



Royal Alexandra Theatre

Venue Access Guide

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Location

260 King Street West, Toronto, ON M5V 1J2

Closest intersection

King St. W. & Simcoe St.

Overview

This guide provides accessibility information to help visitors plan their experience at the Royal Alexandra Theatre. It includes details on getting to the venue, entering the space, seating, amenities, and available accessibility services.

The theatre is a historic building. While many accessible features are available, some limitations exist due to the age of the facility.



Figure 1: A Map of downtown Toronto with Royal Alexandra at King St. W. and John St., and Adelaide St. W. to the north.

General information

- This venue has reserved seating

Getting There

*Please see Festival Street closures



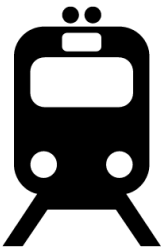
Subway

The Royal Alexandra Theatre is closest to the St. Andrew subway station on Line 1. It is 200 m (about a 3-minute walk at an average pace; travel time may vary) from the subway.



Streetcar or bus

The King streetcar (Route 504) stops at the corner of King Street & University Street. It is 200 m (about a 3-minute walk at an average pace; travel time may vary) from the streetcar.



GO Transit or VIA Rail

The Royal Alexandra is 800 m (about a 15-minute walk at an average pace; travel time may vary) from Union station. The subway can be taken from Union Station one stop northbound to St. Andrew Subway Station.



Driving and Parking

There are four levels of parking located beneath the theatre, with an entrance ramp off John Street. If arriving from the parking garage located beneath the Princess of Wales Theatre, elevators are available on levels P1 and P4, which

can take patrons to street level. The theatre is then a 2-minute walk away.

Arrival and Entrance



Figure 2: Photograph of the entrance and door at Royal Alexandra Theatre. There are three sets of double doors.

- Those with accessibility needs can use the main front entrance; there is step-free access to the Main Lobby, Box Office, and Orchestra through large glass double doors
- There are currently no tactile colour-contrast cane detection tiles or truncated domes at the entrance or drop-off areas
- A pushed button can be used to open the door
- There are no curb cuts or ramps directly in front of the building. The closest accessible sidewalk access point is at Duncan St. & King St. W.
- There is an overhang at the front of the building to protect attendees from the elements

Rush lines

- Rush line is located on the northeast corner of Duncan and Pearl, extending eastward on Pearl St.



Figure 3: An aerial view of the Royal Alexandra Theatre Rush line.

Interior Access

- There Main Entrance, Box Office Lobby, Main Lobby, Louis XIV Lounge, Orchestra Auditorium are all accessible without stairs
- There are no elevators in the building

Orchestra

- The Orchestra Level is located at street level.
- No stairs required for sections G–S
- The floor has a gradual slope and no handrails

Extra legroom

- Row B, seats 7–10 and 27–30
- Aisle seats and movable Box seats

Venue measurements

Door/Area	W x H	Notes
Front Doors	56"	per door (3-4 inches less when door is open = 52")
Curb Height (front doors)	3.5"	
Box Office counter (Height)	45"	Reach to Box office Agent window is 4 feet
Doors leading from Box Office to Main Lobby	55"	
Doors into Theatre	4 feet	
Accessible Washroom Door	30"	28" when door is open

Accessible seating

There are a total of 9 wheelchair accessible seats, including:



Figure 4: Photograph of approximate view from Orchestra House Right.

- **Boxes A and C:** Wheelchair accessible seating for up to 2 guests or special access seating for up to 4 guests. Some restrictions may apply.
- **Boxes B and D:** Wheelchair accessible or special access seating for up to 4 guests. Some restrictions may apply.



Figure 5: Photograph of Box A & Box D seating sections

- **Rows DD:** Wheelchair accessible or special access seating for up to 4 guests and 2 companions in total (2 guests + 1 companion seat on the left side of the aisle, and 2 guests + 1 companion seat on the right side of the aisle)

Dress circle

- Staircases located on the west and east side of the Orchestra Main Lobby provide access to the upper levels. Stair access is required for all seats on this level



Figure 6: Photograph of Dress Circle stairs, handrails, and seating.

- Orchestra up to Dress Circle: 30 stairs with handrails
- This zone contains stairs with handrails on the outer-left and right-side aisles, and stairs with no handrails on the inner-centre aisles
- Additional legroom can be found in the movable Box seats, or in aisle seats

Balcony

- Orchestra up to Dress Circle up to Balcony: 69 stairs with handrails
- This zone contains stairs with handrails on the outer-left and right-side aisles, and on the inner-centre aisles



Figure 7: Photograph of view from balcony centre

Accessibility services and devices available

Feature	Availability	Device	Notes
Closed Captions	Yes	Dolby Accessibility Solution	
Assisted Listening	Yes	Stethoset headsets, limited neck loops available	
Audio Description	Yes	Receivers with disposable earbuds	Audio Description is subject to content including an Audio Description option

Concession stand

- No outside food and drink is permitted inside
- All payments are accepted at sales locations (major credit cards and cash)
- No water fountains, but bar staff can pour glasses of water upon request

Washrooms

- A barrier-free single stall restroom is available on the east side of the main floor

Dress circle and balcony washrooms

Feature	Availability	Notes
Gender neutral	No	
Sensored flushing	Partial	Automatic urinal in men's washroom only
Sensored faucets	Yes	
Automatic soap dispensers	Partial	Men's washroom is manual
Sensored hand dryer or paper towel	Unknown	

Basement washrooms

Feature	Availability	Notes
Gender neutral	No	
Sensored flushing	No	
Sensored faucets	No	
Automatic soap dispensers	Yes	
Sensored hand dryer or paper towel	Unknown	