



MUSIC VOLUTION

Soloist Collection

AUSTIN TRUMPET



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Musicvolution es un método de iniciación orquestal para ensambles flexibles, desarrollado por Rafael bajo Raffael Music LLC. Su propuesta central es que los estudiantes hagan música juntos desde el primer día de ensayo — sin importar qué instrumentos tengan disponibles ni el nivel técnico previo de cada uno.

El problema que resuelve

Los métodos tradicionales (Essential Elements, Suzuki, etc.) están diseñados para el estudiante individual que practica solo durante años antes de unirse a un ensamble. Musicvolution nació de la experiencia opuesta: un grupo ya reunido, tiempo limitado, instrumentación variable, y la presión de entregar resultados audibles.

Cómo funciona

El método tiene una firma pedagógica de 4 pasos antes de cada partitura: ficha técnica para el director, calentamiento focalizado, reto de escucha atenta y guía del gesto de batuta. Todo el repertorio es música original o arreglos exclusivos de Raffael Music LLC.

Para quién está diseñado?:

Directores y maestros de orquesta juvenil (28–52 años) Alrededor del mundo. — especialmente programas tipo El Sistema, fundaciones, iglesias y escuelas con instrumentación limitada.

Musicvolution is an orchestral initiation method for flexible ensembles, developed by Rafael under Raffael Music LLC. The core idea: students make music together from day one — regardless of what instruments are available or each student's prior technical level.

The problem it solves

Traditional methods (Essential Elements, Suzuki, etc.) are built for the individual student who practices alone for years before joining an ensemble. Musicvolution was born from the opposite reality: a group already assembled, limited time, variable instrumentation, and pressure to deliver audible results.

How it works

Every piece follows a 4-step pedagogical signature before the score: a technical sheet for the director, a focused warm-up, an active listening challenge, and a guide to reading the conductor's gesture. All repertoire is original music or exclusive arrangements by Raffael Music LLC.

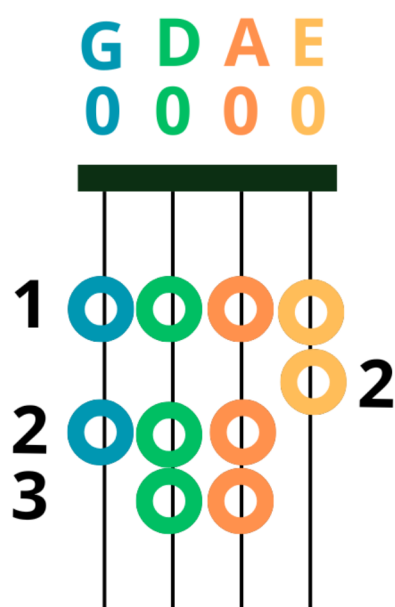
Who it's for?:

Directors and teachers of youth orchestras (ages 28–52) in Latin America and U.S. communities — especially El Sistema-style programs, foundations, churches, and schools with limited instrumentation.

SOBRE ESTA PIEZA:

Austin Trumpet es una composición para violín solista de nivel inicial, diseñada para introducir a los estudiantes en la exploración de las texturas sonoras del instrumento y el carácter virtuoso, mientras dominan la primera posición.

Esta obra es la Danza n.º 3 de la colección de solistas de Musicvolution. Es posible que notes que el orden de las danzas no corresponde a una progresión de dificultad; esto se debe a que cada pieza se añade a la colección conforme es compuesta.



El objetivo principal de esta danza es que el estudiante domine la primera posición y los saltos de intervalos básicos (del primer al segundo dedo, del segundo al tercero, y del primero al tercero) dentro de la escala de Re mayor. En el gráfico adjunto, se pueden observar las notas que se trabajarán en primera posición a lo largo de la pieza.

Específicamente, entre los compases 31 y 35, se presenta un cambio importante: el primer dedo debe trabajar la distinción entre el intervalo mayor (de la cuerda al aire a la segunda mayor) y el intervalo menor (de la cuerda al aire a la segunda menor).

"Austin Trumpet" is a beginner-level piece for solo violin, designed to introduce students to the exploration of the instrument's sound textures and its virtuosic character, all while mastering first position. This piece is Dance No. 3 from the Musicvolution solo collection. You may notice that the sequence of the dances does not follow a progression of difficulty; this is because each piece is added to the collection in the order it is composed.

The main objective of this dance is for the student to master first position and basic interval leaps (from first to second finger, second to third, and first to third) within the D major scale. The attached chart highlights the notes to be practiced in first position throughout the piece. Specifically, between measures 31 and 35, there is an important shift: the first finger must work on distinguishing between the major interval (from open string to major second) and the minor interval (from open string to minor second).

Austin Trumpet

Danze n.3

Rafael Figueroa
Musicvolution soloits collection

Allegretto

Violin

Piano

f

pizz.

7 **A** arco

Vln.

Pno.

mf

11

Vln.

Pno.

15

Vln.

Pno.

19

Vln.

Pno.

This musical score shows measures 19 through 22 for a Violin (Vln.) and Piano (Pno.) ensemble. The key signature is one sharp (F#) and the time signature is 4/4. In measure 19, the Violin plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment consists of a bass line with a dotted half note G2 and a half note A2, and a treble line with a quarter rest, a quarter note G4, and a quarter note A4. In measure 20, the Violin plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Piano accompaniment continues with a bass line of a dotted half note G2 and a half note A2, and a treble line of a quarter rest, a quarter note G4, and a quarter note A4. In measure 21, the Violin plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Piano accompaniment continues with a bass line of a dotted half note G2 and a half note A2, and a treble line of a quarter rest, a quarter note G4, and a quarter note A4. In measure 22, the Violin plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Piano accompaniment continues with a bass line of a dotted half note G2 and a half note A2, and a treble line of a quarter rest, a quarter note G4, and a quarter note A4.

23 **B**

Vln.

Pno.

27

Vln.

Pno.

This musical score shows measures 27 through 30 for a Violin (Vln.) and Piano (Pno.) duo. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin part is written on a single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, including some beamed passages. The Piano part is written on two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a harmonic foundation with chords and single notes. The overall texture is a mix of melodic and harmonic elements.

31

Vln.

Pno.

35

Vln.

Pno.

39

C

Vln.

Pno.

46

Vln.

Pno.

f

51

Vln.

Pno.

pizz.

Piano

Austin Trumpet

Danze n.3

Rafael Figueroa
Musicvolution soloits collection

Allegretto

7 **A**

11

15

19

23 **B**

27

Musical score for measures 27-30. The key signature is two sharps (F# and C#). The melody in the right hand features eighth-note patterns and chords, with accents on measures 28 and 30. The bass line consists of quarter and eighth notes.

31

Musical score for measures 31-38. The key signature is two sharps. The right hand has chords and eighth-note patterns, while the bass line features a steady eighth-note accompaniment. Measure 31 includes a repeat sign.

39

C

Musical score for measures 39-46. The key signature is two sharps. Measure 39 is marked with a 'C' in a box. The right hand has chords and eighth-note patterns, while the bass line features a steady eighth-note accompaniment. The system ends with a double bar line and repeat signs.

47

Musical score for measures 47-50. The key signature is two sharps. The right hand has chords and eighth-note patterns, with accents on measures 48 and 50. The bass line consists of quarter and eighth notes.

51

Musical score for measures 51-54. The key signature is two sharps. The right hand has chords and eighth-note patterns, while the bass line features a steady eighth-note accompaniment. The system ends with a double bar line.

Violin

Austin Trumpet

Danze n.3

Rafael Figueroa
Musicvolution soloits collection

Allegretto

7 **A** arco *f* *mf* pizz.

11

15

19

23 **B**

27

31

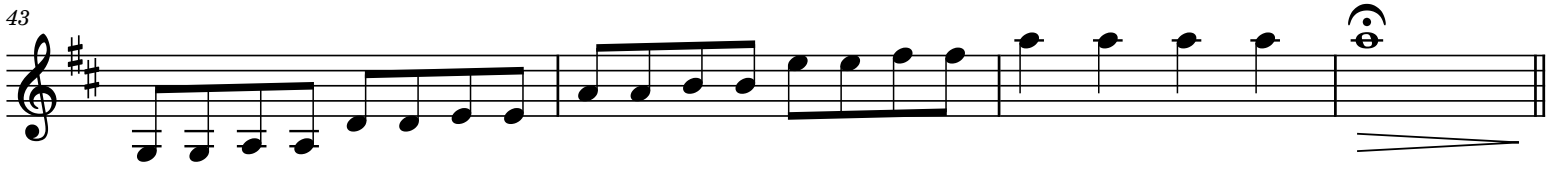
35

39

C



43



47



51



INTENTIONALLY LEFT BALANK

MUSIC VOLUTION

Método de iniciación Orquestal



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