

*Jackson*<sup>®</sup>  
guitars

EXTREME PERFORMANCE

# JACKSON® GUITARS

## EXTREME PERFORMANCE

More than 25 years ago, the first Jackson instrument was built for an up-and-coming young star on a quest for a guitar that could perform beyond anything available at the time. He needed an instrument that provided a unique design, uncompromising quality and playability – and EXTREME PERFORMANCE! His dream was realized in the creation of the Jackson Randy Rhoads model.

From the very beginning, our guitars were built for serious players who were looking for the perfect tool to express their music. No matter what the style, Jackson is the choice of demanding professionals and weekend warriors alike. Often copied, but never equaled, we remain the gold standard by which all other rock guitars are judged today. Play one today and see for yourself. We define EXTREME PERFORMANCE in every way – feel, function, playability, and most importantly – originality!

### 25<sup>TH</sup> ANNIVERSARY RHOADS

In celebration of our 25<sup>th</sup> anniversary, the Jackson Custom Shop hand-built twenty-five 25<sup>th</sup> Anniversary Rhoads guitars, each paying tribute to the first Jackson guitar ever built – the original Randy Rhoads signature model.

Cover Photo by: Neil Zlozower



## HISTORY

By the late '70s the San Dimas, California based Charvel Manufacturing had established itself as the premier "hot rod guitar" custom shop. Notable groundbreaking artists, Eddie Van Halen, David Gilmour and Allan Holdsworth, all carried Charvel® guitars in their arsenal. In January of 1979, Charvel began making complete guitars in-house for the first time, building them from raw lumber, rather than assembling them from various parts. It was at this time that Tim Wilson and Mike Shannon were hired; along with a few select others, to begin building what would soon become modern classics.

Working from drawings on a sketchpad brought to him by Grover Jackson in 1980, Tim Wilson, with the help of the Jackson® team, brought the first Randy Rhoads guitar to life. This was closely followed by a slightly more-refined version built by Mike Shannon. Wary of compromising the established Charvel brand, these radical "pointy" neck-through guitars became the first Jackson branded instruments. Taking the "hot rod" concept to new heights, Jackson created a completely new genre of instruments, which are now considered to be the cornerstone of the hard rock/metal guitar industry. Since that time, many companies have jumped on the bandwagon, but none have ever equaled the originality of Jackson instruments.

From day one, Jackson decided to be the leader in high performance, edgy guitars. Today, we continue that tradition by offering you the very best in quality materials and hand craftsmanship at every price point – from the world-renowned Custom Shop instruments, to the value-driven JS Series. Tim Wilson and Mike Shannon, along with many other original San Dimas employees, are still actively involved in the day-to-day operations in the USA factory. That philosophy transcends down into the Pro, MG, X and JS Series models, using our own exclusive factories overseas, that were specifically trained by our original USA staff. Only Jackson guitars offer you this unrivaled level of commitment to quality, value and EXTREME PERFORMANCE.



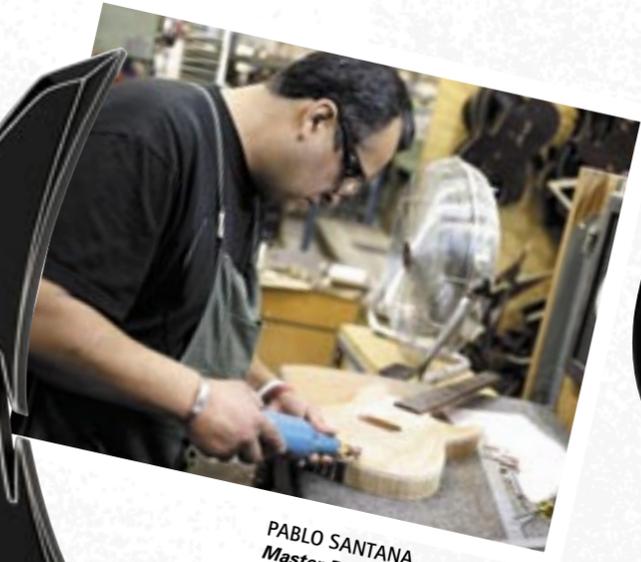
The trademarks identified in this magazine, including the Jackson guitar headstock design, are trademarks owned by Jackson/Charvel Manufacturing, Inc. (JCMI). All rights reserved. Fender®, Strat® and the distinctive headstock of the PC1 is the registered trademark of Fender Musical Instruments Corporation (FMIC) and is used with permission. All rights reserved. The following trademarks are not owned by JCMI, and are the property of their respective owners: Detonator™, DiMarzio®, EMG®, EMG-HZ®, Floyd Rose®, Seymour Duncan®, Hot Rails™ and Sustainiac®. Every JCMI product is made with pride and care – and is backed by a product-specific warranty. Consult your local retailer, distributor, or the Jackson Web site ([www.jacksonguitars.com](http://www.jacksonguitars.com)) for details. Features and specifications are subject to change without notice.



# CUSTOM SHOP



**MIKE SHANNON**  
*Senior Master Builder*



**PABLO SANTANA**  
*Master Builder*  
Photo: David Maddux



**TIM WILSON**  
*Production Manager*

We have the longest running USA custom shop in the guitar industry for a reason – we’re the best. Over the last 25+ years, the Jackson® Custom Shop has set the industry standard by collaborating with some of the world’s most respected guitarists to create unforgettable one-of-a-kind instruments. No other guitar company has the same gifted craftsmen who started it all, still building the guitars for them today. Senior Master Builder, Mike Shannon, and our talented Custom Shop team, have a combined total of more than 100 years of experience in building Jackson guitars. Here, there is no hype: just high performance machines that still have all of the magic found in our original masterpieces from the early '80s. If you’re serious about playing guitar, then you deserve the best. The Jackson Custom Shop delivers it, in spades.

# USA SELECT SERIES

## RANDY RHOADS

Few guitarists have impacted rock music as much as Randy Rhoads. During his days with Ozzy Osbourne, Rhoads lit up the heavy metal world with his blisteringly-fast solos and intricate rhythm work. Frustrated with the limitations of his current guitars, Randy decided to visit Grover Jackson and his gifted team of builders at Charvel®, the Mecca of custom axes, in December of 1980. From a rough sketch of a sharp offset "V", the results of Randy and Grover's efforts are legendary. Tim Wilson, now our Production Manager, immediately went to work carving this radical new neck-through body design. Two months later, Randy received his guitar – a white, black and gold heavy metal masterpiece dubbed the "Concorde" – which became the first Jackson® branded guitar.

A second, more-refined version of the Concorde, built by Mike Shannon, who is now our Senior Master Builder, was delivered to Randy just before his tragic and untimely death in March of 1982. It was this version of the guitar that we renamed the Jackson Randy Rhoads, forever pairing Jackson and metal in the annals of rock guitar lore. Although fate stole one of the world's greatest guitarists, the Jackson Randy Rhoads model lives-on as a proud and distinct tribute to the magic and mastery of heavy metal's favorite son. Today, Jackson offers several different Randy Rhoads models – all bearing the same vision inherent in Randy's original sketches.



ZAKK WYLDE : OZZY OSBOURNE, BLACK LABEL SOCIETY  
www.zakkwylde.com  
Photo: Chad Lee

## USA RR1t RANDY RHOADS

**280-3061**  
Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, strings-through-body bridge, black hardware (flame maple top and chrome hardware on trans finishes).

## USA RR1 RANDY RHOADS

**280-3060**  
Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).

RANDY RHOADS: OZZY OSBOURNE  
[www.csun.edu/~igra/rhoads/rhoads.html](http://www.csun.edu/~igra/rhoads/rhoads.html)  
Photo: Neil Zlozower

## usa sLiT soLoist™

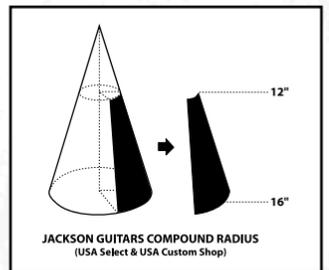
**280-3075**  
Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® pickups in H/S/S configuration, strings-through-body bridge, black hardware (flame maple top and chrome hardware on trans finishes).

## usa sLi soLoist

**280-3070**  
Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® pickups in H/S/S configuration, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).

## usa select series

Jackson® USA Select Series models are based on our most popular Custom Shop guitars and specification requests. Featuring the best materials, hardware and components available – it's easy to see why discerning professionals choose Jackson as their instrument of choice. Deep, vibrant finishes, the finest tone woods, neck-through body construction, 12" – 16" compound radius ebony fingerboards, real Mother of Pearl inlays, EMG® or Seymour Duncan® pickups, Floyd Rose® tremolo systems, ultra fast necks and the smoothest fretwork, are all standard features of these highly-refined speed machines!



## usa sL2H

**280-3071**  
Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).

# USA SELECT SERIES



## usa SL2H-mah soloist™

**280-3072**

Mahogany body with 1/8"-thick flame maple top, quartersawn mahogany neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, chrome hardware.



ANGUS CLARK - TRANS-SIBERIAN ORCHESTRA  
www.trans-siberian.com Photo: Lewis Lee



KEVIN BOND  
Photo: Dirt Jr.



## usa DK1 Dinky™

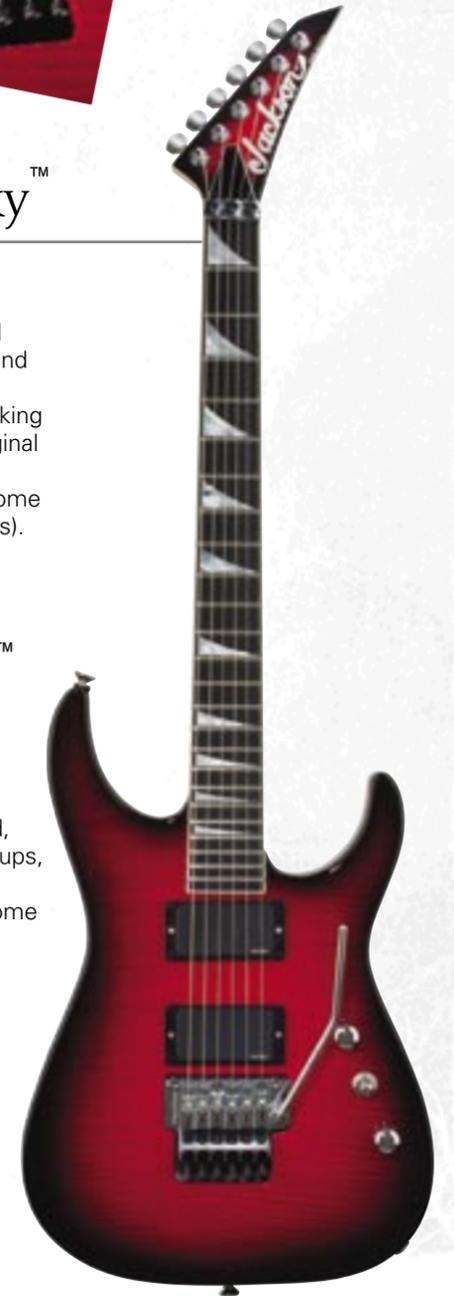
**280-3010**

Alder body, bolt-on quartersawn eastern hard rock maple neck, compound radius ebony fingerboard, EMG® 81 and 85 humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).

## usa SL2HT soloist™

**280-3076**

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, strings-through-body bridge, black hardware (flame maple top and chrome hardware on trans finishes).



# USA SELECT SERIES

## usa kv2 king v™

**280-3040**

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).



## usa kv2t king v

**280-3041**

Mahogany body, three piece mahogany neck-through body, compound radius ebony fingerboard, 24 3/4"-scale, Seymour Duncan® humbucking pickups, strings-through-body bridge, black hardware (chrome hardware on trans finishes).



## usa ke2 kelly™

**280-3030**

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).



PHIL DEMMEL - MACHINE HEAD  
www.machinehead1.com Photo: Kirsten Lane



*In 1980, Jackson® created what would become known as neck-through "Super Strat®" guitars (a name coined by the media for Jackson and Charvel® guitars). The neck-through design increases sustain and resonance due to the pickups and strings being attached to the same piece of wood. As an additional feature, the smooth heel design provides easier access to the upper register.*

# USA SELECT SERIES

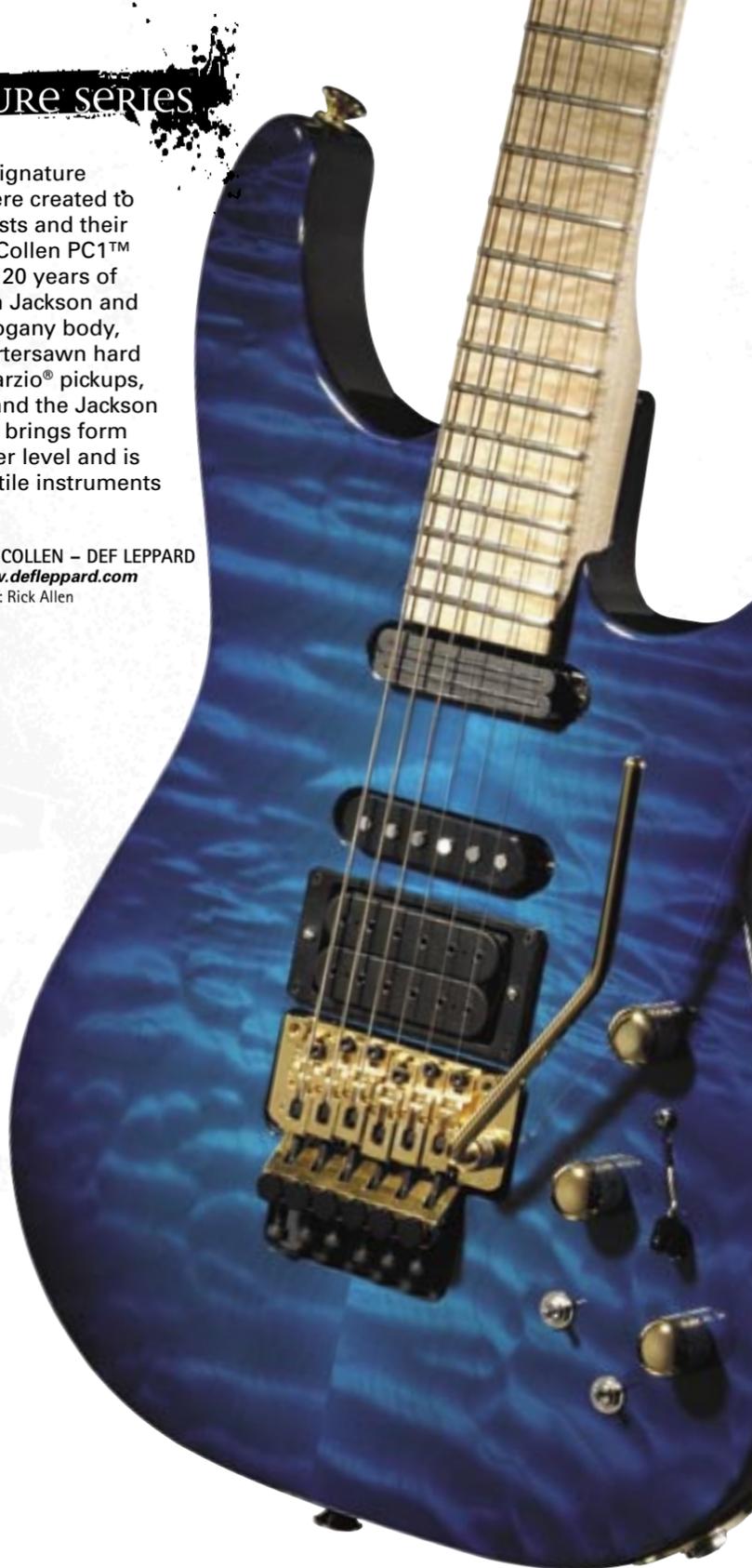


JIM ROOT – SLIPKNOT  
www.slipknot1.com  
Photo: Fran Strine

## USA ARTIST SIGNATURE SERIES

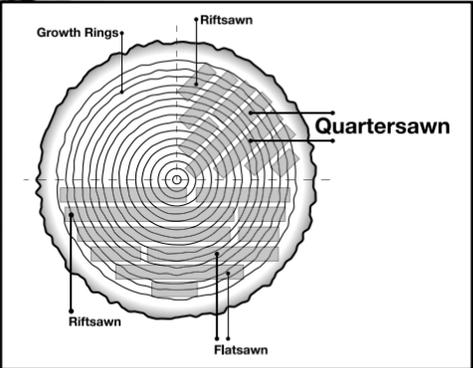
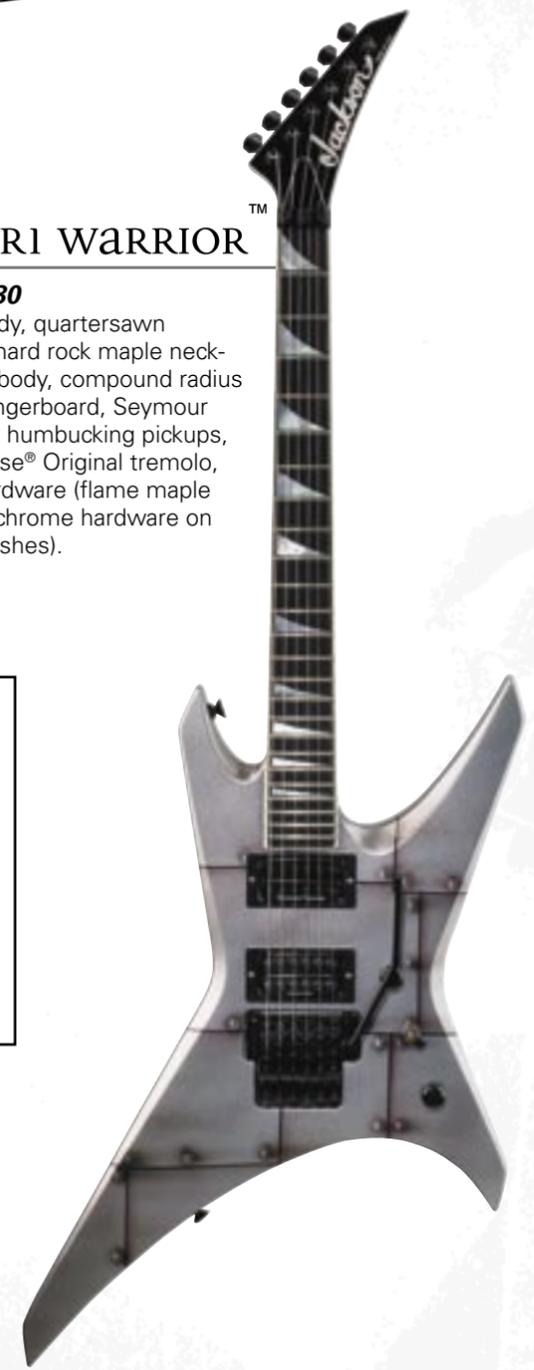
Jackson® USA Artist Signature Series instruments were created to recognize premier artists and their instruments. The Phil Collen PC1™ is the result of almost 20 years of collaboration between Jackson and Phil. Featuring a mahogany body, killer quilt tops, a quartersawn hard rock maple neck, DiMarzio® pickups, Floyd Rose® tremolo and the Jackson Sustainer – this guitar brings form and function to another level and is one of the most versatile instruments in our arsenal.

PHIL COLLEN – DEF LEPPARD  
www.defleppard.com  
Photo: Rick Allen



### USA WRI WARRIOR™

**280-3080**  
Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).



All Jackson® USA guitars feature quartersawn maple or mahogany necks. This type of neck construction is more expensive than the common flatsawn neck, but it is far more stable, resonates better, and is very resistant to warping or twisting.



### USA PC1 PHIL COLLEN

**280-3050**  
Mahogany body with quilted maple top, bolt-on quartersawn eastern hard rock maple neck, compound radius figured maple fingerboard, licensed Fender® Strat® headstock, DiMarzio® pickups with Jackson Sustainer/Driver in H/S/S configuration, Floyd Rose® Original tremolo, gold hardware.

Few bands have taken the metal world by storm as quickly and emphatically as Lamb Of God. Their combination of rabidly precise riffs, and dissonant yet tight chord voicings lay other metal bands to waste. In the middle of LOG's maelstrom lies guitarist, Mark Morton. More than any other, Mark represents the new breed of Jackson® artists. His uniquely aggressive style, speed, precision, intensity and odd chord tonalities have redefined metal for the new millennium.

### mark morton signature model

**291-0505**

Chambered mahogany body with a flame maple top, chambered mahogany neck with a 24.75" scale compound radius ebony fingerboard and shark-eye inlays, Seymour Duncan® '59 humbucking pickups with coil tap switches, Tune-o-matic bridge, Sperzel® pearl button tuners, chrome hardware.

Mark needed a special guitar to express himself with, which led to collaboration with Jackson to create the new Mark Morton Signature guitar. A modified version of the Swee-Tone™ Jazz'r™, this guitar has been tour tested, and has all of the exclusive high performance Jackson features experienced players demand, with a progressive twist that only Mark could bring to the table. Introducing the Mark Morton signature model, continuing the tradition we started with Randy Rhoads by realizing an artist's guitar concept "from scratch."



The Mark Morton signature guitar features genuine Seymour Duncan® '59 pickups for smoldering rhythm and searing lead tones.

### CHRISTIAN OLDE WOLBERS signature dinky™ 7-STRING

**290-0502**

Seven-string mahogany arch top body, bolt-on three-piece mahogany neck, reverse headstock, compound radius ebony fingerboard w/no inlays, EMG® 707 humbucking pickup, adjustable bridge with strings-through-body, black hardware.



CHRISTIAN OLDE WOLBERS  
FEAR FACTORY  
[www.fearfactory.com](http://www.fearfactory.com)  
Photo: Omer R. Cordell  
Seventh Frame Photography  
[www.seventhframe.com](http://www.seventhframe.com)



### CHRISTIAN OLDE WOLBERS signature dinky 6-STRING

**290-0503**

Six-string mahogany arch top body, bolt-on three-piece mahogany neck, reverse headstock, compound radius ebony fingerboard w/no inlays, EMG® 81 humbucking pickup, adjustable bridge with strings-through-body, black hardware.

MARK MORTON – LAMB OF GOD  
[www.lamb-of-god.com](http://www.lamb-of-god.com)  
Photo: Ash Newell

# PRO SERIES

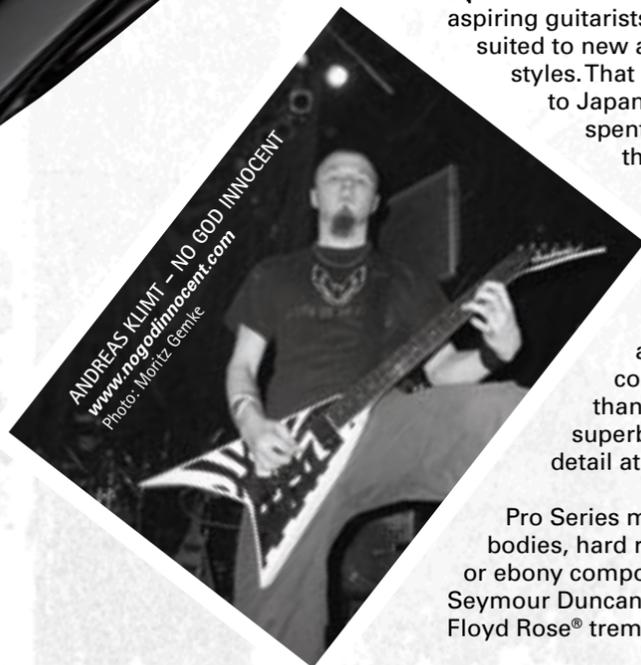


MIKE CONTE – EARLY MAN  
[www.earlymanarmy.com](http://www.earlymanarmy.com)  
 Photo: Rev. Aaron Pepelis

## PRO SERIES

It didn't take long for Jackson® to become the most requested brand for aspiring guitarists seeking the right tool suited to new and groundbreaking playing styles. That demand in the mid-'80s led us to Japan, where our USA crew of luthiers spent months training a new factory on the unique nature of building Charvel® and Jackson guitars. Today, we are still using that same factory to exclusively build our X, MG and Pro Series models. Unlike other guitar companies who have jumped from factory-to-factory and country-to-country in search of low-cost manufacturing, Jackson, as usual, followed a different path. We refuse to compromise on quality and performance. More than 20 years later, we continue to bring you the superb Japanese quality and exact attention to detail at prices that blow the competition away.

Pro Series models feature alder or basswood bodies, hard rock maple necks, real rosewood or ebony compound radius fingerboards, Seymour Duncan® or EMG® pickups, and Floyd Rose® tremolos.



ANDREAS KLUMT – NO GOD INNOCENT  
[www.nogodinnocent.com](http://www.nogodinnocent.com)  
 Photo: Moritz Gemlic

## RR3 RANDY RHOADS

**291-3000**

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking pickups, Jackson® low profile double locking tremolo, black hardware.



## RR5 RANDY RHOADS

**291-3002**

Alder body (with flame maple veneer on trans finishes), rock maple neck-through body, compound radius rosewood fingerboard, Seymour Duncan® JB humbucking (bridge and neck) pickups, adjustable bridge with strings-through-body, gold hardware.



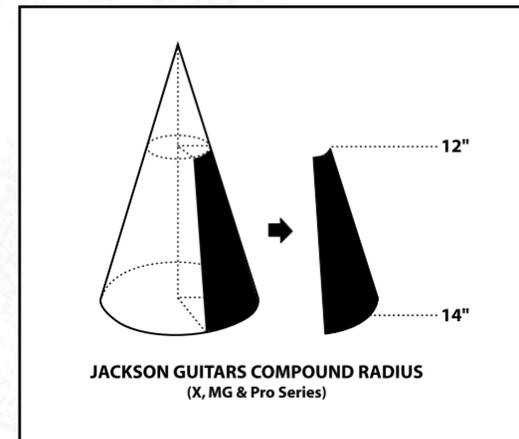
## SL3 SOLOIST™

**291-4000**

Alder body (with flame maple veneer on trans finishes), rock maple neck-through body, compound radius rosewood fingerboard, Seymour Duncan® JB humbucking (bridge) and Hot Rails™ (middle and neck) pickups, Floyd Rose® double locking tremolo, black hardware.



One of most distinct and instantly recognizable features on MG, X and Pro Series guitars are their compound radius fingerboards, which provide for effortless chord playing due to the more curved radius near the nut and incredibly low string action, made possible by the gradually-flatter radius as you move up the fingerboard to the upper frets.



# PRO SERIES

The Dinky DK2 offers most of the same features as seen on the DK1, with the addition of a rosewood fingerboard, Seymour Duncan® pickups and the Floyd Rose®-licensed low profile tremolo system. To ensure that your guitar looks as good as it sounds, high-quality flame maple tops are on all transparent finishes.



## DK2 DINKY™

### 291-1000

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking (bridge) and single coils (middle and neck) pickups, Jackson® low profile double locking tremolo, black hardware.



## DK2L DINKY Left-HAND

### 291-1001

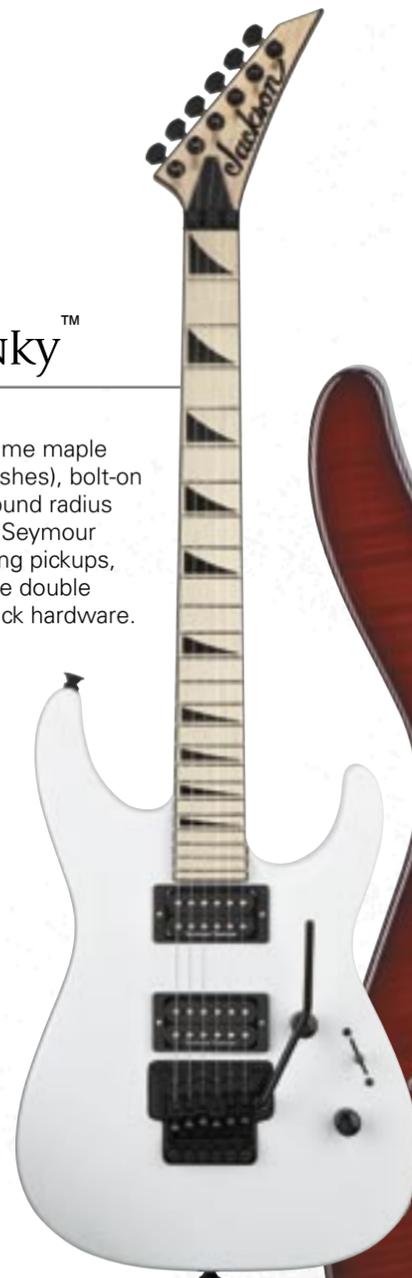
Same specifications as DK2, but left-hand.



## DK2m DINKY™

### 291-1005

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius maple fingerboard, Seymour Duncan® humbucking pickups, Jackson® low profile double locking tremolo, black hardware.



MARVIN VRIESDE – DEW-SCENTED/SEVERE TORTURE  
www.dew-scented.de, www.severetorture.com  
Photo by: Shelley Jambresic



GEOFF GAYER – LEATHERWOLF  
www.leatherwolfmusic.com  
Photo by: David Maddux

PRO  
SERIES



MATTHEW TUCK –  
BULLET FOR MY VALENTINE  
[www.bulletformyvalentine1.com](http://www.bulletformyvalentine1.com)  
Photo by: Simon Camper



The DK2S Dinky™ features the Sustainiac® system.

## DK2S DINKY™

### 291-1003

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking (bridge) and single coil pickup (middle), Sustainiac® Driver/pickup (neck), Jackson® low profile double locking tremolo, black hardware.



## ke3 kelly™

### 291-2000

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking pickups, Jackson® low profile double locking tremolo, black hardware.

## dk2t DINKY

### 291-1006

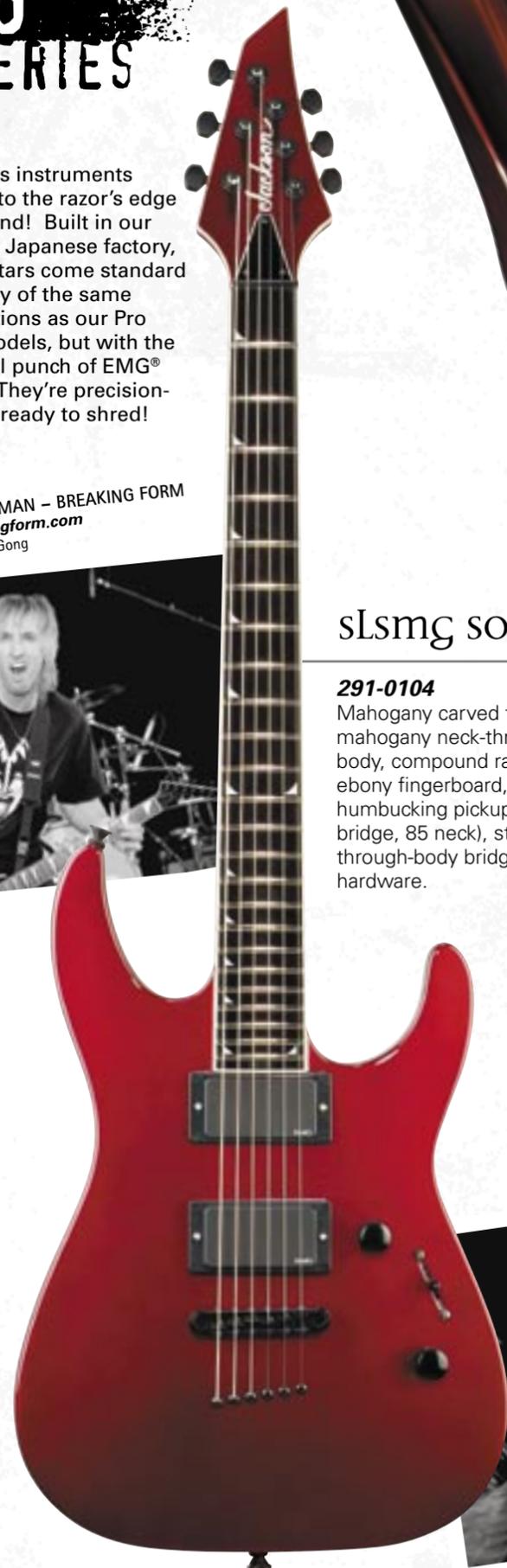
Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking pickups, adjustable bridge with strings-through-body, black hardware.



# MG SERIES

MG Series instruments take you to the razor's edge and beyond! Built in our exclusive Japanese factory, these guitars come standard with many of the same specifications as our Pro Series models, but with the additional punch of EMG® pickups. They're precision-built and ready to shred!

SCOTT HABERMAN – BREAKING FORM  
[www.breakingform.com](http://www.breakingform.com)  
 Photo by: Mike Gong



## sLsmg soloist™

**291-0104**  
 Mahogany carved top body, mahogany neck-through body, compound radius ebony fingerboard, EMG® humbucking pickups (81 bridge, 85 neck), strings-through-body bridge, black hardware.

CHRIS CANNELLA – AUTUMN'S END  
[www.autumsend.com](http://www.autumsend.com)  
 Photo by: Tara Whitten - Roxxyphotography.com



## dkmg dinky™

**291-0100**  
 Archtop alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, EMG® humbucking pickups (81 bridge, 85 neck), Jackson® low profile double locking tremolo, black hardware.



## dxmg dinky

**291-0103**  
 Basswood body, bolt-on maple neck, compound radius rosewood fingerboard, EMG-HZ® humbucking pickups, Jackson® double locking tremolo, black hardware.



JOEY TURNER & MARC SERRANO – A DOZEN FURIES  
[www.adozenfuries.com](http://www.adozenfuries.com)  
 Photo by: Ash Newell

# MG SERIES

## DKMGT DINKY™

### 291-0101

Archtop alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, EMG® humbucking pickups (81 bridge, 85 neck), strings-through-body bridge, black hardware.



The DKMGT Dinky guitar features the JT390 adjustable bridge with strings-through-body bridge for increased sustain and tuning stability.



## WRMG WARRIOR™

### 291-0105

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, EMG® humbucking pickups (81 bridge, 85 neck), Jackson® Low Profile double locking tremolo, black hardware.



MG Series guitars feature high-quality components, like EMG® pickups – the leader in active pickup design and are the choice of professional artists like Jim Root, Christian Olde Wolbers and Phil Demmel.



METAL MIKE CHLASCIAK – HALFORD, PAINMUSEUM  
[www.metalMike.net](http://www.metalMike.net) [www.robhalford.com](http://www.robhalford.com)  
 Photo by: Frank White, White Photography

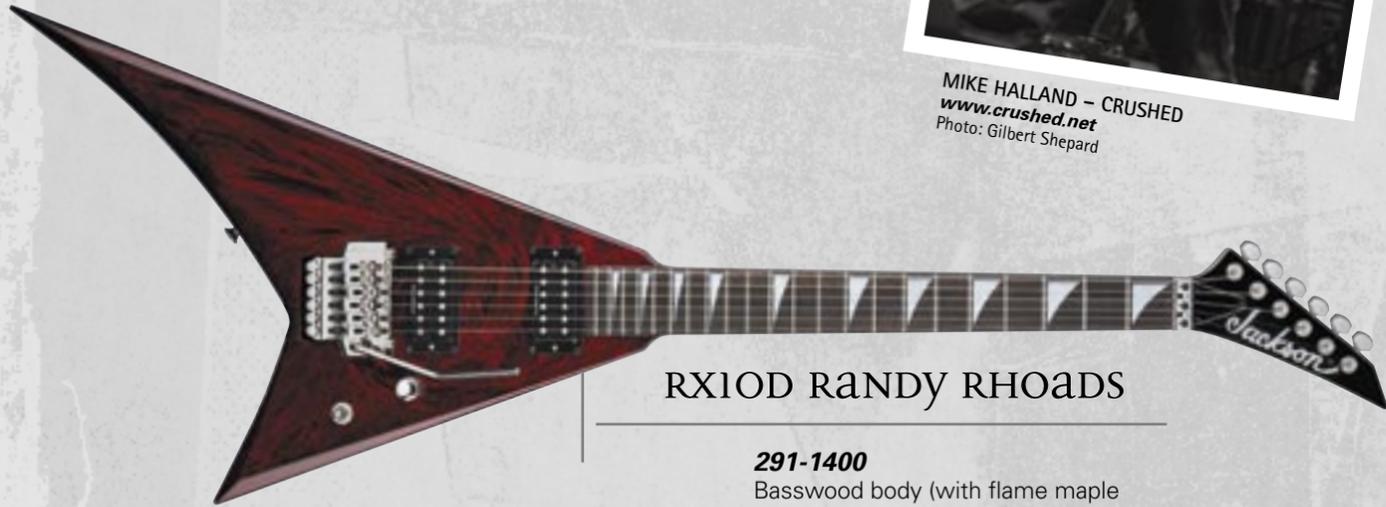


# X SERIES

X Series models are built in our exclusive Japan factory with the same superior build quality found on the Pro and MG Series instruments. Unsurpassed value featuring basswood bodies, compound radius rosewood fingerboards, our trademark Sharkfin inlays, licensed Floyd Rose® tremolo systems, and Duncan Designed™ pickups. Japanese build quality, extreme playability and incredible tone – no one else offers you this!



MIKE HALLAND – CRUSHED  
[www.crushed.net](http://www.crushed.net)  
 Photo: Gilbert Shepard



## RXIOD RANDY RHOADS

**291-1400**  
 Basswood body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Duncan Designed™ humbucking pickups, Jackson® double locking tremolo, chrome hardware.



## DXIOD DINKY™

**291-1103**  
 Basswood body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Duncan Designed™ humbucking pickups, Jackson double locking tremolo, chrome hardware.

## WRXT WARRIOR™

**291-1600**  
 Basswood body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Duncan Designed™ Detonator™ humbucking pickups, Jackson® double locking tremolo, chrome hardware.



## KVXIO KING V™

**291-1300**  
 Basswood body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Duncan Designed™ humbucking pickups, Jackson® double locking tremolo, chrome hardware.



CHRIS CAFFERY – TRANS-SIBERIAN ORCHESTRA  
[www.trans-siberian.com](http://www.trans-siberian.com)  
 Photo: Marc Weiss



# JS SERIES

Over the years, it became apparent that Jackson® would need an entry level instrument to suit the needs of beginning players. Once again, we turned to the experience of our USA staff, sending them to India, where a new Jackson factory was created. It was here that the JS Series was born. Feature for feature, these guitars offer players the best in materials, workmanship and value. Featuring super-fast North American hard maple necks, real Indian rosewood fingerboards, Jackson CVR pickups and the famous Jackson fretwork – it's obvious why the JS Series models continue to rise in popularity every year!

## JS3ORR RANDY RHOADS

**290-0016**

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson® CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

## JS3OKV KING V™

**290-0014**

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

## JS3OKE KELLY™

**290-0013**

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

## JS3OWR WARRIOR™

**290-0015**

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

## JS20 DINKY™

**290-0011**

Indian Cedro body (with flame maple veneer on trans finishes), bolt-on maple neck, Indian rosewood fingerboard, Jackson® high output humbucking pickup (bridge), Jackson single coil pickups (middle and neck), Fulcrum Bridge, chrome hardware.

## JS1 DINKY™

**290-0010**

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson high output humbucking pickups, fulcrum bridge, chrome hardware.

## JS3ODK DINKY™

**290-0012**

Indian Cedro body (with flame maple veneer on trans finishes), bolt-on maple neck with reverse headstock, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, Jackson double locking tremolo, chrome hardware.

## JS3ODKT DINKY

**290-0017**

Indian Cedro body (with flame maple veneer on trans finishes), bolt-on maple neck with reverse headstock, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

# CONCERT™ SERIES BASSES

If you are looking for low end with serious attitude, Jackson® Concert™ Series basses are built to lay rock's solid foundation. These earth shaking tone generators come equipped with alder or cedar bodies, deep flame maple tops and either passive or active pickup configurations.

## CHRIS Beattie SIGNATURE C20 CONCERT BASS

### 290-0504

Alder body, bolt-on maple neck, four in-line pointed headstock, compound radius rosewood fingerboard w/ custom mace inlays, EMG-HZ® pickups with B-30EQ active preamp system, adjustable bridge, black hardware.



CHRIS BEATTIE – HATEBREED  
[www.hatebreed.com](http://www.hatebreed.com)  
Photo: Doug Grisby



## C20 CONCERT BASS

### 291-9000

Contoured Indian cedro body (with flame maple veneer top on trans finishes), bolt-on maple neck, Indian rosewood fingerboard, Jackson JB100J (bridge) and JN100P (neck) pickups, fixed bridge, chrome hardware.

The C20 features a 24-fret maple neck with a rosewood fingerboard, two pickups and a contoured alder body.

CHRISTIAN GIESLER – KREATOR  
[www.kreator-terrorzone.de](http://www.kreator-terrorzone.de)  
Photo by: John Dreyer



## cmg CONCERT™ BASS

### 291-9003

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, EMG®-HZ pickups with B-30EQ active tone circuit, fixed bridge, black hardware.

The Jackson® CMG features EMG®-HZ pickups with an EMG-HZ® pickups with B-30EQ active preamp system, Shark Fin inlays and is available with a flame maple top on all transparent colors.



JOHN CAMPBELL – LAMB OF GOD  
[www.lamb-of-god.com](http://www.lamb-of-god.com)  
Photo by: Willie Adler



CHRIS EL – AUTUMN'S END  
[www.autumnsend.com](http://www.autumnsend.com)  
Photo by: Denise Elfenbein



MODEL NAME	SERIES	MODEL NUM.	COLORS	BODY	NECK	FINGERBOARD	NECK DIMENSIONS	# FRETS	TUNERS	BRIDGE PICKUP	MIDDLE PICKUP	NECK PICKUP	CONTROLS	SWITCHING	BRIDGE	HARDWARE	CASE	SCALE	NUT WIDTH
DK1 Dinky	USA Select	280-3010	Group A, B, C, E	Alder w/FMT on TC	B-0 Q-S M	Ebony	3rd Fret: .750", 12th Fret: .810"	24 J	Die-Cast	EMG 81 HB	N/A	EMG 85 HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
KE2 Kelly	USA Select	280-3030	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775", 12th Fret: .835"	24 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
KV2 King V	USA Select	280-3040	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775", 12th Fret: .835"	24 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-4 JB HB	V, V, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
KV2T King V	USA Select	280-3041	Group A, B, C, E	MAH	NTB Q-S MAH	Ebony	3rd Fret: .790", 12th Fret: .850"	24 J	Sperzel L-T with PB	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	24.75"	1-11/16"
RR1 Rhoads	USA Select	280-3060	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	22 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, T, T	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
RR1 Rhoads LH (Left Hand)	USA Select	280-3160	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	22 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, T, T	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
RR1T Rhoads	USA Select	280-3061	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	22 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, T, T	3-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	25.5"	1-11/16"
RR1T Rhoads LH (Left Hand)	USA Select	280-3161	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	22 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, T, T	3-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	25.5"	1-11/16"
SL1 Soloist	USA Select	280-3070	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	24 J	Die-Cast	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
SL1 Soloist LH (Left Hand)	USA Select	280-3170	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	24 J	Die-Cast	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
SL1T Soloist	USA Select	280-3075	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	24 J	Die-Cast	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	25.5"	1-11/16"
SL2H Soloist	USA Select	280-3071	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	24 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
SL2H Soloist LH (Left Hand)	USA Select	280-3171	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	24 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
SL2HT Soloist	USA Select	280-3076	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790", 12th Fret: .850"	24 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	25.5"	1-11/16"
SL2H-MAH Soloist Mahogany	USA Select	280-3072	Group C	MAH w/FMT on TC	NTB Q-S MAH	Ebony	3rd Fret: .790", 12th Fret: .850"	24 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	FR Original	Chrome	DMC	25.5"	1-11/16"
WR1 Warrior	USA Select	280-3080	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775", 12th Fret: .835"	24 J	Die-Cast	SD SH-8 Invader HB	N/A	SD SH-10 Full Shred HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
PC1 Phil Collen	USA Select Artist Sig.	280-3050	Group F	MAH with QMT	B-0 Q-S M	Flame Maple	3rd Fret: .825", 12th Fret: .890"	24 J	Die-Cast	DM Super 3 HB	DM HS-2 HB	Jackson Sustainer/Driver	MV, MT, IC, FHMS	5-Way	FR Original	Gold-Plated	DMC	25.5"	1-11/16"
DK2 Dinky	Pro	291-1000	01, 03, 22, 26, 28, 33, 46, 68, 85, 86, 90, 98	Alder w/FMV on TC	B-0 RM	Rosewood	1st Fret: .735", 12th Fret: .810"	24 J	Die-Cast	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
DK2L Dinky LH (Left Hand)	Pro	291-1001	03, 28, 86, 90	Alder w/FMV on TC	B-0 RM	Rosewood	1st Fret: .735", 12th Fret: .810"	24 J	Die-Cast	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
DK2M Dinky	Pro	291-1005	03, 22, 26, 28, 33, 76, 85, 86, 90	Alder w/FMV on TC	B-0 RM	Maple	1st Fret: .735", 12th Fret: .810"	24 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
DK2S Dinky w/ Sustiniac	Pro	291-1003	01, 03, 28, 85, 86, 90	Alder w/FMV on TC	B-0 RM	Rosewood	1st Fret: .735", 12th Fret: .810"	24 J	Die-Cast	SD TB-4 JB HB	SD STK-1 S-C	Sustainiac Driver/Pickup	MV, MT, IC, AS, FHBS	5-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
DK2T Dinky	Pro	291-1006	03, 22, 26, 28, 33, 85, 86, 90	Alder w/FMV on TC	B-0 RM	Rosewood	1st Fret: .735", 12th Fret: .810"	24 J	Die-Cast	SD TB-4 JB HB	DD SC-101 S-C	SD SH-2n Jazz HB	MV, MT	5-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
KE3 Kelly	Pro	291-2000	03, 22, 26, 33, 85, 86, 90, 98	Alder w/FMV on TC	B-0 RM	Rosewood	1st Fret: .720", 12th Fret: .805"	24 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
RR3 Rhoads	Pro	291-3000	03, 22, 26, 33, 85, 86, 90	Alder w/FMV on TC	B-0 M	Rosewood	1st Fret: .745", 12th Fret: .810"	22 J	Die-Cast	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	V, V, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
RR5 Rhoads Neck-Thru	Pro	291-3002	03, 58, 86, 90, 48	Alder w/FMV on TC	NTB RM	Rosewood	3rd Fret: .790", 12th Fret: .850"	22 J	Die-Cast	SD TB-4 JB HB	N/A	SD TB-4 JB HB	V, V, MT	3-Way	JT390 Adjustable S-T-B	Gold-Plated	Optional DMC	25.5"	1-11/16"
SL3 Soloist Neck-Thru	Pro	291-4000	01, 03, 58, 68, 86, 90	Alder w/FMV on TC	NTB RM	Rosewood	3rd Fret: .790", 12th Fret: .850"	24 J	Die-Cast	SD TB-4 JB HB	SD SHR-1n Hot Rails HB	SD SHR-1n Hot Rails HB	MV, MT	5-Way	FR FRT-02000 DLT	Black	Optional DMC	25.5"	1-11/16"
Christian Olde Wolbers Dinky AT (6 Stg)	Pro Artist Sig.	290-0503	03, 99 (Desert Camo)	MAH with CT	3-Piece NTB MAH	Ebony	3rd Fret: .735", 12th Fret: .810"	24 J	Die-Cast	EMG 81 HB	N/A	N/A	V	None	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
Christian Olde Wolbers Dinky AT (7 Stg)	Pro Artist Sig.	290-0502	03, 99 (Desert Camo)	MAH with CT	3-Piece NTB MAH	Ebony	3rd Fret: .735", 12th Fret: .810"	24 J	Die-Cast	EMG 707 HB	N/A	N/A	V	None	JT390-7 Adjustable S-T-B	Black	Optional DMC	25.5"	1-7/8"
DXMG	MG	291-0103	03, 44	Basswood	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .880"	24 J	Die-Cast	EMG HZ HB-104	N/A	EMG HZ HB-104	MV, MT	3-Way	JT500 DLT	Black	Optional DMC	25.5"	1-11/16"
DKMG Dinky	MG	291-0100	03, 05, 22, 23, 68, 85, 90	Alder w/FMV on TC	B-0 RM	Rosewood	1st Fret: .735", 12th Fret: .810"	24 J	Die-Cast	EMG 81 HB	N/A	EMG 85 HB	MV, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
DKMGT Dinky	MG	291-0101	03, 05, 22, 68, 85, 90	Alder w/FMV on TC	B-0 RM	Rosewood	1st Fret: .735", 12th Fret: .810"	24 J	Die-Cast	EMG 81 HB	N/A	EMG 85 HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
SLSMG Super Lightweight Soloist	MG	291-0104	03, 28, 68	MAH with CT	B-0 MAH	Ebony	3rd Fret: .735", 12th Fret: .810"	24 J	Die-Cast	EMG 81	N/A	EMG 85 HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
WRMG Warrior	MG	291-0105	03, 05, 22, 85	Basswood w/FMV on TC	B-0 RM	Rosewood	1st Fret: .775", 12th Fret: .835"	24 J	Die-Cast	EMG 81	N/A	EMG 85 HB	MV, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
DX10D Dinky	X	291-1103	01, 03, 22, 28, 86, 90	Basswood w/FMV on TC	B-0 M	Rosewood	1st Fret: .745", 12th Fret: .820"	24 J	Die-Cast	DD HB-103B HB	N/A	DD HB-103N HB	MV, MT	3-Way	JT500 DLT	Chrome	Optional DMC	25.5"	1-11/16"
KVX10 King V	X	291-1300	01, 03, 22, 23, 28, 86, 90	Basswood w/FMV on TC	B-0 RM	Rosewood	1st Fret: .775", 12th Fret: .810"	24 J	Die-Cast	DD HB-103B HB	N/A	DD HB-102N HB	MV, MT	3-Way	JT500 DLT	Chrome	Optional DMC	25.5"	1-11/16"
RX10D Rhoads	X	291-1400	01, 03, 22, 28, 23, 26, 68, 86, 90	Basswood w/FMV on TC	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .880"	22 J	Die-Cast	DD HB-103B HB	N/A	DD HB-103N HB	MV	3-Way	JT500 DLT	Chrome	Optional DMC	25.5"	1-11/16"
WRXT Warrior	X	291-1600	03, 22, 28, 86, 90	Basswood w/FMV on TC	B-0 RM	Rosewood	3rd Fret: .775", 12th Fret: .835"	24 J	Die-Cast	DD Detonator HB	N/A	DD Detonator HB	MV, MT	3-Way	JT500 DLT	Chrome	Optional DMC	25.5"	1-11/16"
JS1 Dinky	JS	290-0010	03, 27, 28	Indian Cedro	B-0 RM	Rosewood	1st Fret: .735", 12th Fret: .810"	24 J	Die-Cast	Jackson JE10 HB	N/A	Jackson JE10 HB	MV, MT	3-Way	2-Pt. Fulcrum	Chrome	Optional DMC	25.5"	1-11/16"
JS20 Dinky	JS	290-0011	03, 27, 28, 86, 90	Indian Cedro w/FMV on TC	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .910"	22 J	Die-Cast	Jackson JE10 HB	Jackson JE14 S-C	Jackson JE14 S-C	MV, MT	5-Way	2-Pt. Fulcrum	Chrome	Optional DMC	25.5"	1-11/16"
JS30 Kelly	JS	290-0013	03, 27, 28	Basswood	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .910"	24 J	Die-Cast	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
JS30 King V	JS	290-0014	03, 27, 28	Basswood	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .910"	24 J	Die-Cast	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
JS30DK Dinky	JS	290-0012	03, 27, 28, 44, 85, 86	Basswood w/FMV on TC	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .910"	22 J	Die-Cast	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	5-Way	JT580 DLT	Chrome	Optional DMC	25.5"	1-11/16"
JS30DKT Dinky Hardtail	JS	290-0017	03, 27, 28, 44, 85, 87	Basswood w/FMV on TC	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .910"	24 J	Die-Cast	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	5-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
JS30RR Rhoads	JS	290-0016	03, 27, 28	Basswood	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .910"	24 J	Die-Cast	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
JS30WR Warrior	JS	290-0015	03, 27, 28	Basswood	B-0 M	Rosewood	1st Fret: .775", 12th Fret: .910"	24 J	Die-Cast	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
C20 Bass	Concer Bass	290-9000	01, 03, 27, 28, 68, 82, 86, 90	Indian Cedro	B-0 RM	Rosewood	1st Fret: .810", 12th Fret: .918"	24 J	Die-Cast Mini	Jackson JB100J	Jackson JN100P	N/A	V, V, MT	None	RBB10	Chrome	Optional DMC	34"	1-3/4"
CMG Bass	Concert Bass	291-9003	01, 03, 05, 22, 85, 87, 90	Alder w/FMV on TC	B-0 RM	Rosewood	1st Fret: .800", 12th Fret: .890"	22 J	Die-Cast Mini	EMG HZ 35B	N/A	EMG HZ 35N	MV, Blend, Treble, Mid, Bass	None	JB340	Black	Optional DMC	34"	1-5/8"
Chris Beattie Signature Bass	Concert Bass Sig.	290-0504	03, 68	Alder	B-0 RM	Rosewood	1st Fret: .810", 12th Fret: .918"	24 J	Die-Cast Mini	EMG HZ 35B	N/A	EMG HZ 35N	MV, Blend, Treble, Mid, Bass	None	JB340	Black	Optional DMC	34"	1-5/8"

AS: Active Sustiniac Switch  
 B: Black  
 BM: Birds-eye Maple  
 B-O: Bolt-on

CH: Chrome  
 CS: Contour Switch  
 CT: Carved Top  
 D: Dunlop  
 DD: Duncan Designed™

DHC: Deluxe Hardshell Case  
 DLT: Double Locking Tremolo  
 DM: Dimarzio  
 DMC: Deluxe Molded Case

FBHS: Fundamental/Harmonic Blend  
 FMT: Flame Maple Top  
 FMV: Flame Maple Veneer  
 FR: Floyd Rose  
 GC: Graphics Colors

GR: Graphite Rods  
 HB: Humbucking Pickup  
 HT: Hardtail  
 IC: Intensity Control  
 J: Jumbo

LH: Left-handed  
 LP: low profile  
 L-T: Locking Tuners  
 M: Maple

MAH: Mahogany  
 MT: Master Tone  
 MV: Master Volume  
 M-V: Maple Veneer

NTB: Neck-through Body  
 PB: Pearlloid Buttons  
 QMT: Quilt Maple Top  
 Q-S: Quarter-sawn

RM: Rock Maple  
 SC: Solid Colors  
 S-C:

# COLORS

## FINISHES AND GRAPHICS

### jackson® usa select color codes



806 Black Ghost Flames 813 Blue Ghost Flames 833 Eerie Dess Swirl 835 Bolted Steel 842 Graveyard 851 Lightning Sky



859 Nebula 861 Pile O' Skulls 870 Shattered Glass 875 Snakeskin 896 Yellow Bengal

### GRAPHIC FINISH GROUP

### BEVEL/PINSTRIPES FINISH GROUP – ONLY AVAILABLE ON SPECIFIC MODELS



808 Black w/Gold Pinstripes 840 Ferrari Red w/Black Bevels 877 Snow White w/Black Bevels 878 Snow White w/Black Pinstripes

### TRANSPARENT FINISH GROUP



815 Burnt Cherry Sunburst 858 Natural 885 Transparent Black 886 Transparent Blue 887 Transparent Green 890 Transparent Red

### TRANSPARENT FINISH GROUP – PC1 Phil Collen model only



802 Au Natural 821 Chlorine 835 Purple Daze 857 Mocha 863 Red Rum

### CANDY/PEARL FINISH GROUP



822 Cobalt Blue 831 Deep Candy Red



867 Root Beer 879 Solar

### jackson® usa select color codes

### SOLID/METALLIC FINISH GROUP



803 Black 839 Ferrari Red 844 Gun Metal Gray 854 Metallic Black 876 Snow White

### jackson pro/mc/x/js series color codes

### SOLID/METALLIC FINISH GROUP



503 Black 505 Black Forest 522 Cobalt Blue 527 Dark Metallic Blue 528 Inferno Red



544 Gun Metal Gray 568 Satin Black 576 Snow White

### TRANSPARENT FINISH GROUP



501 Amber Sunburst 558 Natural 582 Tobacco Sunburst 585 Transparent Black 586 Transparent Blue 590 Transparent Red

### GRAPHIC FINISH GROUP 1



523 Cobalt Blue Swirl 526 Crimson Swirl 533 Eerie Dess Swirl 546 Hot Rod Flames 548 Ivory w/Black Pinstripes

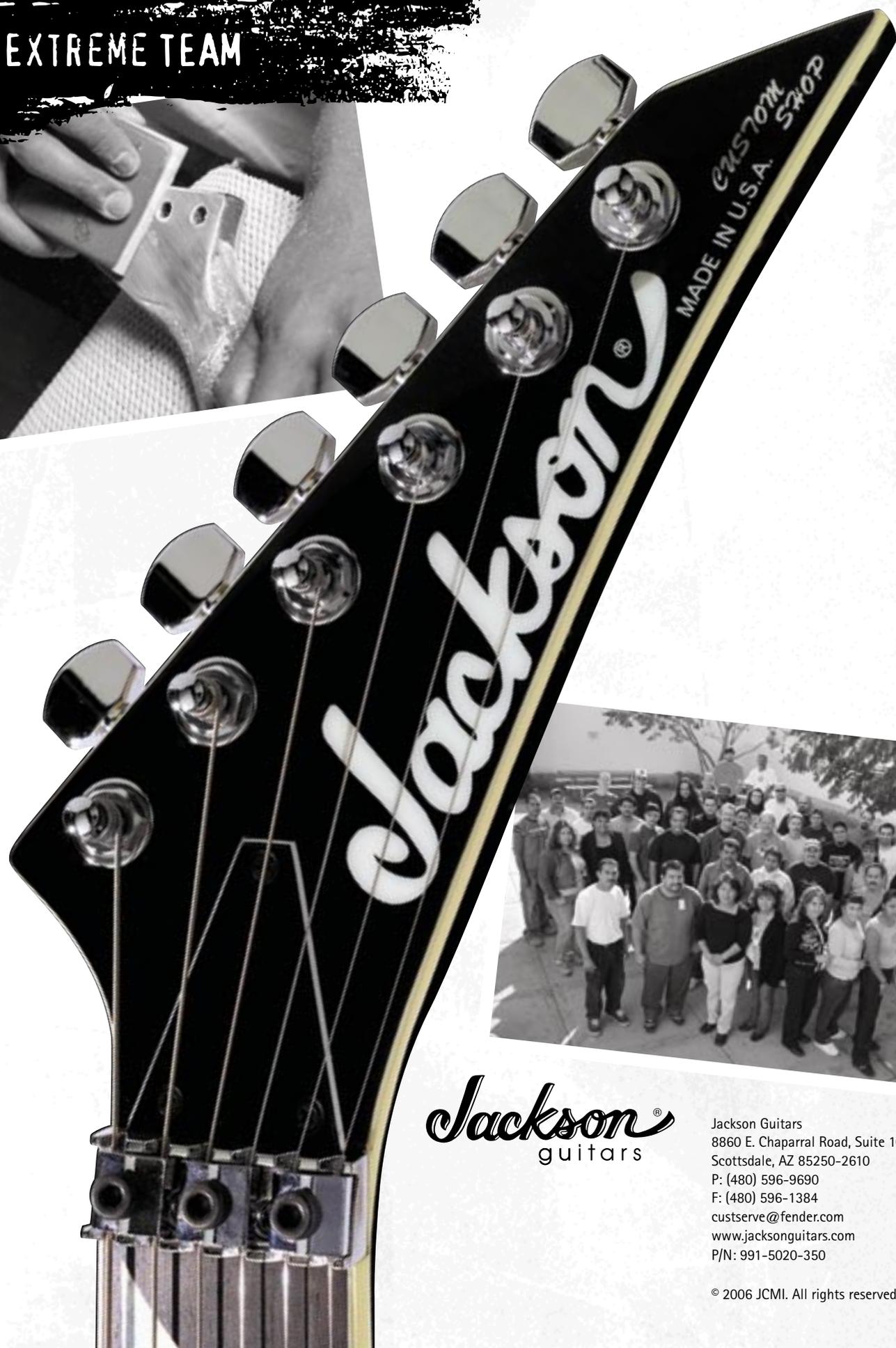
### GRAPHIC FINISH GROUP 2



598 Skulls 599 Special Color – Model Specific

Color availability is on a model-by-model basis. Colors listed may not be offered on all models. And, due to the limitations of the printing process, not all finishes will be an exact replica of the image shown.

EXTREME TEAM



*Jackson*<sup>®</sup>  
guitars

Jackson Guitars  
8860 E. Chaparral Road, Suite 100  
Scottsdale, AZ 85250-2610  
P: (480) 596-9690  
F: (480) 596-1384  
custserve@fender.com  
www.jacksonguitars.com  
P/N: 991-5020-350

© 2006 JCM. All rights reserved.