Photo Captions:
Top to Bottom - Senior Master Builder, Mike Shannon has returned to Jackson guitars to continue his legacy as one of the most sought after guitar builders in the world. Superjoint Ritual guitarist, Kevin Bond's custom Randy Rhoads model features a paint job complete with the band's logo. "Made in the USA" takes on a whole new meaning when Jackson team member, Vidal Lepe, holds up a custom red, white and blue "JJ Scott Ian" Signature Series guitar.

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The Jackson Story
20 Years Worth of Axes to Grind

Let's face it; guitarists don't pick up Jackson® guitars to strum. They select the custom-finished, nitrous-powered axes to grind! So, how did a Southern Californian luthier create the six-stringed tools that would become the "Unholy Grails" of electric guitars? It all started in Azusa, California in the early Seventies, when Wayne Charvel started building the absolute best aftermarket guitar parts available.

Charvel began hot rodding production guitars by replacing their stock hardware with heavier duty components. These "soupéd up" models were sonically superior to their stock counterparts and their necks were incredibly playable. Like all good things, Wayne's reputation started spreading like wildfire as players such as Eddie Van Halen, Jeff Beck, Steve Val and Allan Holdsworth started flocking to Wayne's shop. In 1977, Grover Jackson began working for Charvel® and in 1978 he bought the company. Jackson realized early on that there was a market for custom "made to order" instruments. The first Charvel guitars were built in 1979. These instruments featured 22 jumbo frets, wider nuts, hotter pickups and killer paint jobs. In 1980, Jackson moved to a larger facility in San Dimas, California and met a diminutive and gifted guitarist who would solidify and showcase the professional quality of Jackson guitars — Randy Rhoads.

After coming off a British tour with Ozzy Osbourne, Rhoads wanted Jackson to build him a guitar that — according to his drawings — incorporated an offset V-shaped body. Originally, it was to be named the "Concorde" and would include two humbuckers, a neck-thru body design and Jackson's now famous shark fin inlays. Being so radically different than previous Charvel guitars, Jackson decided to put his name on the headstock with the Randy Rhoads model. Jackson had created the definitive heavy metal guitar.

Photo Captions:
L to R — Jackson® team member, Pablo Santana, handcrafts mother-of-pearl cross custom inlays. Dave Collins files, levels and crowns jumbo frets, installing the heralded "Jackson Neck" into every guitar he touches. Brian Block hand cuts a stencil for Superjoint Ritual guitarist; Kevin Bond's, custom Randy Rhoads guitar (turn to the inside cover to view the finished product).
In 1983, Jackson® produced its first Soloist™, Kelly™ and King V™ models. Soloist guitars featured a more traditional offset body, with unlimited hardware and pickup choices, while the Kelly and King V models were radical departures from traditionally shaped guitars. The Kelly and King V guitars showcased supercharged electronics, lightning-fast fingerboards and the most stunning paint jobs in the world. These custom paint jobs began to define the Jackson brand as no other guitar builder could match Jackson’s creativity and craftsmanship. In 1985, Grover Jackson sold the business to International Music Co. in Fort Worth, Texas and in 1986 the factory moved to Ontario, California.

Since the 1980s, artists such as Phil Collen and Scott Ian have been drawn to the fold to peel the paint off the walls of studios and stadiums all over the world with their Jackson guitars. Long known for their insane custom paint jobs, angular bodies, easiest-playing ebony fingerboards and high-output pickups and hardware—Jackson guitars are the killer tools for a new breed of guitarist. What’s your pedigree?

Photo Captions:
Clockwise – The Jackson™ team houses the most gifted luthiers in the world with more than 100 years of combined guitar-building experience. Mike Kotzen selects a rare and highly-figured quilted maple top. Greg Burnett fine-tunes the final setup on a custom double-neck guitar. A “Pile O’ Skulls” is being sprayed down by airbrush wizard Dan Lawrence. A Jackson team member since 1986, Manny Leosma builds a custom creation to a museum-quality shine.
Randy Rhoads

Few guitarists have impacted rock music as much as Randy Rhoads. During his days with Quiet Riot and Ozzy Osbourne, Rhoads lit up the heavy metal world with his blisteringly-fast solos and intricate rhythm work. Although he was smallish in size and painfully shy, when the lights went down - Rhoads was a monster. Before the days of twin-guitar glam bands, Rhoads’ endless bag o’ tricks and classical guitar mastery laid all other “guitar heroes” to waste. Today, Jackson® offers several different Randy Rhoads models – all bearing the same vision and features inherent in Randy’s original sketches.
Randy Rhoads

From the USA Randy Rhoads RR1, with its handmade neck-thru construction and real pearloid shark fin inlays, to the RX10D, which comes complete with two high-output humbuckers and tremolo system — once again, Jackson and Rhoads have come together to put the next legend on the heavy metal map.

The Randy Rhoads RR3 is available with a transparent black, blue or red flame maple top. The Randy Rhoads RX10D features shark fin position inlays.

USA Randy Rhoads RR1
Eenie Dees Swirl
289-3061

Randy Rhoads RR1
Blue & Orange Flames
280-3060

Floyd Rose Original tremolo system

Randy Rhoads RR3
Transparent Blue
299-3000

Randy Rhoads RX10D
Crimson Swirl
299-3400
While the story of how the first Randy Rhoads model was created will forever be shrouded in mystery; the results of Randy and Grover Jackson's efforts are legendary. Single-handedly, the Jackson® Randy Rhoads guitar paired the two artists together forever in the annals of rock guitar lore. As the story goes, Randy first came to Grover in December of 1980 with some rough sketches of his "Concorde" dream machine. His drawings showed a sharp, offset V-shaped body, dual humbuckers and an ebony fingerboard complete with shark fin mother-of-pearl inlays. Two months later, Randy received the very first Jackson guitar — a black and gold heavy metal masterpiece. Randy was to receive one more signature model before his tragic and untimely death in March of 1982. Although fate stole one of the world's greatest guitarists, the Jackson Randy Rhoads models live on as a proud and distinct reminder of the magic and mastery of heavy metal's favorite son.
SOLOIST™

The standard by which all other guitars are judged... period. Sporting neck-thru design and the most playable neck on the market, the Soloist™ guitar is the perfect tool for articulating lightning-fast licks and amped-up arpeggios. It all begins with a form-fitting contoured alder body and a fretless neck. Soloist guitar necks are then topped-off with the blackest ebony (USA) or rosewood fingerboards and come complete with shark fin inlays.

USA Soloist
SLS
Custom Finish
280-3074

Soloist guitars feature Seymour Duncan pickups and Floyd Rose Original or licensed tremolo systems. The pairing of select tone woods and scorching electronics conjures up rich and thick sustain that doesn’t fade out like lesser guitars. Dare your band mates to keep up!

USA Soloist
SLATCH
Burnt Cherry Burst
280-3075

The USA Soloist SLS features a lightweight mahogany neck and body.
SOLOIST

It's all in the neck. Every Jackson® USA Soloist™ guitar features the most comfortable and perfect-pitched neck in the world. All USA Jackson necks are made from quartersawn (vertical grain) maple for greater stability and are adjustable at the nut end with the supplied 3/16” half-end hex wrench. Fingerboards are made from the blackest ebony, which is cured for up to eight months, and are “compound” or conical in shape with a 12” radius at the nut, gradually tapering to a 16” radius at the 21st fret.

Every USA Jackson™ fingerboard is shaped by hand and fitted with real mother-of-pearl inlays. Finally, the neck binding is slightly angled for a rounder and more comfortable feel. Jackson takes great pride in handcrafting the most playable necks on Earth. But, be forewarned — if you pick one up — you may never put it back down.
With loads of features, the finest components and an affordable price, the Jackson® Dinky™ is one of the most successful — and imitated — guitars of all time. While the Dinky comes standard with an alder body and a 24-fret, bolt-on maple neck, the key to its success lies in its multitude of options. Some of these options include custom inlays, EMG USA® or Duncan Designed pickups and a Floyd Rose® Original or licensed tremolo. Sure, imitations abound, but you saw it here first — the unparalleled Jackson Dinky guitar.

The Dinky™ DK2 offers most of the same features as seen on the DK1, with the addition of a rosewood fingerboard, Duncan Designed pickups and the Floyd Rose® licensed JT-58LP tremolo system. To ensure that your guitar looks as good as it sounds, flame maple tops are available on all transparent finishes.
The Dinky™ DK25 guitar unleashes the one and only Sustainiac system, which utilizes an on/off and three-way toggle switch to harness endless fundamental sustain, harmonic sustain or a mix of the two together.

These are no ordinary guitars... These guns come loaded with the exclusive Seymour Duncan Firestorm boost switch, which is now available in the DK2/one humbucker and two single coils) and the DX10D (two humbucker) guitars. Firestorm is a secret weapon, utilizing an on/off switch and a gain control knob, which boosts your gain 25db and sends your saturation to new heights!
If you're looking for subtle stylings, you best move on. The only thing louder than its scorching Seymour Duncan or Duncan Designed pickups is its instantly recognizable angular body. Kelly™ guitars come loaded with either Floyd Rose Original or Floyd Rose-licensed tremolos and lightning-fast 24 fret necks complete with shark fin inlays. All prospective Kelly guitar owners need to seriously consider their expectations. If playing "under the radar" is your thing – look elsewhere.

As with many of the other Jackson® models, the Kelly KE3 guitar is available with a flame maple top on all transparent colors – including black, blue and red. Its scorching tones come courtesy of two Duncan Designed Detonator humbucking pickups.
Made famous by heavy metal's most prestigious players, the Jackson® King V™ guitar needs no introductions. Responsible for the most killer tones and riffs this side of Hades, in a player's hands — the King V guitar lays audiences to waste with its bone-crushing guitar tones. While the dual Seymour Duncan humbuckers are sure to set your licks apart, perhaps the most striking features of the King V guitar are its piercing "V"-shaped points. Strap it on and start killing!
While most King V™ guitars come equipped with Floyd Rose Original or licensed tremolo systems, the KVX10 features a fixed bridge for guitarists looking to keep their rhythm work rock solid and their solos precise, articulate and defined. Like all of our models, the King V guitars are available in a multitude of colors, from classic Black to one of our most popular USA custom colors — Blue Ghost Flames.

USA King V
KV2
Blue Ghost Flames
280-3040

USA King V
KV2
Black
280-3040

King V
KVX10
Gobalt Blue Swirl
280-1300
Kick introductions and common courtesies to the curb with one of the most radical guitars ever, the Jackson® Warrior™ guitar. Onlookers won’t be able to get over the angular curves of the WR1’s alder body and oil-finished neck-thru design. Nor will they be able to get their ears to stop ringing after surviving the bombast unleashed via its Seymour Duncan Invader and Full Shred pickups, and Floyd Rose Original or licensed tremolo systems. The Warrior guitar is also available with an alder body, flame maple top and a bolt-on maple neck. Make your entrance. Introduce yourself and your music to the world with the Warrior guitar from Jackson.
With more than two decades worth of sold-out world tours and multi-platinum albums, Phil Collen has driven Def Leppard to heights unreachable by mere mortals. Night after night, his legions of fans expect the best hard rock music of the '80s, '90s and beyond. The Jackson Phil Collen Signature Guitar delivers that, and then some. With its mahogany body, deep quilted maple top, flame maple fingerboard and satin-smooth quartersawn maple bolt-on neck – the PCI is drop dead gorgeous. Like Collen’s British counterpart, Special Agent 007, this baby comes equipped for every situation. Its secret Arsenal includes Dimarzios pickups, a Floyd Rose Original tremolo and the Jackson Sustainer unit – a single coil neck pickup that will keep your guitar and your audience screaming for more all night long.
Solid, stylin' and slammin' are three words that describe Scott Ian's playing in Anthrax and S.O.D. They also describe his Jackson® SJ2 Scott Ian Signature Series guitar as a "T." The SJ2 guitar has a soft "V"-shaped neck with two Seymour Duncan Scott Ian signature pickups holding on for dear life. Transparent-finished models feature mahogany bodies and quartersawn mahogany necks, while solid-finished models utilize alder bodies and quartersawn maple necks. With its custom dice inlays, "extortion" style logo and Scott's own mug on the headstock, the SJ2 is definitely a no-nonsense guitar.
Featuring EMG pickups, the MG Series models were designed to be way ahead of the pack. With custom inlays, gain boost systems, voluptuous arch tops and baritone necks – the MG Series has a guitar for whatever tones or features you can dream up. The SLSMG is extremely light, due to its mahogany body and neck, and features neck-thru design and piranha tooth inlays on its 24-fret ebony fingerboard. The DX27 baritone guitar has a 27-inch scale neck for those kamikazes out there looking to jump off the deep end. The DKMGT’s EMG TurboCharger system boosts your gain a whopping 20 dB’s! Let the opening band eat your dust. Knock ‘em dead with a Jackson MG Series guitar!
JS SERIES

Who says you can't afford to have your guitar built by the same team as Def Leppard, Anthrax, Evanescence or Superjoint Ritual? Anyone can afford to rock with Jackson® JS Series guitars. And, they're not just for show either. These babies were designed in the USA and come loaded with some of the same features as their Jackson counterparts, including select tone wood bodies with flame maple tops and Jackson pickups – standard.

JS Series guitar headstocks are available in several styles, including traditional Jackson, three-on-a-side or the popular reverse. The JX10 pictured at left features three Duncan Designed Hot Rails humbucking pickups. Get off on the right foot. Become a member of metal's elite, with a JS Series guitar.
Bass guitars are supposed to sound heavy, not feel heavy. Don’t let your old World bass get you down. Strap on an 80-ounce Jackson AntiGravity™ Bass guitar and hold on for dear life. Their secret lies in state-of-the-art body construction featuring a solid spruce body and a highly figured maple top. These four and five string foundation shakers come equipped with only the finest components, including Hipshot bridges and tuners, Basslines preamp and pickups, real bone nuts, 24-fret Madagascar rosewood, mahogany and graphite combination necks, and rosewood control knobs.

"I have always believed that much of the excitement and vitality of electric basses is dulled by their heavy, massive designs. For the last 25 years, I have been designing basses and guitars using lighter woods and composite materials to attain the lively tone players want, with the sustain and depth usually found only in heavier instruments. This design thinking has led to the Jackson AntiGravity Bass guitar, a five pound electric bass with great depth and ultra-responsive tone."

— AntiGravity Bass Designer,
Harry Fleishman
Whether you're pickin' or slappin' your bass silly, Jackson® Concert Series basses are built to lay rock's solid foundation. These four-string tone generators come equipped with alder bodies, deep flame maple tops and either passive or active pickup configurations. The C20 features a 24-fret maple neck with a rosewood fingerboard, two pickups and a contoured alder body. Pick one up today and lay your root down!

The Jackson® CMG features EMG HZ pickups with an EMG Active BEQ3 preamp, shark fin inlays and is available with a flame maple top on all transparent colors.
| Category | Description | Color | Body | Neck | Pickups | Bridge Pickup | Middle Pickup | Neck Pickup | Controls | Switching | Finish | Hardware | Case | S/N | Shade |
|----------|-------------|-------|------|-----|--------|--------------|--------------|-------------|----------|----------|--------|--------|---------|-----|-----|-------|

**Jackson Technical Specifications Key**

- **ALC**: Active LPG® Pickguard
- **AG**: Active Sustainiac® Switch
- **CS**: Center Switch
- **CT**: Contoured Top
- **D**: Deluxe
- **ED**: Ensonic Design
- **E/C**: Electric/Custom
- **FD**: Fender®
- **FBC**: Fender® Bass
- **FBS**: Fundamental/Bridge, Bass Switch
- **FMT**: Flame Maple Top
- **MAC**: Maple Mapleglo
- **MAD**: Maple Aged
- **ML**: Maple Top
- **NCR**: Neck Channel
- **P**: Pickguard
- **PFB**: P-Bass/Flame Bass
- **PJM**: P-Jazz/Mando
- **RR**: Floyd Rose
- **SC**: Savannah Colours
- **SF**: Stylistic Flame
- **SR**: Solid
- **ST**: Strat
- **TG**: Telecaster
- **TC**: Transparent Colors
- **V**: V-Buck
- **X**: X-Centre
- **Z**: Z-Bolt
- **ZS**: Z-Stinger (Flame/Maple/Stratglo)