



*Jackson®*

**2015** GUITAR & BASS

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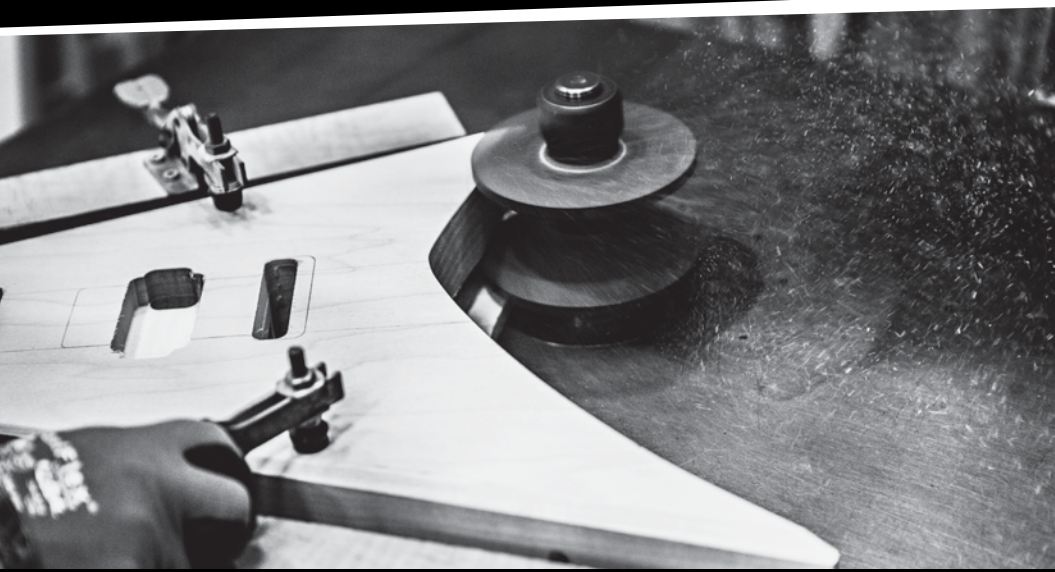
CUSTOM SHOP  
• *Jackson*® •

MADE IN THE U.S.A.













# CUSTOM SHOP • Jackson® •

MADE IN THE U.S.A.

## THE JACKSON CUSTOM SHOP IS THE WORLD'S LONGEST- OPERATING CUSTOM SHOP.

It's turned out world-class custom guitars ranging from the fine to the fantastic ever since the Jackson name was first affixed to a headstock in 1980. The reason for this amazing longevity is simple: Jackson was a custom shop since the very beginning. Every Jackson guitar was an original, high-performing custom instrument.

Some production guitar-makers open their own custom shops after reaching a certain age or level of success. Jackson existed from its early days as nothing but a custom shop, building distinctive and meticulously crafted instruments for a very exacting clientele. No design was too crazy, and no idea too far-fetched—if someone conceived it, Jackson's talented, imaginative and occasionally demented craftsmen built it. This early emphasis on originality and one-off instruments proved enormously influential for Jackson's most famous and oft-copied body shapes.

It's a longstanding tradition of U.S.-made greatness and devotion to craftsmanship that flourishes to this day. The Jackson Custom Shop—the original custom shop.













# CUSTOMS





# SELECT



## TRADITION REBORN.

**Custom Select instruments are Jackson's top-line best, recalling the time-honored tradition of the '80s-era Jackson Custom Shop.** Nowhere else will you find U.S.-built, production-model shred machines of such stellar design, peerless performance and superior craftsmanship, brought to life by the best builders in the business.

These instruments are not only customized for every player, but also serve as vehicles of unprecedented self-expression. No two models are ever alike, and new options and finishes are always being added. Of all Jackson's acclaimed instrument families, Custom Select delivers the best of Jackson's best.



- QUARTERSAWN MAPLE NECKS
- EBONY, MAPLE OR ROSEWOOD FINGERBOARDS
- COMPOUND-RADIUS FINGERBOARDS



- ORIGINAL FLOYD ROSE® TREMOLO BRIDGES
- JACKSON HI-MASS HARD-TAIL BRIDGES
- TONEPROS® LOCKING BRIDGES



- CHOOSE FROM A VAST SELECTION OF SEYMOUR DUNCAN®, DIMARZIO® AND EMG® PICKUPS



- USE MENUS TO CUSTOM-BUILD THE ULTIMATE SHRED MACHINE



2848047000 B7DX, Matte Army Drab

# B7 | B8

FUTURE CLASSICS  
FOR MODERN PLAYERS







**Conceived with a contemporary djent and technical metal player in mind, the Jackson B7 and B8 models fuse sleek, modern aesthetics with classic Jackson playability and tone.**

Features include beveled alder body, compound-radius ebony fingerboard (12"-16"), 24 jumbo frets, side-dot position markers, 27" scale length, black fingerboard and headstock binding, Jackson direct-mount HT-7 hard-tail string-through bridge, Jackson-branded GOTOH® tuning machines and Dunlop® locking strap pins.

#### **USA B7MG Deluxe**

Through-body quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish, direct-mount EMG707 (neck) and 81-7 (bridge) pickups

**Model Number** 2807071

#### **USA B7MG**

Bolt-on quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish, direct-mount EMG 707 (neck) and 81-7 (bridge) pickups

**Model Number** 2807070

#### **USA B7 Deluxe**

Through-body quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish, direct-mount DiMarzio D Activator™ pickups

**Model Number** 2807072

#### **USA B7**

Bolt-on quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish, direct-mount DiMarzio D Activator pickups

**Model Number** 2807073

#### **USA B8MG Deluxe**

Through-body quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish, direct-mount EMG 808 pickups

**Model Number** 2808081

#### **USA B8MG**

Bolt-on quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish, direct-mount EMG 808 pickups

**Model Number** 2808080

#### **USA B8 Deluxe**

Through-body quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish, direct-mount DiMarzio D Activator pickups

**Model Number** 2808082

#### **USA B8**

Bolt-on quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish, direct-mount DiMarzio D Activator pickups

**Model Number** 2808083

Please contact your authorized Jackson® dealer for more details.



2848038000 Soloist SL2H-Q, Trans Blue

# SOLOIST™

ONE OF THE MOST POPULAR  
AND IMITATED JACKSON MODELS  
OF ALL TIME







**Jackson has always combined traditional double-cutaway body styles with shark-like high-performance.** Featuring an addictive compound-radius fingerboard and a new pitch on its through-body neck, the Soloist was born to shred. With its player-centric features and alluring good looks, this guitar is respected for a reason.

Features include alder body (flame maple tops on trans finishes, mahogany body on SL2H-MAH), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12"-16"), black hardware (chrome hardware on trans finishes) and Dunlop locking strap pins.

#### **USA SL1 Soloist**

*Seymour Duncan humbucking pickups, Seymour Duncan pickups in HSS configuration, Floyd Rose Original tremolo, string-through-body bridge*

**Model Number** 2803070

*(2803170 for left-hand model)*

#### **USA SL2H Soloist**

*Alder body, quartersawn Eastern hard rock maple neck-through body, compound-radius ebony fingerboard, Seymour Duncan humbucking pickups, Floyd Rose Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes)*

**Model Number** 2803071

**Model Number** 2803071

**Model Number** 2803076

**Model Number** 2803072

*Please contact your authorized Jackson® dealer for more details.*



2848045000 Rhoads RR24 - EMG, Satin Blk

# RHOADS

A TIMELESS CLASSIC THAT WILL  
ALWAYS ENDURE AND INSPIRE







**The Randy Rhoads model is the instrument that started it all. Born in 1980 from a napkin sketch drawn by the late, great guitarist, the Rhoads is one of the most revered and recognized shapes in hard-rock and heavy-metal history.** It's so highly regarded by the metal-loving masses that in 2006 it was voted "Legendary Guitar" in *Guitar World* magazine's 25th-anniversary reader poll. Like Rhoads himself, this sleek instrument is both peerless and untouchable.

Features include alder body (flame maple tops on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboards (12"-16"), Seymour Duncan humbucking pickups and black hardware (chrome hardware on trans finishes).

### ***USA RR1 Rhoads***

*Floyd Rose Original tremolo*

**Model Number** 2803060  
(2803160 for left-hand model)

### ***USA RR1T Rhoads***

*String-through-body bridge*

**Model Number** 2803061  
(2803161 for left-hand model)



Please contact your authorized Jackson® dealer for more details.



2848044000 Warrior - Slab Body, Black

# WARRIOR™

THE WARRIOR ALWAYS  
EMERGES VICTORIOUS







**In late 1989 Jackson introduced an outlandish and brutal-looking body design—the aptly named Warrior.** Created with a dark new breed of artist in mind, it was designed as a vicious new weapon with smartly savage styling. In fact, a close look at the X-shaped Warrior reveals the method behind the madness: Every angle resembles the distinctive Jackson headstock.

Features include alder body (flame maple tops on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12"-16"), Seymour Duncan humbucking pickups, Floyd Rose Original tremolo and black hardware (chrome hardware on trans finishes).

#### **USA WR1 Warrior**

*Seymour Duncan pickups,  
Floyd Rose Original tremolo*

**Model Number** 2803080

*Please contact your authorized Jackson® dealer for more details.*



# KING V™

ALL HAIL THE KING







**As metal exploded with fret-burning flamboyance in the mid-1980s, artists clamored for Jackson Rhoads-style personality and playability in a larger-bodied ax.** Jackson custom builders responded with a classic design combining Rhoads high performance with a larger traditional V-shaped body. Thanks to head-turning looks and incredible playability, the regal King V reigns as a firm favorite in the Jackson line.

Features include alder body (flame maple tops on trans finishes), compound-radius ebony fingerboard (12"-16"), tall medium frets, Seymour Duncan humbucking pickups, Floyd Rose Original tremolo and black hardware (chrome hardware on trans finishes).

#### **USA KV2 King V**

*Quartersawn hard rock maple through-body speed neck, Floyd Rose Original tremolo*

**Model Number** 2803040

#### **USA KV2T King V**

*Three-piece mahogany through-body speed neck, 24.75" scale, string-through-body bridge*

**Model Number** 2803041

*Please contact your authorized Jackson® dealer for more details.*



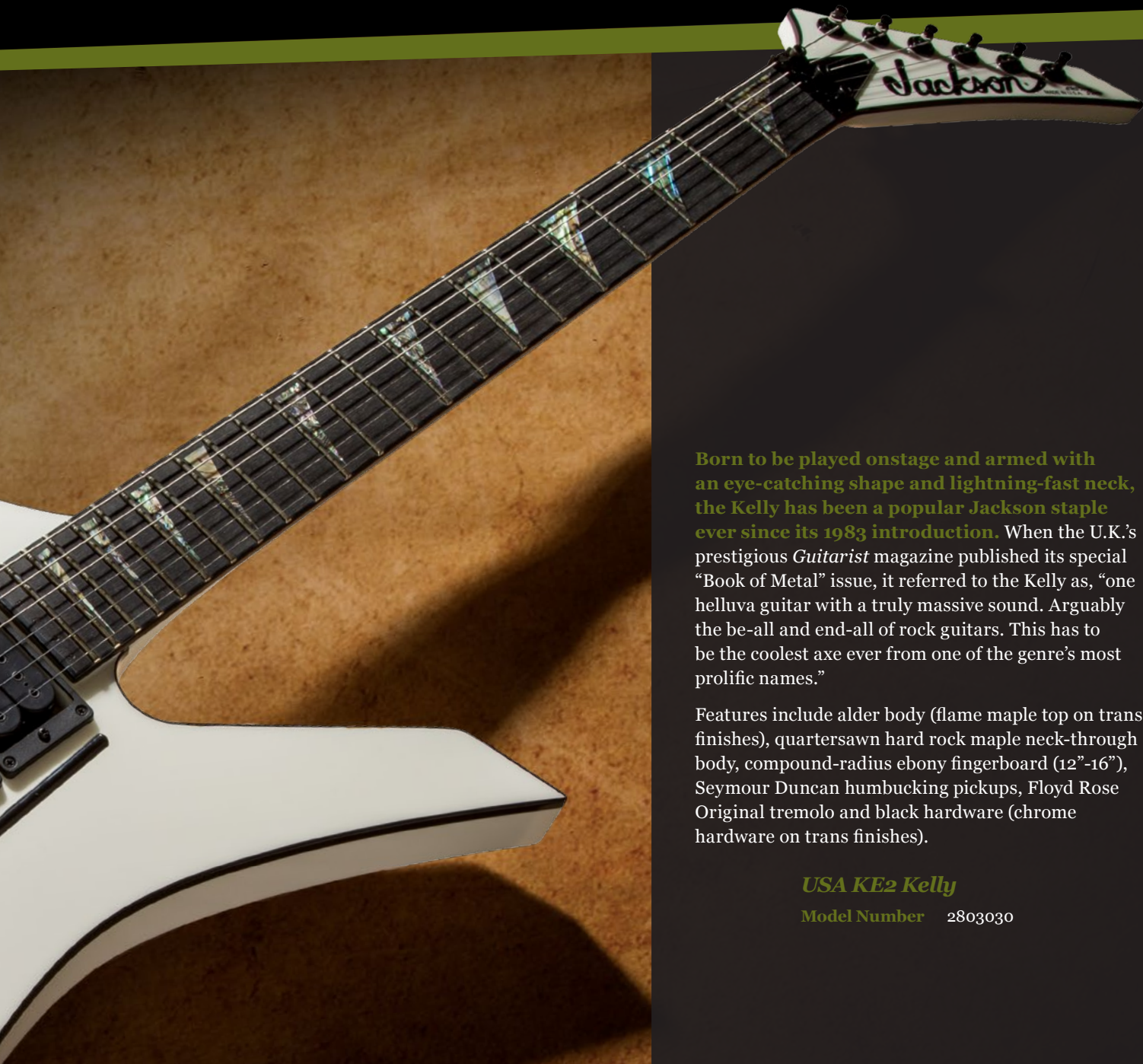
2848042000 Kelly - 3Hum, Snow White

# KELLY™

FEARSOME JACKSON TONE  
AND PLAYABILITY







**Born to be played onstage and armed with an eye-catching shape and lightning-fast neck, the Kelly has been a popular Jackson staple ever since its 1983 introduction.** When the U.K.'s prestigious *Guitarist* magazine published its special "Book of Metal" issue, it referred to the Kelly as, "one helluva guitar with a truly massive sound. Arguably the be-all and end-all of rock guitars. This has to be the coolest axe ever from one of the genre's most prolific names."

Features include alder body (flame maple top on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12"-16"), Seymour Duncan humbucking pickups, Floyd Rose Original tremolo and black hardware (chrome hardware on trans finishes).

### ***USA KE2 Kelly***

**Model Number** 2803030

Please contact your authorized Jackson® dealer for more details.



2848043000 Dinky DK-Q - HSS, Solar Burst

# DINKY™

A HIGHLY SOUGHT-AFTER FAMILY  
THAT HAS GROWN TO MORE THAN  
A DOZEN MEMBERS







Guitarists sought an instrument boasting Jackson speed and high performance, with a bolt-on neck similar to those made by the company's famous older sibling, Charvel®.

Jackson designers responded by streamlining the acclaimed Soloist with a lighter, smaller body. The Dinky was an innovative breakthrough in a long line of Jackson firsts and an immediate success that has flourished ever since.

Features include an alder body (flame maple tops on trans finishes), bolt-on quartersawn hard rock maple neck, compound-radius ebony fingerboard (12"-16"), EMG 81 and 85 humbucking pickups, Floyd Rose Original tremolo and black hardware (chrome hardware on trans finishes).

### **USA DK1 Dinky**

**Model Number** 2803010

Please contact your authorized Jackson® dealer for more details.









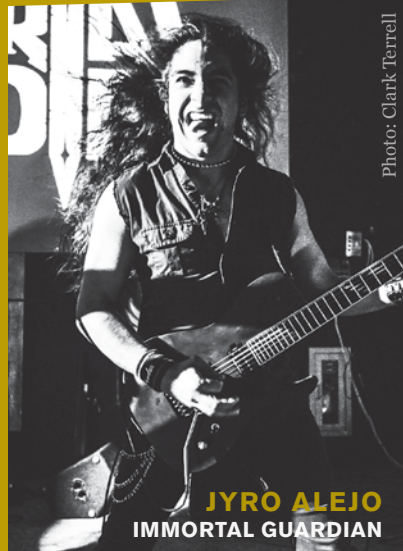
Photo: [www.mattwilsonimages.com](http://www.mattwilsonimages.com)





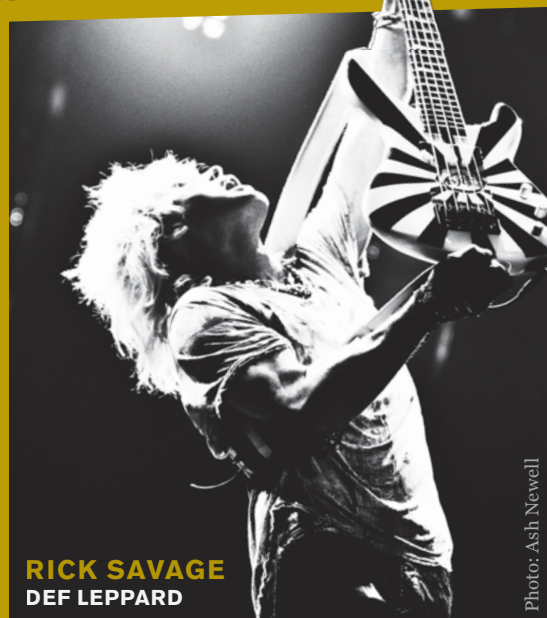
**ROB CAVESTANY**  
DEATH ANGEL

Photo: Mathieu Lemay



**JYRO ALEJO**  
IMMORTAL GUARDIAN

Photo: Clark Terrell



**RICK SAVAGE**  
DEF LEPPARD

Photo: Ash Newell



**NICK ANNIS**  
KE\$HA

Photo: @73naminyami



**DAVE DAVIDSON**  
REVOCATION

Photo: Mike Duffy

"I'd been wanting [a Jackson guitar] ever since Randy Rhoads let me play his Jackson V in 1981. A short time later, we came up with what became the first Phil Collen signature model. I've been a disciple ever since."

- **PHIL COLLEN** DEF LEPPARD -



**HAMISH GLENCROSS**  
MY DYING BRIDE

Photo: Aaron Stainthorpe



**PEKKA JOHANSSON**  
AMORAL



**ANDREAS KISSER**  
SEPULTURA

Photo: Andy Buchanan

Photo: Stephan Solon





**MORGAN SINCLAIR**  
ARCHITECTS



Photo: Georgia Sassenfield

**JOSH SMITH**  
NORTHLANE



Photo: Scott Uchida

**CHRISTIAN ANDREU**  
GOJIRA

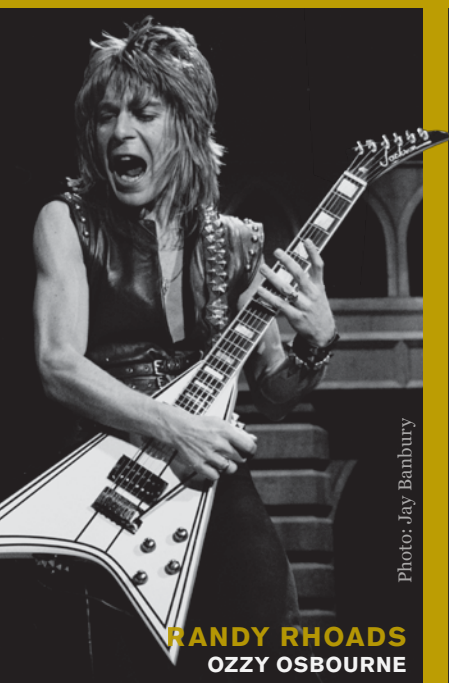


Photo: Jay Banbury

**RANDY RHOADS**  
OZZY OSBOURNE

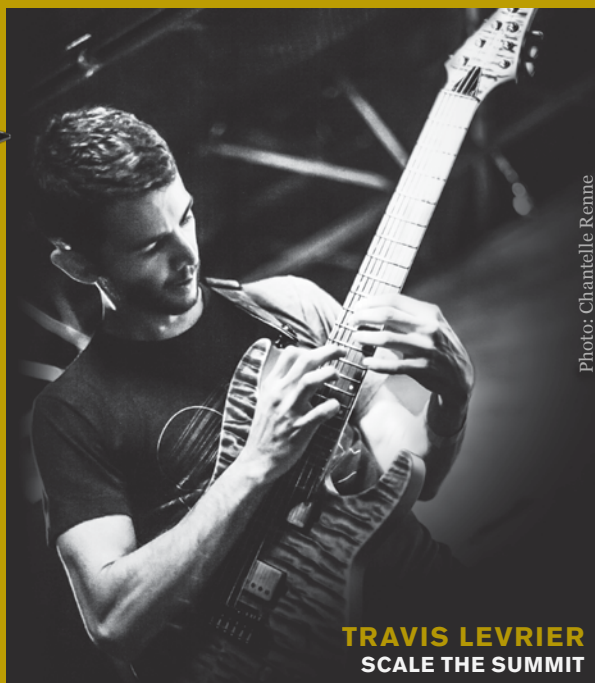


Photo: Chantelle Renne

**TRAVIS LEVRIER**  
SCALE THE SUMMIT



Photo: Inga Silekait

**OLA LINDGREN**  
GRAVE

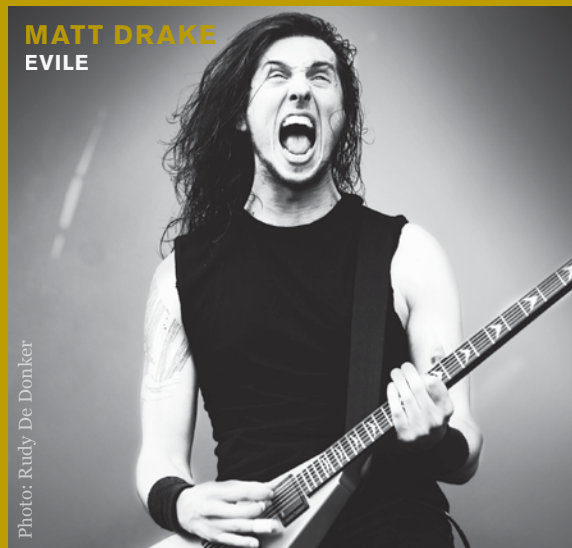


Photo: Rudy De Donker

**MATT DRAKE**  
EVILE



**WES BORLAND**  
LIMP BIZKIT

“[The Jackson Rhoads] was the first guitar I ever recorded with, with Anthrax—the first album, *Fistful of Metal*, I was using it on that record. It’s as important to me as my right hand.”

- **SCOTT IAN** ANTHRAX -



Photo: Toni Salminen

**BEN VARON**  
AMORAL



Photo: Valerie Neres

**METAL MIKE CHLASCIAK**  
ROB HALFORD



# ARTIST SIG



Photo: Fiaz Farrelly



# SIGNATURE





# COREY BEAULIEU

## TRIVIUM

Before guitarist Corey Beaulieu joined Trivium in 2003, a stock U.S.-made King V was his weapon of choice for blistering leads and infernal riffs. Beaulieu wanted to create his own interpretation of the classic Jackson design, so he turned to its esteemed builders to make it happen. After four critically acclaimed Trivium albums and many world tours, the guitarist unveiled the Corey Beaulieu Signature KV6 and KV7 King V in 2013—designed to his exacting specs.

### **Corey Beaulieu U.S.A. Signature KV6**

*Alder body (AAA flame top on trans finish model), bound matching headstock, bound through-body quartersawn maple neck, compound-radius (12"-16") ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackouts™ pickups with three-way toggle switching, single volume control, original Floyd Rose tremolo and Jackson tuning machines*

**2803640803** Gloss Black  
**2803640890** Trans Red  
**2803640885** Trans Black

### **Corey Beaulieu U.S.A. Signature KV7**

*Seven-string model with reverse headstock, alder body (AAA flame top on trans finish model), bound matching headstock, bound through-body quartersawn maple neck, compound-radius (12"-16") ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackouts™ pickups with three-way toggle switching, single volume control, original Floyd Rose tremolo and Jackson tuning machines*

**2803740803** Gloss Black  
**2803740890** Trans Red  
**2803740885** Trans Black



Photo: Mike Duffy





Transparent Red

KV6

Transparent Black

KV7



# CHRIS BRODERICK

When Chris Broderick joined a revitalized Megadeth in 2008, fans were awestruck by his astute thrash fretwork. Jackson honors him as a modern metal master with the Chris Broderick Soloist, available as a six- or seven-string model. In collaboration with Jackson Custom Shop Master Builder Mike Shannon, Broderick designed his own special take on the venerable Soloist, which is also offered as an affordable Pro Series model.

## **Chris Broderick U.S.A. Signature Soloist 7**

Premium 5/8" AAA maple top, mahogany back and through-body quartersawn maple neck, direct-mount DiMarzio Chris Broderick signature pickups, Floyd Rose Lo-Pro tremolo, 12" flat radius ebony fingerboard with 24 jumbo frets, 25.5" scale, Planet Waves™ Auto-Trim locking tuners, kill switch, push/pull volume with coil split, push/pull tone control, and natural body, neck and headstock binding

**2803057803** Black  
**2803057890** Trans Red  
**2803057885** Trans Black  
**2803057888** Trans White

## **Chris Broderick U.S.A. Signature Soloist 6**

**2803056803** Black  
**2803056885** Trans Black  
**2803056890** Trans Red  
**2803056888** Trans White

## **Chris Broderick Signature Pro Soloist 7**

Arch-top mahogany body and through-body maple neck, 12" flat radius rosewood fingerboard with 24 jumbo frets, 25.5" scale length, stylish fingerboard and headstock binding, direct-mount DiMarzio Chris Broderick signature pickups, Floyd Rose Special tremolo, Jackson die-cast tuners and Dunlop locking strap buttons

**2913057568** Satin Black  
**2913057576** Snow White

## **Chris Broderick Signature Pro Soloist 6**

**2913056568** Satin Black  
**2913056576** Snow White







Transparent Black

Transparent Red

Soloist 6

Pro Soloist 6



Satin Black

Snow White

Pro Soloist 7



Soloist 7

Transparent White

Black

Photo: Stephanie Cabral



# PHIL COLLEN

DEF LEPPARD

As a longtime Jackson endorser (since 1986) and lead guitarist for one of the world's biggest-selling rock bands, Def Leppard's Phil Collen has deftly wrung numerous classic riffs from Jackson guitars. It's impossible to imagine the '80s and '90s rock charts—or Jackson history—without him. With exotic woods and a Jackson Sustainer/Driver system, Collen's PC1 Dinky was one of the original Jackson signature instruments.

## ***Phil Collen U.S.A. Signature PC1 Dinky***

*Mahogany body with quilt maple top, bolt-on quartersawn hard rock maple neck, compound-radius flame maple fingerboard (12"-16"), licensed Fender® Stratocaster® headstock, DiMarzio pickups with Jackson Sustainer/Driver in HSS configuration and Floyd Rose Original tremolo*

- 2803050821** Chlorine
- 2803050857** Mocha
- 2803050863** Red Rum
- 2803050835** Purple Daze
- 2803050802** Au Natural
- 2803050855** Chameleon
- 2803050879** Solar
- 2803050867** Root Beer



Red Rum



Root Beer

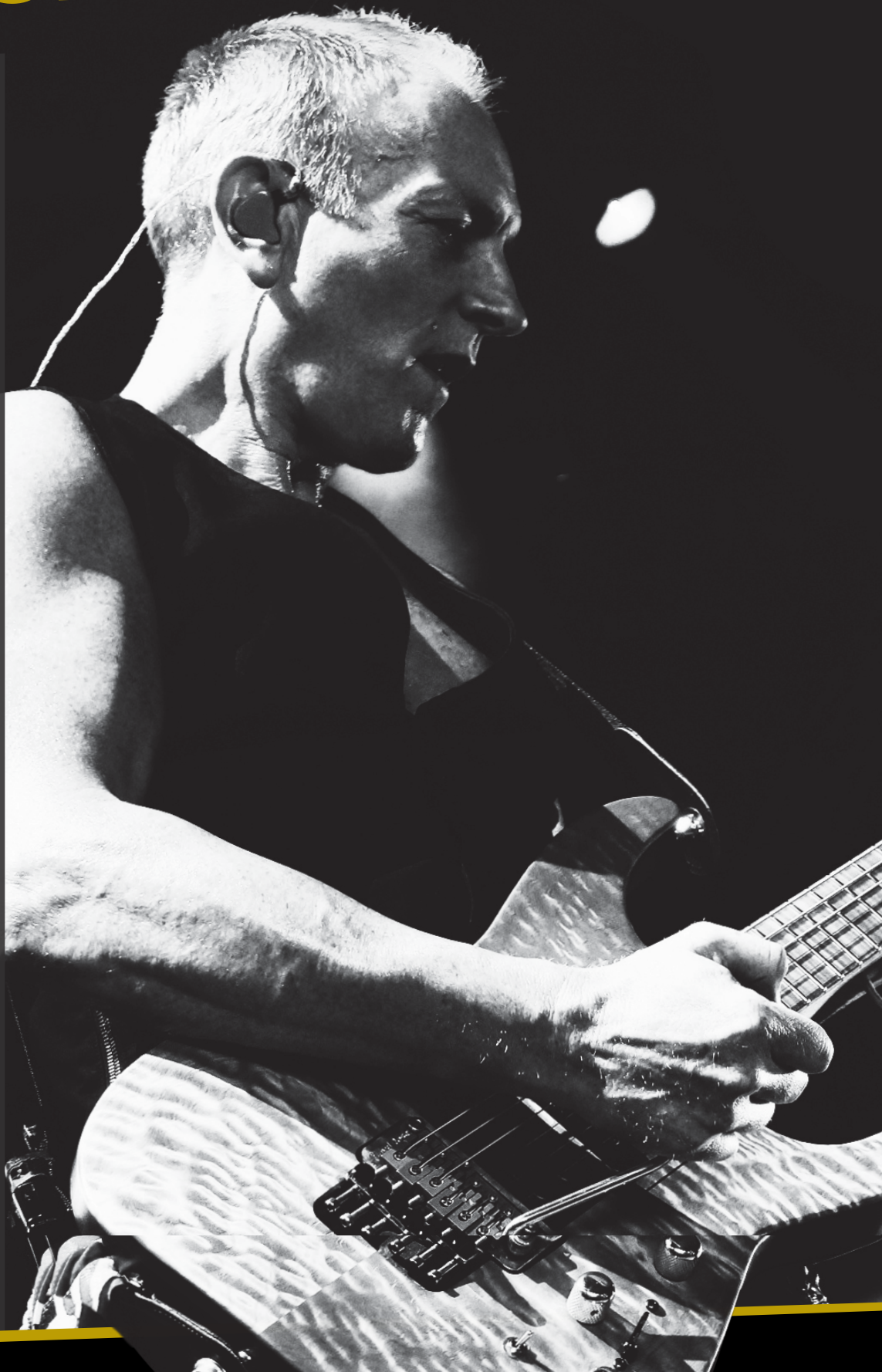






Photo: Helen L. Collen



# PHIL DEMMEL

## MACHINE HEAD

In the world of brutal, no-holds-barred metal, Machine Head is more than a band. Lead guitarist Phil Demmel, a Jackson friend and endorser since his late-1980s days with Vio-Lence, joined the group 2003. Demmel appeared on critically acclaimed 2007 release *The Blackening*, which took the metal world by storm, won numerous awards and reader polls, and earned Machine Head its first GRAMMY nomination. Demmel's signature King V models speaks directly to his versatility as a metal guitarist, with a number of shred-friendly features.

### **Phil Demmel Signature Demmelition Pro King V**

Alder King V body with cuts, three-piece through-body maple neck, compound-radius bound ebony fingerboard (12"-16") with 24 jumbo frets, EMG 81 and 60 humbucking pickups, Floyd Rose recessed double-locking tremolo and black hardware

- 2910124533** Red Tide Fade
- 2910124534** Black Tide Fade
- 2910124577** White w/ Black Bevels
- 2910124540** Red w/ Black Bevels

### **Phil Demmel Signature PDXT King V**

Nato King V body with cutouts, three-piece through-body maple neck with graphite reinforcements, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, dual EMG HZ humbucking pickups, dual volume controls and three-way blade pickup-selector switch, adjustable string-through-body compensated bridge, and black hardware

- 2916001540** Red w/ Black Bevels
- 2916001541** Black w/ Silver Bevels

### **Signature Demmelition PDX-2 King V**

Nato King V body with cutouts, three-piece through-body maple neck, rosewood fingerboard with 24 jumbo frets, EMG HZ pickups with dual volume controls and three-way blade switching, Floyd Rose Special bridge

- 2916062541** Black w/ Silver Bevels
- 2916062540** Red w/ Black Bevels



Photo: Belle McCain



NEW

PDX1

Black with Silver Bevels

Red with Black Bevels

PDX2

NEW

Red Tide Fade

Black Tide Fade

White with Black Bevels

Demmelition  
Pro King V



# SCOTT IAN

## ANTHRAX

In a career spanning four decades, veritable thrash godfather Scott Ian has pummeled audiences with his huge sound and formidable chops. Ian not only co-founded New York “Big Four” thrash institution Anthrax, but also helped create and define U.S. metal in the mid-1980s. Anthrax has sold millions of albums, toured the world dozens of times over and earned five GRAMMY nominations. Jackson honors the longtime Anthrax ax man with the Select Series Scott Ian T-1000 Soloist model, based on Ian’s ’87 Soloist and designed by the guitarist himself with the help of Master Builder Mike Shannon.

### **Scott Ian Signature T-1000 Soloist**

*Supersized neck-through mahogany Soloist body with 1/8" maple top and Silver Burst finish, oil-finished maple neck with compound-radius ebony fingerboard (12"-16") and 24 jumbo frets, "High Voltage" lightning bolt inlays designed by artist Shepard Fairey, ivoroid neck and headstock binding, single and double humbucking pickup configurations, Seymour Duncan TB-4 JB bridge pickup, Seymour Duncan SH-2N Jazz neck pickup (two-pickup model), original Floyd Rose bridge (two-pickup model), Tune-o-matic™ bridge (single-pickup model), black hardware, Schaller® strap locks, and G&G case*

**2803058845** Silver Burst

**2803059845** Silver Burst

### **Scott Ian Signature Anarchy SLXT**

*Basswood body with neck-through construction, compound-radius rosewood fingerboard (12"-16") with lightning bolt inlays, single Duncan Designed humbucking pickup with volume control*

**2916666500** Anarchy Artwork



Photo: Andy Buchanan





NEW

*Anarchy SLXT*



*T-1000*



# MISHA MANSOOR

## PERIPHERY

NEW

Fingerboard speed demon Misha Mansoor has gained widespread acclaim as the mastermind behind the ax-centric, progressive metal band Periphery. He's known to impress the most discerning of metal fans with his steadfast, fleet-fingered technique. And with their striking finishes, bolt-on necks for superb stability and super-dynamic Bare Knuckle pickups, his personally designed collection of instruments is sure to set any shredder's tone ablaze.

### ***Misha Mansoor Signature Juggernaut Bulb 7***

Alder body with premium .785" AAA quilt maple top (on trans finishes), caramelized basswood bodies (for solid colors), bolt-on quartersawn maple neck with thumb wheel truss rod adjustment at the butt of the neck, Luminlay side-dots, mother of pearl piranha inlays with "P" inlay at the 12th fret, direct-mount brushed nickel covered Bare Knuckle Juggernaut Misha Mansoor signature pickups with black hex pole pieces and Bulb logo, Hipshot-7 hard tail bridge, 20" flat radius ebony fingerboard with 24 jumbo stainless steel frets, 26.5" scale, Hipshot open-gear locking tuners, Dunlop dual-locking StrapLok® strap retainers, volume with push/pull tone control, and natural body binding

- 2803557834** Matte Blue Frost
- 2803557871** Silver Burst Sparkle
- 2803557868** Matte Black
- 2803557889** Laguna Burst
- 2803557880** Amber Tiger Eye

### ***Misha Mansoor Signature Juggernaut Bulb 6***

- 2803556834** Matte Blue Frost
- 2803556871** Silver Burst Sparkle
- 2803556868** Matte Black
- 2803556889** Laguna Burst
- 2803556880** Amber Tiger Eye

### ***Misha Mansoor Signature Juggernaut 7***

- 2803357834** Matte Blue Frost
- 2803357871** Silver Burst Sparkle
- 2803357868** Matte Black
- 2803357889** Laguna Burst
- 2803357880** Amber Tiger Eye

### ***Misha Mansoor Signature Juggernaut 6***

Alder body with premium .785" AAA quilt maple top (on trans finishes), caramelized basswood bodies (for solid colors), bolt-on quartersawn maple neck with thumb wheel truss rod adjustment at the butt of the neck, Luminlay side-dots, mother of pearl piranha inlays, direct-mount black covered Bare Knuckle Juggernaut Misha Mansoor signature pickups with black hex pole pieces, Hipshot-6 hard tail bridge, 20" flat radius ebony fingerboard with 24 jumbo stainless steel frets, 25.5" scale, Hipshot open-gear locking tuners, Dunlop dual-locking StrapLok® strap retainers, volume with push/pull tone control, and natural body binding

- 2803356834** Matte Blue Frost
- 2803356871** Silver Burst Sparkle
- 2803356868** Matte Black
- 2803356889** Laguna Burst
- 2803356880** Amber Tiger Eye







*Juggernaut 7*

*Juggernaut  
Bulb 7*

*Matte Blue Frost*

*Matte Black*

*Silver Burst*

*Amber Tiger Eye*

*Laguna Burst*

*Juggernaut 6*

*Juggernaut  
Bulb 6*

Photo: Alex Pressplay



# MARK MORTON

## LAMB OF GOD

Lamb of God guitarist Mark Morton has led his million-selling, GRAMMY-nominated band to the forefront of U.S. metal. By combining explicit technique, angular off-kilter riffs and full-throttle sound, Morton continues to redefine the genre. He worked closely with Jackson on his signature model, creating it the original Jackson way—with pencil, paper and imagination. The result is the Mark Morton Dominion—a versatile guitar for all types of music.

### **Mark Morton Pro Dominion**

*Bound and chambered mahogany body, DiMarzio Mark Morton signature pickups with dual-circuit design (lead and rhythm) and two-way slider switch, three-way toggle pickup selector switch, dedicated coil tap for each pickup, 24.75" scale length, quartersawn mahogany through-body neck with oiled back finish and graphite reinforcement, distinctive three-on-a-side Mark Morton Dominion headstock, compound-radius (12"-16") bound ebony fingerboard with 22 medium jumbo frets and shark-eye block inlays, compensated bridge with stop tailpiece, gold hardware and Jackson locking tuning machines*

**2910138503** Gloss Black  
**2910138555** Ivory

### **Signature X Series DX2**

*Compound-radius (12"-16") bound rosewood fingerboard with 22 medium jumbo frets, dual DiMarzio Mark Morton signature humbucking pickups, 24.75" scale length, one-piece through-body maple neck with graphite reinforcement, distinctive three-on-a-side Jackson Mark Morton Dominion headstock, adjustable bridge with stop tailpiece, and chrome hardware*

**2910606568** Satin Black  
**2910606585** Trans Black







*Pro  
Dominion*

*DX2*

Photo: Scott Uchida



# ADRIAN SMITH

## IRON MAIDEN

Iron Maiden is one of the most successful and influential metal bands ever, thanks to the molten yet melodic guitar work of Adrian Smith. With timeless songwriting and thrilling live performances, Maiden continues to record, tour internationally and sell out stadiums anywhere with electricity. Jackson proudly honors Adrian's metal prowess with two signature models: the U.S.-made Adrian Smith San Dimas® DK and the X Series Adrian Smith SDX.

### **Adrian Smith U.S.A. San Dimas DK**

*San Dimas-shaped alder body, maple or ebony compound-radius (12"-16") fingerboard, bolt-on quartersawn maple neck, DiMarzio Super Distortion bridge pickup and Fender® Noiseless™ single-coil middle and neck pickups, jumbo frets, 25.5" scale, black Jackson GOTOH tuners and black top-mounted original Floyd Rose tremolo*

**2803051876** Snow White,  
White Pickguard,  
Ebony Fingerboard

**2803052876** Snow White,  
Black Pickguard,  
Maple Fingerboard

### **Adrian Smith Signature X Series SDX**

*Basswood body, bolt-on maple neck, compound-radius (12"-16") rosewood or maple fingerboard, 22 jumbo frets with dot inlays, high-output Jackson humbucking bridge pickup and Noiseless single-coil middle and neck pickups*

**2913051576** Snow White,  
White Pickguard,  
Rosewood Fingerboard

**2913052576** Snow White,  
Black Pickguard,  
Maple Fingerboard







*San Dimas  
DK*

*SDX*

Photo: John McMurtrie



# CHRIS BEATTIE

## HATEBREED

As longtime bassist for crushing Connecticut hardcore outfit Hatebreed, Chris Beattie specializes in the bludgeoning four-string onslaught you'd expect from a player of his caliber—and from the Jackson signature bass with his name on it. Listen to any Hatebreed album to truly discern what Beattie's take-no-prisoners sound, style and talent is all about.

### **Chris Beattie Signature Pro Series Bass**

*Alder body, bolt-on maple neck, 2+2 headstock, compound-radius rosewood fingerboard w/ white pearloid sharkfin inlays, EMG HZ pickups, active tone circuit, adjustable bridge and black hardware*

**2919504368** Snow White







NEW

*Signature  
Pro Series Bass*

Snow White

Photo: Silvy Maatman



# DAVID ELLEFSON

## MEGADETH

Bassist David Ellefson has reigned as a thrash bass godfather, garnering worldwide acclaim as a co-founding member of “Big Four” thrash innovator Megadeth and widely known for his fleet-fingered, hard-hitting style and versatility. Simply put, nobody shreds a bass like Ellefson, and Jackson is proud to have his name on several formidable bass models.

### **David Ellefson Signature X Series**

*Alder body, oil finish, bolt-on quartersawn maple neck with unique profile, compound-radius rosewood fingerboard (12"-16"; maple on Kelly Bird), 21 jumbo frets, bound black headstock with '90s-style Jackson logo, EMG humbucking neck (HZ40N) and bridge (HZ40B) pickups, EMG BEQ3 active preamp, five domed control knobs (volume control, three-band EQ, blend), Hi-Mass five-string bridge and David Ellefson silver “Fallout” logo on truss rod cover*

- 2916640503** CB-X, Black
- 2916640521** CB-X, Quicksilver
- 2916645503** CB-XV, Black
- 2916645521** CB-XV, Quicksilver
- 2919191590** Kelly Bird IV,  
Red Stripe
- 2919192522** Kelly Bird V,  
Blue Stripe







Black

Signature  
Concert™  
X Series Bass



Quicksilver



NEW

Blue Stripe



Red Stripe

Kelly Bird

Photo: Stephen Jensen





Photo: Gabriel Richter

**JOHN LAUX**  
WARBRINGER



Photo: Tara Stewart

**BLAKE MEAHL**  
HUNTRESS



Photo: Joana Vieira

**ASHMEDI**  
MELECHESH



Photo: Josh Gooch

**CHRIS LETCHFORD**  
SCALE THE SUMMIT



Photo: Ryan Glisan

**RYAN GLISAN**



Photo: www.matthewknowsphotos.com

**OLI HERBERT**  
ALL THAT REMAINS



Photo: matthewknowsphotos

**MICHAEL KEENE**  
THE FACELESS

**ANDERS BERTILSSON** Coldworker  
**DANIEL SCHRÖDER** Coldworker  
**DAVE SHARMAN**  
**GLENN ROGERS** Heretic  
**HIRLARI** Nothnegal  
**FUFU** Nothnegal  
**MARKUS VANHALA** Omnium Gatherum  
**DANIEL FREYBERG** Norther  
**CHRISTIAN OLDE WOLBERS** Arkaea  
**LANCE HARRISON** Hiram  
**STEVE HARRISON** Hiram  
**OSCAR RAMIREZ** Pathology  
**PETER HASSELBRACK** Bloodsoaked  
**TERRY ROADCASE** Blackguard  
**NICK BARANOV** Rattlehead  
**JAKE KILEY** Strung Out



Photo: Sarah Dope

**JASON HOOK**  
FIVE FINGER DEATH PUNCH

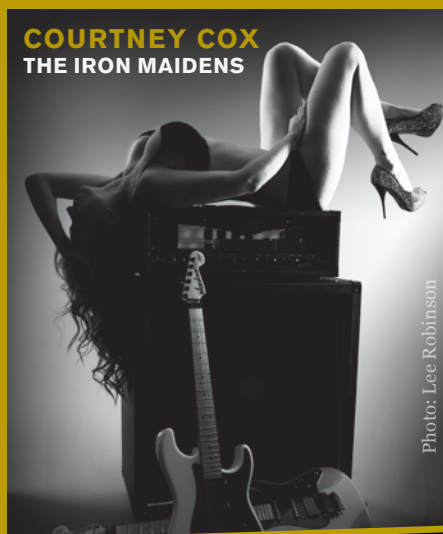


Photo: Lee Robinson

**COURTNEY COX**  
THE IRON MAIDENS



Photo: Sean Ageman

**MARC OKUBO**  
VEIL OF MAYA



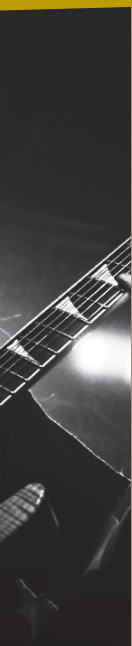
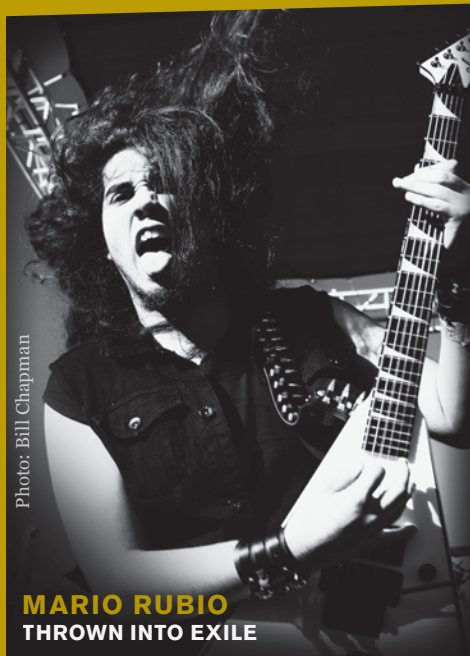


Photo: Bill Chapman



**MARIO RUBIO**  
THROWN INTO EXILE



Photo: Bill Chapman

**ALAN GLASSMAN**  
JOB FOR A COWBOY

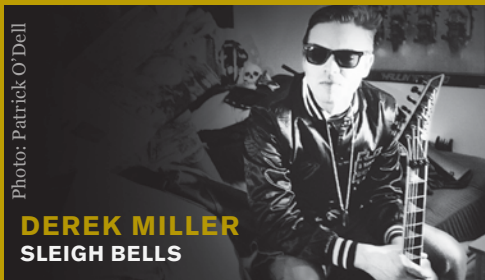


Photo: Patrick O'Dell

**DEREK MILLER**  
SLEIGH BELLS



Photo: Gino Van Lancker

**MIKEY DOLING**  
CHANNEL ZERO



Photo: Brent Boutte of  
Mirror Life Productions

**GREG BURGESS**  
ALLEGAEON



Photo: www.matthewwilsonimages.com

**RYAN NEFF**  
MISS MAY I

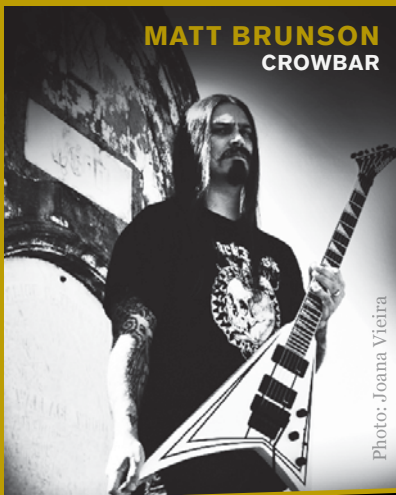


Photo: Joana Vieira

**MATT BRUNSON**  
CROWBAR



Photo: Markus Ceglatski

**HELMUTH LEHNER**  
BELPHEGOR











# PRO SERIES







## PRO LEVEL FEATURES WITHOUT THE PRO LEVEL PRICE TAG

The first thing you notice about the Jackson Pro Series, besides the striking aesthetics, is the feel—super-sleek necks and well-balanced classic designs with modern features, designed to deliver outstanding tone, light-speed playability and remarkably attainable value. Crafted with more than three decades of Jackson experience and expertise, Pro Series guitars feature volcanic pickups from Seymour Duncan and EMG, perfectly sculpted bolt-on or neck-through constructions with hand-rubbed oil finishes, and 24-fret compound-radius maple or ebony fingerboards. Each fingerboard curves more dramatically at the nut for easy chording and flattens out as it approaches the body for wicked fast runs and crazy-high bends.

Pro Series guitars also feature mahogany and alder bodies, maple caps, graphite-reinforced flat-sawn maple necks, jumbo frets, authentic Floyd Rose tremolo units, and compensated T.O.M. style bridges for rock-solid stability and intonation. Grab a Jackson Pro Series instrument by the neck and let the show begin.



- NECK-THROUGH CONSTRUCTION
- WRAP-AROUND HEEL BOLT-ON DESIGNS
- COMPOUND-RADIUS FINGERBOARDS



- ORIGINAL FLOYD ROSE TREMOLOS
- JACKSON HI-MASS HARD-TAIL BRIDGES
- STRING-THROUGH BRIDGES



- SEYMOUR DUNCAN PICKUPS
- EMG PICKUPS
- DIMARZIO PICKUPS



- SHARKFIN, OFFSET-DOT AND PIRANHA INLAYS
- CLASSIC JACKSON SIX-IN-LINE TUNING MACHINES



## PRO SERIES SOLOIST

Jackson Pro Series Soloist models are affordable professional-level instruments that feature alder bodies (mahogany on SL2Q BCSB) with timeless Soloist style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish backs, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and "piranha" inlays, direct-mount Seymour Duncan JB (bridge) and '59 (neck) pickups, and Floyd Rose tremolos.

### SL2

**2914222592** Midnight Blue  
**2914222568** Satin Black  
**2914222521** Quicksilver

### SL2Q/SL2Q MAH

4A Quilt Maple Top

**2914222515** Burnt Cherry Sunburst  
**2914222585** Transparent Black  
**2914222590** Transparent Red







## PRO SERIES RHOADS

The Jackson Pro Series Rhoads models continue the metal legacy pioneered by the immortal Randy Rhoads. Over the last 35 years, metal has evolved dramatically, and today's metal calls for a hotter, more aggressive tone than ever before.

### RR Pro

Seymour Duncan Distortion Mayhem (bridge) and (neck) humbucking pickups and three-way toggle switching, through-body neck and chrome Floyd Rose tremolo

**2914444503** Gloss Black

### RRT-3

Seymour Duncan JB (bridge) and '59 (neck) pickups and Jackson compensated string-through body bridge

**2914311557** Ivory with Black Pinstripes

### RRT-5

Seymour Duncan JB (bridge) and '59 (neck) pickups and Jackson compensated string-through body bridge

**2914331503** Gloss Black

### RRMG

Direct-mount EMG 81 (bridge) and 89 (neck) pickups with three-way toggle switching and Floyd Rose tremolo

**2914312568** Satin Black

**2914312569** Matte Gray with Matte Black Bevels

### RRTMG

Direct-mount EMG 81 (bridge) and 89 (neck) pickups with three-way toggle switching and Jackson compensated string-through body bridge

**2914311522** Silver Burst

**2914311503** Black



## PRO SERIES KING V

The Jackson Pro Series King V is primed for modern metal mayhem. Pro Series King V guitars feature alder (and mahogany for KV Metallic Black) bodies in the regal King V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and sharkfin inlays.

### KV

*Direct-mount Seymour Duncan Distortion pickups and Floyd Rose tremolo*

**2914402554** Metallic Black

### KVQ

*Direct-mount Seymour Duncan Distortion pickups, Floyd Rose tremolo and 4A quilt maple top*

**2914422501** Transparent Amber

### KVMG

*Direct-mount EMG 81 (bridge) and 89 (neck) pickups and Floyd Rose tremolo*

**2914402503** Gloss Black

**2914402577** Snow White w/  
Black Bevels

### KVMGQ

*Direct-mount EMG 81 (bridge) and 89 (neck) pickups, Floyd Rose tremolo and 4A quilt maple top*

**2914402501** Amber Sunburst

**2914402585** Transparent Black







Snow White with Black Bevels

Gloss Black

KVMG



Amber Sunburst

Transparent Black

KVMGQ



ALL  
NEW

## PRO SERIES DINKY

The all-new Jackson Pro Series Dinky models provide the ultimate shred experience. These metal machines features alder bodies, 1/8" 3A quilt maple tops (trans finishes only), graphite-reinforced maple necks with hand-rubbed urethane finish, thumb wheel truss rod adjustment at the butt of the neck, ebony or maple compound radius fingerboards, and eye-catching new finishes.

### DK2

*Ebony fingerboard and Dunlop dual-locking StrapLok® strap retainers*

**2914105580** Satin Orange Blaze

### DK2M

*Maple fingerboard and Dunlop dual-locking StrapLok strap retainers*

**2194105520** Matte Army Drab

**2914105581** Metallic Blue

### DK2Q

*1/8" 4A quilt maple top, ebony fingerboard and Dunlop dual-locking StrapLok strap retainers*

**2914105593** Tobacco Burst

**2914105590** Transparent Red

### DK2QM

*1/8" 4A quilt maple top, maple fingerboard and Dunlop dual-locking StrapLok strap retainers*

**2914105521** Chlorine Burst

**2914105558** Natural Blonde









## PRO SERIES DINKY HT

Designed for discriminating players who prefer simplicity, the all-new hard-tail Dinky features a thumb wheel truss rod adjustment at the butt of the neck, a direct-mount Jackson HT-6 hard-tail string-through bridge, locking Jackson tuning machines, alder bodies with scalloped horns for easy high-fret access, 1/8" 4A quilt maple top on all trans models, graphite-reinforced flat-sawn maple necks with scarf joint and hand-rubbed urethane finish, wrap-around three-bolt neck joints, compound-radius (12"-16") fingerboards with 24 jumbo frets and offset-dot inlays, direct-mount Seymour Duncan JB (bridge) and '59 (neck) pickups with five-way blade switching.

### **DK2HT**

Maple fingerboard

**2914106554** Metallic Black

### **DK2QHT**

1/8" 4A quilt maple top and ebony fingerboard

**2914106593** Tobacco Burst

### **DK2QMHT**

1/8" 4A quilt maple top and maple fingerboard

**2914106521** Chlorine Burst



DK2QHT

DK2QMHT

DK2HT





DK7-M

DK7-Q

### DK7-M | DK7-Q\*\*

Seven is your lucky number with Jackson's Pro Series DK7-M and DK7-Q Dinky™. With their dual Seymour Duncan® SH-7 Distortion direct-mount humbucking pickups, the DK7-M and DK7-Q are malevolently stylish seven-string models of great power and striking beauty.

Other premium features include a 25.5" scale length, 1/8" 4A quilt maple top on the transparent finish model, bolt-on maple neck with smooth hand-rubbed oil back finish and rock-solid graphite reinforcement, a super-convenient neck butt-end truss rod adjustment wheel, compound-radius (12"-16") bound maple or rosewood fingerboard with 24 jumbo frets and offset dot inlays, bound seven-in-line Jackson reverse headstock, five-way blade pickup switching, recessed Floyd Rose seven-string double-locking tremolo bridge, and black hardware.

DKA8



DKA7

## PRO SERIES DINKY 7 & 8

The Jackson DKA7 and DKA8 Dinky seven- and eight-string models were designed with the modern djent player in mind. Both axes feature arch-top alder bodies, bolt-on maple necks (flat-sawn) with graphite reinforcement, compound-radius maple fingerboards (12"-16") with 24 jumbo frets and stylish fingerboard and headstock binding, 26.5" scale length, dual direct-mount DiMarzio D Activator pickups with five-way switching, single volume and tone controls, momentary kill switch (for stutter effects), recessed Jackson compensated hard-tail string-through bridges, and Planet Waves™ locking tuning machines.

### DKA8

Direct Mount DiMarzio D Activator 8 DP820 humbucking (bridge) DiMarzio D Activator 8 DP819 humbucking (neck) pickups with three-way toggle switching, 26.5" scale

**2915203554** Metallic Black

### DKA7

Direct-mount DiMarzio D Activator 7 DP720 humbucking (bridge) and DiMarzio D Activator 7 DP719 humbucking (neck) pickups, three-way toggle switching and 26.5" scale

**2915103598** Satin White

### DK7-M\*\*

Direct-mount Seymour Duncan seven-string Distortion pickups, Floyd Rose tremolo, maple fingerboard and 25.5" scale

**2914132554** Metallic Black

### DK7-Q\*\*

Direct-mount Seymour Duncan seven-string Distortion pickups, Floyd Rose tremolo, ebony fingerboard, 25.5" scale and 4A quilt maple top

**2914132590** Transparent Red









Photo: Fiaz Farrelly



# X SERIES







## JACKSON X SERIES GUITARS ARE LOADED WITH PURE JACKSON DNA.

**Think classic Jackson designs, outstanding tone, ultra-fast playability and eminently affordable value for 21st-century guitarists.** Built with the very latest in Jackson expertise and innovation, X Series models feature hot humbucking pickups that deliver well-balanced tone with tight bass, glassy mids and crunchy highs. Their bound compound-radius rosewood and maple fingerboards curve more dramatically at the nut for easy chording and flatten out approaching the neck joint for low-action bends without fretting out.

X Series models also feature distinctive sharkfin and piranha inlays, tremolo and hard-tail bridges, and a fantastic selection of striking finishes. More than the sum of their parts, these guitars are imbued with an “X” factor that makes them perfect modern shred machines for a whole new generation of fleet-fingered players.



- GRAPHITE-REINFORCED
- NECK-THROUGH DESIGNS
- COMPOUND-RADIUS FINGERBOARDS



- FLOYD ROSE TREMOLOS
- COMPENSATED JACKSON STRING-THROUGH BODY BRIDGES



- SEYMOUR DUNCAN BLACKOUTS
- SEYMOUR DUNCAN NAZGUL / SENTIENT PICKUPS
- EMG PICKUPS



- SHARKFIN OR PIRANHA INLAYS
- JACKSON SIX-IN-LINE TUNING MACHINES
- BASSWOOD BODIES



## X SERIES ARCH-TOP SOLOIST 8

The Jackson X Series Arch-Top Soloist 3-8's are stunning in look, feel and massive eight-string tone. All models feature a sleek basswood arch-top Soloist body, slightly longer 26.5" scale length, through-body maple neck with graphite reinforcements, 12"-16" compound radius rosewood fingerboard with 24 jumbo frets and pearloid "piranha" inlays and special four-on-a-side Jackson headstock. New for 2015 models are available with Seymour Duncan Nazgul and Sentient pickups, dual Seymour Duncan Blackouts or dual EMG 808 humbucking pickups, all with three-way toggle switch, master volume and master tone controls. All models are armed with string-through-body Jackson HT8 eight-string hard-tail bridges for easy staccato riffing and palm muting.

### **SLATHXSD 3-8**

**2916281503** Gloss Black

### **SLATHXQ 3-8**

*Quilt maple top*

**2916281585** Transparent Black

### **SLATFXMG 3-8**

**2916280568** Matte Black

### **SLATFXQMG 3-8**

*Quilt maple top*

**2916281587** Transparent Green



**SLATHXSD 3-8**



NEW

SLATHXQ 3-8

Transparent Black



Matte Black



SLATFXMG 3-8

Transparent Green



SLATFXMG 3-8



## X SERIES ARCH-TOP SOLOIST 7

Jackson's new X Series seven-string Arch-Top Soloist-7 models give you seven strings of pure shredding bliss. Armed with sleek arch-top Soloist basswood bodies, Jackson HT7 seven-string hard-tail and Floyd Rose® Special tremolo bridges, rock-solid through-body maple necks with graphite reinforcement for superior stability, compound-radius (12" - 16") bound rosewood fingerboards with 24 jumbo frets for maximum playing comfort, stylish "piranha pearloid" inlays, dual passive Seymour Duncan Nazgul and Sentient pickups or dual active Seymour Duncan Blackouts for full-throated power and performance, and a slightly longer 26.5" scale for enhanced low-end response.

### SLATXM 3-7

Direct Mounted Seymour Duncan - Sentient (neck) and Seymour Duncan - Nazgul (bridge) pickup set, and Floyd Rose® special tremolo

**2916171522** Bright Blue

### SLATHX 3-7

Direct Mounted Seymour Duncan - Sentient (neck) and Seymour Duncan - Nazgul (bridge) pickup set, and Jackson HT7 seven-string hard-tail

**2916171503** Gloss Black

### SLATHXM 3-7

Direct Mounted Seymour Duncan - Sentient (neck) and Seymour Duncan - Nazgul (bridge) pickup set, and Jackson HT7 seven-string hard-tail

**2916171529** Slime Green

**2916171576** Snow White

### SLATXSD 3-7

Direct Mounted Seymour Duncan - Blackouts (neck) and (bridge) pickup set, Floyd Rose special tremolo

**2916170576** Snow White

**2916170545** Silver Burst

ALL NEW

SLATXM 3-7





*SLATXSD 3-7*



*Transparent Blue*



*Transparent Purple*



*SLATXSDQ 3-7*

*SLATHXSDQ 3-7*



***SLATHXSDQ 3-7***

*Direct Mounted Seymour Duncan - Blackouts (neck) and (bridge) pickup set and 3A quilt maple top, and Jackson HT7 seven-string hard-tail*

**2916172503** Transparent Red

***SLATXSDQ 3-7***

*Direct Mounted Seymour Duncan - Blackouts (neck) and (bridge) pickup set, Floyd Rose® special tremolo and 3A quilt maple top*

**2916171586** Trans Blue

**2916171592** Transparent Purple



## X SERIES ARCH-TOP SOLOIST 6

Elegantly sinister six-string Arch-Top Soloist-6 models feature alluring arch-top Soloist basswood bodies, quilt maple tops (on trans finishes), through-body maple necks with graphite reinforcement for superior stability, compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, volcanic EMG 81 (bridge) and 85 (neck) pickups, and a 25.5" scale.

### SLATXMG 3-6

*Floyd Rose Special tremolo*

**2916260576** Snow White  
**2916260568** Satin Black  
**2916260590** Tobacco Burst  
**2916260500** Transparent Red

### SLATTXMG 3-6

*Compensated Jackson string-through body bridge*

**2916262522** Cobalt Blue  
**2916262541** Satin Gray

### SLATTXMGQ 3-6

*Compensated Jackson string-through body bridge and 3A quilt maple top*

**2916262590** Transparent Red  
**2916262585** Transparent Black  
**2916262592** Transparent Purple



SLATXMG 3-6



SLATTXMG 3-6



Transparent Red



Transparent Purple

SLATTXMGQ 3-6



Transparent Black



## X SERIES SOLOIST

Distinctive and affordable, Jackson's X Series Soloist models are built for speed! Jackson's venerable double-cutaway workhorse with features such as basswood bodies, through-body maple necks, Duncan Designed™ humbucking pickups, EMG Pickups (SLXFMG models) and Floyd Rose Special trem units. Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out.

### SLX

*Duncan Designed alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, Floyd Rose Special double-locking tremolo*

- 2916220503** Black
- 2916220552** Metallic Red
- 2916220576** Snow White
- 2916220529** Slime Green
- 2916220519** Taxi Cab Yellow

### SLXFMG

*Floyd Rose Special double-locking tremolo, 3A flame maple top, EMG 81 (bridge) and EMG 85 (neck) humbucking pickups*

- 2916341503** Transparent Red
- 2916341585** Transparent Black
- 2916341586** Transparent Blue



SLX





SLXFMG



## X SERIES RHOADS

X Series Rhoads guitars take the offset-V Jackson guitar that started it all and hot rod it with features such as basswood bodies, through-body maple necks, EMG and Duncan Designed humbucking pickups, compensated Jackson through-body string bridges (RRXT) and Floyd Rose Special trem units (RRXMG models). Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten as they approach the body for low-action bends without fretting out.

### RRXT

*Duncan Designed alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, and string-through body bridge*

**2916312568** Satin Black  
**2916312576** Snow White

### RRXMG

*EMG 81 (neck) and 85 (bridge) pickups and Floyd Rose Special tremolo*

**2916320509** Black with White Pinstripes  
**2916320548** White with Black Pinstripes  
**2916320503** Gloss Black  
**2916320598** Black with Yellow Bevels  
**2916320510** Black with Pink Bevels







## X SERIES KING V

X Series King V guitars are Jackson's most regal shred machines, affordably attired with basswood bodies, through-body maple neck with 24 jumbo frets, and a choice of active EMG humbucking pickups with Floyd Rose Special tremolo or passive EMG humbucking pickups with a compensated string-through body bridge. Their bound compound-radius rosewood fingerboards curve more powerfully at the nut for easy chording and flatten out as they approach the body for low-action bends without fretting out.

### KVXT

*Compensated string-through body bridge and EMG-HZ pickups (bridge and neck)*

**2916402514** Cherry Sunburst  
**2916402568** Satin Black

### KVXMG

*Floyd Rose Special tremolo and EMG 81 (bridge) and EMG 85 (neck)*

**2916400503** Black Gloss  
**2916400576** Snow White



## X SERIES KELLY

X Series Kelly models imbue Jackson's classic lightning-bolt body shape with a true "X" factor, with features including basswood bodies (quilt maple tops on trans finish), fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and sharkfin inlays, volcanic EMG 81 (bridge) and 85 (neck) pickups with Floyd Rose Special tremolo or compensated® string-through body bridge, and a 25.5" scale.

### KEXMG

*Floyd Rose Special tremolo, and EMG 81 (bridge) and 85 (neck) humbucking pickups*

- 2916031503** Gloss Black
- 2916031577** White with Black Bevels
- 2916031598** Silver Burst
- 2916031590** Tobacco Burst

### KEXTMG

*Jackson compensated fully adjustable, string-through-body bridge*

- 2916021555** Ivory







## X SERIES WARRIOR

The X Series Warrior model is a fiendishly affordable take on Jackson's radically X-shaped shredder, with features including basswood bodies, through-body maple necks with 24 jumbo frets, active EMG humbucking pickups and Floyd Rose® Special tremolos. Each bound compound-radius rosewood fingerboard curves more dramatically at the nut for easy chording and flattens out farther up the neck for low-action bends without fretting out for all-around exceptional tone, performance and value.

### WRXMG

*Floyd Rose Special Tremolo, EMG 81 (bridge) and 85 (neck) humbucking pickups*

**2916500503** Gloss Black  
**2916500520** Matte Army Drab



# JS SERIES







**JACKSON JS GUITARS  
ARE SWIFT, SLEEK,  
AFFORDABLE AND BUILT  
WITH MORE THAN 30 YEARS  
OF JACKSON EXPERIENCE.**

JS Series guitars now take an epic leap forward, making it easier than ever to get classic Jackson features, tone, looks and playability without breaking the bank. Upgraded features such as striking aesthetics, new custom-voiced high-output ceramic-magnet pickups, graphite-reinforced maple necks, bound fingerboards and headstocks, and black hardware deliver more for less. Grab a new JS Series instrument by the neck—your fingers and ears will thank you.



- BOUND NECKS AND HEADSTOCKS
- COMPOUND-RADIUS FINGERBOARDS
- GRAPHITE-REINFORCED NECKS



- DOUBLE-LOCKING TREMOLOS
- JACKSON HI-MASS COMPENSATED STRING-THROUGH AND HARD-TAIL BRIDGES



- JACKSON HIGH-OUTPUT PICKUPS



- SHARKFIN OR PIRANHA INLAYS



## JS SERIES DINKY

JS Series Dinky guitars offer superior Jackson build and performance in our most affordable family of models. Fine features include arch-top designs, poplar and mahogany bodies, high-output ceramic-magnet pickups, graphite-reinforced maple necks, compound radius bound fingerboards and headstocks and black hardware.

### JS11

22 frets, synchronized tremolo bridge and black hardware

- 2910110576** Gloss White
- 2910110503** Gloss Black
- 2910110527** Metallic Blue
- 2910110552** Metallic Red

### JS12

24 frets, synchronized tremolo bridge and black hardware

- 2910111503** Gloss Black
- 2910111576** Gloss White
- 2910111527** Metallic Blue
- 2910111552** Metallic Red

### JS22

Arch top and synchronized tremolo bridge

- 2910120527** Metallic Blue
- 2910120576** Satin Black
- 2910120500** Snow White

### JS22L

Left-hand design, arch top and synchronized tremolo bridge

- 2911121503** Gloss Black

### JS32

Arch top and Jackson double-locking tremolo bridge

- 2910137522** Bright Blue
- 2910238576** Snow White
- 2910238503** Gloss Black
- 2910137576** Satin Black
- 2910137557** Natural Oil







JS32

NEW

JS32L

NEW

JS32Q

NEW

JS32TQ

### JS32L

Left-hand design, arch top and Jackson double-locking tremolo bridge

2911137522 Bright Blue

### JS32Q

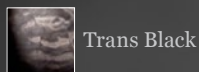
Quilt maple arch top and Jackson double-locking tremolo bridge

2910237585 Transparent Black  
2910237520 Transparent Amber  
2910237558 Transparent Natural

### JS32TQ

Quilt maple arch top and Jackson compensated string-through bridge

2910127590 Transparent Red  
2910127585 Transparent Black  
2910127586 Transparent Blue



Trans Black



## JS SERIES DINKY 7 & 8

The new JS Series seven- and eight-string Dinky models are infused with more than 30 years of Jackson DNA, experience and expertise. Boasting arch tops, high-output pickups, 26.5" scale length, 16" flat radius rosewood fingerboards, jumbo frets with piranha inlays, die-cast tuning machines and string-through fixed bridges. These guitars are as sleek and deadly as they are affordable.

### **JS22-7**

**2910131576** Satin Black

### **JS32-7**

*Quilt maple top, direct-mount Jackson-branded high-output pickups*

**2910112590** Tobacco Burst

### **JS32-8**

*Quilt maple top, direct-mount Jackson-branded high-output pickups*

**2910113585** Transparent Black



JS22-7





NEW

JS32-7

Tobacco Burst



NEW

JS32-8

Transparent Black



# JS SERIES RHOADS

The sleek JS Series Rhoads has a poplar body, bolt-on maple speed neck with graphite reinforcement, compound-radius bound rosewood fingerboard (12"-16") with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock.

Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuning machines.

## JS32

*Jackson-branded Floyd Rose-licensed double-locking tremolo*

**2910136572** Black w/ White Bevels  
**2910136522** Satin Gray

# JS32L

*Left-hand design, Jackson-branded Floyd Rose-licensed double-locking tremolo*

**2911136522** Satin Gray

# JS32T

### *Jackson string-through compensated bridge*

**2910126577** White w/ Black Bevels  
**2910126586** Satin Black







NEW

Ferrari Red

White with Black Bevels

JS32

Black with White Bevels

Gloss Black

JS32T

## JS SERIES KING V

The regal JS Series King V has a poplar body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware, and die-cast tuning machines.

### JS32

*Jackson-branded Floyd Rose-licensed double-locking tremolo bridge*

**2910123577** White w/ Black Bevels  
**2910123572** Black w/ White Bevels

### JS32T

*Jackson string-through compensated bridge*

**2910124503** Gloss Black  
**2910124539** Ferrari Red



## JS SERIES WARRIOR

The formidable JS Series Warrior has a poplar body (Nato on Natural Oil finish), bolt-on maple speed neck with graphite reinforcement, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuning machines.

### JS32

*Jackson-branded Floyd Rose-licensed double-locking tremolo bridge*

- 2910135586** Satin Black
- 2910135576** Snow White
- 2910135572** Black w/ White Bevels

### JS32T

*Jackson string-through compensated bridge*

- 2910125572** White w/ Black Bevels
- 2910125557** Natural Oil







*JS32*

*Gloss Black*

*Quicksilver*

## JS SERIES KELLY

The electrifying JS Series Kelly has a poplar body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

### *JS32*

*Jackson-branded Floyd Rose-licensed double-locking tremolo*

**2910133503** Gloss Black  
**2910133521** Quicksilver



## JS SERIES CONCERT BASS

Jackson's JS Series Concert Bass models rock seismic sound, style and affordability. Features include bolt-on maple necks, 24-fret compound-radius rosewood fingerboards (12"-16") with classic sharkfin inlays, dual high-output humbucking pickups and high-mass bridges in four-string (JS2, JS3) and five-string (JS3V) models. Go off the deep end with superior Jackson vibe, voice and value.

### JS2

2919010503 Black  
2919010585 Transparent Black  
2919010521 Quicksilver

### JS3

2919015503 Black  
2919015585 Transparent Black  
2919015521 Quicksilver

### JS3V

2919020521 Quicksilver  
2919020503 Black  
2919020545 Silver Burst

### JS3QM

Quilt maple top

2919015588 Transparent Blue  
2919015590 Transparent Red

### JS3VQM

Five-string model with quilt maple top

2919020585 Transparent Black  
2919020520 Transparent Amber







Transparent Blue

JS3QM

Transparent Red

Transparent Amber

Transparent Black

JS3VQM



## JS SERIES KELLY BIRD

The JS2 and JS3 Kelly Bird basses are truly fabulous winged creatures with formidable looks based on Jackson's classic Kelly body style and seismic bass tone and performance. Features include basswood bodies (flame maple tops on JS3 models), rock-solid maple necks, compound-radius (12"-16") rosewood fingerboards with 24 frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound and high-mass Jackson bridges for rock-solid stability, along with onboard three-band EQ for S3 models.

### JS2

**2919090568** Matte Black  
**2919090503** Burnt Cherry Sunburst

### JS3

**2919091585** Transparent Black







JS3

Transparent Black













*Jackson*<sup>®</sup>  
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