kon Ichikawa

"From samurai epics to intimate family dramas, there is something for all film or travel aficionados in this grand tour of Japan."

—SHE DOES THE CITY



# FUNNY GIRL:

This retrospective devoted to multi-talented writer, actor, and director Elaine May was the first ever in Toronto. Having garnered fame early on in her career through her comedic pairing with future director Mike Nichols, May would go on to be one of a handful of women working in Hollywood as a writer and director in the 1970s, while facing considerable challenges from within and outside the studio system. This comprehensive retrospective included her four directorial efforts, as well as several films that she worked on as a screenwriter.

  
New Leaf  
dir. Elaine May

“[*Funny Girl*] will not only introduce a new generation of cinephiles to May’s work, but also re-examine and legitimize May’s troubled and storied career and invite more efforts to rewrite the film canon from the perspective of the female creative.”

—THE GLOBE AND MAIL



# SUSTAINABILITY

TIFF is committed to identifying, supporting, and nurturing the next generation of film lovers, film seekers, and emerging creators by ensuring they have access to the best possible resources and mentorship opportunities. Diversity of perception, voice, and stories is fostered and amplified through our learning and professional development initiatives, our film preservation efforts, and our trailblazing Share Her Journey initiative championing women.

📷  
TIFF Summer Camps  
provide opportunities  
to explore the art of  
filmmaking



"THERE WILL ALWAYS BE AN AUDIENCE. THERE WILL ALWAYS BE A GROUP OF SUPPORTERS THAT WANT TO GO AND SEE GOOD CINEMA. YOU CAN'T ERASE THAT." —PERS HANDLING

# SPECIAL EVENTS

15,600

total  
participants  
for talks  
and special  
events

Our special events connect film lovers and knowledge seekers with leaders of the film industry and exciting cultural thinkers. More than 4,000 patrons took part in intimate onstage discussions, including André Aciman and James Ivory on *Call Me By Your Name*, Jason Reitman on *Tully*, Ari Aster on *Hereditary*, Liv Ullmann on *Persona*, Julian Schnabel on *At Eternity's Gate*, In Conversation With... events featuring Amandla Stenberg (*The Hate U Give*) and Brad Bird (*Incredibles 2*), Roxane Gay on *Pretty Woman*, and Connecting Across Cultures: Celebrating Asian Canadian Storytellers, featuring Domee Shi (*Bao*).

 In Conversation With...  
Amandla Stenberg at the  
TIFF Next Wave  
Film Festival, 2018

“As an Asian Canadian woman attending an event with a packed house full of diverse voices and audience members, I had the chance to react and indulge in the event within a community space that I identified with.”

—PATRON AT CONNECTING ACROSS CULTURES:  
CELEBRATING ASIAN CANADIAN STORYTELLERS



# HIGHER LEARNING

76

Higher Learning events and tours

4,067

Higher Learning student and young creator participants

"I found so much energy and inspiration in hearing from all the people you brought to the stage at TIFF and from seeing the fabulous shorts and feature.... I'll be bringing many of the ideas mentioned during the day at TIFF to my film classes, and I hope I'll have a chance to bring some of the filmmakers to campus, too, at some point."

—EDUCATOR AT HIGHER LEARNING NEXT GEN CONFERENCE

Higher Learning aims to create a bridge to the film industry for emerging creators. This year we partnered with Black Youth Pathway 2 Industry and facilitated four days of intensive learning and network-building opportunities for Black youth looking to build a career in the industry. Participants engaged with screenings and sessions related to cataloguing audio-visual materials, visual research, and storytelling.

We also partnered with Sheridan College to organize a two-day conference, Next Gen: Catalyst for Change in Canadian Storytelling, which explored how best to support the next generation of Canadian storytellers. Overall, 330 young creators and educators participated in sessions about diverse and authentic storytelling, breaking into the creative screen industries, inclusive film sets, and media education.



Higher Learning: Trades Careers in the Film Industry

# YOUTH LEARNING

10,978 School Programme participants

234 participating schools

33

schools benefited from free access

321

school workshops facilitated

156

camp participants

Film is a valuable learning tool for any classroom. It's a medium that enables students to think critically about big ideas and encourages them to share their stories, whether it's by watching a film or making one. Our School Programmes give students and educators opportunities to learn about filmmaking, animation, special-effects makeup, and Foley sound effects. This year, our school screenings expanded to include the launch of our Youth Film Series, which encourages participants to take part in powerful conversations about social change.



TIFF Summer Camps 2018


"We are lucky to have access to such incredible programming in Toronto and to have the support of TIFF for schools in high-risk neighbourhoods such as ours."

—EDUCATOR

# TIFF JUMP CUTS



The TIFF Kids and TIFF Next Wave Jump Cuts Young Filmmakers Showcases present short films created by young people for young people. They give emerging filmmakers in grades 4-8 (TIFF Kids) and grades 9-12 (TIFF Next Wave) the opportunity to develop and showcase their work and bring their vision to life on the big screen.

 *Life of a Dog*  
dirs. Jack Hannah,  
Ciarral O'Connell-Choi  
TIFF Kids Jump Cuts  
Young Filmmakers  
Showcase

# TIFF NEXT WAVE FILM FESTIVAL



 TIFF Next Wave  
Committee 2018

The seventh annual TIFF Next Wave Festival welcomed under-25s to free screenings of old favourites like *Bring It On* (2000) and *Paris is Burning* (1991), as well as newer releases such as *Thoroughbreds* (2016) and *Love, Simon* (2017). The action-packed weekend included an exclusive In Conversation With... Amandla Stenberg; the return of the Young Creators Co-Lab, a full day of programming uniquely tailored to youth interested in exploring the world of film and filmmaking; the 24-Hour Film Challenge; and the always rocking Battle of the Scores competition. The festival is curated by the TIFF Next Wave Committee, a voluntary advisory team made up of 12 young people from high schools across the Greater Toronto Area who are dedicated to bringing quality film programming and film-related events to young film lovers across the city.

*TIFF Next Wave is supported by the City of Toronto and the Ontario Arts Council.*

*The TIFF Next Wave Committee is supported by the Slaight Family Foundation.*

3,243

attendees



Memory,  
time, cinema.  
It's the same  
thing, really.

—CLAIRE DENIS

  
High Life  
dir. Claire Denis

# FILM REFERENCE LIBRARY

1,800+

**new titles to our collection of monographs, film journals, and research files relating to all aspects of film theory, film production, and Canadian cinema studies.**



(From left) Piers Handling, Helga Stephenson, Clement Virgo, and Alanis Obomsawin at a Perspectives Canada event, Festival of Festivals 1993. Part of the Library's TIFF Coverage Collection. Photograph by Nir Bareket.

The Film Reference Library (FRL) is a research destination whose collections saw 3,600+ lovers and creators of cinema this year. The Library acquires and catalogues an extensive collection of research and archival resources that are available for free to the public, either via [tiff.net/library](http://tiff.net/library) or in person at TIFF Bell Lightbox.

To preserve and increase access to Festival history, Library staff catalogued and digitized 14,878 colour photographic slides representing TIFF red carpets and special events from 1982 to 1998.

This year, the FRL acquired archival materials from Piers Handling, Charlotte Mickie, Triptych Media, and Rob Brooks. We also catalogued 11 Special Collections, including a new collection from Toronto experimental filmmaker Mike Hoolboom, and received accruals from Richard Kerr, Atom Egoyan, and David Cronenberg.

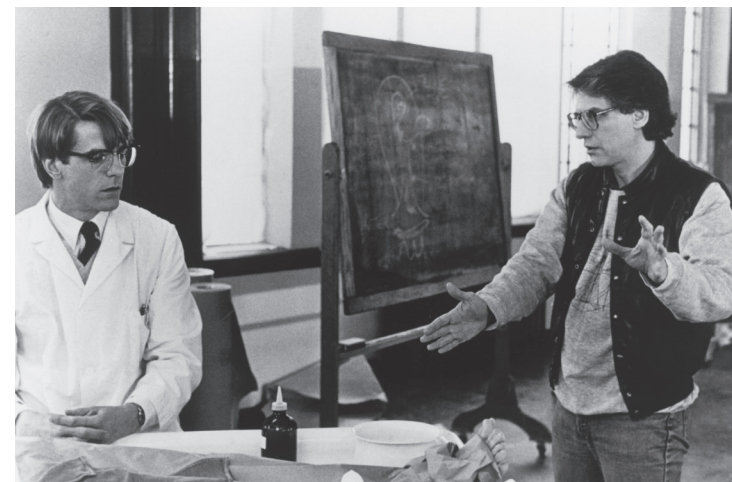
Annual events to highlight collections and share our love of Canadian cinema heritage included: three Wiki Edit-A-Thons inviting patrons to create or expand Wikipedia entries on Canadian cinema; Culture Days; and Doors Open Toronto, which had 731 visitors in 2018.

## Library patrons:

asked 10,000 questions

accessed 3,115 items from our Reference and Special Collections

visited [tiff.net/library](http://tiff.net/library) 54,080 times (up 40% from 2017)!



David Cronenberg and Jeremy Irons on the set of *Dead Ringers*, in a production still from one of the FRL's film research files.

Our most-researched material was from the David Cronenberg Collection.

# FILM PRESERVATION

37%

of feature-film titles are in 16mm, 35mm, or 70mm



 Mansfield Park  
dir. Patricia Rozema

As a member of the International Federation of Film Archives (FIAPF), TIFF is committed to preserving and projecting film. In 2018, TIFF Cinematheque programmed 28 films from the Film Reference Library's Screening Collection of 35mm films and DCPs. The library also loaned 21 films on 35mm to FIAPF-affiliated organizations.

In partnership with Adult Learning, the FRL team led a training module for the community initiative Black Youth Pathway 2 Industry on the care, handling, and archiving of audiovisual materials.

For UNESCO World Day for Audiovisual Heritage, we celebrated Toronto filmmaker Patricia Rozema with a dynamic programme that included an introduction about film preservation by TIFF staff, a Q&A with Rozema, and a screening of *Mansfield Park* on a 35mm print from our Screening Collection.

2,772,000

feet of total footage screened!

# TIFF INDUSTRY CONFERENCE

6 days 48 hours of programming 190 guest speakers



45%

of the guest speakers were female

4,100+

attendees

Master Class:  
Taika Waititi  
TIFF Industry  
Conference 2018

Enlightening keynotes, provocative panels, and user-friendly presentations help delegates build innovative, resourceful, and financially sustainable business practices.

Talent drives the international film industry. It's an elusive quality that is sought after by everyone in the business. TIFF's Talent Development programmes are designed to inspire and support exceptional new creators from Canada and across the globe.

TIFF 2018 Writers' Studio Alumni  
(From left: Jane Schoettl, Carinne Leduc, Jennifer Liao, Sarah Goodman, Yung Chang, Frieda Luk)



## TALENT DEVELOPMENT

# WRITERS' STUDIO

TIFF's eight-month Writers' Studio programme provided 12 mid-career screenwriters with the chance to consolidate their skills and craft in a collaborative environment. 2018 alumni have already been fast-tracked for success: Kaveh Nabatian is on set in Cuba with his debut feature, *Sin la Habana*; Danilo Baracho is on location in Brazil with his next project; and Jorge Thielen-Armand is shooting his feature *The Return of Mr. Roque Thielen to the Island of Akare-Merú* in Venezuela.

📷  
Filmmaker Lab 2018  
Roundtable  
From left: Georgia Fu,  
Elad Tzadok,  
Ng'endo Mukii,  
Cassian Elwes



TIFF Filmmaker Lab brings together outstanding artists from around the world, deepening their understanding of the industry and empowering them to move forward with their projects. In 2018, 22 young filmmakers were joined by renowned cinematic voices who provided inspiration, encouragement, and guidance to the group. Mentorship was led by four distinguished Lab Governors: producer Cassian Elwes, director Julie Dash, director William Oldroyd, and producer Elizabeth Karlsen.

"It's always a thrill to meet new talent and have my mind expanded with their new ideas and points of view, while guiding them with my experience and perspective."

—CASSIAN ELWES, TIFF 2018  
FILMMAKER LAB GOVERNOR

# FILMMAKER LAB

# FEMALE CREATORS



Since April 2016, TIFF has committed to a minimum of 50% female participation in our Talent Development programmes. This year, 126 female creators were supported through TIFF's Share Her Journey campaign with talent scholarships, fellowships, access to mentorship opportunities, professional development, and more.

Thank you to over 2,500 donors who have stepped up to support Share Her Journey.

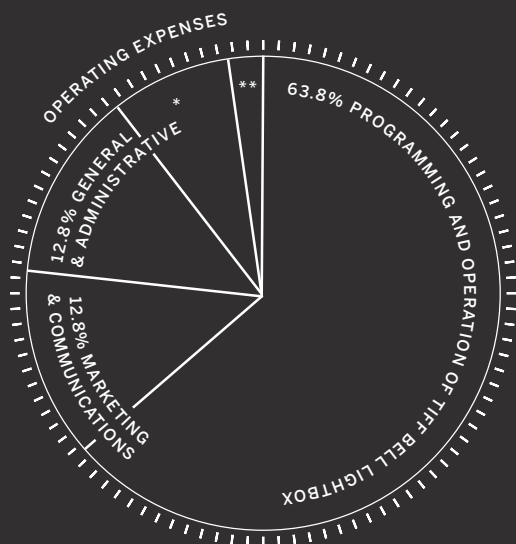
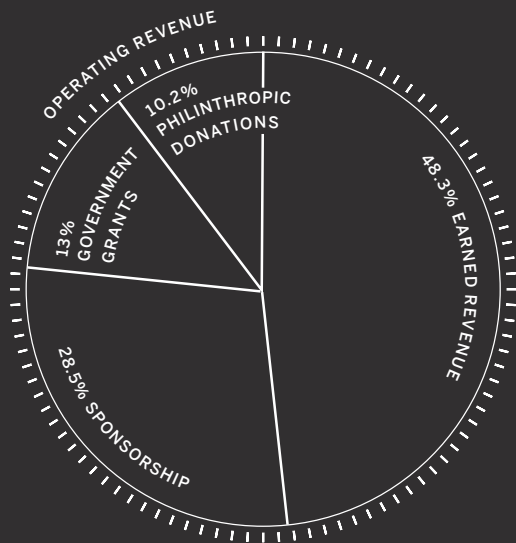
📷  
Nikki Saltz was named  
the inaugural Micki Moore  
writer-in-residence  
in 2018

"The Micki Moore Residency has been one of the greatest gifts of my career. It has introduced me to a team of supporters and talented mentors. Most importantly, it has afforded me the time to write in a world where funding for writers is rare indeed. The impact that this fellowship has had on my career to date has been enormous, and I am so very thankful!"

—NIKKI SALTZ

# FINANCE

## STATEMENT OF OPERATIONS



Operating Revenue	
Earned Revenue	\$21,524,931
Contributed Revenue (Fundraising)	
Sponsorship	\$13,524,898
Government grants	\$4,289,739
Philanthropic donations	\$5,642,294
Subtotal	\$23,456,931
Total Revenue	\$44,981,862

Operating Expenses	
Programming (festivals, exhibitions, film programmes, learning and outreach, collections) and operation of TIFF Bell Lightbox	\$28,401,872
Marketing and communications	\$5,406,753
General and administrative	\$5,632,131
*Sponsorship, philanthropic, and government fundraising (8.3%)	\$4,575,729
**Amortization (2.3%)	\$899,418
Total Expenses	\$44,915,903

Excess of Revenue over Expenses \$65,959

Excess of revenue over expenses allocated to long-term debt repayment.

For the year ended December 31, 2018 (audited).

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1 Isabelle Huppert

2 Jason Reitman (L)  
& Ivan Reitman (R)

3 John Tory

4 Chaz Ebert

5 Piers Handling (L)  
& Cameron Bailey (R)

6 Mira Nair

During this year's Festival, over 500 of Toronto's art lovers came together to honour TIFF's retiring CEO, Piers Handling. The TIFF Tribute Gala was led by Founding Families Tory, Slaight, Mirvish, and Daniels and was sponsored by RBC and Bell. With tributes from industry and special guests such as MC Chaz Ebert, Isabelle Huppert, and Alfonso Cuarón, there was a lot of love in the room — and a lot of money raised. The \$1.1 million netted by the 2018 Tribute Gala will support TIFF's gender equality initiative, Share Her Journey.

**Opposite:**  
Piers Handling,  
farewell dinner



ALTIPLANO  
dir. Malena Szlam



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