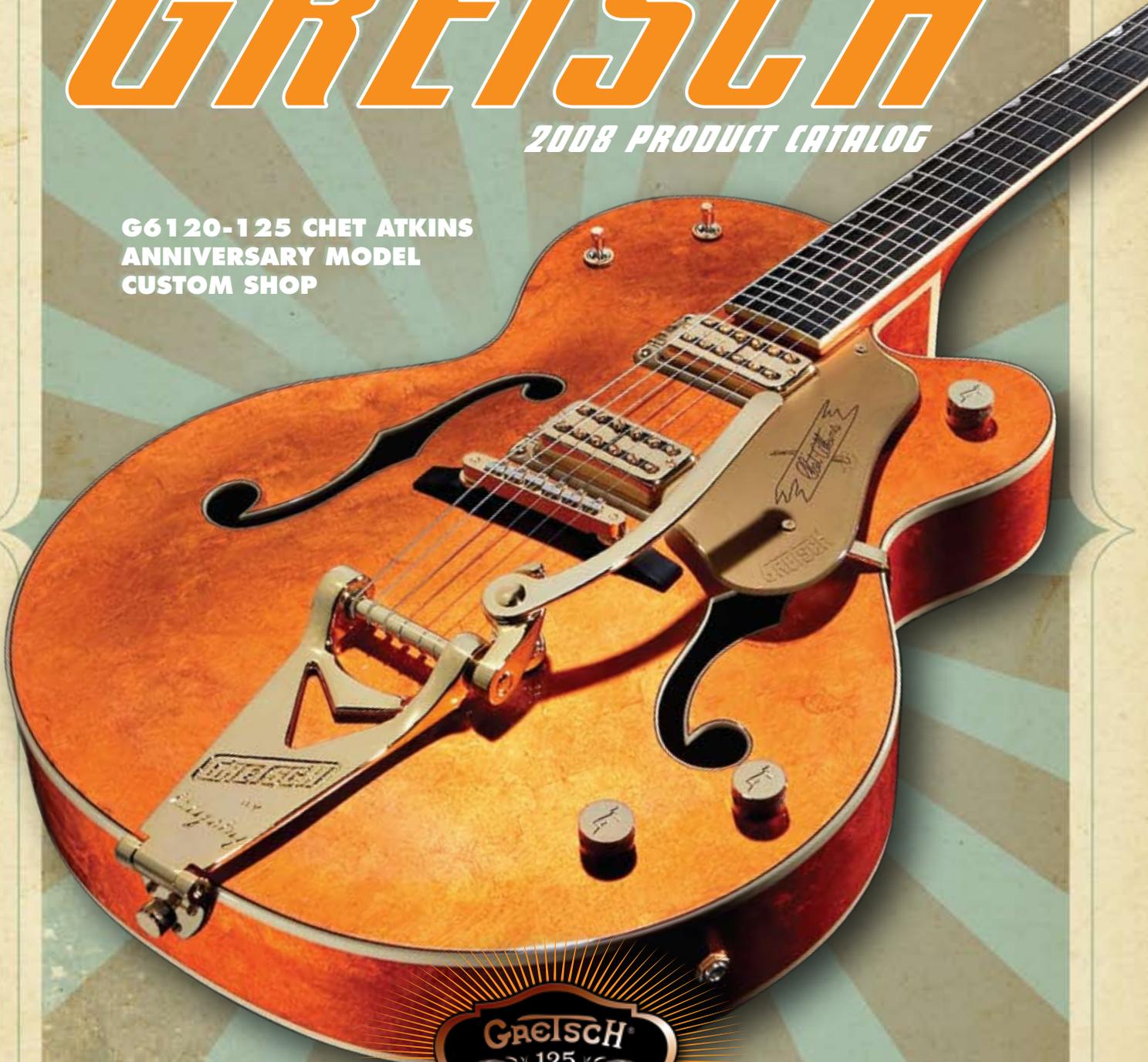


QUALITY PRODUCTS SINCE 1883

GRETSCH®

2008 PRODUCT CATALOG

**G6120-125 CHET ATKINS
ANNIVERSARY MODEL
CUSTOM SHOP**



125TH ANNIVERSARY EDITION

GRETSCH

2008 PRODUCT CATALOG

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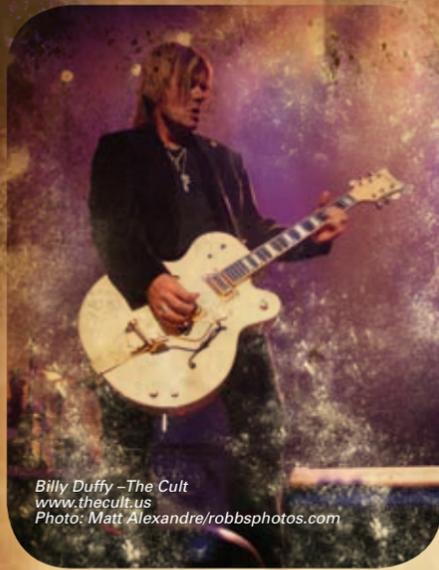
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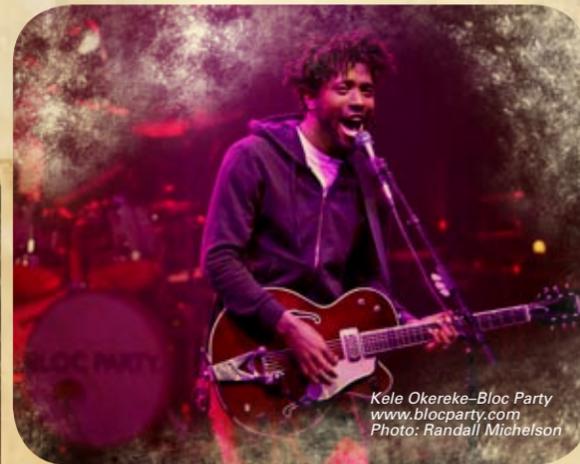
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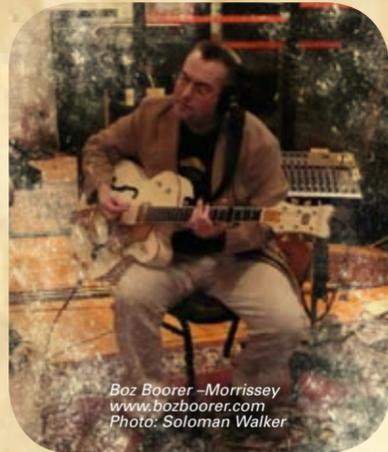
Buzz Campbell - Buzz Campbell & Hot Rod Lincoln/
The Lee Rocker Band
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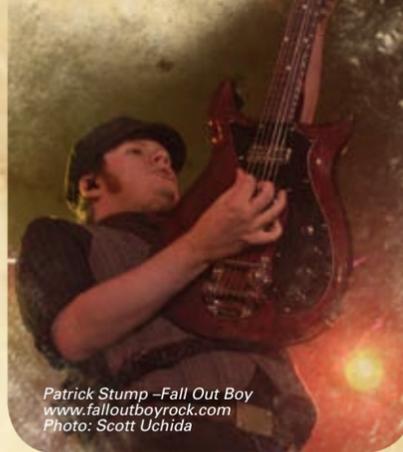
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GUITARS FOR MODERNS BY **Gretsch**

THE FRED. GRETSCH MANUFACTURING COMPANY
P.O. Box 2468, Savannah, GA 31402
Original Printing 1949, reprinted 1995 ©



Fred and Dinah Gretsch
Photo: John Samora

Bigsby
PATENTED TRUE VIBRATO

WHAT'S NEW IN GUITARS?

It's the New Look, the New Feel, and the New Tone of these fast, easy-playing GRETSCH GUITARS ... says Jimmie Webster

"One look at these new Gretsch Guitars", says Jimmie, "will tell you why musicians all over the country are raving about them. What you can't see, though, is the terrific new feel they have, that's going to help you play faster and easier, with fuller, richer tone.

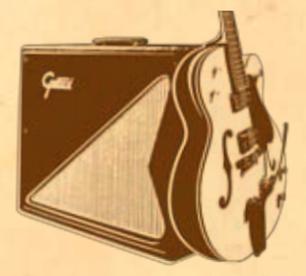
"Whether you play hillbilly, jazz, 'progressive', or just plain 'strum an' sing', there's a Gretsch Guitar for you, with all the wonderful features that make Gretsch Guitars sound so good.

"For instance, every Gretsch Guitar has the slim Miracle Neck that lets you play longer without tiring your hands. And every Gretsch electric guitar features the super-sensitive Gretsch-Dynasonic pick-up that amplifies tone while keeping its true, natural sound.

"If you play hillbilly, you'll go for the new Western models with the rugged, country style look. And if you're 'progressive', well, just listen to the Country Club Guitar with its velvet tone and unusual resonance.

"Take it from me—you can't buy a better-looking, better-sounding, better-playing guitar than a GRETSCH.

"And don't forget to check the GRETSCH ELECTROMATIC Amplifiers. Pages 14 and 15. They team up wonderfully with Gretsch Electric Guitars to produce the absolute tops in tone."



GRETSCH SPECIAL EDITION 4
CELEBRATING 125 YEARS of That Great Gretsch Sound!™

JANUARY 1, 2008 SPECIAL 125TH ANNIVERSARY EDITION VOL.1

GRETSCH
125
YEAR ANNIVERSARY
1883 - 2008

Just imagine—a century and a quarter of fine musical instruments bearing the great Gretsch name. One hundred and twenty five years. We're thrilled and delighted, and the best part of it all is that Gretsch guitars and basses are better now than they've ever been. So make that 125 years and still going strong—stronger than ever!

If we were to travel back 125 years to the year of Gretsch's birth, we would find ourselves in 1883. Chester Arthur was president of the United States. The Brooklyn Bridge opened that year. Douglas Fairbanks and Aleksei Tolstoy were born, and Life magazine was founded.

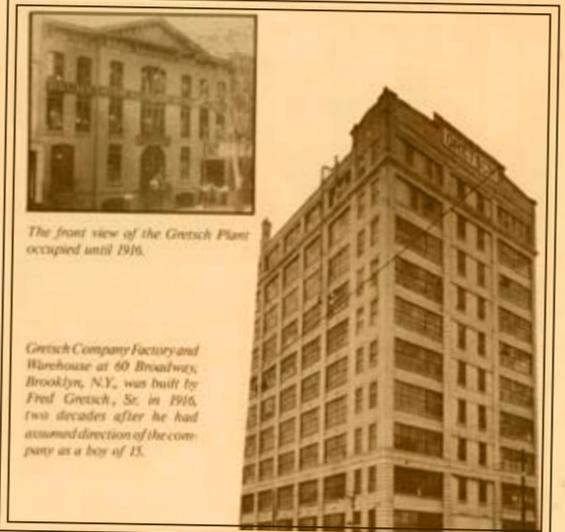
And it was in 1883 that 27-year old Friedrich Gretsch opened his small musical instruments shop in bustling Brooklyn, N.Y. An enterprising young immigrant from Germany, Gretsch built banjos, drums and tambourines in his shop. The Gretsch company enjoyed great success around the turn of the century, especially under the leadership of Friedrich's son, Fred, who grew it into one of the nation's leading musical instrument names.

When Gretsch started making guitars in the late 1930s, the stage was set for the original great golden age of Gretsch electric guitars in the 1950s—big, glamorous guitars that ushered in and became synonymous with a wildly exciting new music called rock 'n' roll. All that, of course, led to a second Gretsch heyday in the 1960s, when the British invasion hit U.S. shores armed with jangling Gretsch guitars on hit after chart-topping hit.

What a history. Just watch any film footage from any era of rock 'n' roll, be it Eddie Cochran in the 1950s, the Beatles and the Stones in the 1960s, the Stray Cats in the late 1970s and early 1980s, rockers from the Cult to the

Reverend Horton Heat in the 1990s and right on through to today with performers such as Brian Setzer, the Gore Gore Girls, the Legendary Shack Shakers, the White Stripes and so many more. Watch any of it, and you'll feel that spine-tingling electric thrill you get when you see a gorgeous Gretsch® guitar and hear "That Great Gretsch Sound!™"

One hundred and twenty five years later, nothing says pure hip-shakin' adrenaline-pumping rock 'n' roll like a Gretsch. Nothing says rip-snortin' tattooed-'n'-tail-finned rockabilly like a Gretsch. No guitar looks cooler under the bright lights of the big stage or in the dank nightclub and roadhouse recesses where the music was born and still sounds best.



The front view of the Gretsch Plant occupied until 1916.
Gretsch Company Factory and Warehouse at 60 Broadway, Brooklyn, N.Y., was built by Fred Gretsch, Sr. in 1916, two decades after he had assumed direction of the company as a boy of 15.

One hundred and twenty five years later, Gretsch guitars are still undeniably cooler than cool, daddy-o, and today we're better than ever. Plus, you can take it from us that plenty of the best is still yet to come. So c'mon everybody—check your look in the mirror, shine that chrome trim one more time, sling that sweet Gretsch guitar over your shoulder and grab the gang. There's a party going on, and you're invited. Join us in celebrating 125 years of "That Great Gretsch Sound!"

Here's to 125 years!...



Representing the pinnacle of guitar craftsmanship, the U.S. Gretsch Custom Shop in Corona, Calif., presents a limited run of Gretsch's most coveted models. Each is an exquisite handcrafted instrument; built the way we once built them for early Gretsch enthusiasts such as Jimmie Webster and Mary Osborne. Indeed, we infuse the same passion into each Gretsch U.S. Custom Shop guitar as do the talented artists who play them.

LIMITED TO 25
PIECES WORLDWIDE!



NEW! G6120-125 CHET ATKINS 125TH ANNIVERSARY™ LIMITED EDITION

240-1239-828

Goldenly gorgeous! Celebrating the Gretsch® 125th anniversary as only the Gretsch Custom Shop knows how! This is not just any G6120 Chet Atkins model guitar, but a magnificent specimen of superb craftsmanship by Gretsch Custom Shop Master Builder Stephen Stern. Meticulously finished in a Transparent Orange Stain over real gold leaf, with gold-plated hardware, TV Jones® Classic pickups (gold plated, of course!) and gold appliqué Gretsch logo treatment on the headstock. This limited edition of 25 pieces worldwide would inspire anyone to keep this fine instrument locked up at Fort Knox! Also included is a Gretsch 125th Anniversary guitar strap and belt buckle hand-tooled by acclaimed leather craftsman Tom Nix.

For more information and specifications,
visit www.gretschguitars.com.



HAND-TOOLED ANNIVERSARY
GUITAR STRAP AND BELT BUCKLE
BY ACCLAIMED LEATHER
CRAFTSMAN TOM NIX.

Duo Jet™ Relic



NEW! G6128TDS-R DUO JET RELIC

240-0430-806

Righteously Relic-ed! The Gretsch® Custom Shop has done it again by elegantly reproducing an instrument from a bygone era that professional players and collectors have sought for years. No longer elusive, this newfound treasure combines elements of vintage grandeur with desired modern components. The late '50s-style chambered mahogany body with three-ply maple top featuring a pair of Seymour Duncan® DynaSonic™ pickups ensures consistency of fidelity, power and punch! The gracefully "Relic-ed" nitrocellulose lacquer finish and hardware radiate the spirit of a well-cared-for guitar that could be 60 years old, but certainly saw its day on countless bandstands and Hollywood showcase nightclubs. As precious as the originals, a limited edition of only 75 of these guitars will be produced worldwide.

For more information and specifications, visit www.gretschguitars.com.

**LIMITED TO
75 PIECES
WORLDWIDE!**





G6136CST WHITE FALCON™

240-1404-805

Based on the earliest White Falcon guitars of the mid '50s, this model is as close to "being there" as you can get short of having your own time machine. Features include period-correct body and neck construction, wiring and electronics. The DynaSonic™ pickups are faithfully recreated by Seymour Duncan®, and the Falcon guitar's signature trim is preserved. Comes with a vintage-style speckled-gray case.



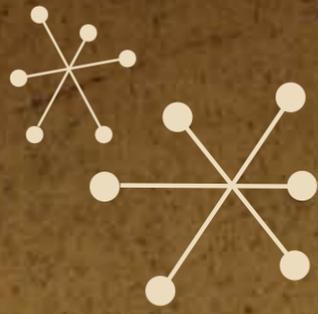
G6120WCST CHET ATKINS HOLLOW BODY

240-1254-822

The return of one of the most famous and sought-after Gretsch® hollow body guitars. Right down to the Western motif, brilliant DynaSonic™ pickups by Seymour Duncan® and fixed Bigsby® vibrato tailpiece, this baby won't disappoint. Hand-finished in Deep Orange lacquer, comes complete with a cowboy case and optional swivel vibrato arm.

For more information and specifications, visit www.gretschguitars.com.

U.S. Professional Amplifier Collection



Designed specifically for your Gretsch® guitar, Gretsch amplifiers are the crème de la crème of luxurious, articulate and “transparent” tonality, allowing your own individual style to shine through. No master volumes or channel switching needed; just plug in, find your sweet spot and let it rip!

Features include incredibly dynamic and responsive all-tube circuitry, point-to-point wiring, finger-jointed pine cabinets and two-tone heavy-duty space-age vinyl covering. Co-designed and handmade in Naperville, Ill., by the Victoria Amp Company.

Tony Balbinot – Cadillac Angels
www.cadillacangels.com
Photo: Takashi Sato



G6163 EXECUTIVE™
230-1010-100

G6156 PLAYBOY™
230-1000-100



All-Tube Circuitry



Point-to-Point Wiring



Jensen® and Eminence® Speakers



*Two-Tone Heavy-Duty
Space-Age Vinyl Covering*



Finger-Jointed Pine Cabinets

U.S. Professional Amp Collection

12

G6164 VARIETY™

230-1020-100

A Variety of tasty tones at your fingertips! The loudest and most tonally complex member of the Gretsch® amplifier line, the unmatched Variety is an extremely robust and full-bodied amplifier. At the heart of its chassis is a glowing combination of one GZ34, two 6L6, four 12AX7 and two 12AT7 tubes, producing a wealth of tones from painstakingly high cleans to unbelievably hairy overdrive. Additionally, the Variety features three 10" Jensen® speakers, ultra-rich Reverb and the Gretsch Tremolo circuit, which, due to its astronomical amount of depth and swirl, must be heard to be believed!

40 watts, three 10" Jensen® speakers, with Reverb and Tremolo.



G6163 EXECUTIVE™

230-1010-100

Like the name implies, the Executive is all business! With its incredibly expansive tonal frequencies and articulate and "sparkly" nature, the Executive is the perfect amp for the Gretsch enthusiast who longs for stratospheric clean tones. One 5AR4, two 6V6, three 12AX7 and two 12AT7 tubes push your voice through the single 15" Eminence® Legend speaker for a barrage of celestial sounds. Like the Variety, the Executive also features Gretsch's unmatched Reverb and Tremolo circuits.

20 watts, one 15" speaker, with Reverb and Tremolo.



Playboy

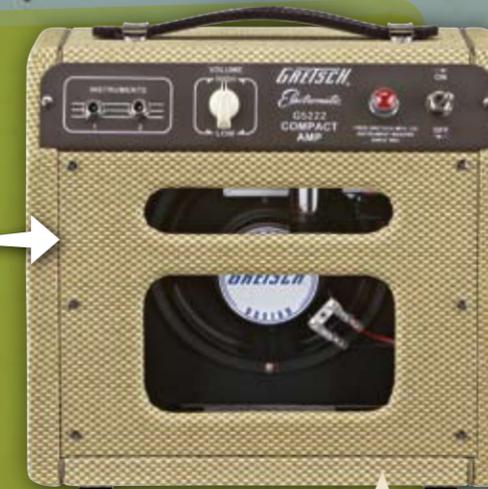


G6156 PLAYBOY™

230-1000-100

Once a Playboy, always a Playboy! This baby smears so much "Class A" creamy compression onstage or in the studio that you best lock up your daughters! Two EL84 and three 12AX7 tubes create an onslaught of chiming tones; the custom 12" Eminence® Legend speaker and unmistakable Gretsch® Tremolo circuit do the rest. Simple and fancy free, just like the name implies.

15 watts, one 12" speaker, with tremolo.



New!

G5222 GRETSCHELECTROMATIC® COMPACT AMP

230-1030-000

Tone-fully simple! Five watts. Two tubes. Two inputs. Too cool! Designed by guitarists, this low-output, easy-to-record amp is ideal for small-room jam sessions and recording projects. Crank the amp's volume and adjust the guitar's controls for a variety of sounds. Not only does it spank, sparkle and growl, but the visual factor is undeniably Gretsch!

5 watts, one 6" speaker.

13



BRIAN SETZER
MODELS

BRIAN SETZER BLACK PHOENIX



Photography: John Samora

G6136SLBP BRIAN SETZER BLACK PHOENIX 240-0113-824 (Black Lacquer)

Stripped-down and tricked-out! The G6136SLBP Brian Setzer Black Phoenix was designed and built for speed. Features include an arched laminated maple body finished in Gloss Black nitrocellulose lacquer with 1959 trestle bracing, two-piece maple neck with ebony fingerboard and mother-of-pearl Neo-Classic™ "thumbnail" inlays, TV Jones® Classic pickups, silver plexi pickguard with Phoenix engraving, jeweled knobs, pinned Adjusto-Matic™ bridge, Bigsby® B6C vibrato tailpiece and silver sparkle binding. Schaller® strap locks and Grover® Imperial™ tuners are standard equipment.



Brian Setzer Nashville®

The Gretsch® Brian Setzer Nashville models have been redesigned and built to Brian's rockin' and exacting specifications. Upon reviewing his killer vintage guitar collection, we rebuilt the trestle bracing to match his favorite '59—giving it a more solid feel with tons of sustain. Available in Orange Tiger Flame Lacquer, Vintage Orange Lacquer and standard urethane Orange or Green Tiger Flame, each guitar comes factory-equipped with 1959 trestle bracing, TV Jones® Classic pickups, Sperzel® locking tuners, pinned Adjusto-Matic™ bridge, nickel hardware and Bigsby® B6CB vibrato tailpiece.



A G6120SSUGR BRIAN SETZER 240-0109-850 (Green Tiger Flame)

B G6120SSU BRIAN SETZER 240-0109-812 (Orange Tiger Flame) Left-handed model also available: 240-0129-812

C G6120SSL BRIAN SETZER 240-0110-812 (Orange Tiger Flame Lacquer)

D G6120SSLVO BRIAN SETZER 240-0110-822 (Vintage Orange Lacquer)

BRIAN SETZER HOT ROD

Gearshift and a gas pedal! The Gretsch® Brian Setzer Hot Rod models have been stripped down and rebuilt to Brian's rockin' and exacting specifications. These models include Gretsch or TV Jones® Classic pickups, 1959 trestle bracing, Sperzel® locking tuners, pinned Adjusto-Matic™ bridge, Bigsby® B6C vibrato tailpiece, and your choice of hot rod finishes—Flat Black, Candy Apple Red, Regal Blue, Tangerine, Purple or Lime Gold.



Photography: John Samora

G6120SHL SETZER HOT ROD, LIME GOLD

240-0111-819

240-0112-819

G6120SHLTV with TV Jones® Classic pickups (G6120SHLTV)



A G6120SHB SETZER HOT ROD, REGAL BLUE

240-0111-873

240-0112-873

with TV Jones® Classic pickups (G6120SHBTV)

D G6120SHP SETZER HOT ROD, PURPLE

240-0111-893

240-0112-893

with TV Jones® Classic pickups (G6120SHPTV)

B G6120SHA SETZER HOT ROD, CANDY APPLE RED

240-0111-809

240-0112-809

with TV Jones® Classic pickups (G6120SHATV)

E G6120SHBK SETZER HOT ROD, FLAT BLACK

240-0111-806

240-0112-806

with TV Jones® Classic pickups (G6120SHBKTV)

C G6120SHT SETZER HOT ROD, TANGERINE

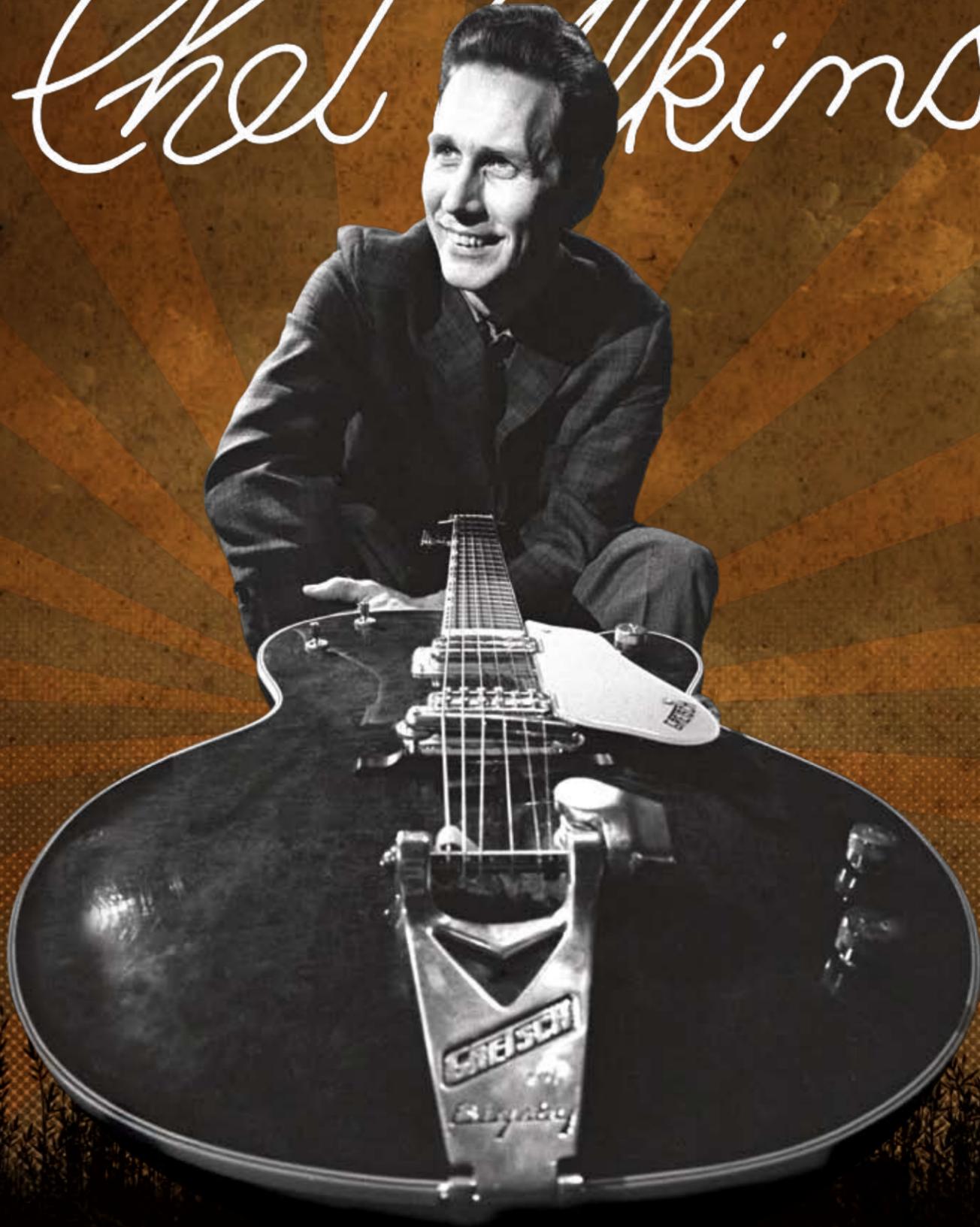
240-0111-882

240-0112-882

with TV Jones® Classic pickups (G6120SHTTV)



Chet Atkins



Chet Atkins was already a successful, respected and extraordinarily busy artist and producer by the time Gretsch® approached him in 1954 with an enticing offer.

The youngest child in a musical family, Chester Burton Atkins was enthralled with guitar by age six and became a talented and accomplished self-taught guitarist by the time he left high school in 1942. At age 15, while living in Georgia and inspired by the great Merle Travis, he invented his own intricate and complex way of playing using the thumb and three fingers of his picking hand.

Atkins became adept at pop and swing styles during the mid-1940s. He made his Grand Ole Opry® debut on April 13, 1946 and soon after made his first record, "Guitar Blues" backed with "Brown Eyes Cryin' In The Rain," for a princely \$22 in royalties.

In 1947, a young friend named Si Siman (who'd started calling him "Chet" instead of "Chester") recommended Atkins to RCA® Records' Steve Sholes, who subsequently employed Atkins through the end of 1947 as a guitarist and producer. A musician's union ban on recording at the end of 1947 stopped Atkins' session work, and he endured a rough year before his fortunes improved in early 1949, when he met the Carters.

Atkins found increasing work, money and success as guitarist with "Mother" Maybelle Carter and the Carter sisters, and he resumed work for Sholes and RCA®. Nashville soon beckoned, and regular Grand Ole Opry® appearances throughout the 1950s gave him national exposure.

Gretsch® salesman Jimmie Webster met Atkins in Nashville in 1954 and tried to persuade him to play a Gretsch guitar. Atkins resisted, but when Webster soon suggested a Chet-designed Gretsch model, Atkins agreed.

The guitar was a single-cutaway hollow-body model with two DeArmond® pickups, a signed pickguard, a metal nut and bridge and a striking orange finish. It was the first of the striking and highly successful Gretsch 6120 models (the second of these guitars made for Atkins was actually the first one officially designated as the 6120).

Sales took off in 1955, and the guitars were present at the birth of rock 'n' roll—popular and influential players such as Eddie Cochran and Duane Eddy rocked 6120s. In the '60s, the 6120 was used by the Who's Pete Townshend and Buffalo Springfield's Neil Young. Today, the 6120 is put to great use by rockers including Brian Setzer, the Reverend Horton Heat and Th' Legendary Shack Shakers guitarist David Lee.

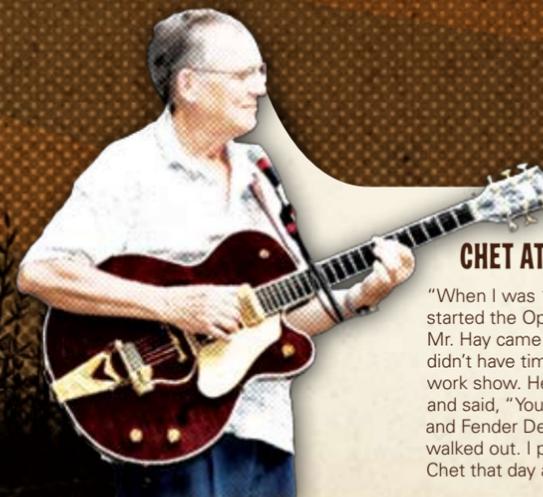
The Atkins-Gretsch partnership went into higher gear in 1958 with the introduction of the very successful economy-model 6119 and high-end 6122 Country Gentleman®.

Atkins and Gretsch stuck together through the 1960s, when rock 'n' roll and the British Invasion sent Gretsch sales soaring (Beatles guitarist George Harrison often favored Atkins models). He became vice-president of RCA® record's country division, and as a producer he pioneered the "Nashville Sound." Atkins' own biggest hit, "Yakety Axe" came in 1965. He remained loyal to Gretsch long into the 1970s, parting with the company in 1979 shortly after the passing of Fred Gretsch Jr.

Atkins remained popular through the 1980s and '90s; an artist so respected and revered that his name became synonymous with the instrument itself—only Chet Atkins became known as "Mr. Guitar."

Chet's signature once again graces the pickguards of the legendary Gretsch models with which he was originally so indelibly connected. We couldn't be more proud and excited, and you will be too when you play one of the fantastic Gretsch guitars that bears the name of the only man in history who can rightfully and affectionately be known by the entire world as exactly who he is: Mr. Guitar.

For more information and specifications, visit www.gretschguitars.com.



CHET ATKINS' RHYTHM GUITARIST, PAUL YANDELL, ON HOW HE MET "MR. GUITAR" ...

"When I was 18 years old, I had a dream of playing the Grand Old Opry. At that time, George D Hay—the man who started the Opry— held auditions at the WSM studios in Nashville. One day, a friend and I drove down to audition. Mr. Hay came out and told me I was next. I told him my guitar and amp were down in my car, and he replied that I didn't have time to go get them. At the same time, Chet was rehearsing in another studio for the Prince Albert Network show. He was standing not too far away, smoking a cigarette, and heard what was said. He walked over to us and said, "You can use my guitar and amp." He then walked down the hall and came back with a Gretsch Roundup and Fender Deluxe amp. He went into the studio, plugged-in his guitar and amp, handed the Roundup to me, and walked out. I played for Mr. Hay and he told me they would write if they could use me. They never did; but meeting Chet that day and playing his guitar meant more to me than I could ever say." — Paul Yandell

Photo: Micah Yandell

6122 COUNTRY GENTLEMAN®

Gretsch® introduced the famous Chet Atkins 6122 Country Gentleman guitar in 1958 as a high-end complement to the popular 6120 Chet Atkins Hollow Body model. The Country Gentleman became an immediate hit, and was heard on many hits in the late '50s and throughout the '60s (and beyond) not only by Atkins himself, but by legions of players who emerged from the British Invasion and '60s guitar boom who revered it for its terrific and elegant sound, look and feel. It was so big, so luxurious—and so rockin'! In single- and double-cutaway models, the Country Gentleman has left an indelible imprint on the history of popular music, and today's 6122 Country Gentleman guitars continue that great Gretsch tradition—and "That Great Gretsch Sound!"™



G6122-1958 CHET ATKINS COUNTRY GENTLEMAN

240-1131-892
New York to Nashville, this first-year version of the Country Gentleman has all the timeless grace and style of Atkins himself. A 17" closed body with simulated f-holes, trestle bracing, Neo-Classic™ ebony fingerboard, twin High Sensitive Filter'Tron™ pickups and Bigsby® B6CB vibrato combine to create that unmistakable Gretsch/Chet Atkins sound and vibe.



G6122-1962 CHET ATKINS COUNTRY GENTLEMAN®

240-1135-892
From driving rhythm to ripping leads, the classic double-cutaway G6122-1962 Country Gentleman has it all! Features include dual High Sensitive Filter'Tron™ pickups, tone switch circuitry, Action-Flow neck, double mutes, back pad and Bigsby® B6G vibrato tailpiece.

Left-handed model also available.
240-1125-892

G6122II CHET ATKINS COUNTRY GENTLEMAN

240-1136-892

This modern version of the classic double-cutaway Country Gentleman features a rock maple neck joined at the 18th fret for easy access to upper registers. Other features include a 17" body with open f-holes, twin High Sensitive Filter'Tron pickups, Adjusto-Matic™ bridge and Bigsby B6G vibrato tailpiece.



G6122-12 CHET ATKINS COUNTRY GENTLEMAN 12-STRING

241-1130-892

We've updated one of our most popular Country Gentleman designs to chime with that classic 12-string jingle-jangle sound of the '60s! Features include dual High Sensitive Filter'Tron pickups, Grover® Rotomatic® machine heads, Adjusto-Matic bridge, Electrotone™ body and G-cutout tailpiece.

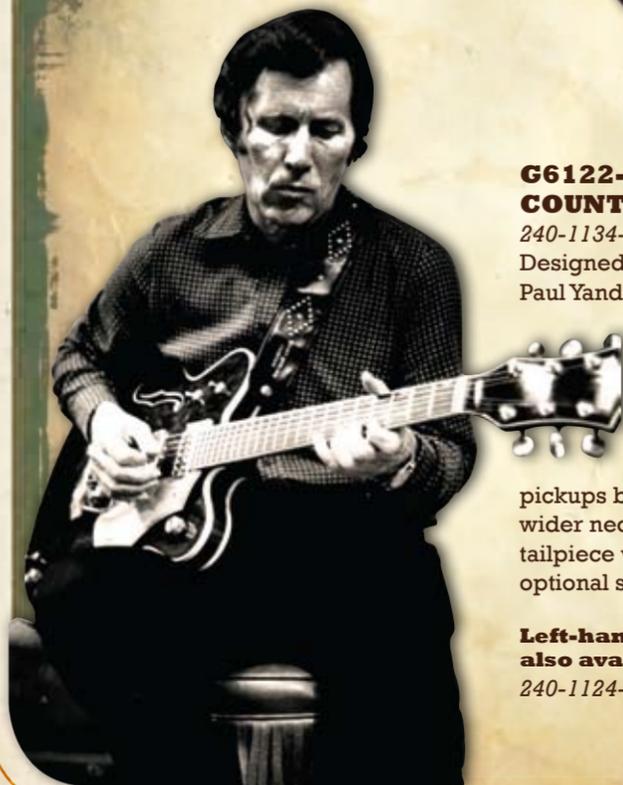


G6122-1959 CHET ATKINS COUNTRY GENTLEMAN

240-1134-892

Designed in close conjunction with Paul Yandell, Chet Atkins' rhythm guitarist, the G6122-1959 Country Gentleman precisely replicates the world's most famous '59 6122 Model. Features include custom handmade pickups by TV Jones®, a slightly wider neck, Bigsby B6GWST vibrato tailpiece with stationary arm and optional swivel arm.

Left-handed model also available.
240-1124-892





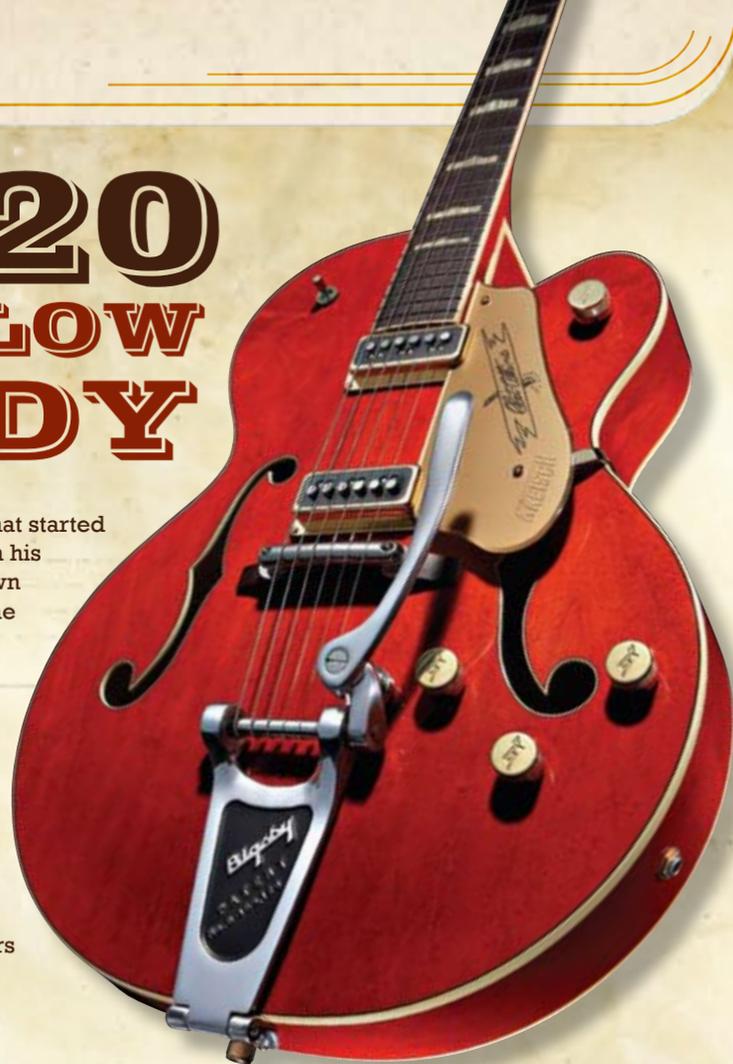
6120 HOLLOW BODY

The Gretsch® 6120 Chet Atkins Hollow Body is the one that started it all. When Gretsch approached Atkins—already well on his way to legendary status—in 1954 about designing his own model, the 6120 was the result, and it quickly became one of the company's most popular models. The 6120 was present at the birth of rock 'n' roll, and remains a favorite to this day among players of all ages and musical genres. Today, Gretsch is proud to offer a stable of 6120 Chet Atkins Hollow Body guitar models that are fully equipped and ready to rock!

G6120 DSV

240-1256-822

- Rocking Bar Bridge
- DynaSonic™ Pickups
- Hump-Block Fretboard Markers



G6120AM

(Amber)

240-1250-820



G6120BK

(Black)

240-1250-806



G6120BS

(Blue Burst)

240-1250-827



G6120TM

(Tiger Flame Maple)

240-1250-850



G6120DSW

240-1257-822

- DynaSonic Pickups
- Bigsby® B6BVF Vibrato Tailpiece w/Vintage Narrow Handle
- Polished Aluminum Compensated Bridge
- Full Western Motif



G6120

240-1250-812

- High Sensitive Filter'Tron™ Pickups
- Adjusto-Matic™ Bridge
- Grover® Rotomatic™ Machine Heads

Left-handed model also available.

240-1220-822



G6120-1959

240-1251-822

- High Sensitive Filter'Tron™ Pickups
- Trestle Bracing
- Rocking Bar Bridge



G6120-1959LTV

240-1253-822

- TV Jones® Classic Pickups
- Lacquer Finish
- Trestle Bracing
- Left-handed model also available.

240-1252-822



G6120DC

240-1255-822

- High Sensitive Filter'Tron Pickups
- Flip-up Muffler System
- Rocking Bar Bridge



G6120W-1957

240-1258-822

- Lindy Fralin "Dog Ear" Pickup (Neck)
- DynaSonic Pickup (Bridge)
- Grover® Sta-Tite™ Machine Heads
- Full Western Motif

G6121

SOLID BODY

The G6121 Chet Atkins Solid Body guitar first appeared in 1954 as the solid sibling (chambered, really) of the wildly successful G6120 Chet Atkins Hollow Body guitar. True to its name in more ways than one, the G6121 always delivered solidly rockin' sound, looks and feel, and today's models are no exception.

G6121-1955 CHET ATKINS SOLID BODY

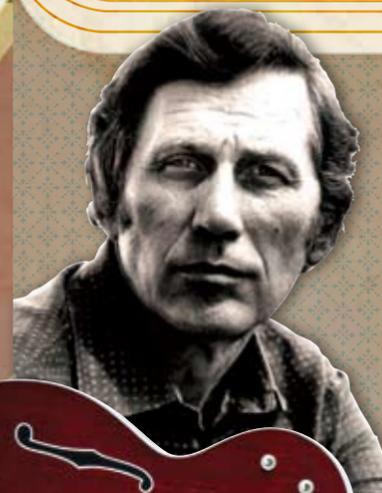
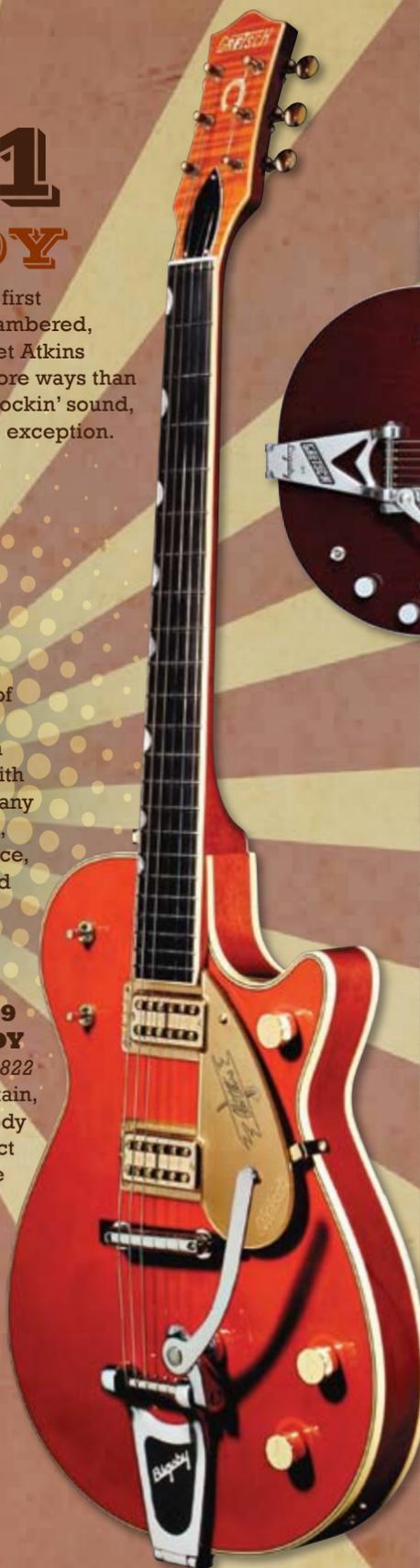
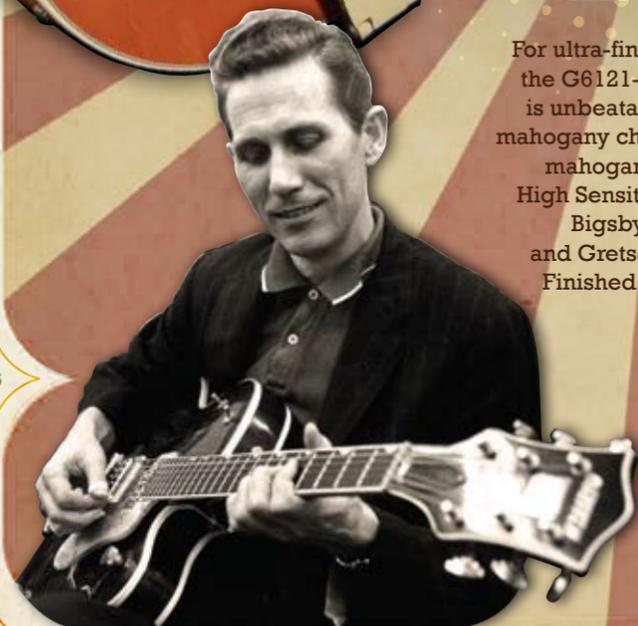
240-0540-822

With the real "He-Man" Western good looks of the original Chet Atkins models of the mid-1950s, we proudly present the return of the classic G6121 Chet Atkins Solid Body. Features include an arched laminated maple top with "C" brand, chambered mahogany body with Western leather trim, Bigsby® B3GBVN vibrato tailpiece, polished aluminum compensated Bigsby bridge and enough gold hardware to fill Fort Knox!

G6121-1959 CHET ATKINS SOLID BODY

240-0541-822

For ultra-fine tone projection and sustain, the G6121-1959 Chet Atkins Solid Body is unbeatable. Features include select mahogany chambered body, one-piece mahogany Action-Flow neck, dual High Sensitive Filter"Tron™ pickups, Bigsby B3CB vibrato tailpiece, and Gretsch® Rocking Bar bridge. Finished in Western Maple Stain.



G6119

TENNESSEE ROSE™

The sweetheart of the Gretsch® line and yet another classic Atkins-inspired design. Our versatile 6119 Chet Atkins Tennessee Rose guitars effortlessly evoke a variety of eras and styles—from '50s rock 'n' roll to '60s Britpop and on through to today's rock, pop, jazz and country. Classic Gretsch/Chet Atkins design meets modern styling.



G6119-1962HT CHET ATKINS TENNESSEE ROSE™

240-1314-866

One of the most recognizable '60s pop icons returns! With its vintage HiLo"Tron™ pickups, Rocking Bar bridge, Gretsch by Bigsby® B6C vibrato tailpiece and simulated f-holes, the thinline G6119-1962HT Chet Atkins Tennessee Rose is completely gear, mate.

Left-handed model also available.

240-1324-866

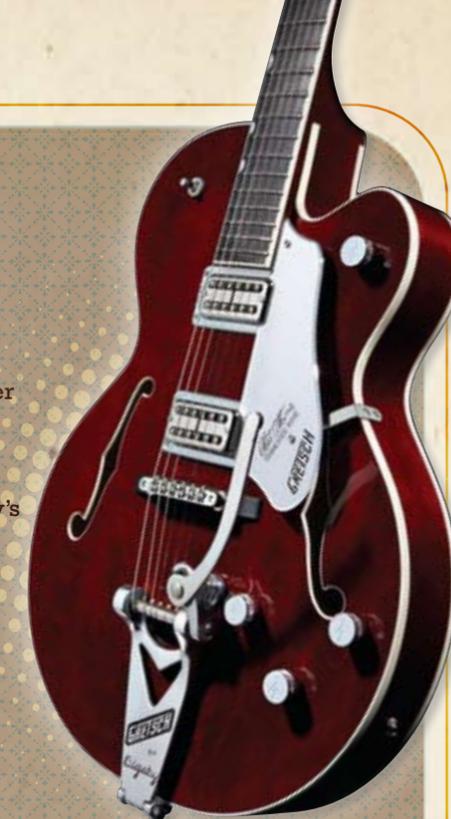
G6119 CHET ATKINS TENNESSEE ROSE

240-1312-859

The classic Chet Atkins Tennessee Rose model features a 16" laminated maple body, rock maple neck, Neo-Classic™ fingerboard inlays, dual High Sensitive Filter"Tron™ pickups, tone-pot circuitry, Gretsch by Bigsby B6C vibrato tailpiece, and stunning Deep Cherry Stain finish.

Left-handed model also available.

240-1322-859



G6119-1962FT CHET ATKINS TENNESSEE ROSE

240-1313-892

This Filter"Tron-equipped version of the 1962 Tennessee Rose features a 2"-deep Electrotone™ body with simulated f-holes, ebony fingerboard with Neo-Classic "thumbnail" markers, Rocking Bar bridge, and Gretsch by Bigsby B6C Vibrato tailpiece.

G6119-1959 CHET ATKINS TENNESSEE ROSE

240-1430-896

A recreation of the 1959 Chet Atkins Tennessee Rose, featuring a 2.5" deep laminated maple body with original perimeter shape, a TV Jones® Power"Tron™ Pickup, Bigsby B6CB vibrato tailpiece, Rocking Bar bridge, unbound ebony fingerboard with Neo-Classic fingerboard inlays, Grover® Sta-Tite™ machine heads, zero fret, chrome hardware and a stunning Flagstaff Sunset finish.



Falcon™ Models



"THE UTMOST IN
STRIKING BEAUTY,
LUXURIOUS STYLING
AND PEAK TONAL
PERFORMANCE."

So boasted the original ad copy for the legendary Falcon. From AC/DC and Crosby, Stills, Nash and Young to The Cult, Gore Gore Girls and Th' Legendary Shack Shakers, the Falcon has made a stylishly permanent mark on rock history. The rich, complex tones, 17"-wide laminated maple body and exquisite inlays coolly convey flair that is so there. A Gretsch® classic, then and now



G6136T WHITE FALCON™

240-1401-805

A scorcher just like its brother, the G6136DS, the G6136T features classic '59 styling, High Sensitive Filter'Tron™ pickups, trestle bracing, Neo-Classic™ "thumbnail" inlays, Space Control™ bridge, sleek Gretsch® horizontal headstock logo and a Bigsby® B6GB vibrato tailpiece.

Left-handed model also available:

240-1421-805

For more information and specifications,
visit www.gretschguitars.com.

Falcon™

G6136TLTV WHITE FALCON

240-1413-805

You know this is what you've been waiting for! Our souped-up Falcon is upgraded with the professional in mind, so if you've been looking for a rich lacquer finish, TV Jones® Classic pickups, Bigsby® B6G vibrato tailpiece and pinned Adjusto-Matic™ bridge, and Grover® Imperial™ machine heads, then this baby is ready for anything you can throw at it!



G6136TSL SILVER FALCON

240-1401-824

The fabled bird rises again! Radiant silver and black motifs combine with classic Falcon sound and playability to create a truly unique guitar. Features include dual High Sensitive Filter'Tron™ pickups, ebony fingerboard with fingernail inlays, Grover® Imperial™ machine heads, sleek Gretsch® horizontal headstock logo and Bigsby B6CB vibrato tailpiece.

G6136TBK BLACK FALCON

240-1401-806

A scorcher just like its brother, the G6136TBK features classic '59 styling, High Sensitive Filter'Tron™ pickups, trestle bracing, Neo-Classic™ "thumbnail" inlays, Space Control™ bridge, sleek Gretsch horizontal headstock logo and a Bigsby B6GB vibrato tailpiece.



A G7593 WHITE FALCON™ I

240-1406-805

Striking and luxurious in looks and tone, the G7593 features a 2 1/2"-deep single-cutaway body, dual High Sensitive Filter'Tron™ pickups, ebony fingerboard with pearloid block inlays, Grover® Imperial™ machine heads, horizontal Gretsch® headstock logo, Adjusto-Matic™ bridge and Bigsby® B6GW vibrato tailpiece.

B G6136DS WHITE FALCON

241-1410-805

Futuristic looks and out-of-sight sound! At last, the '55-era Falcon is once again available in a production model! Features include dual DynaSonic™ single-coil pickups, gold-plated hardware, Grover® Imperial™ machine heads, Synchro-Sonic™ bridge, G-Cadillac tailpiece, vertical Gretsch headstock logo and feather-engraved mother-of-pearl Hump-Block inlays.

Also available:

G6136DSBK Black Falcon 241-1410-806

C G6136DC WHITE FALCON

240-1430-805

The most beautiful guitar made! Just like the 1962 ad said, "It is the ultimate guitar!" This beauty features dual Filter'Tron pickups, B6G Bigsby vibrato tailpiece, Neo-Classic™ fingerboard inlays, Grover® Imperial™ tuners, and deluxe cool white back pad for extra comfort.

D G6136TLD5 WHITE FALCON

240-1414-805

No need to mod up this beauty because we've upgraded it with all the finest, including a stunning aged Vintage White Lacquer finish, Bigsby vibrato tailpiece, DynaSonic pickups, Gretsch vertical logo, feather engraved Hump-Block inlays and Synchro-Sonic bridge.

Country Club™

Gretsch®, an early innovator in using striking colors, shook up the stodgy natural-and-sunburst-finish world in 1954 by introducing its illustrious green Country Club electric guitar. Today, this prestigious classic is available in two variations: a mid-'50s style with DynaSonic™ pickups, rosewood fingerboard, and G-cutout tailpiece; and a late-'50s style featuring dual High Sensitive Filter™ Tron™ pickups, tone-switch circuitry and Bigsby® B6G vibrato tailpiece. Both feature a 17"-wide, 2 3/4"-deep body, Grover® Imperial™ machine heads and a goldmine of gold hardware! Truly a time-honored Gretsch classic.

G6196 COUNTRY CLUB

241-1000-846

Solid spruce top, twin DynaSonic pickups, rosewood fingerboard, vintage Hump-Block position markers and G-cutout tailpiece.



G6196T COUNTRY CLUB

240-1006-846

President of the club! The G6196T Country Club features a solid spruce top, dual High Sensitive Filter™ Tron pickups, ebony fingerboard, Neo-Classical™ "thumbnail" inlays, Space Control™ bridge and Bigsby B6G vibrato tailpiece.

Left-handed model also available:
240-1026-846



G6192 COUNTRY CLUB

241-1000-837 (Sunburst)

A Sunburst finish, Twin DynaSonic™ pickups, rosewood fingerboard, vintage Hump-Block position markers and G-cutout tailpiece.

G6193 COUNTRY CLUB

241-1000-821 (Amber Natural, not shown)

Same features as the G6196, with the addition of a laminated curly maple top finished in Amber Natural.



G6193T COUNTRY CLUB™ W/BIGSBY®

240-1007-821 (Amber Natural)

Same features as the G6196T, with the addition of a laminated curly maple top finished in Amber Natural.

Artist Models

34



Billy F Gibbons – ZZ Top
www.zztop.com
Photo: Rick Gould



Bo Diddley
Photo: Michael Ochs Archives

"Some time ago, Bo gave me the guitar as a gift. It was during the recent ZZTop recordings, when the engineering crew and I snaked through the guitar vault searching for that 'certain-something' guitar, and there it was! We didn't risk subjecting such a rare instrument to the rigors of the road. So this new reproduction model was recreated with some BFG mojo thrown in for good measure. It's now the main stage guitar with a groove."

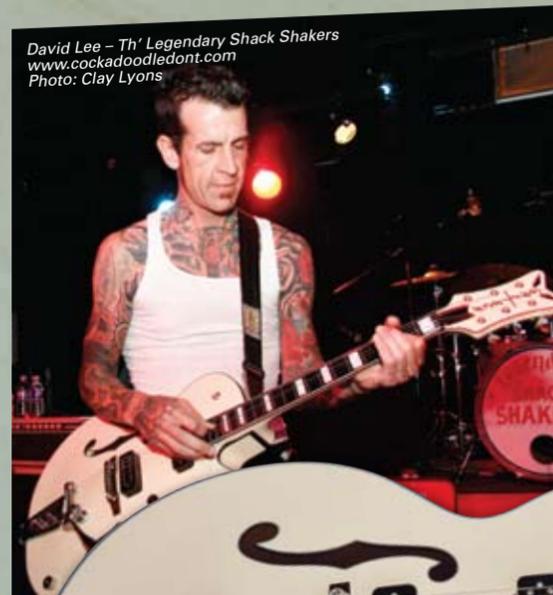
—Billy F Gibbons



G6199 "BILLY-BO" JUPITER THUNDERBIRD

241-0508-815

Rock luminaries Billy F Gibbons and Bo Diddley have joined forces to bring you a 21st-century version of the elusive Gretsch® Jupiter Thunderbird—now dubbed the "Billy-Bo"—which was designed in '59 by the talented Bo Diddley himself! The "Billy-Bo" Jupiter Thunderbird combines Diddley's original futuristic design with Gibbons' added ingredients for a steaming-hot helping of dirty, rotten rock 'n' roll. The result of this "science project gone wrong" has a heavily chambered mahogany body, one-piece mahogany neck with mother-of-pearl Neo-Classic™ "thumbnail" inlays, ultra-thin laminate Firebird Red maple top, TV Jones® Power'Tron™ (neck) and Power'Tron™ Plus (bridge) pickups, black plexi pickguard, pinned Adjusto-Matic™ bridge, G-cutout tailpiece, Schaller® strap locks and enough vibe to make space aliens dance the alligator!

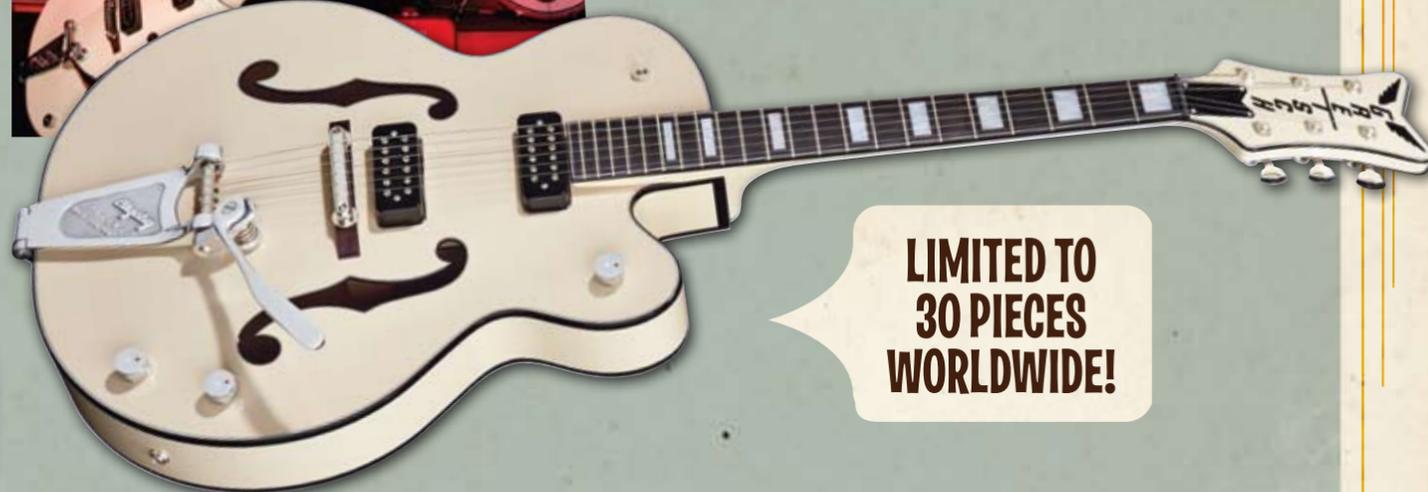


David Lee – Th' Legendary Shack Shakers
www.cockadoodledont.com
Photo: Clay Lyons

G6136DL DAVID LEE LIMITED EDITION

241-1425-801

Swamp voodoo with a dose of hillbilly rock! Th' Legendary Shack Shakers are considered one of the most exhilarating live acts around, and in recognition of his talent, dedication and devotion to his craft, Gretsch® is pleased to introduce the G6136DL David Lee Limited Edition artist model. The first thing you're certain to notice is the multi-layered black binding that frames the aged white nitrocellulose lacquer-finished body, neck and oversized f-holes. Generating the tone in tandem are a pair of TV Jones® Power'Tron™ pickups, trestle bracing and a Bigsby® B6CBVF tailpiece. The black headstock logo treatment and white block pearloid fingerboard inlays are a testament to Lee's keen artistic eye. Similar to any fine piece of art that's produced in limited quantities, only 30 David Lee models will be produced worldwide. And speaking of art, a limited production David Lee lithograph will be included with each instrument.



**LIMITED TO
30 PIECES
WORLDWIDE!**

G6138 BO DIDDLEY

241-0102-815

For more than five decades, Bo Diddley has been turning heads with his great chops, incredible showmanship and outrageous guitars. Now it's your turn! The G6138 is a faithful reproduction of the famous rectangle-shaped guitar Gretsch built for Diddley back in 1958. Made of alder and five-ply maple, the eye-catching Firebird Red semi-hollow body features two High Sensitive Filter'Tron™ pickups, Adjusto-Matic™ bridge, "G"-cutout tailpiece and plenty of gold hardware. The three-piece rock maple neck has an ebony fingerboard with dot pearl inlays, a 1957-style headstock and a special Bo Diddley signature on the truss rod cover.

Left-handed model also available:

241-1022-815



Bo Diddley
Photo: Michael Ochs Archives



35

Anniversary™ Collection

New!

G6118T-LTV 125TH ANNIVERSARY 240-1025-800

In celebration of the 125th anniversary of Gretsch® and a legacy that has lasted five decades, the tradition of the "anniversary" model continues. To commemorate this historic event, a very special instrument was created that is sure to be an instant classic. Combining time-tested Gretsch elements from the past with new features, the 125th Anniversary model has a Laquer Finished ultra-rare Jaguar Tan top, with metallic gold back and sides. The body is made of three-ply laminated maple for the utmost resonance and tone.

Two key individuals in the Gretsch story recently designed a new scalloped bracing specifically voiced for Gretsch guitars. The new "ML" bracing—which stands for Gretsch guitar designers Masao Terada and Mike Lewis—makes its debut on the 125th "Annie." This construction synchronizes the vibration of the top and back, with increased acoustical openness in tone. Accentuating the tone of the new ML bracing are a pair of TV Jones® Power'Tron™ pickups, pinned rosewood-based Adjusto-Matic™ bridge and a Bigsby® B6C vibrato tailpiece.

Happy Anniversary indeed!



Anniversary™

First created in 1958 in celebration of the company's 75th birthday, the Anniversary Series has been a mainstay in the Gretsch® line for five decades.



G6118T-LTV ANNIVERSARY

240-1010-871

Gassed-up and ready to go! That's the skinny on the G6118T-LTV Anniversary guitar, because we've taken this baby to the outer limits with mods that include TV Jones® Classic pickups, pinned Adjusto-Matic™ bridge assembly, trestle bracing, and a Vintage Smoke Green Two-tone lacquer finish that will have you begging to take a test drive.



G6118TJR ANNIVERSARY JR

240-1002-871

This rippin' little baby Anniversary is now available with a Bigsby B3C vibrato tailpiece! Other features include dual High Sensitive Filter'Tron™ pickups, Space Control™ bridge, ebony fingerboard and Smoke Green Two-tone finish.



G6118T ANNIVERSARY™

240-1001-871

Two-tone Cadillac® cruiser! First created in 1958 in celebration of Gretsch's 75th anniversary, its ultra-cool Two-Tone Smoke Green finish was taken from that era's Cadillac®. "Features of the future" include dual Filter'Tron™ pickups, Space Control™ bridge and Bigsby® B6C vibrato tailpiece.

Left-handed model also available.

240-1021-871

G6118 ANNIVERSARY

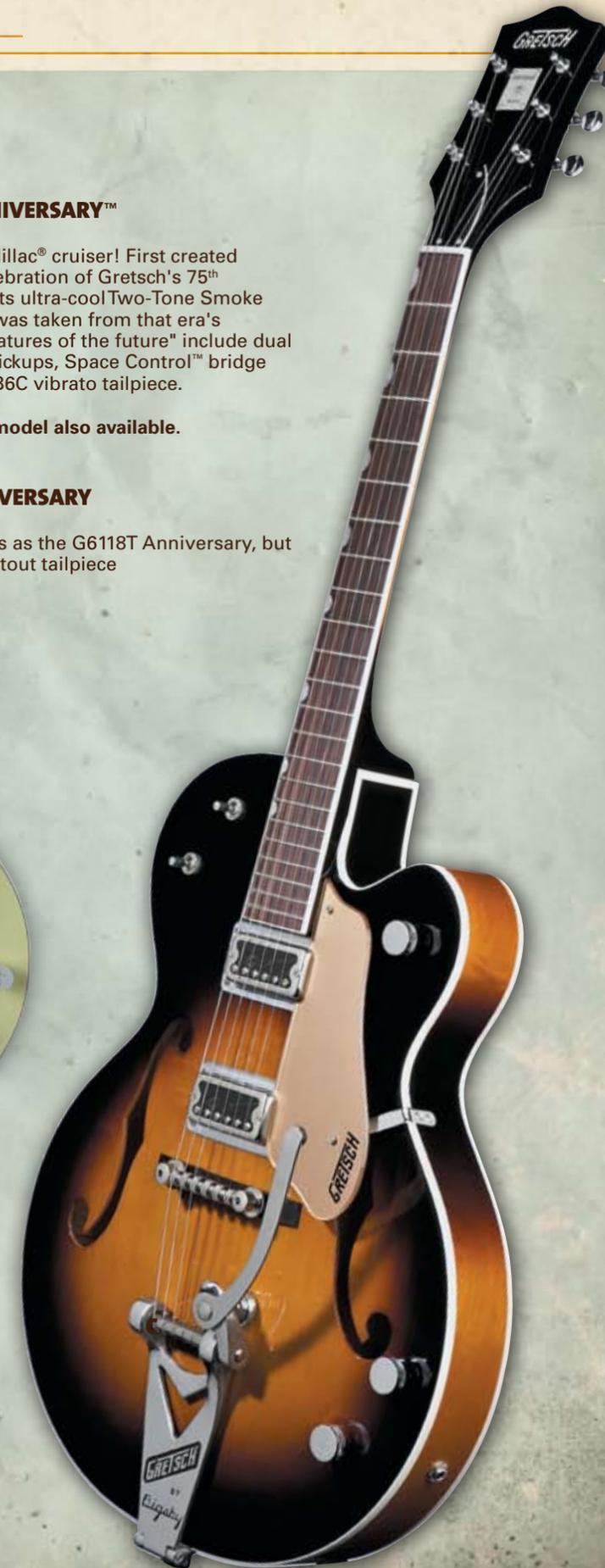
241-1001-871

Same features as the G6118T Anniversary, but with a "G"-cutout tailpiece

G6117T-HT ANNIVERSARY HT

240-1001-837

Reminiscent of the early '60s Sunburst Anniversary models, the G6117T-HT features dual HiLo'Tron™ pickups, Space Control bridge, rock maple neck and Bigsby® B6C vibrato tailpiece.



Gretsch® Basses

Stylishly thunderous, Gretsch® bass guitars have made their own mark on rock history, particularly during the '60s, when many a garage, school auditorium, studio, nightclub and concert hall echoed with their seismic rumble. Gretsch continues that deep-end devotion today with several great-sounding and ultra-cool-looking models.



G6128B THUNDER JET™ BASS

241-6003-806

There's a storm brewing! Get ready to rock 'n' roll, 'cause this vibe-riddled baby will rumble your pants right off! This no-nonsense professional bass features dual TV Jones® Thunder'Tron pickups, bass Space Control™ bridge, Sperzel® locking bass machine heads and Schaller® strap locks.



G6199B "BILLY-BO" JUPITER THUNDERBIRD BASS

241-0516-815

The "science project gone wrong" continues, with Billy F Gibbons and Bo Diddley starring as the mad scientists—putting their heads together to create this incredible bass. The "Billy-Bo" Jupiter Thunderbird Bass is as down and dirty as you want to be or as mellow as a Sunday morning. Specs include TV Jones® Thunder'Tron pickups, Space Control™ bridge assembly, Sperzel® machine heads and a vibe so over the top that it'll have space aliens dancing the alligator!

G6136LSB WHITE FALCON™ BASS

241-1412-805

Why? Because we could! We've taken our classic Falcon looks and created a next-generation bass that packs a formidable sonic wallop and looks so dazzling that you probably shouldn't gaze directly at it without proper eye protection. Features include TV Jones® Thunder'Tron pickups, Sperzel® machine heads, Falcon appointments, and Space Control bridge assembly.



G6119B BROADCASTER™ BASS

241-6000-892

Styled after the Tennessee Rose™, the Broadcaster has two Filter'Tron™ bass series pickups and delivers the full, round tone that only comes from a hollow-body instrument. With an extremely fast and responsive neck, this bass is a favorite among discriminating players.

G6119BO BROADCASTER BASS

241-6000-812 (not shown)

Same features as the G6119B, but with an Orange finish.



G6073 ELECTROTONE™ BASS

241-6002-866

The tough and elegantly earth-shaking G6073 Electrotone Bass gives you classic Gretsch® styling and rock-solid deep, clear tone. Features include TV Jones® Thunder'Tron™ pickups, sealed Electrotone body, comfortable 30.3" scale length, adjustable Gretsch bridge, Sperzel® locking tuners and Schaller® strap locks.

Artist Models

42

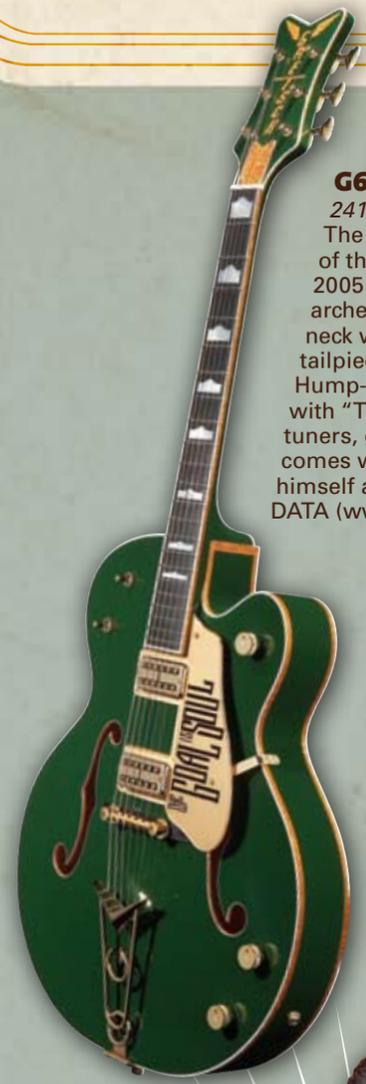
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The Reverend Horton Heat
www.reverendhortonheat.com
Photo: Robert Knight

G6120RHH REVEREND HORTON HEAT

240-1217-822
It's martini time! The G6120RHH Jim "Reverend Horton Heat" Heath Model, designed and built to the Rev.'s demanding specs, has a unique combination of 1955-style Gretsch® Western motifs and 1958 pickups and control setup. Standard features include TV Jones® Classic pickups, pinned Adjusto-Matic™ bridge, Sperzel® locking tuners, clear pickguard, "G" brand on the body, bound oversized f-holes, stained maple headstock overlay, multiple aged body bindings, and aged fingerboard and headstock binding. The aged vintage wide-block pearloid inlays feature a Western motif of cactus, steer heads and fences, and the headstock features pearloid inlays of a steer head and the Gretsch logo. Finished in Vintage Maple Stain nitrocellulose lacquer.



G6136I BONO™ IRISH FALCON™

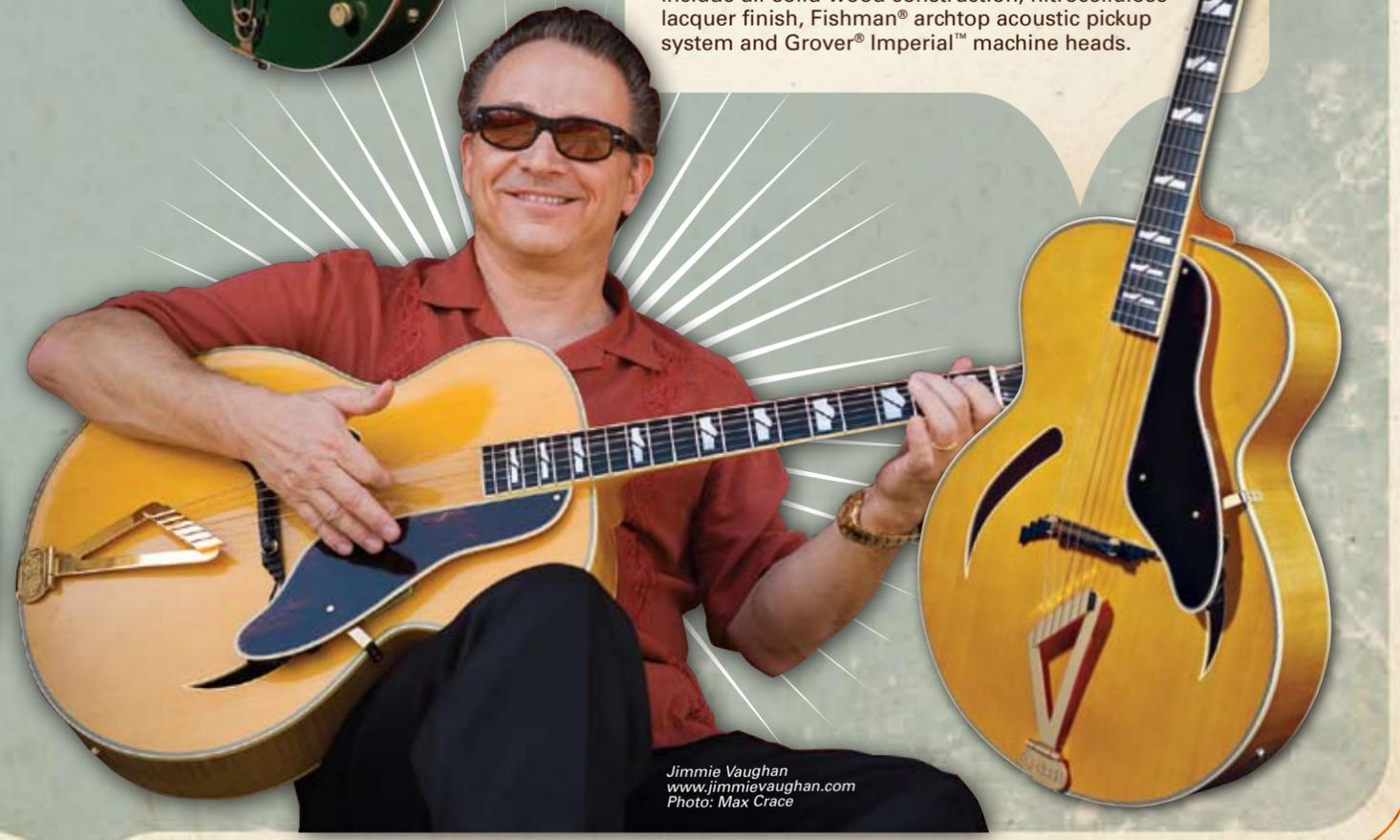
241-1409-846

The Goal is Soul! Bono and Gretsch® recently collaborated on this updated version of the iconic green Gretsch guitar known as the Irish Falcon. Used extensively on U2's 2005 Vertigo tour, the G6136I incorporates classic Gretsch Falcon specs, including an arched laminated maple body with multiple gold sparkle bindings, two-piece maple neck with ebony fingerboard, High Sensitive Filter™ Tron™ pickups, Gretsch G-Cadillac tailpiece and lustrous Everygreen finish. Other features include mother-of-pearl Hump-Block inlays with Bono's signature engraved at the 12th fret, gold plexi pickguard with "The Goal Is Soul" graphic, ebony-based Space Control™ bridge, Grover® Imperial™ tuners, gold sparkle bound fingerboard and headstock, and jeweled knobs. The guitar comes with a certificate of authenticity bearing the signatures of none other than Bono himself and Fred Gretsch, and portions of the proceeds from sales of the guitar will go to DATA (www.data.org), the foundation Bono established in 2002 for African poverty relief.

G400JV JIMMIE VAUGHAN SYNCHROMATIC™

260-0110-821

Downtown Texas! Designed by the man himself for everything from blues to jazz, this beauty is destined to be a classic for years to come. Features include all-solid-wood construction, nitrocellulose lacquer finish, Fishman® archtop acoustic pickup system and Grover® Imperial™ machine heads.



Jimmie Vaughan
www.jimmievaughan.com
Photo: Max Crace

Duo Jet™



G6128TCG DUO JET™
240-0408-846

The rarest of the rare—the Cadillac® Green Duo Jet. This baby looks as great as it sounds, with its Cadillac® Green-finished top, gold pickguard, multiple aged body bindings, and aged fingerboard and headstock binding, aged vintage Hump-Block pearloid inlays, black headstock overlay and Gretsch® logo pearloid headstock inlay. Also has twin DynaSonic™ single-coil pickups, Bigsby® B3G vibrato tailpiece, gold-plated Gretsch Synchro-Sonic™ bridge.

For more information and specifications, visit www.gretschguitars.com.

Duo Jet™

G6128TDS DUO JET

240-0413-806

From the depths of the Cavern, the Duo Jet is back ... again! Brilliant DynaSonic™ single-coil pickups, “rocking” Bar bridge, Bigsby® vibrato and aged binding and inlays make this a hard-rocking retro rocket with voluminous vintage vibe.

Left-handed model also available.

240-0414-806

G6128DS

241-0413-806 (not shown)

Same features as the G6128TDS, but with a G-cutout tailpiece.

G6128T DUO JET

240-0400-806

The classic Gretsch® Duo Jet traces its lineage to the earliest days of rock music. Similar to models of the late '50s, today's Duo Jet features dual High Sensitive Filter'Tron™ pickups, tone switch circuitry, ebony fingerboard with Neo-Classic™ “thumbnail” inlays, Space Control™ bridge and Gretsch by Bigsby® B3C Vibrato tailpiece.

G6128TLH DUO JET

Left-handed model also available.

240-0420-806



G6128T-DSV DUO JET™

240-0411-806

Cat man! Reminiscent of the original Duo Jet of the mid-'50s, the G128T-DSV features twin DynaSonic™ single-coil pickups, Bigsby® B3CBST vibrato tailpiece with stationary handle, nickel-plated Gretsch® Synchro-Sonic™ bridge and vintage “wide-block” inlays. Finished in nitrocellulose lacquer Mahogany Stain with Black top.

G6128T-1962 DUO JET

240-0402-806

How cool can it get? This early '60s version of the classic Gretsch Duo Jet features a sleek double-cutaway mahogany body, dual High Sensitive Filter'Tron pickups, tone switch circuitry, ebony fingerboard with Neo-Classic “thumbnail” inlays, Space Control bridge and Bigsby B3C vibrato tailpiece.

Power Jet™

G6128T-TVP POWER JET W/BIGSBY®

240-0412-806

“That Great Gretsch Sound™”—with a snarl! We've modified the Duo Jet to a higher sonic level, so strike your best rockin' pose and turn up your amp—this is a hard rocker in a classic Gretsch package! Features include a single-cutaway semi-hollow mahogany body that's super lightweight, one-piece mahogany neck with Neo-Classic™ “thumbnail” inlays, TV Jones® Power'Tron™ pickups, chrome hardware, Sperzel® locking machine heads, Schaller® strap locks and pinned Adjusto-Matic™ bridge.

G6128TVP POWER JET

241-0412-806 (not shown)

Same features as the G6128TVP, but with a G-cutout tailpiece.

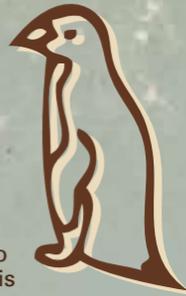
G6128 DUO JET

241-0400-806 (not shown)

Same features as the G6128T, but with a G-cutout tailpiece.



Penguin™



One night, many years ago in the Gretsch® factory, someone unsuspectingly left a Falcon™ and a Duo Jet™ sitting very close to each other before turning out the lights. This "odd couple" started talking after a while, and, well, one thing led to another. Pretty soon, the rarest bird of all was born.



G6134B BLACK PENGUIN™

241-0509-806

Same features as the White Penguin, but in a Jet Black gloss finish.

G6134 WHITE PENGUIN

241-0509-805

Considered by many to be the holy grail of classic electric guitars, the Gretsch® White Penguin combines the glitter and gold of the Falcon™ with the sleek style of the Duo Jet™. Features include DynaSonic™ single-coil pickups, Synchro-Sonic™ bridge and 24K gold-plated hardware and gold sparkle binding.

Left-handed model also available.

241-0529-805

G6134T-LTV WHITE PENGUIN LIMITED RELEASE

240-0511-805

The ultimate in solid body Gretsch electric guitars. This is the White Penguin in full-frill mode, packed with highly coveted options such as a gold Bigsby® vibrato tailpiece, TV Jones® Classic pickups, Neo-Classic™ "thumbnail" position markers and gold sparkle binding.



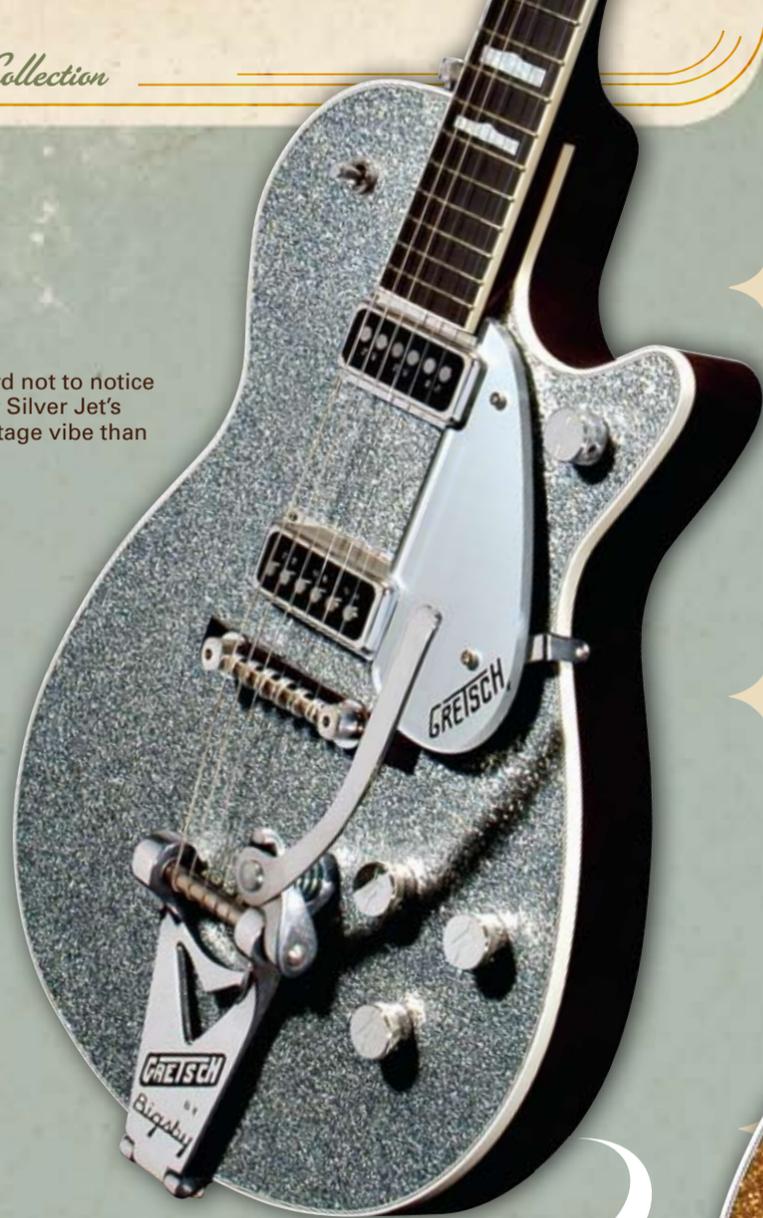
Silver Jet™

An instantly recognizable Gretsch® classic. It'll be hard not to notice you when you step onstage and the lights catch your Silver Jet's electro-luminescent silver top. More shimmering vintage vibe than you'll know what to do with!

G6129T-1962 SILVER JET

240-0407-817

Double trouble! The classic early '60s double-cutaway Silver Jet is just too cool for words. Features include a lightweight chambered mahogany body, one-piece mahogany neck, dual High Sensitive Filter'Tron™ pickups, Space Control™ bridge, and Bigsby® B3C vibrato tailpiece.



G6129T-1957 SILVER JET

240-0406-817

The silver star of the Jet series, this shimmering beauty features two brilliant DynaSonic™ single-coil pickups, rosewood Neo-Classic™ fingerboard with Hump-Block inlays, Space Control bridge and Bigsby B3C vibrato tailpiece.

G6129-1957 SILVER JET

241-0406-817 (not shown)

Same features as the G6129T-1957, but with a G-cutout tailpiece.

G6129 SILVER JET

241-0405-817

Based on the classic late '50s Silver Jet, today's G6129 features a semi-hollow mahogany body with arched laminated maple top, dual High Sensitive Filter'Tron pickups and a Space Control bridge.

G6129T SILVER JET

240-0405-817 (not shown)

The same features as the 6129, with the addition of a Bigsby B3C vibrato tailpiece.



Sparkle Jet™

Sparkle Jet guitars are available with the same features as the G6129 Silver Jet™ guitars, with an array of colorful sparkle and pearl tops.



G6129TAU SPARKLE JET

(Gold Sparkle) 240-0405-814

G6129TL SPARKLE JET

(Light Blue Pearl) 240-0405-827

G6129TG SPARKLE JET

(Green Sparkle) 240-0405-835

Jet Firebird™

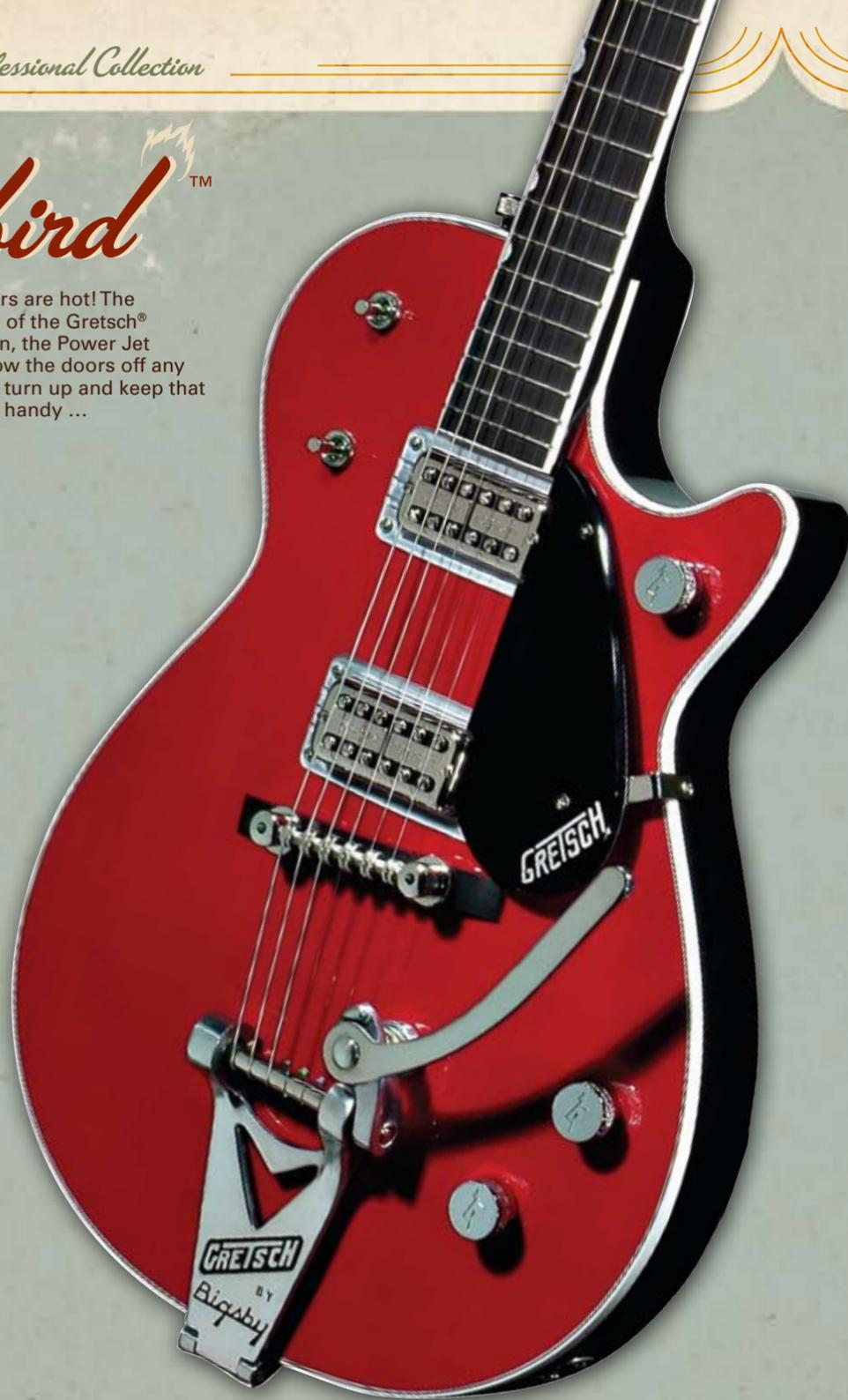
Be careful, because these guitars are hot! The distinctive look, feel and sound of the Gretsch® Jet Firebird—and its new cousin, the Power Jet Firebird—are guaranteed to blow the doors off any room you play it in. So plug in, turn up and keep that fire department phone number handy ...



G6131TDS JET FIREBIRD

240-0506-815

Who do you love? The G6131TDS Jet Firebird features a semi-hollow mahogany body with a one-piece mahogany neck, rosewood fingerboard with aged Hump-Block "Alamo" inlays, dual Gretsch DynaSonic™ single-coil pickups, Gretsch Synchro-Sonic™ bridge and Bigsby® B3C tailpiece.



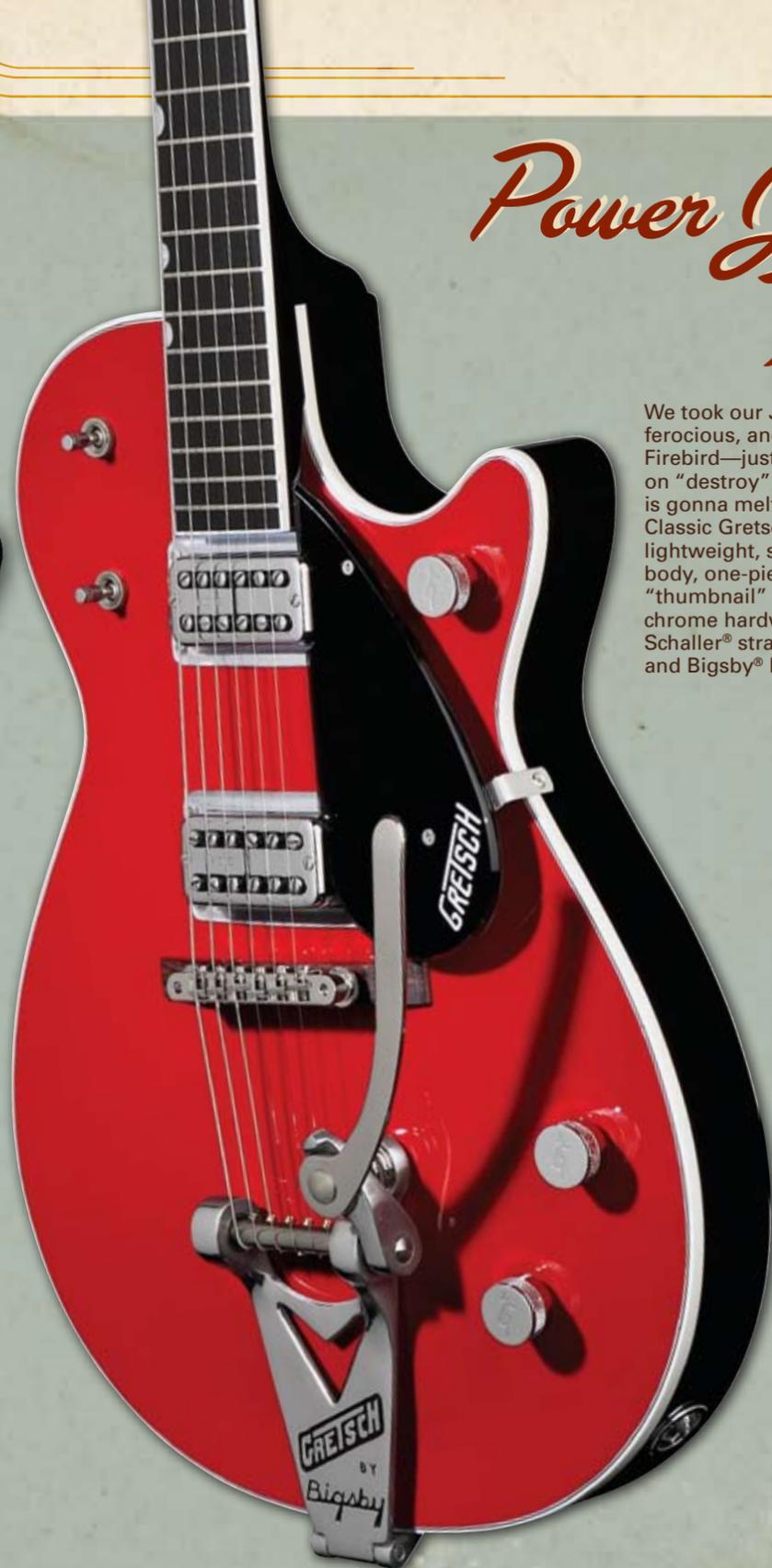
G6131T JET FIREBIRD

240-0502-815

The G6131T Jet Firebird features dual High Sensitive Filter'Tron™ pickups, chambered mahogany body with arched laminated maple top, one-piece mahogany neck with ebony fingerboard, Space Control™ bridge, and Bigsby B3C vibrato tailpiece.

Power Jet Firebird™

We took our Jet Firebird™ and made it even more ferocious, and the result—the scorchin' Power Jet Firebird—just had to be Firebird Red! So set your amp on "destroy" and alert the neighbors, 'cause this baby is gonna melt some hearts and blow some minds! Classic Gretsch® design features include a super-lightweight, single-cutaway semi-hollow mahogany body, one-piece mahogany neck with Neo-Classical™ "thumbnail" inlays, TV Jones® Power'Tron™ pickups, chrome hardware, Sperzel® locking machine heads, Schaller® strap locks, pinned Adjusto-Matic™ bridge and Bigsby® B3C vibrato tailpiece.



G6131T-TVP POWER JET FIREBIRD

240-0510-815



G6131-TVP POWER JET FIREBIRD

241-0510-815

Same features as the G6131T-TVP, but with a G-cutout tailpiece

Artist Signature Series

54

G6131SMYF MALCOLM YOUNG I

For those about to rock, we salute you! The Malcolm Young G6131MYF is a customized 1962 Duo Jet™ with a double-cutaway, semi-hollow mahogany body and arched laminated maple top. Add the single High Sensitive Filter'Tron™ pickup in the Malcolm Young I or dual High Sensitive Filter'Tron pickups in the Malcolm Young II, and you get a high-voltage look that is pure AC/DC.

G6131SMYF MALCOLM YOUNG I

(Tiger Maple Stain)
241-0103-850

G6131SMY MALCOLM YOUNG I

(Amber Natural)
241-0103-821

G6131SMYR MALCOLM YOUNG I

(Firebird Red)
241-0103-815

G6131MYF MALCOLM YOUNG II

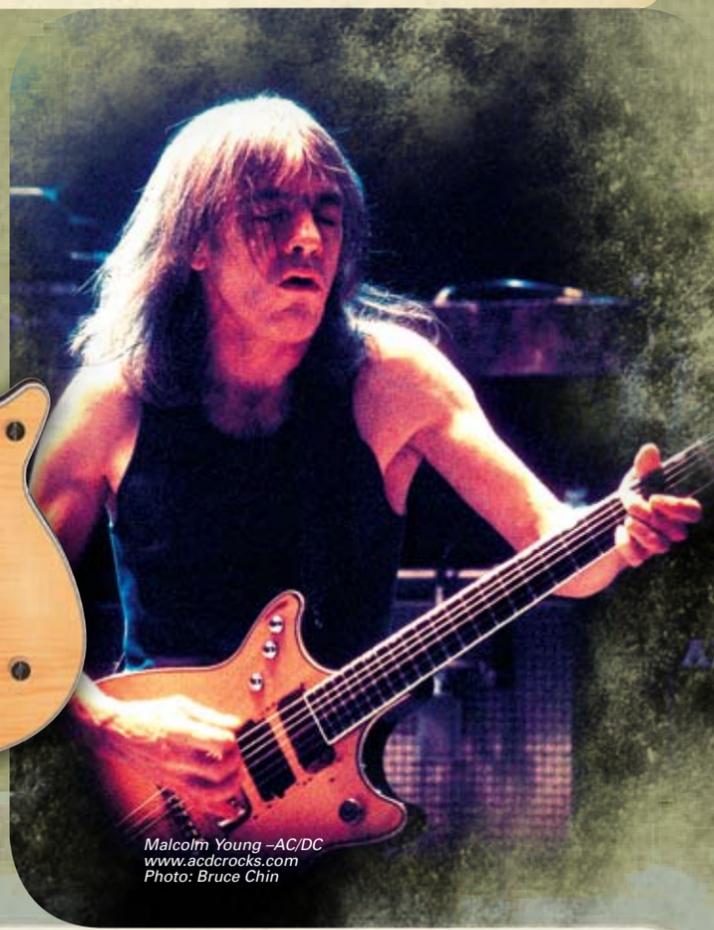
(Tiger Maple Stain)
241-0104-850

G6131MY MALCOLM YOUNG II

(Amber Natural)
241-0104-821

G6131MYR MALCOLM YOUNG II

(Firebird Red)
241-0104-815



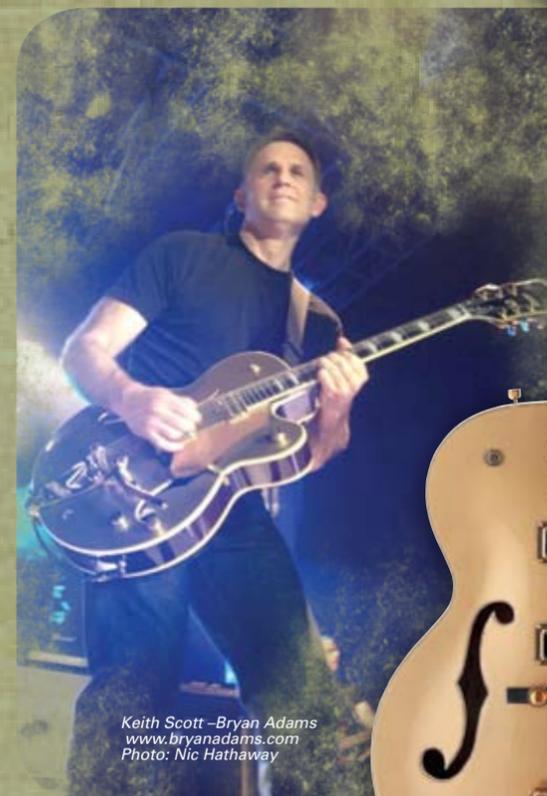
Malcolm Young - AC/DC
www.acdcrocks.com
Photo: Bruce Chin

55

G6120KS KEITH SCOTT NASHVILLE®

240-0200-844

The Keith Scott 6120KS Nashville features a brilliant gold top that contrasts beautifully with the dark mahogany stained back and sides. The 24.6"-scale rock maple neck has an ebony fingerboard with Hump-Block inlays. The 16"-wide multiple-bound body features oversized f-holes, master and individual pickup volume controls, tone control and Space Control™ bridge. Single-coil DynaSonic™ pickups duplicate the pickup that was used until 1958, giving this model true mid-'50s tone. This beauty also features 24K gold-plated hardware and Bigsby® B6G vibrato tailpiece.



Keith Scott - Bryan Adams
www.bryanadams.com
Photo: Nic Hathaway

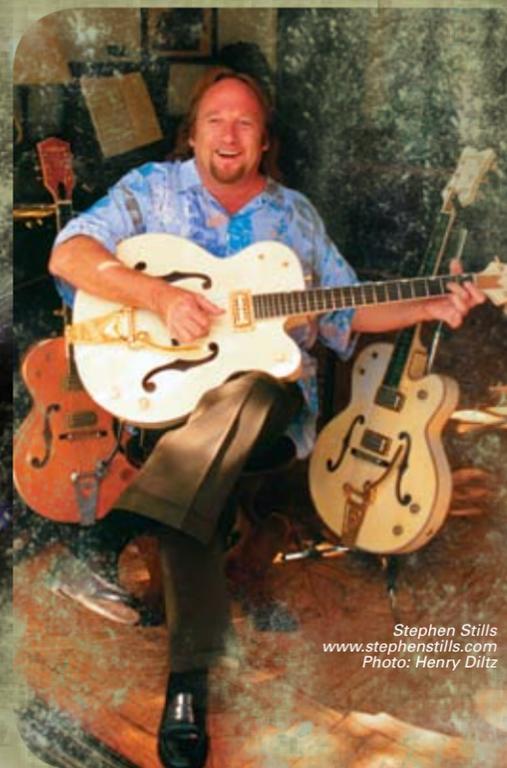


G6136-1958

STEPHEN STILLS WHITE FALCON™

240-0105-841

Truly unique. Great effort has been made to design an instrument that is as close as possible to Stills' original Falcon, right down to the Aged White finish. The maple body features distinctive gold sparkle binding and oversize f-holes. The three-piece maple neck has an ebony fingerboard with Neo-Classic™ inlays and Stills' signature beautifully inlaid between the 18th and 21st frets. The White Falcon headstock features a gold sparkle Gretsch® logo and Grover® Imperial™ tuners. Also includes a pair of High Sensitive Filter'Tron™ pickups and classic tone-switch circuitry. Trademark Falcon volume knobs with red rhinestone markers complement the gold-plated adjustable bridge and Bigsby® tailpiece.



Stephen Stills
www.stephenstills.com
Photo: Henry Diitz



Synchronomatic™ Archtop

With its select rock maple back, sides and neck, and its fine-grained spruce top, the Synchronomatic is a truly fine Gretsch® archtop. The edges of the body, fingerboard, headpiece and guard plate are fully bound in extra-wide black-and-ivory celluloid. Other features include an easy-playing, oval rosewood fingerboard with extra-broad nickel silver frets, Chromatic tailpiece and Synchronized bridge.



A G400 SYNCHROMATIC
260-0100-837 (Sunburst)

B G400B SYNCHROMATIC
260-0100-806 (Black)

C G6040MCSS SYNCHROMATIC CUTAWAY, FILTER'TRON™
260-0107-821 (Natural)
The 6040MCSS is a customized version of the original 400C Synchronomatic, with the addition of a vintage Filter'Tron pickup.

D G400C SYNCHROMATIC, CUTAWAY
260-0101-837 (Sunburst)

Rancher™

This is one big guitar! The Gretsch® Rancher™ is 17" wide and 3-1/2" to 4-1/2" deep, with maple back and sides, spruce top and patented French-design sound hole, plus multiple binding on the body, headpiece and neck. The laminated rock maple neck has a bound rosewood fingerboard with Western motif pearl inlays that hint at the instrument's big, wide-open sound. Other features include gold-plated hardware, acoustic-design pin bridge and Western Maple Stain finish. The sound of the West!



G6022CWFF RANCHER FALCON™ CUTAWAY
260-0101-805
A "White Falcon-esque" version of the Rancher Cutaway.



G6022 RANCHER
260-0202-822 (Western Maple Stain)

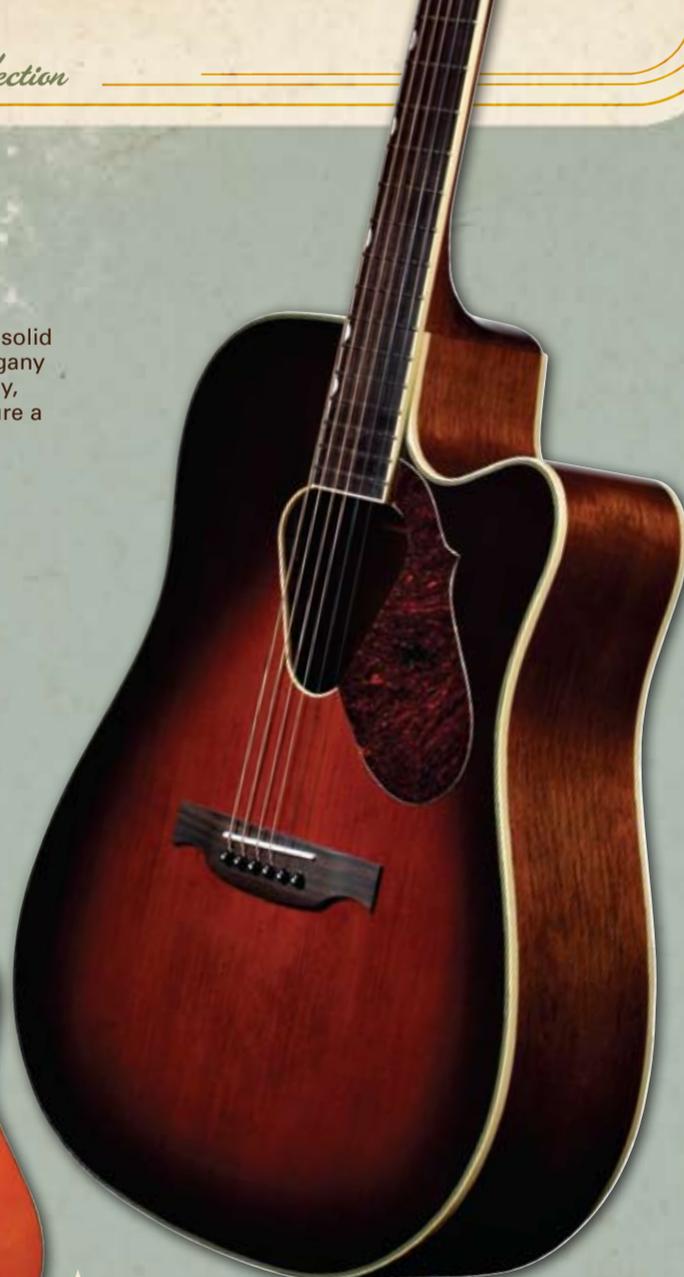
G6022E RANCHER ELECTRIC
260-0206-822 (Not Shown)
Fishman® Prefix™ pickup.



G6022C RANCHER CUTAWAY
260-0203-822
Fishman® Acoustic Matrix™ pickup.

Flat Top Models

The Gretsch® Rancher™ FlatTop Dreadnought features a solid spruce top, laminated mahogany sides and back, mahogany neck, and rosewood fingerboard and bridge. Additionally, the Dreadnought Cutaway and Rancher Jr. models feature a Fishman® Prefix™ pickup system.



G5022C RANCHER JUMBO
(Orange Stain) 270-2001-522

G5023C RANCHER JUMBO
(Natural) 270-2001-521

G5020C RANCHER JUMBO
(Tobacco Sunburst) 270-2001-552

G5025C RANCHER JUMBO
(Black, not shown) 270-2001-506

These models feature a Fishman® Prefix™ pickup system.

G5013 RANCHER™ JR.
(Natural) 270-2020-521

G5015 RANCHER JR.
(Black, not shown) 270-2020-506

G5010 RANCHER JR.
(Tobacco Sunburst, not shown)
270-2020-552

G5012 RANCHER JR.
(Orange Stain, not shown)
270-2020-522



A

B

G5033 DREADNOUGHT
(Natural)
270-2110-521

G5032 DREADNOUGHT
(Orange Stain)
270-2110-522

G5030 DREADNOUGHT
(Tobacco Sunburst, not shown)
270-2110-552

G5035 DREADNOUGHT
(Black, not shown)
270-2110-506

G5030C DREADNOUGHT CUTAWAY
(Tobacco Sunburst)
270-2100-552

G5032C DREADNOUGHT CUTAWAY
(Orange Stain, not shown)
270-2100-522

G5033C DREADNOUGHT CUTAWAY
(Natural, not shown)
270-2100-521

G5035C DREADNOUGHT CUTAWAY
(Black, not shown)
270-2100-506

Gretsch® Synchronatic™ Collection

Jazz-alicious! Take a ride uptown in style! One look at this beauty and you'll swear you've stepped into an art deco time warp! Reminiscent of the early Synchronatic guitars of the 1940s, the G100 features a Gretsch chromatic tailpiece, aged pearloid block inlays, vintage headstock logo and compensated bridge.

A G100CE SYNCHROMATIC ARCHTOP CUTAWAY
251-5831-521
Featuring a special designed Gretsch single-coil pickup voiced to the construction of the guitar.
Also available in Black (251-5831-506, not shown)

B G100 ARCHTOP
251-5830-521
Also available in Sunburst (251-5830-537, not shown).

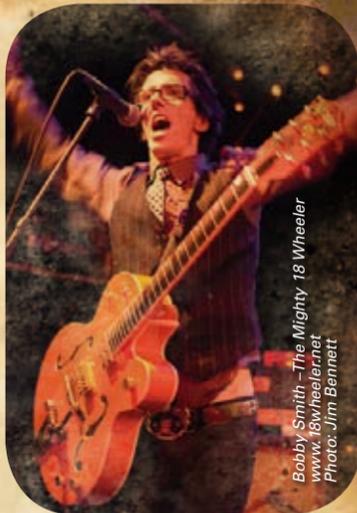




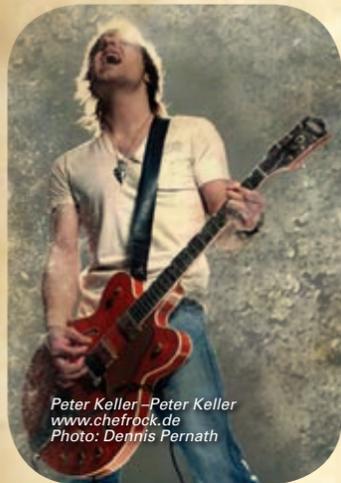
Kristian Bush - Sugarland
www.sugarlandmusic.com
Kimberly Roads Schlapman - Little Big Town
www.littlebigtown.com
Photo: Becky Fluke



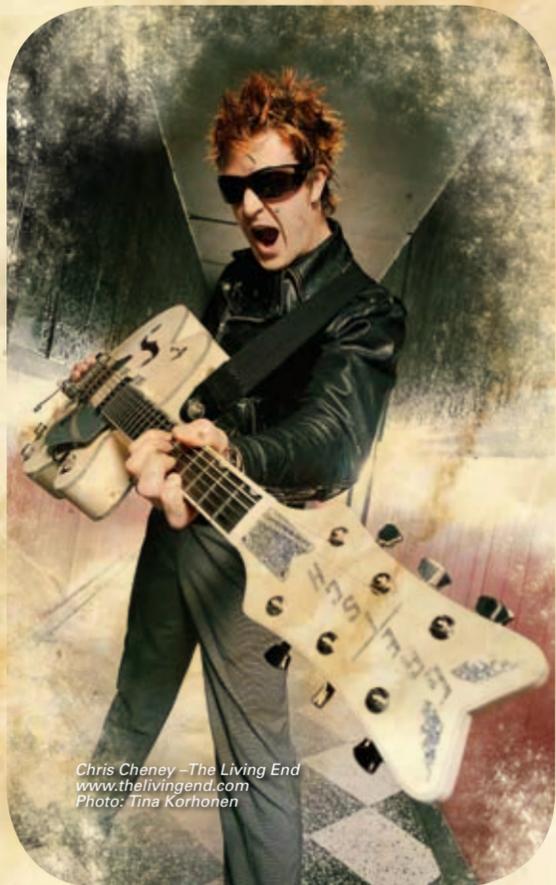
Billy Zoom - X
www.xtheband.com
Photo: Ian Harper



Bobby Smith - The Mighty 18 Wheeler
www.18wheeler.net
Photo: Jim Bennett



Peter Keller - Peter Keller
www.chefrock.de
Photo: Dennis Pernath



Chris Cheney - The Living End
www.thelivingend.com
Photo: Tina Korhonen



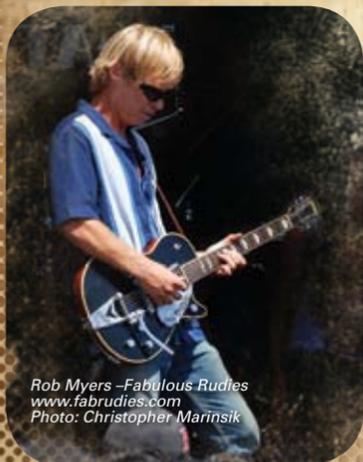
Mike Titre - Blues Company
www.bluescompany.de
Photo: Manfred Pollert



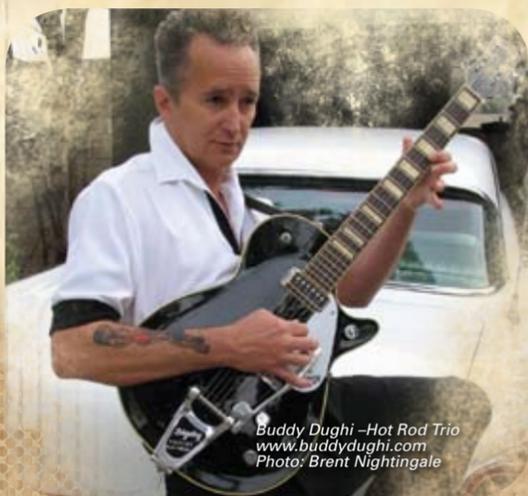
Steve Hunter
www.stevhunter.com
Photo: Joel Meine



Ronnie Crutcher - Hillbilly Casino
www.thehillbillycasino.com
Photo: Danny Early



Rob Myers - Fabulous Rudies
www.fabrudies.com
Photo: Christopher Marinsk



Buddy Dughi - Hot Rod Trio
www.buddydughi.com
Photo: Brent Nightingale



Jim Messina - Jim Messina
www.jimmessina.com
Michaela Laza

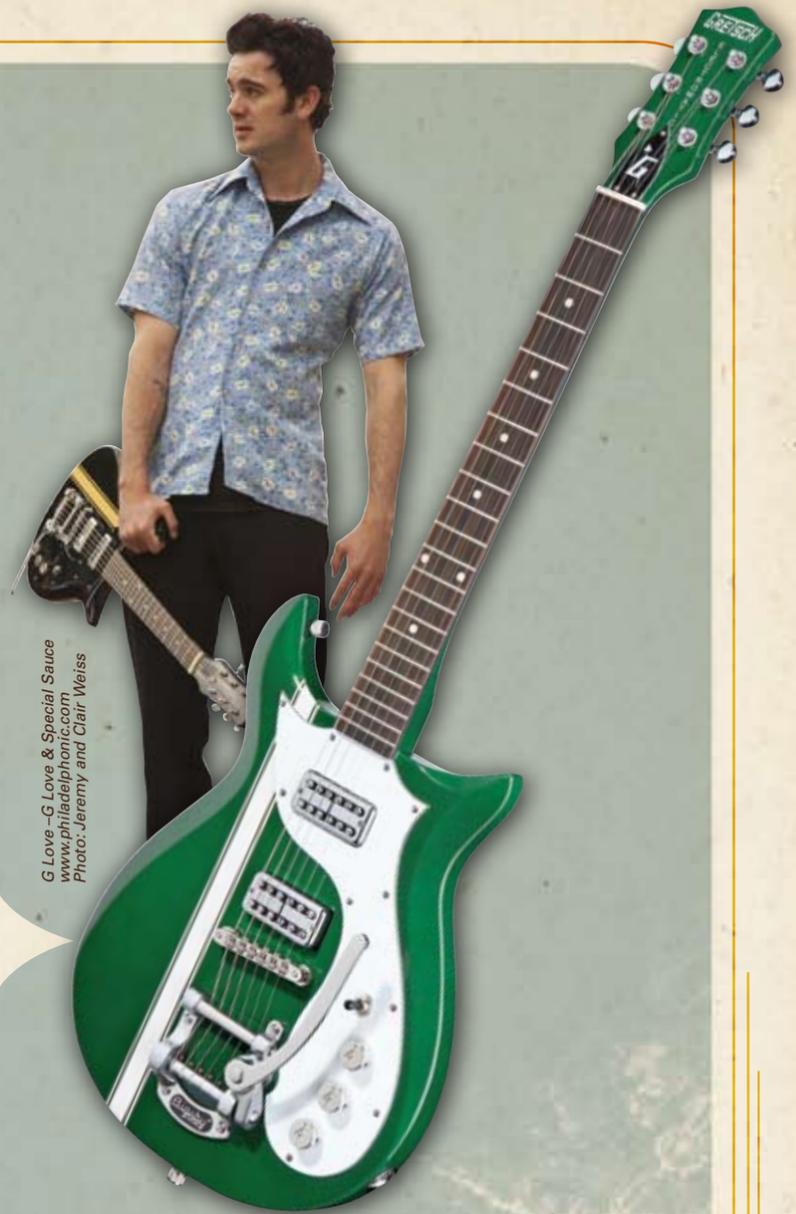


Signature Models

New!

G5135 G. LOVE CORVETTE 250-5201-544

The Philadelphia boss with the Special Sauce! Garrett "G. Love" Dutton has a unique way of delivering an urban style groove. With his band, Special Sauce, he combines funk, rap, blues and jazz in the coolest way, and to help spread the love, Gretsch is honored to introduce the G5235 G. Love artist model Corvette guitar. The guitar's own "special sauce" comes courtesy of a pair of TV Jones® PowerTron™ pickups, deluxe mini precision tuners and a cool "Phily-Green" color scheme with competition stripe!



G Love - G Love & Special Sauce
www.philadelphonic.com
Photo: Jeremy and Clair Weiss



G5810 BO DIDDLEY

251-5405-515

Dare to be different! Finished in blazing Red, the Electromatic Bo Diddley features two chrome humbucking pickups, a bolt-on maple neck with rosewood fingerboard, an adjustable bridge, volume and tone controls, three-way pickup selector and die-cast tuners. The distinctive rectangular body measures 9 1/2" x 17 1/3" x 1 5/8".



G5850 MINI DIDDLEY

251-5406-515

This smaller Bo Diddley model measures 8" x 15 1/2" x 1 5/8", with a 21.4"-scale, 20-fret bolt-on maple neck. Features a single humbucking pickup.

Visit www.gretschguitars.com for complete product information.



Hollow Body

Groovy, baby! The Gretsch® Electromatic hollow body is just plain cool! Features include dual U.S. DeArmond® 2000 single-coil pickups, rosewood fingerboard with Neo-Classic™ “thumbnail” inlays, Bigsby® special compensated bridge and Bigsby-licensed vibrato tailpiece.



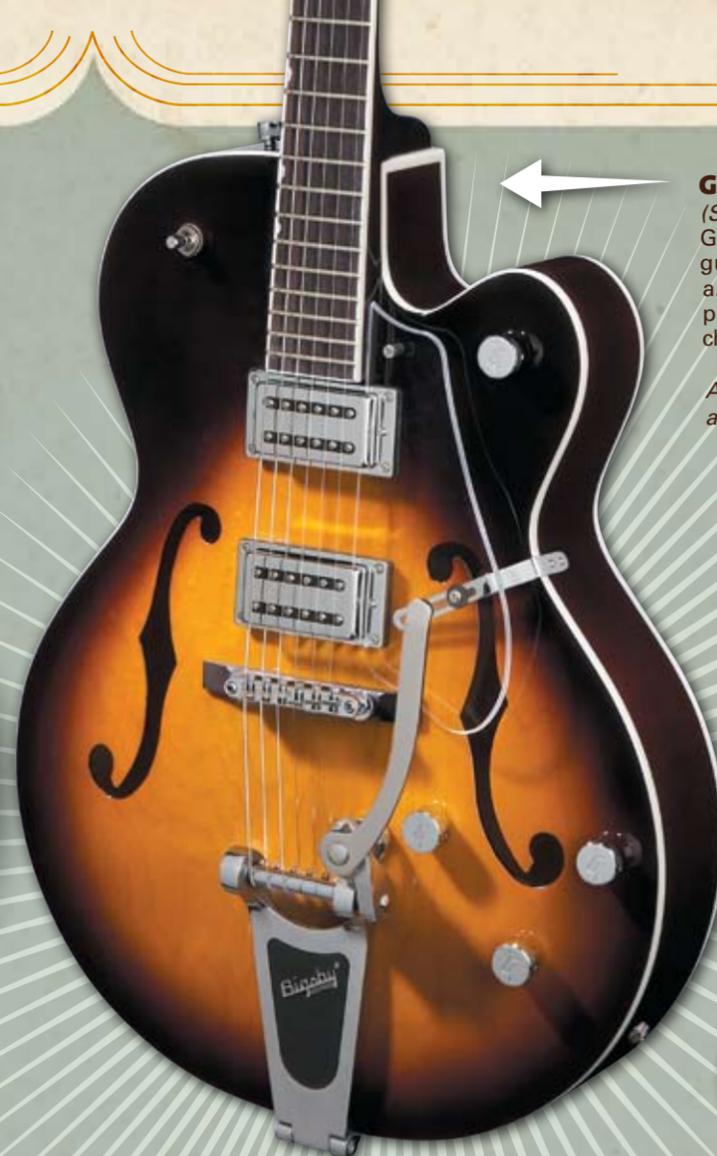
G5128 ELECTROMATIC HOLLOW BODY
(Walnut Stain w/Gold Sparkle Top) 250-5815-514

G5126 ELECTROMATIC HOLLOW BODY
(Walnut Stain w/Silver Sparkle Top) 250-5815-517

G5127 ELECTROMATIC HOLLOW BODY
(Black w/Light Blue Top) 250-5815-504

G5129 ELECTROMATIC HOLLOW BODY
(Black w/Firebird™ Red Top) 250-5815-515

G5125 ELECTROMATIC HOLLOW BODY
(Black) 250-5815-506



G5120 ELECTROMATIC® HOLLOW BODY
(Sunburst) 250-5811-537

Get ready for some serious twangin' up ahead, because this stylish guitar has vibe and tone that'll have you dancing the Twist until 2 a.m.! And don't let the price fool you—these babies are serious professional guitars, with dual-coil pickups, adjustable bridge and chrome-plated die-cast tuners.

Also available in Orange (250-5811-512, not shown) and Black (250-5811-506, not shown) finishes.



Pro Jet™

A G5235T PRO JET
(Black Top) 250-5010-506
With its chambered mahogany body and set mahogany neck, dual Gretsch® mini-humbucking pickups, G-cutout tailpiece or optional Bigsby® B50 vibrato tailpiece, the Pro Jet definitely breaks the sound barrier! Other features include rosewood fingerboard, anchored Adjusto-Matic™ bridge and die-cast tuners. Walnut Stain gloss finish with your choice of Solid Black, Gold or Silver Sparkle top.

Also available without Bigsby vibrato tailpiece (G5235, 251-5010-506).

B G5248T DOUBLE JET™
(Gold Sparkle Top) 250-5040-514
Same features as the Pro Jet, in a double-cutaway version.

C G5236T PRO JET
(Silver Sparkle Top) 250-5010-517
Also available without Bigsby vibrato tailpiece (G5236, 251-5010-517)

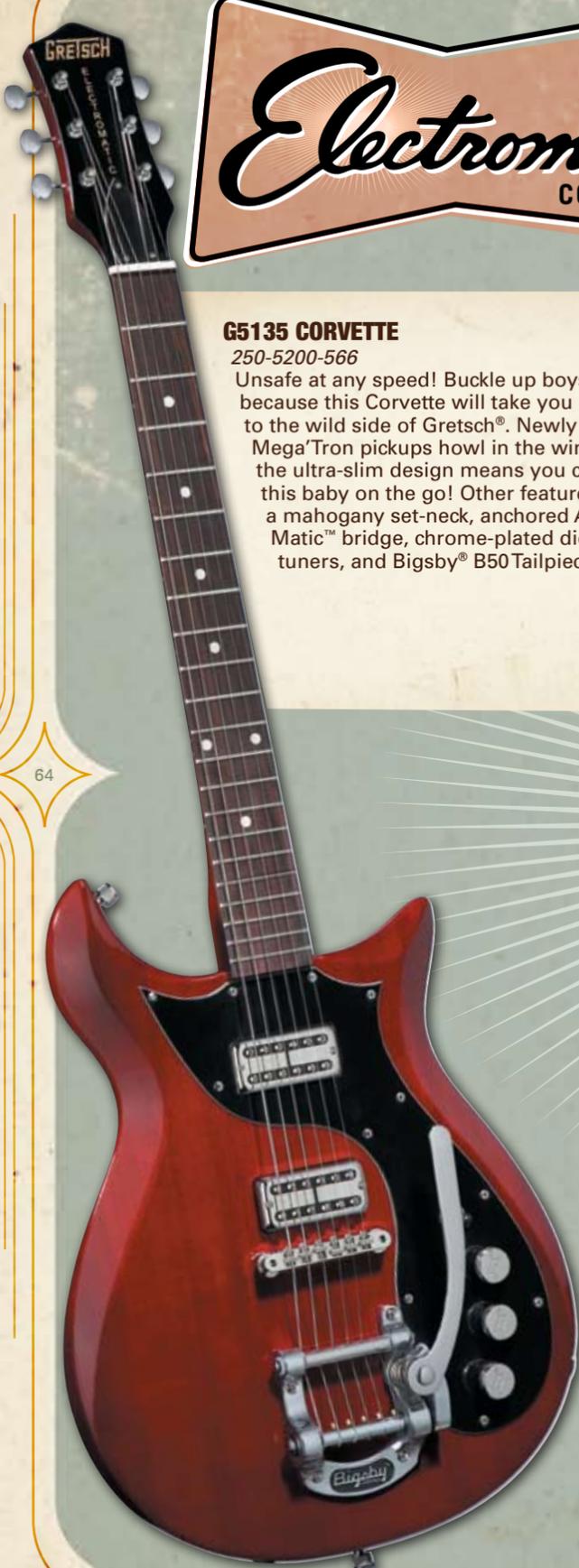
D G5238T PRO JET
(Gold Sparkle Top) 250-5010-514
Also available without Bigsby vibrato tailpiece (G5238, 251-5010-514)

G5245T DOUBLE JET
(Black Top, not shown) 250-5040-506

G5246T DOUBLE JET
(Silver Sparkle Top, not shown) 250-5040-517

For more information and specifications, visit www.gretschguitars.com.

Electromatic[®] COLLECTION



G5135 CORVETTE

250-5200-566

Unsafe at any speed! Buckle up boys and girls, because this Corvette will take you on a ride to the wild side of Gretsch[®]. Newly designed MegaTron pickups howl in the wind, and the ultra-slim design means you can take this baby on the go! Other features include a mahogany set-neck, anchored Adjusto-Matic[™] bridge, chrome-plated die-cast tuners, and Bigsby[®] B50 Tailpiece.



G5265 JET BARITONE

251-5900-506

With its dual mini-humbucking pickups, long scale and Bigsby vibrato tailpiece, the Jet Baritone will peel the paint and crack the walls. Other features include a Black Sparkle finish, bolt-on maple neck, die-cast tuning machines, Adjusto-Matic[™] bridge, three-way pickup selector, and master volume and tone controls.



G5700 LAP STEEL

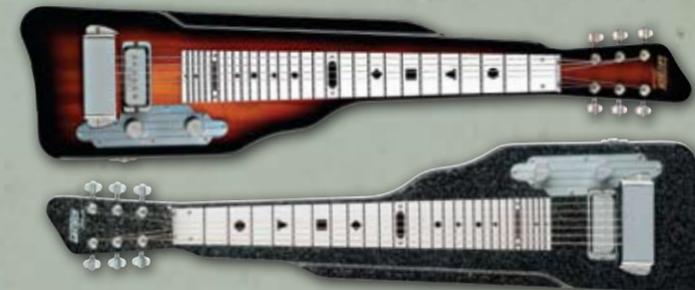
251-5902-552

A smooth sonic blast from the past. This lap steel reproduces the unmistakably rich tones of an electric Hawaiian guitar. Measuring 33 1/2" x 7 1/2" x 1 1/2", this Tobacco Sunburst beauty features a chrome single-coil pickup, plus volume and tone controls.

G5715 LAP STEEL

251-5902-518

Same as G5700 in Black Sparkle.



G5566 JET DOUBLE NECK

251-5901-516

Double your pleasure with this Silver Sparkle six-string lead and baritone guitar combo! Features include Gretsch[®] humbucking pickups, Adjusto-Matic[™] bridges, Bigsby[®] licensed vibratos and die-cast tuning machines.

Junior Jet[™] Models

The Junior Jet[™] is the perfect plug-in-and-play rocker. Available in Black or Tobacco Sunburst, it features a bolt-on maple neck with rosewood fingerboard, compensated wrap-around tailpiece and die-cast tuners. Available in single- (Junior Jet I) or double-humbucking (Junior Jet II) Gretsch pickup configurations.



G5215 JUNIOR JET

(Black) 251-5030-506

G5210 JUNIOR JET

(Tobacco Sunburst) 251-5030-552

G5220 JUNIOR JET II

(Tobacco Sunburst) 251-5020-552

G5225 JUNIOR JET II

(Black) 251-5020-506

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SMOKIN' HOT GRETSCH LIGHTER

Too hot to handle! Light it up with the custom one-of-a-kind Gretsch lighter. Perfect for candles, campfires or whatever your pleasure may be ...



125th collectibles now available; but hurry, these limited editions are only available while supplies last!

DISCLAIMER: Due to the most recent health discoveries, Gretsch does not endorse smoking by any means other than smokin' hot babes! ... You damn skippy!

No More Mr. Fancy Pants for ice cold beverages. Take a chug out of the limited edition 125th Anniversary glasses.



GRETSCH HEAVY METAL SIGN!



Who says there's no place for Gretsch in heavy metal? It gets no heavier than this "Classic Gretsch Towing Co." sign. Pick one up and show your pride for "That Great Gretsch Sound!"™



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Strap your favorite Gretsch instrument on with these genuine Gretsch straps. Each strap includes a custom Americana design, capturing the great U.S. of A. in all its glory!



FINGER PICK 'N' GOOD Who says that you can have too many picks. Check out our gigantic selection of picks for all you slick-back players who like a lil' variety ...



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