




GRETSCH®
CATALOG


THAT GREAT GRETSCCH SOUND!

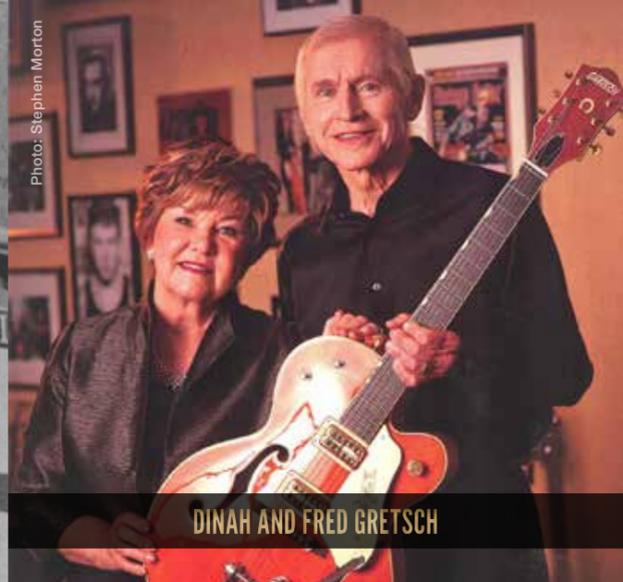
• GRETSCH® CUSTOM SHOP • 04 • ARTIST COLLECTION • 06 • PROFESSIONAL COLLECTION • 40 • ELECTROMATIC® COLLECTION • 64 • 67 • ACOUSTIC COLLECTION • 76 • ROOTS COLLECTION • 78



Photo: Rob Naples

TWIN CITY





DINAH AND FRED GRETSCH



GRETSCH® HISTORY

Since 1883, when 27-year-old Friedrich Gretsch founded his shop in Brooklyn, N.Y., making banjos, drums and tambourines, The Gretsch Company has grown to produce some of the world's greatest drums and guitars over the span of four generations.

With its emphasis on hand-craftsmanship and commitment to quality, Gretsch has pioneered new designs and manufacturing techniques, winning endorsements from some of the music industry's most respected artists, including Brian Setzer, Chet Atkins, Duane Eddy, Bono, Charlie Watts, Neil Young and Phil Collins.

CUSTOM SHOP

The Gretsch Custom Shop represents the pinnacle of Gretsch's fine craftsmanship. Founded in 2004, it produces instruments of breathtaking beauty and sound while preserving and celebrating the great artistic legacy of Gretsch guitars and the legends who have played them.

Gretsch instruments have played a pivotal role in every era of modern popular music—from the birth of rock 'n' roll and rockabilly in the 1950s to the British Invasion of the 1960s; from punk, new wave and the rockabilly revival in the 1970s and '80s to the alt-indie and roots-Americana movements of the 1990s to today. In all these arenas and more, Gretsch guitars have provided a highly distinctive musical identity for musicians everywhere who prefer to stand out by wielding instruments of magnificent style, sensational sound, superior construction and time-honored heritage.



Photo: Stephen Morton

Photo: Mark Kerally © FMIC

Photo: Dave Maddux © FMIC

Photo: Andy Hicks © FMIC

Photo: Mark Kerally © FMIC

Photo: Mark Kerally © FMIC

Photo: Dave Maddux © FMIC



Iconic guitarist, songwriter, vocalist and 3-time Grammy-award-winner, is a "Musician's Musician" credited with continually taking chances with innovative and daring musical styles, while single-handedly resurrecting two forgotten genres of music. Brandishing Gretsch® guitars with electrifying virtuosity, he returned scorching original-era rock 'n' roll to the top of the charts in the 1980's with the Stray Cats before embarking on a highly successful and widely acclaimed solo career at the helm of the relentlessly swinging Brian Setzer Orchestra.



Photo: Russ Harrington



Photo: Russ Harrington



Photo: Russ Harrington



BRIAN SETZER BLACK PHOENIX

Professional Collection

With Brian Setzer's name on it, the fabulous Phoenix always rises to the occasion—stripped down, hot-rodged, built for speed and black as the ace of spades.



G6136SLBP

- Black Lacquer
- Brian Setzer "Signature" TV Jones® Pickups
- Pinned Adjusto-Matic™ Bridge
- 1959 Trestle Bracing
- Silver Sparkle Binding
- Grover® Imperial Tuners
- Ebony Fingerboard

Now Available on All Brian Setzer Models

BRIAN SETZER "SIGNATURE" TV JONES® PICKUPS

"Unbeknownst to me, TV Jones was slipping in new pickups during the shows that we were doing but eventually I said to him, 'That Hot Rod you gave me just sounds unbelievable,' and he replied, 'I have been sneaking in these new pickups.'

- Brian Setzer

BRIAN SETZER NASHVILLE®

Professional Collection

Modeled straight from the guitars in his killer vintage collection, Brian Setzer Nashville models let you roll the bones with spine-tingling tones.



G6120SSL BRIAN SETZER NASHVILLE

G6120SSLVO Vintage Orange Lacquer
G6120SSL Tiger Flame Lacquer
Brian Setzer "Signature" TV Jones® Pickups
Pinned Adjusto-Matic™ Bridge
Schaller® Locking Tuners
1959 Trestle Bracing
Ebony Fingerboard

G6120SSU BRIAN SETZER NASHVILLE

G6120SSU Orange Tiger Flame [†]
G6120SSUBK Black
Brian Setzer "Signature" TV Jones® Pickups
Pinned Adjusto-Matic™ Bridge
Schaller® Locking Tuners
1959 Trestle Bracing
Ebony Fingerboard
Urethane Finish



BRIAN SETZER HOT ROD

Professional Collection

Nothing rocks, rolls, rips and roars like a singing, scorching and stripped-down Hot Rod, especially when Brian Setzer's name is on it.

G6120SH BRIAN SETZER HOT ROD

G6120SHGSPK Green Sparkle
G6120SH2BLK Tuxedo Black 2-Tone
G6120SHTBLK Tuxedo Black
G6120SHBLND Blonde
G6120SHHGRN Highland Green 2-Tone
G6120SHRRED Roman Red 2-Tone
G6120SHHBLU Harbor Blue 2-Tone
Brian Setzer "Signature" TV Jones® Pickups
Pinned Adjusto-Matic™ Bridge
Schaller® Locking Tuners
1959 Trestle Bracing
Ebony Fingerboard
Urethane Finish





Photo: Patel Sear Fonseca

YAYO GONZALEZ, PATÉ DE FUA



Photo: Braveriah Gregg

JOSH MONTGOMERY, THE SUMMER SET



CHRIS QUILALA, JESUS CULTURE



Photo: Eric Fairchild © FMIC

BRAD SHULTZ, CAGE THE ELEPHANT



Photo: Mark Keraly © FMIC

THE TALLEST MAN ON EARTH



Photo: Simon Sarin

JAMES BAGSHAW, TEMPLES



Photo: Dave Jones

MIKEL JOLLETT, THE AIRBORNE TOXIC EVENT



Photo: Pat Graham

MARK PRENDERGAST, KODALINE

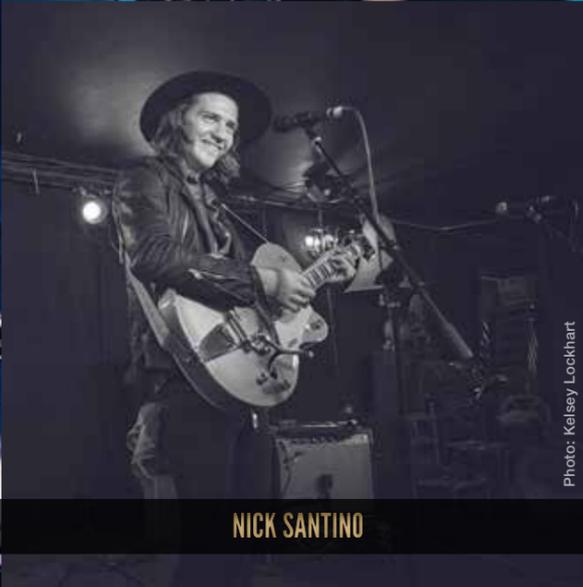


Photo: Kelsey Lockhart

NICK SANTINO

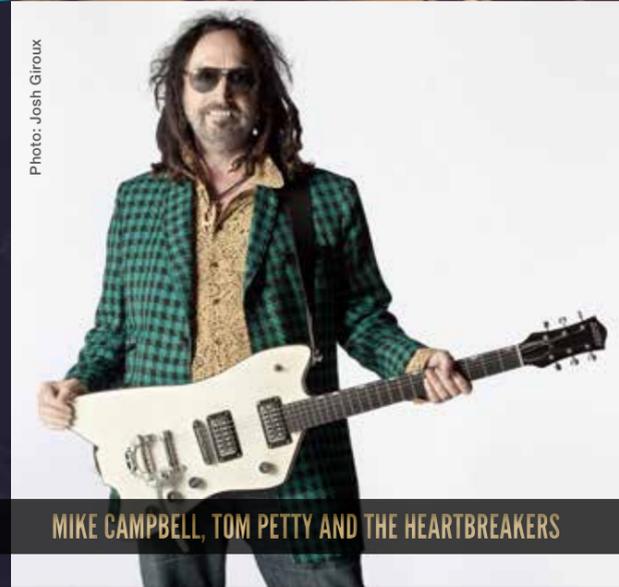


Photo: Josh Giroux

MIKE CAMPBELL, TOM PETTY AND THE HEARTBREAKERS

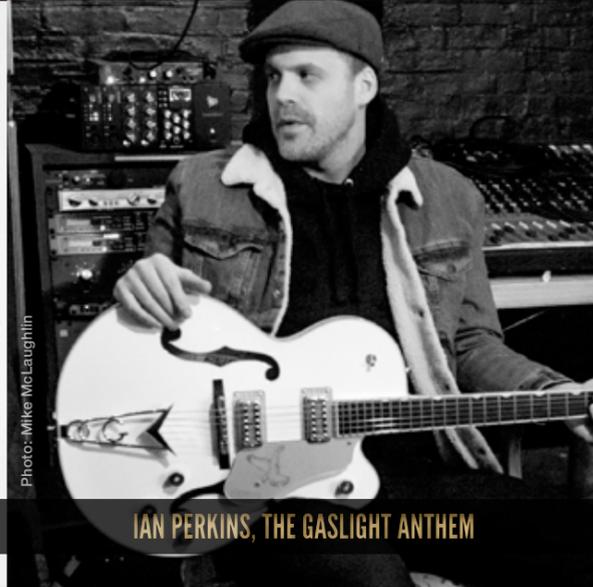


Photo: Mike McLaughlin

IAN PERKINS, THE GASLIGHT ANTHEM

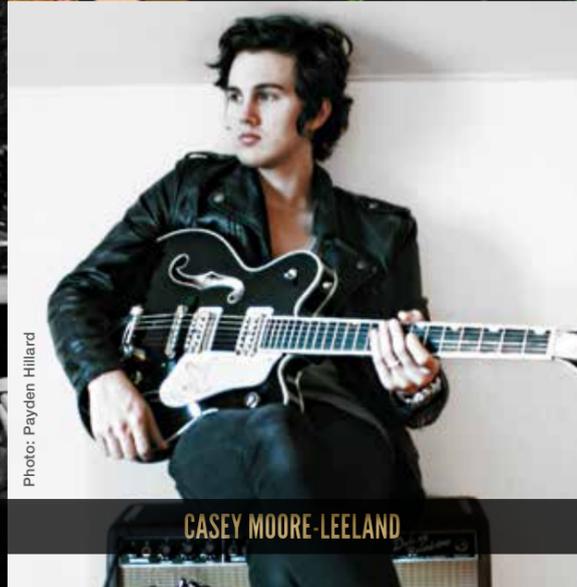


Photo: Payden Hillard

CASEY MOORE-LEELAND

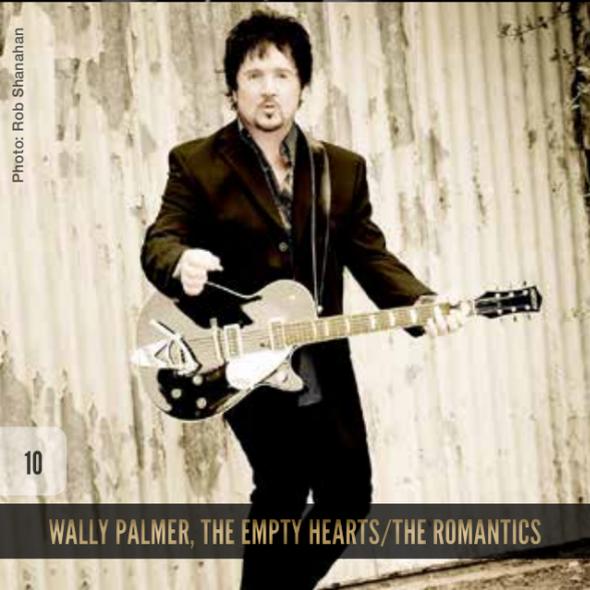
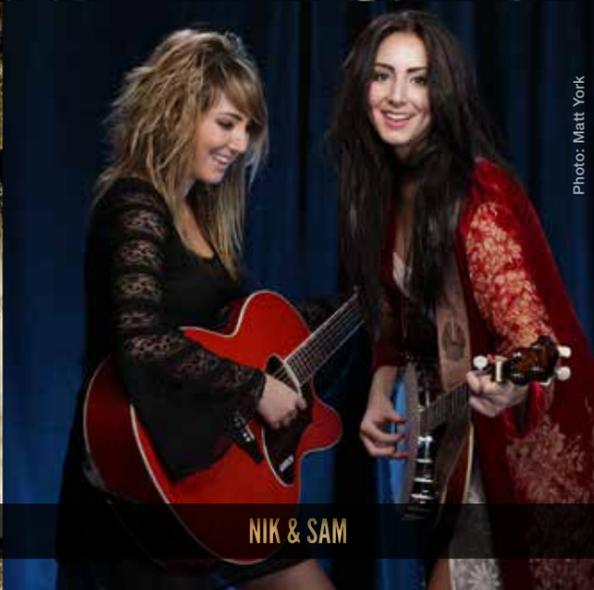


Photo: Rob Shanahan

WALLY PALMER, THE EMPTY HEARTS/THE ROMANTICS



NIK & SAM



Photo: Matt York

Photo: Mark Crowe

BLAISE SISON & NATE WINGFIELD, THE FAMILY STONE

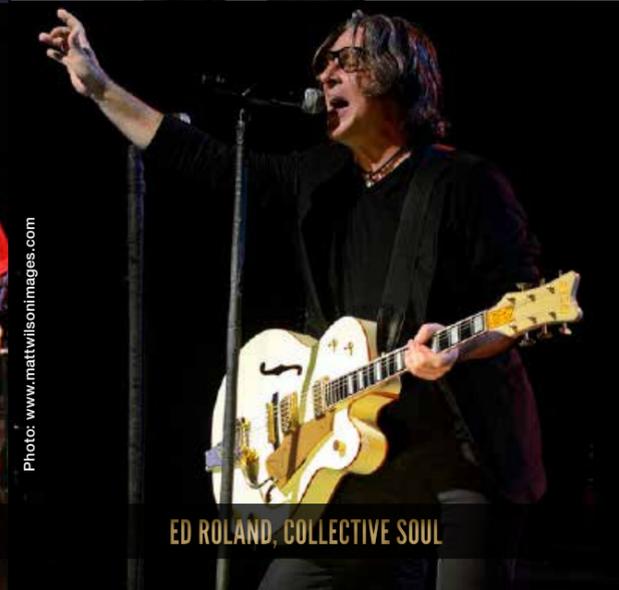


Photo: www.matwilsonimages.com

ED ROLAND, COLLECTIVE SOUL



Photo: Tim Hunter

BRYAN KELLY, HARD FALL HEARTS

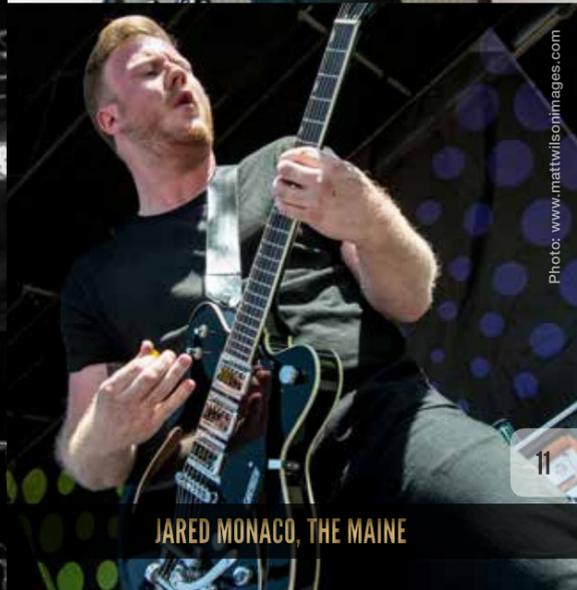


Photo: www.matwilsonimages.com

JARED MONACO, THE MAINE



The story of Gretsch® Guitars practically begins with the great Chet Atkins (1924-2001). The preeminent guitarist of his day, Atkins became a Gretsch Guitars endorser and design consultant in the mid-1950s, and his name graced several of the company's most acclaimed and popular models. His worldwide esteem and influence are simply incalculable, and his musical legacy will likely endure forever.

CHET ATKINS

Photo: Chet Atkins Estate



Photo: Chet Atkins Estate

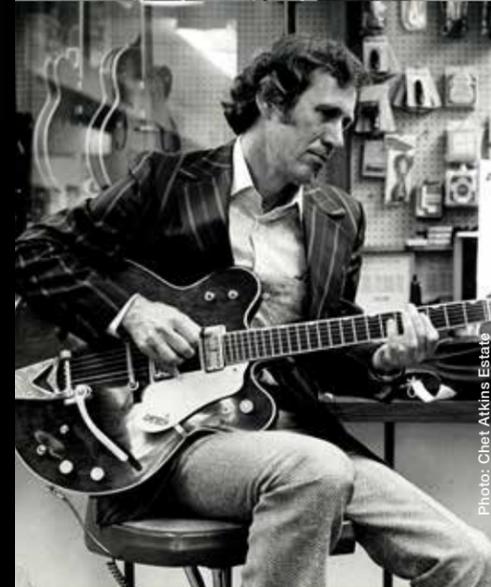


Photo: Chet Atkins Estate

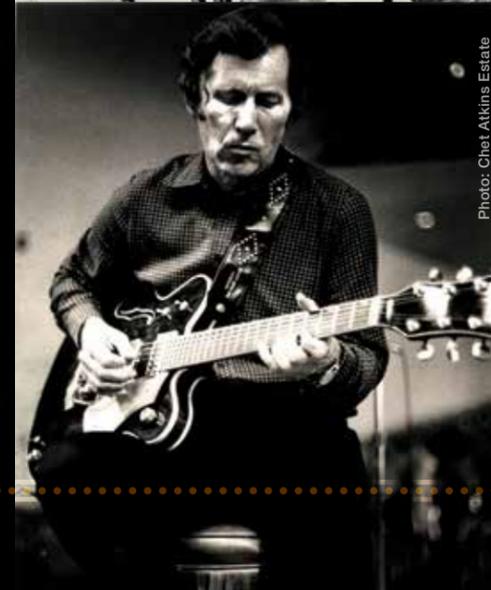


Photo: Chet Atkins Estate

CHET ATKINS® COUNTRY GENTLEMAN®

Professional Collection

Based on one of Atkins' personal favorite guitars, the Country Gentleman is a beloved classic embodying the epitome of style and elegance, just like the man himself.

IN MEMORY



Paul Yandell
seen here with Chet Atkins

G6122-1959

Walnut Stain ^l

TV Jones® Plus HT
Bridge Pickup

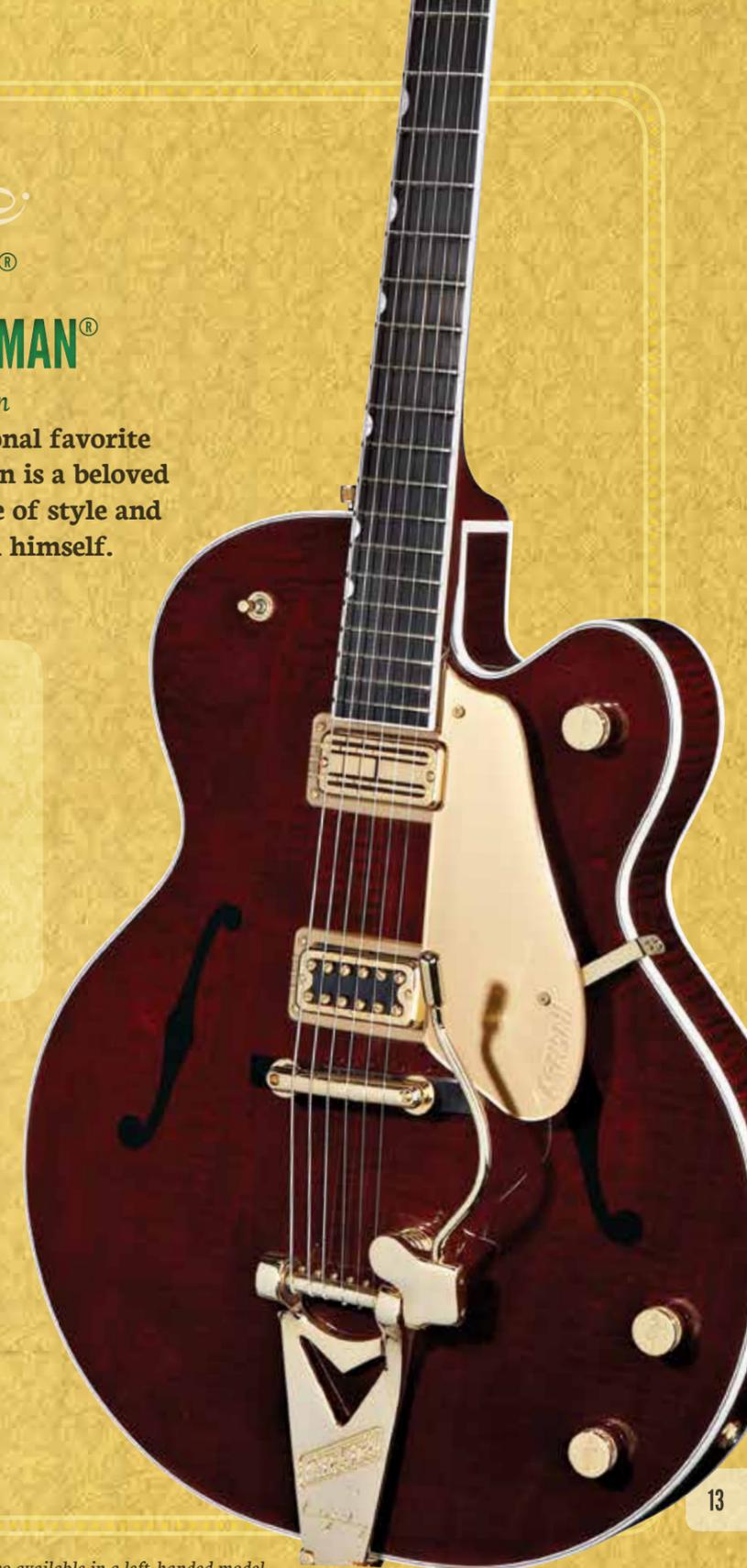
TV Jones® Super™ Tron™
Classic Neck Pickup

1.75" (44.45 mm) Nut Width

"Zero Fret" Nut

Ebony Fingerboard

"Rocking" Bar Bridge



^l Indicates guitar also available in a left-handed model

HIS APPEAL
TRANSCENDED
AGES AND GENRES
—EVERYONE FROM
BLUEGRASS PICKERS
TO BRITISH
ROCK ROYALTY
ACKNOWLEDGED
HIM AS A MASTER
AND A PIONEER.

Photo: Chet Atkins Estate

CHET ATKINS® COUNTRY GENTLEMAN® | Professional Collection



G612211

Walnut Stain

High Sensitive
Filter-Tron™ Pickups

Adjusto-Matic™ Bridge

Ebony Fingerboard

G6122-1962

Walnut Stain 

High Sensitive
Filter-Tron™ Pickups

Double Mutes

Grover Imperial™ Tuners

Ebony Fingerboard

G6122-12
12-STRING

Amber Stain

High Sensitive
Filter-Tron™ Pickups

“Zero Fret” Nut

Grover® Rotomatic™
Tuners

Ebony Fingerboard



 Indicates guitar also available in a left-handed model



CHET ATKINS® HOLLOW BODY

Professional Collection

This is the one. The quintessential Gretsch® guitar, named for the quintessential Gretsch guitarist. The elemental and essential Gretsch guitar for more than half a century.



G6120

G6120AM Amber Flame
High Sensitive
Filter-Tron™ Pickups
Adjusto-Matic™ Bridge
Ebony Fingerboard



G6120

G6120 Orange Stain †
High Sensitive
Filter-Tron™ Pickups
Adjusto-Matic™ Bridge
Ebony Fingerboard



G6120-1959LTV

Lacquer †
TV Jones®
Classic Pickups
"Rocking" Bar Bridge
Trestle Bracing
Grover® Sta-Tite™ Tuners
Ebony Fingerboard



LIMITED EDITION - G6120-1959LTV Chet Atkins LTD Quilted Maple

† Indicates guitar also available in a left-handed model

CHET ATKINS® HOLLOW BODY | Professional Collection

AFTER A LIFETIME OF INCREDIBLE MUSICAL ACHIEVEMENT AND INNOVATION, CHET ATKINS' MUSICAL LEGACY WILL LIVE FOREVER.



G6120DC

Orange Stain
High Sensitive Filter'Tron™ Pickups
Simulated F-Holes
Single-Lever String Mute
Ebony Fingerboard

G6120DSW

Orange Stain
DynaSonic™ Single-Coil Pickups
Western Motif
Bigsby® Compensated Bridge
Rosewood Fingerboard



CHET ATKINS® TENNESSEE ROSE™

Professional Collection

"A rose by any other name would smell as sweet," as Shakespeare wrote, but he never played a Gretsch®. Nothing sounds as sweet as this particular Rose ...



G6119

Deep Cherry Stain
High Sensitive Filter'Tron™ Pickups
"Tone-Pot" Circuitry
Ebony Fingerboard

G6119-1962HT

Burgundy Stain
Hilo'Tron™ Pickups
Simulated F-Holes
"Rocking" Bar Bridge
Rosewood Fingerboard



† Indicates guitar also available in a left-handed model

DUANE EDDY



Photo: David McLister



DUANE EDDY SIGNATURE HOLLOW BODY

Professional Collection Artist

Celebrate the unmistakable tone of the long-reigning "King of Twang" himself with the elegantly appointed Gretsch® model that bears his signature.

G6120DE

Desert Sunrise Lacquer

DynaSonic™

Single-Coil Pickups

TRU-ARC™ Stainless Steel

"Rocking" Bar Bridge

Neck and headstock

profile replicated from

Duane's original G6120

Trestle Bracing

2.875" Body Depth

Grover® Sta-Tite™ Tuners

Bigsby® B6CBDE Tailpiece with

Extra Long String Retainer Pins

24.6" Scale Length

Rosewood Fingerboard

EDDIE COCHRAN SIGNATURE HOLLOW BODY

Professional Collection Artist

This faithful homage to the great rock and rockabilly founder's distinctive guitar is really "something else," right down to its translucent pickguard and dog-ear neck pickup.

G6120EC

Western Maple Stain 

DynaSonic™ Bridge Pickup

Lindy Fralin "Dogear" Single-Coil Neck Pickup

Internal "Open" Body Design

Compensated Bigsby® Aluminum Bridge

Grover® Sta-Tite™ Tuners

Brass Nut

24.6" Scale Length

Rosewood Fingerboard



 Indicates guitar also available in a left-handed model



EDDIE COCHRAN



Photo: Eddie Cochran Estate



GEORGE HARRISON



George Harrison (1943-2001) needs no introduction. Both with the Beatles and throughout his long and distinguished solo career, no other artist did more to popularize Gretsch® guitars. From the Cavern Club and The Ed Sullivan Show in the early 1960s to his acclaimed 1987 solo album *Cloud Nine*, Harrison's distinctive and finely nuanced guitar legacy represents a shining era and defining element in the history of Gretsch guitars.



GEORGE HARRISON SIGNATURE DUO JET™

Professional Collection Artist

Gretsch® celebrates the legacy of George Harrison with the G6128T-GH George Harrison Signature Duo Jet™ guitar, modeled on the instrument that the legendary guitarist often referred to as his "first real decent guitar."



G6128T-GH

Black

DynaSonic™ Single-Coil Pickups

Mid-50s-Style Chambered Mahogany Body, 2" Deep with Laminated Maple Top

"Rocking" Bar Bridge

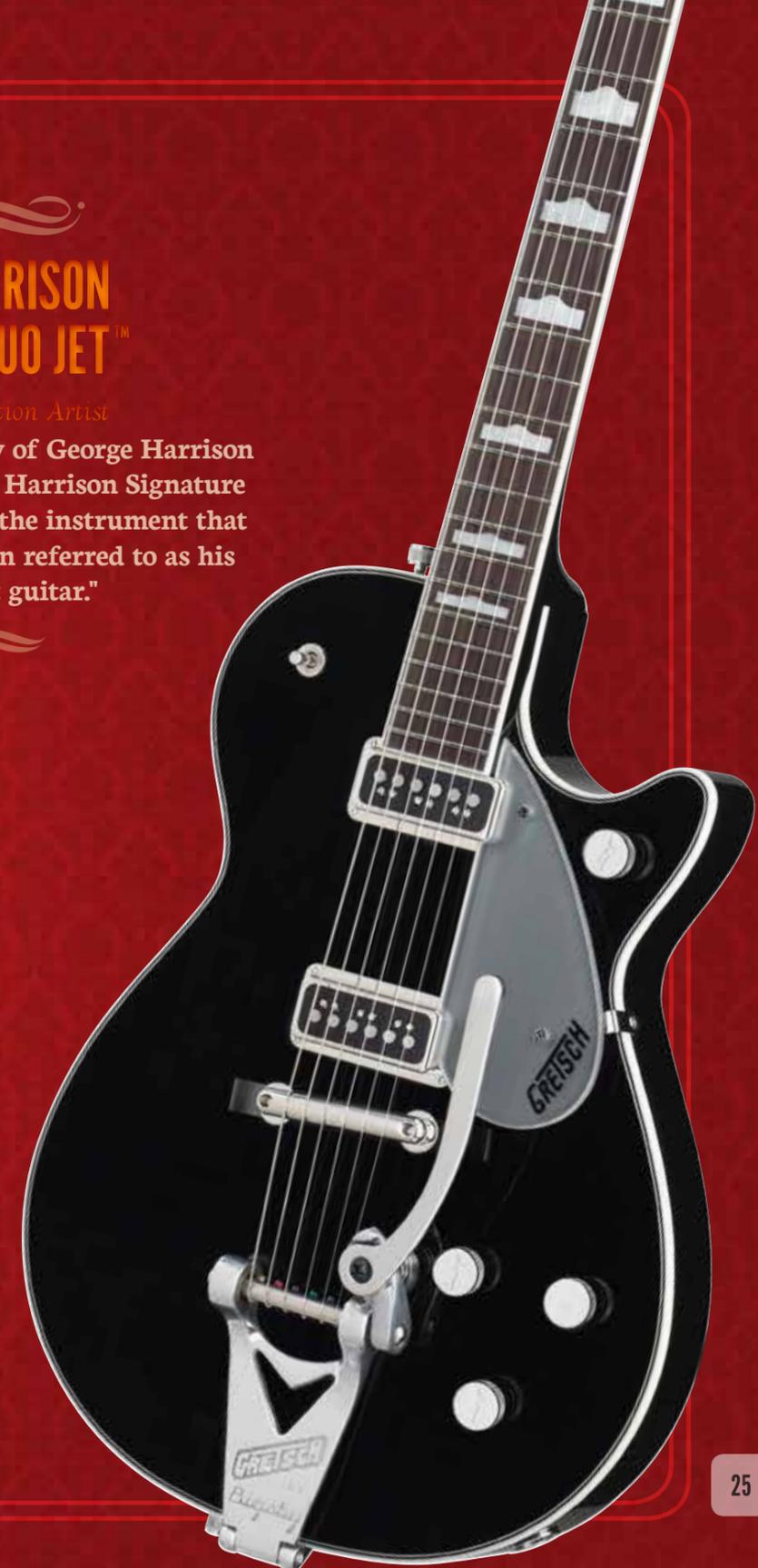
Hump-Block Fingerboard Inlays

Grover® Sta-Tite™ Tuners

Offset Strap Holder on Lower Bout

24.6" Scale Length

Rosewood Fingerboard



STEPHEN STILLS



STEPHEN STILLS WHITE FALCON™

Professional Collection Artist

This instrument mirrors Stills' original Falcon right down to its aged white finish, with his signature inlaid at the upper reaches of the fingerboard.



G6136-1958

- Aged White
- High Sensitive Filter'Tron™ Pickups
- Adjusto-Matic™ Bridge
- Gold Sparkle Binding
- Neo Classic™ Thumbnail Fingerboard Inlays
- Grover® Imperial™ Tuners
- "Tone Switch" Circuitry
- Jeweled Control Knobs
- 25.5" Scale Length
- Ebony Fingerboard



BILLY-BO JUPITER THUNDERBIRD

Professional Collection Artist

A modern take on 1959's elusive and distinctive Bo Diddley-designed Jupiter Thunderbird, brought to you by equally distinctive guitar master Billy F. Gibbons.



G6199

Firebird Red

TV Jones® Power™Tron™ Plus Bridge Pickup

TV Jones® Power™Tron™ Neck Pickup

Pinned Adjusto-Matic™ Bridge

Chambered Mahogany Body with Laminated Maple Top

Neo Classic™ Thumbnail Fingerboard Inlays

G-Cutout Tailpiece

Schaller® Strap Locks

Grover® Sta-Tite™ Tuners

24.6" Scale Length

Ebony Fingerboard



BILLY GIBBONS, ZZ TOP



BONO SIGNATURE IRISH FALCON™

Professional Collection Artist

"The Goal is Soul." So proclaims the pickguard of the U2 leader's gorgeous Gretsch® signature Falcon model, adorned in gold and as green as the Emerald Isle itself.

G6136F

Soul Green

High Sensitive
Filter'Tron™ Pickups

Cadillac "G" Tailpiece

Mother-of-Peace Hump-Block
Fingerboard Inlays

Space Control™ Bridge

Grover® Imperial™ Tuners

Ebony Fingerboard



ELECTROMATIC® CENTER BLOCK (RED)™

BONO "SIGNATURE" MODEL

Electromatic Collection Artist

Gretsch and Bono join forces once again for a new signature guitar model bearing the special (RED) logo on the pickguard and truss rod cover to bring awareness of Bono's support of Product Red and their humanitarian efforts in the battle against HIV/AIDS.

G5632

(RED)™

"Black Top"
Filter'Tron™ Pickups

Anchored Adjusto-Matic™ Bridge

Grover® Deluxe Tuners

"G" Cutout Tailpiece

Spruce Center Block

Bound Rosewood Fingerboard



BILLY DUFFY, THE CULT



BILLY DUFFY FALCON™

Professional Collection Artist

Featuring much of what Falcon fans hold dear, Duffy's inimitable guitar has several unique aesthetic differences that separate it from the rest of the "Falcon" flock, namely its period-correct '70s Baldwin-era styling, pure White gloss nitrocellulose lacquer finish, V-shaped Falcon headstock, Silver Sparkle binding, custom wound hot "Black Top" Filter'Tron pickups with three-point adjustable '70s-style metal bezels and Duffy's preferred Bigsby tailpiece.

G7593T

White

Custom Wound "Black Top" Filter'Tron Pickups

Adjusto-Matic Bridge

Pinned 70's Style Ebony Bridge Base

Nitrocellulose Laquer Finish

Grover Imperial Tuners with Butter-Bean Buttons

Pearloid Wide-Block Position Inlays

Ebony Fingerboard





JIM HEATH, REVEREND HORTON HEAT

Photo: Julia R. DeStefano



REVEREND HORTON HEAT SIGNATURE HOLLOW BODY

Professional Collection Artist

Nobody works the congregation into a seething psychobilly frenzy like the Rev, and this is Gretsch's electrifying evocation of the guitar he does it with.

G6120RHH

Orange Lacquer

TV Jones® Classic Pickups

Pinned Adjusto-Matic™ Bridge

Gotoh® Locking Tuners

G-Body Brand

Wide-Block Pearloid Fingerboard

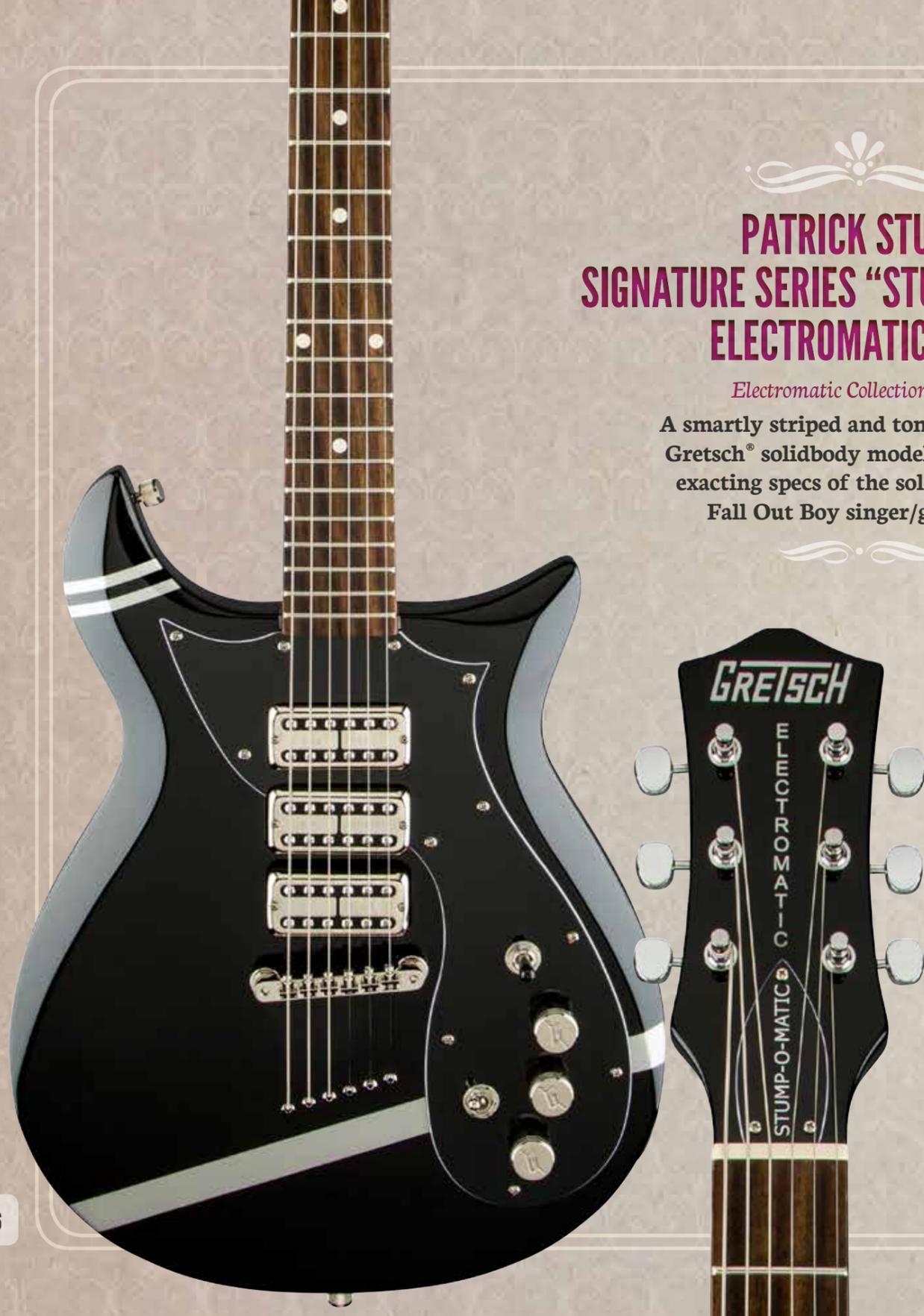
Inlays with Western Motif

"Tone Switch" Circuitry

2.75" Body Depth

24.6" Scale Length

Ebony Fingerboard



PATRICK STUMP
SIGNATURE SERIES "STUMP-O-MATIC"
ELECTROMATIC® CVT

Electromatic Collection Artist

A smartly striped and tonally versatile
Gretsch® solidbody model built to the
exacting specs of the solo artist and
Fall Out Boy singer/guitarist.

G5135CVT-PS

Black
Mega-Tron™ Bridge, Middle
and Neck Pickups
String-Thru-Body Design
with Set Neck
TV Jones® Designed Circuitry
with Two-Position Rotary Switch
For Activating Middle Pickup
Kill Switch
Adjusto-Matic™ Bridge
24.6" Scale Length
Sonokeling Rosewood
Fingerboard

PATRICK STUMP



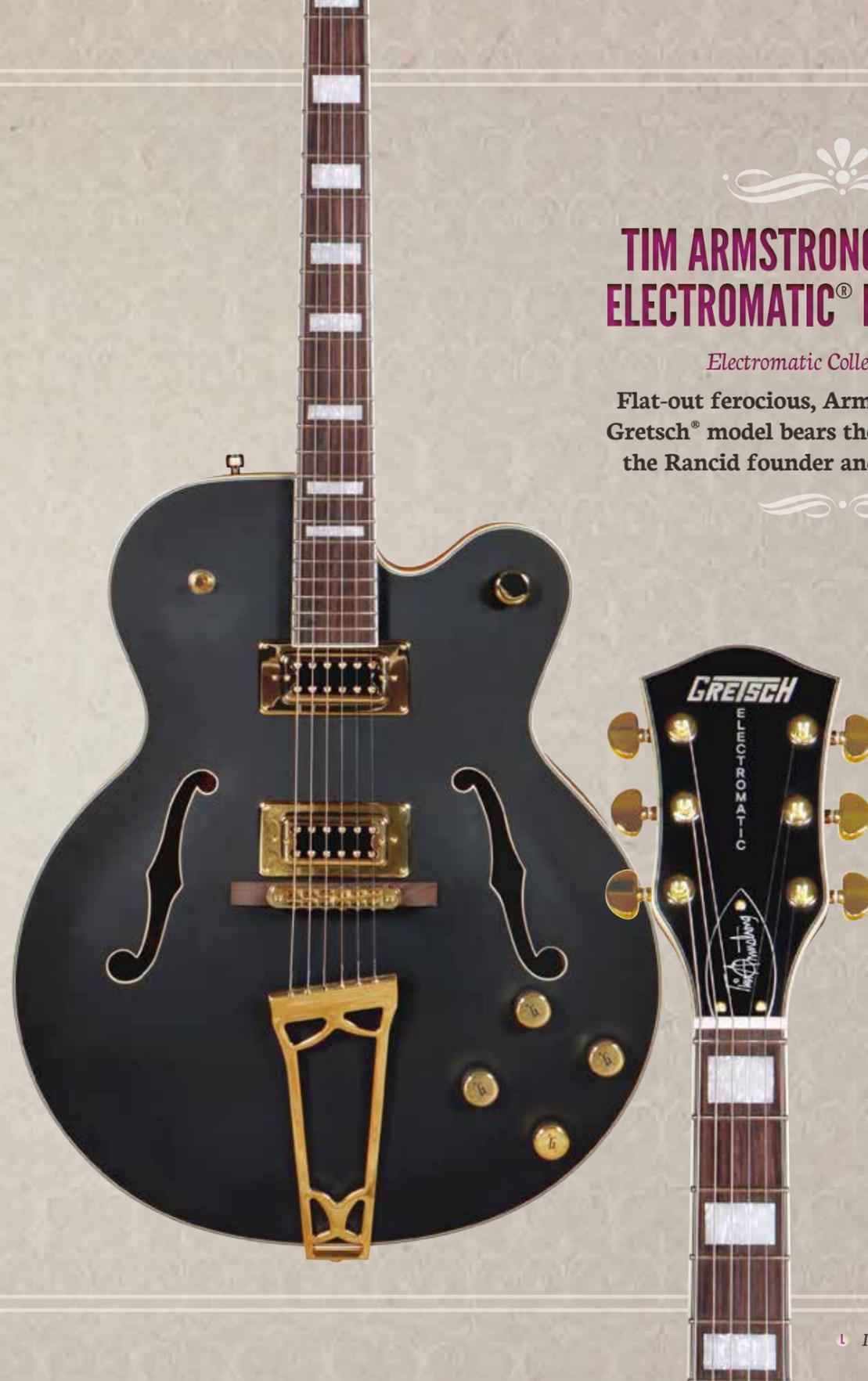
TIM ARMSTRONG, RANCID



TIM ARMSTRONG SIGNATURE
ELECTROMATIC® HOLLOW BODY

Electromatic Collection Artist

Flat-out ferocious, Armstrong's namesake Gretsch® model bears the personal stamp of the Rancid founder and punk godfather.



G5191BK

Flat Black 

- “Black Top” Filter-Tron™ Pickups
- Adjusto-Matic™ Bridge
- Gold Hardware
- Soundpost Bracing
- Acrylic Block Fingerboard Inlays
- Bound F-Holes
- Graphite Nut with Zero Fret
- Grover™ Tuners
- Harp Tailpiece
- 24.33" Scale Length
- Rosewood Fingerboard

 Indicates guitar also available in a left-handed model

STRIKING AND LUXURIOUS IN LOOKS AND TONE, THIS GUITAR IS TRULY A BEAUTIFUL BIRD

DOYLE DYKES

Photo: www.mattwilsonimages.com

FALCON™ | Professional Collection

G6136TLTV
WHITE FALCON™

Vintage White Lacquer
TV Jones® Classic Pickups
Trestle Bracing
Lacquer Finish
Adjusto-Matic™ Bridge
Ebony Fingerboard



G6136TLDS
WHITE FALCON™

Vintage White Lacquer
DynaSonic™ Single-Coil Pickups
Soundpost Bracing
Synchro-Sonic™ Bridge
Ebony Fingerboard

G6136T
WHITE FALCON™ WITH BIGSBY®

White †
High Sensitive Filter™ Pickups
Trestle Bracing
Ebony Fingerboard

† Indicates guitar also available in a left-handed model



FALCON™

Professional Collection

With electrifying mid-'50s sound and style, venerable Gretsch® Falcon guitars in black or white are as majestic and formidable as the birds they're named for.



G6136TSL
SILVER FALCON WITH BIGSBY®

Black

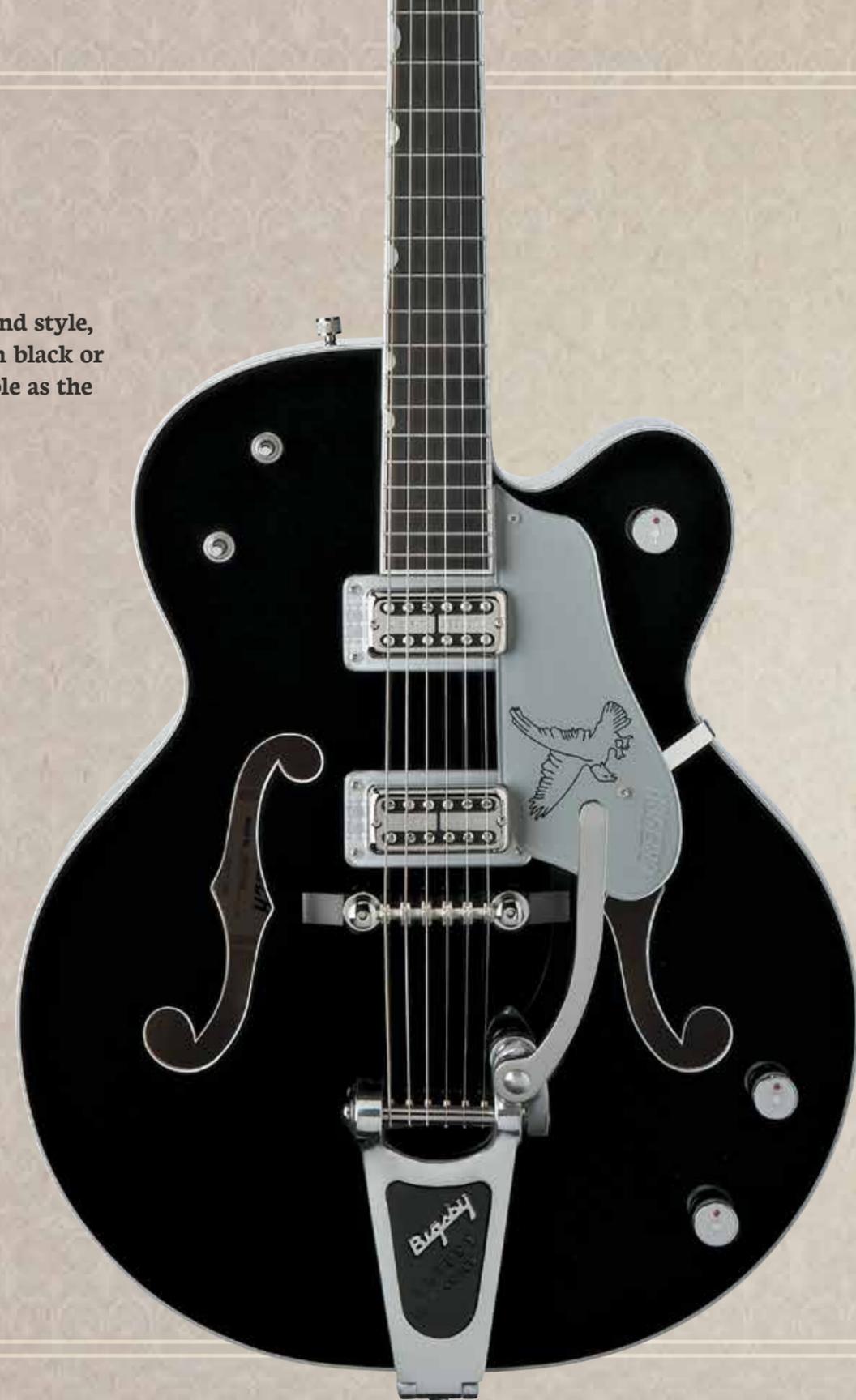
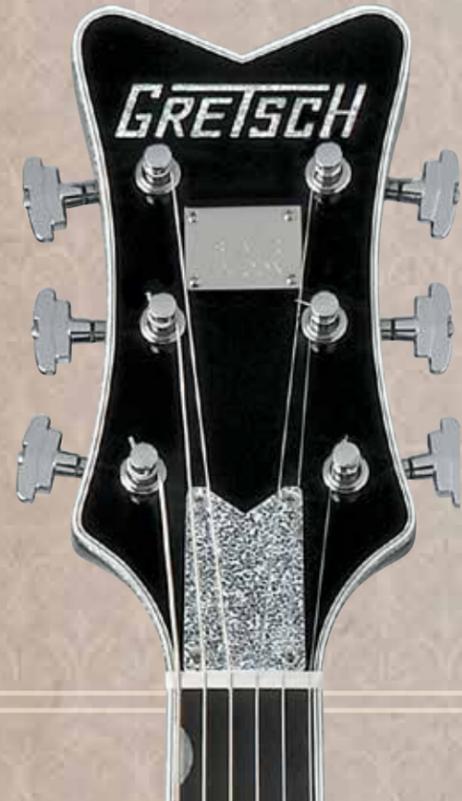
*High Sensitive
Filter'Tron™ Pickups*

Silver Sparkle Binding

Space Control™ Bridge

Trestle Bracing

Ebony Fingerboard



LIMITED EDITION - G6139T-CB BLACK FALCON Center BLOCK

COUNTRY CLUB™

Professional Collection

Enjoy membership in a pretty exclusive Gretsch® club when you sling a stately and sonically sensational Country Club guitar over your shoulder.

G66196T

Cadillac Green 

High Sensitive
Filter'Tron™ Pickups
Space Control™ Bridge
Grover® Imperial™ Tuners
Soundpost Bracing
Ebony Fingerboard



G6118T

Cadillac Smoke Green 

High Sensitive
Filter'Tron™ Pickups
Space Control™ Bridge
Bigsby® B6C Vibrato
Ebony Fingerboard



G6117T HT

Sunburst

Hilo'Tron™ Pickups
Space Control™ Bridge
Bigsby® B6C Vibrato
Ebony Fingerboard

G6118T-LTV

150th Anniversary Edition

Black Top,
Metallic Gold Back and Sides

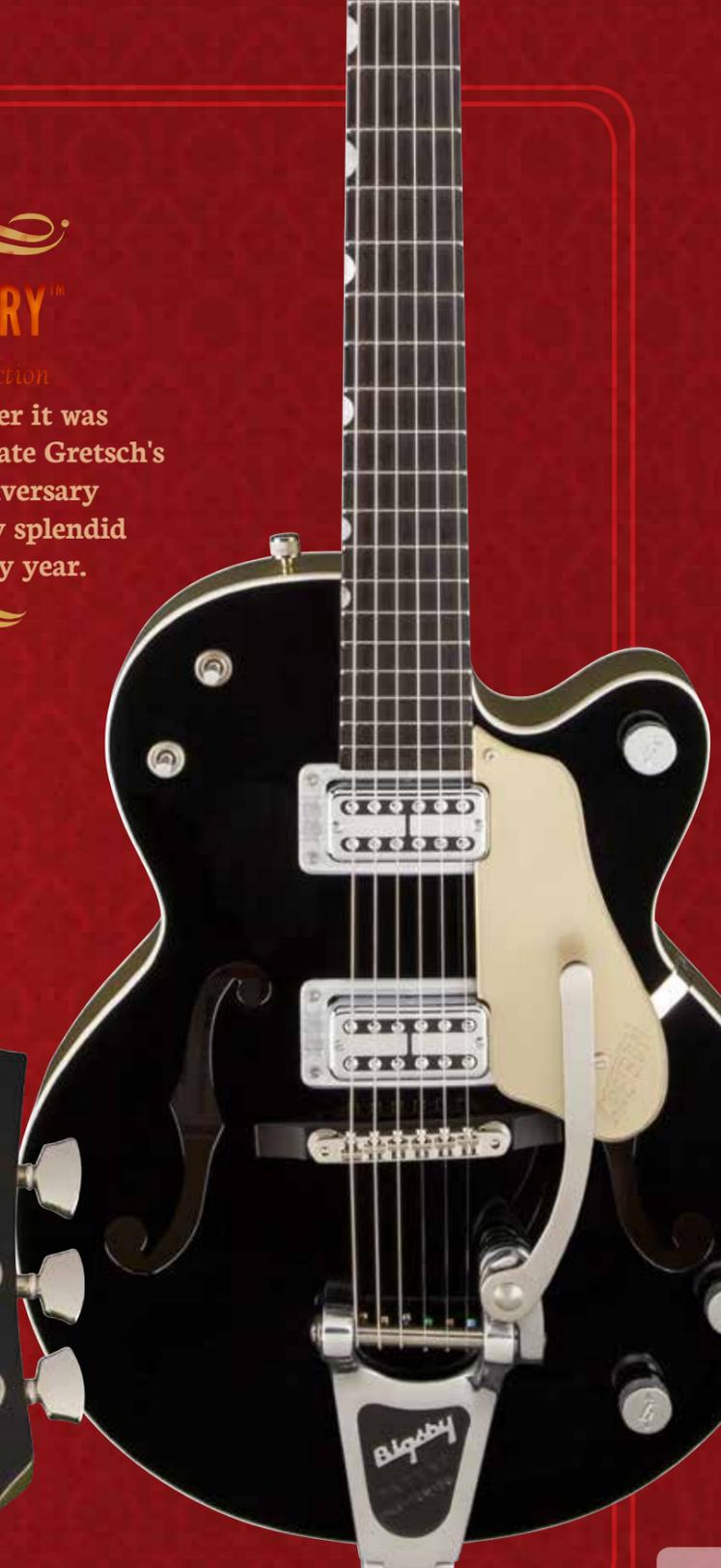
TV Jones®
Power'Tron™ Pickups
ML Bracing
Gotoh® Locking Tuners
14" Lower Bout, 2 1/4"-Deep
Pinned Adjusto-Matic™ Bridge
Nitrocellulose Laquer Finish
Ebony Fingerboard



ANNIVERSARY™

Professional Collection

Fifty-four years after it was created in 1958 to celebrate Gretsch's 75th year, the Anniversary remains a perennially splendid instrument for any year.





CENTER BLOCK FALCON™

Professional Collection

Epic appointments include a slim 1 3/4" deep arched top & back body that is fabricated with a Spruce Center Block to minimize body resonance for a more "high gain-friendly" performance.



G6139CB

White
Black

- High Sensitive Filter'Tron™ Pickups
- Adjusto-Matic™ Bridge with Pinned Ebony Base
- Sparkle Appointments
- Grover® Imperial™ Tuners
- Ebony Fingerboard
- "G" Cadillac Tailpiece

G6139T CBDC

White
Black

- Double Cutaway
- High Sensitive Filter'Tron™ Pickups
- Adjusto-Matic™ Bridge with Pinned Ebony Base
- Sparkle Appointments
- Grover® Imperial™ Tuners
- Ebony Fingerboard
- B6 Bigsby® Tailpiece





661371 CB
PANTHER

Black
White

Double Cutaway
High Sensitive
Filter-Tron™ Pickups
Adjusto-Matic™ Bridge with
Pinned Rosewood Base
1^{3/4}" Deep Arched Top &
Back Body
Grover® Sta-Tite™ Tuners
Rosewood Fingerboard
B6C Bigsby® Tailpiece



CENTER BLOCK PANTHER
CENTER BLOCK JR.

Professional Collection

The Spruce Center Block, which produces
a spirited, lively tone, is chambered at the
lower bout to minimize weight.

66112TCB-JR
CENTER BLOCK JR.

Regular Top Pick
Copper Metallic Back & Sides

Single Cutaway Nashville® Jr.
Body with 14" Lower Bout

High Sensitive
Filter-Tron™ Pickups

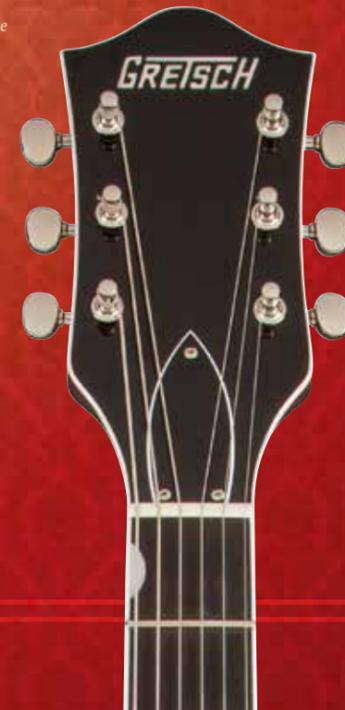
Adjusto-Matic™ Bridge with
Pinned Ebony Base

1^{3/4}" Deep Arched Top &
Back Body

Grover® Sta-Tite™ Tuners

Ebony Fingerboard

B3C Bigsby® Tailpiece



LYNDA KAY



PENGUIN™

Professional Collection

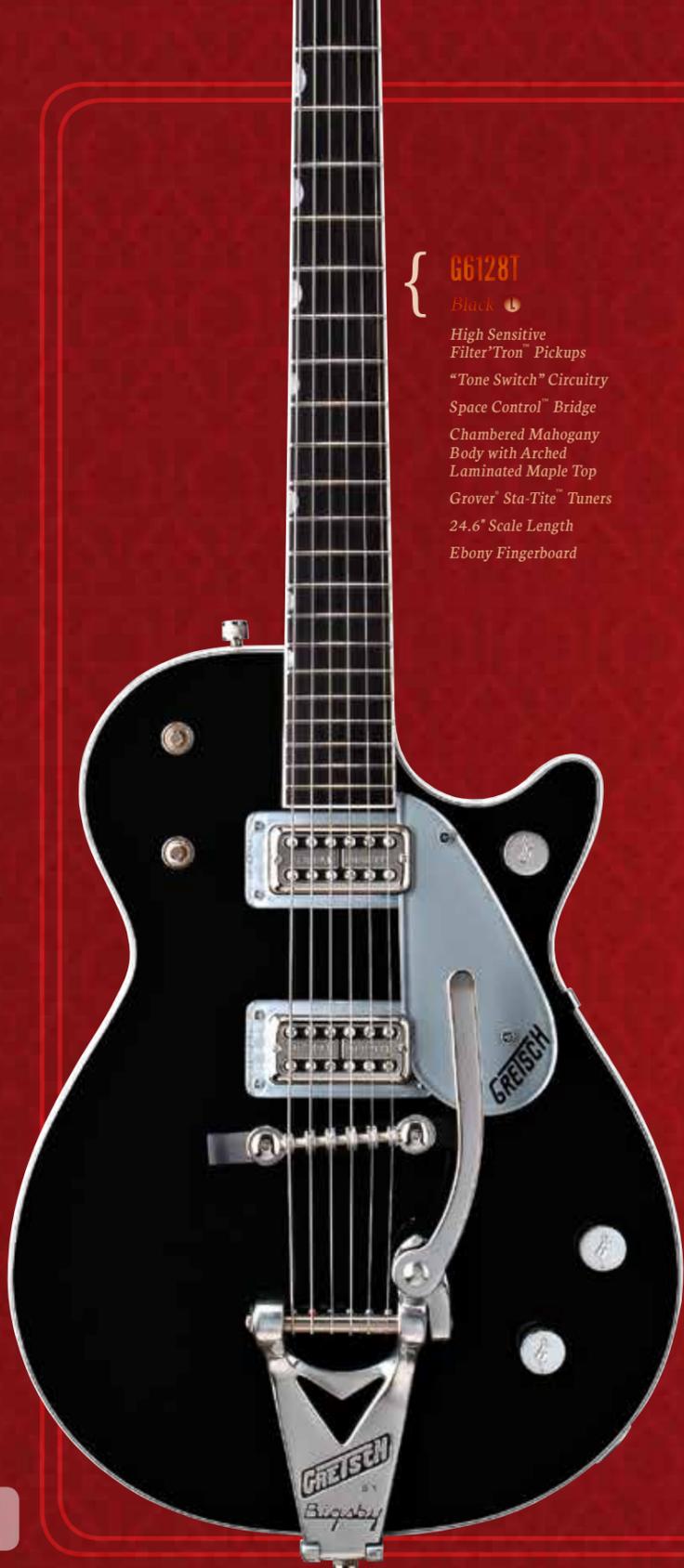
What do you get when you cross the majesty of a Falcon™ with the mojo of a Duo Jet™? You get the rarest Gretsch® bird of all—the peerlessly precious Penguin.



G6134
WHITE PENGUIN

- White 
- DynaSonic™ Single-Coil Pickups
- Chambered Mahogany Body with Arched 3-Ply Maple Top
- Cadillac "G" Tailpiece
- Synchro-Sonic™ Bridge
- Ebony Fingerboard

 Indicates guitar also available in a left-handed model



G6128T

Black 

High Sensitive Filter-Tron™ Pickups
 "Tone Switch" Circuitry
 Space Control™ Bridge
 Chambered Mahogany Body with Arched Laminated Maple Top
 Grover® Sta-Tite™ Tuners
 24.6" Scale Length
 Ebony Fingerboard

DUO JET™

Professional Collection

The mainstay of all the great Jet models since its mid-1950s introduction, the time-honored Duo Jet remains one of the most sought-after Gretsch® guitars ever.



G6128T 1962

Black

High Sensitive Filter-Tron™ Pickups
 "Tone Switch" Circuitry
 Space Control™ Bridge
 Double Cutaway Chambered Mahogany Body with Arched Laminated Maple Top
 Grover® Sta-Tite™ Tuners
 24.6" Scale Length
 Ebony Fingerboard



G6128TCG

Cadillac Green

DynaSonic™ Single-Coil Pickups
 Synchro-Sonic™ Bridge
 Chambered Mahogany Body with Arched Laminated Maple Top
 Hump-Block Fingerboard Inlays
 Grover® Sta-Tite™ Tuners
 24.6" Scale Length
 Rosewood Fingerboard



POWER JET

Professional Collection

Supercharged with snarling TV Jones® pickups, the Power Jet is the muscle car of the Jet family, hot-rodded to the gills for high performance.

G6131T TVP

Firebird Red 

TV Jones® Power-Tron™ Pickups
 Pinned Adjusto-Matic™ Bridge
 Chambered Mahogany Body with Arched Laminated Maple Top
 Gotoh® Locking Tuners
 "Tone Switch" Circuitry
 Schaller® Strap Locks
 24.6" Scale Length
 Ebony Fingerboard

G6128T TVP

Black

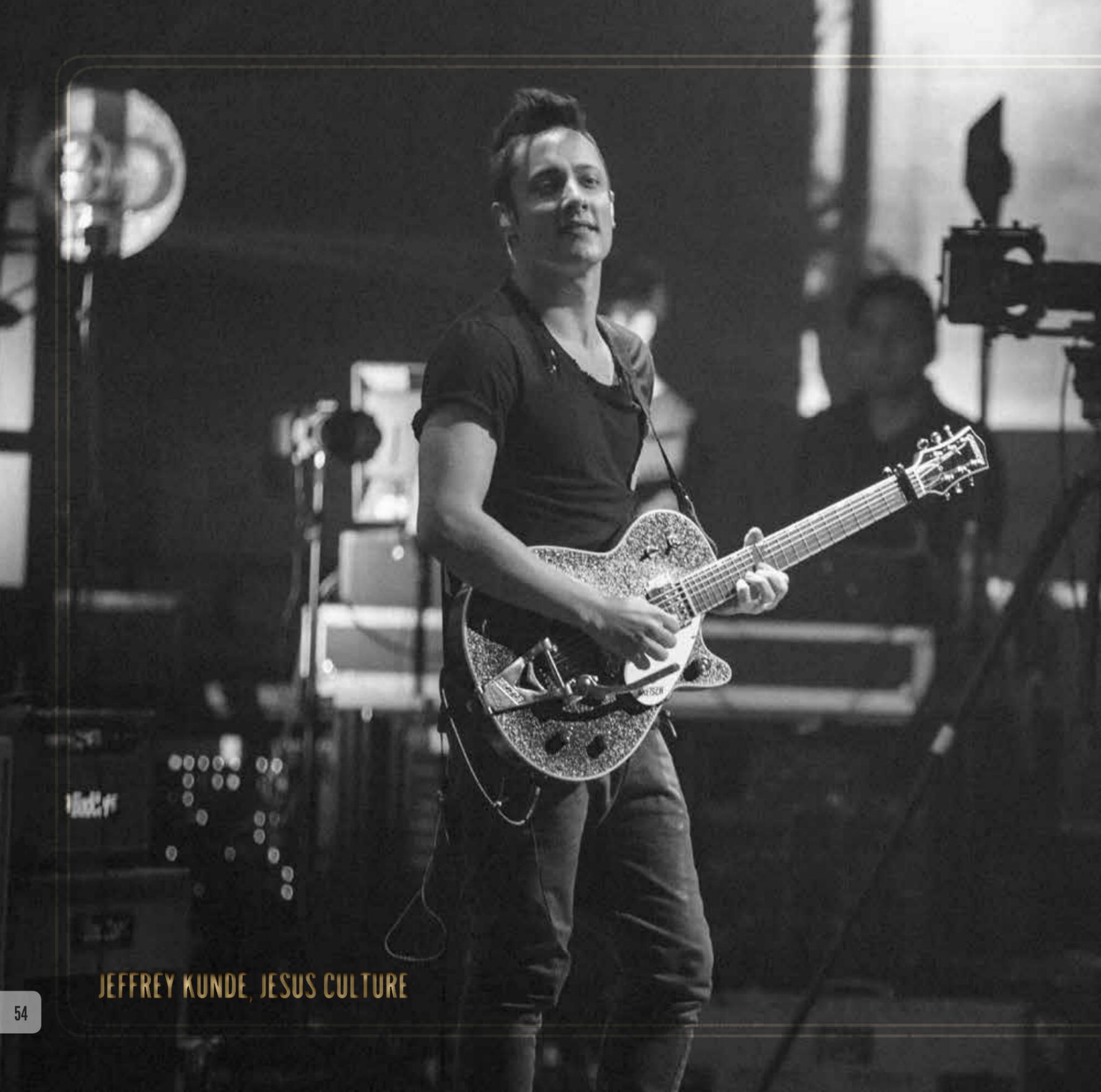
TV Jones® Power-Tron™ Pickups
 Pinned Adjusto-Matic™ Bridge
 Chambered Mahogany Body with Arched Laminated Maple Top
 Gotoh® Locking Tuners
 "Tone Switch" Circuitry
 Schaller® Strap Locks
 24.6" Scale Length
 Ebony Fingerboard



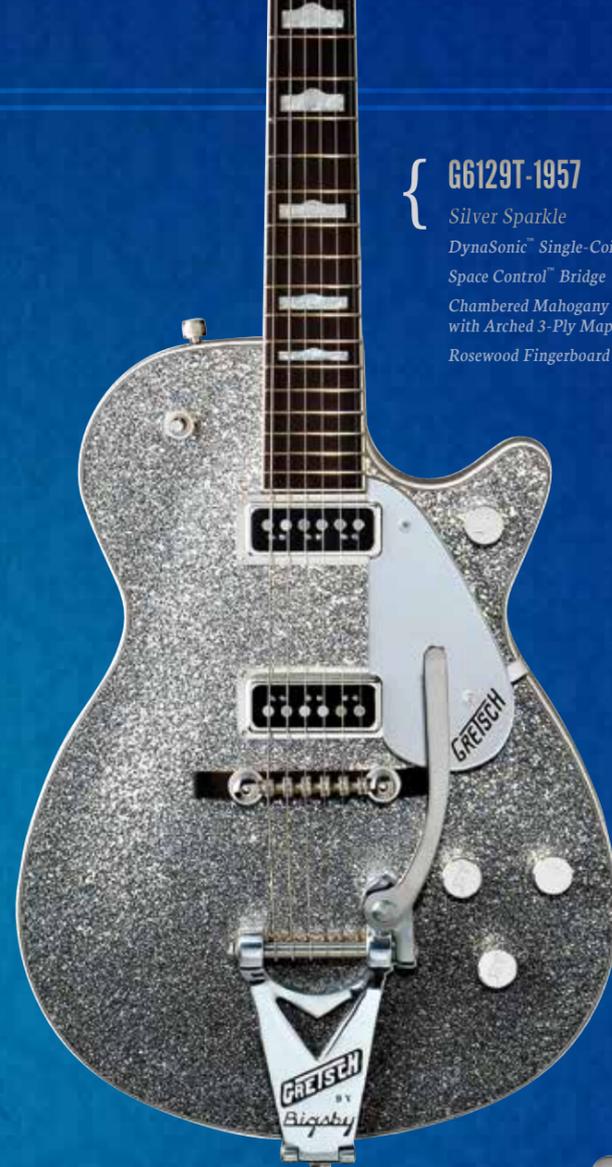
POWER JET FIREBIRD™

Professional Collection

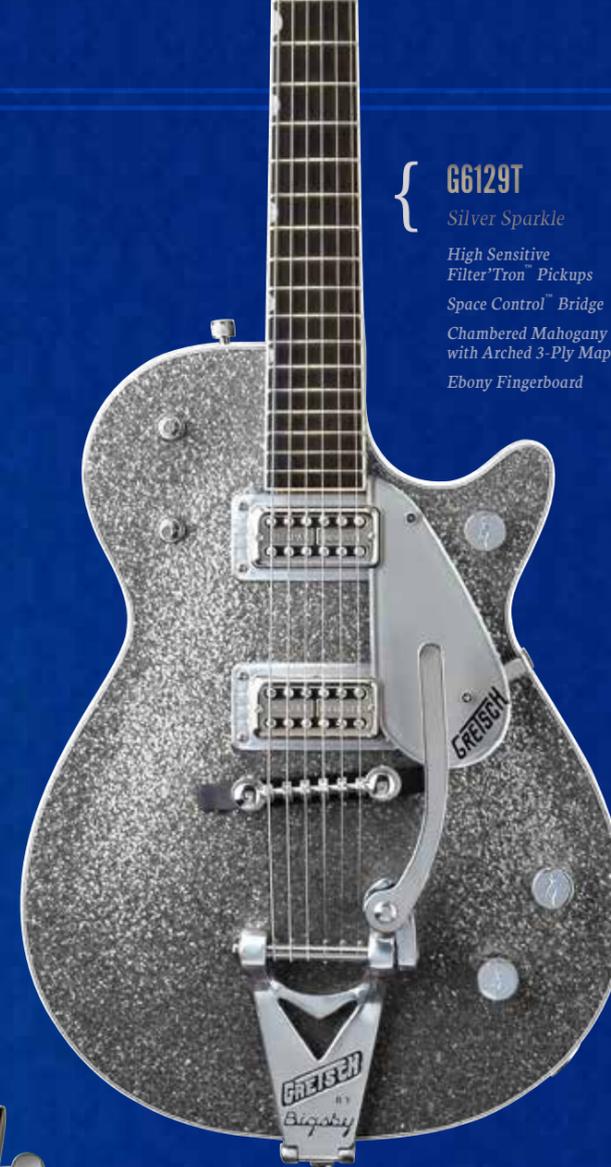
With its four-alarm red finish, the Power Jet Firebird features a scorching pair of TV Jones POWER"TRON™ pickups.



JEFFREY KUNDE, JESUS CULTURE



G6129T-1957
Silver Sparkle
 DynaSonic™ Single-Coil Pickups
 Space Control™ Bridge
 Chambered Mahogany Body
 with Arched 3-Ply Maple Top
 Rosewood Fingerboard



G6129T
Silver Sparkle
 High Sensitive
 Filter'Tron™ Pickups
 Space Control™ Bridge
 Chambered Mahogany Body
 with Arched 3-Ply Maple Top
 Ebony Fingerboard



SILVER JET™

Professional Collection

Classic vintage-vibe Jet tone, features, power and performance topped by a glamorously glittering silver face.

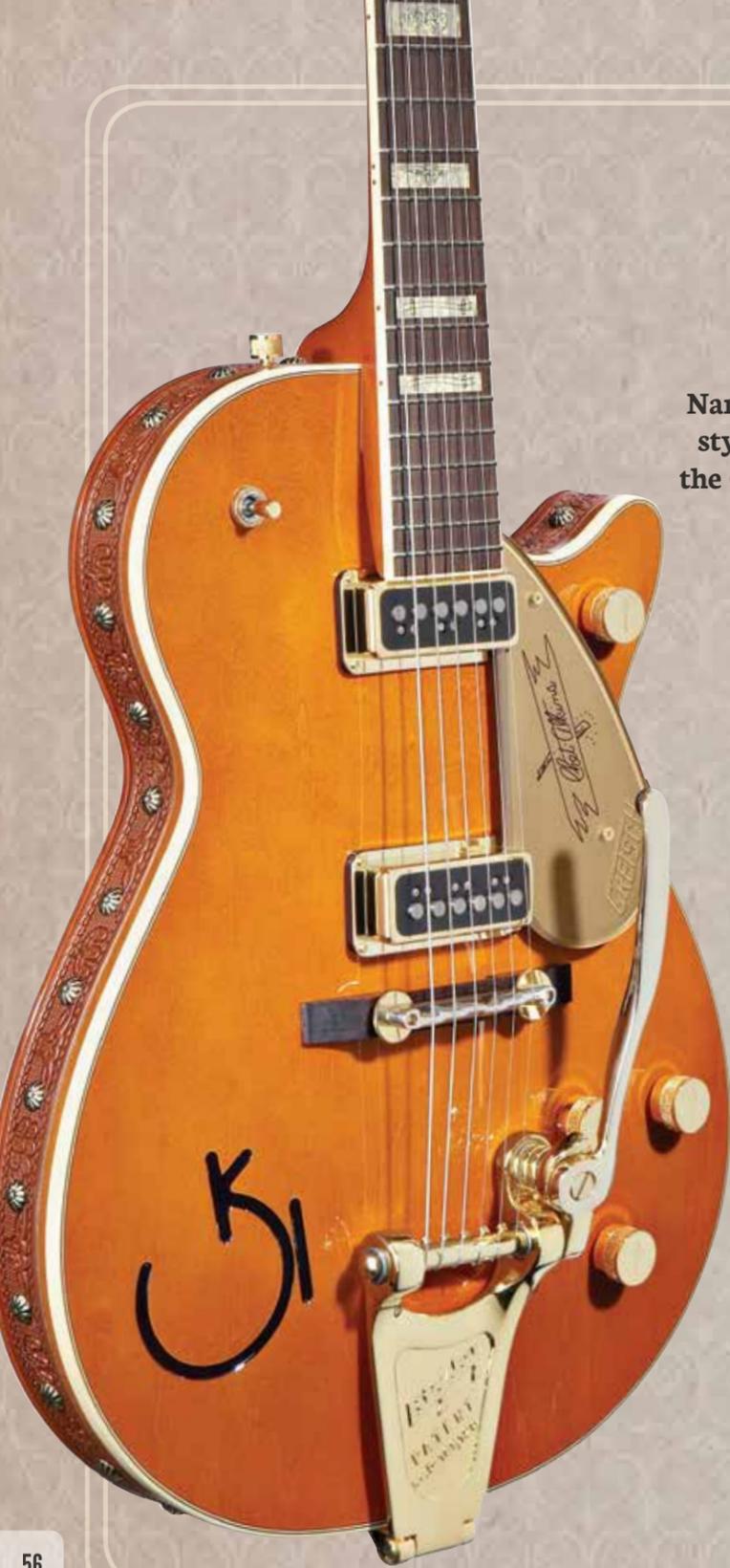


SPARKLE JET™

Professional Collection

You haven't seen anything until you've seen the electro-luminescent shimmer of stage lights off the sparkling face of a gorgeous Gretsch® Sparkle Jet.





CHET ATKINS® SOLID BODY

Professional Collection

Named for Mr. Guitar himself and elegantly styled like a cross between a 6120 and a Jet, the Chet Atkins Solid Body presents exquisite craft, tone and performance.

66121-1959

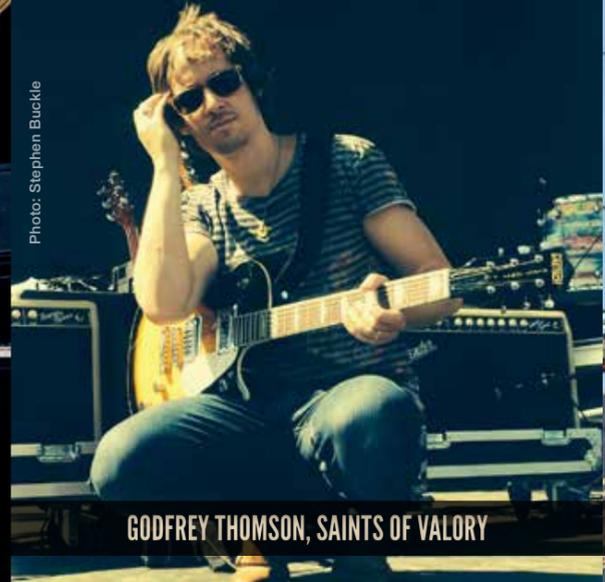
Western Maple Stain
 High Sensitive Filter™ Tron™ Pickups
 Laminated Maple Top
 Chambered Mahogany Body
 "Rocking" Bar Bridge
 Ebony Fingerboard

66121-1955

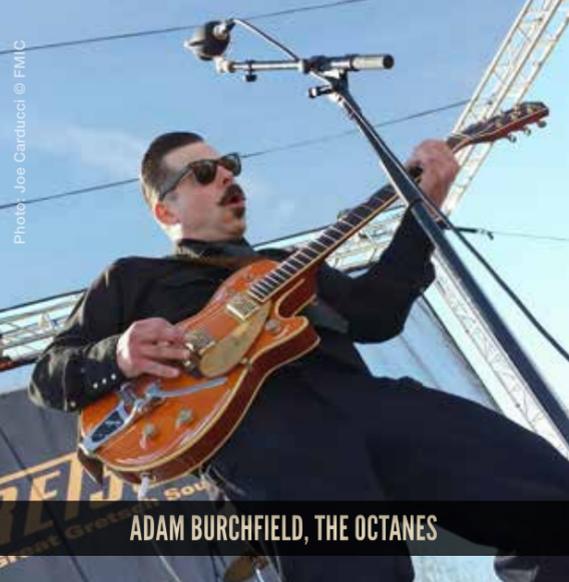
Tangerine
 DynaSonic™ Single-Coil Pickups
 Laminated Maple Top with G-Brand
 Chambered Mahogany Body with Western Leather Trim
 Polished Aluminum Compensated Bigsby® Bridge
 Rosewood Fingerboard



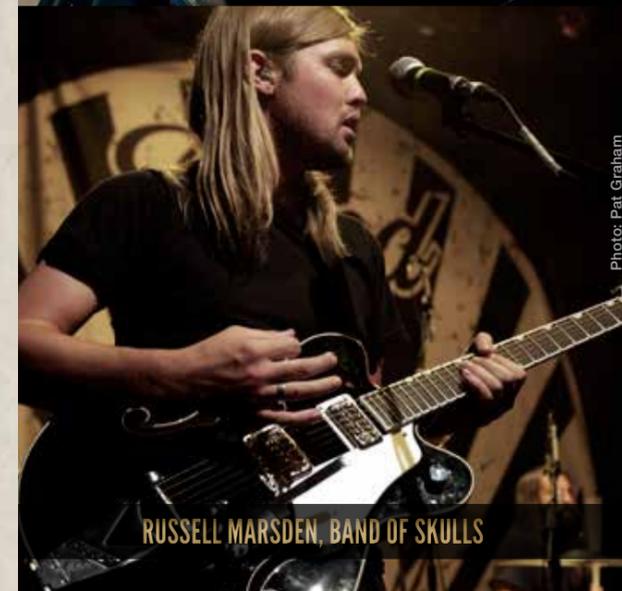
MICHELLE MARIE NESTOR



GODFREY THOMSON, SAINTS OF VALORY



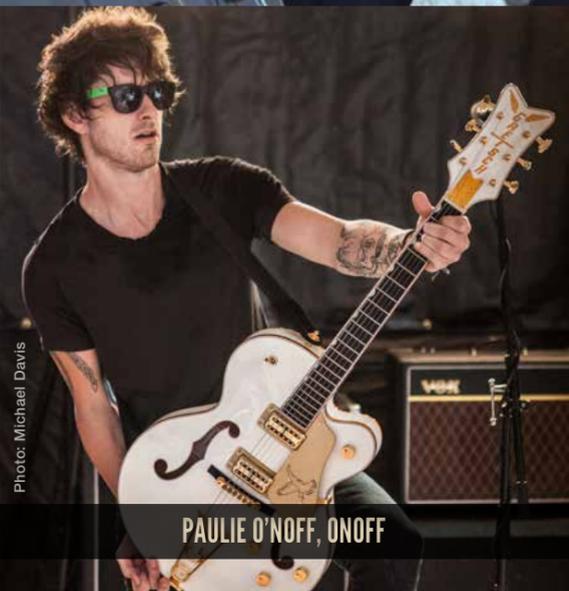
ADAM BURCHFIELD, THE OCTANES



RUSSELL MARSDEN, BAND OF SKULLS



ISRAEL NASH



PAULIE O'NOFF, ONOFF



CHRIS CHENEY, THE LIVING END



ANTHONY RED-HORSE, THE ROCKETZ



BUZZ CAMPBELL, LEE ROCKER

BASS GUITARS

Professional Collection

Gretsch® has always brought a stylish and seismic touch of class to the bass world, never more so than with today's beautiful and booming lineup.



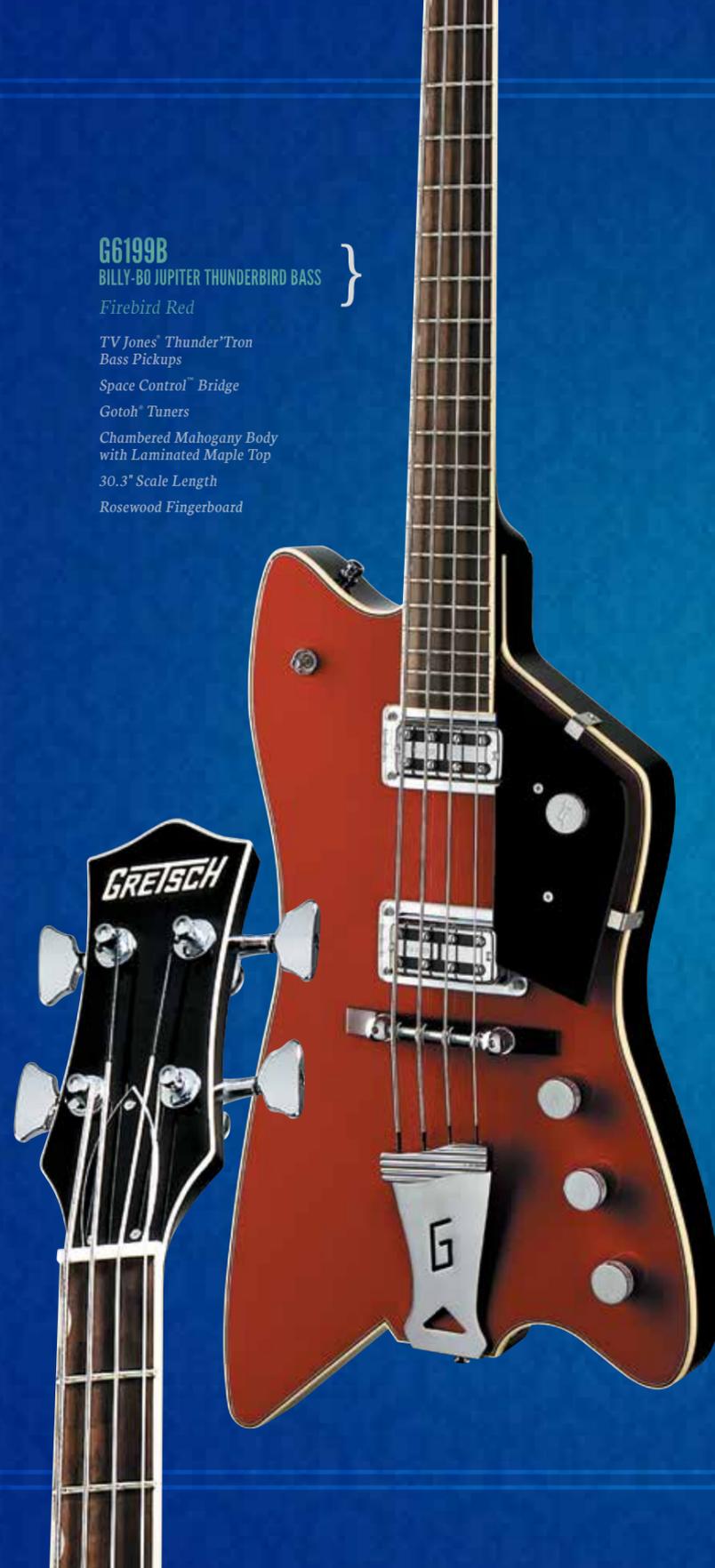
G6136LSB
WHITE FALCON™ BASS

White
TV Jones® Thunder™ Tron™
Bass Pickups
Double Cutaway Body
with Back Pad
Oversized Bound f-Holes
Gold-Sparkle Binding
Gotoh® Tuners
Space Control™ Bridge
34" Scale Length
Ebony Fingerboard



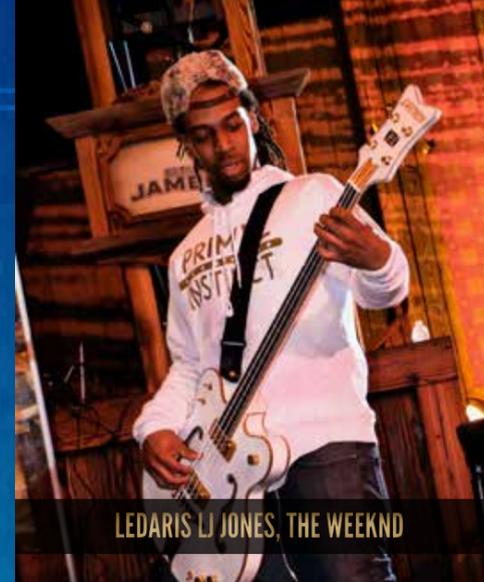
G6128B
THUNDER JET BASS

Black
TV Jones® Thunder™ Tron™
Bass Pickups
Chambered Mahogany Body
with Arched Maple Top
Gotoh® Tuners
Space Control™ Bridge
30.3" Scale Length
Rosewood Fingerboard



G6199B
BILLY-BO JUPITER THUNDERBIRD BASS

Firebird Red
TV Jones® Thunder™ Tron™
Bass Pickups
Space Control™ Bridge
Gotoh® Tuners
Chambered Mahogany Body
with Laminated Maple Top
30.3" Scale Length
Rosewood Fingerboard



LEDARIS LJ JONES, THE WEEKND

Photo: Blvkhipple (Antonio Jackson)



ANDY BABIUK, THE EMPTY HEARTS/THE CHESTERFIELD KINGS

Photo: Aaron Winters



JOE ORLANDO, THE CRYERS

Photo: Kathy G.



DANIEL TICHENOR, CAGE THE ELEPHANT

Photo: Pooneh Ghana

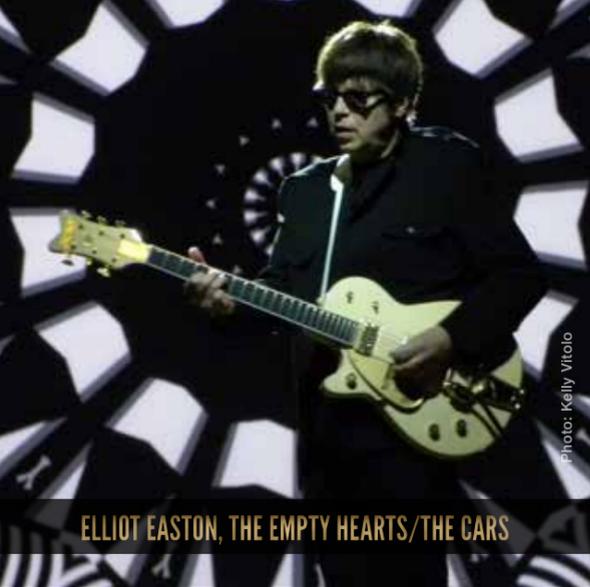


Photo: Kelly Vitolo

ELLIOT EASTON, THE EMPTY HEARTS/THE CARS

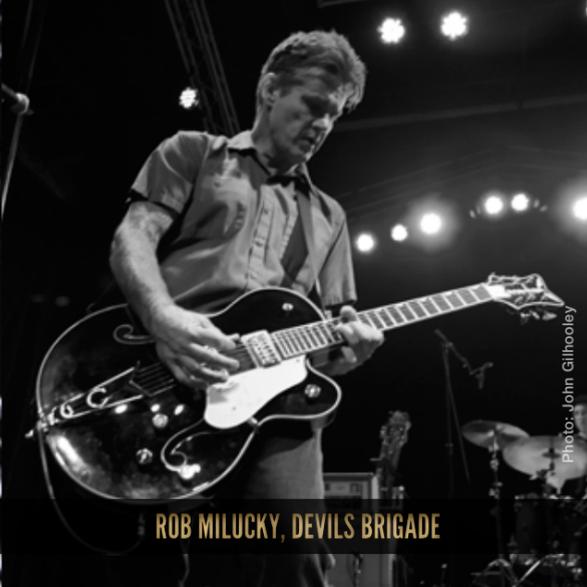


Photo: John Gilhoolley

ROB MILUCKY, DEVILS BRIGADE

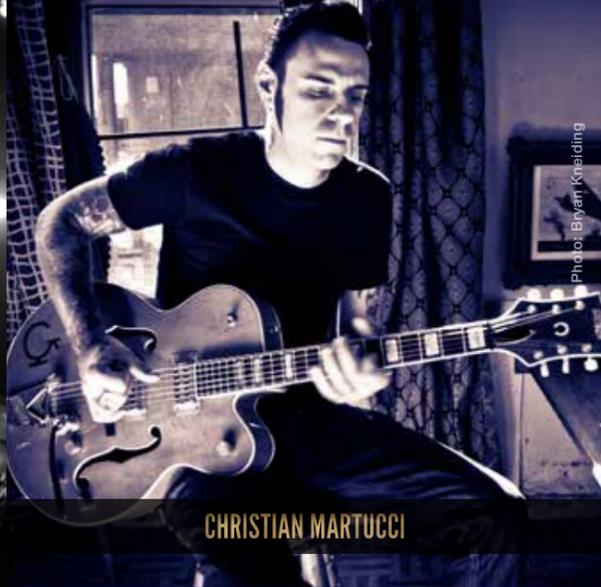


Photo: Bryan Kneading

CHRISTIAN MARTUCCI

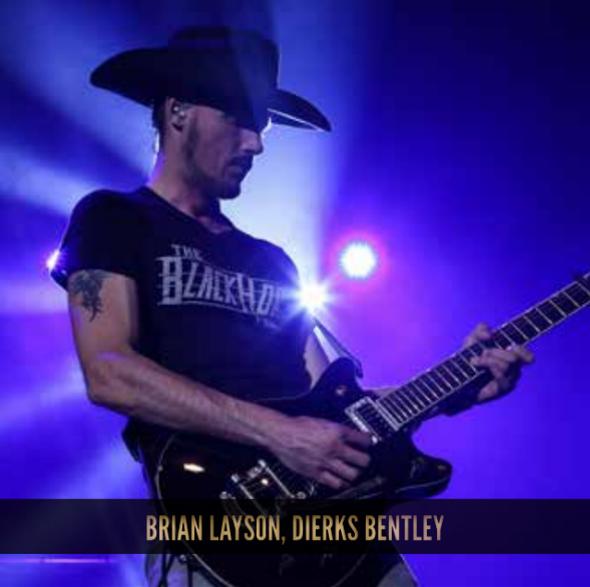


Photo: Ryan Silver

BRIAN LAYSON, DIERKS BENTLEY



Photo: Carlos Müller

JORGE CHEHADE, FRANCISCA VALENZUELA

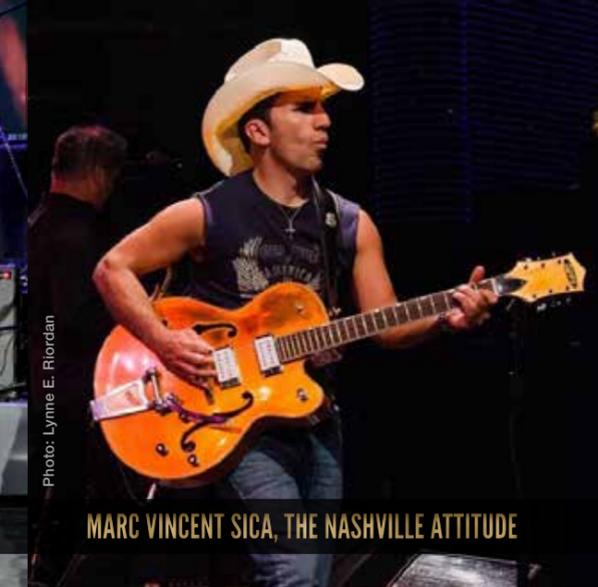


Photo: Lynne E. Rierdan

MARC VINCENT SICA, THE NASHVILLE ATTITUDE



Photo: Adam P.W. Smith

PAUL PIGAT, COUSIN HARLEY



Photo: Max Moore, Neomax Media

JORGE HARADA, RUBY DEE & THE SNAKEHANDLERS



Photo: Eric Fairchild © FMIC

TAVISH CROWE, CARLY RAE JEPSEN

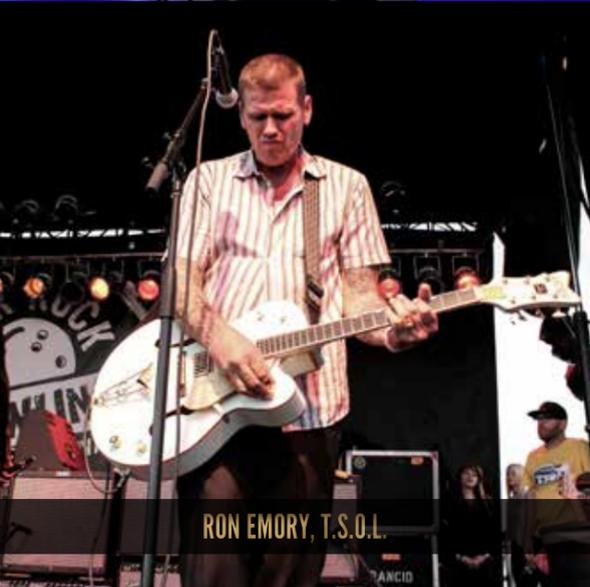


Photo: Madison Stern

RON EMORY, T.S.O.L.

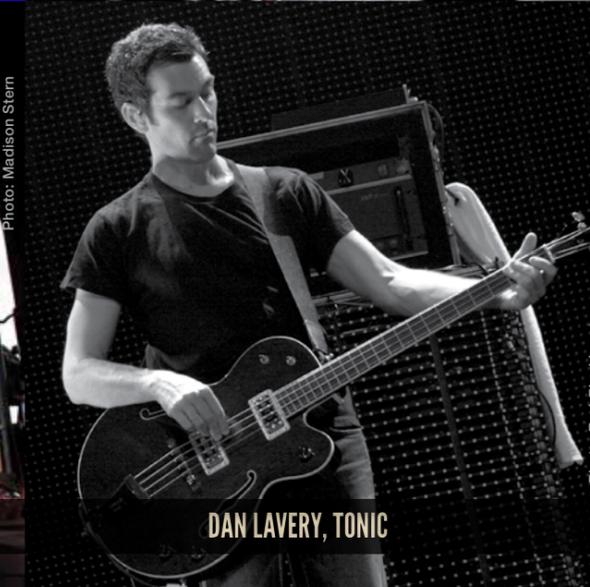


Photo: Rod Blackhurst

DAN LAVERY, TONIC

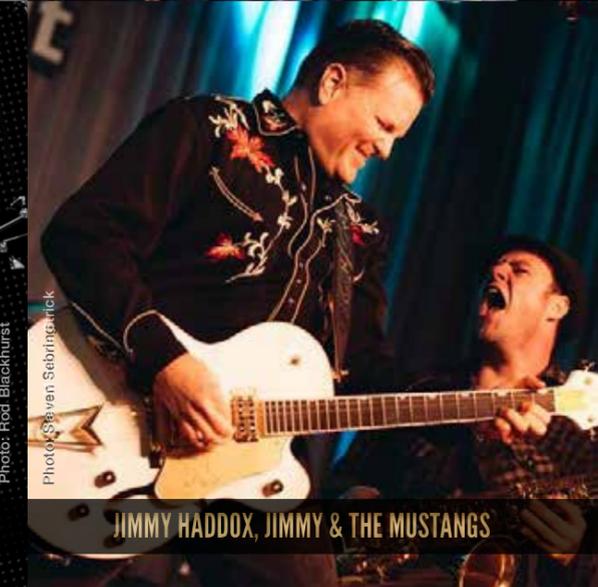


Photo: Steven Sebringnick

JIMMY HADDOX, JIMMY & THE MUSTANGS



Photo: Adrian David Payne

ISAAC COLE



Photo: Eric Fairchild © FMIC

STEVEN CHEN, THE AIRBORNE TOXIC EVENT

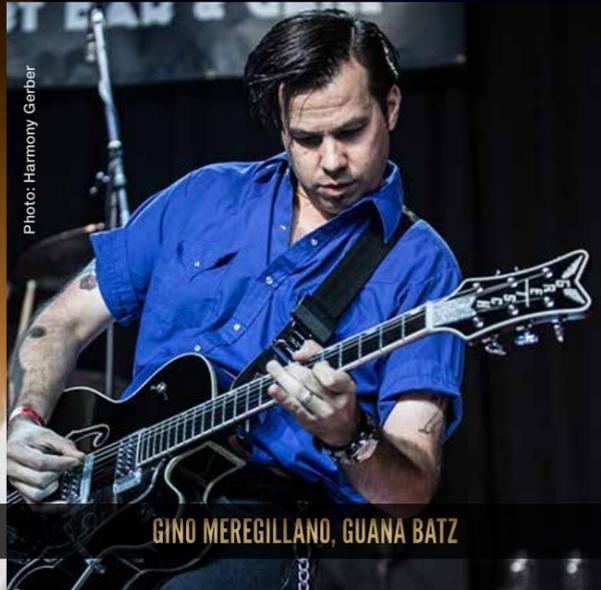
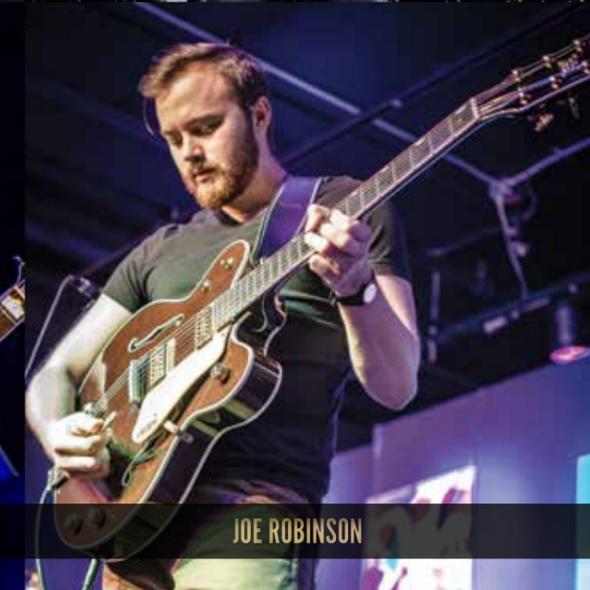


Photo: Harmony Gerber

GINO MEREGILLANO, GUANA BATZ



NICK 13



JOE ROBINSON



JAY GORDON, BLUES VENOM



“I’M PROUD TO SAY THAT MY ‘54 CUSTOM SHOP SEMI-HOLLOW BODY GRETSCH DUO-JET IS THE GUITAR THAT GIVES ME THE OLD AMERICAN MUSIC TRADITIONS ON A PLATE, MIXED IN WITH THE GROWL OF THE MID SIXTIES ENGLISH BLUES-ROCK EXPLOSION. I RELY ON THIS GUITAR IN THE STUDIO AND ON STAGE’S AROUND THE WORLD... IT NEVER FAILS TO DELIVER!”

NAILE COLT OF VINTAGE TROUBLE @ LETZIGRUND, ZÜRICH SWITZERLAND

ELECTROMATIC® HOLLOW BODY

Electromatic Collection

Gretsch® Electromatic Hollow Body instruments embody classic appointments and professional performance features.



G5422TDC

ELECTROMATIC HOLLOW BODY

G5422TDC Trans Red
G5422TDC Walnut Stain

“Black Top”
Filter-Tron™ Pickups
Secured Adjusto-Matic™ Bridge
Bound Double Cutaway
Body, 2.25" Deep
Vintage Open-Back Tuners
Hump-Block Fingerboard Inlays
Bound F-Holes
24.5" Scale Length
Rosewood Fingerboard

G5420T

ELECTROMATIC HOLLOW BODY

G5420T Black
G5420T Aspen Green
G5420T Orange
G5420T Sunburst

“Black Top”
Filter-Tron™ Pickups
Secured Adjusto-Matic™ Bridge
Bound Single Cutaway
Body, 2.75" Deep
Vintage Open-Back Tuners
Hump-Block Fingerboard Inlays
Bound F-Holes
24.5" Scale Length
Rosewood Fingerboard



ELECTROMATIC® HOLLOW BODY | *Electromatic Collection*

G5420LH

LEFT HAND ELECTROMATIC HOLLOW BODY

G5420LH Aspen Green

G5420LH Orange

"Black Top"

Filter-Tron™ Pickups

Secured Adjusto-Matic™ Bridge

Bound Single Cutaway
Body, 2.75" Deep

Vintage-Style Open-Back Tuners

Hump-Block Fingerboard Inlays

Bound F-Holes

24.5" Scale Length

Rosewood Fingerboard



G5422TDCG

ELECTROMATIC HOLLOW BODY

Snow Crest White

"Black Top" Filter-Tron™ Pickups

Secured Adjusto-Matic™ Bridge

Bound Double Cutaway
Body, 2.25" Deep

Vintage-Style Open Back Tuners

Hump-Block Fingerboard Inlays

Bound F-Holes

24.5" Scale Length

Rosewood Fingerboard



G5422DC-12

ELECTROMATIC 12-STRING

G5442DC-12 Sunburst

G5442DC-12 Black

"Black Top" Filter-Tron™ Pickups

Secured Adjusto-Matic™ Bridge

Bound Double Cutaway
Body, 2.25" Deep

Vintage-Style Open Back Tuners

Hump-Block Fingerboard Inlays

Bound F-Holes

24.5" Scale Length

Rosewood Fingerboard



SYNCHROMATIC™ ARCHTOP

Synchromatic Collection

Ever since the late 1930s, the
"Synchromatic" name has stood for
highly distinctive and peerlessly crafted
Gretsch® acoustic archtop design.



G100CE

SYNCHROMATIC CUTAWAY

G100BKCE Flat Black

G100CE Flat Natural

Single-Coil Gretsch® Pickup

Laminated Spruce Top

Laminated Maple

Back and Sides

Wide-Block Fingerboard Inlays

Compensated Bridge

16" Body, 2.75" Deep

25.5" Scale Length

Rosewood Fingerboard



ELECTROMATIC® CENTER BLOCK

Electromatic Collection

The interior solid Spruce Center Block runs the length of the guitar's 1 3/4" deep thinline style body for a more lively "high gain-friendly" performance.



G56201 CB
ELECTROMATIC CENTER BLOCK

Black
Georgia Green
Rosa Red

Single Cutaway
"Black Top" Filter'Tron™ Bridge Pickup
Dual Coil Super Hilo'Tron™ Neck Pickup
Anchored Adjusto-Matic™ Bridge
Grover® Deluxe Tuners
"Cat's Eye" Sound Holes
Bigsby® Licensed B70 Tailpiece
Rosewood Fingerboard



G56221 CB
ELECTROMATIC CENTER BLOCK

Rosa Red
Black
Georgia Green

Double Cutaway
3 Dual Coil Super Hilo'Tron™ Pickups
Anchored Adjusto-Matic™ Bridge
Grover® Deluxe Tuners
"Cat's Eye" Sound Holes
Bigsby® Licensed B70 Tailpiece
Rosewood Fingerboard



G56551 CB
ELECTROMATIC CENTER BLOCK
DOUBLE JET™

Black
Georgia Green
Rosa Red

Double Cutaway
"Black Top" Filter'Tron™ Bridge Pickup
Dual Coil Super Hilo'Tron™ Neck Pickup
Anchored Adjusto-Matic™ Bridge
Grover® Deluxe Tuners
Bigsby® Licensed B50 Tailpiece
Rosewood Fingerboard





ELECTROMATIC® SOLID BODY

Electromatic Collection

Like their hollow body brethren, Gretsch® Electromatic Solidbody instruments embody classic appointments and professional performance features.



PRO JET™ WITH BIGSBY

- G5438T Gold
- G5435T Black
- G5439T Silver Sparkle
- "Black Top" Filter'Tron™ Pickups
- Chambered Single Cutaway Body with Set Neck
- Anchored Adjusto-Matic™ Bridge
- Hump-Block Fingerboard Inlays
- Bigsby® Licensed B50 Vibrato Tailpiece
- Enclosed Vintage-Style Tuners
- 24.6" Scale Length
- Rosewood Fingerboard

PRO JET™

- G5439 Silver Sparkle 
- G5438 Gold
- G5435 Black 
- "Black Top" Filter'Tron™ Pickups
- Chambered Single Cutaway Body with Set Neck
- Anchored Adjusto-Matic™ Bridge with Stop Tailpiece
- Hump-Block Fingerboard Inlays
- Enclosed Vintage-Style Tuners
- 24.6" Scale Length
- Rosewood Fingerboard

DOUBLE JET™ WITH BIGSBY

- G5441T Black
- G5441T Firebird Red
- "Black Top" Filter'Tron™ Pickups
- Chambered Double Cutaway Body with Set Neck
- Anchored Adjusto-Matic™ Bridge
- Hump-Block Fingerboard Inlays
- Bigsby® Licensed B50 Vibrato Tailpiece
- Enclosed Vintage-Style Tuners
- 24.6" Scale Length
- Rosewood Fingerboard

CHLOE F. ORWELL, THE HANDCUFFS



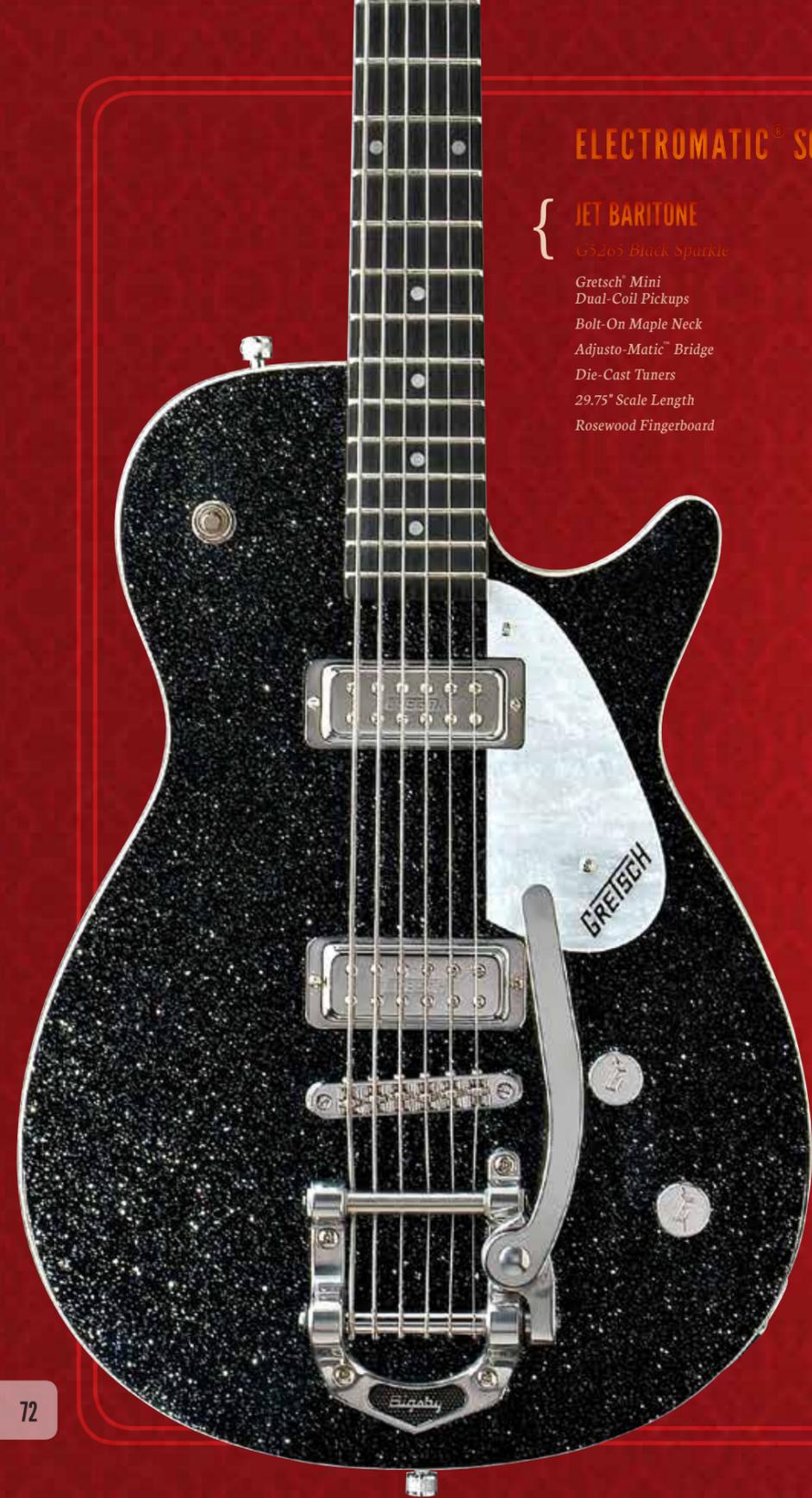
Photo: Christy Bassman

ELECTROMATIC[®] SOLID BODY | *Electromatic Collection*

JET BARITONE

G5205 Black Sparkle

- Gretsch[®] Mini Dual-Coil Pickups*
- Bolt-On Maple Neck*
- Adjusto-Matic[™] Bridge*
- Die-Cast Tuners*
- 29.75" Scale Length*
- Rosewood Fingerboard*



JET CLUB

- G5426 Silver*
- G5425 Black*
- G5421 Firebird Red*

- Gretsch[®] Dual-Coil Pickups*
- Adjusto-Matic[™] Bridge with Stop Tailpiece*
- Two-Tone Body Color Scheme*
- Chambered Arched Top Body with Bolt-On Neck*
- Enclosed Vintage-Style Tuners*
- 24.6" Scale Length*
- Rosewood Fingerboard*



JET DOUBLE NECK

- G5506 Silver Sparkle*
- Gretsch[®] Mini Dual-Coil Pickups - Baritone*
- Gretsch[®] Dual-Coil Pickups - Guitar*
- Maple Necks*
- Adjusto-Matic[™] Bridges*
- Deluxe Tuners*
- 24.75" Guitar Scale Length*
- 29.75" Baritone Scale Length*
- Rosewood Fingerboard*



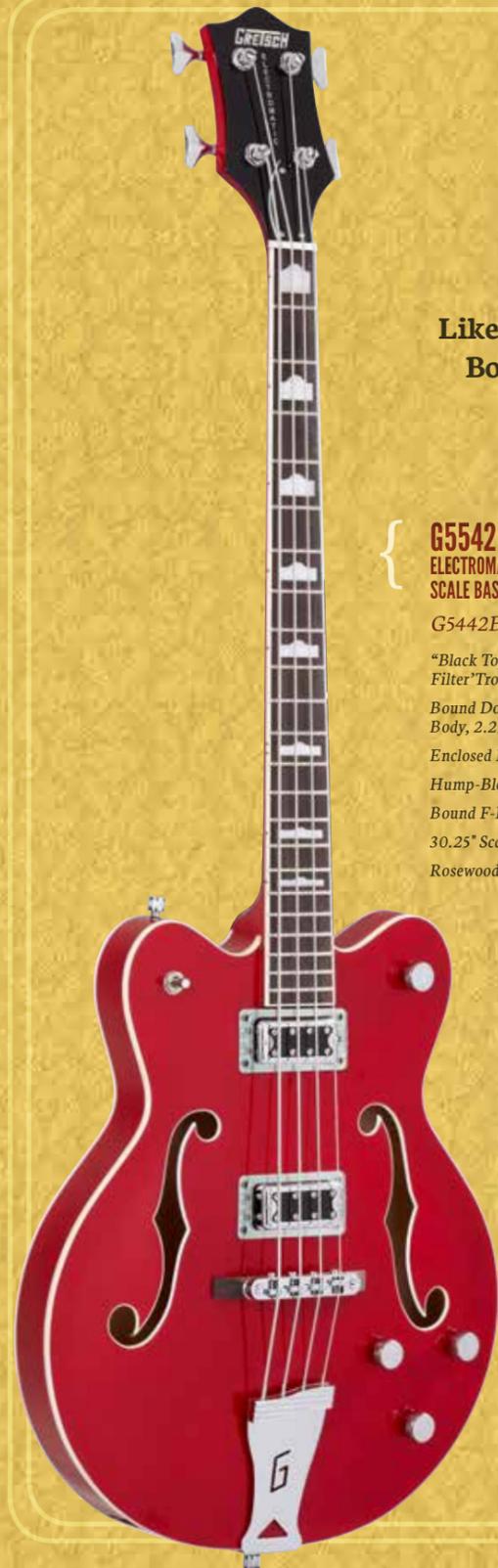
CVT

- G5135 Cherry*
- Mega-Tron[™] Pickups*
- Ultra-Slim Body with Set Neck*
- Anchored Adjusto-Matic[™] Bridge*
- Enclosed Vintage-Style Tuners*
- 24.6" Scale Length*
- Rosewood Fingerboard*



LAP STEEL

- G5700 Tobacco*
- G5713 Black Sparkle*
- Gretsch[®] Single-Coil Pickup*
- Strings-Thru-Body Bridge*
- Solid Mahogany Slab Body*
- Vintage-Style Tuners*
- 22.5" Scale Length*
- White Plastic Fingerboard*



ELECTROMATIC® HOLLOW BODY BASS

Electromatic Collection

Like their six-string siblings, Electromatic Hollow Body Bases embody classic appointments and professional performance features.

G5542BDC ELECTROMATIC HOLLOW BODY SHORT SCALE BASS

G5442BDC Trans Red

*“Black Top” Bass
Filter-Tron™ Pickups*

*Bound Double Cutaway
Body, 2.25” Deep*

Enclosed Precision Tuners

Hump-Block Fingerboard Inlays

Bound F-Holes

30.25” Scale Length

Rosewood Fingerboard

G5540LSB ELECTROMATIC HOLLOW BODY LONG SCALE BASS

G5440LSB Orange

*“Black Top” Bass
Filter-Tron™ Pickups*

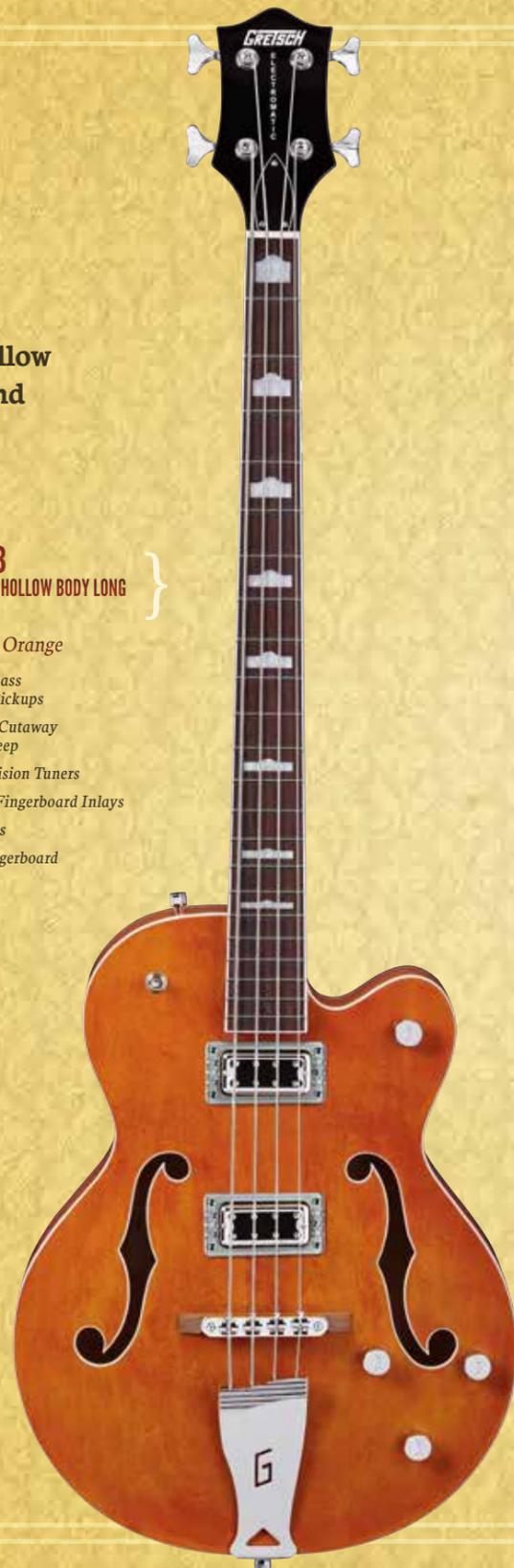
*Bound Single Cutaway
Body, 2.75” Deep*

Enclosed Precision Tuners

Hump-Block Fingerboard Inlays

Bound F-Holes

Rosewood Fingerboard



ELECTROMATIC® SOLID BODY BASS

Electromatic Collection

Solidbody Electromatic Junior Jet™ basses feature classic Gretsch® design and features, and while they won't break the bank, they will fill it with full, rich bass sound.

JUNIOR JET BASS II

G2220 Black

G2224 Tobacco Sunburst

Gretsch® Mini Dual-Coil Pickups

Solid Basswood Body

4-Saddle Bridge

Maple Bolt-On Neck

Enclosed Tuners

30.3” Scale Length

Rosewood Fingerboard



VAN MCCANN, CATFISH & THE BOTTLEMEN



RANCHER™ ACOUSTIC

Acoustic Collection

Gretsch® Rancher flat top acoustic guitars return with new sizes, styles and features that combine the guitar's acclaimed past with the best in modern sound, style and playability.

G5031FT RANCHER™ DREADNAUGHT ELECTRIC

Sunburst
Gretsch Fideli™Tron™ Pickup
Solid Spruce Top
Laminated Flame
Maple Back and Sides
25" Scale Length
Rosewood Fingerboard



RANCHER™ FALCON RANCHER™ FALCON

G5022CFWE-12 White
G5022CFWE White
Solid Spruce Top
Laminated Maple
Back and Sides
Compensated Saddle
Deluxe Die-Cast Tuners
Gold Hardware
25" Scale Length
Rosewood Fingerboard
Jumbo Cutaway
Gold Sparkle
Appointments
Fishman® Pickup System



G5022CE RANCHER™ JUMBO CUTAWAY ELECTRIC

Savannah Sunset
Solid Spruce Top
Laminated Flame
Maple Back and Sides
Compensated Saddle
Fishman® Preamp System
Deluxe Die-Cast Tuners
Gold Hardware
25" Scale Length
Rosewood Fingerboard

G5034TFF RANCHER™ DREADNAUGHT ELECTRIC WITH BIGSBY®

Savannah Sunset
Iso-Chamber Mounted Gretsch
Fideli™Tron™ Pickup
Arched Laminated Spruce Top
Laminated Mahogany
Sides and Arched Back
Bigsby® B70G Tailpiece
with "Wire" Trem Arm
"Rocking Bar" Bridge
with Rosewood Base
Deluxe Tuners
16-Fret
Rosewood
Fingerboard
Neo-Classic™
"Thumbnail"™
Inlays
25" Scale Length



G5024E RANCHER™ DREADNAUGHT

Sunburst
Solid Spruce Top
Laminated Mahogany
Back and Sides
Compensated Saddle
Deluxe Die-Cast Tuners
Gold-Plated Hardware
25" Scale Length
Rosewood Fingerboard
Fishman® Pickup System

G5013CE RANCHER™ JR.

Black
Laminated Spruce Top
Laminated Mahogany
Back and Sides
Compensated Saddle
Deluxe Die-Cast Tuners
Nickle-Plated Hardware
25" Scale Length
Rosewood Fingerboard
Fishman® Pickup System





Photo: Jordan Fospike

TIM FLEMING

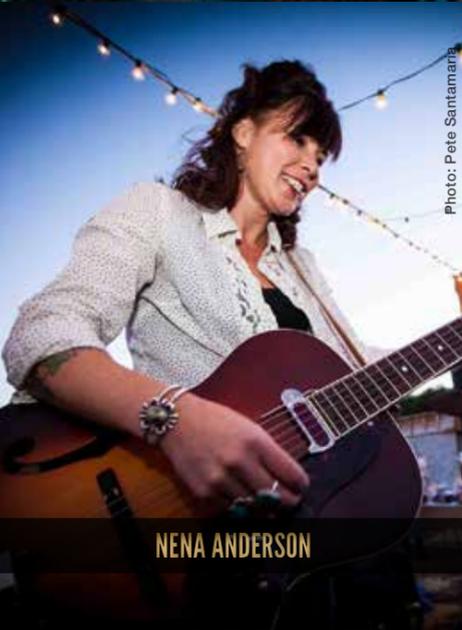


Photo: Pete Santamaria

NENA ANDERSON

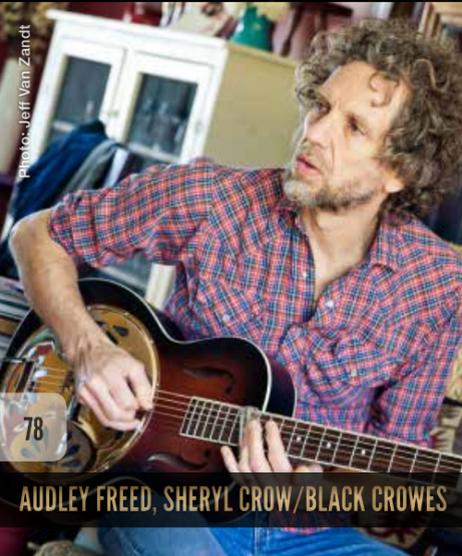


Photo: Jeff Van Zandt

AUDLEY FREED, SHERYL CROW/BLACK CROWES

GRETSCH®

R O O T S C O L L E C T I O N

Journey through nearly a century of great Gretsch history with the Roots Collection of acoustic instruments—an exciting new family of banjos, mandolins, resonator guitars and ukuleles with classically authentic Gretsch designs that transport players to a bygone era well before rock 'n' roll blasted off in the 1950s.



G9500 JIM DANDY

Semi-Gloss Vintage Sunburst

Agathis Top, Back and Sides

"X" Bracing

13" Lower Bout

3 7/8" Diameter Sound Hole

Nato Neck

Rosewood Fingerboard

Rosewood Top-Load Bridge with PPS Saddle

Open-Gear Tuners

G9555 NEW YORKER

Semi-Gloss Vintage Sunburst

Custom Wound Vintage-Style Pickup with Rubberized Magnet

Arched Solid Spruce Top

Laminated Maple Sides and Arched Back

"V" Shaped Mahogany Neck

Rosewood Fingerboard

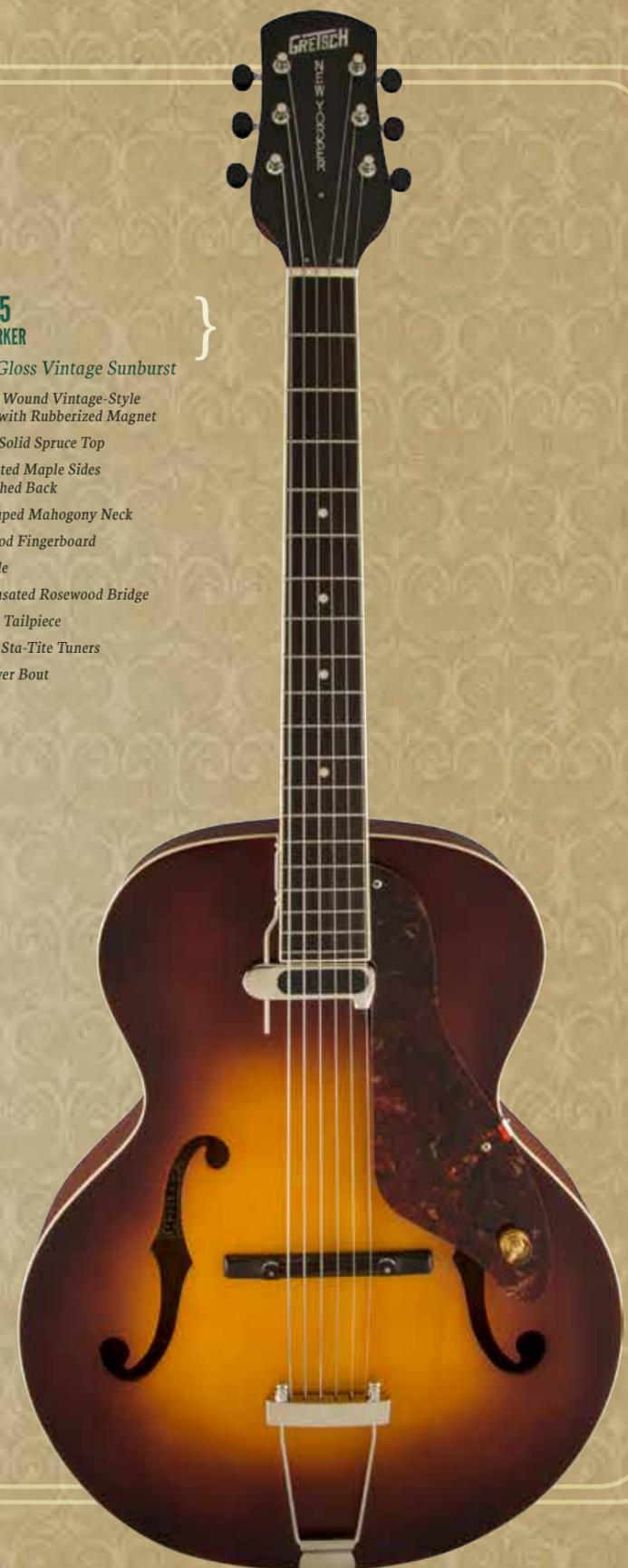
25" Scale

Compensated Rosewood Bridge

Trapeze Tailpiece

Grover® Sta-Tite Tuners

16" Lower Bout



RESONATORS

G9201 "HONEY DIPPER™" ROUNDNECK METAL RESONATOR GUITAR

"Weathered" Pump-House
Roof Finish

Brass Body

"V"-Shaped Mahogany Neck
with Rosewood Fingerboard

25" Scale Length

19 Frets (12 to Body)

Gretsch "Ampli-Sonic™"
Biscuit Cone and Bridge

Grover® Sta-Tite™ Machines



MANDOLINS

G9350 PARK AVENUE™ ACOUSTIC/ELECTRIC F-MANDOLIN

Antique Semi-Gloss

Solid Spruce Top, Back and Sides

Maple Neck

Rosewood Fingerboard

Rosewood "Electric" Bridge

Open-Back™ Tuners

Fishman® "Nashville" Pickup

13 7/8" Scale Length



G9200 "BOXCAR™" ROUND-NECK STANDARD RESONATOR GUITAR

G9210 "BOXCAR™" SQUARE-NECK STANDARD RESONATOR GUITAR

Semi-Gloss
Mahogany Finish

Mahogany Top, Back and Sides

"V"-Shaped Mahogany Neck
with Rosewood Fingerboard

25" Scale Length

19 Frets (12 to body)

Gretsch "Ampli-Sonic™"
Spider Cone and Bridge

Grover® Sta-Tite™ Machines



G9220 "BOBTAIL™" ROUND-NECK DELUXE RESONATOR GUITAR

G9230 "BOBTAIL™" SQUARE-NECK DELUXE RESONATOR GUITAR

Semi-Gloss
Mahogany Sunburst Finish

Fishman® "Nashville" Pickup

Bound Mahogany Top,
Back and Sides

"V"-Shaped Mahogany Neck with
Bound Rosewood Fingerboard

25" Scale Length

19 Frets (12 to Body)

Gretsch "Ampli-Sonic™"
Spider Cone and Bridge

Grover® Sta-Tite™ Machines



G9221 "BOBTAIL™" ROUND-NECK STEEL RESONATOR GUITAR

G9231 "BOBTAIL™" SQUARE-NECK STEEL RESONATOR GUITAR

Steel Body

Fishman® "Nashville" Pickup

Mahogany Neck

Rosewood Fingerboard

25" Scale Length

19 Frets (12 to Body)

Gretsch "Ampli-Sonic™"
Spider Cone and Bridge

Grover® Sta-Tite™ Machines



G9240 "ALLIGATOR™" BISCUIT ROUND-NECK RESONATOR GUITAR

Semi-Gloss
Vintage Sunburst Finish

Bound Mahogany Top,
Back and Sides

Medium "V"-Shaped Mahogany
Neck with Bound Rosewood
Fingerboard

Gretsch "Ampli-Sonic™"
Biscuit Cone and Bridge

25" Scale Length

19 Frets (12 to Body)

Grover® Sta-Tite™ Machines



G9300 NEW YORKER™ "STANDARD" MANDOLIN

Antique Semi-Gloss
2-Tone Sunburst Finish

Solid Spruce Top

Mahogany Sides, Back
and Neck

Rosewood Fingerboard
with Pearl Dot Inlays

Rosewood Bridge

Grover® Machine Heads

Vintage "Clamshell" Tailpiece

13 7/8" Scale Length



G9310 NEW YORKER™ "SUPREME" MANDOLIN

Antique Semi-Gloss
3-Tone Sunburst Finish

All Solid Mahogany

Top, Back and Sides

Mahogany Neck

Rosewood Fingerboard
with Pearl Dot Inlays

Rosewood Bridge

Grover® Machine Heads

Vintage "Clamshell" Tailpiece

13 7/8" Scale Length



G9311 NEW YORKER™ "SUPREME" ACOUSTIC/ELECTRIC MANDOLIN

Antique Semi-Gloss
3-Tone Sunburst Finish

All Solid Mahogany

Top, Back and Sides

Mahogany Neck

Rosewood Fingerboard
with Pearl Dot Inlays

Compensated Ebony Bridge

Grover® Sta-Tite™ Machine Heads

Vintage "Clamshell" Tailpiece

13 7/8" Scale Length

Fishman® "Nashville" Pickup



G9320 NEW YORKER™ "DELUXE" ACOUSTIC/ELECTRIC MANDOLIN

Antique Semi-Gloss
3-Tone Sunburst Finish

Solid Spruce Top

Mahogany Sides,
Back and Neck

Rosewood Fingerboard
with Pearl Dot Inlays

Rosewood "Electric" Bridge

Grover® Machine Heads

Vintage "Clamshell" Tailpiece

13 7/8" Scale Length

BANJOS



G9400
BROADKASTER® "DELUXE"
5-STRING RESONATOR BANJO

Gloss Finish

Mahogany Neck
Rosewood Fingerboard
with Large Snowflake Inlays
Mahogany Resonator
with Deluxe Inlay
3-Ply Solid Maple Rim
24 Brackets
1-Piece Flange
Zinc Alloy Tone Ring
Coated REMO® Head
Die Cast Geared
Machine Heads
Presto Style Tailpiece
26 3/8" Scale Length

G9410
BROADKASTER® "SPECIAL"
5-STRING RESONATOR BANJO

Gloss Finish

Mahogany Neck
Rosewood Fingerboard
with Snowflake Inlay
Mahogany Resonator
Mahogany Rim
Rolled Brass Tone Ring
Coated REMO Head
Geared Machine Heads
Traditional Tailpiece
26 3/8" Scale Length

G9450
"DIXIE" 5-STRING
OPEN BACK BANJO

Matte Finish

Mahogany Neck
Rosewood Fingerboard
with Dot Inlay
Mahogany Plywood Rim
18 Brackets
REMO Fiberskyn® Head
Guitar Style Machine Heads
Geared 5th String Machine
Dual Coordinating Rods
No-Knot Style Tailpiece
27 1/2" Scale Length

G9455
"DIXIE SPECIAL" 5-STRING
OPEN BACK BANJO

Amber Matte Finish

Maple Neck
Rosewood Fingerboard
Rolled Brass Tone Ring
Frailing Scoop at 18th Fret
REMO Fiberskyn® Head
Geared Machine Heads
27 2/5" Scale Length

G9480
"LAYDIE BELLE"
IRISH TENOR BANJO

Amber Gloss Finish

Maple Neck
Rosewood Fingerboard
"Whyte" Laydie® Tone Ring
REMO High Crown
Renaissance Head
Geared Planetary Tuners
19 3/4" Scale Length

G9460
"DIXIE 6" GUITAR-BANJO

*Antique
Semi-Gloss Finish*

Maple Neck and
Fretboard with
Pearloid Dot Inlay
Maple Plywood Rim
and Resonator Back
24 Brackets
REMO Fiberskyn Head
Grover® Sta-Tite™
Machine Heads
Dual Coordinating Rods
No-Knot Style Tailpiece
25" Scale Length

G9470
"CLAROPHONE"
BANJO-UKULELE

*Antique
Semi-Gloss Finish*

Maple Neck and
Fretboard with
Pearloid Dot Inlay
Maple Plywood Rim
and Resonator Back
12 Brackets
REMO Fiberskyn Head
Deluxe Tuning Pegs
15 1/2" Scale Length

TODD TAYLOR, CAGE & FOX WITH TODD
TAYLOR, THE OAK RIDGE BOYS

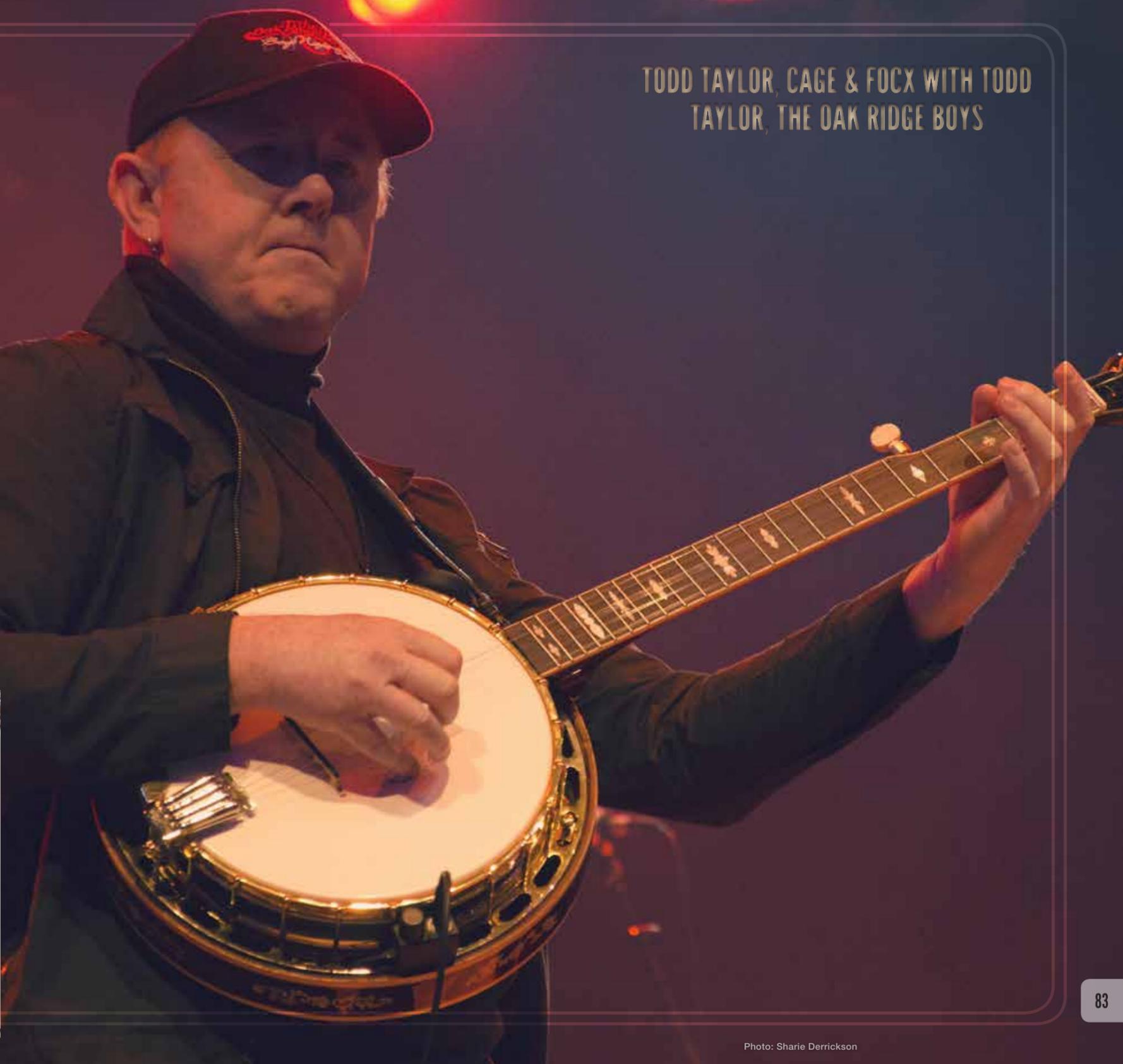


Photo: Sharie Derrickson

UKULELES



G9112
"RESONATOR UKULELE"
"Open Pore"
Semi-Gloss Finish
Laminated Mahogany
Top, Back and Sides
One-Piece Mahogany Neck
Rosewood Fingerboard
"Snowflake" Position
Markers
Bone Nut and Maple Saddle
16 Frets (12 to Body)
15" Scale Length
Grover® 9NB Sta-Tite™
Geared Tuners
Aquila® Nylgut Strings



G9121
"TENOR" CUTAWAY ELECTRIC
"Open Pore"
Semi-Gloss Finish
Fishman® "KULA"
Pickup with Pre-amp
Solid Quartersawn
Mahogany Top
Laminated Mahogany
Back and Sides
One-Piece Mahogany Neck
Rosewood Fingerboard
and Bridge
"Snowflake" Position
Markers
Bone Nut and Saddle
19 Frets
17" Scale Length
Grover® 9NB Geared Tuners
Aquila® Nylgut Strings



G9101
"CAMP UKE"
Semi-Gloss Finish
Laminated Maple Top,
Back and Sides
NATO Neck and Fretboard
Rosewood Bridge
16 Frets (Clear to Body)
13.5" Scale Length
Wooden Nut and Saddle
Aquila® Nylgut Strings



G9100
"SOPRANO STANDARD"
"Open Pore"
Semi-Gloss Finish
Mahogany Top,
Back and Sides
Mahogany Neck
Rosewood Fingerboard
and Bridge
Bone Nut and Saddle
16 Frets (12 to Body)
13.5" Scale Length
Geared Tuning Pegs
Aquila® Nylgut Strings



G9100-L
"SOPRANO LONGNECK"
"Open Pore"
Semi-Gloss Finish
Mahogany Top,
Back and Sides
Mahogany Neck
Rosewood Fingerboard
and Bridge
Bone Nut and Saddle
16 Frets (14 to Body)
15" Scale Length
Geared Tuning Pegs
Aquila® Nylgut Strings



G9110
"CONCERT STANDARD"
"Open Pore"
Semi-Gloss Finish
Mahogany Top,
Back and Sides
Mahogany Neck
Rosewood Fingerboard
and Bridge
Bone Nut and Saddle
16 Frets (12 to Body)
15" Scale Length
Geared Tuning Pegs
Aquila® Nylgut Strings



G9120
"TENOR STANDARD"
"Open Pore"
Semi-Gloss Finish
Mahogany Top,
Back and Sides
Mahogany Neck
Rosewood Fingerboard
and Bridge
Bone Nut and Saddle
19 Frets (14 to Body)
17" Scale Length
Grover® 9NB
Geared Tuners
Aquila® Nylgut Strings



G9120-SK
"TENOR KOA UKULELE"
"Open Pore"
Semi-Gloss Finish
Solid KOA Top,
Back and Sides
1-Piece Mahogany Neck
Rosewood Fingerboard
Bone Nut and Saddle
19 Frets (14 to Body)
17" Scale Length
Grover® 9NB Sta-Tite™
Geared Tuners
Aquila® Nylgut Strings



G9110-SK
"CONCERT KOA UKULELE"
"Open Pore"
Semi-Gloss Finish
Solid KOA Top,
Back and Sides
1-Piece Mahogany Neck
Rosewood Fingerboard
Bone Nut and Saddle
16 Frets (14 to Body)
15" Scale Length
Grover® 9NB Sta-Tite™
Geared Tuners
Aquila® Nylgut Strings



G9110-L
"CONCERT LONG NECK
ACOUSTIC/ELECTRIC"
"Open Pore" Semi-Gloss
Honey Mahogany Stain
Laminated Honey Mahogany
Top, Back and Sides
Mahogany Neck
Rosewood Fingerboard
Bone Nut and Saddle
19 Frets (14 to Body)
17" Scale Length
Fishman® "KULA"
Pre Amp Pickup System
Open-Back Geared Tuners
Aquila® Nylgut Strings



G9126
"CONCERT UKULELE"
"Open Pore"
Semi-Gloss Finish
Solid Quarter Sawn
Mahogany Top
Laminated Mahogany
Back and Sides
1-Piece Mahogany Neck
Rosewood Fingerboard
Bone Nut and Saddle
19 Frets (14 to Body)
17" Scale Length
Grover® Sta-Tite™ Tuners
Aquila® Nylgut Strings

G9126-ACE
"GUITAR UKULELE"
CUT-AWAY ELECTRIC
"Open Pore"
Semi-Gloss Finish
Solid Quarter Sawn
Mahogany Top
Laminated Mahogany
Back and Sides
1-Piece Mahogany Neck
Rosewood Fingerboard
Bone Nut and Saddle
19 Frets (14 to Body)
17" Scale Length
Fishman® "KULA"
Pre Amp Pickup System
Grover® Sta-Tite™ Tuners
Aquila® Nylgut Strings

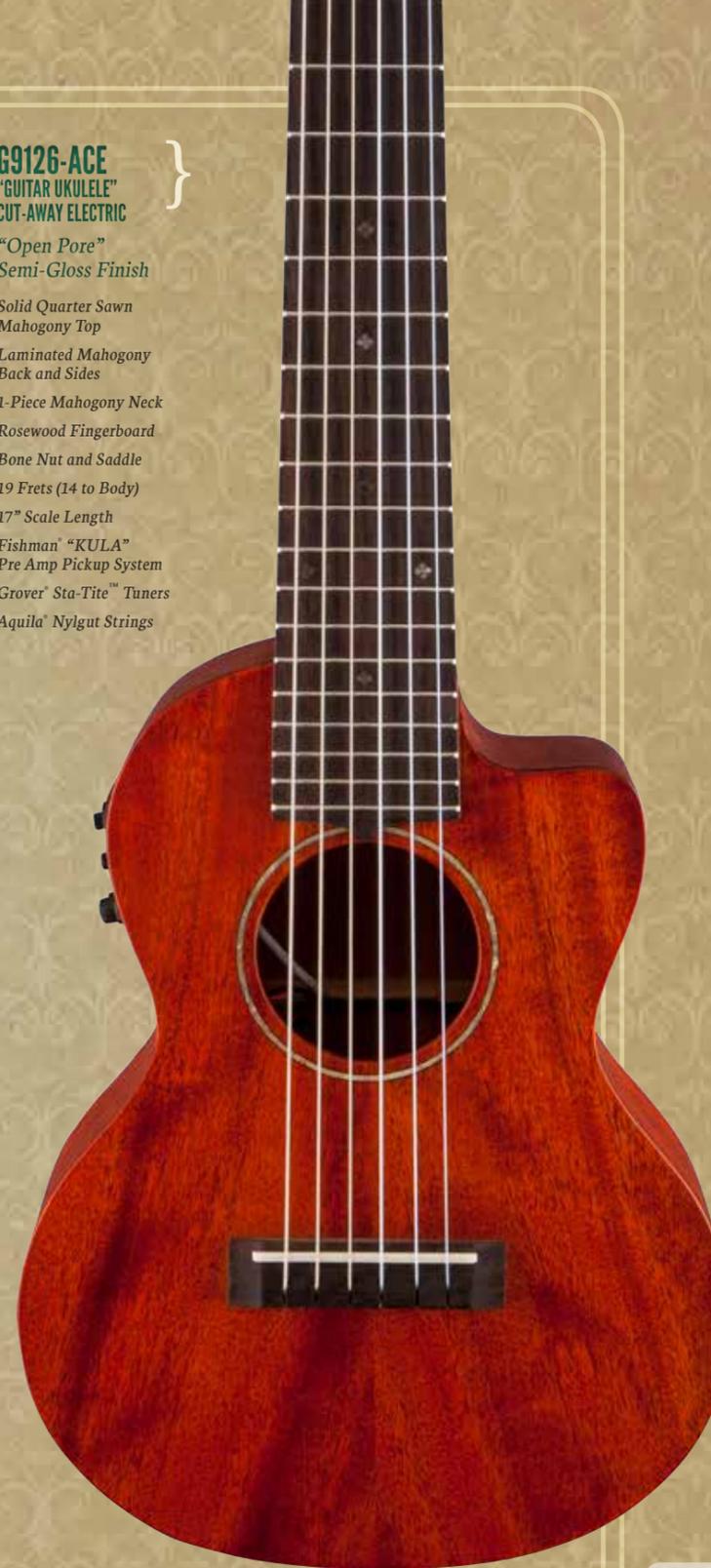




Photo: Richard Kiser Jr

RICHARD KISER



Photo: John Gilhooly

BILLY ZOOM, X



Photo: Dee Alschuler

STEPHAN BRODBECK, THE BOOZE BOMBS



Photo: Mark Harris

JAMIE LENMAN



Photo: Jonny Marlow

DANNY KONGOS, KONGOS



Photo: Jenna Garza

JON FOREMAN, SWITCHFOOT



Photo: Andrii But

RICCI PEREZ, DIVISION MINUSCULA



Photo: Ryan Madora

FRED MOLLIN



Photo: Shannon Johnson

HOT ROD WALT, PSYCHO DEVILLES



Photo: B. Maris

TRISTAN PRETTYMAN



Photo: Teddy Woody Woodford

MIKE STAND, ALTER BILLIES



Photo: ZB Images

BENJAMIN ZABRISKIE & SCOTT VANCE, THE NEW ELECTRIC SOUND



Photo: Alexandra Plascencia

DAVE GAMBLER, GAMBLERS MARK



Photo: Michael Woodall

STEVE HUNTER



Photo: Brandon Cruz Photography

WYATT & DUKE MAXWELL, MAD MAX & THE WILD ONES



Photo: Maryon Desjardins

MANNY JR, MANNY JR & THE CYCLONES



Photo: Buzz Saw

ROBBIE BELL, SANDBOX BULLIES



Photo: Jenni Furball

FRANK BENAVIDEZ, THE QUARANTEDES



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