



Jackson[®]

JACKSONGUITARS.COM

2013 Guitar and Bass Catalog



Photo: Fiaz Farrelly

Jackson® Instruments

Jackson has devoted itself to superior style, tone and performance for more than 30 years now, creating the premier sonic weapons of choice for discerning guitarists and bassists worldwide. Onstage and in the studio, Jackson guitars and basses are universally prized and praised as *the* go-to shred machines.

Jackson guitars and basses have always risen to every occasion as finely crafted instruments of distinctive style and formidable substance. They're designed to deliver the dark yet dazzling mojo commanded by virtuoso players everywhere in the most demanding musical realms, and their distinctive aesthetics and tonal power, purity and finesse remain unmatched.

That's what you'll find in the selection presented here. Welcome to the very latest in Jackson design and performance—a feast for eyes and fingers alike.

- 04** Jackson Custom Shop
- 06** USA Select
- 24** Artist Signature
- 50** Pro Series
- 58** X Series
- 72** JS Series



Design the Jackson guitar of your dreams now at
jacksonguitars.com/guitarbuilder

Jackson Custom Shop

The Jackson Custom Shop is the world's longest-operating custom shop, turning out world-class custom guitars ranging from the fine to the fantastic ever since Grover Jackson first affixed his name to a headstock in 1980.

The reason for this amazing longevity is simple: Jackson *began* as a custom shop. In the beginning, there were no production guitars—*every* Jackson guitar was a highly original high-performance custom instrument.

Whereas some production guitar makers open their own custom shops well after reaching a certain age or level of success, Jackson existed from its very earliest days as nothing but a custom shop, building distinctive and meticulously crafted instruments for a very exacting clientele. Further, from the very start, no design was too crazy and no idea was too far out—if someone could conceive of it, Jackson's talented, imaginative and occasionally demented craftsmen could build it. This early emphasis on true uniqueness and outlandish one-off instruments proved enormously influential on Jackson's most famous and oft-copied body shapes.

It's a long-standing tradition of U.S.-made greatness and devotion to craft that continues, indeed, flourishes, to this day. The Jackson Custom Shop—the original custom shop.

jacksonguitars.com/customshop









USA Select

From bridge to headstock, Jackson USA Select Series guitars and basses are the very essence of badass rendered in wood and metal.

Nowhere else will you find U.S.-built production-model shred machines of such stellar design, peerless performance and superior craftsmanship. Of all Jackson's most acclaimed and beloved series, the USA Select Series puts the best of Jackson's best in most capable hands—yours.

Color options for USA Select models:



jacksonguitars.com/usaselect

*Custom Jackson seven-string design;
fearsome Jackson tone and playability ...*





USA Select B7

Conceived by Jackson Custom shop Master Builder Pablo Santana with the contemporary djent and technical death metal player in mind, the Jackson B7 and B7DX fuse sleek, modern aesthetics with classic Jackson playability and tone.

Beveled alder body, compound-radius ebony fingerboard (12"-16"), 24 jumbo frets, side-dot position markers, 27" scale length, black fingerboard and headstock binding, Jackson direct-mount HT-7 hard-tail string-through bridge, Jackson-branded Gotoh® tuners, Dunlop® locking strap pins

USA B7MG Deluxe new!

Through-body quartersawn maple neck with graphite reinforcement and oil finish, direct-mount EMG® 707 (neck) and 81-7 (bridge) pickups

Model Number: 2807071

USA B7MG new!

Bolt-on, quartersawn maple neck with graphite reinforcement and oil finish, direct-mount EMG® 707 (neck) and 81-7 (bridge) pickups

Model Number: 2807070

USA B7 Deluxe new!

Through-body quartersawn maple neck with graphite reinforcement and oil finish, direct-mount DiMarzio® D Activator™ pickups

Model Number: 2807072

USA B7 new!

Bolt-on, quartersawn maple neck with graphite reinforcement and oil finish, direct-mount DiMarzio® D Activator™ pickups

Model Number: 2807073





*A brand-new Jackson model
with extra ferocity and personality ...*

USA Select B8

Like its seven-string siblings, the Jackson B8 and B8DX fuse sleek and modern aesthetics, with classic Jackson playability and tone. Conceived by Jackson Custom shop Master Builder Pablo Santana, these eight-string monsters have everything a virtuoso player needs.

Beveled alder body, compound-radius ebony fingerboard (12"-16"), 24 jumbo frets, side-dot position marker, 27" scale length, black fingerboard and headstock binding, Jackson direct-mount HT-8 hard-tail string-through bridge, Jackson-branded Gotoh® tuners, Dunlop® locking strap pins

USA B8MG Deluxe new!

Through-body quartersawn maple neck with graphite reinforcement and oil finish, direct-mount EMG® 808 pickups

Model Number: 2808081

USA B8MG new!

Bolt-on, quartersawn maple neck with graphite reinforcement and oil finish, direct-mount EMG® 808 pickups

Model Number: 2808080

USA B8 Deluxe new!

Through-body quartersawn maple neck with graphite reinforcement and oil finish, direct-mount DiMarzio® D Activator™ pickups

Model Number: 2808082

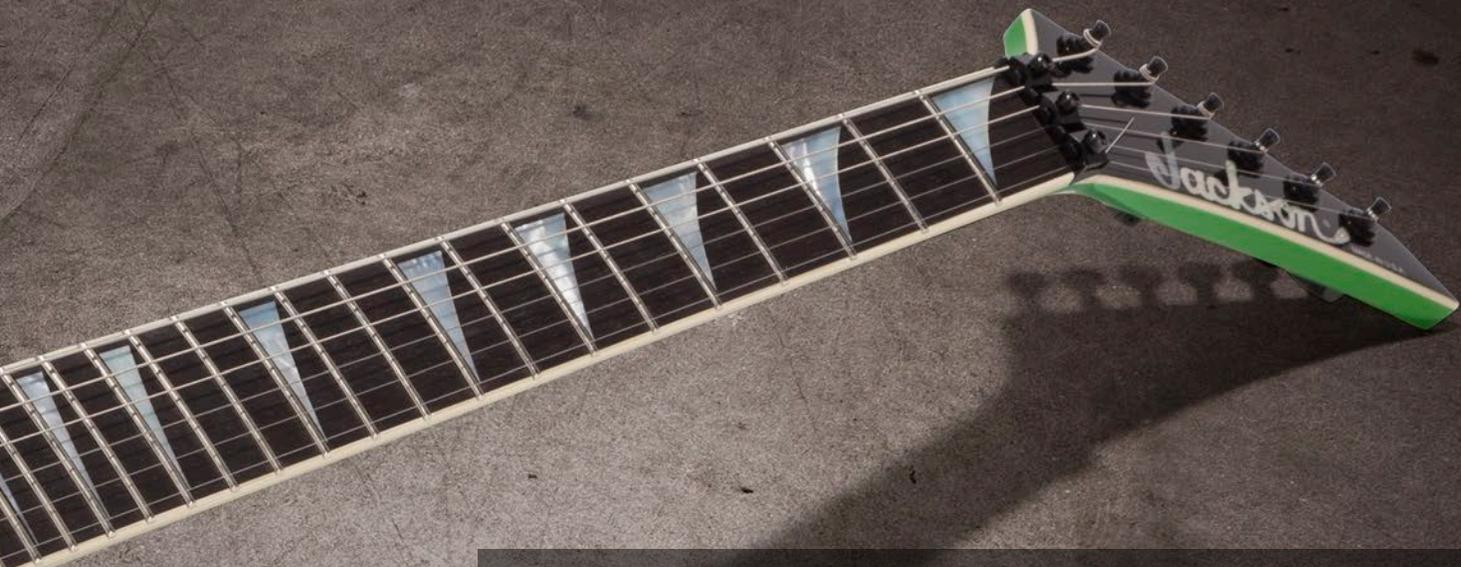
USA B8 new!

Bolt-on, quartersawn maple neck with graphite reinforcement and oil finish, direct-mount DiMarzio® D Activator™ pickups

Model Number: 2808083

*One of the most popular
and oft-copied Jackson models of all time ...*





USA Select Soloist™

The concept of creating a sleek and deadly instrument combining a traditional double-cutaway body style with shark-like high-performance was ingrained into Jackson's DNA at birth. The resulting instrument, the Soloist, debuted in 1983.

Featuring an incredibly addictive compound-radius fingerboard and a new pitch on its through-body neck, this highly versatile instrument was born to shred. With those features and its alluring good looks, it's easy to understand why the Soloist has earned so much acclaim.

Alder body (flame maple top on trans finishes, mahogany body on SL2H-MAH, quartersawn hard rock maple neck-through body (mahogany on SL2H-MAH, compound-radius ebony fingerboard (12"-16"), black hardware (chrome hardware on trans finishes)

USA SL1 Soloist

Seymour Duncan® pickups in HSS configuration, Floyd Rose® Original tremolo

Model Number: 2803070 (2803170 for left-handed model)

USA SL2H Soloist

Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo

Model Number: 2803071

USA SL2HT Soloist

Seymour Duncan® humbucking pickups, string-through-body bridge

Model Number: 2803076

USA SL2H-MAH Soloist

Mahogany body with a flame maple top, quartersawn mahogany neck-through body, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, chrome hardware

Model Number: 2803072

USA Select Randy Rhoads

The Jackson® Randy Rhoads model is the legendary instrument that started it all. Born in late 1980 from a design drawn on a napkin by the late, great guitarist himself and by the company's founder, Grover Jackson, this instrument is one of the most revered, respected and recognized shapes in hard rock and heavy metal. It's so highly regarded by the metal-loving masses that in 2006 it was voted "Legendary Guitar" in *Guitar World* magazine's 25th anniversary readers poll. Just like its creator, this sleek instrument is both peerless and untouchable.

Alder body (flame maple top on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12"-16"), Seymour Duncan® humbucking pickups, black hardware (chrome hardware on trans finishes)

USA RR 1 Randy Rhoads

Floyd Rose® Original tremolo

Model Number: 2803060 (2803160 for left-handed model)

USA RR1T Randy Rhoads

String-through-body bridge

Model Number: 2803061 (2803161 for left-handed model)



*A timeless classic
that will always endure and inspire ...*







The Warrior always emerges victorious ...

USA Select Warrior™

In late 1989 Jackson® introduced its most outlandish and brutal-looking body design—the aptly named Warrior. Created with a dark new breed of artist in mind, it was designed as a truly vicious-looking new weapon with smartly savage styling. In fact, a close look at the X-shaped Warrior reveals the method behind the madness, as every angle resembles the distinctive Jackson headstock.

Alder body (flame maple top on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12"–16"), Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (chrome hardware on trans finishes)

USA WR1 Warrior

Model Number: 2803080



Long live the King ...



USA Select King V™

As metal exploded with fret-burning flamboyance in the mid-1980s, many artists clamored for Jackson® Rhoads-style personality and playability in a larger-bodied axe better suited to taller players (remember, despite his larger-than-life talent, Randy Rhoads was a diminutive 5' 2"!).

In keeping with their creative M.O., Jackson's custom builders responded with a classic design combining the high-performance Rhoads with a larger, slightly more traditional V-shaped body. Thanks to its head-turning (and banging) looks and incredible playability, the regal King V remains a firm favorite in the Jackson line and continues to reign.

Alder body (flame maple top on trans finishes), compound-radius ebony fingerboard (12"-16"), tall medium frets, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (chrome hardware on trans finishes)

USA KV2 King V

Quartersawn hard rock maple through-body speed neck, Floyd Rose® Original tremolo
Model Number: 2803040

USA KV2T King V

Three piece mahogany through-body speed neck, 24.75" scale, string-through-body bridge
Model Number: 2803041

USA Select Kelly™

Born to be played onstage and armed with an eye-catching shape and lightning-fast neck, the Kelly has been a popular Jackson® staple ever since its 1983 introduction. When the U.K.'s prestigious *Guitarist* magazine published its special “Book of Metal” issue, it referred to the Kelly as, “one helluva guitar with a truly massive sound. Arguably the be-all and end-all of rock guitars. This has to be the coolest axe ever from one of the genre’s greatest names.”

Alder body (flame maple top on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12”-16”), Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (chrome hardware on trans finishes)

USA KE2 Kelly

Model Number: 2803030

Enough said. We rest our case.









*This highly sought-after six-string family
has grown to more than a dozen members ...*

USA Select Dinky™

Despite the incredible popularity and playability of the Soloist™, some guitarists sought an instrument that boasted the company's trademark speed and high performance in a bolt-on-neck model similar to those made by Jackson's famous older sibling, Charvel®.

Jackson's designers responded by creating a bolt-on brother to the Soloist featuring a slightly smaller body that lightened and further streamlined an already sleek design. Dubbed the Dinky, it was another innovative breakthrough in a long line of Jackson firsts. It was an immediate success and it has flourished ever since.

Alder body (flame maple top on trans finishes), bolt-on quartersawn hard rock maple neck, compound-radius ebony fingerboard (12"-16"), EMG® 81 and 85 humbucking pickups, Floyd Rose® Original tremolo, black hardware (chrome hardware on trans finishes)

USA DK1 Dinky

Model Number: 2803010



Photo: Patrick O'Hell

Derek Miller
Sleigh Bells



Photo: Jay Bambury

Randy Rhoads Ozzy Osbourne



Christian Andreu Gojira



Ben Varon Amoral



Photo: Tyler Newton

Dan Gargiulo Revocation



Photo: Valerie Neres

"Metal Mike"
Chlasciak
Rob Halford



Photo: Lee Robinson

Courtney Cox
The Iron Maidens



Photo: Andy Buchanan

Andreas Kisser Sepultura

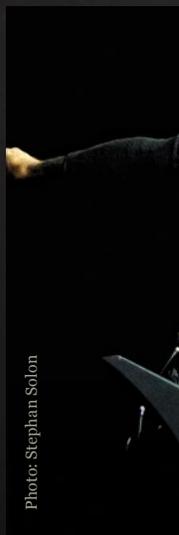


Photo: Stephan Solon

Photo: Fiaz Farrelly



Misha Mansoor *Periphery*

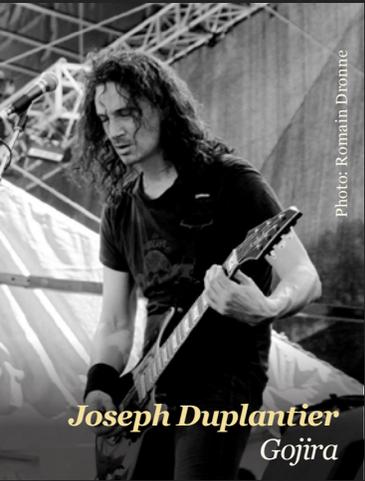
Photo: Adam "Nolly" Geigood



Dave Davidson *Revocation*

Photo: Tyler Newton

Photo: Toni Salminen



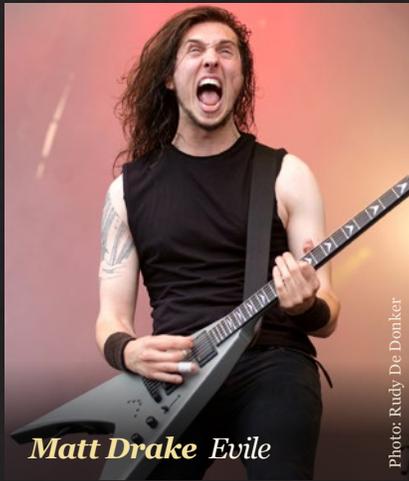
Joseph Duplantier
Gojira

Photo: Romain Dronne



Wayne Lozinak
Hatebreed

Photo: Randy Johnson



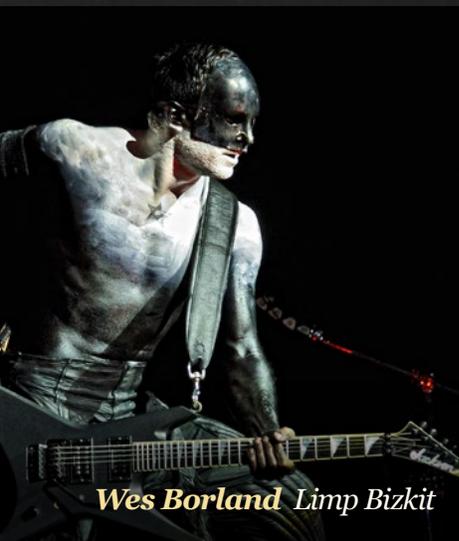
Matt Drake *Evile*

Photo: Rudy De Donker



Rick Savage
Def Leppard

Photo: Ash Newell



Wes Borland *Limp Bizkit*



Pekka Johansson *Amoral*

Photo: Toni Salminen



Rob Cavestany *Death Angel*

Photo: Mathieu Lemay

A black and white photograph of Corey Beaulieu, a musician, playing a guitar. He is wearing a dark, sleeveless vest over a dark shirt and has long, dark hair. He is looking upwards and to the right. The background is dark. The guitar is a light-colored electric guitar with a dark pickguard. The lighting is dramatic, highlighting his face and the guitar.

**“Jackson is in my blood
and in my hands!”**

— Corey Beaulieu

Corey Beaulieu

Corey Beaulieu Trivium

When guitarist extraordinaire Corey Beaulieu joined Trivium in 2003, a stock U.S.-made Jackson King V™ was his weapon of choice for blistering leads and infernal riffs. When Beaulieu wanted to create his own interpretation of this classic design, he turned to Jackson, which is known for collaborating with discerning artists worldwide. Fast forward to 2013 – after four critically acclaimed Trivium albums and world tours, Jackson proudly unveils the Corey Beaulieu Signature KV6 and KV7 King V models, designed to Beaulieu's exacting specs.

Corey Beaulieu Signature KV6 – Made in U.S.A. new!

Alder body (AAA flame top on trans finish model), bound matching headstock, bound through-body quartersawn maple neck, compound-radius (12"–16") ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan® Blackout pickups with three-way toggle switching, single volume control, original Floyd Rose® tremolo, and Jackson tuners

- 2803640803** Gloss Black, with case
- 2803640890** Transparent Red, with case
- 2803640885** Transparent Black, with case

Corey Beaulieu Signature KV7 – Made in U.S.A. new!

Alder body (AAA flame top on trans finish model), bound matching reverse headstock, bound through-body quartersawn maple neck, compound-radius (12"–16") ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan® Blackout pickups with three-way toggle switching, single volume control, original Floyd Rose® tremolo, and Jackson tuners

- 2803740803** Gloss Black, with case
- 2803740890** Transparent Red, with case
- 2803740885** Transparent Black, with case



KV7 – Made in U.S.A.



KV6 – Made in U.S.A.



“My Jackson guitars are an extension of me because of their superb quality, tone, playability and innovation. I could accept nothing less for my playing needs.”

— Chris Broderick



Chris Broderick *Megadeth*

When Colorado virtuoso Chris Broderick joined a revitalized Megadeth in 2008, fans were awestruck by his dazzling thrash fretwork, and Jackson honors him as a modern metal master with the Chris Broderick Soloist™ in six- and seven-string models. Working with Jackson® Custom Shop Master Builder Mike Shannon, Broderick designed his own special take on the venerable Soloist and now adds a more affordable Pro Series version.

Chris Broderick Signature Soloist™ 6 – Made in U.S.A.

Premium 5/8" AAA maple top, mahogany back and a thru-body quartersawn maple neck, direct mount DiMarzio® Chris Broderick signature pickups, a Floyd Rose® Lo-Pro tremolo, 12"-radius ebony fingerboard with 24 jumbo frets, 25.5" scale, Planet Waves™ Auto-Trim locking tuners, kill switch, push-pull volume with coil splitting, push/pull tone control, natural body, neck and headstock binding

- 2803056803** Black
- 2803056885** Transparent Black
- 2803056888** Transparent White
- 2803056890** Transparent Red

Chris Broderick Signature Soloist™ 7 – Made in U.S.A.

- 2803057803** Black
- 2803057885** Transparent Black
- 2803057888** Transparent White
- 2803057890** Transparent Red

Chris Broderick Signature Pro Soloist 6 new!

Arch-top mahogany body, through-body maple neck, 12"-radius rosewood fingerboard with 24 jumbo frets, 25.5" scale length, fingerboard and headstock binding, direct-mount DiMarzio® Chris Broderick signature pickups, Floyd Rose® Special tremolo, kill switch, push-pull volume with coil splitting, push/pull tone control, Jackson die-cast tuners, Dunlop® locking strap buttons

- 2913056568** Satin Black
- 2913056576** Snow White

Chris Broderick Signature Pro Soloist 7 new!

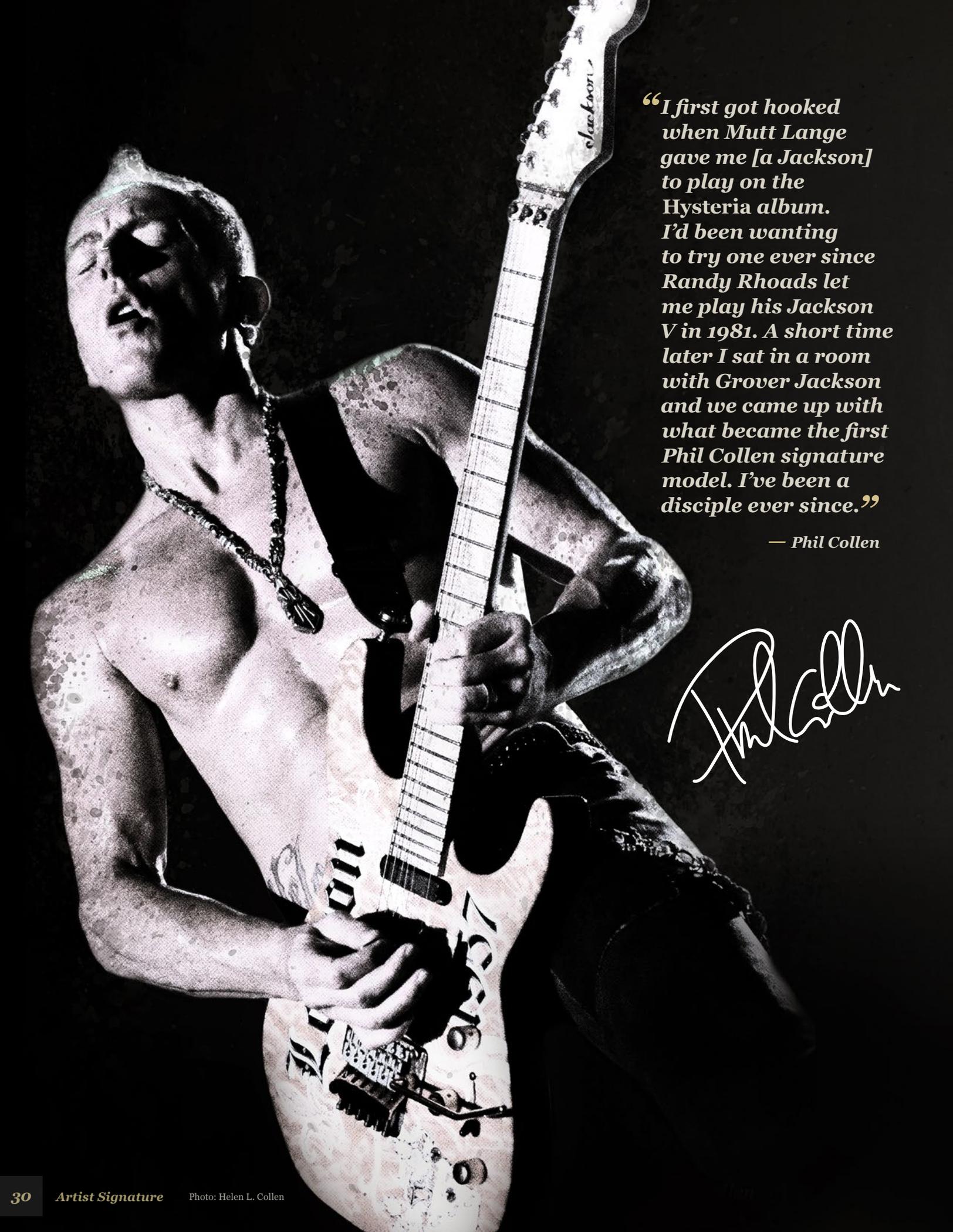
- 2913057568** Satin Black
- 2913057576** Snow White

Soloist 6 & 7 – Made in U.S.A.



Pro Soloist 6 & 7

Snow White



“I first got hooked when Mutt Lange gave me [a Jackson] to play on the Hysteria album. I’d been wanting to try one ever since Randy Rhoads let me play his Jackson V in 1981. A short time later I sat in a room with Grover Jackson and we came up with what became the first Phil Collen signature model. I’ve been a disciple ever since.”

— Phil Collen

**USA PC1 –
Made in U.S.A.**



Phil Collen *Def Leppard*

Longtime Jackson friend and endorser (since 1986) and lead guitarist for one of the world's biggest-selling rock bands—hugely influential U.K. hit factory Def Leppard—Phil Collen has deftly wrung so many classic riffs, solos, parts and progressions from his Jackson guitars that it's impossible to imagine the '80s and '90s rock charts—for Jackson history—without him. Collen's PC1 was one of the original Jackson signature guitars; based on the Dinky™ model and featuring more exotic woods and the Jackson Sustainer/Driver system.

Phil Collen Signature USA PC1™ – Made in U.S.A.

Mahogany body with quilt maple top, bolt-on quartersawn hard rock maple neck, compound-radius flame maple fingerboard (12"-16"), licensed Fender® Stratocaster® headstock, DiMarzio® pickups with Jackson Sustainer/Driver in HSS configuration, Floyd Rose® Original tremolo

- 2803050802** Au Natural, with case
- 2803050821** Chlorine, with case
- 2803050835** Purple Daze, with case
- 2803050855** Chameleon, with case
- 2803050857** Mocha, with case
- 2803050879** Solar, with case





*“The reason it’s in my blood is
because of the way it
just assimilated with my playing.”*

— Phil Demmel

Phil Demmel

Phil Demmel Machine Head

In the world of brutal, no-holds-barred metal, Machine Head is more than a band; it's an institution. Since exploding onto the scene with one of the genre's finest ever debut albums, 1992's *Burn My Eyes*, the Oakland, Calif.-based outfit has toured the globe relentlessly. Lead guitarist Phil Demmel, a Jackson friend and endorser since his late-1980s days with Violence, joined in 2003 and appeared on critically acclaimed 2007 release *The Blackening*, which took the metal world by storm, won numerous awards and reader polls, and earned Machine Head its first-ever Grammy nomination. The magnificent Demmelition King V™ signature model is based on a Custom Shop double-cut offering with specs that are not only true to Demmel's ferocious and formidable needs, but also those of cutting-edge metal guitarists everywhere.

X Series PDX-2

Black with Silver Bevels

Red with Black Bevels

Demmelition Pro King V

White with Black Bevels

Red with Black Bevels

Black with Silver Bevels

Gold with Black Bevels

Black with White Dots

Phil Demmel Signature Demmelition Pro King V™

Alder body, through-body quartersawn hard rock maple neck, compound-radius ebony fingerboard (12"-16"), EMG® 81 and 60 humbucking pickups, Floyd Rose® FRT 0200 tremolo, black hardware, painted bevels

- 2910124540** Red with Black Bevels
- 2910124577** White with Black Bevels
- 2913060541** Black with Silver Bevels
- 2913060858** Gold with Black Bevels, with case
- 2913060899** Black with White Dots, with case

Phil Demmel Signature X Series PDX-2

Alder body, three-piece through-body maple neck, Rosewood fingerboard with 24 jumbo frets, EMG® HZ pickups with dual volume controls and three-way blade switching, Floyd Rose® Special bridge

- 2916062540** Red with Black Bevels
- 2916062541** Black with Silver Bevels



“It was the first guitar I ever recorded with, with Anthrax — the first album, ‘Fist Full Of Metal’ I was using my Rhoads on that record. It’s as important to me as my right hand. Jackson is in my blood.”

— Scott Ian



Scott Ian Anthrax

In a career spanning three decades, Scott Ian is a veritable thrash godfather who has made a living out of pummeling audiences worldwide with his huge sound and formidable chops. He not only co-founded venerable Bronx “Big Four” thrash institution Anthrax, but also helped create and define the entire mid-1980s new wave of U.S. metal. Anthrax has sold millions of albums, toured the world dozens of times over and earned three Grammy nominations, all due in no small part to Ian’s crushing and oft-airborne guitar work. Jackson has honored the longtime Anthrax axe man with the Select Series Scott Ian T-1000 Soloist model, designed by Ian himself and acclaimed Master Builder Mike Shannon and based on Ian’s ’87 Soloist™ (the one with the New York Yankees logo on it).

**T-1000 Soloist 1H –
Made in U.S.A.**

Scott Ian Signature Soloist – Made in U.S.A.

Super-sized neck-through mahogany Soloist body with 1/8” maple top and Quicksilver finish, oil-finished maple neck with compound-radius ebony fingerboard (12” to 16”) and 24 jumbo frets, “High Voltage” lightning bolt inlays designed by Shepard Fairey, Ivoroid neck and headstock binding, single and double humbucking pickup configurations, Seymour Duncan® Scott Ian El Diablo bridge pickup, Seymour Duncan® ’59 neck pickup (two-pickup model only), original Floyd Rose® bridge (two-pickup model only), Tune-o-matic™ bridge (single-pickup model only), black hardware, Schaller® strap locks, G&G case

2803058845 T-1000 Soloist 2H, Silver Burst

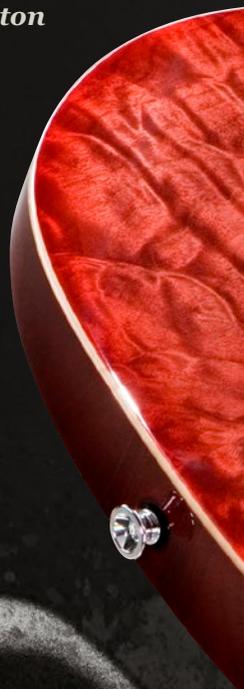
2803059845 T-1000 Soloist 1H, Silver Burst

**T-1000 Soloist 2H –
Made in U.S.A.**



“Jackson guitars have always been synonymous, for me, with great heavy metal guitar playing and that’s something I certainly aspire to, something I work towards with my band. I feel really fortunate to have developed this unique instrument that I’m so proud of with Jackson. It’s a big part of my life.”

— Mark Morton



Mark Morton *Lamb of God*

Lamb of God guitarist Mark Morton has led his million-selling, Grammy-nominated band to the very forefront of new U.S. metal. By combining meticulous technique, angular off-kilter riffs and a black hole-heavy sound, Morton is redefining the genre and influencing whole new generations of guitarists. He collaborated closely with Jackson on his signature model, creating it the “original” Jackson way—with pencil, paper and a whole lot of imagination. The result is the Mark Morton Dominion™—a versatile guitar for all types of music.

X Series D2



Mark Morton Signature Dominion™

Chambered mahogany body and flame maple top, 24.75"-scale mahogany neck, compound-radius ebony fingerboard (12"-16") with medium frets and shark-eye inlays, Seymour Duncan® '59™ humbucking pickups with coil tap switches, Sperzel® pearl-button tuners

- 2910515316** Wine Drunk, with gig bag
- 2910515382** Bourbon Burst, with gig bag
- 2910515385** River Bed, with gig bag

Mark Morton Signature X Series D2

Nato Dominion® body, bolt-on maple neck, compound-radius rosewood fingerboard (12" to 16"), 22 medium frets, DiMarzio Mark Morton Signature Dominion® pickups, fully adjustable bridge with anchored tailpiece

- 2910506503** Black





Mille Petrozza Kreator

The crushing Euro-thrash sound of Kreator is due in no small part to the molten guitar work of Mille Petrozza, who now lends his name and exacting specs to the fearsome Mille Phobia King V, a darkly diabolical new X Series take on the regal Jackson body style. Premium features include the classic King V body cloaked in an ominous matte black finish, comfortable maple speed neck with dual-action truss rod, compound-radius (12"-16") rosewood fingerboard with 24 jumbo frets and special ebony/aluminum sharkfin inlays, 12th-fret Kreator logo inlay, full-throated EMG® 81 pickup and toggle kill switch, recessed Floyd Rose® Special tremolo and special gig bag with embroidered Kreator logo.

X Series Mille Phobia King V™

2916401568 Black (only available for purchase in Europe)

Phobia King V

*“Jackson has been in my blood since 1987,
it’s the ultimate metal guitar.”*



— Mille Petrozza



Snow White, Rosewood Fingerboard

Adrian Smith

Adrian Smith Iron Maiden

Iron Maiden is one of the most successful and influential metal bands ever, thanks to the molten yet melodic guitar work of Adrian Smith. With timeless songwriting and thrilling live performances, Maiden continues to record and tour, charting all over the world and selling out stadiums in any country with electricity. Jackson proudly honors Adrian's metal prowess with two signature models: the U.S.-made Adrian Smith San Dimas® DK and the X Series Adrian Smith SDX.

X Series SDX

Adrian Smith San Dimas™ DK – Made in U.S.A.

San Dimas®-shaped alder body, maple or ebony compound radius (12"-16") fingerboard, bolt-on quartersawn maple neck, DiMarzio® Super Distortion bridge pickup and Fender® noiseless single-coil middle and neck pickups, jumbo frets, 25.5" scale, black Jackson Gotoh® tuners, black top-mounted original Floyd Rose® tremolo, Snow White finish (with a white or black pickguard) or Pagan Gold (with white pickguard)

- 2803051876** Snow White with White Pickguard, Ebony Fingerboard
- 2803051899** Pagan Gold with White Pickguard, Ebony Fingerboard
- 2803052876** Snow White with Black Pickguard, Maple Fingerboard
- 2803052899** Pagan Gold with White Pickguard, Maple Fingerboard

Adrian Smith Signature X Series SDX

Basswood body, bolt-on maple neck, compound-radius (12"-16") rosewood or maple fingerboard, 22 jumbo frets and dot inlays, high-output Jackson humbucking bridge pickup and noiseless single-coil middle and neck pickups, white pickguard (rosewood fingerboard model) or black pickguard (maple fingerboard model), Floyd Rose® Special tremolo, black hardware and Snow White finish

- 2913051576** Snow White, Rosewood Fingerboard
- 2913052576** Snow White, Maple Fingerboard

San Dimas DK – Made in U.S.A.







Signature Bass

“My Jackson Signature bass plays and sounds like I want every night regardless of the abuse it gets put through. It’s a testament to the quality of Jackson’s workmanship.”

— Chris Beattie



Chris Beattie Hatebreed

As longtime bassist for crushing Connecticut hardcore outfit Hatebreed, Chris Beattie specializes in the sort of brutally bludgeoning four-string onslaught you’d rightly expect from a player of his caliber – and from the Jackson signature bass with his name on it. Listen to any Hatebreed album; then go look up *juggernaut* in the dictionary to truly understand what Beattie’s take-no-prisoners sound, style and talent is all about.

Chris Beattie Signature Bass

Alder body, bolt-on maple neck, four-in-line pointed headstock, compound-radius rosewood fingerboard (12”-16”) with custom mace inlays, EMG®-HZ pickups, active BEQ system, adjustable bridge

2900504368 Satin Black, with gig bag



John Campbell *Lamb of God*

A founding member of Lamb of God, bassist John Campbell is highly regarded not only for creating a rock-solid sonic foundation, but also for his remarkably agile ability to double the complex light-speed riffs of the band's guitarists. No small feat, to be sure. After two years of extensive road testing by Campbell himself, Jackson honored him with his namesake signature bass model in 2008.

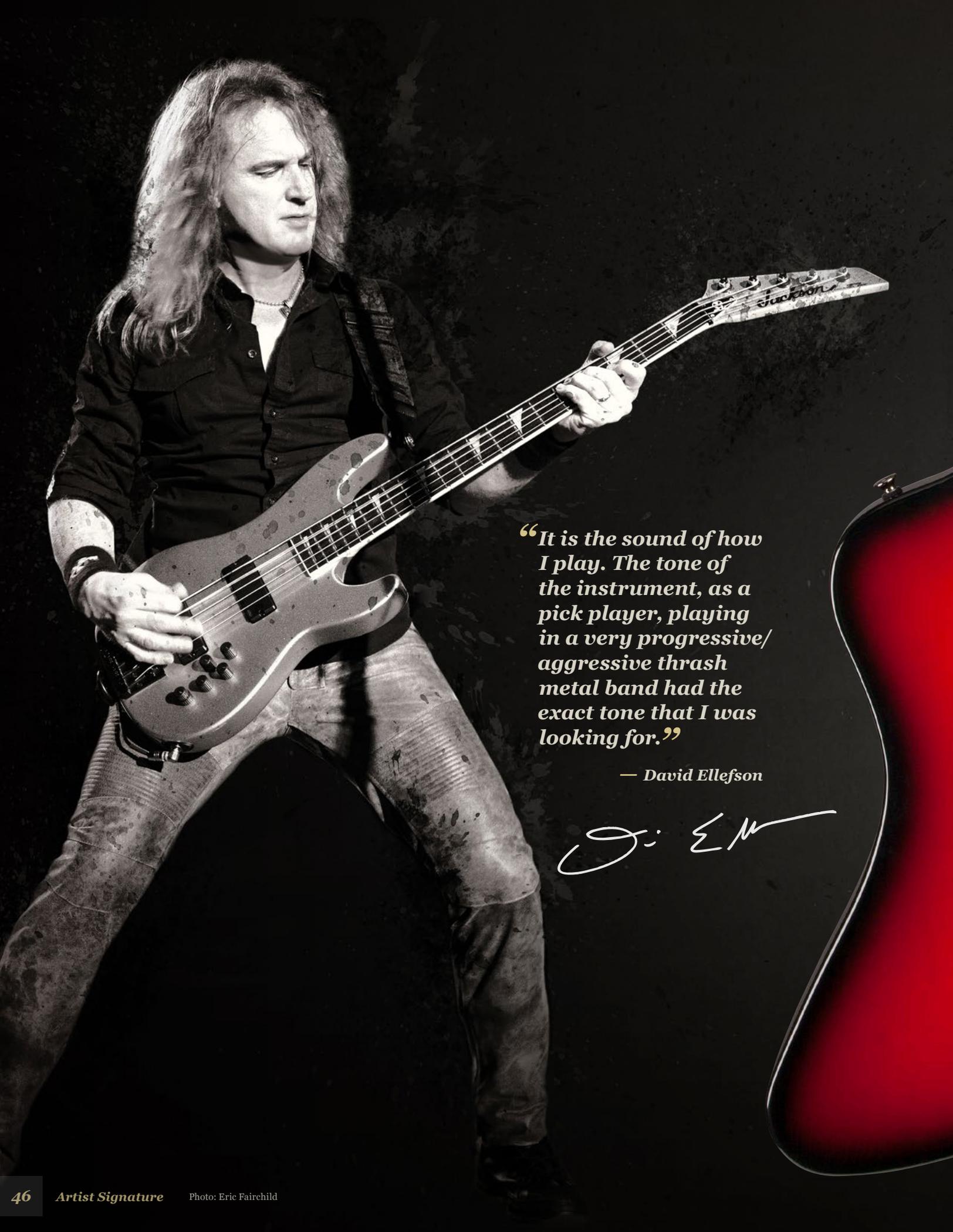
John Campbell Signature Bass

Alder body (flame maple veneer on trans finishes), bolt-on maple neck, compound-radius rosewood fingerboard (12"-16") with custom "JC" inlay, EMG® 35DC and P® pickups with EMG® B-35DC active preamp circuit, Badass® III bridge

- 2909200303** Black, with gig bag
- 2909200368** Satin Black, with gig bag
- 2909200385** Transparent Black, with gig bag



Signature Bass



“It is the sound of how I play. The tone of the instrument, as a pick player, playing in a very progressive/aggressive thrash metal band had the exact tone that I was looking for.”

— David Ellefson

David Ellefson

David Ellefson Megadeth

Bassist David Ellefson has reigned as a thrash bass godfather for three decades now, winning worldwide acclaim as a co-founding member of “Big Four” thrash innovator Megadeth and widely known for his distinctively fleet-fingered, hard hitting bass style and versatility. Simply put, nobody shreds a bass like Ellefson, and Jackson is proud to have his name on several formidable bass models.

David Ellefson Signature Concert™ Bass – Made in U.S.A.

Neck-through alder body, oil-finished quartersawn maple neck, compound-radius ebony fingerboard (12” to 16”), 21 jumbo frets, abalone sharkfin inlay, ivory neck and headstock binding, EMG® 35 DC bridge pickup (EMG® 40 DC on five-string model) and EMG® 35 CS bridge pickup (EMG® 40 CS on five-string model), three-way pickup switching and EMG® BQS electronics, Badass bridge, graphite nut, non-locking Hipshot® tuners

- 2855581000** 4-String, Black
- 2855582000** 4-String, Quicksilver
- 2855583000** 5-String, Black
- 2855584000** 5-String, Quicksilver

David Ellefson Signature X Series new model!

Alder body, oiled finish, bolt-on quartersawn maple neck with special profile shape, compound-radius (12”-16”) rosewood fingerboard (maple on Kelly Bird), 21 jumbo frets, bound black headstock with '90s-style Jackson logo, EMG® humbucking neck (HZ40N) and bridge (HZ40B) pickups, EMG® BEQ3 active preamp, five domed control knobs (volume control, three-band EQ, blend), high-mass five-string bridge, David Ellefson silver “Fallout” logo on truss rod cover

- 2916640503** CBX IV Bass, Black
- 2916640521** CBX IV Bass, Quicksilver
- 2916645503** CBX V Bass, Black
- 2916645521** CBX V Bass, Quicksilver
- 2919191590** *new!* Kelly™ Bird, 4-String, Red Stripe



CBX IV

CBX V

**4- & 5-String –
Made in U.S.A.**

Black

Quicksilver

Quicksilver

Black

Anders Bertilsson

Coldworker

Daniel Schröder

Coldworker

Dave Sharman

Solo Artist

Glenn Rogers

Heretic

Hilarl

Nothnegal

Fufu

Nothnegal

Markus Vanhala

Omnium Gatherum

Daniel Freyberg

Norther

Christian Olde Wolbers

Arkaea

Lance Harrison

Hirax

Steve Harrison

Hirax

Peter Hasselbrack

Bloodsoaked

Terry "Roadcase" Deschenes

Blackguard

Nick Baranov

Rattlehead

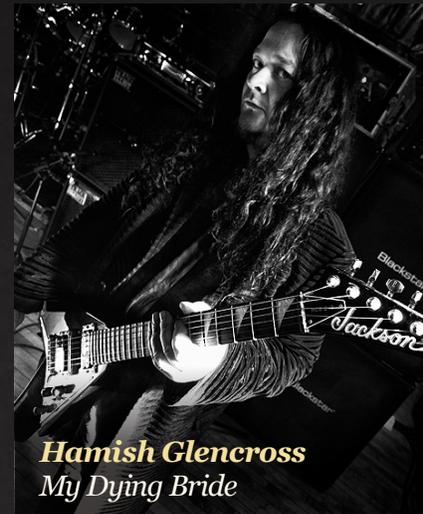
Jake Kiley

Strung Out



Photo: Joe Winn

Mike Schleibaum
Darkest Hour



Hamish Glencross
My Dying Bride



Wes Hauch *The Faceless*



Photo: Henrique Pimentel

Infermus *Gorgoroth*



Photo: tesley.ahmek photo | design

Shon "Shonny B Mack"
Hinton *Mary J. Blige*



Alan Glassman *Job for a Cowboy*



Photo: Jimmy Lee

Matt Brunson
Crowbar



Photo: Ryan Glisan

Ryan Glisan *Allegaeon*



Photo: Brent Boutte of Mirror Life Productions

Greg Burgess *Allegaeon*



Photo: matthewknowsphotos

Marc Okubo *Veil of Maya*

Photo: Aaron Stryan



Photo: Genevieve Hamel

Ralph Santolla Red Scream/Obituary

Photo: matthewknowsphotos



Photo: www.matwilsonimages.com

Oli Herbert All That Remains

Photo: The Rev/returntothepit.com



Photo: matthewknowsphotos

Michael Keene
The Faceless

Photo: Gabriel Richter



John Laux Warbringer

Photo: Josh Grooch



Chris Letchford
Scale the Summit

Photo: Mankus Ceglarski



Helmuth Belphegor

Photo: Joana Vieira



Ashmedi Melechesh

Photo: Inga Šilekaitė



Ola Lindgren Grave





Pro Series

The first thing you notice about the new Jackson Pro Series, besides the striking aesthetics, is the feel—sleek necks and balanced classic designs with modern features, deliver outstanding tone, light-speed playability and remarkably attainable value.

Crafted with more than three decades of Jackson experience and expertise, Pro Series guitars feature volcanic pickups from pro makers Seymour Duncan® and EMG®, perfectly sculpted bolt-on and through-body maple necks with hand-rubbed oil finishes, and 24-fret compound-radius fingerboards in rosewood, maple and ebony that curve more dramatically at the nut for easy chording and flatten out approaching the body for wicked fast runs and crazy-high bends without fretting out.

Pro Series guitars also feature basswood or alder bodies, maple caps, graphite-reinforced flat-sawn maple necks, jumbo frets and authentic Floyd Rose® tremolo units or TonePros® bridges for rock-solid stability and intonation. Grab a Jackson Pro Series instrument by the neck, and let the show begin ...

jacksonguitars.com/proseries

Pro Series Soloist™

Jackson Pro Series Soloist models are affordable professional-level instruments that feature alder bodies in the timeless Soloist style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish backs, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and "piranha" inlays, direct-mount Seymour Duncan® JB (bridge) and '59 (neck) pickups, and Floyd Rose® tremolo bridges.

SL2 Soloist

2914222521 Quicksilver

2914222568 Satin Black

SLQ2 Soloist

4A Quilted Maple Top

2914222585 Transparent Black

2914222590 Transparent Red

SLQ2



SL2

Quicksilver

Satin Black

Transparent Black



Transparent Red

RRTMG

Pro Series Rhoads

Jackson Pro Series Rhoads models are affordable professional-level instruments that feature alder bodies in the original Jackson offset-V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12" -16") ebony fingerboards with 24 jumbo frets and classic sharkfin inlays, and direct-mount EMG® 81 (bridge) and 85 (neck) pickups with three-way toggle switching.

RRTMG Rhoads

TonePros® Tune-o-matic (T3BT-B) string-through-body bridge

2914311522 Silver Burst

2914311503 Black

RRMG Rhoads

Floyd Rose® Tremolo

2914312569 Matte Gray with Matte Black Bevels

2914312568 Satin Black

Silver Burst

Black

RRMG

Matte Gray with Matte Black Bevels

Satin Black

Pro Series King V™

Jackson Pro Series King V models are affordable professional-level instruments that feature alder bodies in the regal King V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and classic sharkfin inlays, direct-mount EMG® 81 (bridge) and 85 (neck) pickups with three-way toggle switching, and Floyd Rose® tremolo bridges.

KVMG King V

- 2914402577 Snow White with Black Bevels
- 2914402503 Black

KVMGQ King V

- 4A Quilted Maple Top
- 2914402501 Transparent Amber Sunburst
- 2914402585 Transparent Black



KVMG

Snow White with Black Bevels

Black



KVMGQ

Transparent Amber Sunburst

Transparent Black

Pro Series Dinky™

Jackson Pro Series Dinky models are affordable professional-level instruments that feature alder bodies in the classic Dinky style, graphite-reinforced flat-sawn maple necks with scarf joint and hand-rubbed oil finish, “reach round” three-bolt neck joints, compound-radius (12”-16”) maple fingerboards with 24 jumbo frets and offset dot inlays, direct-mount Seymour Duncan® JB (bridge) and ’59 (neck) pickups with five-way blade switching, and Floyd Rose® tremolo bridges.

DK2QM

DK2

DK2 Dinky

2914102576 Snow White, Rosewood Fingerboard

DK2M Dinky

2914102568 Satin Black, Maple Fingerboard

2914102598 Silver Burst, Maple Fingerboard

DK2Q Dinky

1/8” 4A Quilt Maple Top Dunlop® Dual-Locking StrapLok® Strap Retainers

2914102590 Transparent Red, Rosewood Fingerboard

DK2MQ Dinky

1/8” 4A Quilt Maple Top Dunlop® Dual-Locking StrapLok® Strap Retainers

2914102585 Transparent Black, Maple Fingerboard

2914102521 Chlorine Burst, Maple Fingerboard



DK2M

DK2Q

Pro Series Dinky™ HT

Designed for discriminating players who prefer simplicity and ease-of-use, Jackson Pro Series DK2HT Dinky models feature a direct-mount Jackson HT-6 hard-tail string-through bridge, locking Jackson tuners, alder bodies with scalloped horns for easy high-fret access, 1/8" 4A quilt maple cap on all trans models, graphite-reinforced flat-sawn maple necks with scarf joint and hand-rubbed oil finish, "reach round" three-bolt neck joints, compound-radius (12"-16") maple fingerboards with 24 jumbo frets and offset dot inlays, direct-mount Seymour Duncan® JB (bridge) and '59 (neck) pickups with five-way blade switching.

DK2HT Dinky new!

2914103554 Metallic Black, Rosewood Fingerboard

DK2QHT Dinky new!

1/8" 4A Quilt Maple Top

2914104558 Natural, Rosewood Fingerboard

2914104590 Transparent Red, Rosewood Fingerboard

DK2MHT Dinky new!

2914123552 Deep Metallic Purple, Maple Fingerboard

2914123594 Blue Glow, Maple Fingerboard

DK2MQHT Dinky new!

1/8" 4A Quilt Maple Top

2914113590 Transparent Red, Maple Fingerboard

2914113521 Chlorine Burst, Maple Fingerboard



Limited Edition Pro Series Dinky™

Jackson's limited edition eight-string DKA8 and seven-string DKA7 Dinky™ models are future classics destined to inspire for years to come. Both formidable instruments feature an arch-top alder body, bolt-on maple neck (flat-sawn) with graphite reinforcement and side-dot position markers, 16" radius maple fingerboard with 24 jumbo frets and single 12th-fret shark fin inlay, stylish fingerboard and headstock binding, and 26.5" scale length. The guitars have dual direct-mount DiMarzio® D Activator 8™ and D Activator 7™ pickups, respectively.

Other premium features include five-way pickup switching, single volume and tone controls, momentary kill switch (for stutter effects), recessed Jackson HT-8 eight-string and HT-7 seven-string hard-tail string-through bridges (respectively), Planet Waves® locking tuners and Dunlop® locking strap pins.

DKA7 Dinky new!

2915103598 Satin White, Maple Fingerboard

DKA8 Dinky new!

2915203554 Metallic Black, Maple Fingerboard



DKA7

Satin White



DKA8

Metallic Black





X Series

Jackson X Series guitars are loaded with pure Jackson DNA—classic Jackson designs, outstanding tone, ultra-fast playability and eminently affordable value for 21st century guitarists.

Built with the very latest in Jackson expertise and innovation, X Series models feature hot humbucking pickups that deliver well-balanced tone with tight bass, glassy mids and crunching highs. Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out approaching the neck joint for low-action bends without fretting out.

X Series models also feature distinctive sharkfin inlays, tremolo and hard-tail bridges, and a fantastic selection of striking finishes. More than the sum of their parts, these guitars are imbued with an “X” factor that makes them perfect modern shred machines that bring Jackson to a whole new generation of fleet-fingered players.

jacksonguitars.com/xseries



Slime Green

SLATXMG3-7



Matte Black

Quicksilver

SLATTXMG3-7



Black

Silver Burst

X Series Arch-Top Soloist™-7

Scorching seven-string Arch-Top Soloist™-7 models take the evil one step further, with sleek arch-top Soloist mahogany bodies, rock-solid three-piece through-body maple necks with graphite reinforcement for superior stability, fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, dual EMG® 707 pickups for full-throated power and performance, and a slightly longer 26.5" scale for better low-end response.

SLATXMG3-7

Floyd Rose® Special Tremolo

2916271568 Matte Black

2916271521 Quicksilver

SLATXMGQ3-7

Floyd Rose® Special Tremolo, Quilt Maple Top

2916271585 Transparent Black

2916271579 Transparent Red

SLATTXMG3-7

String-Through TonePros® Tune-o-Matic Bridge

2916270503 Black

2916270545 Silver Burst

2916270571 Slime Green

SLATTXMGQ3-7

String-Through TonePros® Tune-o-Matic Bridge, Quilt Maple Top

2916270593 Tobacco Burst

2916272585 Transparent Black

SLATXMGQ3-7



SLATTXMGQ3-7



X Series Arch-Top Soloist™-6

Elegantly sinister six-string Arch-Top Soloist™-6 models feature alluring arch-top Soloist mahogany bodies, rock-solid three-piece through-body maple necks with graphite reinforcement for superior stability, fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, volcanic EMG® 81 (bridge) and 85 (neck) pickups, and a 25.5" scale.

SLATXMG3-6

Floyd Rose® Special Tremolo

2916260503 Black

2916260576 Snow White

SLATXMGQ3-6

Floyd Rose® Special Tremolo, Quilt Maple Top

2916260501 Transparent Amber Sunburst

2916260585 Transparent Black

SLATTXMG3-6

String-Through TonePros® Tune-o-Matic Bridge

2916262568 Matte Black

2916262522 Cobalt Blue

SLATTXMGQ3-6

String-Through TonePros® Tune-o-Matic Bridge, Quilt Maple Top

2916262590 Transparent Red

2916262585 Transparent Black



SLATTXMG3-6

Cobalt Blue

Matte Black



Transparent Amber Sunburst

SLATXMGQ3-6



Black

Snow White

SLATXMG3-6



Transparent Black

SLATTXMGQ3-6



Transparent Black

Transparent Red



SLXT



SLSXMG



SLX





SLXQ

Burnt Cherry Sunburst

X Series Soloist™

X Series Soloist™ guitars deck out Jackson's venerable double-cutaway workhorse with features such as basswood bodies, through-body maple necks, EMG® and Duncan Designed™ humbucking pickups, Floyd Rose® Special trem units (SLX, SLXQ and SLSXMG models) and TonePros® bridges (SLXT model). Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out. Distinctive Soloist models with searing sound and value.

Soloist SLXT

Flame maple veneer on Trans Black finish, passive EMG® HZ H4-AN (neck) and H4-B (bridge) humbucking pickups, TonePros® fully adjustable bridge, string-through-body bridge

- 2916202503 Black
- 2916202569 Kawasabi Green
- 2916202585 Transparent Black

Soloist SLX

Duncan Designed™ alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, Floyd Rose® Special double-locking two-point tremolo

- 2916220502 Natural
- 2916220503 Black
- 2916220576 Snow White

Soloist SLXQ

Quilt maple top veneer, Passive EMG® HZ H4-AN (neck) and H4-B (bridge) humbucking pickups, Floyd Rose® Special double-locking two-point tremolo

- 2916220515 Burnt Cherry Sunburst

Super Light Soloist SLSXMG

Flame maple veneer on Natural finish, active EMG® 85 (neck) and 81 (bridge) humbucking pickups, Floyd Rose® Special double-locking two-point tremolo

- 2916240502 Natural
- 2916240576 Snow White

X Series Rhoads

X Series Rhoads guitars take the offset-V Jackson guitar that started it all and hot rod it with features such as basswood bodies, through-body maple necks, EMG® and Duncan Designed™ humbucking pickups, TonePros® bridges (RRXT and RR24XT models) and Floyd Rose® Special trem units (RRXMG model). Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out. The most affordable neck-through Rhoads you'll ever lay eyes and hands on.

RR24XT Rhoads

24 jumbo frets, Duncan Designed™ alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, TonePros® fully adjustable string-through-body bridge

- 2916302503** Black
- 2916302522** Quicksilver with Black Bevels
- 2916302574** Black with Kawasabi Green Bevels

RRXT Rhoads

Flame maple veneer on Trans Black finish, 22 jumbo frets, Duncan Designed™ alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, TonePros® fully adjustable string-through-body bridge

- 2916312503** Black
- 2916312549** Kawasabi Green with Black Bevels
- 2916312585** Transparent Black

RRXMG Rhoads

24 jumbo frets, Active EMG® 85 (neck) and 81 (bridge) humbucking pickups, Floyd Rose® Special double-locking two-point tremolo

- 2916320503** Black
- 2916320548** White with Black Pinstripes

RR24XT

Quicksilver with Black Bevels





Black

Black with Kawasaki Green Bevels

White with Black Pinstripes

Kawasaki Green with Black Bevels

Black

Transparent Black

Black

RRXT

RRXMG

X Series King V™

Both X Series King V guitars present Jackson's most regal shred machine affordably attired in features including basswood bodies, through-body maple necks with 24 jumbo frets, and your choice of active EMG® humbucking pickups and Floyd Rose® Special trem (KVXMG) or passive EMG® humbucking pickups and TonePros® bridge (KVXT). Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out. All hail the King ...

KVXT King V

EMG® HZ H4-B and HZ H4-AN humbucking pickups, TonePros® fully adjustable string-through-body bridge

- 2916402501** Burnt Cherry Sunburst
- 2916402503** Black
- 2916402521** Quicksilver
- 2916402573** Black with Blood Red Bevels

KVXMG King V

Active EMG® 85 (neck) and 81 (bridge) humbucking pickups, Floyd Rose® Special double-locking two-point tremolo

- 2916400503** Black
- 2916400576** Snow White



KVXT

KVXMG

Black

Snow White



Quicksilver

Black with Blood Red Bevels

Black

X Series Limited Edition Kelly™

X Series Kelly models imbue Jackson's classic lightning-bolt body shape with the "X" factor, with features including basswood bodies (quilt maple tops on trans finishes), fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, volcanic EMG® 81 (bridge) and 85 (neck) pickups, and a 25.5" scale.

KEXMG Kelly

Floyd Rose® Special Bridge

2916031579 Black with White Bevels

2916031585 Transparent Black

KEXTMG Kelly

String-Through TonePros® Tune-o-Matic Bridge

2916021568 Matte Black

2916021590 Tobacco Sunburst



X Series Warrior™

The two X Series Warrior models are fiendishly affordable takes on Jackson's radically X-shaped shredder, with features including basswood bodies, through-body maple necks with 24 jumbo frets, active EMG® humbucking pickups and a choice of Floyd Rose® Special trem (WRXMG) or TonePros® bridge (WRXTMG). Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out. X-ceptional tone, performance and value.

WRXMG Warrior

Active EMG® 85 (neck) and 81 (bridge) humbucking pickups, Floyd Rose® Special double-locking two-point tremolo

2916500503 Black

2916500522 Quicksilver with Black Bevels

WRXTMG Warrior

Active EMG® 85 (neck) and 81 (bridge) humbucking pickups, TonePros® fully adjustable string-through-body bridge

2916502503 Black

2916502522 Quicksilver with Black Bevels

WRXMG

Quicksilver with Black Bevels

Black

Quicksilver with Black Bevels

WRXTMG

Black

DKXT

X Series DinkyTM

The X Series DKXT Dinky model rocks features including an arch-top basswood body, bolt-on maple neck with 24 jumbo frets, passive EMG® humbucking pickups and TonePros® bridge. Bound compound-radius rosewood fingerboard curves more dramatically at the nut for easy chording and flattens out farther up the neck for low-action bends without fretting out.

DKXT Dinky

- 2916100503** Black
- 2916100576** Snow White
- 2916100590** Transparent Red







JS Series

Jackson JS Series guitars and basses are swift, sleek, deadly and affordable—built with more than 30 years of Jackson experience and expertise as ultimate shred machines.

Jackson JS models are armed with features normally found on more expensive instruments—high-output pickups, jumbo frets and a tilt-back headstock that negates the need for string trees, which often cause tuning issues due to the unnecessary friction they create. The current lineup of JS2 and JS3 models offer custom-voiced high-output Jackson pickups and 24-fret fingerboards with our trademark sharkfin or piranha inlays. New JS Series 7- and 8-string guitars, Concert Bass™ models and Kelly™ Bird basses add new dimensions to the family. Grab a new JS Series instrument by the neck—your fingers and your ears will thank you.

jacksonguitars.com/jsseries

JS Series Dinky™ 7 & 8

The new JS Series 7- and 8-string Dinky models are infused with over 30 years of Jackson DNA, experience and expertise. Boasting arched tops, high-output pickups, 26.5" scale length, 16" radius rosewood fingerboards, jumbo frets with piranha inlays, die-cast tuners and direct-mount string-through fixed bridges, these guitars are as sleek and deadly as they are affordable.

JS32-8 Q Dinky new!

Quilt Maple Top
2910113590 Transparent Red

JS32-7 Q Dinky new!

Quilt Maple Top
2910112558 Natural

JS22-7 Dinky new!

2910131576 Satin Black



JS Series Rhoads

JS Series Rhoads models present the most affordable iterations yet of Jackson's venerable Rhoads guitar, the instrument that started it all more than 30 years ago. Features include bolt-on maple necks, 24-fret compound-radius rosewood fingerboards with classic sharkfin inlays, dual high-output humbucking pickups and your choice of Floyd Rose® double-locking tremolo. The most eminently affordable Rhoads ever.

JS32 Rhoads

2910036503 Black
2910036528 Inferno Red



JS Series Concert Bass™

Jackson's JS Series Concert Bass models rock seismic sound, style and affordability. Features include bolt-on maple necks, 24-fret compound-radius rosewood fingerboards (12"-16") with classic sharkfin inlays, dual high-output humbucking pickups and high-mass bridges in four-string (JS2, JS3) and five-string (JS3V) models. Go off the deep end with superior Jackson vibe, voice and value.

JS2 Concert Bass

- 2919010503 Black
- 2919010521 Quicksilver
- 2919010585 Transparent Black

JS3 Concert Bass

- 2919015503 Black
- 2919015521 Quicksilver
- 2919015585 Transparent Black

JS3QM Concert Bass new!

Quilt Maple Top

- 2919016588 Transparent Blue
- 2919016590 Transparent Red

JS3V Concert Bass

- 2919020503 Black
- 2919020521 Quicksilver
- 2919020545 Silver Burst

JS3VQM Concert Bass new!

Quilt Maple Top

- 2919021585 Transparent Black
- 2919021520 Transparent Amber





JS3



JS3V



JS3VQM

JS2 Series Kelly™ Bird

The JS2 Kelly Bird bass is a truly fabulous winged creature with formidable looks based on Jackson's classic Kelly body style and seismic bass tone and performance. Features include a basswood body, rock-solid maple neck, compound-radius (12"-16") rosewood fingerboard with 24-frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound and a high-mass Jackson bridge for rock-solid stability and eternal sustain.

JS2 Kelly Bird

2919090568 Matte Black

2919090503 Burnt Cherry Sunburst





JS3 Series Kelly™ Bird

The JS3 Kelly Bird bass is a rapturous raptor of an instrument, with high-end appointments and formidable sound, design and performance. Premium features include a sleek basswood body based on Jackson's classic Kelly body style, a gorgeous flame maple top, rock-solid maple neck, bound compound-radius (12"-16") rosewood fingerboard with 24 frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound, onboard three-band active EQ for fine-tuned tone sculpting, and a high-mass Jackson bridge for rock-solid stability and sustain.

JS3 Kelly Bird

- 2919091585 Transparent Black
- 2919091591 Transparent Blue Burst

JS3

Transparent Blue Burst

Transparent Black



Jackson[®]

JACKSONGUITARS.COM

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Part Number: 9911090322