

A close-up photograph of a person's hands playing a Jackson electric guitar. The guitar has a vibrant blue and purple marbled finish. The player is wearing a black wristband and a plaid shirt. The background is dark and out of focus.

Jackson®

2018 GUITAR & BASS CATALOG



Photo: Isaac Rodriguez

JAKE DREYER
ICED EARTH / WITHERFALL



PHIL KNELLER
THE ONE HUNDRED



Photo: Andrés De La Paz López

SERGIO AGUILAR
AGORA



Photo: Cristina Sá

MARCUS D'ANGELO
CLAUSTROFOBIA



Photo: Prem Manjal

FRED ZOMEK
LOWER CLASS BRATS
/ GOD COLLIDER



Photo: Kelly Ann Shuler Photography

MIKE DEMARIA (RED GUARD)
GALACTIC EMPIRE
ALUSTRUM



Photo: Kiera Thorn

SEAN THOMSON
GODS OF EDEN



Photo: Kiera Thorn

DANNI PEREZ
GODS OF EDEN



Photo: James Kilian

JAYA JEFFERY
MAKE THEM SUFFER



Photo: Kane Hibberd

NICK McLERNON
MAKE THEM SUFFER



DAN VADIM VON
MORBID ANGEL



Photo: Iris Cebrian

JOSE IZQUIERDO, DAVID ALVAREZ, GUILLERMO IZQUIERDO
ANGELUS APATRIDA



Photo: Oskari Niemil

BEN VARON
OCEANHOARSE



Photo: Angela Owens

BLAKE IBANEZ
POWER TRIP



Photo: Thomas Savage

MICK JEFFERY & CHRIS COUGAN
AVERSIONS CROWN



Photo: Manu Volpina

PAT O'BRIEN
CANNIBAL CORPSE

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X SERIES 66
JS SERIES 90

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CUSTOM SHOP

CUSTOM SHOP
• Jackson® •
MADE IN THE U.S.A.



CUSTOM SHOP



BESPOKE SINCE THE BEGINNING

The Jackson Custom Shop has turned out world-class custom guitars ranging from the fine to the fantastic ever since the Jackson name was first affixed to a headstock in 1980.

Whereas some production guitar-makers open their own custom shops after reaching a certain age or level of success, Jackson existed from its early days as nothing but a custom shop, building distinctive and meticulously crafted instruments for a very exacting clientele. No design was too crazy, and no idea too far-fetched—if someone conceived it, Jackson's talented, imaginative and occasionally demented craftsmen built it. This early emphasis on originality and one-off instruments proved enormously influential for Jackson's most famous and oft-copied body shapes.

This longstanding tradition of U.S.-made greatness and devotion to craftsmanship and innovation continues to flourish to this day.

CUSTOM SELECT



KING V™



KELLY™



DINKY™



RHOADS™



WARRIOR™

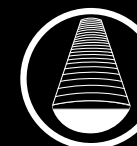


SOLOIST™

TRADITION REBORN

Custom Select instruments recall the time-honored tradition of the '80s-era Jackson Custom Shop, when every instrument was a special-order. Pick and choose your premium materials and features from our massive menu to create your ultimate tool of self-expression, brought to life by the best builders in the business.

Premium feature options include:



- Quartersawn maple necks
- Ebony, maple or rosewood fingerboards
- Compound radius fingerboards



- Floyd Rose® Original tremolo bridges
- Hipshot® hardtail bridges
- TonePros® locking bridges



- A vast selection of pickups by Bare Knuckle®, Dimarzio®, EMG®, Fishman® Fluence®, Seymour Duncan® and more

Contact an authorized Jackson Custom Shop Dealer or visit www.jacksonsguitars.com/custom-shop/select-series to download menus to custom-build your dream guitar.

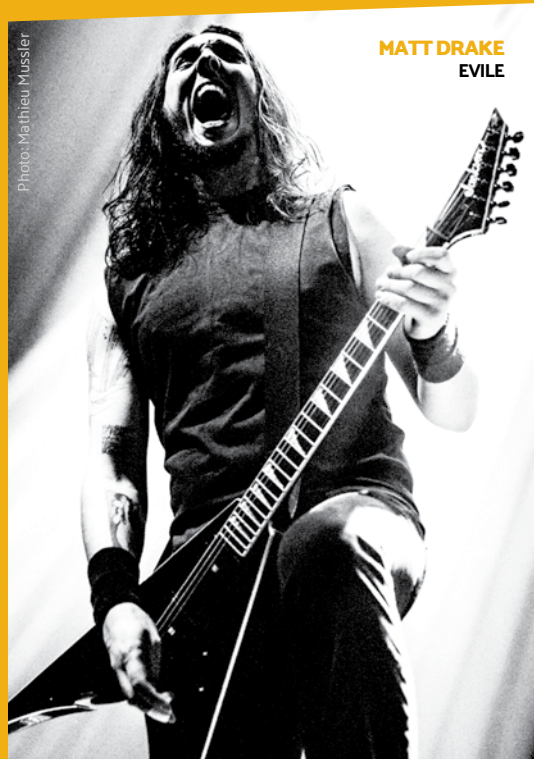


JORDAN ZIFF
MARTY FRIEDMAN BAND/
GEORGIA CHROME



MARIO RUBIO
THROWN INTO EXILE

Photo: Rachel Kriegshauser



MATT DRAKE
EVILE

Photo: Mathieu Mussler



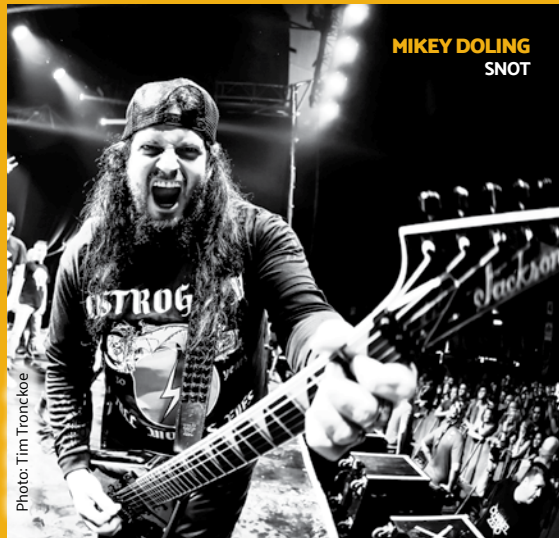
WES BORLAND
LIMP BIZKIT

Photo: Stephan Solon



JOSH SMITH
NORTHLANE

Photo: Neal Walters



MIKEY DOLING
SNOT

Photo: Tim Tronckoe



ANDREAS KISSER
SEPULTURA

Photo: Gerka Photography



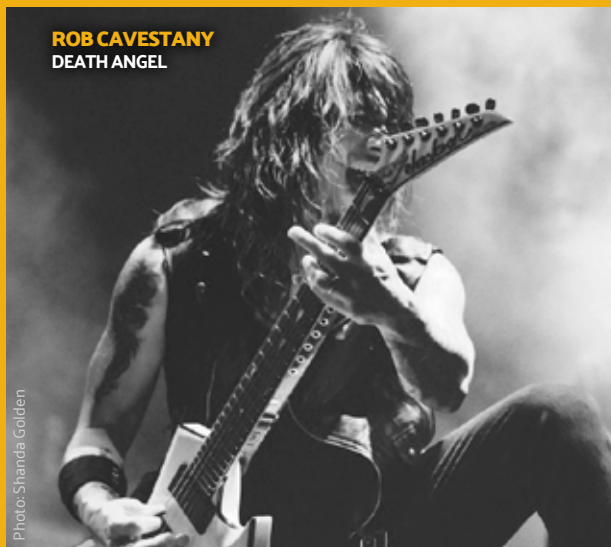
ANDRES GIMÉNEZ
ANIMAL /
DE LA TIERRA

Photo: Martin DarkSoul



OLA LINDGREN
GRAVE

Photo: Bruno Pelican



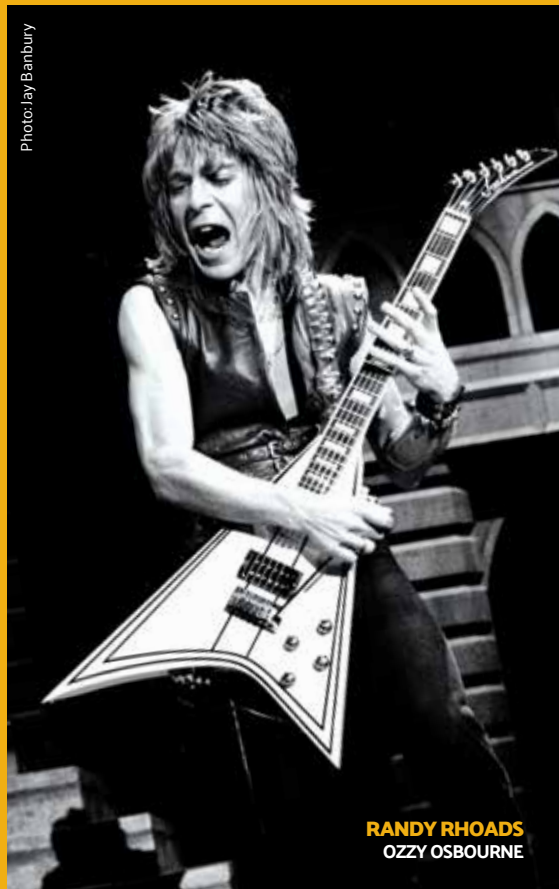
ROB CAVESTANY
DEATH ANGEL

Photo: Shanda Golden



BRITT LIGHTNING
VIXEN

Photo: Alejandro Perales Acedo



RANDY RHOADS
OZZY OSBOURNE

Photo: ay Banbury



CHARLIE BELLMORE
TOXIC HOLOCAUST/JASTA

Photo: Anthony Frisketti



TRAVIS LEVRIER
ENTHEOS

Photo: Randy Edwards



RICK SAVAGE
DEF LEPPARD

Photo: Ash Newell



NICK ADAMS
JUSTICE FOR THE DAMNED

Photo: Jack Rudder



HAMISH GLENCROSS
VALLENFYE

Photo: Kyle Gaddo



TAYLOR NORDBERG
THE ABSENCE / SOILWORK

Photo: Henryk Michaluk

ARTIST SIGNATURE

MICK THOMSON - SLIPKNOT



“I grew up in awe of the few Custom Shop instruments that came into my local guitar shop in my early teens.

They hung behind the counter, away from the rest of the inventory. They seemed to cost more than I thought I could ever afford. To have one then would have been a dream.

After saving for several years after high school, I was finally able to take out a loan and place an order for a custom King V. It was my perfect guitar. I used it for everything up to, and including, our first record.

I cherished it too much to bring on tour and risk damage or theft, and that's where we parted ways for awhile (but never being out of reach at home).

Now, getting to work with the master builders that make up the Jackson Custom Shop is amazing. They were the original company that would make you whatever you wanted, all to your specs, and they still do.

My Soloist models are incredible. They sound massive. Every detail is perfection.”

CHRIS BRODERICK - ACT OF DEFIANCE



“The first thing that really intrigued me about Jackson was they were like the company that could.

When I was talking to them I was like...

‘Is there any chance we could maybe do an asymmetrical body?’

And they were like, ‘Yeah, sure.’

‘What about stainless steel frets on my guitar?’

‘Yeah, no problem.’

‘What about the 12” continuous radius? I really want a continuous 12” radius.’

‘Oh yeah, sure.’

When you meet a company like that – that is so willing to experiment with you and really work on your design – they can’t be beat.”

CHRISTIAN ANDREU - GOJIRA



“When I was a kid I watched a lot of videos from Metallica and each time I saw Kirk Hammett with his guitar – I don’t know really how to explain it, but I just loved that Rhoads shape and it’s the base of my signature model.

I tried a bunch of guitars before Jackson, but for the last 10 years I’ve only used the Rhoads shape.

For me, it’s the best guitar ever.”

DAVE DAVIDSON - REVOCATION



“For me, the Warrior is the ultimate metal guitar. It’s angular but also sleek and has a commanding presence overall.

Dimebag was the guitarist that really made me fall in love with metal as a kid and the fact that he was playing on these really bold guitars definitely drew me in. So, it was only natural that I gravitated to the Warrior shape because it was in a similar vein.

I got my first Warrior well over a decade ago and as soon as I opened the box and started playing it I felt a connection.

The uniqueness of the guitar really resonated with me and it’s been my go-to shape ever since.

It’s definitely a dream come true to have my own signature model. It was something that I’ve always wanted so I’m very thankful that Jackson has been so receptive to working with me on all the minute details to make this guitar a reality.

I’m very proud of how it turned out.”

CHRISTIAN ANDREU

GOJIRA

French metal band Gojira blends thrash and progressive elements to create a groove metal sound like no other. Jackson collaborated with their acclaimed guitarist, Christian Andreu, to create his signature version of the classic Rhoads design. Tricked out for even more high performance and thunderous sound, this sleek instrument is packed with the Jackson DNA you love and is available in both USA and X Series versions.

USA Signature Christian Andreu Rhoads RR

Mahogany body, one-piece through-body mahogany neck, 12"-16" compound radius ebony fingerboard, single 12th fret Gojira inlay, outlined Dragon graphic on the body, Custom Charvel MFB humbucking pickup, single volume control, Jackson adjustable string-through-body bridge and black hardware. Comes with hardshell case.

2856805000 Satin Black with Gray Bevels

X Series Signature Christian Andreu Rhoads RRXT

Nato body, one-piece through-body maple neck, 12"-16" compound radius rosewood fingerboard, Dragon graphic on the body, Seymour Duncan HB-102B pickup, single volume control, Jackson compensated and adjustable string-through-body bridge and black hardware

2919999568 Satin Black



X Series
Signature
Rhoads RRXT

USA
Signature
Rhoads RR

COREY BEAULIEU

TRIVIUM

Trivium carries the metalcore torch high, making their guitarist Corey Beaulieu a natural choice for a signature guitar. Teaming up with Jackson to modify the King V to meet his exact specifications, they created a guitar that sounds as vicious as it looks. Both the USA models and more economical X Series versions are packed with Jackson's bloodline-killer style, easy playability and monstrous sound.

USA Signature Corey Beaulieu King V KV6

Alder body (with flame top on transparent finishes), bound matching headstock, bound through-body quartersawn maple neck, 12"-16" compound radius ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackouts™ with three-way toggle switching, single volume control, Floyd Rose Original tremolo and Jackson tuning machines. Comes with hardshell case.

2803640803 Gloss Black
2803640885 Transparent Black Burst
2803640890 Transparent Red Burst

USA Signature Corey Beaulieu King V KV7

Seven-string model with reverse matching headstock, alder body (with flame top on transparent finishes), bound through-body quartersawn maple neck, 12"-16" compound radius ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackouts with three-way toggle switching, single volume control, Floyd Rose Original tremolo and Jackson tuning machines. Comes with hardshell case.

2803740803 Gloss Black
2803740885 Transparent Black Burst
2803740890 Transparent Red Burst

X Series Signature Corey Beaulieu King V KV6

Basswood body, through-body maple neck, 12"-16" compound radius rosewood fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackouts with three-way toggle switching, single volume control, Floyd Rose Special tremolo and Jackson tuning machines

2912126568 Satin Black

X Series Signature Corey Beaulieu King V KV7

Seven-string model with reverse headstock, basswood body, through-body maple neck, 12"-16" compound radius rosewood fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackouts with three-way toggle switching, single volume control, Floyd Rose Special tremolo and Jackson tuning machines

2912127568 Satin Black

Transparent Red Burst

USA
Signature
KV6

Transparent Black Burst

USA
Signature
KV7

Satin Black

X Series
Signature
KV6

Satin Black

X Series
Signature
KV7

CHRIS BEATTIE

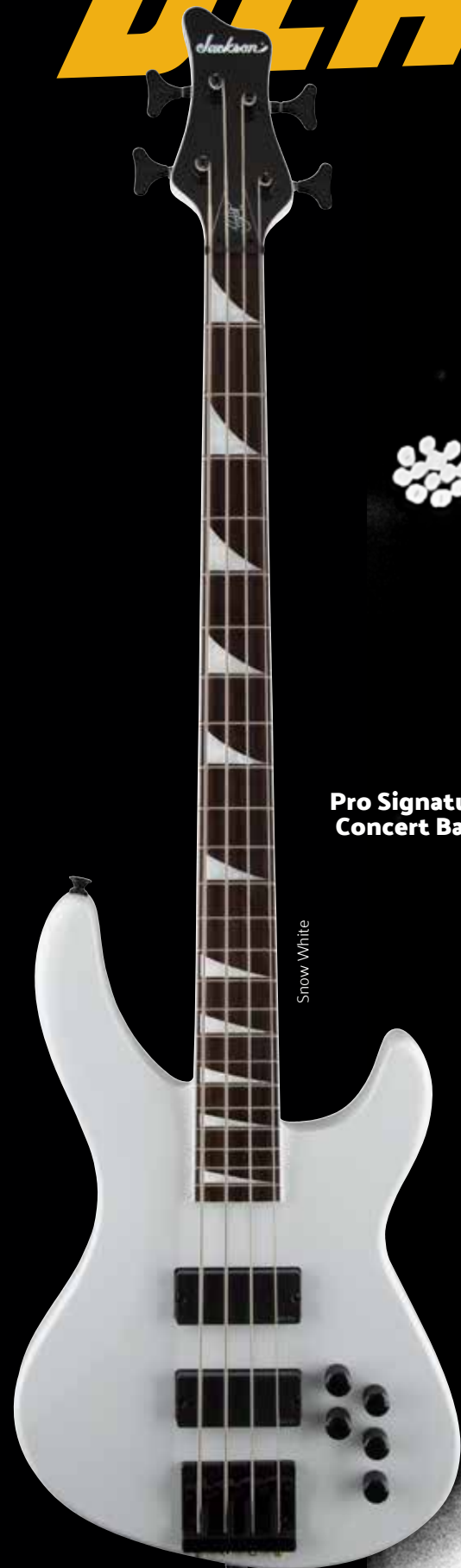
HATEBREED

As longtime bassist for crushing Connecticut hardcore outfit Hatebreed, Chris Beattie specializes in the bludgeoning four-string onslaught you'd expect from a player of his caliber—and from the Jackson signature bass with his name on it. Listen to any Hatebreed album to truly discern what Beattie's take-no-prisoners sound, style and talent is all about.

Pro Series Signature Chris Beattie Concert™ Bass

Alder body, bolt-on maple neck, 2x2 headstock, 12"-16" compound radius ebony fingerboard with white pearloid sharkfin inlays, EMG HZ pickups, active three-band EQ, HiMass™ bridge and black hardware

2919504368 Snow White



Pro Signature
Concert Bass

Snow White



CHRIS BRODERICK

ACT OF DEFIANCE

In collaboration with Jackson Custom Shop Master Builder Mike Shannon, modern metal master Chris Broderick designed his own special take on the venerable Soloist. Available in six- or seven-string models with Floyd Rose or hardtail options, the Chris Broderick USA Signature Soloist and Pro Series Signature Soloist are sophisticated riffing machines loaded with the premium features needed to keep up with the most demanding music produced today.

USA Signature Chris Broderick Soloist

25.5" scale, offset arch top mahogany body, premium 5/8" quilt maple top or plain maple top (Gloss Black only), through-body quartersawn maple neck, 12" flat radius ebony fingerboard with 24 jumbo stainless steel frets, binding around the body, neck and headstock, direct mount DiMarzio Chris Broderick signature pickups, Floyd Rose Lo-Pro tremolo or Jackson Single-String hardtail bridge, Planet Waves™ Auto-Trim locking tuners, Ernie Ball® strap locks, push/pull volume with coil split, push/pull tone control, kill switch and matching reverse AT-1 headstock. Comes with hardshell case.

USA Signature Chris Broderick Soloist 6

Floyd Rose Lo-Pro tremolo and reverse 3x3 AT-1 headstock

2803056803	Gloss Black (natural maple binding)
2803056885	Transparent Black (natural quilt maple binding)
2803056888	Transparent White (black-stained quilt maple binding)
2803056890	Transparent Red (black-stained quilt maple binding)

USA Signature Chris Broderick Soloist HT6

Single-String hardtail bridge and reverse 3x3 AT-1 headstock

2803156803	Gloss Black (natural maple binding)
2803156885	Transparent Black (natural quilt maple binding)
2803156888	Transparent White (black-stained quilt maple binding)
2803156890	Transparent Red (black-stained quilt maple binding)
2803156886	Transparent Blue (black-stained quilt maple binding)

USA Signature Chris Broderick Soloist 7

Floyd Rose Lo-Pro tremolo and reverse 3x4 AT-1 headstock

2803057803	Gloss Black (natural maple binding)
2803057885	Transparent Black (natural quilt maple binding)
2803057888	Transparent White (black-stained quilt maple binding)
2803057890	Transparent Red (black-stained quilt maple binding)

USA Signature Chris Broderick HT7

Single-String hardtail bridge and reverse 3x4 AT-1 headstock

2803157803	Gloss Black (natural maple binding)
2803157885	Transparent Black (natural quilt maple binding)
2803157888	Transparent White (black-stained quilt maple binding)
2803157890	Transparent Red (black-stained quilt maple binding)
2803157886	Transparent Blue (black-stained quilt maple binding)

Pro Series Signature Chris Broderick Soloist

25.5" scale, arch top mahogany body, through-body maple neck, 12" flat radius rosewood fingerboard with 24 jumbo frets, fingerboard and headstock binding, direct mount DiMarzio Chris Broderick signature pickups, Floyd Rose Special tremolo or Jackson Single-String hardtail bridge, Jackson die-cast tuners, Dunlop locking strap buttons and reverse AT-1 headstock

Pro Series Signature Chris Broderick Soloist 6

Floyd Rose Special tremolo and reverse 3x3 AT-1 headstock

2913056568	Satin Black
2913056576	Snow White

Pro Series Signature Broderick Soloist HT6

Jackson Single-String hardtail bridge and reverse 3x3 AT-1 headstock

2914055554	Metallic Black
2914055527	Metallic Blue

Pro Series Signature Chris Broderick Soloist 7

Floyd Rose Special tremolo and reverse 3x4 AT-1 headstock

2913057568	Satin Black
2913057576	Snow White

Pro Series Signature Chris Broderick Soloist HT7

Jackson Single-String hardtail bridge and reverse 3x4 AT-1 headstock

2914057554	Metallic Black
2914057527	Metallic Blue



PHIL COLLEN

DEF LEPPARD

As a longtime Jackson endorser (since 1986) and lead guitarist for one of the world's biggest-selling rock bands, Def Leppard's Phil Collen has deftly wrung numerous classic riffs from Jackson guitars. It's impossible to imagine the '80s and '90s rock charts—or Jackson history—without him. With exotic woods and a Jackson Sustainer/Driver system, Collen's PC1™ Dinky was one of the original Jackson signature instruments and remains a pivotal part of the line.

USA Signature Phil Collen PC1

Caramelized mahogany body, 1/8" quilt maple top (Satin Stain finishes only), bolt-on two-piece quartersawn caramelized flame maple neck, 12"-16" compound radius caramelized flame maple fingerboard, convenient heel-mount truss rod adjustment wheel, licensed Fender® Stratocaster® headstock, DiMarzio pickups with Jackson Sustainer/Driver in HSS configuration, Floyd Rose Original tremolo and either black or satin gold hardware. Comes with hardshell case.

USA Signature Phil Collen PC1 Satin Stain

Quilt maple top and satin gold hardware

2803152873	Satin Transparent Amber
2803152874	Satin Transparent Blue
2803152875	Satin Au Natural
2803152876	Satin Transparent Black
2803152877	Satin Transparent Red
2803152878	Satin Transparent Green

USA Signature Phil Collen PC1 Matte

Black hardware

2803252820	Satin Gray
2803252834	Matte Blue Frost



DAVE DAVIDSON

REVOCATION

Over the last decade, Boston-based act Revocation has firmly established itself as one of the finest in today's death metal genre. Much of that has to do with frontman Dave Davidson, who is heralded as one of modern metal's elite guitarists. Jackson continues its storied history of working with the best in the business by collaborating with the Revocation guitarist on his all-new Pro Series Signature Dave Davidson Warrior™ WR7 model.

Pro Series Signature Dave Davidson Warrior™ WR7

25.5" scale, 7-string model, mahogany body with ash top, one-piece through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius ebony fingerboard with 24 jumbo frets and pearloid piranha tooth inlays, Dave Davidson Signature Imperium™ DiMarzio humbucking pickups, Floyd Rose FRT-SS02000 double-locking tremolo system, Dunlop dual-locking strap buttons, single volume (push/pull coil split) and tone controls, three-way toggle and pointed 7-in-line headstock

2916507574 Distressed Ash



Pro Signature
Warrior™ WR7

PHIL DEMMEL

MACHINE HEAD

Machine Head simply obliterates in the world of brutal, no-holds-barred metal, and Jackson artist Phil Demmel has been contributing his hard-hitting, lightning-fast licks to the thrash- and groove-metal outfit since joining the lineup in 2003. Demmel's signature King V models speak directly to his versatility as a metal guitarist, with a number of shred-friendly features.

**Pro Series Signature
Phil Demmel Demmelition
King V**

Alder King V body with cutouts, one-piece through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius bound ebony fingerboard with 24 jumbo frets, EMG 81 and 60 humbucking pickups, dual volume controls, three-way blade switch, recessed Floyd Rose 1000 Series double-locking tremolo and black hardware

- | | |
|------------|-------------------------|
| 2912525533 | Red Tide Fade |
| 2912526534 | Black Tide Fade |
| 2912525540 | Red with Black Bevels |
| 2912526577 | White with Black Bevels |

**X Series Signature
Phil Demmel Demmelition
King V PDXT**

Nato King V body with cutouts, one-piece through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius bound rosewood fingerboard with 24 jumbo frets, dual EMG HZ humbucking pickups, dual volume controls, three-way blade switch, adjustable string-through-body compensated bridge and black hardware

- | | |
|------------|--------------------------|
| 2916001540 | Red with Black Bevels |
| 2916001541 | Black with Silver Bevels |

**X Series Signature
Phil Demmel Demmelition
King V PDX-2**

Nato King V body with cutouts, one-piece through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius rosewood fingerboard with 24 jumbo frets, EMG HZ pickups, dual volume controls, three-way blade switch, Floyd Rose Special bridge and black hardware

- | | |
|------------|--------------------------|
| 2916062540 | Red with Black Bevels |
| 2916062541 | Black with Silver Bevels |



**X Series
Signature
King V PDXT**

**Pro Signature
Dommelition
King V**

**X Series
Signature
King V
PDX-2**

DAVID ELLEFSON

MEGADETH

Bassist David Ellefson has reigned as a titan of thrash bass, garnering worldwide acclaim as a co-founding member of “Big Four” thrash innovator Megadeth and for his fleet-fingered, hard-hitting style and versatility. Simply put, nobody shreds a bass like Ellefson, and Jackson is proud to have his name on several formidable bass models.

USA Signature David Ellefson Concert Bass CB

Four or five-string options, alder body, through-body quartersawn maple neck with unique profile, 12”-16” compound radius ebony fingerboard with outlined sharkfin inlays and 21 jumbo frets, binding around neck and body, EMG humbucking neck (35CS) and bridge (35DC) pickups, five black domed control knobs (volume control, three-band EQ, blend), Jackson HiMass bridge, Hipshot open-gear locking tuners and David Ellefson silver “Fallout” logo on truss rod cover. Comes with hardshell case.

- | | |
|------------|-------------------------------------|
| 2856798000 | CB IV, Satin Silver (black binding) |
| 2856799000 | CB IV, Satin Black (white binding) |
| 2856691000 | CB V, Satin Silver (black binding) |
| 2856800000 | CB V, Satin Black (white binding) |

X Series Signature David Ellefson Concert Bass CBX

Four or five-string options, basswood body, bolt-on quartersawn maple neck with unique profile, 12”-16” compound radius rosewood fingerboard with sharkfin inlays and 21 jumbo frets, bound neck and headstock, EMG humbucking neck (HZ40N) and bridge (HZ40B) pickups, five domed control knobs (volume control, three-band EQ, blend), Jackson HiMass bridge and David Ellefson silver “Fallout” logo on truss rod cover

- | | |
|------------|---------------------|
| 2916641521 | CBX IV, Quicksilver |
| 2916646521 | CBX IV, Satin Black |
| 2916646521 | CBX V, Quicksilver |
| 2916646568 | CBX V, Satin Black |

X Series Signature David Ellefson Kelly Bird Bass

Four or five-string options, basswood body, bolt-on quartersawn maple neck with unique profile, 12”-16” compound radius maple fingerboard with block inlays and 21 jumbo frets, black body and neck binding, EMG humbucking neck (HZ40N) and bridge (HZ40B) pickups, five domed control knobs (volume control, three-band EQ, blend), Jackson HiMass bridge and David Ellefson silver “Fallout” logo on truss rod cover

- | | |
|------------|---------------------------|
| 2919191590 | Kelly Bird IV, Red Stripe |
| 2919192522 | Kelly Bird V, Blue Stripe |

Photo: Natalia Stupnikova

X Series Signature Concert Bass CBX IV



Quicksilver

USA Signature Concert Bass CBX IV



Satin Black

X Series Signature Concert Bass CBX V



Satin Silver

USA Signature Concert Bass CBX V



X Series Signature Kelly Bird V



Blue Stripe

X Series Signature Kelly Bird IV



Red Stripe

MARTY FRIEDMAN

One of the most influential and respected players in the world, Marty Friedman's impactful and game-changing contributions to heavy metal and guitar in general continue to inspire generations of musicians and music fans to this day. Jackson continues its longstanding relationship with Friedman by collaborating with the virtuoso on the Marty Friedman MF-1, an instrument that can run the full musical spectrum – from the most blazing metal track to the sweetest and most sensitive melodic ballad.

USA Signature Marty Friedman MF-1

24.75" scale, mahogany body with $\frac{3}{4}$ " plain maple top, one-piece mahogany set-through neck with graphite reinforcement and scarf joint, bound 12" radius rosewood fingerboard with 22 medium wide jumbo frets and mother of pearl block inlays, Marty Friedman EMG MF signature humbucking pickups, two volume and two tone white speed controls, three-way toggle switch, TonePros adjustable Tune-O-Matic style bridge with Gotoh stop tailpiece and Schaller® locking tuners, reverse AT-1 headstock and black hardware. Comes with hardshell case.

280333801 Gloss Black with White Bevels

X Series Signature Marty Friedman MF-1

24.75" scale, mahogany body with $\frac{3}{4}$ " plain maple top, one-piece mahogany set-through neck with graphite reinforcement and scarf joint, bound 12" radius rosewood fingerboard with 22 jumbo frets and pearloid block inlays, Marty Friedman EMG MF signature humbucking pickups, two volume and two tone white speed controls, three-way toggle switch, Jackson compensated and adjustable bridge with die-cast locking tuners, reverse AT-1 headstock and black hardware

2916910572 Gloss Black with White Bevels

Gloss Black with White Bevels

X Series Signature MF-1

USA Signature MF-1

Gloss Black with White Bevels



GUS G. FIREWIND

Gus G. spent the past decade affirming his status as one of metal's reigning guitar virtuosos. Personally handpicked by Ozzy Osbourne in August 2009, he served as the heavy metal legend's lead guitarist through spring 2017, while also establishing himself as an acclaimed solo artist with more than a dozen studio albums to his credit. He's also managed to find time to perform worldwide with acts as diverse as Arch Enemy, Dream Evil and his own band, Firewind. Jackson pays homage to the Greek Metal God with signature Star models across all price points.

USA Signature Gus G. Star

Alder body, one-piece through-body quartersawn maple neck with scarf joint, 12" radius fully bound rosewood fingerboard with 24 custom jumbo frets and optional 12th fret Gus G. logo in mother of pearl, Seymour Duncan Gus G. Signature Blackouts, single volume control, three-way toggle switch, TonePros adjustable Tune-O-Matic style bridge with Gotoh stop tailpiece, bone nut, Sperzel® locking tuners and black hardware. Comes with hardshell case.

- | | |
|------------|---|
| 2806894801 | Satin White with Black Pinstripes
(Gus G. Logo at 12th Fret) |
| 2806894868 | Satin Black with White Pinstripes
(Gus G. Logo at 12th Fret) |
| 2806895801 | Satin White with Black Pinstripes |
| 2806895868 | Satin Black with White Pinstripes |

X Series Signature Gus G. Star

Mahogany body, one-piece through-body maple neck with scarf joint, 12" radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, Seymour Duncan Gus G. Signature Blackouts, single volume control, three-way toggle switch, Jackson TOM-style adjustable bridge with anchored tailpiece and black hardware

- | | |
|------------|-----------------------------------|
| 2919000568 | Satin Black with White Pinstripes |
| 2919000576 | Satin White with Black Pinstripes |

JS Series Signature Gus G. Star JS32

Poplar body, one-piece bolt-on maple neck with scarf joint, 12"- 16" compound radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, Jackson high-output humbucking pickups, single volume control, three-way toggle switch, Jackson TOM-style adjustable bridge with anchored tailpiece and black hardware

- | | |
|------------|-----------------------------------|
| 2916911568 | Satin Black with White Pinstripes |
| 2916911598 | Satin White with Black Pinstripes |



OLI HERBERT

ALL THAT REMAINS

All That Remains has staked an electrifying claim at the forefront of modern hard rock and metal, defying convention and redefining its own influential evolution at every turn. Integral to all of it is the intricate and utterly crushing work of founding guitarist Oli Herbert, whom Jackson now proudly honors with the USA Signature Limited Edition Oli Herbert Rhoads.

USA Signature Limited Edition Oli Herbert Rhoads

25.5" scale length, mahogany body with ¾" quilt maple top, one-piece quartersawn maple neck-through-body with graphite reinforcement, scarf joint and hand-rubbed urethane back finish, 12"-16" compound radius ebony fingerboard with 24 jumbo stainless steel frets and mother of pearl "rune" inlays, black neck binding, dual Seymour Duncan Duality humbucking pickups, single volume control and three-way toggle switch, FU-Tone bridge with trem-setter and FU-Tone locking nut, Gotoh die-cast tuners and Jackson 3x3 AT-1 headstock. Comes with a hardshell case and case candy items including a signature guitar strap with runes, custom guitar picks, pick tin and signed certificate of authenticity.

2804381863 Red Rum



USA Signature Limited Edition Oli Herbert Rhoads

Red Rum

SCOTT IAN

ANTHRAX

In a career spanning more than four decades, veritable thrash godfather Scott Ian has pummeled audiences with his huge sound and formidable chops. Ian not only co-founded New York “Big Four” thrash institution Anthrax, but also helped create and define U.S. metal in the mid-1980s. Jackson honors the longtime Anthrax guitarist with a distinctive King V signature model, available in USA or X Series options.

USA Signature Scott Ian King V KVT

24.75” scale, mahogany body, through-body maple neck with graphite reinforcement and scarf joint, 12”-16” compound radius rosewood fingerboard with 22 jumbo frets and pearl block inlays, white pickguard, chrome hardware, ivoroid binding on the neck and headstock, Seymour Duncan JB SH-4 humbucking neck pickup, single volume and tone controls, three-way toggle switch and TonePros adjustable Tune-O-Matic style bridge with Gotoh stop tailpiece and Gotoh die-cast tuners. Comes with hardshell case.

2848237000 Ivory with White Pickguard

X Series Signature Scott Ian King V KVXT

24.75” scale, mahogany body, through-body maple neck with graphite reinforcement and scarf joint, 12”-16” compound radius rosewood fingerboard with 24 jumbo frets and pearloid block inlays, white or mirror pickguard, chrome hardware, white binding on the neck and headstock, Duncan Designed humbucking pickups (HB-103), single volume and tone controls, three-way toggle switch and Jackson compensated and adjustable TOM-style bridge with anchored tailpiece and Jackson die-cast tuners

2916402555 Ivory with White Pickguard

2916403503 Gloss Black with Mirror Pickguard



**X Series Signature
King V KVXT**

USA Signature King V KVT

MISHA MANSOOR

PERIPHERY

Fingerboard speed demon Misha Mansoor has gained widespread acclaim as the mastermind behind the axe-centric progressive metal band Periphery. He's known to impress the most discerning of metal fans with his steadfast, fleet-fingered technique. And with their striking finishes, bolt-on necks for superb stability and super-dynamic pickups, his personally designed collection of instruments is sure to set any shredder's tone ablaze.

USA Signature Misha Mansoor Juggernaut HT6/HT7

25.5" or 26.5" (7-string) scale, caramelized basswood body, bolt-on caramelized quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish on the back, 20" radius caramelized flame maple fingerboard with rolled edges, 24 jumbo stainless steel frets, offset plain maple dot inlays, heel-mount truss rod adjustment wheel, dual Bare Knuckle Juggernaut humbucking pickups with laser etched carbon fiber covers, single volume Hipshot o-ring control, single tone Hipshot o-ring control (with push/pull select feature), five-way blade switch, fixed Hipshot hardtail bridge, Hipshot open-gear locking tuners, TUSQ™ nut, Dunlop dual-locking strap buttons, black hardware and matching Jackson AT-1 headstock. Comes with hardshell case that includes set of D'Addario strings, pick tin and "Bulb" strap.

HT6

25.5" scale, reverse 3x3 AT-1 headstock and fixed Hipshot 6 hardtail bridge

2803366827 Satin Daphne Blue
2803366839 Satin Red
2803366821 Satin Silver

HT7

26.5" scale, 4x3 AT-1 headstock and fixed Hipshot 7 hardtail bridge

2803367827 Satin Daphne Blue
2803367839 Satin Red
2803367821 Satin Silver

USA Signature Misha Mansoor Juggernaut HT6FM/HT7FM

25.5" or 26.5" (7-string) scale, caramelized mahogany body with flame maple top and masked off natural binding, bolt-on caramelized quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish on the back, 20" radius caramelized flame maple fingerboard with rolled edges, 24 jumbo stainless steel frets, offset plain maple dot inlays, heel-mount truss rod adjustment wheel, dual Bare Knuckle Juggernaut humbucking pickups with brushed chrome covers, single volume Hipshot o-ring control, single tone Hipshot o-ring control (with push/pull select feature), five-way blade switch, fixed Hipshot hardtail bridge, Hipshot open-gear locking tuners, TUSQ nut, Dunlop dual-locking strap buttons, black hardware and matching Jackson AT-1 headstock. Comes with hardshell case that includes set of D'Addario strings, pick tin and "Bulb" strap.

HT6FM

25.5" scale, reverse 3x3 AT-1 headstock and fixed Hipshot 6 hardtail bridge

2803366880 Satin Amber Tiger Eye
2803366889 Satin Laguna Burst

HT7FM

26.5" scale, 4x3 AT-1 headstock and fixed Hipshot 7 hardtail bridge

2803367880 Satin Amber Tiger Eye
2803367889 Satin Laguna Burst

Pro Series Signature Misha Mansoor Juggernaut

25.5" or 26.5" (7-string) scale, basswood body (with flame maple top options), one-piece bolt-on maple speed neck with wrap-around heel and graphite reinforcement, heel-mount truss rod adjustment wheel, 16" flat radius ebony fingerboard with 24 jumbo frets, offset inlay dots and illuminating side-dots, Jackson MM1 pickups, single volume, single tone control with push/pull select, five-way blade switch, Jackson string-through-body hardtail bridge, Jackson die-cast locking tuners, black hardware and Jackson AT-1 headstock



NEW

USA
Signature
Juggernaut
HT6FM



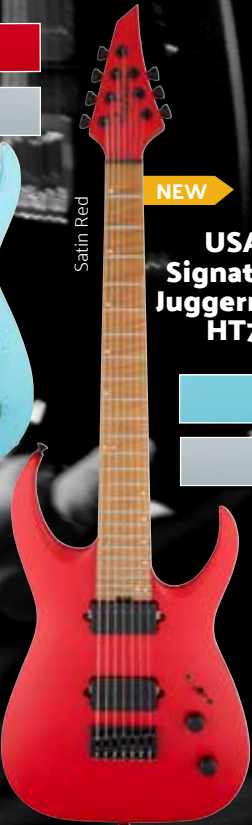
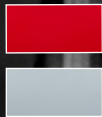
NEW

USA
Signature
Juggernaut
HT7FM



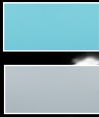
NEW

USA
Signature
Juggernaut
HT6



NEW

USA
Signature
Juggernaut
HT7



NEW

Pro
Signature
Juggernaut
HT6FM



NEW

Pro
Signature
Juggernaut
HT7

Pro
Signature
Juggernaut
HT6



Gloss Black



MARK MORTON

LAMB OF GOD

Lamb of God guitarist Mark Morton has led his million-album-selling, Grammy-nominated band to the forefront of U.S. metal. By combining explicit technique, angular off-kilter riffs and full-throttle sound, Morton continues to redefine the genre. He also worked closely with Jackson on his signature model, creating it the original Jackson way—with pencil, paper and imagination. The result is the Mark Morton Dominion™, a uniquely shaped and versatile guitar for all types of music.

Pro Series Signature Mark Morton Dominion

24.75" scale, quartersawn mahogany through-body neck, bound and chambered mahogany body, 12"-16" compound radius bound ebony fingerboard with 22 medium jumbo frets and shark eye block inlays, DiMarzio Mark Morton signature pickups with dual-circuit design (lead and rhythm), two volume and two tone controls, three-way toggle switch, two mini-toggle inside-coil selector switches (one for each pickup), compensated bridge with stop tailpiece, Jackson locking tuning machines, distinctive three-on-a-side Mark Morton Dominion headstock and gold hardware

2912626503 Gloss Black
2912625555 Ivory

X Series Signature Mark Morton DX2

24.75" scale, bound nato body (quilt maple top on Transparent Black finish), one-piece through-body maple neck with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboard with 22 medium jumbo frets, dual DiMarzio Mark Morton signature humbucking pickups, two volume and two tone controls, three-way toggle switch, adjustable bridge with stop tailpiece, distinctive three-on-a-side Jackson Mark Morton Dominion headstock and chrome hardware

2910606568 Satin Black
2910606585 Transparent Black



ADRIAN SMITH

IRON MAIDEN

Iron Maiden is one of the most successful and influential metal bands ever, thanks to the molten yet melodic guitar work of Adrian Smith. With timeless songwriting and thrilling live performances, Maiden continues to record, tour internationally and rock stadiums everywhere with electricity. Jackson proudly honors Smith's metal prowess with both USA and X Series signature models.

USA Signature Adrian Smith San Dimas® DK

25.5" scale, San Dimas-shaped alder body with pickguard, bolt-on quartersawn maple neck, maple or ebony 12"-16" compound radius ebony or maple fingerboard with jumbo frets, DiMarzio Super Distortion® bridge pickup, Samarium Cobalt Noiseless™ single-coil middle and neck pickups, black Jackson Gotoh tuners, black top-mounted Floyd Rose Original tremolo and licensed Fender Strat® headstock. Comes with hardshell case

- 2803051876** Snow White (White Pickguard, Ebony Fingerboard)
2803052876 Snow White, (Black Pickguard, Maple Fingerboard)

X Series Signature Adrian Smith SDX

San Dimas-shaped basswood body with pickguard, bolt-on maple neck, 12"-16" compound radius rosewood or maple fingerboard with 22 jumbo frets and dot inlays, Jackson high-output humbucking bridge pickup, Jackson single-coil middle and neck pickups and licensed Fender Strat headstock

- 2913051576** Snow White, (White Pickguard, Rosewood Fingerboard)
2913052576 Snow White, (Black Pickguard, Maple Fingerboard)

X Series Signature Adrian Smith SDXQ

San Dimas-shaped basswood body with quilt maple top, white pickguard, bolt-on maple neck, 12"-16" compound radius maple fingerboard with 22 jumbo frets and dot inlays, Jackson high-output humbucking bridge pickup, Jackson single-coil middle and neck pickups and licensed Fender Strat headstock

- 2913052587** Transparent Green

Photo: John McMurtre



Snow White with White Pickguard



Snow White with White Pickguard



Snow White with Black Pickguard



Snow White with Black Pickguard



Transparent Green

MICK THOMPSON

SLIPKNOT

Slipknot lead guitarist Mick Thomson is one of metal's most successful and revered players. His game changing, take-no-prisoners approach to metal guitar has influenced countless musicians worldwide, while his black hole-heavy de-tuned guitar sound has been an integral part of Slipknot for more than two decades. Jackson pays tribute to Thomson with all-new USA and Pro Series Signature models, capable of handling his acclaimed aggressive technique and tone.

USA Signature Mick Thomson Soloist

25.5" scale length, mahogany body wings, three-piece maple neck-through-body with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 24 jumbo frets and block side dots, dual Mick Thomson Signature Seymour Duncan Blackouts AHB-3S pickups, active electronics, single volume control and three-way blade switch, Jackson MTB HT6 hardtail bridge, Schaller locking strap buttons, recessed barrel jack, Jackson-branded sealed die-cast tuners, black hardware and matching reverse pointed 6-in-line headstock. Comes with hardshell case and optional truss rod cover with artist signature.

2804271803 Gloss Black (white binding)
2804271876 Arctic White (black binding)

Pro Series Signature Mick Thomson Soloist SL2

25.5" scale length, mahogany body, one-piece maple neck-through-body with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 24 jumbo frets and block side dots, dual Mick Thomson Signature Seymour Duncan Blackouts AHB-3S pickups, active electronics, single volume control and three-way blade switch, Jackson MTB HT6 hardtail bridge, recessed barrel jack, Jackson-branded sealed die-cast tuners, standard strap buttons, black hardware and matching reverse pointed 6-in-line headstock. Comes with an optional truss rod cover with artist signature.

2914224503 Gloss Black (white binding)
2914224576 Arctic White (black binding)

USA
Signature
Soloist

Pro Signature SL2

NEW

NEW

NEW

NEW

Gloss Black

Arctic White

Gloss Black

Arctic White



BLAKE KILEY
STRUNG OUT

Photo: John Nair's



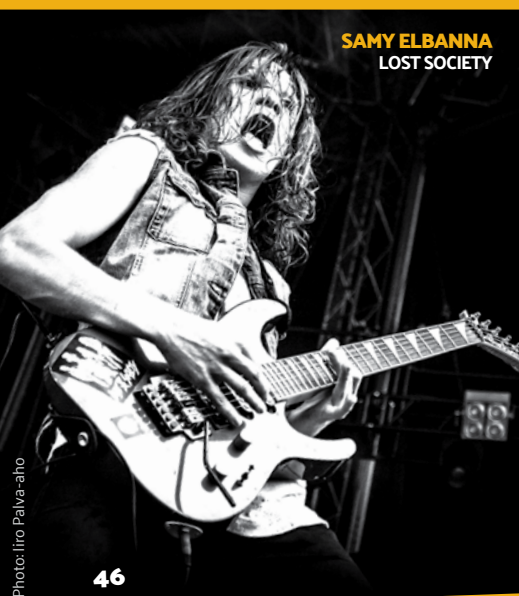
BLAKE MEAHL
HUNTRESS

Photo: Danny Gartside Concert Photography



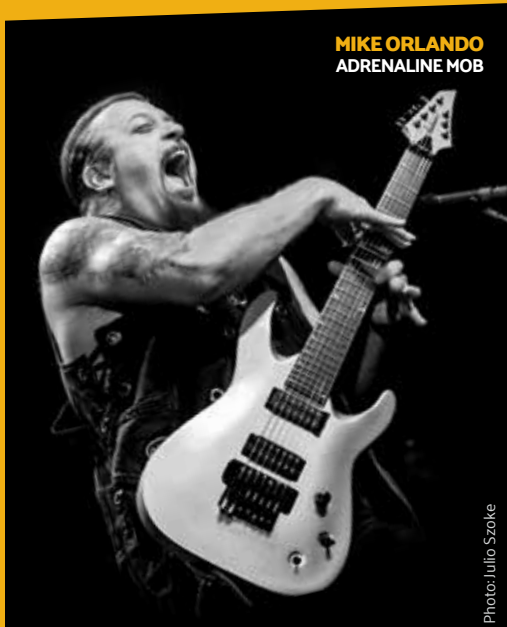
BRANDON ELLIS
BLACK DAHLIA MURDER

Photo: Topher Maher



SAMY ELBANNA
LOST SOCIETY

Photo: Iiro Paiva-aho



MIKE ORLANDO
ADRENALINE MOB

Photo: Julio Szoke



DEREK MILLER
SLEIGH BELLS

Photo: Patrick O'Dell



MARKUS VANHALA
OMNIUM GATHERUM / INSOMNIUM

Photo: Cezar Cazan - Lets Rock Romania - www.letsrock.ro



CHRISTOPHER AMOTT
DARK TRANQUILLITY /
BLACK EARTH

Photo: Patrick Reilly / Incendium Creations



METAL MIKE CHLACIAK
ROB HALFORD / SOLO

Photo: Valerie Nerres



IADRAN "CONAN" GONZALEZ
EXMORTUS

Photo: Kevin Eisenlord



STEVE CLIFFORD
WRETCHED SOUL

Photo: Al Pulford



JASON HOOK
FIVE FINGER DEATH PUNCH

Photo: Sarah Dope



MAREK "SPIDER" PAJAK
VADER

Photo: Krzysztof Zatycki



RYAN HENRIQUEZ
CANE HILL

Photo: Tom Russell



OLAVI MIKKONEN
AMON AMARTH

Photo: Axel Jussett



CYNTHIA BLACKCAT
MYSTICA GIRLS

Photo: Fabien



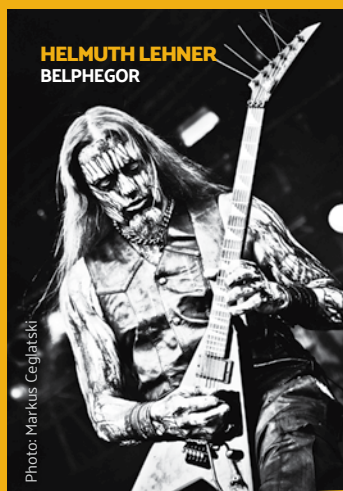
LANCE & STEVE HARRISON
HIRAX

Photo: Jozef Eberly



ALYSSA DAY
MINDSCAR

Photo: Felix O. Boy



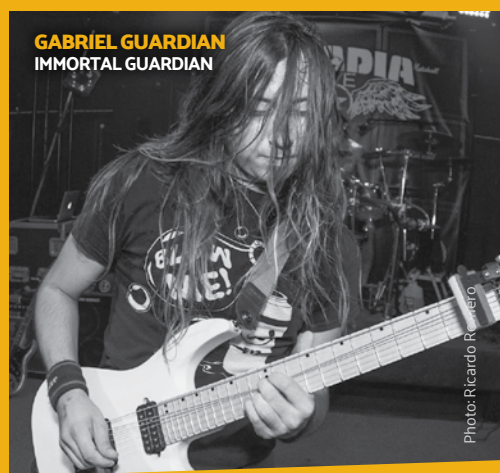
HELMUTH LEHNER
BELPHEGOR

Photo: Markus Ceglatski



GLENN ROGERS
FINAL DECREE
DELIVERANCE

Photo: Alex Solca



GABRIEL GUARDIAN
IMMORTAL GUARDIAN

Photo: Ricardo Romero

PRO SERIES



PRO LEVEL FEATURES WITHOUT THE PRO LEVEL PRICE TAG

The first thing you notice about a Jackson Pro Series instrument is its striking aesthetics and super-sleek feel. Our classic designs are loaded with pro features, outstanding tone, light-speed playability, terrific balance and remarkably attainable value.

Crafted with more than three decades of Jackson experience and expertise, Pro Series guitars feature volcanic pickups from Seymour Duncan, perfectly sculpted bolt-on, set-neck or neck-through construction and 12"-16" compound radius ebony or maple fingerboards. With a compound radius design, each fingerboard curves more dramatically at the nut for easy chording and flattens out as it approaches the body for wicked-fast runs and crazy-high bends.

Pro Series guitars also feature premium body woods and tops, hand-rubbed oil finish on the necks, jumbo frets and rock-solid stability and intonation with either Floyd Rose 1000 Series tremolo bridges, Jackson string-through-body hardtail bridges or compensated TOM-style bridges.

Grab a Jackson Pro Series instrument by the neck and let the show begin.



- Neck-through, set neck or wrap-around heel bolt-on designs
- Compound radius fingerboards
- Graphite reinforced maple necks with hand-rubbed oil finishes



- Floyd Rose 1000 Series tremolos
- Jackson string-through-body hardtail bridges
- Radius compensated TOM-style bridges



- Seymour Duncan pickups



- Striking finishes with matching headstocks
- Dot, piranha tooth, shark eye block and sharkfin inlays
- Bound bodies, necks and headstocks*

*Exclusions Apply

PRO SERIES
DINKY DK2

Jackson's Pro Series Dinky models provide the ultimate shred experience. These metal machines feature an alder (with quilt maple top options), ash or okoume body, graphite-reinforced bolt-on maple neck with hand-rubbed urethane finish, heel-mount truss rod adjustment wheel, 12"-16" compound radius ebony or maple fingerboard, Seymour Duncan (JB TB-4/'59 SH-1N) humbucking pickups, single volume and tone controls, five-way blade switch, either a Floyd Rose 1000 Series double-locking tremolo bridge system or Jackson string-through-body hardtail bridge, Dunlop dual-locking Straplok retainers, black hardware and eye-catching finishes with matching headstocks.

DK2

Alder body, ebony fingerboard and Floyd Rose 1000 Series tremolo

- 2914205554
- Granite Crystal
- 2914205565
- Satin Desert Sage

DK2 LH

Left-hand design, alder body, ebony fingerboard and Floyd Rose 1000 Series tremolo

- 2914205503
- Gloss Black

DK2 ASH

Ash body, ebony fingerboard and Floyd Rose 1000 Series tremolo

- 2914105574
- Charcoal Gray

DK2 OKOUME

Okoume body, ebony fingerboard and Floyd Rose 1000 Series tremolo

- 2914105557
- Natural

DK2QM

Alder body with quilt maple top, maple fingerboard and Floyd Rose 1000 Series tremolo

- 2914105521
- Chlorine Burst

DK2QM HT

Alder body with quilt maple top, maple fingerboard and Jackson HT6 string-through-body hardtail bridge

- 2914105592
- Transparent Purple Burst



PRO SERIES
DINKY DK3

The Pro DK3 models feature a HSS pickup configuration consisting of a Seymour Duncan JB TB-4 humbucking bridge pickup and all-new Strat SSL-6 single-coil middle and neck pickups with five-way blade switching and single volume and tone controls. These instruments also offer an ash, alder or okoume body, one-piece bolt-on maple neck with heel-mount truss rod adjustment wheel, 12"-16" compound radius ebony or maple fingerboard, Floyd Rose 1000 Series double-locking tremolo bridge system, Dunlop dual-locking Straplok retainers and black hardware.

DK3 ASH

Ash body and ebony fingerboard

2914107557 Natural

DK3 OKOUME

Okoume body and ebony fingerboard

2914117557 Natural

DK3M

Alder body and maple fingerboard

2914107568 Satin Black

DK3QM

Alder body with quilt maple top and maple fingerboard

2914107521 Chlorine Burst



DK3 OKOUME



DK3M



Chlorine Burst



DK3 Ash



DK3QM



Chlorine Burst

DK7 OKOUME

DK7Q HT

PRO SERIES
DINKY DK7 &
DK7Q HT

Seven is your lucky number with Jackson's Pro DK7 and DK7Q HT, a pair of malevolently stylish models that boast great power and striking beauty.

Premium features include a 25.5" scale length, bolt-on maple neck with smooth hand-rubbed oil back finish and rock-solid graphite reinforcement, ultra-convenient heel-mount truss rod adjustment wheel, 12"-16" compound radius bound ebony fingerboard with 24 jumbo frets and offset dot inlays, Seymour Duncan Nazgûl (bridge) and Seymour Duncan Sentient (neck) pickups with five-way blade switching and single volume and tone controls, Dunlop dual-locking Straplok retainers, reverse Jackson 7-in-line matching headstock and black hardware.

DK7 OKOUME

Okoume body and recessed Floyd Rose 7-string double-locking tremolo bridge

2914133557 Natural

DK7Q HT

Alder body with quilt maple top and Jackson HT7 string-through-body hardtail bridge

2914132521 Chlorine Burst



Natural



Natural/Ash



Satin Orange Blaze

DKA8M HT



DKA7M HT

PRO SERIES
DINKY ARCH
TOP 7 & 8 HT

The Jackson Pro Dinky DKA7M HT and DKA8M HT seven- and eight-string models were designed with the modern player in mind. These axes feature an alder (8-string) or ash (7-string) body with arched top, bolt-on maple neck with graphite reinforcement, 12"-16" compound radius maple fingerboard with 24 jumbo frets, stylish fingerboard and headstock binding, three-way toggle switch, single volume and tone controls, momentary kill switch (for stutter effects), Jackson string-through-body hardtail bridge, Planet Waves locking tuning machines, Dunlop dual-locking Straplok retainers and AT-1 headstock.

DKA7M HT

26.5" scale, ash body with arched top, offset dot black inlays, Full Shred SH-10b 7 (bridge) and Full Shred SH-10n 7 (neck) pickups, Jackson HT7 string-through-body hardtail bridge and 3x4 (3 over, 4 under) AT-1 headstock

2915103557 Natural Ash

DKA8M HT

28" scale, alder body with arched top, black sharkfin block inlay at the 12th fret, Seymour Duncan Nazgûl (bridge) and Seymour Duncan Sentient (neck) pickups, Jackson HT8 string-through-body hardtail bridge and 4x4 (4 over, 4 under) AT-1 headstock

2915203537 Satin Orange Blaze

PRO SERIES
KING V

Boasting regal looks, Pro Series King V guitars feature a mahogany body, one-piece through-body maple neck with graphite reinforcement, scarf joint and hand-rubbed oil neck back finish, 12"-16" compound radius ebony fingerboard with 24 jumbo frets, Seymour Duncan (JB bridge/59 neck) pickups and either a Floyd Rose 1000 Series tremolo or a radius compensated TOM-style bridge.

KV

Floyd Rose 1000 Series tremolo, alumioid sharkfin inlays and black hardware

- 2914413503

Gloss Black
(white neck binding)
- 2914413539

Ferrari Red
(black neck binding)

KV MAH

Floyd Rose 1000 Series tremolo, single-ply white body, neck and headstock binding, pearloid shark eye block inlays, gold hardware and black speed knobs

- 2914413557

Natural

KVT

Radius compensated TOM-style bridge with an anchored tailpiece, single-ply white body, neck and headstock binding, pearloid shark eye block inlays, gold or chrome hardware and black speed knobs

- 2914412520

3-Tone Sunburst
(gold hardware)
- 2914432576

Snow White
(chorme hardware)



PRO SERIES
MONARKH

Sporting classic single cutaway style, Jackson Pro Series Monarkh models are riffing machines packed with tonal variety and features including a mahogany body with arched top, 24.75" scale length, set-neck construction, one-piece maple neck with scarf joint and graphite reinforcement, 12"-16" compound radius ebony fingerboard with 22 jumbo frets, body, neck and headstock binding, Seymour Duncan humbucking pickups, three-way toggle switch, single tone and two volume controls, Jackson radius compensated TOM-style bridge with anchored tailpiece, die-cast locking tuners, Dunlop dual-locking strap buttons and AT-1 headstock.

SC

Mahogany body with arched maple top and Seymour Duncan Blackouts AHB-1B (bridge) and AHB-1N (neck) pickups

- 2916902503
- Gloss Black
- 2916902576
- Snow White

SC ASH

Mahogany body with arched maple top and ash veneer, Seymour Duncan JB SH-4 (bridge) and Seymour Duncan '59 SH-1N (neck) pickups

- 2916902574
- Charcoal Ash

SCQ

Mahogany body with arched quilt maple top, three-ply W/B/VV binding and Seymour Duncan JB SH-4 (bridge) and Seymour Duncan '59 SH-1N (neck) pickups

- 2916902516
- Alien Burst
- 2916900558
- Satin Amber

Mahogany body with arched quilt maple top and Seymour Duncan Blackouts AHB-1B (bridge) and AHB-1N (neck) pickups

- 2916902592
- Transparent Purple Burst

SC LH

Left-hand design, mahogany body with arched maple top and Seymour Duncan Blackouts AHB-1B (bridge) and AHB-1N (neck) pickups

- 2916903503
- Gloss Black



PRO SERIES
RHOADS

The Jackson Pro Series Rhoads models continue the metal legacy pioneered by the immortal Randy Rhoads. Over the last 35 years, metal has evolved dramatically, and today's metal calls for a hotter, more aggressive tone than ever before. Delivering all that and more, these angular axes feature a mahogany body, through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius ebony fingerboard and powerful Seymour Duncan pickups.

RR

Bound neck, 22 jumbo frets, Seymour Duncan SH-6 Distortion (bridge) and SH-6 Distortion (neck) humbucking pickups, Floyd Rose 1000 Series double-locking tremolo, chrome pickguard and chrome hardware

- 2914444503 Gloss Black
- 2914444576 Snow White

RR24

Mahogany body (with ash top on Charcoal Gray), white body, neck and headstock binding, 24 jumbo frets, Seymour Duncan Distortion humbucking pickups (SH-6N neck/TB-6 bridge), Floyd Rose 1000 Series double-locking tremolo, black (574) or gold (557) hardware and reverse headstock

- 2914445557 Natural
- 2914445574 Charcoal Gray

RR3

Bound neck, 22 jumbo frets, Seymour Duncan SH-6 Distortion (bridge) and SH-6 Distortion (neck) humbucking pickups, Floyd Rose 1000 Series double-locking tremolo and gold hardware

- 2914312557 Ivory with Black Pinstripes

RRT-3

Bound neck, 22 jumbo frets, Seymour Duncan SH-6 Distortion (bridge) and SH-6 Distortion (neck) humbucking pickups, Jackson compensated and adjustable string-through-body bridge and gold hardware

- 2914311557 Ivory with Black Pinstripes

RRT-5

Bound neck, 22 jumbo frets, Seymour Duncan SH-6 Distortion (bridge) and SH-6 Distortion (neck) humbucking pickups, Jackson compensated string-through-body bridge, gold pickguard and gold hardware

- 2914331503 Gloss Black

RR

Snow White

Gloss Black

Gloss Black

Natural

Charcoal Gray

Ivory with Black Pinstripes

Ivory with Black Pinstripes

RRT-3

RR3

RRT-5

RR24

PRO SERIES
SOLOIST

Boasting timeless Soloist style, our Pro Series SL2 models feature a resonant mahogany body (with quilt maple and poplar burl top options), one-piece through-body maple neck with graphite reinforcement, scarf joint and hand-rubbed oil finish on the back, 12"-16" compound radius ebony fingerboard with 24 jumbo frets and piranha tooth inlays, direct mount Seymour Duncan Distortion pickups and Floyd Rose 1000 Series double-locking tremolo unit.

SL2

Seymour Duncan Distortion TB-6 (bridge) and SH-6N (neck) humbucking pickups and single-ply white neck and headstock binding

- 2914222503
- Deep Black
(chrome hardware)
- 2914222522
- Deep Purple Metallic
(black nickel hardware)

SL2 LH

Left-hand design, Seymour Duncan Distortion TB-6 (bridge) and SH-6N (neck) humbucking pickups, single-ply white neck and headstock binding and black nickel hardware

- 2914223554
- Metallic Black

SL2 MAH

Seymour Duncan Distortion Mayhem humbucking pickups, single-ply white body, neck and headstock binding and black hardware

- 2914222557
- Natural

SL2Q MAH

Quilt maple top, single-ply white neck and headstock binding, Seymour Duncan Distortion TB-6 (bridge) and SH-6N (neck) humbucking pickups and black nickel hardware

- 2914223592
- Purple Phaze
- 2914222519
- Northern Lights (plus single-ply white body binding)
- 2914222516
- Alien Burst
- 2914232590
- Transparent Magenta Burst
- 2914222586
- Transparent Blue

SL2P MAH

Poplar burl top, Seymour Duncan Distortion TB-6 (bridge) and SH-6N (neck) humbucking pickups and black nickel hardware

- 2914242521
- Aqua Shok (single-ply white neck and headstock binding)
- 2914242557
- Desert Sand (single-ply black body, neck and headstock binding)



PRO SERIES
SOLOIST HT

Offering sleek style and scorching sound, Jackson's Pro Series Soloist hardtail models are loaded with professional-grade features including a resonant mahogany body, one-piece through-body maple neck with graphite reinforcement, scarf joint and hand-rubbed oil finish on the back, 12"-16" compound radius ebony fingerboard with 24 jumbo frets and piranha tooth inlays, Seymour Duncan Distortion (TB-6 bridge/SH-6N neck) humbucking pickups, single volume and tone controls, three-way toggle switch, Jackson HT6 string-through-body hardtail bridge and matching headstock.

SL2 HT MAH

Mahogany body and top, single-ply white body, neck and headstock binding and black hardware

2914223557 Natural

SL2P HT MAH

Poplar burl top, single-ply white body, neck and headstock binding and black hardware

2914242580 Carmel Burl

SL2Q HT MAH

Quilt maple top

2914108592 Fuchsia Burst (single-ply white neck and headstock binding and black hardware)
2914232592 Northern Lights (single-ply white body, neck and headstock binding and black nickel hardware)



SL2 HT MAH



Carmel Burl



SL2P HT MAH



SL2Q HT MAH



Northern Lights



Charcoal Gray

SL7 HT



Allen Burst

SL7Q



Satin Black

SL7

PRO SERIES
SOLOIST SL7

For those looking to expand their sonic palette, the fine minds at Jackson melded innovative design, superior sound, high-performance playability and ultra-modern style to create its 7-string Soloist models. Purebred and ergonomic shred machines, the SL7 guitars feature a 25.5" scale, mahogany body, one-piece through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius bound ebony fingerboard with 24 jumbo frets and piranha tooth inlays, Seymour Duncan SH-6 7 pickups, single volume and tone controls, five-way blade switch and black hardware.

SL7

Floyd Rose FRT-SSO2000 double-locking tremolo bridge and Jackson 7-in-line headstock

2914227568 Satin Black

SL7Q

Floyd Rose FRT-SSO2000 double-locking tremolo bridge and Jackson 7-in-line headstock

2914227516 Allen Burst

SL7 HT

Mahogany body with an ash top, Jackson HT7 string-through-body hardtail bridge and reverse 7-in-line headstock

2914227574 Charcoal Gray



X SERIES

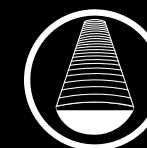


JACKSON X SERIES GUITARS ARE LOADED WITH PURE JACKSON DNA

Think classic Jackson designs, outstanding tone, ultra-fast playability and highly affordable value. Built with the very latest in Jackson expertise and innovation, X Series models feature hot humbucking pickups that deliver well-balanced tone with tight bass, glassy mids and crunchy highs. These models also feature graphite-reinforced maple necks with compound radius rosewood or maple fingerboards that curve more dramatically at the nut for easy chording and flatten out approaching the neck joint for low-action bends without fretting out.

Other features include dot, piranha tooth or sharkfin inlays, jumbo frets, Floyd Rose Special tremolo bridge systems or compensated string-through-body bridges and a fantastic selection of striking finishes.

More than the sum of their parts, these guitars are steeped with an 'X' factor that makes them perfect modern shred machines for a whole new generation of fleet-fingered players.



- Bolt-on, neck-through or set neck designs



- Floyd Rose Special tremolos
- Compensated Jackson string-through-body bridges



- Seymour Duncan pickups
- Duncan Designed pickups
- EMG pickups
- Jackson pickups



- Bound bodies, necks and headstocks*
- Dot, piranha tooth or sharkfin inlays

*Exclusions Apply

X SERIES
DINKY ARCH
TOP

Shred in ergonomic comfort and style with the Jackson X Series Dinky Arch Top DKAf7 MS and DKAf8 MS. A high-performance evolution of the electric guitar, these multi-scale models unlock the possibilities of an instrument by accommodating two scale lengths on one fingerboard, thus improving overall playing comfort while improving tension and intonation.

Both models offer a mahogany body with an arched top, one-piece bolt-on maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius dark rosewood fingerboard with 24 jumbo frets and offset dot inlays, dual Jackson uncovered blade humbucking pickups, three-way toggle switch, volume and tone controls, staggered Jackson designed bridge saddles, Jackson die-cast tuners, black hardware and AT-1 headstock.

DKAF7 MS

25.5"-27" multi-scale length and AT-1 4x3 (four on top, three on bottom) headstock

2916173557 Stained Mahogany

DKAF8 MS

26"-28" multi-scale length and AT-1 4x4 (four on top, four on bottom) headstock

2916183557 Stained Mahogany



X SERIES
KELLY

Armed with a slab top, electrifying angular shape and lightning-fast neck, X Series Kelly models exude metal sophistication, while also delivering massive sound and reliable performance at an exceptional value. Features include lightweight and resonant basswood body-wings, one-piece through-body maple neck with graphite reinforcement and scarf joint, fast and comfortable 12"-16" compound radius bound maple or dark rosewood fingerboard with 24 jumbo frets and sharkfin inlays, dual Jackson high-output humbucking pickups and either a Floyd Rose Special tremolo or Jackson radius-compensated TOM-style bridge.

KEX

Dark rosewood fingerboard, Floyd Rose Special double-locking tremolo, white binding, pearloid black sharkfin inlays and gold hardware

2916131568 Satin Black

KEXM

Maple fingerboard, Floyd Rose Special double-locking tremolo, black binding, black sharkfin inlays and black hardware

2916131576 Snow White

KEXQ

Quilt maple top, dark rosewood fingerboard, Floyd Rose Special double-locking tremolo, white binding, pearloid sharkfin inlays and black hardware

2916131585 Transparent Black Burst

KEXT

Dark rosewood fingerboard, Jackson radius-compensated TOM-style bridge with anchored tailpiece, pearloid sharkfin inlays, white binding and chrome hardware

2916021503 Gloss Black

KEXT MAH

Mahogany top, dark rosewood fingerboard, Jackson radius-compensated TOM-style bridge with anchored tailpiece, pearloid sharkfin inlays, white binding and gold hardware

2916021557 Natural

X SERIES KING V

X Series King V guitars are Jackson's most regal shred machines, affordably attired with a basswood body, through-body maple neck with graphite reinforcement and scarf joint, EMG or Jackson high-output humbucking pickups and either a Floyd Rose Special tremolo or a compensated string-through-body bridge. The bound 12"-16" compound radius rosewood fingerboard (with 24 jumbo frets and pearloid sharkfin inlays) curves more powerfully at the nut for easy chording and flattens out as it approaches the body for low action bends without fretting out.

KVX

Floyd Rose Special double-locking tremolo and dual covered Jackson active high-output humbucking pickups

- 2916401503** Gloss Black (white body and neck binding)
2916401576 Snow White (black body and neck binding)

KVXMG

Compensated string-through-body bridge and EMG HZ pickups (bridge and neck)

- 2916400503** Gloss Black

KVXT

Compensated string-through-body bridge and EMG HZ pickups (bridge and neck)

- 2916402568** Satin Black

Snow White

NEW

Gloss Black

NEW

Gloss Black

Satin Black

KVX

KVXMG

KVXT

X SERIES MONARKH

Jackson's famous style, sleek comfort and lightning-fast playability combine to create a high performance single cutaway instrument with burly, punchy sound. Features include a mahogany body with arched top, 24.75" scale length, one-piece set maple neck with graphite reinforcement, 12"-16" compound radius rosewood fingerboard, Jackson high-output or Seymour Duncan (7-string only) humbucking pickups, Jackson compensated and adjustable TOM-style bridge with anchored tailpiece, singleply white body and neck binding, AT-1 headstock and black hardware.

SCX FM

Arched flame maple top and dual Jackson high-output humbucking pickups

2916900515 Cherry Burst

SCX ZEBRAWOOD

Arched zebrawood top and dual Jackson high-output humbucking pickups

2916900580 Natural

SCX 7

Seymour Duncan Nazgûl (bridge) and Seymour Duncan Sentient (neck) pickups and reverse 3x4 AT-1 headstock

2916907521 Gloss Black

Cherry Burst

NEW

SCX FM

Natural

NEW

SCX ZEBRAWOOD

Gloss Black

SCX 7

X SERIES RHOADS

X Series Rhoads guitars take the offset-V Jackson guitar that started it all and hot rod it with features such as a basswood body, through-body maple neck, reverse headstock, Seymour Duncan or Duncan Designed humbucking pickups, two volume knobs, single tone control, three-way blade switch and either a compensated Jackson string-through-body bridge or Floyd Rose Special tremolo unit. Its bound compound radius rosewood or maple (RRX24M only) fingerboard curves more dramatically at the nut for easy chording and flattens out farther up the neck for low-action bends without fretting out.

RRXT LH

Left-hand design, rosewood fingerboard with 22 jumbo frets, Duncan Designed alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups and compensated string-through-body bridge

2916314568 Satin Black

RRX24

Dark rosewood fingerboard with 24 jumbo frets, active Seymour Duncan Blackouts, Floyd Rose Special double-locking tremolo and reverse sharkfin inlays

2916322529 Black with Neon Green Bevels and chrome hardware
2916322598 Black with Yellow Bevels and gold hardware
2916402519 Black with Neon Pink Bevels and black hardware
2916403503 Gloss Black with black hardware

RRX24M

Maple fingerboard with 24 jumbo frets, active Seymour Duncan Blackouts, Floyd Rose Special double-locking tremolo, reverse black sharkfin inlays and chrome hardware

2916322548 Snow White with Black Pinstripes

RRXT LH

Satin Black

Black with Neon Pink Bevels

Black with Yellow Bevels

RRX24M

Snow White with Black Pinstripes

Gloss Black

RRX24-7T

Gloss Black

RRX24-7

Gloss Black

X SERIES RHOADS 7-STRING

Infused with royal looks, Jackson DNA and modern enhancements, the X Series Rhoads 7-string models radiate attitude – both sonically and visually. With a 25.5" scale, these axes features a basswood body, one-piece through-body graphite-reinforced maple neck, 12"-16" compound radius bound dark rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, Duncan Designed or Jackson high-output 7-string humbucking pickups, two volume knobs, single tone control, three-way blade switch and reverse Jackson pointed 7-in-line headstock.

RRX24-7

Duncan Designed HB-7 humbucking pickups and Floyd Rose Special 7-string double-locking tremolo bridge

2916327503 Gloss Black

RRXT24-7

Jackson high-output 7-string humbucking pickups and Jackson adjustable TOM-style string-through-body bridge

2916337503 Gloss Black

X SERIES SOLOIST

Distinctive and affordable, Jackson's X Series Soloist models are built for speed! Jackson's venerable double cutaway workhorse offers features such as a basswood body, through-body maple neck, Duncan Designed humbucking pickups, and either a Floyd Rose Special trem unit or Jackson compensated and adjustable string-through-body TOM-style bridge. Its bound 12"-16" compound radius rosewood fingerboard curves more dramatically at the nut for easy chording and flattens out farther up the neck for low-action bends without fretting out.

SLX

Floyd Rose Special double-locking tremolo

2916220527	Lightning Blue
2916221552	Satin Red Pearl
2916220503	Gloss Black

SLX KOA

Koa top and Floyd Rose Special double-locking tremolo

2916341583	Natural
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SLX SPALTED MAPLE

Spalted maple top and Floyd Rose Special double-locking tremolo

2916341510	Natural
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SLX ZEBRAWOOD

Zebrawood top and Floyd Rose Special double-locking tremolo

2916341580	Natural
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SLX LH

Left-hand design, quilt maple top on Transparent Black finish and Floyd Rose Special double-locking tremolo

2916343568	Satin Black
2916343585	Transparent Black

SLXT

Jackson compensated and adjustable string-through-body TOM-style bridge

2916306573	Torred
2916306503	Gloss Black



X SERIES SOLOIST SL3X

Jackson pushes the envelope to the breaking point with the X Series Soloist SL3X. High-performance features include Duncan Designed HR101 Hot Rails single-coil pickups (neck and middle) and a HB103B humbucking bridge pickup, one-piece maple neck-through-body with graphite reinforcement and scarf joint, 12"-16" compound radius rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, Floyd Rose Special double-locking tremolo, black hardware and pointed 6-in-line headstock.

SL3X

2916342544	Satin Graphite
2916342580	Neon Orange
2916342501	Neon Pink
2916342529	Slime Green
2916342568	Satin Black



SL3X

SL4X

X SERIES SOLOIST SL4X

The Jackson name has always been synonymous with state-of-the-art guitar technology and playing, leading the way in crafting instruments that exceed the demands of modern players. Boasting Jackson's trademark high-speed playability and performance with a mid-range price tag, the X Series Soloist SL4X guitar is also the only product in the current lineup to offer a triple single-coil pickup route configuration.

With a third Duncan Designed™ HR-101 Hot Rails pickup added between the neck and bridge pickup, we've unlocked an even wider and more versatile range of tones. Hot wound rails coupled with a powerful ceramic magnet power this musical beast with the aggressive crunch and sustain hard rock and metal styles demand.

Other fine features include a 25.5" scale length, basswood body, one-piece through-body maple neck with graphite reinforcement and scarf joint, bound 12" -16" compound radius rosewood fingerboard with 24 jumbo frets and dot inlays, single volume and tone controls, five-way blade switch, Floyd Rose Special double-locking tremolo, single-ply white pickguard, black hardware and pointed 6-in-line headstock.

SL4X

2916344519	Bubblegum Pink
2916344527	Daphne Blue
2916344580	Neon Orange



X SERIES SOLOIST 6 ARCH TOP

Elegantly sinister Soloist Arch Top 6-string models feature a 25.5" scale length, basswood body with arched top (quilt maple top on transparent finishes), through-body maple neck with graphite reinforcement for superior stability, bound 12"-16" compound radius rosewood fingerboard with 24 jumbo frets and pearloid piranha tooth inlays, volcanic EMG 81 (bridge) and 85 (neck) pickups and Jackson 3x3 AT-1 headstock.

SLATXMG 3-6

Floyd Rose Special tremolo

2916260568 Satin Black

SLATTXMGQ 3-6

Quilt maple top and compensated Jackson string-through-body bridge

2916262592 Transparent Purple



SLATXMG 3-6



SLATTXMGQ 3-6



SLATHX 3-7



SLATHXM 3-7

X SERIES SOLOIST 7 ARCH TOP

Jackson's X Series Soloist Arch Top 7-string models give you seven strings of pure shredding bliss. These models are armed with a sleek arch top basswood body, slightly longer 26.5" scale for enhanced low-end response, through-body maple neck with graphite reinforcement for superior stability, 12"-16" compound radius bound rosewood or maple fingerboard with 24 jumbo frets and piranha tooth inlays, full-throated power and performance from dual passive Seymour Duncan Sentient and Nazgul pickups, Jackson HT7 hardtail bridge and 4x3 AT-1 headstock.

SLATHX 3-7

Rosewood fingerboard

2916171503 Gloss Black

SLATHXM 3-7

Maple fingerboard

2916171576 Snow White

***X SERIES
SOLOIST 8
ARCH TOP***

The Jackson X Series Soloist Arch Top 8 models are stunning in look, feel and massive eight-string tone. Both models feature a sleek basswood body with arched top, slightly longer 26.5" scale length, through-body maple neck with graphite reinforcement, bound 12"-16" compound radius rosewood fingerboard with 24 jumbo frets and pearloid piranha tooth inlays and a 4x4 Jackson AT-1 headstock.

The Soloist 3-8's also feature Seymour Duncan humbucking pickups with three-way toggle switching and single volume and tone controls. Both models are also armed with a Jackson HT8 string-through-body hardtail bridge for easy staccato riffing and palm muting.

SLATHX 3-8

Seymour Duncan Blackouts humbucking pickups

2916281503 Gloss Black

SLATHXQ 3-8

Quilt maple top and Seymour Duncan Nazgûl (bridge) and Sentient (neck) pickups

2916281585 Transparent Black



SLATHXQ 3-8

SLATHX 3-8



SLAT7 MS



SLAT8 MS

***X SERIES
SOLOIST
ARCH TOP
MULTI-SCALE***

Shred in ergonomic comfort and style with the X Series Soloist Arch Top SLAT7 MS and SLAT8 MS instruments. A high-performance evolution of the electric guitar, these multi-scale models unlock the possibilities of an instrument by accommodating two scale lengths on one fingerboard, thus improving overall playing comfort, tension and intonation.

Both models feature a basswood body with arched top, one-piece maple neck with graphite reinforcement and scarf joint for maximum neck stability, 12"-16" compound radius rosewood fingerboard with 24 jumbo frets, single-ply neck binding, modern EMG humbucking pickups with three-way toggle switching, single volume and tone controls, Jackson designed individual bridge saddles that are staggered to accommodate the two scale lengths, Jackson AT1 headstock and die-cast tuners.

SLAT7 MS

25.5"-27" multi-scale, EMG 808 humbucking pickups and 4x3 AT1 headstock

2916172527 Metallic Blue

SLAT8 MS

26"-28" multi-scale, EMG 909 humbucking pickups and 4x4 AT1 headstock

2916182503 Gloss Black

X SERIES WARRIOR

The X Series Warrior model is a fiendishly affordable take on Jackson's radically X-shaped shredder, with features including a mahogany or basswood body, through-body neck with graphite reinforcement and scarf joint, either active EMG or Duncan Designed pickups, Floyd Rose Special tremolo and pointed 6-in-line headstock.

Each bound compound radius rosewood fingerboard (with 24 jumbo frets and pearloid sharkfin inlays) curves more dramatically at the nut for easy chording and flattens out farther up the neck for low-action bends without fretting out for all-around exceptional tone, performance and value.

WRX24

Mahogany body, one-piece through-body maple neck, Duncan Designed HB-103B and Duncan Designed HB-103N pickups, single-ply white body and neck binding and gold hardware

2916501503 Gloss Black

WRX24 NATURAL

Resonant mahogany body wings, three-piece maple/mahogany/maple neck-through-body, Duncan Designed HB-103B and Duncan Designed HB-103N pickups, single-ply white body and neck binding and gold hardware

2916501557 Natural

WRXMG

Basswood body, EMG 81 (bridge) and 85 (neck) humbucking pickups and black hardware

2916500503 Gloss Black



X SERIES CONCERT BASS

Bring the thunder with the X Series Concert Bass. Upgraded electronics, brutal style and fast playability make this beast of a bass an unbeatable value. High-performance features include Jackson high-output humbucking bass pickups, active three-band EQ circuit, Jackson HiMass bridge for increased punch, one-piece neck-through body design, 12"-16" compound radius bound rosewood fingerboard, pearloid sharkfin inlays and black hardware.

CBXNT IV

34" scale, 4-string

2916647527	Metallic Blue
2916647568	Satin Black
2916647590	Transparent Red

CBXNT V

35" scale, 5-string

2916646569	Dark Metallic Gray
2916646576	Snow White
2916646585	Transparent Black



CBXNT IV



CBXNT V





JS SERIES



***JACKSON JS GUITARS
ARE SWIFT, SLEEK,
AFFORDABLE AND BUILT
WITH MORE THAN 30
YEARS OF JACKSON
EXPERIENCE.***

JS Series guitars take an epic leap forward, making it easier than ever to get classic Jackson tone, looks and playability without breaking the bank. Upgraded and classic Jackson features such as striking aesthetics, custom-voiced high output ceramic-magnet pickups, graphite-reinforced maple necks, bound fingerboards and headstocks deliver more for less, perfect for beginner guitarists or those on a tight budget.



- Compound radius fingerboards
- Bolt-on necks with graphite reinforcement



- Jackson-branded Floyd Rose tremolos
- Jackson HiMass bridges
- Compensated string-through-body TOM-style bridges
- String-through-body hardtail bridges
- Two-point fulcrum tremolo bridges



- Jackson high-output pickups



- Bound necks and headstocks*
- Block, dot, piranha tooth and sharkfin inlays

*Exclusions Apply

JS SERIES
DINKY

JS Series Dinky guitars offer superior Jackson build and performance in our most affordable family of models. Fine features include a nato or poplar body (with arch top designs on DKA models), graphite-reinforced bolt-on maple neck, rosewood fingerboard, Jackson high-output ceramic-magnet pickups, two-point fulcrum tremolo bridge and black hardware.

JS11

Poplar body, 12" radius and 22 jumbo frets

2910110503	Gloss Black
2910110576	Snow White
2910110527	Metallic Blue
2910110552	Metallic Red

JS12

Poplar body, 12" radius and 24 jumbo frets

2910111503	Gloss Black
2910111576	Snow White
2910111527	Metallic Blue
2910111552	Metallic Red

Arch Top JS22 DKA

Nato (Natural Oil only) or poplar body with arched top, 12"-16" compound radius and 24 jumbo frets

2910120527	Metallic Blue
2910120576	Satin Black
2910120557	Natural Oil
2910120500	Snow White

Arch Top JS22 DKA LH

Left-hand design, poplar body with arched top, 12"-16" compound radius and 24 jumbo frets

2911121503	Gloss Black
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JS SERIES
DINKY

JS Series Dinky guitars offer superior Jackson build and performance in our most affordable family of models. Fine features include a poplar or nato body with arched top, bolt-on maple neck, bound 12"-16" compound radius maple or rosewood fingerboard with sharkfin inlays and 24 jumbo frets, Jackson high-output ceramic-magnet pickups, Jackson-branded Floyd Rose double-locking tremolo and black hardware.

Arch Top JS32 DKA

Poplar or nato (Natural Oil only) body with arched top and rosewood fingerboard

- | | |
|------------|-------------|
| 2910137522 | Bright Blue |
| 2910137552 | Pavo Purple |
| 2910137557 | Natural Oil |
| 2910137576 | Satin Black |
| 2910137580 | Neon Orange |

Arch Top JS32 DKA-M

Poplar body with arched top and maple fingerboard

- | | |
|------------|-------------|
| 2910238576 | Snow White |
| 2910238503 | Gloss Black |

Arch Top JS32 DKA LH

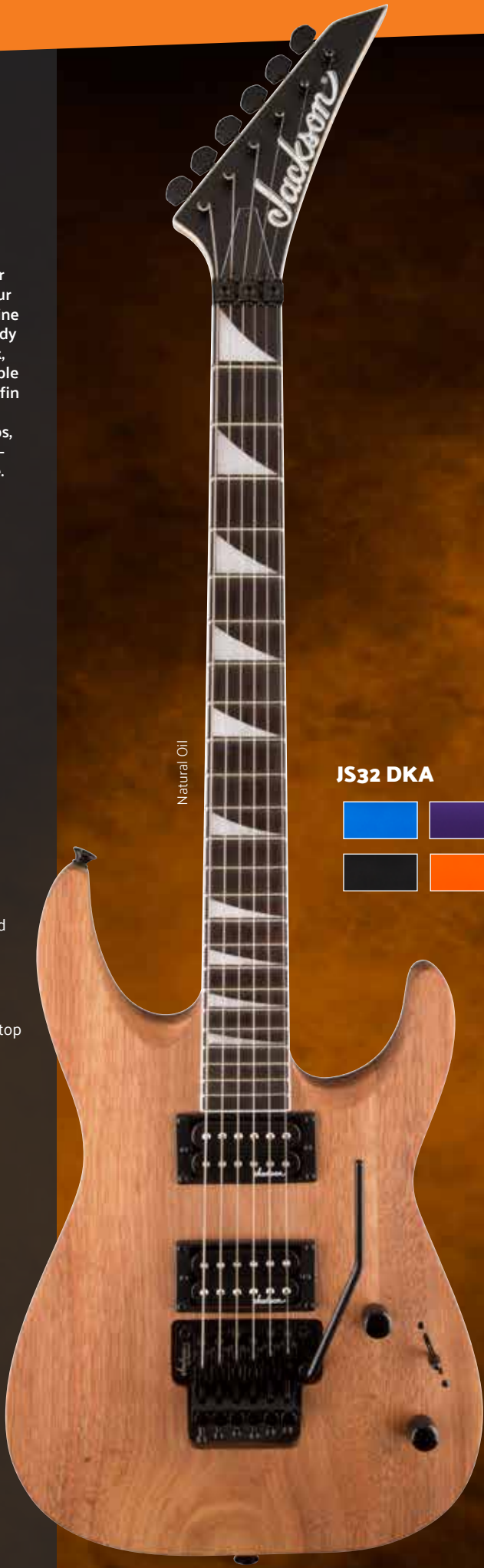
Left-hand design, poplar body with arched top and rosewood fingerboard

- | | |
|------------|-------------|
| 2911137522 | Bright Blue |
|------------|-------------|

Arch Top JS32Q DKA

Poplar body with quilt maple arched top and rosewood fingerboard

- | | |
|------------|-------------------|
| 2910112510 | Dark Sunburst |
| 2910237585 | Transparent Black |
| 2910112586 | Transparent Blue |



Natural Oil

JS32 DKA



Bright Blue

JS32 DKA LH



Transparent Blue

JS32Q DKA



Dark Sunburst



Transparent Black



Gloss Black

JS32 DKA-M



Snow White

JS SERIES
DINKY

Get superior Jackson build and performance in our most affordable family of models. The JS Series Dinky Arch Top JS32TQ DKA features a poplar body with an arched quilt maple top, graphite-reinforced bolt-on maple neck, bound 12"-16" compound radius rosewood fingerboard with pearloid sharkfin inlays and 24 jumbo frets, dual Jackson high-output humbucking pickups with ceramic magnets, Jackson compensated and adjustable string-through-body TOM-style bridge and black hardware.

Arch Top JS32TQ DKA

2910127590	Transparent Red
2910127585	Transparent Black
2910127586	Transparent Blue



JS32TQ DKA



JS22-7 DKA HT

JS32-7Q DKA HT

JS32-8 DKA HT

JS32-8Q DKA HT

JS32-7 DKA HT

JS SERIES
DINKY ARCH
TOP 7 & 8 HT

The JS Series seven- and eight-string Dinky Arch Top models are infused with more than 30 years of Jackson DNA and expertise, resulting in axes that are as sleek and deadly as they are affordable. Features include a 26.5" scale length, poplar body with arched top (quilt maple top on transparent finishes), graphite-reinforced bolt-on maple neck, 12" - 16" compound radius rosewood fingerboard with 24 jumbo frets and piranha tooth inlays, Jackson high-output pickups, die-cast tuning machines, string-through-body fixed bridge and Jackson AT-1 headstock.

Arch Top JS22-7 DKA HT

Jackson 3x4 AT-1 headstock

2910131576	Satin Black
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Arch Top JS32-7 DKA HT

White neck binding and Jackson 3x4 AT-1 headstock

2910112576	Snow White
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Arch Top JS32-7Q DKA HT

Arched quilt maple top, white neck binding and Jackson 3x4 AT-1 headstock

2910112590	Tobacco Burst
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Arch Top JS32-8 DKA HT

White neck binding and Jackson 4x4 AT-1 headstock

2910113568	Satin Black
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Arch Top JS32-8Q DKA HT

Arched quilt maple top, white neck binding and Jackson 4x4 AT-1 headstock

2910113585	Transparent Black
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JS SERIES
KELLY

The electrifying JS Series Kelly models feature a poplar body, bolt-on maple speed neck with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays. Other features include dual Jackson high-output humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through-body compensated bridge or Jackson-branded Floyd Rose double-locking tremolo bridge, black hardware and die-cast tuners.

JS32

Jackson-branded Floyd Rose double-locking tremolo bridge

- | | |
|------------|-------------|
| 2910133539 | Ferrari Red |
| 2910133576 | Snow White |

JS32T

Jackson string-through-body compensated bridge

- | | |
|------------|-------------|
| 2910123568 | Satin Black |
| 2910123595 | Viola Burst |



JS SERIES
KING V

The regal JS Series King V has a poplar body, bolt-on maple speed neck with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays. Other features include dual Jackson high-output humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through-body compensated bridge or a Jackson-branded Floyd Rose double-locking tremolo bridge, black hardware and die-cast tuning machines.

JS32

Jackson-branded Floyd Rose double-locking tremolo bridge

- | | |
|------------|-------------------------|
| 2910123503 | Gloss Black |
| 2910123520 | Matte Army Drab |
| 2910123577 | White with Black Bevels |
| 2910123572 | Black with White Bevels |

JS32T

Jackson string-through-body compensated bridge

- | | |
|------------|-------------|
| 2910124503 | Gloss Black |
| 2910124539 | Ferrari Red |



JS SERIES MONARKH

Classic single cutaway style meets Jackson's legendary powerful sound and fast playability. With cutting-edge features and an affordable price, the JS Series Monarkh keeps up with anything you throw at it. The JS22 offers a 24.75" scale, nato or poplar body with quilt maple top (Transparent Purple Burst only), bolt-on one-piece maple neck with scarf joint and graphite reinforcement, 12"-16" compound radius amaranth or rosewood fingerboard with 22 jumbo frets, Jackson high-output humbucking pickups, Jackson compound radius compensated bridge and 3x3 AT-1 headstock.

SC JS22

Nato body

2916901568	Satin Black (rosewood fingerboard)
2916901576	Snow White (rosewood fingerboard)
2916901577	Red Stain (amaranth fingerboard)
2916901598	Tobacco Burst (amaranth fingerboard)

SC JS22Q

Poplar body with quilt maple top and amaranth fingerboard

2916901592	Transparent Purple Burst
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Satin Black



Tobacco Burst



Snow White



Red Stain



SC JS22Q

Transparent Purple Burst

JS SERIES
RHODAS

The sleek JS Series Rhoads has a poplar body, bolt-on maple speed neck with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays. Other features include dual Jackson high-output humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through-body compensated bridge or a Jackson-branded Floyd Rose double-locking tremolo bridge, pickguard, black hardware and die-cast tuning machines.

JS32

Jackson-branded Floyd Rose double-locking tremolo

2910136522	Satin Gray
2910136557	Ivory
2910136572	Black with White Bevels

JS32 LH

Left-hand design and Jackson-branded Floyd Rose double-locking tremolo

2911136522	Satin Gray
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JS32T

Jackson string-through-body compensated bridge

2910126577	White with Black Bevels
2910126586	Satin Black



JS SERIES
WARRIOR

The formidable JS Series Warrior models feature a poplar or nato (Natural Oil finish only), bolt-on maple speed neck with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays. Other features include dual Jackson high-output humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through-body compensated bridge or Jackson-branded Floyd Rose double-locking tremolo bridge, black hardware and die-cast tuning machines.

JS32

Poplar body and Jackson-branded Floyd Rose double-locking tremolo bridge

2910135586	Satin Black
2910135576	Snow White
2910135572	Black with White Bevels

JS32T

Nato body and Jackson string-through-body compensated bridge

2910125557	Natural Oil
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JS SERIES
CONCERT BASS

Jackson's JS Series Concert Bass models rock seismic sound, style and affordability. Features include a poplar body (quilt maple top on transparent finishes), bolt-on maple neck with graphite reinforcement, 12"-16" compound radius rosewood fingerboard with 24 jumbo frets and classic sharkfin inlays, dual Jackson high-output humbucking pickups and Jackson HiMass bridge. The JS3 models also have onboard three-band EQ. Enjoy superior Jackson vibe, voice and value with these thunderous bass instruments.

JS2

4-string, 34" scale

- 2919010568 Satin Black
- 2919010576 Snow White

JS3

4-string, 34" scale and active three-band EQ

- 2919015554 Metallic Blue
- 2919015568 Satin Black

JS3Q

4-string, 34" scale, quilt maple top and active three-band EQ

- 2919015520 Cherry Burst
- 2919025585 Transparent Black Burst

JS3V

5-string, 35" scale and active three-band EQ

- 2919020527 Metallic Blue Burst

JS3VQ

5-string, 35" scale, quilt maple top and active three-band EQ

- 2919020502 Transparent Red Burst
- 2919022585 Transparent Black Burst
- 2919020586 Cherry Burst



JS SERIES
KELLY BIRD
BASS

Based on Jackson's classic Kelly body style, the JS2 and JS3Q Kelly Bird basses deliver thunderous tone with formidable looks. Features include a poplar or nato (JS2 only) body, flame maple top (JS3Q only), rock-solid bolt-on maple neck, 12"-16" compound radius rosewood fingerboard with 21 jumbo frets and pearloid block inlays, dual Jackson high-output humbucking bass pickups for earthshaking sound and a Jackson HiMass bridge for rock-solid stability. The JS3Q model also has onboard three-band EQ.

JS2

4-string, 34" scale, nato body, single tone and two volume controls

- 2919090598 Tobacco Burst

JS3Q

4-string, 34" scale, poplar body with flame maple top and active three-band EQ and two volume controls

- 2919092585 Transparent Blue Burst
- 2919092591 Transparent Red Burst





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