



Jackson[®]

2014 GUITAR & BASS CATALOG





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Jackson Custom Shop

THE JACKSON CUSTOM SHOP IS THE WORLD'S LONGEST-OPERATING CUSTOM SHOP, TURNING OUT WORLD-CLASS CUSTOM GUITARS RANGING FROM THE FINE TO THE FANTASTIC EVER SINCE THE JACKSON NAME WAS FIRST AFFIXED TO A HEADSTOCK IN 1980.

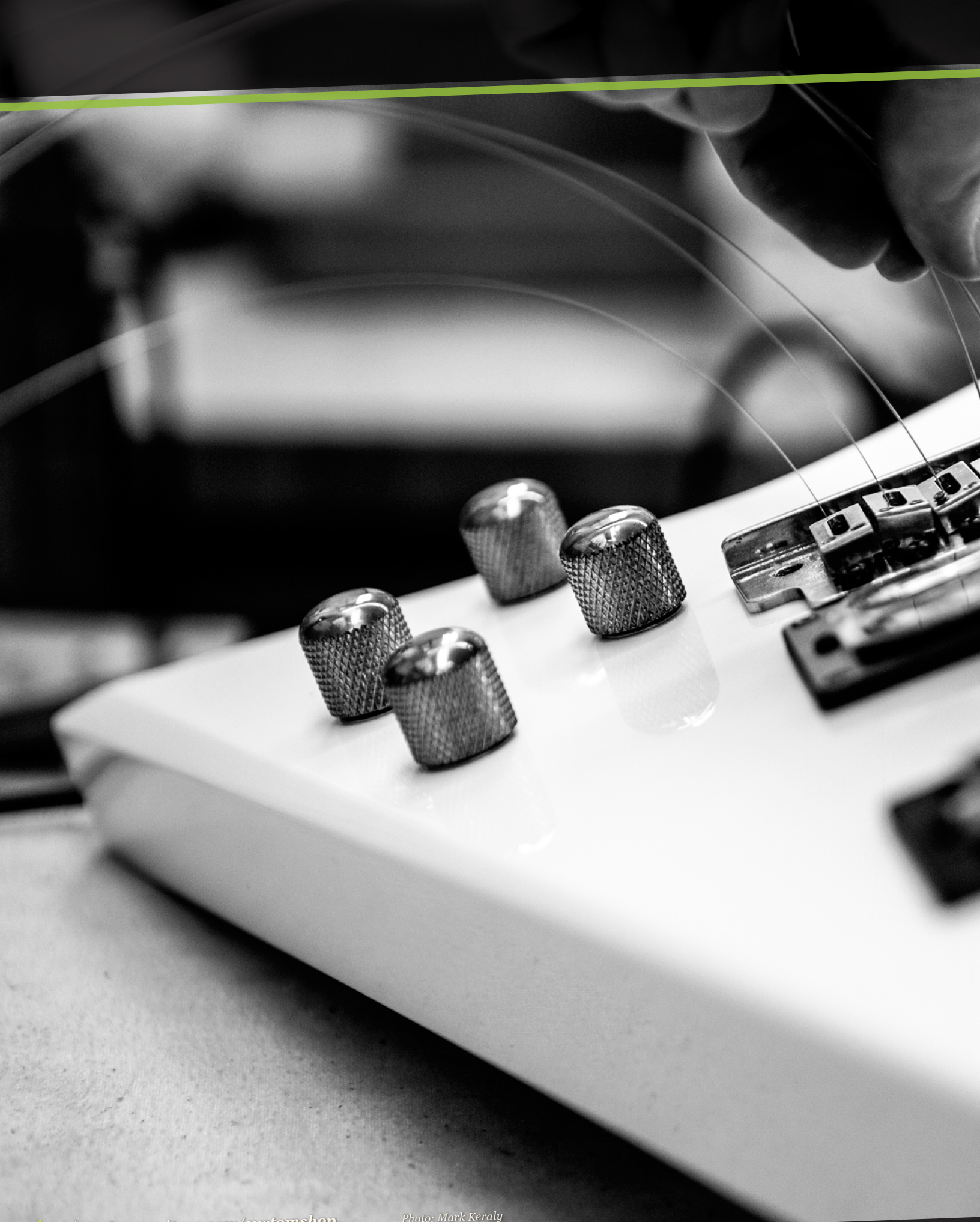
The reason for this amazing longevity is simple: Jackson began as a custom shop. In the beginning, there were no production guitars—every Jackson guitar was a highly original high-performance custom instrument.

Whereas some production guitar makers open their own custom shops well after reaching a certain age or level of success, Jackson existed from its very earliest days as nothing but a custom shop, building distinctive and meticulously crafted instruments for a very exacting clientele. Further, from the very start,

no design was too crazy and no idea was too far out—if someone could conceive of it, Jackson's talented, imaginative and occasionally demented craftsmen could build it. This early emphasis on true uniqueness and outlandish one-off instruments proved enormously influential on Jackson's most famous and oft-copied body shapes.

It's a longstanding tradition of U.S.-made greatness and devotion to craft that continues, indeed, flourishes, to this day. The Jackson Custom Shop—the original custom shop.











Jackson USA Select





FROM BRIDGE TO HEADSTOCK, JACKSON USA SELECT SERIES GUITARS AND BASSES ARE THE VERY ESSENCE OF BADASS RENDERED IN WOOD AND METAL.

Nowhere else will you find U.S.-built production-model shred machines of such stellar design, peerless performance and superior craftsmanship. Of all Jackson's most acclaimed series, the USA Select Series puts the best of Jackson's best in most capable hands—yours.



COMPOUND-RADIUS FINGERBOARDS



CLASS AND ELEGANCE



QUARTERSAWN MAPLE NECKS AND EBONY FINGERBOARDS



ORIGINAL FLOYD ROSE® TREMOLOS, JACKSON HI-MASS HARD-TAIL BRIDGES AND TONEPROS® LOCKING BRIDGES

USA SELECT COLOR OPTIONS INCLUDE:



USA Select B7

**CUSTOM JACKSON SEVEN-STRING DESIGN;
FEARSOME JACKSON TONE AND PLAYABILITY ...**





CONCEIVED WITH A CONTEMPORARY DJENT AND TECHNICAL METAL PLAYER IN MIND, THE JACKSON B7 MODELS FUSE SLEEK, MODERN AESTHETICS WITH CLASSIC JACKSON PLAYABILITY AND TONE.

Beveled alder body, compound-radius ebony fingerboard (12"-16"), 24 jumbo frets, side-dot position markers, 27" scale length, black fingerboard and headstock binding, Jackson direct-mount HT-7 hard-tail string-through bridge, Jackson-branded Gotoh® tuners, Dunlop® locking strap pins

USA B7MG Deluxe

Through-body quartersawn maple neck with graphite reinforcement and oil finish, direct-mount EMG® 707 (neck) and 81-7 (bridge) pickups

Model Number: 2807071

USA B7MG

Bolt-on, quartersawn maple neck with graphite reinforcement and oil finish, direct-mount EMG 707 (neck) and 81-7 (bridge) pickups

Model Number: 2807070

USA B7 Deluxe

Through-body quartersawn maple neck with graphite reinforcement and oil finish, direct-mount DiMarzio® D Activator™ pickups

Model Number: 2807072

USA B7

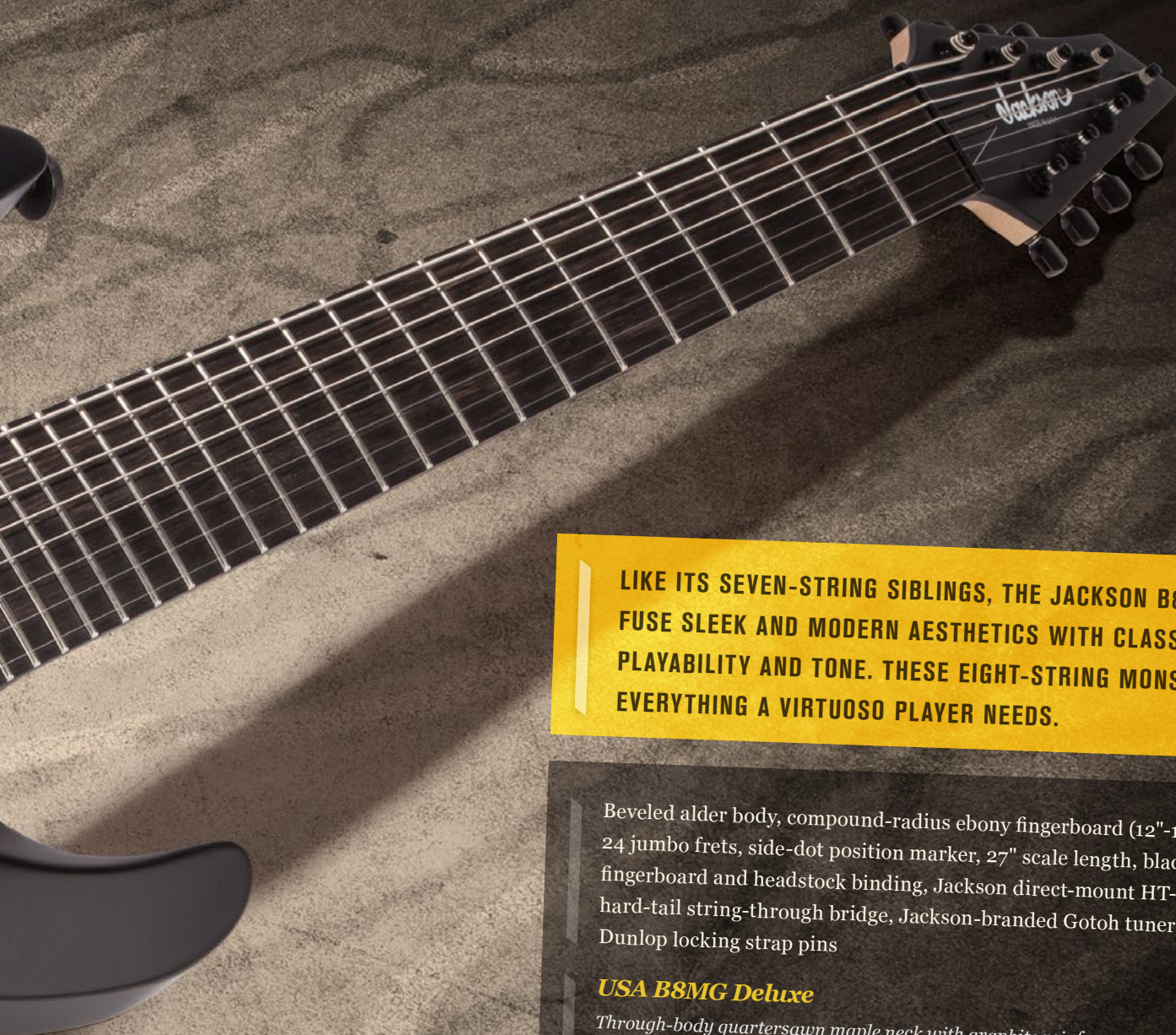
Bolt-on, quartersawn maple neck with graphite reinforcement and oil finish, direct-mount DiMarzio D Activator pickups

Model Number: 2807073

USA Select B8

A BRAND-NEW JACKSON MODEL
WITH EXTRA FEROCITY AND PERSONALITY ...





LIKE ITS SEVEN-STRING SIBLINGS, THE JACKSON B8 AND B8DX FUSE SLEEK AND MODERN AESTHETICS WITH CLASSIC JACKSON PLAYABILITY AND TONE. THESE EIGHT-STRING MONSTERS HAVE EVERYTHING A VIRTUOSO PLAYER NEEDS.

Beveled alder body, compound-radius ebony fingerboard (12"-16"), 24 jumbo frets, side-dot position marker, 27" scale length, black fingerboard and headstock binding, Jackson direct-mount HT-8 hard-tail string-through bridge, Jackson-branded Gotoh tuners, Dunlop locking strap pins

USA B8MG Deluxe

Through-body quartersawn maple neck with graphite reinforcement and oil finish, direct-mount EMG 808 pickups

Model Number: 2808081

USA B8MG

Bolt-on, quartersawn maple neck with graphite reinforcement and oil finish, direct-mount EMG 808 pickups

Model Number: 2808080

USA B8 Deluxe

Through-body quartersawn maple neck with graphite reinforcement and oil finish, direct-mount DiMarzio D Activator pickups

Model Number: 2808082

USA B8

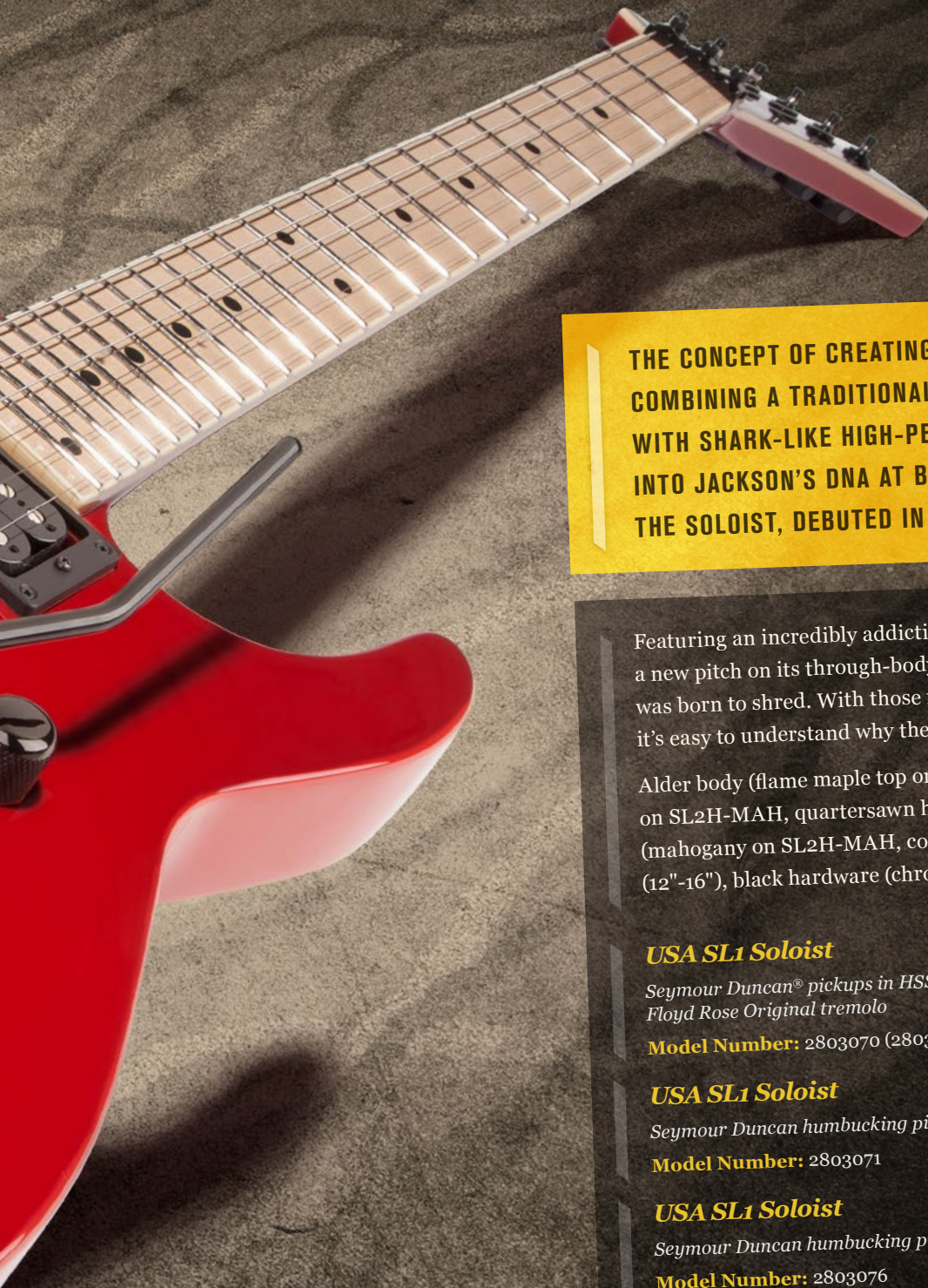
Bolt-on, quartersawn maple neck with graphite reinforcement and oil finish, direct-mount DiMarzio D Activator pickups

Model Number: 2808083

*USA Select Soloist*TM

ONE OF THE MOST POPULAR
AND OFT-COPIED JACKSON MODELS OF ALL TIME ...





THE CONCEPT OF CREATING A SLEEK AND DEADLY INSTRUMENT COMBINING A TRADITIONAL DOUBLE-CUTAWAY BODY STYLE WITH SHARK-LIKE HIGH-PERFORMANCE WAS INGRAINED INTO JACKSON'S DNA AT BIRTH. THE RESULTING INSTRUMENT, THE SOLOIST, DEBUTED IN 1984.

Featuring an incredibly addictive compound-radius fingerboard and a new pitch on its through-body neck, this highly versatile instrument was born to shred. With those features and its alluring good looks, it's easy to understand why the Soloist has earned so much acclaim.

Alder body (flame maple top on trans finishes, mahogany body on SL2H-MAH, quartersawn hard rock maple neck-through body (mahogany on SL2H-MAH, compound-radius ebony fingerboard (12"-16"), black hardware (chrome hardware on trans finishes)

USA SL1 Soloist

*Seymour Duncan® pickups in HSS configuration,
Floyd Rose Original tremolo*

Model Number: 2803070 (2803170 for left-handed model)

USA SL1 Soloist

Seymour Duncan humbucking pickups, Floyd Rose Original tremolo

Model Number: 2803071

USA SL1 Soloist

Seymour Duncan humbucking pickups, string-through-body bridge

Model Number: 2803076

USA SL1 Soloist

*Mahogany body with a flame maple top, quartersawn mahogany neck-through body, Seymour Duncan humbucking pickups,
Floyd Rose Original tremolo, chrome hardware*

Model Number: 2803072

USA Select Rhoads

A TIMELESS CLASSIC
THAT WILL ALWAYS ENDURE AND INSPIRE ...





THE JACKSON RANDY RHOADS MODEL IS THE INSTRUMENT THAT STARTED IT ALL, BORN IN LATE 1980 FROM A DESIGN DRAWN ON A NAPKIN BY THE LATE, GREAT GUITARIST HIMSELF. THIS INSTRUMENT IS ONE OF THE MOST REVERED, RESPECTED AND RECOGNIZED SHAPES IN HARD ROCK AND HEAVY METAL.

It's so highly regarded by the metal-loving masses that in 2006 it was voted "Legendary Guitar" in *Guitar World* magazine's 25th anniversary readers poll. Just like its creator, this sleek instrument is both peerless and untouchable.

Alder body (flame maple top on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12"-16"), Seymour Duncan humbucking pickups, black hardware (chrome hardware on trans finishes)

USA RR1 Rhoads

Floyd Rose Original tremolo

Model Number: 2803060 (2803160 for left-handed model)

USA RR1T Rhoads

String-through-body bridge

Model Number: 2803061 (2803161 for left-handed model)

USA Select WarriorTM

THE WARRIOR ALWAYS EMERGES VICTORIOUS ...





IN LATE 1989 JACKSON INTRODUCED ITS MOST OUTLANDISH AND BRUTAL-LOOKING BODY DESIGN—THE APTLY NAMED WARRIOR.

Created with a dark new breed of artist in mind, it was designed as a truly vicious-looking new weapon with smartly savage styling. In fact, a close look at the X-shaped Warrior reveals the method behind the madness, as every angle resembles the distinctive Jackson headstock.

Alder body (flame maple top on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12"-16"), Seymour Duncan humbucking pickups, Floyd Rose Original tremolo, black hardware (chrome hardware on trans finishes)

USA WR1 Warrior

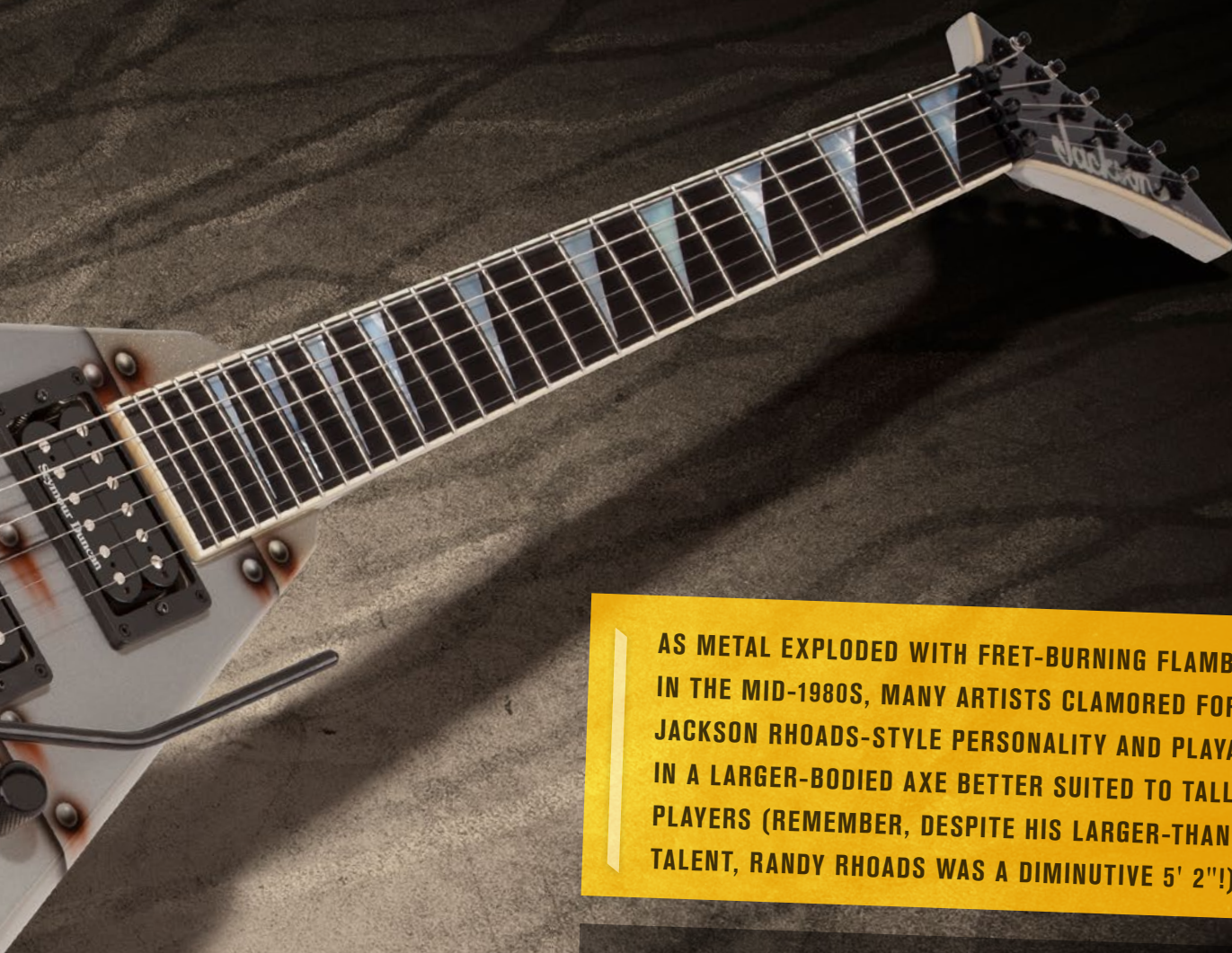
*Seymour Duncan pickups in HSS configuration,
Floyd Rose Original tremolo*

Model Number: 2803080

USA Select King V™

LONG LIVE THE KING ...





AS METAL EXPLODED WITH FRET-BURNING FLAMBOYANCE IN THE MID-1980S, MANY ARTISTS CLAMORED FOR JACKSON RHOADS-STYLE PERSONALITY AND PLAYABILITY IN A LARGER-BODIED AXE BETTER SUITED TO TALLER PLAYERS (REMEMBER, DESPITE HIS LARGER-THAN-LIFE TALENT, RANDY RHOADS WAS A DIMINUTIVE 5' 2"!).

In keeping with their creative M.O., Jackson's custom builders responded with a classic design combining the high-performance Rhoads with a larger, slightly more traditional V-shaped body. Thanks to its head-turning (and banging) looks and incredible playability, the regal King V remains a firm favorite in the Jackson line and continues to reign.

Alder body (flame maple top on trans finishes), compound-radius ebony fingerboard (12"-16"), tall medium frets, Seymour Duncan humbucking pickups, Floyd Rose Original tremolo, black hardware (chrome hardware on trans finishes)

USA KV2 King V

Quartersawn hard rock maple through-body speed neck, Floyd Rose Original tremolo

Model Number: 2803040

USA KV2T King V

Three piece mahogany through-body speed neck, 24.75" scale, string-through-body bridge

Model Number: 2803041

*USA Select Kelly*TM

ENOUGH SAID. WE REST OUR CASE.





BORN TO BE PLAYED ONSTAGE AND ARMED WITH AN EYE-CATCHING SHAPE AND LIGHTNING-FAST NECK, THE KELLY HAS BEEN A POPULAR JACKSON STAPLE EVER SINCE ITS 1983 INTRODUCTION.

When the U.K.'s prestigious *Guitarist* magazine published its special "Book of Metal" issue, it referred to the Kelly as, "one helluva guitar with a truly massive sound. Arguably the be-all and end-all of rock guitars. This has to be the coolest axe ever from one of the genre's greatest names."

Alder body (flame maple top on trans finishes), quartersawn hard rock maple neck-through body, compound-radius ebony fingerboard (12"-16"), Seymour Duncan humbucking pickups, Floyd Rose Original tremolo, black hardware (chrome hardware on trans finishes)

USA KE2 Kelly

Model Number: 2803030

USA Select Dinky™

THIS HIGHLY SOUGHT-AFTER SIX-STRING FAMILY
HAS GROWN TO MORE THAN A DOZEN MEMBERS ...





DESPITE THE INCREDIBLE POPULARITY AND PLAYABILITY OF THE SOLOIST, SOME GUITARISTS SOUGHT AN INSTRUMENT THAT BOASTED THE COMPANY'S TRADEMARK SPEED AND HIGH PERFORMANCE IN A BOLT-ON-NECK MODEL SIMILAR TO THOSE MADE BY JACKSON'S FAMOUS OLDER SIBLING, CHARVEL®.

Jackson's designers responded by creating a bolt-on brother to the Soloist featuring a slightly smaller body that lightened and further streamlined an already sleek design. Dubbed the Dinky, it was another innovative breakthrough in a long line of Jackson firsts. It was an immediate success and it has flourished ever since.

Alder body (flame maple top on trans finishes), bolt-on quartersawn hard rock maple neck, compound-radius ebony fingerboard (12"-16"), EMG 81 and 85 humbucking pickups, Floyd Rose Original tremolo, black hardware (chrome hardware on trans finishes)

USA DK1 Dinky

Model Number: 2803010







Derek Miller
SLEIGH BELLS

Photo: Patrick O



Matt Drake
EVILE

Photo: Rudy De Donker



Jyro Alejo
IMMORTAL GUARDIAN

Photo: Clark Terrell

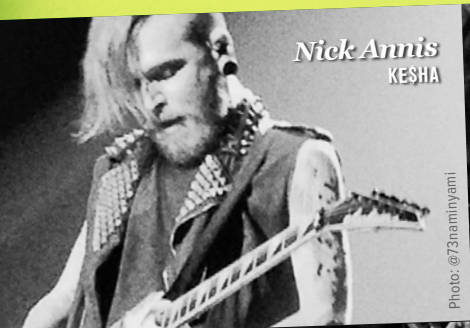


Pekka Johansson
AMORAL

Photo: Toni Salminen

"IT WAS THE FIRST GUITAR I EVER RECORDER WITH,
WITH ANTHRAX—THE FIRST ALBUM, *FISTFUL OF METAL*,
I WAS USING MY RHOADS IN THAT RECORD.
IT'S AS IMPORTANT TO ME AS MY RIGHT HAND."

- Scott Ian -



Nick Annis
KESHA

Photo: @73naminyami



Shon Hinton
MARY J. BLIGE

Photo: Gino Van Lancker

Mikey Doling
CHANNEL ZERO



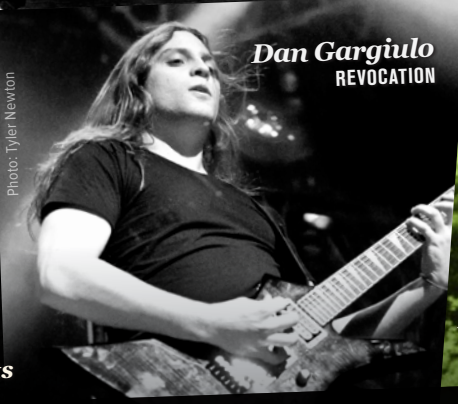
Rob Cavestany
DEATH ANGEL

Photo: Mathieu Lemay



Wes Borland
LIMP BIZKIT

Photo: Stephan Solon



Dan Gargiulo
REVOCATION



Misha Mansoor
PERIPHERY

Photo: Michael French



Andreas Kisser
SEPULTURA

Photo: Andy Buchanan



Rick Savage
DEF LEPPARD

Photo: Ash Newell



Photo: Bill Chapman

Mario Rubio
THROWN INTO EXILE



Photo: Toni Salminen

Ben Varon
AMORAL



Photo: Brandon Hughes

Morgan Sinclair
ARCHITECTS



Photo: Jay Banbury

Randy Rhoads
OZZY OSBOURNE



Photo: Mike Duffy

Dave Davidson
REVOCATION



Photo: Chantelle Renne

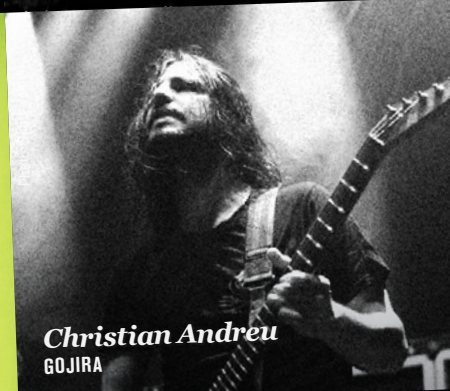
Travis Levrier
SCALE THE SUMMIT



Photo: Jimmy Lee

Matt Brunson
CROWBAR

"I'D BEEN WANTING ONE EVER SINCE RANDY RHOADS LET ME PLAY HIS JACKSON V IN 1981. A SHORT TIME LATER ... WE CAME UP WITH WHAT BECAME THE FIRST PHIL COLLEN SIGNATURE MODEL. I'VE BEEN A DISCIPLE EVER SINCE."
- Phil Collen -



Christian Andreu
GOJIRA



Photo: Valerie Neries

Metal Mike Chlasciak
ROB HALFORD

Corey Beaulieu

TRIVIUM



WHEN GUITARIST EXTRAORDINAIRE COREY BEAULIEU JOINED TRIVIUM IN 2003, A STOCK U.S.-MADE JACKSON KING V WAS HIS WEAPON OF CHOICE FOR BLISTERING LEADS AND INFERNAL RIFFS. WHEN BEAULIEU WANTED TO CREATE HIS OWN INTERPRETATION OF THIS CLASSIC DESIGN, HE TURNED TO JACKSON, WHICH IS KNOWN FOR COLLABORATING WITH DISCERNING ARTISTS WORLDWIDE. FAST FORWARD TO 2013 - AFTER FOUR CRITICALLY ACCLAIMED TRIVIUM ALBUMS AND WORLD TOURS, JACKSON PROUDLY UNVEILS THE COREY BEAULIEU SIGNATURE KV6 AND KV7 KING V MODELS, DESIGNED TO BEAULIEU'S EXACTING SPECS.

Corey Beaulieu Signature KV6 – Made in U.S.A.

Alder body (AAA flame top on trans finish model), bound matching headstock, bound through-body quartersawn maple neck, compound-radius (12"-16") ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackout pickups with three-way toggle switching, single volume control, original Floyd Rose tremolo, and Jackson tuners

2803640803 Gloss Black, with case

2803640890 Transparent Red, with case

2803640885 Transparent Black, with case

Corey Beaulieu Signature KV7 – Made in U.S.A.

Seven-string model with reverse headstock

2803740803 Gloss Black, with case

2803740890 Transparent Red, with case

2803740885 Transparent Black, with case



KV7 – Made in U.S.A

KV6 – Made in U.S.A

Transparent Red

Transparent Black

Chris Broderick

MEGADETH

WHEN COLORADO VIRTUOSO CHRIS BRODERICK JOINED A REVITALIZED MEGADETH IN 2008, FANS WERE AWESTRUCK BY HIS DAZZLING THRASH FRETWORK, AND JACKSON HONORS HIM AS A MODERN METAL MASTER WITH THE CHRIS BRODERICK SOLOIST IN SIX- AND SEVEN-STRING MODELS. WORKING WITH JACKSON CUSTOM SHOP MASTER BUILDER MIKE SHANNON, BRODERICK DESIGNED HIS OWN SPECIAL TAKE ON THE VENERABLE SOLOIST AND NOW ADDS A MORE AFFORDABLE PRO SERIES VERSION.



Pro Soloist 6 & 7



Signature Soloist 6 & 7
– Made in U.S.A



Chris Broderick Signature Soloist 6 — Made in U.S.A.

Premium 5/8" AAA maple top, mahogany back and a thru-body quartersawn maple neck, direct mount DiMarzio Chris Broderick signature pickups, a Floyd Rose Lo-Pro tremolo, 12"-radius ebony fingerboard with 24 jumbo frets, 25.5" scale, Planet Waves™ Auto-Trim locking tuners, kill switch, push-pull volume with coil splitting, push/pull tone control, natural body, neck and headstock binding

- 2803056803** Black
- 2803056885** Transparent Black
- 2803056888** Transparent White
- 2803056890** Transparent Red

Chris Broderick Signature Soloist 7 — Made in U.S.A.

- 2803057803** Black
- 2803057885** Transparent Black
- 2803057888** Transparent White
- 2803057890** Transparent Red

Chris Broderick Signature Pro Soloist 6

Arch-top mahogany body, through-body maple neck, 12"-radius rosewood fingerboard with 24 jumbo frets, 25.5" scale length, fingerboard and headstock binding, direct-mount DiMarzio Chris Broderick signature pickups, Floyd Rose Special tremolo, kill switch, push-pull volume with coil splitting, push/pull tone control, Jackson die-cast tuners, Dunlop locking strap buttons

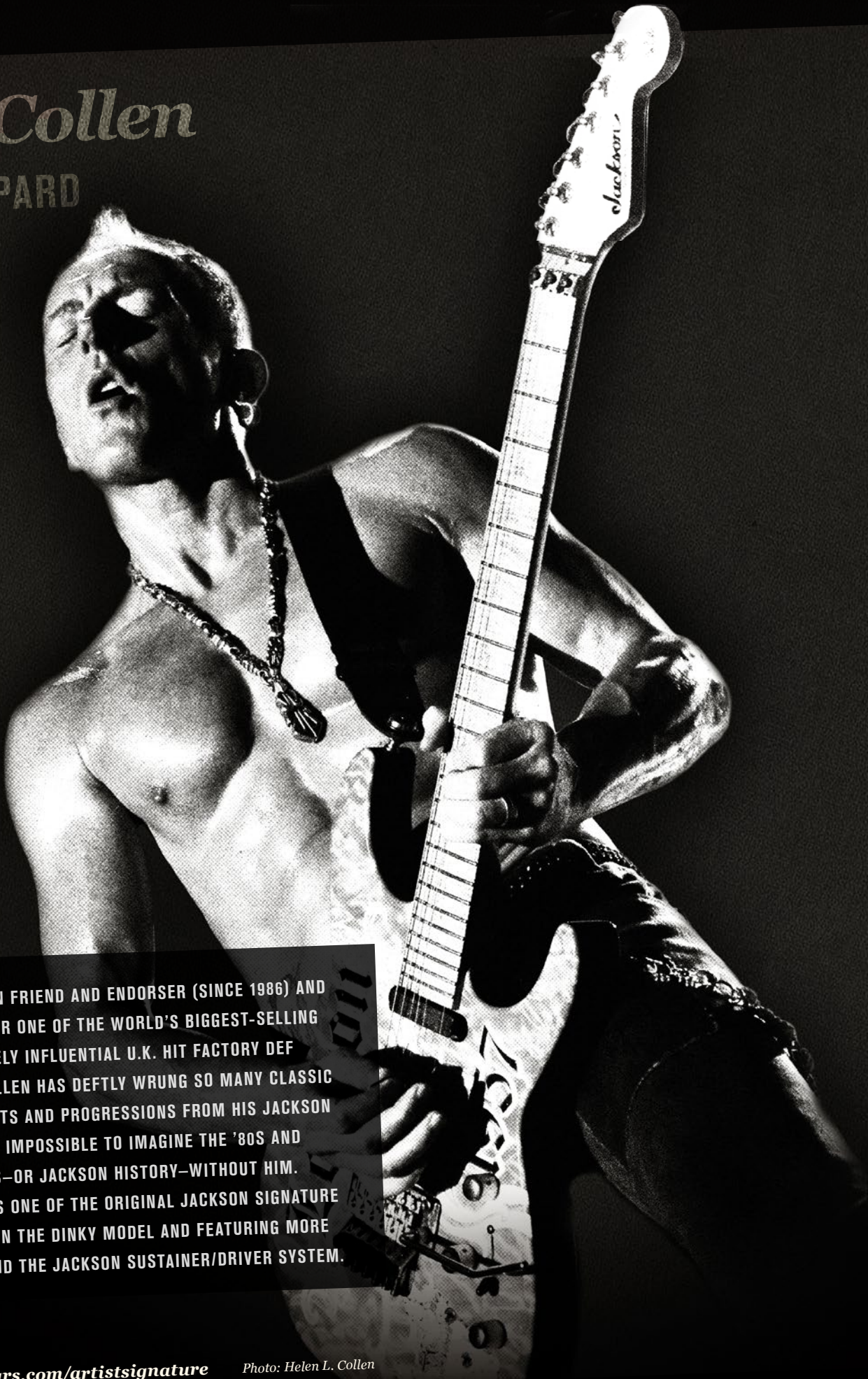
- 2913056568** Satin Black
- 2913056576** Snow White

Chris Broderick Signature Pro Soloist 7

- 2913057568** Satin Black
- 2913057576** Snow White

Phil Collen

DEF LEPPARD



LONGTIME JACKSON FRIEND AND ENDORSER (SINCE 1986) AND LEAD GUITARIST FOR ONE OF THE WORLD'S BIGGEST-SELLING ROCK BANDS—HUGELY INFLUENTIAL U.K. HIT FACTORY DEF LEPPARD—PHIL COLLEN HAS DEFTLY WRUNG SO MANY CLASSIC RIFFS, SOLOS, PARTS AND PROGRESSIONS FROM HIS JACKSON GUITARS THAT IT'S IMPOSSIBLE TO IMAGINE THE '80S AND '90S ROCK CHARTS—OR JACKSON HISTORY—WITHOUT HIM. COLLEN'S PC1 WAS ONE OF THE ORIGINAL JACKSON SIGNATURE GUITARS; BASED ON THE DINKY MODEL AND FEATURING MORE EXOTIC WOODS AND THE JACKSON SUSTAINER/DRIVER SYSTEM.

**USA PC1 –
Made in U.S.A**



**Phil Collen Signature USA PC1™ –
Made in U.S.A.**


Mahogany body with quilt maple top, bolt-on quartersawn hard rock maple neck, compound-radius flame maple fingerboard (12"-16"), licensed Fender® Stratocaster® headstock, DiMarzio pickups with Jackson Sustainer/Driver in HSS configuration, Floyd Rose Original tremolo

- 2803050802** Au Natural, with case
- 2803050821** Chlorine, with case
- 2803050835** Purple Daze, with case
- 2803050855** Chameleon, with case
- 2803050857** Mocha, with case
- 2803050879** Solar, with case



Phil Demmel

MACHINE HEAD



IN THE WORLD OF BRUTAL, NO-HOLDS-BARRED METAL, MACHINE HEAD IS MORE THAN A BAND; IT'S AN INSTITUTION. SINCE EXPLODING ONTO THE SCENE WITH ONE OF THE GENRE'S FINEST-EVER DEBUT ALBUMS, 1992'S *BURN MY EYES*, THE OAKLAND, CALIF.-BASED OUTFIT HAS TOURED THE GLOBE RELENTLESSLY. LEAD GUITARIST PHIL DEMMEL, A JACKSON FRIEND AND ENDORSER SINCE HIS LATE-1980S DAYS WITH VIOLENCE, JOINED IN 2003 AND APPEARED ON CRITICALLY ACCLAIMED 2007 RELEASE *THE BLACKENING*, WHICH TOOK THE METAL WORLD BY STORM, WON NUMEROUS AWARDS AND READER POLLS, AND EARNED MACHINE HEAD ITS FIRST-EVER GRAMMY NOMINATION.

Signature Demmelition Pro King V

Alder King V body with cuts, through-body quartersawn hard rock maple neck, compound-radius ebony fingerboard (12"-16"), EMG 81 and 60 humbucking pickups, Floyd Rose FRT 0200 tremolo, black hardware, painted bevels

2910124540 Red with Black Bevels

2910124577 White with Black Bevels

2913060541 Black with Silver Bevels

Phil Demmel Signature X Series PDXT

Basswood King V body with cutouts, three-piece through-body maple neck with graphite reinforcements, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid shark fin inlays, dual EMG HZ humbucking pickups, dual volume controls and three-way blade pickup selector switch, adjustable string-through-body compensated bridge, and black hardware

2916001540 Red with Black Bevels

2916001541 Black with Silver Bevels

Phil Demmel Signature X Series PDX-2

Alder King V body with cutouts, three-piece through-body maple neck, rosewood fingerboard with 24 jumbo frets, EMG HZ pickups with dual volume controls and three-way blade switching, Floyd Rose Special bridge

2916062540 Red with Black Bevels

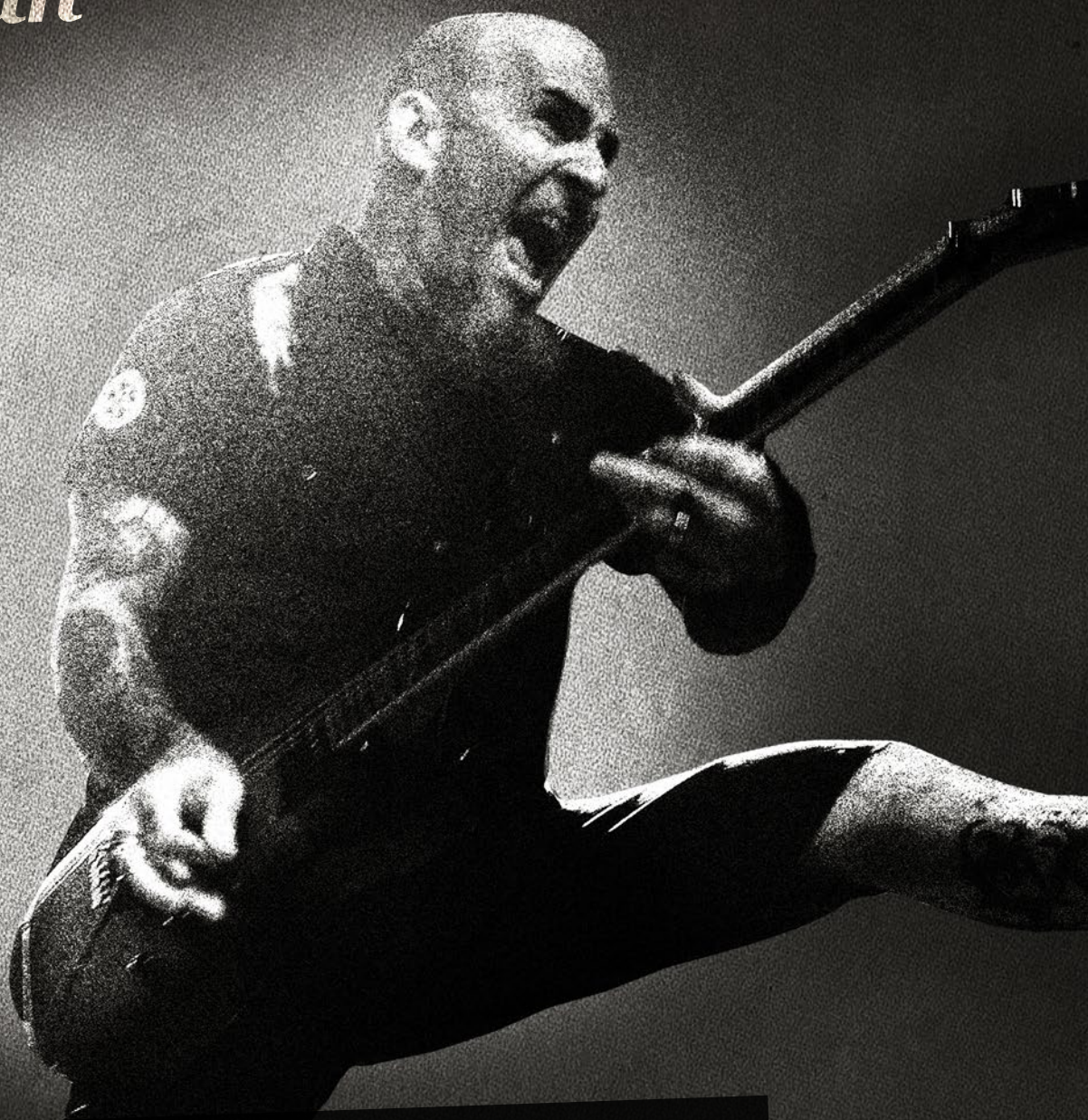
2916062541 Black with Silver Bevels



Demmelition Pro King V

Scott Ian

ANTHRAX



IN A CAREER SPANNING FOUR DECADES, SCOTT IAN IS A VERITABLE THRASH GODFATHER WHO HAS MADE A LIVING OUT OF PUMMELING AUDIENCES WORLDWIDE WITH HIS HUGE SOUND AND FORMIDABLE CHOPS. HE NOT ONLY CO-FOUNDED VENERABLE NEW YORK "BIG FOUR" THRASH INSTITUTION ANTHRAX, BUT ALSO HELPED CREATE AND DEFINE THE ENTIRE MID-1980S NEW WAVE OF U.S. METAL. ANTHRAX HAS SOLD MILLIONS OF ALBUMS, TOURED THE WORLD DOZENS OF TIMES OVER AND EARNED FIVE GRAMMY NOMINATIONS, ALL DUE IN NO SMALL PART TO IAN'S CRUSHING AND OFT-AIRBORNE GUITAR WORK. JACKSON HAS HONORED THE LONGTIME ANTHRAX AXE MAN WITH THE SELECT SERIES SCOTT IAN T-1000 SOLOIST MODEL, DESIGNED BY IAN HIMSELF AND ACCLAIMED MASTER BUILDER MIKE SHANNON AND BASED ON IAN'S '87 SOLOIST (THE ONE WITH THE NEW YORK YANKEES LOGO ON IT).

Scott Ian Signature Soloist – Made in U.S.A.

Super-sized neck-through mahogany Soloist body with 1/8" maple top and Quicksilver finish, oil-finished maple neck with compound-radius ebony fingerboard (12"-16") and 24 jumbo frets, "High Boltage" lightning bolt inlays designed by Shepard Fairey, Ivoroid neck and headstock binding, single and double humbucking pickup configurations, Seymour Duncan Scott Ian El Diablo bridge pickup, Seymour Duncan '59 neck pickup (two-pickup model), original Floyd Rose bridge (two-pickup model), Tune-o-matic™ bridge (single-pickup model), black hardware, Schaller® strap locks, G&G case

2803058845 T-1000 Soloist 2H, Silver Burst

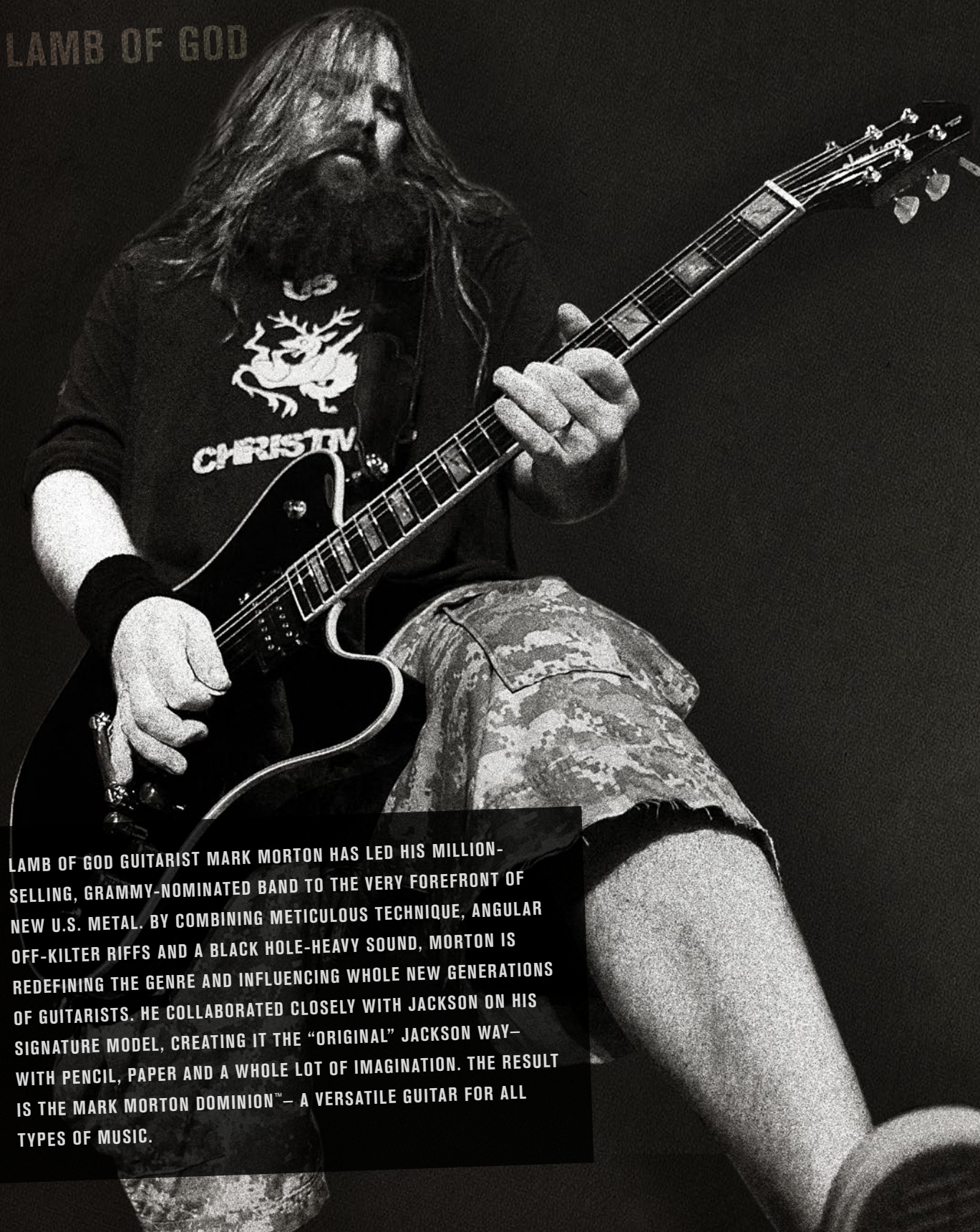
2803059845 T-1000 Soloist 1H, Silver Burst

**Signature Soloist
– Made in U.S.A.**



Mark Morton

LAMB OF GOD



LAMB OF GOD GUITARIST MARK MORTON HAS LED HIS MILLION-SELLING, GRAMMY-NOMINATED BAND TO THE VERY FOREFRONT OF NEW U.S. METAL. BY COMBINING METICULOUS TECHNIQUE, ANGULAR OFF-KILTER RIFFS AND A BLACK HOLE-HEAVY SOUND, MORTON IS REDEFINING THE GENRE AND INFLUENCING WHOLE NEW GENERATIONS OF GUITARISTS. HE COLLABORATED CLOSELY WITH JACKSON ON HIS SIGNATURE MODEL, CREATING IT THE “ORIGINAL” JACKSON WAY—WITH PENCIL, PAPER AND A WHOLE LOT OF IMAGINATION. THE RESULT IS THE MARK MORTON DOMINION™—A VERSATILE GUITAR FOR ALL TYPES OF MUSIC.



Mark Morton Pro Dominion

Bound and chambered mahogany body, DiMarzio Mark Morton Signature pickups are wired in a dual-circuit design (lead and rhythm) with a 2-way slider switch, 3-way toggle pickup selector and a coil tap toggle switch for each pickup, 24.75" scale length, three-piece quartersawn mahogany through-body neck with oiled back finish and graphite reinforcement, distinctive three-on-a-side Jackson Mark Morton Dominion headstock, compound radius (12"-16") bound ebony fingerboard with 22 vintage-style frets and shark-eye block inlays, TonePros TP6 adjustable bridge with stop tailpiece, gold hardware and Jackson locking tuners with white pearloid buttons

2910138555 Ivory

2910138503 Black Beauty

Signature X Series DX2

Compound radius (12"-16") bound rosewood fingerboard with 24 vintage-style frets, dual DiMarzio Mark Morton Signature humbucking pickups, 24.75" scale length, one-piece through-body maple neck with graphite reinforcement, distinctive three-on-a-side Jackson Mark Morton Dominion headstock, adjustable bridge with stop tailpiece, and chrome hardware

2910606568 Satin Black

2910606585 Transparent Black

new!
Pro Dominion

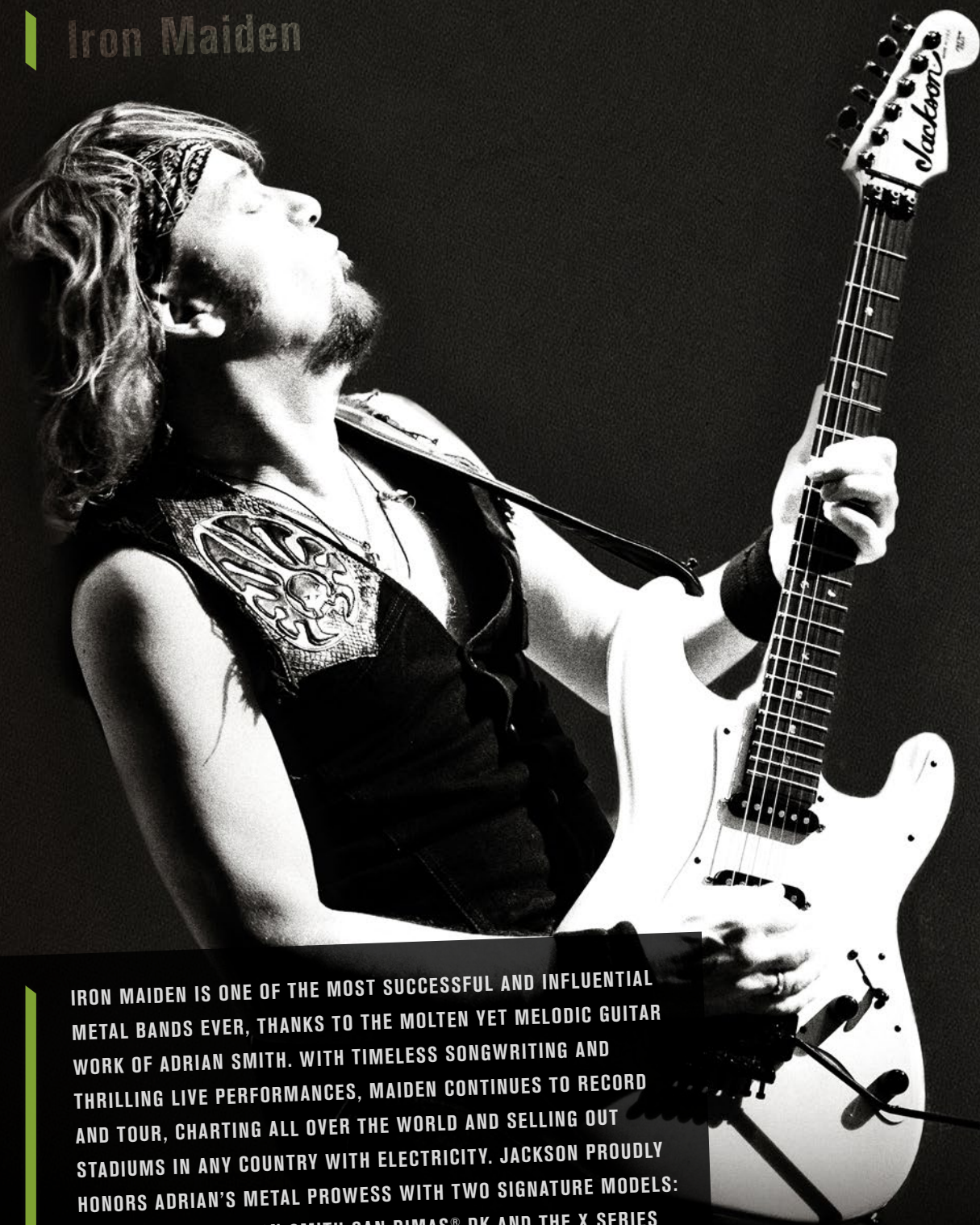


new!
DX2



Adrian Smith

Iron Maiden



IRON MAIDEN IS ONE OF THE MOST SUCCESSFUL AND INFLUENTIAL METAL BANDS EVER, THANKS TO THE MOLTEN YET MELODIC GUITAR WORK OF ADRIAN SMITH. WITH TIMELESS SONGWRITING AND THRILLING LIVE PERFORMANCES, MAIDEN CONTINUES TO RECORD AND TOUR, CHARTING ALL OVER THE WORLD AND SELLING OUT STADIUMS IN ANY COUNTRY WITH ELECTRICITY. JACKSON PROUDLY HONORS ADRIAN'S METAL PROWESS WITH TWO SIGNATURE MODELS: THE U.S.-MADE ADRIAN SMITH SAN DIMAS® DK AND THE X SERIES ADRIAN SMITH SDX.



Snow White with Black Pickguard

Adrian Smith San Dimas DK – Made in U.S.A.

San Dimas-shaped alder body, maple or ebony compound radius (12"-16") fingerboard, bolt-on quartersawn maple neck, DiMarzio Super Distortion bridge pickup and Fender noiseless single-coil middle and neck pickups, jumbo frets, 25.5" scale, black Jackson Gotoh tuners, black top-mounted original Floyd Rose tremolo

2803051876 Snow White with White Pickguard, Ebony Fingerboard

2803052876 Snow White with Black Pickguard, Maple Fingerboard

Adrian Smith Signature X Series SDX

Basswood body, bolt-on maple neck, compound-radius (12"-16") rosewood or maple fingerboard, 22 jumbo frets and dot inlays, high-output Jackson humbucking bridge pickup and noiseless single-coil middle and neck pickups

2913051576 Snow White with White Pickguard, Rosewood Fingerboard

2913052576 Snow White with Black Pickguard, Maple Fingerboard

SDX

**San Dimas DK
– Made in U.S.A**



Snow White with White Pickguard




Snow White with Black Pickguard



Snow White with White Pickguard

Chris Beattie

HATEBREED

A black and white photograph of Chris Beattie, the bassist of the band Hatebreed. He is wearing sunglasses, a denim vest with patches (including 'Corleone' and 'RAMONES'), and a t-shirt. He is holding a Jackson signature bass guitar. The background is dark and textured.

AS LONGTIME BASSIST FOR CRUSHING CONNECTICUT HARDCORE OUTFIT HATEBREED, CHRIS BEATTIE SPECIALIZES IN THE SORT OF BRUTALLY BLUDGEONING FOUR-STRING ONSLAUGHT YOU'D RIGHTLY EXPECT FROM A PLAYER OF HIS CALIBER - AND FROM THE JACKSON SIGNATURE BASS WITH HIS NAME ON IT. LISTEN TO ANY HATEBREED ALBUM; THEN GO LOOK UP JUGGERNAUT IN THE DICTIONARY TO TRULY UNDERSTAND WHAT BEATTIE'S TAKE-NO-PRISONERS SOUND, STYLE AND TALENT IS ALL ABOUT.



Signature Bass

Chris Beattie Signature Bass

Alder body, bolt-on maple neck, four-in-line pointed headstock, compound-radius rosewood fingerboard (12"-16") with custom mace inlays, EMG-HZ pickups, active BEQ system, adjustable bridge

2900504368 Satin Black, with gig bag

A black and white photograph of David Ellefson, the bassist of Megadeth. He is shown from the waist up, holding a black bass guitar with a white pickguard. He has long, wavy hair and is wearing a dark t-shirt with a graphic that includes the number '13' and the word 'THIRTY'. His right arm is raised, and he is looking upwards with a focused expression. The background is dark and out of focus.

David Ellefson

MEGADETH

BASSIST DAVID ELLEFSON HAS REIGNED AS A THRASH BASS GODFATHER FOR THREE DECADES NOW, WINNING WORLDWIDE ACCLAIM AS A CO-FOUNDING MEMBER OF “BIG FOUR” THRASH INNOVATOR MEGADETH AND WIDELY KNOWN FOR HIS DISTINCTIVELY FLEET-FINGERED, HARD-HITTING BASS STYLE AND VERSATILITY. SIMPLY PUT, NOBODY SHREDS A BASS LIKE ELLEFSON, AND JACKSON IS PROUD TO HAVE HIS NAME ON SEVERAL FORMIDABLE BASS MODELS.



Kelly Bird

David Ellefson Signature Concert Bass – Made in U.S.A.

Neck-through alder body, oil-finished quartersawn maple neck, compound-radius ebony fingerboard (12"-16"), 21 jumbo frets, abalone sharkfin inlay, ivoroid neck and headstock binding, EMG 35 DC bridge pickup (EMG 40 DC on five-string model) and EMG 35 CS bridge pickup (EMG 40 CS on five-string model), three-way pickup switching and EMG BQS electronics, Badass® bridge, graphite nut, non-locking Hipshot® tuners

2855581000 4-String, Black

2855582000 4-String, Quicksilver

2855583000 5-String, Black

2855584000 5-String, Quicksilver

David Ellefson Signature X Series

Alder body, oiled finish, bolt-on quartersawn maple neck with special profile shape, compound-radius (12"-16") rosewood fingerboard (maple on Kelly Bird), 21 jumbo frets, bound black headstock with '90s-style Jackson logo, EMG humbucking neck (HZ40N) and bridge (HZ40B) pickups, EMG BEQ3 active preamp, five domed control knobs (volume control, three-band EQ, blend), high-mass five-string bridge, David Ellefson silver "Fallout" logo on truss rod cover

2916640503 CBX IV Bass, Black

2916640521 CBX IV Bass, Quicksilver

2916645503 CBX V Bass, Black

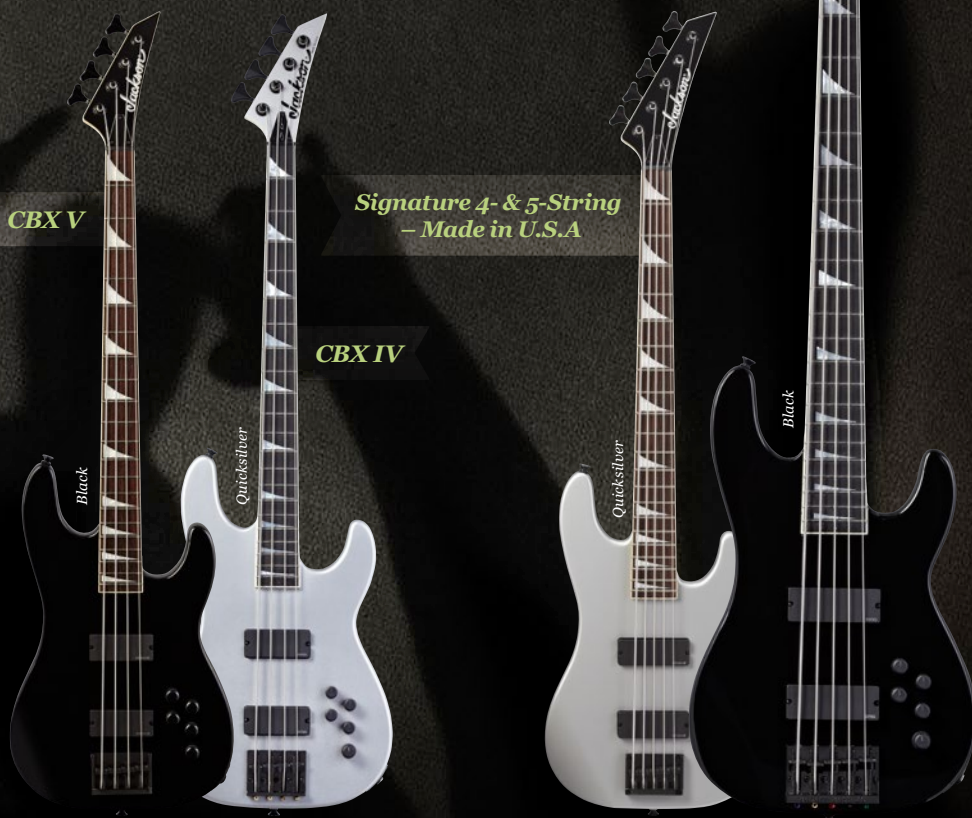
2916645521 CBX V Bass, Quicksilver

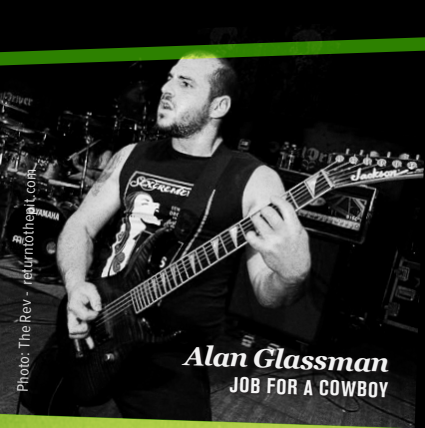
2919191590 Kelly Bird, 4-String, Red Stripe

CBX V

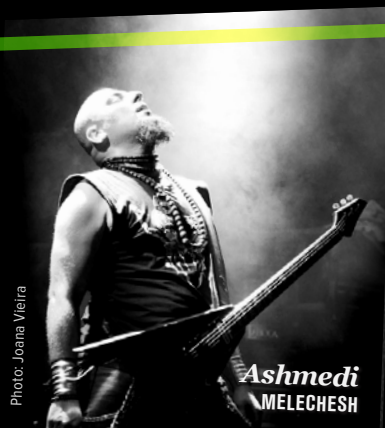
Signature 4- & 5-String
– Made in U.S.A.

CBX IV





Alan Glassman
JOB FOR A COWBOY



Ashmedi
MELECHESH



Marc Okubo
VEIL OF MAYA



Wayne Lozinak
HATEBREED



Blake Meahl
HUNTRESS



Ryan Neff
MISS MAY I



Jason Hook
FIVE FINGER DEATH PUNCH

Anders Bertilsson

Daniel Schröder

Dave Sharman

Glenn Rogers

Hilarl

Fufu

Markus Vanhala

Daniel Freyberg

Christian Olde Wolbers

Lance Harrison

Steve Harrison

Oscar Ramirez

Peter Hasselbrack

Terry Roadcase

Kim Gosselin

Nick Baranov

Jake Kiley

COLDWORKER

COLDWORKER

HERETIC

NOTHNEGAL

NOTHNEGAL

OMNIUM GATHERUM

NORTHER

ARKAEA

HIRAX

HIRAX

PATHOLOGY

BLOODSOAKED

BLACKGUARD

BLACKGUARD

RATTLEHEAD

STRUNG OUT



Ola Lindgren
GRAVE



Ryan Glisan
PYRITHION



Oli Herbert
ALL THAT REMAINS



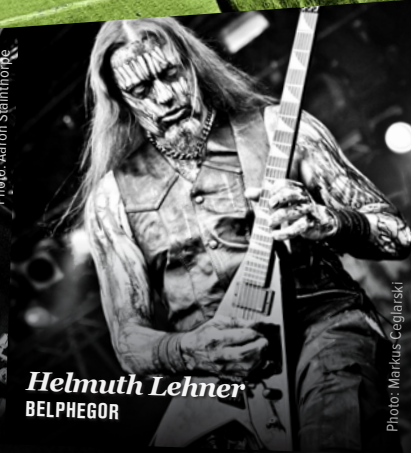
Greg Christian
TESTAMENT



John Laux
WARBRINGER



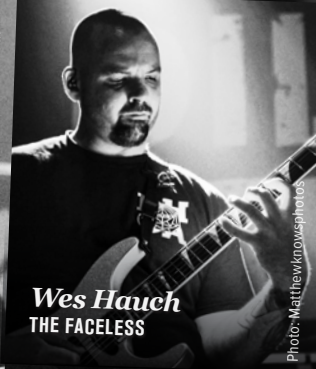
Hamish Glencross
MY DYING BRIDE



Helmut Lehner
BELPHEGOR



Chris Letchford
SCALE THE SUMMIT



Wes Hauch
THE FACELESS



Michael Keen
THE FACELESS



Greg Burgess
ALLEGAEON



Courtney Cox
THE IRON MAIDENS



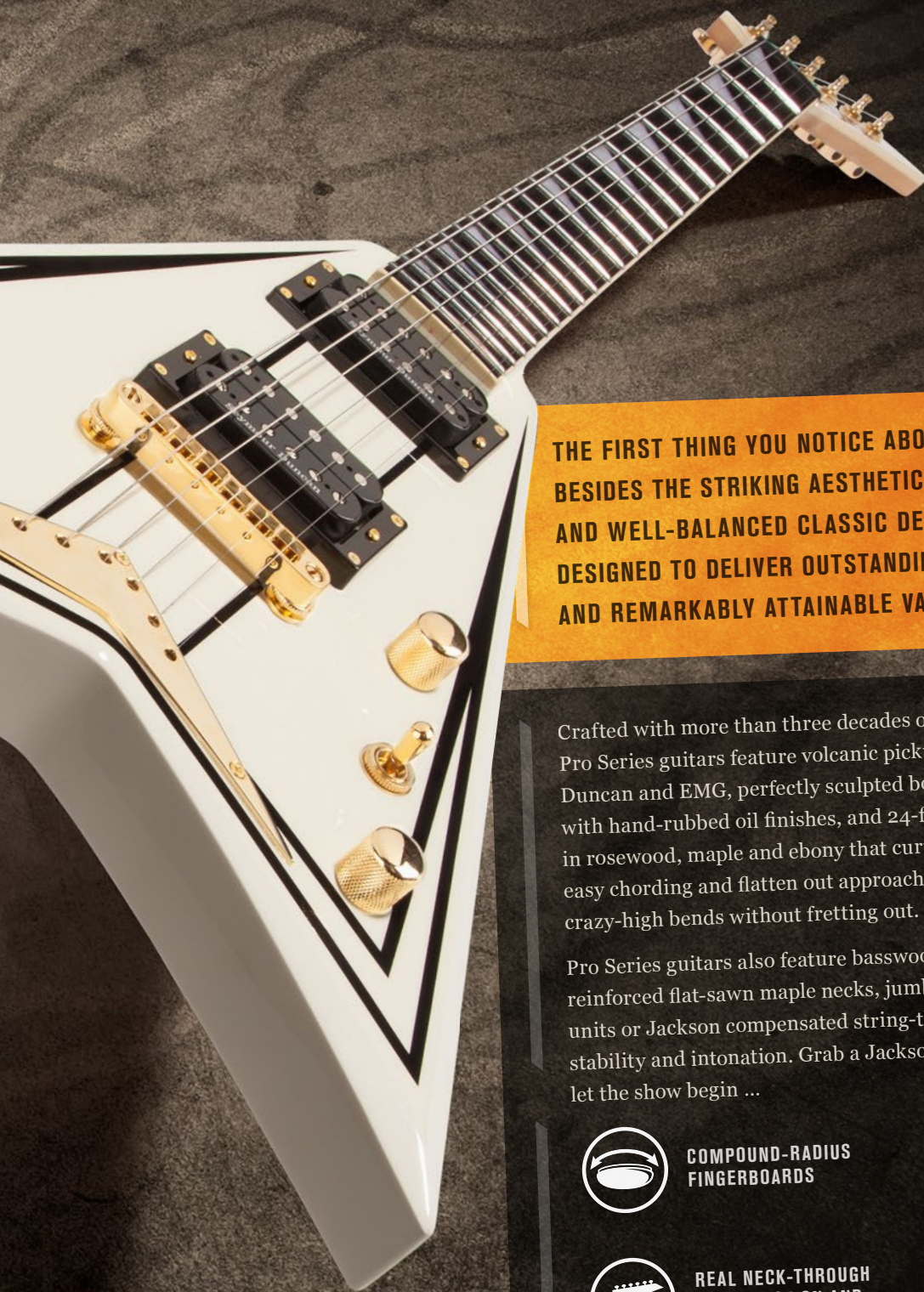
Mike Schleibaum
DARKEST HOUR





Jackson Pro Series





THE FIRST THING YOU NOTICE ABOUT THE JACKSON PRO SERIES, BESIDES THE STRIKING AESTHETICS, IS THE FEEL—SUPER SLEEK NECKS AND WELL-BALANCED CLASSIC DESIGNS WITH MODERN FEATURES, DESIGNED TO DELIVER OUTSTANDING TONE, LIGHT-SPEED PLAYABILITY AND REMARKABLY ATTAINABLE VALUE.

Crafted with more than three decades of Jackson experience and expertise, Pro Series guitars feature volcanic pickups from pro makers Seymour Duncan and EMG, perfectly sculpted bolt-on and through-body maple necks with hand-rubbed oil finishes, and 24-fret compound-radius fingerboards in rosewood, maple and ebony that curve more dramatically at the nut for easy chording and flatten out approaching the body for wicked fast runs and crazy-high bends without fretting out.

Pro Series guitars also feature basswood or alder bodies, maple caps, graphite-reinforced flat-sawn maple necks, jumbo frets and authentic Floyd Rose tremolo units or Jackson compensated string-through body bridges for rock-solid stability and intonation. Grab a Jackson Pro Series instrument by the neck, and let the show begin ...



**COMPOUND-RADIUS
FINGERBOARDS**



HAND-OILED NECK



**REAL NECK-THROUGH
CONSTRUCTION AND
WRAP-AROUND BOLT-ONS**



**FLOYD ROSE TREMOLOS,
JACKSON HI-MASS HARD-TAIL
BRIDGES AND COMPENSATED
STRING-THROUGH BRIDGES**

Pro Series Soloist

Jackson Pro Series Soloist models are affordable professional-level instruments that feature alder bodies in the timeless Soloist style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish backs, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and "piranha" inlays, direct-mount Seymour Duncan JB (bridge) and '59 (neck) pickups, and Floyd Rose tremolo bridges.

SL2

2914222521 Quicksilver

2914402503 Satin Black

SL2QM

4A Quilt Maple Top

2914222585 Transparent Black

2914222590 Transparent Red



SL2



SL2QM

Transparent Black

Transparent Red

Pro Series Rhoads

Jackson Pro Series Rhoads models are affordable professional-level instruments that feature alder bodies in the original Jackson offset-V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and classic sharkfin inlays, and EMG or Seymour Duncan pickups with three-way toggle switching.

RRT-3

Seymour Duncan JB (bridge) and '59 (neck) pickups, Jackson compensated string-through body bridge

2914311557 Ivory with Black Pinstripes

RRT-5

Seymour Duncan JB (bridge) and '59 (neck) pickups, Jackson compensated string-through body bridge

2914331503 Gloss Black

RRTMG

Direct-mount EMG 81 (bridge) and 85 (neck) pickups with three-way toggle switching, Jackson compensated string-through body bridge

2914311503 Black

2914311522 Silver Burst

RRMG

Direct-mount EMG 81 (bridge) and 85 (neck) pickups with three-way toggle switching, Floyd Rose tremolo

2914312568 Satin Black

2914312569 Matte Gray with Matte Black Bevels



new!
RRT-5

new!
RRT-3

Gloss Black

Ivory with Black Pinstripes



RRTMG

RRMG

Silver Burst

Black

Matte Gray with Matte Black Bevels

Satin Black

Pro Series King V

Jackson Pro Series King V models are affordable professional-level instruments that feature alder bodies in the regal King V style, three-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finish, compound-radius (12"-16") ebony fingerboards with 24 jumbo frets and classic sharkfin inlays.

KVT

Direct-mount Seymour Duncan Distortion pickups, Jackson compensated string-through body bridge

2914412503 Gloss Black

KVTQ

Direct-mount Seymour Duncan Distortion pickups, Jackson compensated string-through body bridge, 4A quilt maple top

2914412590 Transparent Red

KVQ

Direct-mount Seymour Duncan Distortion pickups, Floyd Rose tremolo, 4A quilt maple top

2914422501 Transparent Amber

KVMG

Direct-mount EMG 81 (bridge) and 89 (neck) pickups, Floyd Rose tremolo

2914402503 Black

2914402577 Snow White with Black Bevels

KVMGQ

Direct-mount EMG 81 (bridge) and 89 (neck) pickups, Floyd Rose tremolo, 4A quilt maple top

2914402501 Amber Sunburst

2914402585 Transparent Black

KVMGQ

Amber Sunburst

Transparent Black



new!
KVTQ



new!
KVT



KVMG

Snow White with Black Panels

Black



new!
KVQ

Transparent Amber

Pro Series Dinky

Jackson Pro Series Dinky models are affordable professional-level instruments that feature alder bodies in the classic Dinky style, graphite-reinforced flat-sawn maple necks with scarf joint and hand-rubbed oil finish, "reach round" three-bolt neck joints, compound-radius (12"-16") fingerboards with 24 jumbo frets and offset dot inlays, direct-mount Seymour Duncan JB (bridge) and '59 (neck) pickups with five-way blade switching, and Floyd Rose tremolo bridges.

DK2

Rosewood fingerboard

2914102576 Snow White

DK2M

Maple fingerboard

2914102568 Satin Black

2914102598 Silver Burst

DK2Q

1/8" 4A quilt maple top, rosewood fingerboard, Dunlop dual-locking StrapLok® strap retainers

2914102590 Transparent Red

DK2MQ

1/8" 4A quilt maple top, maple fingerboard, Dunlop dual-locking StrapLok strap retainers

2914102521 Chlorine Burst

2914102585 Transparent Black



DK2Q



DK2MQ



DK2



DK2M



Transparent Black

Pro Series Dinky HT

Designed for discriminating players who prefer simplicity and ease-of-use, Jackson Pro Series DK2HT Dinky models feature a direct-mount Jackson HT-6 hard-tail string-through bridge, locking Jackson tuners, alder bodies with scalloped horns for easy high-fret access, 1/8" 4A quilt maple cap on all trans models, graphite-reinforced flat-sawn maple necks with scarf joint and hand-rubbed oil finish, "reach round" three-bolt neck joints, compound-radius (12"-16") fingerboards with 24 jumbo frets and offset dot inlays, direct-mount Seymour Duncan JB (bridge) and '59 (neck) pickups with five-way blade switching.

DK2HT

Rosewood fingerboard

2914103554 Metallic Black

DK2MHT

Maple fingerboard

2914123552 Deep Purple Metallic

2914123594 Blue Glow

DK2QHT

1/8" 4A quilt maple top, rosewood fingerboard

2914104558 Natural

2914104590 Transparent Red

DK2MQHT

1/8" 4A quilt maple top, maple fingerboard

2914113521 Chlorine Burst

2914113590 Transparent Red

DK2MHT

DK2HT

DK2QHT



DK2MQHT



Deep Purple Metallic

Metallic Black

Natural

Blue Glow

Pro Series Dinky 7 and 8

The Jackson DKA7 and DKA8 Dinky seven- and eight-string models were designed with the modern Djent player in mind. Both axes feature an arch-top alder body, bolt-on maple neck (flat-sawn) with graphite reinforcement, 16"-radius maple fingerboard with 24 jumbo frets and stylish fingerboard and headstock binding, 26.5" scale length, dual direct-mount DiMarzio D Activator pickups with five-way switching, single volume and tone controls, momentary kill switch (for stutter effects), recessed Jackson compensated hard-tail string-through bridges, Planet Waves locking tuners and Dunlop locking strap pins.

DKA7

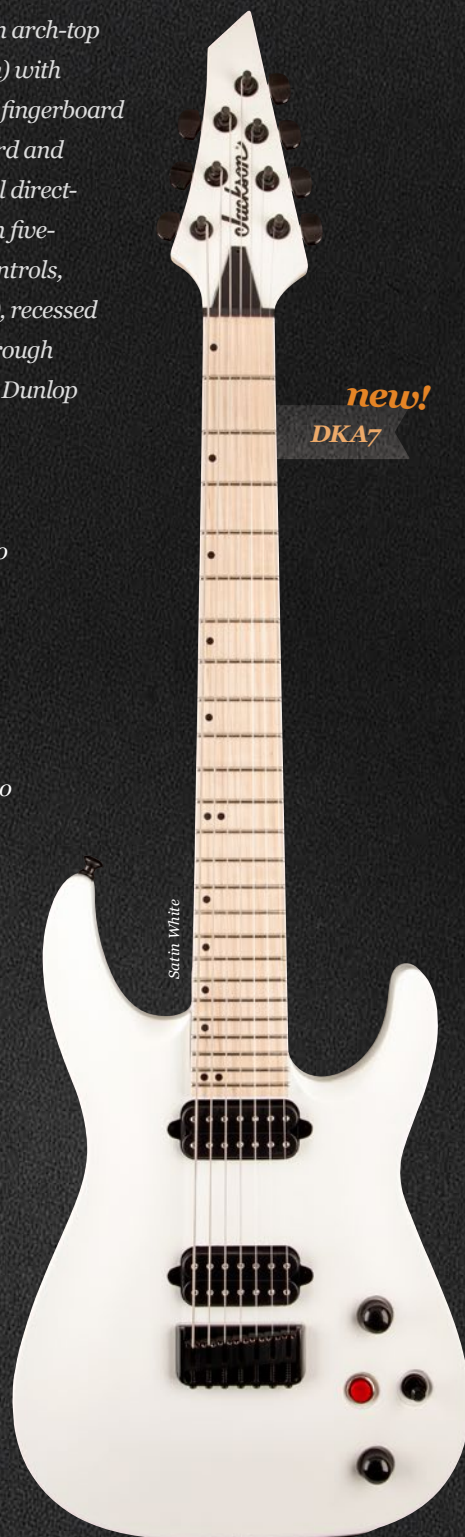
Direct Mount DiMarzio D Activator 7 DP720 humbucking (bridge) DiMarzio D Activator 7 DP719 humbucking (neck) pickups with 5-way switching, 26.5" scale

2915103598 Satin White

DKA8

Direct Mount DiMarzio D Activator 8 DP820 humbucking (bridge) DiMarzio D Activator 8 DP819 humbucking (neck) pickups with 5-way switching, 26.5" scale

2915203554 Metallic Black



new!
DKA7



new!
DKA8

Seven is your lucky number with Jackson's Pro DK7-M and DK7-Q Dinky. With their dual Seymour Duncan SH-7 Distortion direct-mount humbucking pickups, the DK7-M and DK7-Q are malevolently stylish seven-string models of great power and striking beauty.

Other premium features include a 25.5" scale length, 1/8" 4A quilt maple top on the transparent finish model, bolt-on maple neck with smooth hand-rubbed oil back finish and rock-solid graphite reinforcement, a super-convenient neck butt-end truss rod adjustment wheel, compound-radius (12"-16") bound maple or ebony fingerboard with 24 jumbo frets and offset dot inlays, bound seven-in-line Jackson reverse headstock, five-way blade pickup, recessed Floyd Rose seven-string double-locking tremolo bridge, and black hardware.

DK7M

Direct mount Seymour Duncan 7-string Distortion pickups, Maple fingerboard, 25.5" scale

2914113554 Metallic Black

DK7Q

Direct mount Seymour Duncan 7-string Distortion pickups, Maple fingerboard, 25.5" scale, 4A quilt maple top

2914132590 Transparent Red







Jackson X Series





JACKSON X SERIES GUITARS ARE LOADED WITH PURE JACKSON DNA—CLASSIC JACKSON DESIGNS, OUTSTANDING TONE, ULTRA-FAST PLAYABILITY AND EMINENTLY AFFORDABLE VALUE FOR 21ST CENTURY GUITARISTS.

Built with the very latest in Jackson expertise and innovation, X Series models feature hot humbucking pickups that deliver well-balanced tone with tight bass, glassy mids and crunching highs. Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out approaching the neck joint for low-action bends without fretting out.

X Series models also feature distinctive sharkfin inlays, tremolo and hard-tail bridges, and a fantastic selection of striking finishes. More than the sum of their parts, these guitars are imbued with an “X” factor that makes them perfect modern shred machines that bring Jackson to a whole new generation of fleet-fingered players.



**COMPOUND-RADIUS
FINGERBOARDS**



**FLOYD ROSE SPECIAL AND JACKSON
COMPENSATED HARD-TAIL AND
STRING-THROUGH BRIDGES**



**GRAPHITE-REINFORCED
NECK-THROUGH DESIGN**



**EMG AND DUNCAN DESIGNED
PICKUPS**

X Series Arch-Top Soloist-8

With the SLATFXQMG 3-8's eerily elegant Transparent Green finish and gorgeous arched quilt maple top, and the SLATFXMG 3-8's darkly sinister Matte Black finish and arched top, X Series Arch-Top Soloist 3-8 are stunning in look, feel and massive eight-string tone.

Both feature a sleek mahogany Soloist body, slightly longer 26.5" scale length, three-piece through-body maple neck with graphite reinforcements, 16"-radius rosewood fingerboard with 24 jumbo frets and pearloid "piranha" inlays, special four-on-a-side Jackson headstock, dual EMG 808 humbucking pickups with three-way toggle switch, master volume and master tone controls, string-through-body Jackson HT8 eight-string hard-tail bridge, and black hardware.

SLATFXMG3-8

2916280568 Matte Black

SLATFXQMG3-8

Quilt maple top

2916281587 Transparent Green

SLATFXMG3-8

SLATFXQMG3-8





Photo: Fiaz Farrelly

X Series Arch-Top Soloist-7

Scorching seven-string Arch-Top Soloist-7 models take the evil one step further, with sleek arch-top Soloist mahogany bodies, rock-solid three-piece through-body maple necks with graphite reinforcement for superior stability, fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, dual EMG 707 pickups for full-throated power and performance, and a slightly longer 26.5" scale for better low-end response.

SLATXMG3-7

Floyd Rose Special tremolo

2916271521 Quicksilver

2916271568 Matte Black

SLATXMGQ3-7

Floyd Rose Special tremolo, quilt maple top

2916271585 Transparent Black

2916271590 Transparent Red

SLATTXMG3-7

String-through TonePros Tune-o-Matic bridge

2916270503 Black

2916270545 Silver Burst

2916270571 Slime Green

SLATTXMGQ3-7

String-through TonePros
Tune-o-Matic bridge, quilt maple top

2916270585 Transparent Black

2916270593 Tobacco Burst





SLATXMGQ3-7

SLATTXMG3-7

Transparent Red

Transparent Black

Transparent Black

Black

Slime Green

Silver Burst

X Series Arch-Top Soloist-6

Elegantly sinister six-string Arch-Top Soloist-6 models feature alluring arch-top Soloist mahogany bodies, rock-solid three-piece through-body maple necks with graphite reinforcement for superior stability, fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and "piranha pearloid" inlays, volcanic EMG 81 (bridge) and 85 (neck) pickups, and a 25.5" scale.

SLATXMG3-6

Floyd Rose Special tremolo

2916260503 Black

2916260576 Snow White

SLATXMGQ3-6

Floyd Rose Special tremolo, quilt maple top

2916260501 Transparent Amber Sunburst

2916260585 Transparent Black

SLATTXMG3-6

String-through TonePros Tune-o-Matic bridge

2916262522 Cobalt Blue

2916262568 Matte Black

SLATTXMGQ3-6

String-through TonePros Tune-o-Matic bridge, quilt maple top

2916262585 Transparent Black

2916262590 Transparent Red



SLATXMG3-6



SLATXMGQ3-6



SLATTXMGQ3-6



X Series Soloist

X Series Soloist guitars deck out Jackson's venerable double-cutaway workhorse with features such as basswood bodies, through-body maple necks, EMG and Duncan Designed™ humbucking pickups, Floyd Rose Special trem units (SLX, SLXQ and SLSXMG models) and TonePros bridges (SLXT model). Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out. Distinctive Soloist models with searing sound and value.

SLXT

Flame maple veneer on Trans Black finish, passive EMG HZ H4-AN (neck) and H4-B (bridge) humbucking pickups, TonePros fully adjustable bridge, string-through-body bridge

2916202503 Black

2916202585 Transparent Black

SLX

Duncan Designed alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, Floyd Rose Special double-locking two-point tremolo

2916220503 Black

2916220519 Taxi Cab Yellow - new!

2916220529 Slime Green - new!

2916220552 Metallic Red - new!

2916220576 Snow White

SLXQ

EMG HZ H4-AN (neck) and H4-B (bridge) humbucking pickups, Floyd Rose Special double-locking two-point tremolo, quilt maple top

2916220515 Burnt Cherry Sunburst





SLXT

SLXQ

Slime Green

X Series Rhoads

X Series Rhoads guitars take the offset-V Jackson guitar that started it all and hot rod it with features such as basswood bodies, through-body maple necks, EMG and Duncan Designed humbucking pickups, TonePros bridges (RRXT) and Floyd Rose Special trem units (RRXMG models). Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out. The most affordable neck-through Rhoads you'll ever lay eyes and hands on.

RRXT

Duncan Designed alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, TonePros fully adjustable bridge, string-through-body bridge

2916312503 Black

RRXMG

EMG 81 (neck) and 85 (bridge) pickups, Floyd Rose Special tremolo

2916320503 Black

2916320548 Snow White with Black Pinstripes - new!

2916320510 Black with Pink Bevels - new!

2916320598 Black with Yellow Bevels - new!



X Series King V

Both X Series King V guitars present Jackson's most regal shred machine affordably attired in features including basswood bodies, through-body maple necks with 24 jumbo frets, and your choice of active EMG humbucking pickups and Floyd Rose Special trem (KVXMG) or passive EMG humbucking pickups and TonePros bridge (KVXT). Their bound compound-radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out. All hail the King ...

KVXT

TonePros fully adjustable bridge,
string-through-body bridge

2916402501 Burnt Cherry Sunburst

2916402503 Black

KVXMG

Floyd Rose Special tremolo

2916400503 Black

2916400576 Snow White



X Series Kelly

X Series Kelly models imbue Jackson's classic lightning-bolt body shape with the "X" factor, with features including basswood bodies (quilt maple tops on trans finish), fast and comfortable compound-radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and sharkfin inlays, volcanic EMG 81 (bridge) and 85 (neck) pickups, and a 25.5" scale.

KEXMG

Floyd Rose Special tremolo

2916031503 Gloss Black

2916031598 Silver Burst

2916031590 Tobacco Burst

2916031577 White with Black Bevels

KEXTMG

Jackson compensated fully adjustable, string-through-body bridge

2916021555 Ivory



X Series Warrior

The X Series Warrior model is a fiendishly affordable take on Jackson's radically X-shaped shredder, with features including basswood body, through-body maple neck with 24 jumbo frets, active EMG humbucking pickups and Floyd Rose Special trem. The bound compound-radius rosewood fingerboard curves more dramatically at the nut for easy chording and flattens out farther up the neck for low-action bends without fretting out. X-ceptional tone, performance and value.

WRXMG

Floyd Rose Special tremolo

2916500503 Black







Jackson JS Series





JACKSON JS® SERIES GUITARS AND BASSES ARE SWIFT, SLEEK, DEADLY AND AFFORDABLE—BUILT WITH MORE THAN 30 YEARS OF JACKSON EXPERIENCE AND EXPERTISE AS ULTIMATE SHRED MACHINES.

Jackson JS models are armed with features normally found on more expensive instruments—high-output pickups, jumbo frets and a tilt-back headstock that negates the need for string trees, which often cause tuning issues due to the unnecessary friction they create. The current lineup of JS2 and JS3 models offer custom-voiced high-output Jackson pickups and 24-fret fingerboards with our trademark sharkfin or piranha inlays. New JS Series 7- and 8-string guitars, Concert™ Bass models and Kelly Bird basses add new dimensions to the family. Grab a new JS Series instrument by the neck—your fingers and your ears will thank you.



BOUND NECK AND HEADSTOCK, SHARKFIN FINGERBOARD INLAYS



COMPOUND-RADIUS FINGERBOARD



DOUBLE-LOCKING TREMOLOS AND HI-MASS JACKSON COMPENSATED STRING-THROUGH AND HARD-TAIL BRIDGES



JACKSON HIGH-OUTPUT PICKUPS

JS Series Dinky

JS Series Dinky guitars offer superior Jackson build and performance in the family's most affordable models. Fine features include arched tops, new high-output ceramic-magnet pickups, graphite-reinforced maple necks, bound fingerboards and headstocks, black hardware on JS32 and 22 models and more.

JS11

22 frets, synchronized tremolo bridge, chrome hardware

- 2910110503 Black
- 2910110576 White

JS12

24 frets, synchronized tremolo bridge, chrome hardware

- 2910111503 Black
- 2910111576 White

JS22

Arch-top, synchronized tremolo bridge

- 2910120527 Metallic Blue
- 2910120576 Satin Black

JS22L

Left-handed, arch-top, synchronized tremolo bridge

- 2911121503 Gloss Black

JS32

Arch-top, Jackson double-locking tremolo bridge

- 2910137522 Bright Blue
- 2910238503 Gloss Black
- 2910238576 Snow White
- 2910137576 Satin Black

JS32L

Left-handed, arch-top, Jackson double-locking tremolo bridge

- 2911137522 Bright Blue

JS32Q

Quilt maple arch-top, Jackson double-locking tremolo bridge

- 2910237520 Transparent Amber Sunburst
- 2910237585 Transparent Black

JS32TQ

Quilt maple arch-top, Jackson compensated string-through bridge

- 2910127585 Transparent Black
- 2910127590 Transparent Red

JS32 DKA-M

Arch-top, Jackson double-locking tremolo bridge, maple fingerboard

- 2910238503 Gloss Black
- 2910238576 Gloss Red

new!

JS32 DKA-M

new!

JS32 DKA-M



JS11



JS12



Gloss White



Gloss Black



Gloss Black

new!

JS22L



Metallic Blue

JS22

JS32Q



Transparent Amber Sunburst

JS32TQ



Transparent Red



Transparent Black

new!
JS32L

JS32



Satin Black



Bright Blue

JS Series Dinky 7 and 8

The new JS Series 7- and 8-string Dinky models are infused with over 30 years of Jackson DNA, experience and expertise. Boasting arched tops, high-output pickups, 26" scale length, 16" radius rosewood fingerboards, jumbo frets with piranha inlays, die-cast tuners and direct-mount string-through fixed bridges, these guitars are as sleek and deadly as they are affordable.

JS22-7

Seven-string

2910131576 Satin Black

JS32-7Q

Seven-string, quilt maple top

2910112558 Natural

JS32-8Q

Eight-string, quilt maple top

2910113590 Transparent Red





JS32-7Q

Natural



JS32-8Q

Transparent Red

JS Series Rhoads

The sleek JS Series Rhoads has a basswood body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

JS32T

Jackson string-through compensated bridge

2910126572 Black with White Bevels

2910126577 White with Black Bevels

2910126586 Satin Black

JS32

Jackson-branded Floyd Rose-licensed double-locking tremolo bridge

2910136522 Satin Gray

2910136572 Black with White Bevels

JS32L

Left-handed, Jackson-branded Floyd Rose-licensed double-locking tremolo bridge

2911136522 Satin Gray



JS Series King V

The regal JS Series King V has a basswood body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

JS32T

Jackson string-through compensated bridge

2910124503 Gloss Black

2910124555 Ivory

JS32

Jackson-branded Floyd Rose-licensed double-locking tremolo bridge

2910123572 Black with White Bevels

2910123577 White with Black Bevels



White with Black Bevels



Black with White Bevels

JS32



Gloss Black



Ivory

JS32T

JS Series Warrior

The formidable JS Series Warrior has a basswood body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

JS32T

Jackson string-through compensated bridge

2910125539 Ferrari Red

2910125572 White with Black Bevels

JS32

Jackson-branded Floyd Rose-licensed double-locking tremolo bridge

2910135572 Satin Gray

2910135586 Black with White Bevels



JS Series Kelly

The electrifying JS Series Kelly has a basswood body, bolt-on maple speed neck with graphite reinforcement, compound-radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock.

Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuners.

JS32T

Jackson string-through compensated bridge

2910123568 Satin Black

2910123576 Gloss White

JS32

Jackson-branded Floyd Rose-licensed double-locking tremolo bridge

2910133503 Gloss Black

2910133521 Quicksilver



JS Series Concert Bass

Jackson's JS Series Concert Bass models rock seismic sound, style and affordability. Features include bolt-on maple necks, 24-fret compound-radius rosewood fingerboards (12"-16") with classic sharkfin inlays, dual high-output humbucking pickups and high-mass bridges in four-string (JS2, JS3) and five-string (JS3V) models. Go off the deep end with superior Jackson vibe, voice and value.

JS2

- 2919010503 Black
- 2919010521 Quicksilver
- 2919010585 Transparent Black

JS3

- 2919015503 Black
- 2919015521 Quicksilver

JS3QM

Quilt maple top

- 2919015588 Transparent Blue
- 2919015590 Transparent Red

JS3V

- 2919020503 Black
- 2919020521 Quicksilver
- 2919020545 Silver Burst

JS3VQM

Five-string, quilt maple top

- 2919020520 Transparent Amber Sunburst
- 2919020585 Transparent Black





JS3VQM

Transparent Amber Sunburst



JS3

Black

Quicksilver



JS3V

Black

Silver Burst

Quicksilver

JS2 Series Kelly Bird

The JS2 Kelly Bird bass is a truly fabulous winged creature with formidable looks based on Jackson's classic Kelly body style and seismic bass tone and performance. Features include a basswood body, rock-solid maple neck, compound-radius (12"-16") rosewood fingerboard with 24-frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound and a high-mass Jackson bridge for rock-solid stability and eternal sustain.

JS2 Kelly Bird

2919090503 Burnt Cherry Sunburst

2919090568 Matte Black



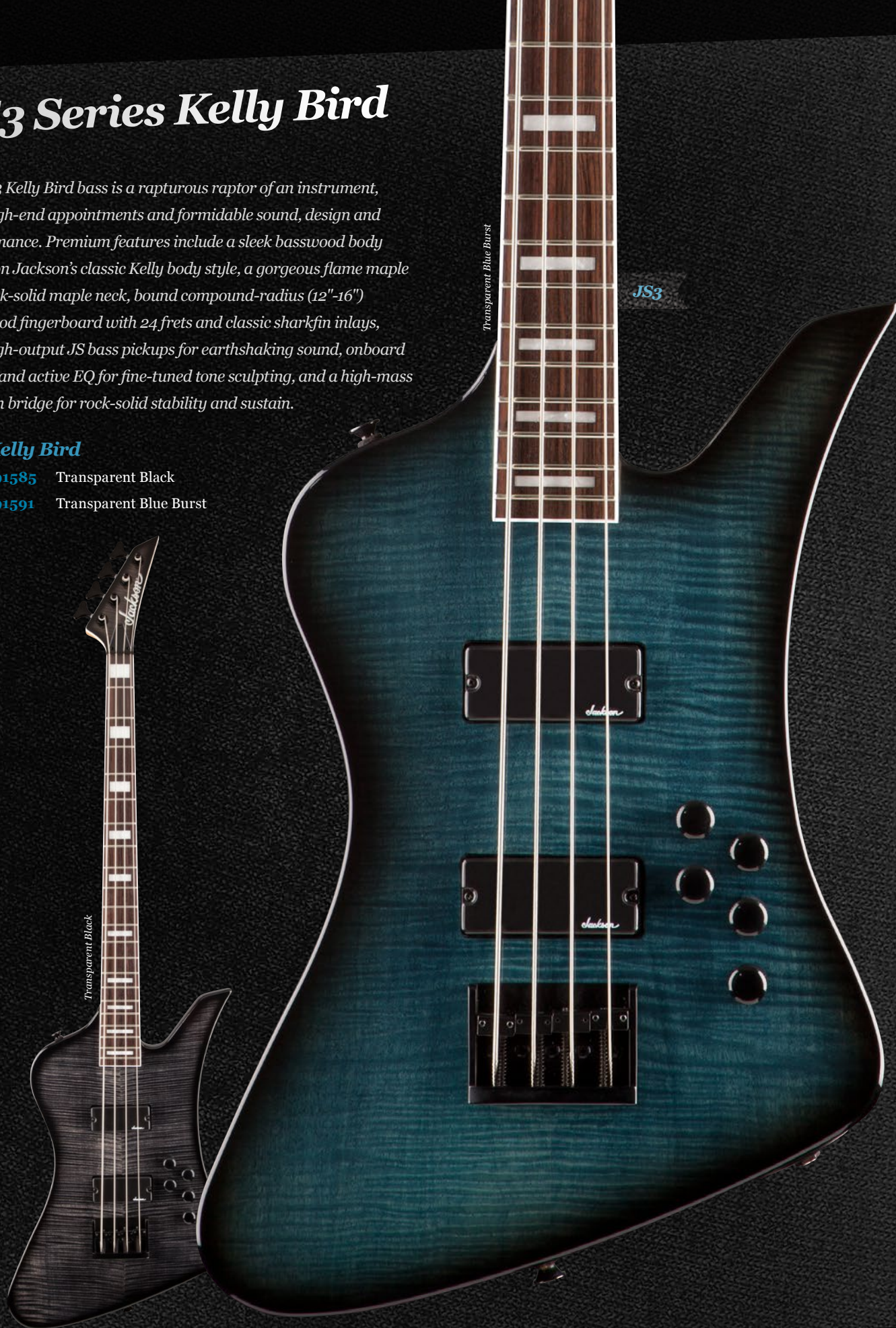
JS3 Series Kelly Bird

The JS3 Kelly Bird bass is a rapturous raptor of an instrument, with high-end appointments and formidable sound, design and performance. Premium features include a sleek basswood body based on Jackson's classic Kelly body style, a gorgeous flame maple top, rock-solid maple neck, bound compound-radius (12"-16") rosewood fingerboard with 24 frets and classic sharkfin inlays, dual high-output JS bass pickups for earthshaking sound, onboard three-band active EQ for fine-tuned tone sculpting, and a high-mass Jackson bridge for rock-solid stability and sustain.

JS3 Kelly Bird

2919091585 Transparent Black

2919091591 Transparent Blue Burst













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