



# MUSEO

a film by Alonso Ruizpalacios

# SYNOPSIS



# SYNOPSIS

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Well into their 30s, Juan Nuñez and Benjamín Wilson still can't seem to finish veterinary school or leave their parents' homes. Instead, they wallow in comfortable limbo in the district of Satelite, Mexico City's version of an American suburb. On a fateful Christmas Eve, however, they decide it's finally time to distinguish themselves by executing the most infamous cultural artifacts heist in all of Mexican history.

Excusing themselves from the traditional family dinners and seizing on the holiday's lax security - not to mention the sheer improbability of their crime - they loot Mexico's iconic National Anthropology Museum of its most precious pieces and embark upon a misadventure that will forever change their lives.

The magnitude of the theft exceeds the amateur thieves' expectations, and by the very next morning they realize, too late, the full scope and implications of their actions. Stumbling through the next steps of their ill-conceived plan, they leave everything behind and set off on a journey that takes them from the Mayan ruins of Palenque to the decadent underworld of Acapulco Bay in a futile effort to fence treasures so valuable and recognizable that no one dares acquire them.

Inspired by true events, and shot on never-before filmed locations in Mexico, MUSEO is a sardonic cautionary tale that underscores the old adage: you don't know what you have until you lose it.

Starring Gael Garcia Bernal, Leonardo Ortizgris, Alfredo Castro and Simon Russell Beale, MUSEO is Alonso Ruizpalacios's second feature after the award-winning festival hit GUEROS.

A shirtless man with dark hair is shown in profile, looking towards the right. A small Rubik's cube is balanced on top of his head. He is in a cluttered room with a blue wall behind him. On the wall, there are several posters, including one with a rainbow flag. In the foreground, there is a table covered with various items, including cans, bottles, and a small white figurine. The lighting is soft and natural, coming from the right side of the frame.

# PRINCIPAL CAST

**Gael Garcia Bernal  
Leonardo Ortizgris**

**Alfredo Castro  
Simon Russell Beale**

**Lisa Owen**

**Bernardo Velasco**

**Ilse Salas**

**Leticia Bredice**

# GAEL GARCÍA BERNAL

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Born 30 November 1978, Gael is a film actor, director, and producer. He and Diego Luna founded Canana Films in Mexico City. García Bernal is best known for his performances in the films *Bad Education*, *The Motorcycle Diaries*, *Amores Perros*, and *Babel*, and for his role as Rodrigo de Souza in the Amazon Studios' television series *Mozart in the Jungle*.

García Bernal was nominated for a BAFTA Award for Best Actor in a Leading Role for *The Motorcycle Diaries* in 2005, and in 2016 won his first Golden Globe Award for Best Actor – Television Series Musical Or Comedy for *Mozart in the Jungle*. In 2016, *Time Magazine* named him in the annual *Time 100* most influential people list.

# LEONARDO ORTIZGRIS

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A Mexican actor whose career over the past 15 years includes roles in "*Güeros*" by Alonso Ruizpalacios, "*I don't want to sleep alone*" by Natalia Beristain and the TV hit series "*Patients*". Soon, he will be seen in the role of Salvat in the new Blim original series "*The 13 wives of Wilson Fernández*". He also starts in the upcoming series "*Diablo Guardian*", based on the famous novel by Xavier Velasco.

His latest work includes Daniel Graham's "*Opus Zero*" with Willem Dafoe.

# ALFREDO CASTRO

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Alfredo Castro Gómez was born in Santiago de Chile. He holds a Bachelor of Arts degree in Theatre Acting from Universidad de Chile. Presently, he works as a theatre director, actor, pedagogue, playwright, and founder of Teatro La Memoria, a theatre company that marks a milestone in the history of contemporary Chilean theatre. In 2006, the company founded the Centro de Investigación Teatral (Center for Theatrical Investigation) and the Sala de Teatro: Teatro La Memoria (an intimate 100-seat playhouse).

In 1989, Castro received a grant from the French Government for advanced professional studies in Theatre Direction in Paris, Strasbourg, and Lyon. He then traveled to London in 1993, with a scholarship from the British Council for professional training in theatre acting at The London Academy of Music and Dramatic Arts. In June of 2010, Castro went to Italy to perform alongside distinguished actor Tony Servillo in the Italian film *É stato il figlio*, directed by Daniele Cipri.

Alfredo Castro is familiar to international audiences from his longstanding collaboration with Chilean director Pablo Larraín in films including: *Fuga* (2006), *Tony Manero* (2008), *Post Mortem* (2010), the last of which was selected to compete for the prestigious Golden Lion award in the 67th Venice International Film Festival, in the Best Film category. *The Club* (2015) *Neruda* (2016) and most recently *MUSEO* (2018) directed by Alonso Ruizpalacios

# SIMON RUSSELL BEALE

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Simon Russell Beale is one of the most popular and critically acclaimed talents in British theatre.

He spent his early years abroad as his father was Surgeon General to the British Army (his mother is also a doctor), but aged 8 was relocated to England and became a pupil at St Paul's Cathedral School. He then attended Clifton College in Bristol on a choral scholarship before studying English at the University of Cambridge (also on a music scholarship). He began a course at the Guildhall School of Music and Drama, initially as a singer, later switching to acting, but left unsatisfied. He was spotted in a student play at the Edinburgh Festival, which led to starting a professional acting career.

He was first noticed in comic roles at the Royal Shakespeare Company, where he forged collaborations with Sam Mendes whom he has continued to work with. Since 1995 he has been a regular player at the National Theatre. Beale is an associate of the National Theatre and the Almeida Theatre in London, and an associate artist at the RSC.

A tropical stream scene with two shirtless men sitting on rocks. The text "PRINCIPAL CREW" is overlaid in large yellow letters. The scene is set in a lush, green forest with large, mossy rocks and a calm stream. One man is sitting on a large rock in the middle ground, looking towards the camera. Another man is sitting on a rock in the foreground on the right, looking away. The water is clear and reflects the surrounding greenery. The overall atmosphere is serene and natural.

# PRINCIPAL CREW



DIRECTOR / WRITER

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**ALONSO RUIZPALACIOS**

# ALONSO RUIZPALACIOS

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Alonso is a Mexican film and stage director and writer. He studied at the Royal Academy of Dramatic Arts (RADA) in London. His first feature **Güeros** won over 40 international prizes in festivals around the world, including Best First Feature at the Berlinale 2014, Horizontes Award and Audience Award at San Sebastian, and awards at the AFI Film Festival, Tribeca, Havana, Morelia, Lima, among others, as well as 5 Mexican Academy Ariels - including Best Picture.

His previous shorts "Café Paraíso", "The Cú Bird's Last Song" and last year's "Verde" have appeared in the Official Selection at TIFF, Clermont-Ferrand, London Film Fest, Tribeca, and have won over 20 prizes around the world.

He lives in Mexico City where he works with his theatre company Todas Las Fiestas de Mañana. He's trying to be more patient with his sons Martín and Tomás.



WRITTER / PRODUCER

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**MANUEL ALCALA**

# MANUEL ALCALÁ

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Manuel Alcalá developed and co-wrote MUSEO in addition to serving as a producer on the film. He holds a Bachelor of Arts in Cinema & Television from Boston University and attended the Media Design Program at Art Center College of Design in Pasadena, CA.

The focus of his work is in the intersection of narrative media and interactive design. He was the founder of VIDEODROMO and tallerPÚBLICO, spaces which redefined the public's engagement with film and design in Mexico City.

In 2010 he co-wrote and directed the Media Design Program in CENTRO UNIVERSITY, a 4-year bachelors program focused on interactive media, design and film.

He produced the documentary **BELLAS DE NOCHE**, directed by María José Cuevas, official selection Telluride, official selection Toronto / Best Documentary Morelia Film Festival, 2016.

Manuel is the creative director of PROYECTA, a production platform for media arts and design as well as CAMPO TRAVIESA, an engineering laboratory for children. His current projects as a director include RED PRIVADA, an interactive documentary about the connection between journalism, politics and spectacle in Mexico.

He is currently Head of Education of the MUSEO TAMAYO in Mexico City.



DIRECTOR OF PHOTOGRAPHY

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**DAMIAN GARCIA**

# DAMIAN GARCIA

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Mexico City, 1979

Damián García studied Cinematography at Mexico City's CCC (Center for Cinema Studies) and specialized as Director of Photography in Barcelona, at the Film and Audiovisual School of Catalonia (ESCAC).

Since 2003, Damián has worked in cinema and advertising and has shot films like "Chicogrande" by Felipe Cazals (Official Selection and Opening Film at the 58th International Film Festival of San Sebastián, Best Cinematography at the 32nd International Film Festival of Havana and nominated for Best Cinematography by the Mexican Academy of Film Arts and Sciences in 2010), "El Infierno" by Luis Estrada (nominated for Best Cinematography by the Mexican Academy of Film Arts and Sciences in 2010), "La Vida Precoz y Breve de Sabina Rivas", directed by Luis Mandoki (nominated for Best Cinematography by the Mexican academy of Film Arts and Sciences in 2013), "Güeros" by Alonso Ruizpalacios (Best Cinematography in Tribeca 2014, Ariel for the Best Cinematography by the Academy of Films Arts and Sciences in 2015).

Damián shot "Desierto" by Jonás Cuarón (starring Gael García Bernal and Jeffrey Dean Morgan) "Mr. Pig" by Diego Luna (starring Danny Glover and Maya Rudolph). In 2016, he shot the first season of the TV mini-series "Mars", produced by Imagine Entertainment and Radical Media. He is currently working on the Netflix series "Narcos".



PRODUCER

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# GERARDO GATICA

# GERARDO GATICA

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Gerardo is a founding partner and former CEO of After Life Films, La Rama de Teatro and Bh5 Group, specializing in the production of films and theater, as well as in the structuring, management and administration of corporate operations. He is a co-founder and currently CEO of PANORAMA GLOBAL. Gerardo has produced and/or executive produced, among others:

**Todas Las Pecas del Mundo** (in preproduction) by Yibrán Asuad

**Museo** (2018) by Alonso Ruizpalacios starring Gael Garcia Bernal and Leonardo Ortizgris

**Bayoneta** (2018) by Kyzza Terrazas starring Luis Gerardo Mendez

**Bellas de Noche** (2016) by María José Cuevas starring Lyn May, Olga Breeskin, Rosy Mendoza, Princesa Yamal and Wanda Seux

**La Vida Inmoral de la Pareja Ideal** (2016) by Manolo Caro starring Cecilia Suarez, Ximena Romo and Sebastian Aguirre

**Un Padre No Tan Padre** (2016) by Raul Martinez starring Jaqueline Bracamontes, Hector Bonilla and Benny Ibarra

**Sabrás Que Hacer Conmigo** (2016) by Katina Medina Mora starring Ilse Salas and Pablo Derqui

**Remember** (2015) by Atom Egoyan starring Christopher Plummer and Martin Landau

**Kite** (2014) by Ralph Ziman starring Samuel L. Jackson and India Eisly



PRODUCER

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**ALBERTO MÜFFELMANN**

# ALBERTO MÜFFELMANN

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Founding partner of Bh5 Group, La Rama de Teatro, 13 Lunas and Cacao Films. With more than 25 years of experience as a producer, Alberto specialized (during the first 18 years of his career) in the production of commercials and in providing production services for international clients. Since 2010, Müffelmann has been producing feature films and documentaries. He is a founding partner and currently Head of Production for PANORAMA GLOBAL.

Among others, Müffelmann has produced:

**Todas Las Pecas del Mundo** (in preproduction) by Yibrán Asuad

**Ya No Estoy Aqui** (2019) by Fernando Frias

**Museo** (2018) by Alonso Ruizpalacios starring Gael Garcia Bernal and Leonardo Ortizgris

**Bayoneta** (2018) by Kyzza Terrazas starring Luis Gerardo Mendez

**Bellas de Noche** (2016) by María José Cuevas starring Lyn May, Olga Breeskin, Rosy Mendoza, Princesa Yamal, Wanda Seux

**Un Padre No Tan Padre** (2016) by Raul Martinez starring Jaqueline Bracamontes, Hector Bonilla and Benny Ibarra

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**Kite** (2014) by Ralph Ziman starring Samuel L. Jackson and India Eisly

PRODUCER

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**RAMIRO RUIZ**



# RAMIRO RUIZ

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Born in Mexico City on April 5th, 1968, Ramiro studied Anthropology at the National School of Anthropology and History and Photography at the Active School of Photography in Mexico City. After his studies, he embarked on his career as a producer and made his first short directed by Paul Ganus in 1998.

In 2001, he joined Cineconcepto and became a producer for many well known brands. In 2003, he became the head of production for the company Cuatro y Medio, carrying out international advertising campaigns.

In 2005, he founded the company Postal Films, where he produced multiple projects, including feature films "La Niña" by David Riker, "Beiring" by Lourdes Grobet and Alonso Ruizpalacios' multi awarded feature film "Güeros".

Most recently, Ramiro produced "Alba", a coproduction with Ecuador by Ana Cristina Barragán, as well as "Everybody Loves Somebody" by Catalina Aguilar Mastretta and TV series "Diablo Guardián" based on the novel by Xavier Velasco.

He is currently working on the production of the feature film "Todas las Pecas del Mundo" by Yibrán Asuad and developing several projects under the companies Leyenda and Ring Cine.

Propietaria  
Minerva de Jesus  
Teh L.  
Av. Corregidora  
Sur s/n  
Horario  
Lv. a Sa.  
8am a 8pm  
Tel: 916 1015696



# PRODUCTION COMPANIES



VENTA DE  
BISUTERIA  
PLATA  
ALICHO INOXIDABLE  
ORO LAMPADO



**PANORAMA GLOBAL**

**DETALLE FILMS**

**RING CINE**

**DISTANT HORIZON**

**SERENDIPITY POINT FILMS**

# PANORAMA GLOBAL RING CINE DETALLE FILMS DISTANT HORIZON SERENDIPITY POINT FILMS

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**PANORAMA GLOBAL** is a Mexican based company founded by Gerardo Gatica and Alberto Müffelmann specializing in many areas of the entertainment industry, including film, theater, television, advertisement, production services, project development and editing services. Integrated by Panorama Films, Panorama Teatro, CoCo and Cortes Finos, the company has produced dozens of films which have been selected in some of the most prestigious festivals around the world, such as Berlín, Telluride, Cannes, Toronto, Venice, among others, and have also produced some of the biggest box office successes in Mexico.

**RING CINE In 2015**, Ring Cine was born when Ramiro Ruiz and José Nacif teamed up with the intention of producing high quality audiovisual content, paying special attention and protecting the identity of each project, surrounded by the best professionals in the film industry.

**DETALLE FILMS** Detalle Films is a production entity – more than a production house – that was created to cover a series of filmmaker needs – both national and foreign. The company seeks to encourage audiovisual production through private capital and in order to ensure that original ideas of the authors of films are carried through as envisioned.

**DISTANT HORIZON** is an independent production, distribution and financing company, headed by producer Anant Singh. Distant Horizon has produced over eighty feature films, and has supported these productions with its distribution and marketing expertise, enabling the films to achieve their maximum potential. Its award-winning productions include the Academy Award® nominees “Yesterday” and “Mandela: Long Walk To Freedom”, “Shepherds & Butchers”, “Remember” and “The First Grader”.

**SERENDIPITY POINT FILMS** is a boutique production company focused on quality films with substance. Some of its productions include Berlin Award Winner “eXistenZ”; Golden Globe Nominee and Best Picture Genie Winner “Sunshine”; Golden Globe Winner and Academy Award Nominee “Being Julia”; Best Picture Genie Winner “Ararat”; Rome Festival Winner “Fugitive Pieces”; Golden Globe and Academy Award Nominee “Eastern Promises”; Golden Globe and Academy Award Nominee “Barney’s Version”. The company is currently in post-production on “Through Black Spruce” starring an indigenous cast led by Tanaya Beatty and Brandon Oakes. Its most recent release was “Remember” directed by Atom Egoyan and starring Christopher Plummer.

A photograph of two men standing in a stone archway. The man on the left is wearing a dark t-shirt, dark pants, and a backpack. The man on the right is wearing a white t-shirt and light blue jeans. The archway is made of rough, textured stone. The background shows a glimpse of greenery and a bright sky. The text 'CAST LIST' is overlaid in large, bold, yellow letters across the center of the image.

# CAST LIST

# CAST LIST

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G A E L G A R C I A B E R N A L .....Juan Núñez

L E O N A R D O O R T I Z G R I S .....Benjamín Wilson

A L F R E D O C A S T R O .....Dr. Núñez

S I M O N R U S S E L L B E A L E .....Frank Graves

L I S A O W E N .....Sra. Núñez

B E R N A R D O V E L A S C O .....Bosco Huerta

L E T I C I A B R E D I C E .....Sherezada Ríos

I L S E S A L A S .....Silvia Núñez

# CREW LIST



# CREW LIST

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DIRECTED by

Alonso Ruizpalacios

WRITTEN by

Manuel Alcalá / Alonso Ruizpalacios

PRODUCED by

Gerardo Gatica

Alberto Müffelmann

Manuel Alcalá

Ramiro Ruiz

EXECUTIVE PRODUCERS

Moisés Cosío, Gael García Bernal, Anant Singh

Brian Cox, Robert Lantos, Mark Musselman, Renato Ornelas

# CREW LIST

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## DIRECTOR OF PHOTOGRAPHY

Damián García

## LINE PRODUCER

Mariana Rodríguez - Cabarga

## 1st ASSISTANT DIRECTOR

Pablo Giles

## PRODUCTION DESIGNER

Sandra Cabriada

## MAKE UP

Iñaquí Legaspi

## COSTUME DESIGNER

Malena De La Riva

## SOUND

Isabel Muñoz

## EDITOR

Yibrán Asuad

## CASTING

Bernardo Velasco

## SCORE

Tomás Barreiro

## SOUND DESIGNER

Javier Umpiérrez

YOUTUBE ORIGINALS, PANORAMA GLOBAL & DETALLE FILMS PRESENTAN

EN ASOCIACIÓN CON RING CINE DISTANT HORIZON SERENDIPITY POINT FILMS FILMADORA NACIONAL EFD SECRETARÍA DE CULTURA Fondos de Inversión y Estímulos al Cine FIDECINE México

UNA PRODUCCIÓN DE PANORAMA FILMS

"MUSEO"

UNA PELÍCULA DE ALONSO RUIZPALACIOS CON GAEL GARCÍA BERNAL LEONARDO ORTIZGRIS ALFREDO CASTRO LISA OWEN LETICIA BREDICE BERNARDO VELASCO ILSE SALAS & SIMON RUSSELL BEALE

CASTING BERNARDO VELASCO SONIDO DIRECTO ISABEL MUÑOZ DISEÑO SONORO JAVIER UMPIERREZ MÚSICA DE TOMÁS BARREIRO DISEÑO DE VESTUARIO MALENA DE LA RIVA DISEÑO DE PRODUCCIÓN SANDRA CABRIADA EDITOR YIBRÁN ASUAD

DIRECTOR DE FOTOGRAFÍA DAMIÁN GARCÍA PRODUCTORES EJECUTIVOS MOISÉS COSÍ GAEL GARCÍA BERNAL ANANT SINGH BRIAN COX ROBERT LANTOS MARK MUSSELMAN RENATO ORNELAS JOSÉ NACIF JACOBO NAZAR PATRICIO BRAUN

PRODUCIDA POR GERARDO GATICA ALBERTO MUFFELMANN RAMIRO RUIZ MANUEL ALCALÁ ESCRITA POR MANUEL ALCALÁ & ALONSO RUIZPALACIOS DIRIGIDA POR ALONSO RUIZPALACIOS

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PANORAMA

*detalle films*

**RING  
CINE**

  
DISTANT HORIZON

*Serendipity*

**EFICINE**  
Distribución  
y Producción  
189

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