



Amsterdam University Press

February 2023

MONTHLY TITLE INFORMATION

Monthly Title Information

AI Sheets – February 2023

AUP Marketing; Anna Thornton a.thornton@aup.nl

25/11/2022

Amsterdam University Press (AUP) | Leiden University Press (LUP) | Arc Humanities Press (ARC)

February 2023

AUP	9789463723367	Comparative Everyday Aesthetics
AUP	9789463720274	Petrarch and the Making of Gender in Renaissance Italy
AUP	9789463721981	Social Change in Medieval Iran 132-628 AH (750-1231 AD)
AUP	9789463720762	The Propagation of Misinformation in Social Media
AUP	9789463729086	In-Between Textiles, 1400-1800
AUP	9789048558353	Handbook of Modern and Contemporary Japanese Women Writers
AUP	9789463726412	Rome and Byzantium in the Visigothic Kingdom
AUP	9789463724944	Rebuilding Cities and Citizens
AUP	9789463727938	The Environmental Legacy of War on the Hungarian-Ottoman Frontier, c. 1540-1690
AUP	9789463726849	Genevra Sforza and the Bentivoglio
AUP	9789463728676	The Origins of the Exhibition Space (1450-1750)
LUP	9789087283995	The Asian Studies Parade
LUP	9789087284022	Animals in Dutch Travel Writing, 1800-present
ARC	9781641894500	Chaucer and Becket's Mother
ARC	9781641894210	French Lessons in Late-Medieval England
ARC	9781802700107	Lordship and Governance by the Inheriting Countesses of Boulogne, 1160-1260
ARC	9781641894562	Medieval Laments of the Virgin Mary



Amsterdam
University
Press

Edited by Eva Kit Wah Man and Jeffrey Petts

Comparative Everyday Aesthetics

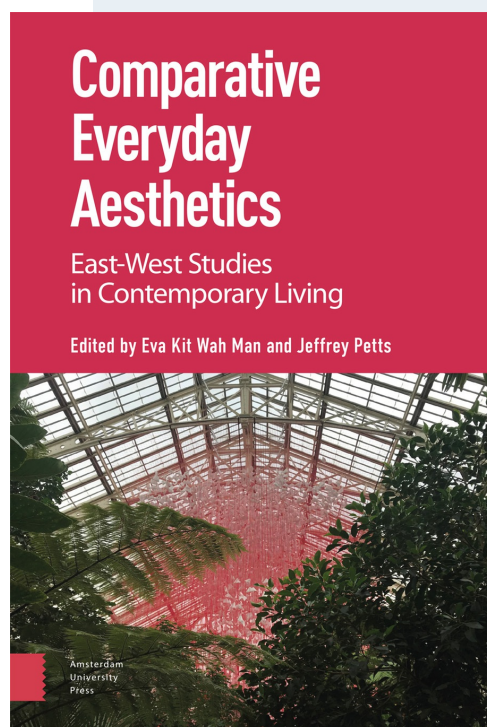
East-West Studies in Contemporary Living

Leading international scholars present analysis and case studies from different cultural settings, East and West, exploring aesthetic interest and experience in our daily lives at home, in workplaces, using everyday things, in our built and natural environments, and in our relationships and communities. A wide range of views and examples of everyday aesthetics are presented from western philosophical paradigms, from Confucian and Daoist aesthetics, and from the Japanese tradition. All indicate universal features of human aesthetic lives together with their cultural variations. *Comparative Everyday Aesthetics* is a significant contribution to a key trend in international aesthetics for thinking beyond narrow art-centered conceptions of the aesthetic. It generates global discussions about good, aesthetic, everyday living in all its various aspects. It also promotes aesthetic education for personal, social, and environmental development and presents opportunities for global collaborative projects in philosophical aesthetics.

BIOGRAPHY

Eva Man is currently the Director of Film Academy and Chair Professor in Humanities of Hong Kong Baptist University.

Jeffrey Petts is an independent scholar. He has published work in the *Journal of Aesthetics and Art Criticism*, the *Journal of Aesthetic Education*, *Historical Materialism*, and the *British Journal of Aesthetics*.



February 2023
, 13 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€117.00 / £100.00 / \$134.00

ISBN 978 94 6372 336 7
e-ISBN 978 90 485 5450 8
BISAC PHI001000 / PHI003000 / PHI035000
BIC HPDF / HPN

KEYWORDS

Everyday aesthetics, nature, design, created things, aesthetic experience

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Foreword: Living with Everyday Objects: Aesthetic and Ethical Practice —Yuriko Saito
Comparative Everyday Aesthetics: An Introduction —Jeffrey Petts and Eva K W Man
Part 1: Living Aesthetically
Dao Aesthetics: Ways of Opening to Sublime Experiences and Transforming Beautifully —Robin R Wang
Everyday Aesthetics of Taking a Walk: With Zhuangzi —Thomas Leddy
Divergence and Rejoining: Reflecting on Chinese-Western Comparative Everyday Aesthetics —Ouyang Xiao
Part 2: Nature and Environment
The Aesthetics of Nature and the Environment: From the Perspective of Comparison between China and the West —Gao Jianping
Cryosphere Aesthetics —Emily Brady
Section 3: Eating and Drinking
Memory's Kitchen: In Search of a Taste —Carolyn Korsmeyer
Chopsticks and the Haptic Aesthetics of Eating —Richard Shusterman
Taking Tea, but Differently: The Chinese Tea Tradition and its European Transformations —Yanping Gao
Part 4: Creative Life
Dô (Dao) in the Practice of Art: Everyday Aesthetic Life in Japan Through the Japanese Tea Ceremony —Tanehisa Otabe
Skill Stories from the Zhuangzi and Arts and Crafts: Aesthetic Fit, Harmony, and Transformation: Toward a Developmental, Comparative Everyday Aesthetics —Jeffrey Petts
Part 5: Technology and Images
Why We Love Our Phones: A Case Study in the Aesthetics of Gadgets —Janet McCracken
Filming the Everyday: Between Aesthetics and Politics —Peng Feng
Images and Reality —John Carvalho
Part 6: Relationships and Communities
Aesthetics in Friendship and Intimacy —Katherine Higgins
Morality and Aesthetical Lives: Real Stories of Two Hong Kong Women —Eva Kit Wah Man
AUTHORS' BIO

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Shannon McHugh

Petrarch and the Making of Gender in Renaissance Italy

This book is a new history of early modern gender, told through the lyric poetry of Renaissance Italy. In the evolution of Western gender roles, the Italian Renaissance was a watershed moment, when a confluence of cultural developments disrupted centuries of Aristotelian, binary thinking. Men and women living through this upheaval exploited Petrarchism's capacity for subjective expression and experimentation - as well as its status as the most accessible of genres - in order to imagine new gendered possibilities in realms such as marriage, war, and religion. One of the first studies to examine writing by early modern Italian men and women together, it is also a revolutionary testament to poetry's work in the world. These poets' works challenge the traditional boundaries drawn around lyric's utility. They show us how poems could be sites of resistance against the pervading social order - how they are texts capable not only of recording social history, but also of shaping it.

BIOGRAPHY

Shannon McHugh is Associate Professor of Italian and French at University of Massachusetts Boston. She is co-translator of *Writings on the Sisters of San Luca and Their Miraculous Madonna* (Iter Press, 2015) and co-editor of *Innovation in the Italian Counter-Reformation* (University of Delaware Press, 2020) and *Vittoria Colonna: Poetry, Religion, Art, Impact* (Amsterdam University Press, 2021).



Gendering the Late Medieval and Early Modern World
February 2023

292 pages, 19 Illustrations, black & white,

2 Illustrations, colour

Hardback

156.0 x 234.0 mm

€122.00 / £104.00 / \$140.00

ISBN 978 94 6372 027 4

e-ISBN 978 90 485 5517 8

BISAC LIT004200 / LIT011000 / LIT014000

BIC DSBB / DSC

KEYWORDS

Petrarchism, lyric, gender, women writers, masculinity

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Introduction

Acknowledgments

PART I

1.The People's Petrarch: Early Modern Italian Readers and the Gender of Celebrity

2.Context: Men and Women in Dialogue in Late-Renaissance Italy

PART II

1.Ventriloquized Lyric

2.Correspondence Lyric

3.Religious Lyric

4.Conjugal Lyric

Afterword

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Maryam Kamali

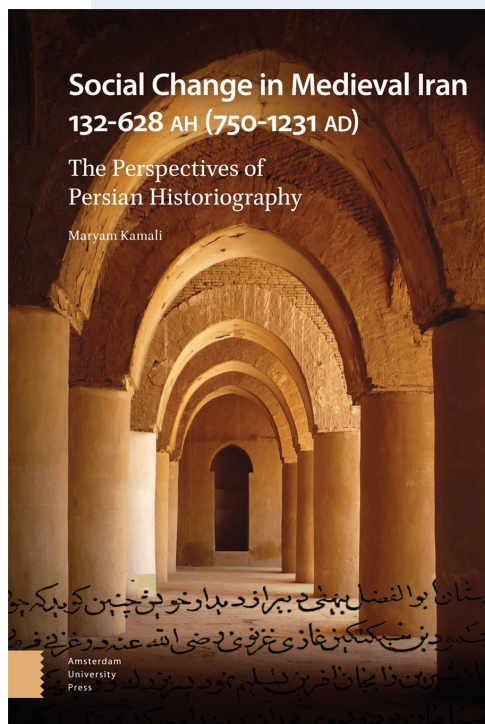
Social Change in Medieval Iran 132-628 AH (750-1231 AD)

The Perspectives of Persian Historiography

This study contributes to the history of social changes in Iran during the Abbasid Caliphate (AH 132–656, AD 750–1258) by foregrounding the perspective of Persian language historians – from Abu Ali Bal'ami (AH 363, AD 974), the first known Persian historian, to Atamelak Joveyni (AH 623–681, AD 1226–1283), the great historian of the Mongol Era. By applying the insights of Anthony Giddens and the theory of structuration to address the interactions of social agents and structures, this book provides a coherent narrative of social transformation in medieval Iran.

BIOGRAPHY

Maryam Kamali is a lecturer at Fairfield University and the author of *The Mongol Invasions and the Collapse of Khw.razm* in the *Journal of Persianate Studies*, as well as other publications on medieval Iran.



February 2023
258 pages,
Hardback
156.0 x 234.0 mm
€117.00 / £100.00 / \$134.00

ISBN 978 94 6372 198 1
e-ISBN 978 90 485 5630 4
BISAC HIS026020 / HIS037010 / HIS054000
BIC HBLC / HBTB

KEYWORDS
Social Change, Medieval Iran, Abbasid Caliphate,
Persian Language Historiography

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Table of Contents

Dedication

Preface

Introduction

Author's Notes

Part I

The Formation of the Iranian Authority under the .Abb.sid Caliphate

Introduction

Chapter 1: The Formation of the .Abb.sid Caliphate: from Secret Da.va to the Rise of Siy.h-J.meg.n (the Black Garments)

Bibliography

Chapter 2: Establishment of the .Abb.sid Caliphate, Restructuring or Displacement of Agents

Keywords: .Abb.sids, D..ies, Abu Moslem, Iranian Vazirs, Barmakids

Bibliography

Chapter 3: Split in the .Abb.sid Political Structure, A Prelude to the Independence of Khor.s.n

Keywords: The .Abb.sids, Khor.s.n, Baghdad, Ma.mun, T.her

Bibliography

Part II

The Structure of Iranian Dynasties: From Dependence to Independence

Introduction

Chapter 4: T.herid's Rule in the Shadow of .Abb.sid Caliphate

Keywords: The T.herid dynasty, B.bak, M.ziy.r, Afshin

Bibliography

Chapter 5: The Structure of the S.m.nid Government, Moving in the Direction of Cultural Independence

Keywords: The S.m.nid Dynasty, Iranian border guards and bureaucrats, Ism..ilis

Bibliography

Chapter 6: The Saff.rid Dynasty, a Power outside the .Abb.sid Structure

Keywords: The Saff.rid dynasty, Ya.qub-e Leys, Sist.n, The Ayy.rs

Chapter 7: .Alawites of Tabarest.n, the First Shi.ite Dynasty in Iran

Keywords: The Buyid Dynasty, Deylamis, the Shi.ites, the Eqt..

Chapter 8: The Buyid Dynasty: A Turning Point in Iran's Social Change

Bibliography

Part III

The Presence of Turk Agents in the Power Structure

Chapter 9: The Formation of the Ghaznavid Solt.nate

Chapter 10: The Saljuq Dynasty, the First Islamic Empire in Iran

Chapter 11: The Khw.razmsh.hi Dynasty Emerging from the Saljuq Structure

Bibliography

Conclusion

References

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Edited by Richard Rogers

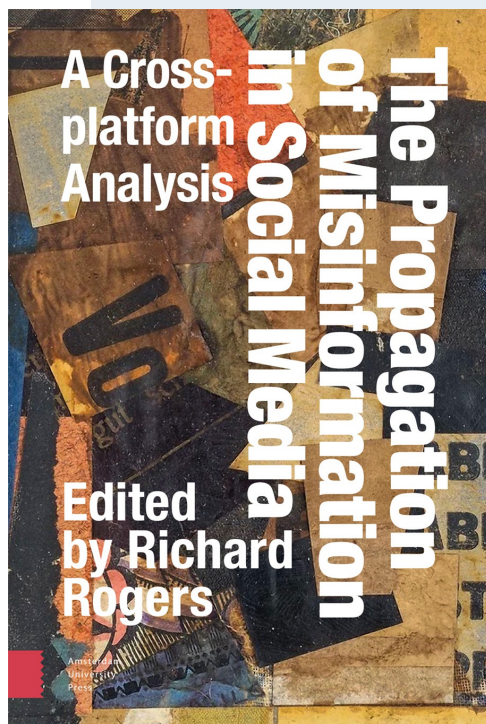
The Propagation of Misinformation in Social Media

A Cross-platform Analysis

There is growing awareness about how social media circulate extreme viewpoints and turn up the temperature of public debate. Posts that exhibit agitation garner disproportionate engagement. Within this clamour, fringe sources and viewpoints are mainstreaming, and mainstream media are marginalized. This book takes up the mainstreaming of the fringe and the marginalization of the mainstream. In a cross-platform analysis of Google Web Search, Facebook, YouTube, Reddit, Twitter, Instagram, 4chan and TikTok, we found that hyperpartisan web operators, alternative influencers and ambivalent commentators are in ascendency. The book can be read as a form of platform criticism. It puts on display the current state of information online, noting how social media platforms have taken on the mantle of accidental authorities, privileging their own on-platform performers and at the same time adjudicating between claims of what is considered acceptable discourse.

BIOGRAPHY

Richard Rogers, PhD, is Professor of New Media and Digital Culture, Media Studies, University of Amsterdam, and Director of the Digital Methods Initiative. He is author of *Information Politics on the Web* and *Digital Methods* (both MIT Press) and *Doing Digital Methods* (SAGE).



February 2023
224 pages, 49 Illustrations, colour
Hardback
156.0 x 234.0 mm
€107.00 / £91.00 / \$122.00

ISBN 978 94 6372 076 2
e-ISBN 978 90 485 5424 9
BISAC COM060140 / LAN008000 / SOC052000
BIC JFD / KNT

KEYWORDS
Misinformation, digital methods, data journalism, social media platforms

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Table of contents

Preface

1. “Serious queries” and “editorial epistemologies:” How social media are contending with misinformation – Richard Rogers
 2. Problematic information in Google Web Search? Scrutinizing the results from U.S. election-related queries – Guillen Torres
 3. The scale of Facebook’s problem depends upon how “fake news” is classified – Richard Rogers
 4. When misinformation migrates: Cross-platform posting, YouTube and the deep vernacular web – Anthony Glyn Burton
 5. Fringe players on political Twitter: Source-sharing dynamics, partisanship and problematic actors – Maarten Groen and Marloes Geboers
 6. Twitter as accidental authority: How a platform assumed an adjudicative role during the COVID-19 pandemic – Emillie de Keulenaar, Ivan Kisjes, Rory Smith, Carina Albrecht and Eleonora Cappuccio
 7. The earnest platform: Coverage of the U.S. presidential candidates, COVID-19 and social issues on Instagram – Sabine Niederer and Gabriele Colombo
 8. A fringe mainstreamed, or tracing antagonistic slang between 4chan and Breitbart before and after Trump – Stijn Peeters, Tom Willaert, Marc Tuters, Katrien Beuls, Paul Van Eecke and Jeroen Van Soest
 9. Political TikTok: Playful performance, ambivalent critique and event-commentary – Natalia Sánchez-Querubín, Shuaishuai Wang, Briar Dickey and Andrea Benedetti
- Afterword: The misinformation problem and the deplatforming debates
- Index

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Edited by Beatriz Marín-Aguilera and
Stefan Hanß

In-Between Textiles, 1400-1800

Weaving Subjectivities and Encounters

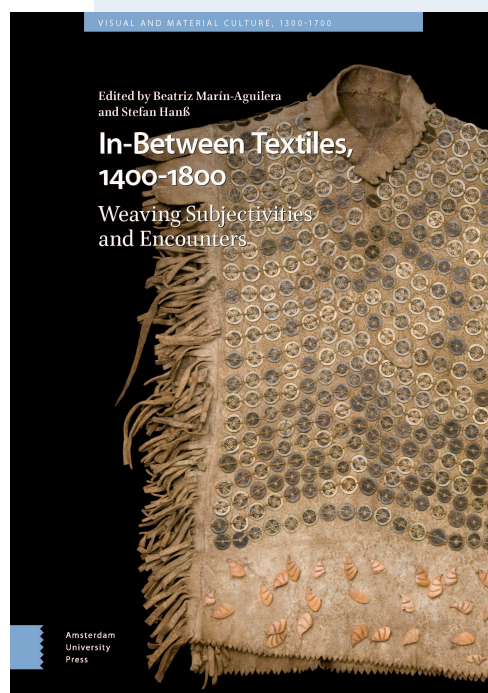
In-Between Textiles is a decentred study of how textiles shaped, disrupted, and transformed subjectivities in the age of the first globalisation. The volume presents a radically cross-disciplinary approach that brings together world-leading anthropologists, archaeologists, art historians, conservators, curators, historians, scientists, and weavers to reflect on the power of textiles to reshape increasingly contested identities on a global scale between 1400 and 1800. Contributors posit the concept of “in-between textiles,” building upon Homi Bhabha’s notion of in-betweenness as the actual material ground of the negotiation of cultural practices and meanings; a site identified as the battleground over strategies of selfhood and the production of identity signs troubled by colonialism and consumerism across the world.

In-Between Textiles establishes cutting-edge conversations between textile studies, critical cultural theory, and material culture studies to examine how textiles created and challenged experiences of subjectivity, relatedness, and dis/location that transformed social fabrics around the globe.

BIOGRAPHY

Beatriz Marín-Aguilera is a Derby Fellow at The University of Liverpool working on the archaeology of Indigenous slavery in the early modern Americas, and the Caribbean and Chile in particular.

Stefan Hanß is Senior Lecturer in Early Modern History at The University of Manchester and the winner of a British Academy Rising Star Engagement Award (2019) as well as a Philip Leverhulme Prize in History (2020).



Visual and Material Culture, 1300-1700
February 2023

412 pages, 88 Illustrations, colour
Hardback

170.0 x 240.0 mm

€138.00 / £118.00 / \$159.00

ISBN 978 94 6372 908 6

e-ISBN 978 90 485 5696 0

BISAC ART015080 / ART015090 / DES013000

BIC ACN / AFW

KEYWORDS

Textiles and Fashion, Global History, Historical
Archaeology, Hybridity, Material Culture

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Contents

List of Contributors

List of Illustrations

Acknowledgements

1 Subjectivities In-Between Early Modern Global Textiles (Beatriz Marín-Aguilera (University of Liverpool), Stefan Hanß (University of Manchester))

Part I: Unhomeliness, Mimicry, and Mockery

2 Maori Textiles and Culture: Adaptation, Transformation, and Manifestation in Early Aotearoa (Catherine Smith (University of Otago))

3 Contesting Images: The Archaeology of Early Modern Textiles, Clothing and Closures from Puritan New England (Diana DiPaolo Loren (Peabody Museum, Harvard University))

4 "A Few Shreds of Rough Linen" and "a Certain Degree of Elegance": Enslaved Textile-Makings in Colonial Brazil and the Caribbean (Robert S. DuPlessis (Swarthmore College))

Part II: The Material Enunciation of Difference

5 Textiles, Fashion, and Questions of Whiteness: Racial Politics and Material Culture in the British World, c.1660–1820 (Beverly Lemire (University of Alberta))

6 Abolitionism and Kente Cloth: Early Modern West African Textiles in Thomas Clarkson's Chest (Malika Kraamer (MARKK Hamburg))

7 Dressing in the Deccan: Clothing and Identity at the Courts of Central India, 1550–1700 (Marika Sardar (Independent Scholar))

8 "Rags of Popery": Dressing and Addressing the Material Culture of Disrupted Faith in Early Modern England (Mary Brooks (Durham University))

Part III: Identity Effects In-Between the Local and the Global

9 Globalizing Iberian Moorishness: Japanese Visitors, Chinese Textiles, and Imperial Cultural Identity (Javier Irigoyen-García (University of Illinois at Urbana-Champaign))

10 Tornosol Techniques as Cultural Memory: Andean Colonial Practices of Weaving Shimmering Cloth, and Their Regional Forebears (Denise Y. Arnold (University College London and Instituto de Lengua y Cultura Aymara, La Paz))

11 In Between the Global and the Local: Silk in Seventeenth- and Early Eighteenth-Century Russia (Victoria Ivleva (Durham University))

12 African Cotton: Cultural and Economic Resistance in Mozambique in the Mid-Eighteenth Century (Luís Frederico Dias Antunes (University of Lisbon))

Part IV: Material Translation and Cultural Appropriation

13 Mediating Mediterranean Cultures: Silk Embroidery and the Design of the Self in Early Modern Algiers (Leyla Belkaïd-Neri (Institut Français de la Mode))

14 The Material Translation of Persian and Indian Carpets and Textiles in Early Modern Japan (Yumiko Kamada (Keio University))

15 Globalisation and the Manufacture of Tablet-Woven Sanctuary Curtains in Ethiopia in the Eighteenth Century (Michael Gervers (University of Toronto) and Claire Gérentet de Saluneaux (Lyon))

16 Cochineal and the Changing Patterns of Consumption of Red Dyes in Early Modern European Textile Industries (Ana Serrano (University of Amsterdam))

Archives, Libraries, and Museums (Abbreviations)

Select Bibliography

Index

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

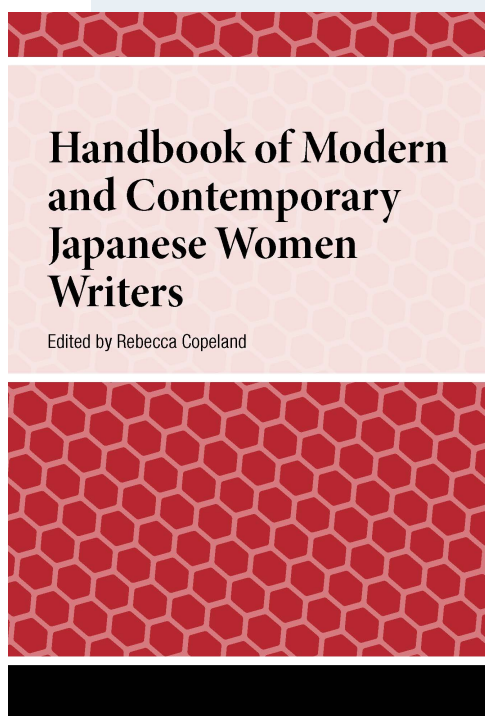
Edited by Rebecca Copeland

Handbook of Modern and Contemporary Japanese Women Writers

The Handbook of Modern and Contemporary Japanese Women Writers offers a comprehensive overview of women writers in Japan, from the late 19th century to the early 21st. Featuring 24 newly written contributions from scholars in the field—representing expertise from North America, Europe, Japan, and Australia—the Handbook introduces and analyzes works by modern and contemporary women writers that coalesce loosely around common themes, tropes, and genres. Putting writers from different generations in conversation with one another reveals the diverse ways they have responded to similar subjects. Whereas women writers may have shared concerns—the pressure to conform to gendered expectation, the tension between family responsibility and individual interests, the quest for self-affirmation—each writer invents her own approach. As readers will see, we have writers who turn to memoir and autobiography, while others prefer to imagine fabulous fictional worlds. Some engage with the literary classics—whether Japanese, Chinese, or European—and invest their works with rich intertextual allusions. Other writers grapple with colonialism, militarism, nationalism, and industrialization. This Handbook builds a foundation which invites readers to launch their own investigations into women's writing in Japan.

BIOGRAPHY

Rebecca Copeland, professor of modern Japanese literature at Washington University in St. Louis, is the author of *Lost Leaves: Women Writers of Meiji Japan* (Hawai'i UP, 2000), editor of *Woman Critiqued: Translated Essays on Japanese Women's Writing* (Hawai'i UP, 2006), and co-editor with Melek Ortabasi of *The Modern Murasaki: Selected Works by Women Writers of Meiji Japan 1885-1912* (Columbia UP, 2006), among other works.



Handbooks on Japanese Studies
February 2023

Hardback
€195.00 / £177.00 / \$229.00

ISBN 978 90 485 5835 3
e-ISBN 978 90 485 5836 0
BISAC ART065000 / LIT008030 /
SOC008020
BIC DSBH / JFSJ1

KEYWORDS
Japan, Japanese Literature, Women

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Part 1: Expanding Genre and the Exploration of Gendered Writing

- 1 When Women Write History: Nogami Yaeko, Ariyoshi Sawako, Nagai Michiko (Susan W. Furukawa)
- 2 Writing Within and Beyond Genre: .kura Teruko, Miyano Murako, Togawa Masako, Miyabe Miyuki, Minato Kanae and Mystery Fiction (Quillen Arkenstone)
- 3 Feminist “Failed” Reproductive Futures in Speculative Fiction: .hara Mariko, Murata Sayaka, and Ueda Sayuri (Kazue Harada)

Part 2: Owning the Classics

- 4 Tales of Ise Grows Up: Higuchi Ichiy., Kurahashi Yumiko, and Kawakami Mieko (Emily Levine)
- 5 Japanese Women Writers and Folktales: “Urashima Tar.” in the Literary Production of .ba Minako and Kurahashi Yumiko (Luciana Cardi)
- 6 Women and the Non-human Animal: Rewriting the Canine Classic: Tsushima Y.ko, Ito Hiromi, Tawada Y.ko, Matsuura Reiko, Sakuraba Kazuki (Lucy Fraser)

Part 3: Sexual Trauma, Survival, and the Search for the Good Life

- 7 Writing Women and Sexuality: Tamura Toshiko and Sata Ineko (Michiko Suzuki)
- 8 Voicing Herstory’s Silence: Women Playwrights in Japan, Hasegawa Shigure, Ariyoshi Sawako, and Dakemoto Ayumi (Barbara Hartley)
- 9 Writing Women’s Liberty and Happiness in the 1980s: Kometani Fumiko, Hayashi Mariko and Yoshimoto Banana (Nozomi Uematsu)
- 10 Risky Business: Overcoming Traumatic Experiences in the Works of Kakuta Mitsuyo and Kanehara Hitomi (David Holloway)

Part 4: Food, Family, and Feminist Critique

- 11 Watching the Detectives: Writing as Feminist Praxis in Enchi Fumiko and Kurahashi Yumiko (Julia C. Bullock)
- 12 Food as a Feminist Critique: Osaki Midori, .ba Kanai Mieko, Ogawa Y.ko (Yoshio Hitomi)

Part 5: Beyond the Patriarchal Family

- 13 “The Mommy Trap,” Childless Women Write Motherhood: K.no Taeko, Takahashi Takako, and Murata Sayaka (Amanda C. Seaman)
- 14 Women and Queer Kinships: Matsuura Rieko, Fujino Chiya, and Murata Sayaka (Anna Specchio)

Part 6 : Age is Just a Number

- 15 Beyond Sh.jo Fantasy: Women Writers Writing Girlhood, Yoshiya Nobuko, Tanabe Seiko, and Hayashi Mariko (Hiromi Tsuchiya Dollase)
- 16 Writing the Aged Woman: Enchi Fumiko and Tanabe Seiko (Sohyun Chu)
- 17 Parody and Humor: Ogino Anna, It. Hiromi, and Kanai Mieko (Tomoko Aoyama)

Part 7: Colonies, War, Aftermath

- 18 Women and War: Yosano Akiko and Hayashi Fumiko (Noriko J. Horiguchi)
- 19 Women and Colonies: Shanghai and Manchuria in the Autobiographical Writings of Hayashi Ky.ko, Sawachi Hisae, and Miyao Tomiko (Lianying Shan)
- 20 Koza as Topos in Japanese Literature from Okinawa: T.ma Hiroko, Yoshida Sueko, and Sakiyama Tami (Davinder L. Bhowmik)

Part 8 : Environment and Disaster

- 21 Writing Human Disaster: Hayashi Ky.ko, Ishimure Michiko, and Kawakami Hiromi (Rachel DiNitto)
- 22 Teeming Up with Life: Reading the Environment in Ishimure Michiko, Hayashi Fumiko, and Osaki Midori (John L. Pitt)

Part 9: Crossing Borders: Writing Transnationally

- 23 Women and the Ethnic Body: Lee Jungja, Y. Miri, and Che Sil (Christina Yi)
- 24 Transnational Narratives and Travel Writing: Yoshimoto Banana, Takahashi Takako, and Yi Yang-ji

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Edited by Damián Fernández, Molly
Lester and Jamie Wood

Rome and Byzantium in the Visigothic Kingdom

Beyond Imitatio Imperii

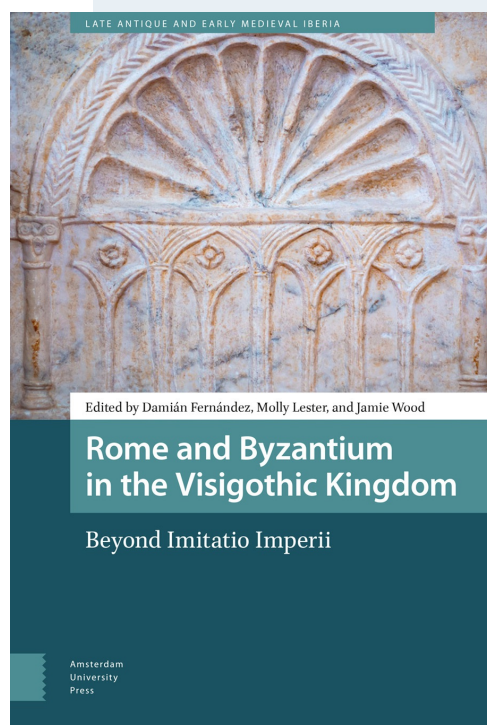
This volume interrogates the assumption that Visigothic practices and institutions were mere imitations of the Byzantine empire. Contributors rethink these practices not as uncritical and derivative adoptions of Byzantine customs, but as dynamic processes in dialogue with not only the Byzantine empire but also with the contemporary Iberian context, as well as the Roman past. The goal of the volume is to approach Visigothic customs not as an uncritical adoption and *imitatio* of contemporary Roman models (an "acculturation" model), but as unique interpretations of a common pool of symbols, practices, and institutions that formed the legacy of Rome. The contributors argue that it is necessary to reconsider the idea of *imitatio imperii* as a process that involved specific actors taking strategic decisions in historically contingent circumstances.

BIOGRAPHY

Damián Fernández is Associate Professor of History at Northern Illinois University.

Molly Lester is Assistant Professor of History at the United States Naval Academy.

Jamie Wood is Professor of History and Education at the University of Lincoln.



Late Antique and Early Medieval Iberia
February 2023
378 pages, 24 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€133.00 / £114.00 / \$153.00

ISBN 978 94 6372 641 2
e-ISBN 978 90 485 4465 3
BISAC HIS059000 / HIS037010
BIC HBJD / HBLC

KEYWORDS

Visigoths, Iberian Peninsula, medieval, late antiquity,
Rome, Byzantium

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

(Damián Fernández, Molly Lester, and Jamie Wood), Introduction

1. (Céline Martin), Visigothic Spain and Byzantium. The story of a special (historiographical) relationship
2. (Ian Wood), The development of the Visigothic court in the hagiography of the fifth and sixth centuries
3. (Merle Eisenberg), Experiments in Visigothic Rulership: Minting and Monetary Reforms under Alaric II
4. (Margarita Vallejo Girvés), A comparison of Roman and Visigothic Approaches towards Exile
5. (Cecily Hilsdale), The Roman Jewel in the Visigothic Crown: A Reassessment of the Royal Votive Crowns of the Guarrazar Treasure
6. (Damián Fernández), Capitalhood in the Visigothic Kingdom
7. (Molly Lester), Making Rite Choices: Roman and Eastern Liturgies in Early Medieval Iberia
8. (Erica Buchberger), Ethnicity and Imitatio in Isidore of Seville
9. (David Addison), Re-imagining Roman Persecution in the Visigothic Passions
10. (Santiago Castellanos), Romanness in Visigothic Hagiography
11. (Graham Barrett), Empire and the Politics of Faction: Mérida and Toledo Revisited
12. (Jamie Wood), The agents and mechanics of connectivity: The Mediterranean world and the cities of the Guadiana valley in the sixth century
13. (Ann Christys), Staying Roman after 711?

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Margaret Haderer

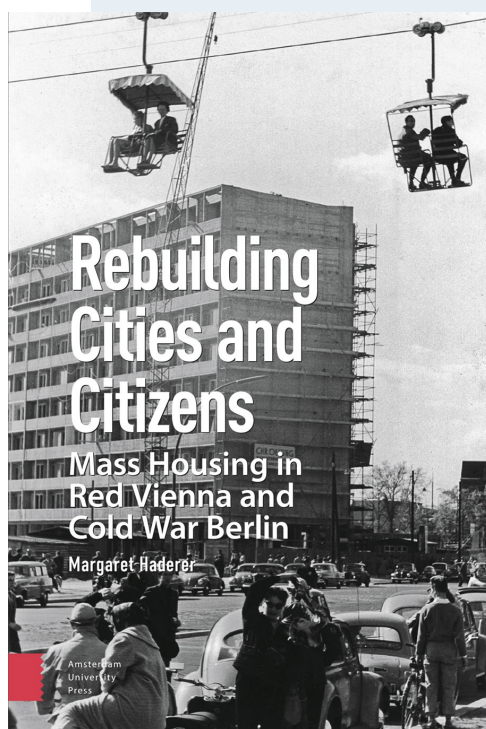
Rebuilding Cities and Citizens

Mass Housing in Red Vienna and Cold War Berlin

In Vienna after WWI and Berlin after WWII, the provision of mass housing was not only a response to a dire social need, but also served as a key lever for building socialism and liberalism. Zooming into the interplay between ideologies and the production of space, this book shows that ideologies are never simply 'written' into space, but that their meaning is made and re-made, negotiated and contested, and sometimes cunningly subverted in and through space. How people live was and continues to be a profoundly political question that involves negotiations of and decisions on norms and ideals of citizenship, freedom, equality, property, democracy, family life, and gender relations – negotiations and decisions comes with legacies.

BIOGRAPHY

Margarete Haderer obtained her PhD in political science from the University of Toronto. She works as a researcher and lecturer at the Faculty of Architecture and Planning at Technical University Vienna.



February 2023

188 pages, 21 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€107.00 / £91.00 / \$122.00

ISBN 978 94 6372 494 4

e-ISBN 978 90 485 5270 2

BISAC ARC005070 / ARC005080 / SOC026030

BIC AMVD / HBTB

KEYWORDS

Urban and social history, political ideologies, public housing, the return of the housing question

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

- 1 Introduction: The Making and Remaking of Ideologies through Space
- 2 Municipal Socialism and Housing in Red Vienna (1919–1934)
 - 2.1 Whose City? Appropriating the City, Creating Proletarian Spaces
 - 2.2 For a ‘Slow Revolution’: Austro-Marxist Theory and Housing Policies
 - 2.3 Building for ‘New Men’: Two Approaches to Social Emancipation
 - 2.4 The Lures of the Past in the New Socialist Dwelling Culture
 - 2.5 Red Vienna turning Black
 - 2.6 References
- 3 Short-Lived Great Berlin: Tabula Rasa and the Reinvention of Nature (1945–1949)
 - 3.1 The Bombing of Cities as ‘History’s Auto-Correction’
 - 3.2 The Metropolis, a Moloch
 - 3.3 Great Berlin: A New Beginning through Greening the City
 - 3.4 References
- 4 Divided City I: East Berlin and the Construction of Socialism (1949–1970)
 - 4.1 Back to the Future: ‘Socialism in One Country’ and the ‘Beautiful German City’
 - 4.2 Constructing Socialism with Taylor, Defending it with Tanks
 - 4.3 ‘Living Better, Dwelling More Beautifully’: Toward a Socialist Dwelling Culture?
 - 4.4 From the Workers’ Palace back to the Dwelling Machine
 - 4.5 Creative Destruction: The Double Legacy of the Platte
 - 4.6 The Allotment Garden as the Platte’s Antidote?
 - 4.7 References
- 5 Divided City II: West Berlin and the Reconstruction of Liberalism (1949–1970)
 - 5.1 Interbau ’57: Proclaiming the City of Tomorrow, Exhibiting the City of Yesterday
 - 5.2 ‘Economic Policies are the Best Social Policies’: West German Ordo-Liberalism
 - 5.3 Standardized Dwelling, Normalized Living
 - 5.4 Spanners in the Works of Dwelling Machines: Two Experiments in Counter-Culture
 - 5.4.1 The Märkische Viertel: Contesting Abstract Space
 - 5.4.2 Kommune 1: From Minimum to Maximum Existence
 - 5.5 References
- 6 Conclusion and Postcards from the Past
 - 6.1 References
- 7 References
- 8 List of Images
- 9 Index

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

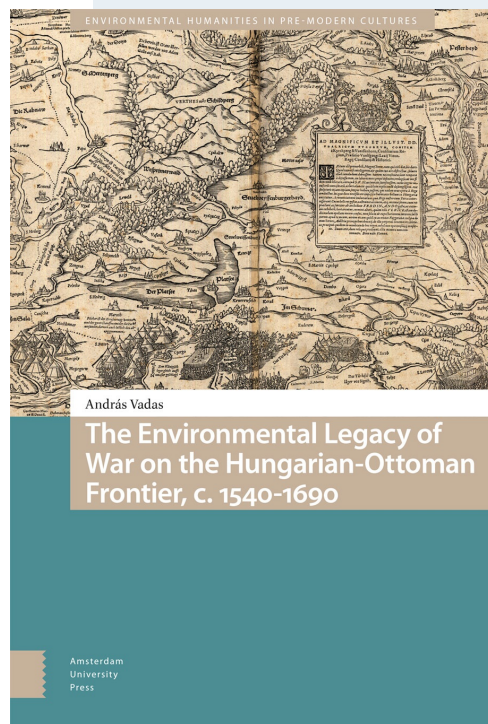
András Vadas

The Environmental Legacy of War on the Hungarian-Ottoman Frontier, c. 1540-1690

This book is the first monographic attempt to follow the environmental changes that took place in the frontier zone of the Ottoman Empire and the Kingdom of Hungary in the sixteenth and seventeenth centuries. On the one hand, it looks at how the Ottoman-Hungarian wars affected the landscapes of the Carpathian Basin – specifically, the frontier zone. On the other hand, it examines how the environment was used in the military tactics of the opposing realms. By taking into consideration both perspectives, this book intends to pursue the dynamic interplay between war, environment, and local society in the early modern period.

BIOGRAPHY

András Vadas is an Assistant Professor of Medieval History at Eötvös Loránd University (Budapest) from where he holds a PhD in early modern history. He holds a second doctorate in medieval history from the Central European University (2020). His research interest is the environmental and economic history of the Middle Ages and the early modern period. His works discuss the problem of the environmental change brought about by military activities in the Carpathian Basin as well as mills and milling in medieval Hungary. He co-edited volumes with Brill (*Medieval Buda in Context* and *The Economy of Medieval Hungary*) and with Routledge (*The Medieval Networks in East Central Europe Commerce, Contacts, Communication*) as well as numerous studies published in peer-reviewed journals (*Global Environment, Water History, City and History, Hungarian Historical Review*, etc.).



Environmental Humanities in Pre-modern Cultures
February 2023

282 pages, 17 Illustrations, black & white
Hardback

156.0 x 234.0 mm

€117.00 / £100.00 / \$134.00

ISBN 978 94 6372 793 8

e-ISBN 978 90 485 5201 6

BISAC HIS010010 / HIS027000 / HIS037020

BIC HBLH / HDP

KEYWORDS

Environmental history, landscape changes, water history, frontier studies, Ottoman-Hungarian wars

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Acknowledgments

Note on Names

List of Figures

1. Introduction

1.1. Frontier, Border – Do They Mean Anything?

1.2. The Development of the Ottoman–Hungarian Frontier – The Scene

1.3. Transdanubia and the Great Hungarian Plain – The Scenes of the War

1.4. The Book's Concept

2. From Center to the Frontier: The Environment of the Central Transdanubia in the Early Modern Period

2.1. Why Hydrography Matters? – Military Defense and Waterscape in the Kingdom of Hungary

2.2.1. Historical Environment of a Frontier River – What to Look at?

2.2.2. Riverine Frontiers Against the Ottomans – The Forms of Defense

2.2.3. Environmental Conditions and Frontier Protection in the Rába Valley in the Early Modern Period

2.3. Summary

3. A Century of Water? – The Rába Valley in the Seventeenth Century

3.1. Sources of a Town by the River

3.2. The Rába at Körmend

3.2.1. Fortifications, Bridge, and Mills – Körmend's Waterscape

3.3. Floods – Unintended Consequences of Dams and Mills?

3.3.1. The Impacts of Floods on Communication Networks and the Local Economy

3.3.2. Flood Frequencies and the Magnitudes of Floods

3.3.3. Seasonality of Floods – the Early Modern Period Compared to Modern Times

3.3.4. A Year with Severe Floods: A Case Study of 1641

3.4. Low Water – An Even Less Fortunate Event?

3.5. Was Körmend an Exception? Some Conclusions

4. From Endless Forests to Meadows and Wastelands? What Happened to the Forests Along the Border?

4.1. Forest Resources in the Pre-Modern Carpathian Basin – Endless or Scarce?

4.2. Reconstructing Forest Cover in the Early Modern Period – Perspectives and Limits

4.3. Forms of Wood Consumption in Early Modern Hungary – Paved Road to Deforestation?

4.3.1. Firewood Consumption of Households in Early Modern Transdanubia – A Very Rough Estimate

4.3.2. Industries and Wood Consumption – Some Considerations

4.3.2.1. Food and Drink

4.3.2.2. War Materiel

4.3.2.3. Building Industries

4.4. The Biggest “New” Consumer? The Wood Consumption of the Military Defense in the Sixteenth and Seventeenth Centuries

4.4.1. Possibilities and Limitations for Estimating the Wood Consumption of Earth and Wood Fortifications

4.5. Forests in the Hinterlands – What Were They Used For? – A Brief Outlook

4.6. Conclusions

5. Conclusions

5.1. Epilogue – What Came After?

Bibliography

Appendices

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Elizabeth Bernhardt

Genevra Sforza and the Bentivoglio

Family, Politics, Gender and Reputation in (and beyond) Renaissance Bologna

Genevra Sforza (ca. 1441–1507) lived her long life near the apex of Italian Renaissance society as wife of two successive de facto rulers of Bologna: Sante then Giovanni II Bentivoglio. Placed twice there without a dowry by Duke Francesco Sforza as part of a larger Milanese plan, Genevra served her family by fulfilling the gendered role demanded of her by society, most notably by contributing eighteen children, accepting many illegitimates born to Giovanni II, and helping arrange their future alliances for the success of the family at large. Based on contemporary archival research conducted across Italy, this biography presents Genevra as the object of academic study for the first time. The book explores how Genevra's life-story, filled with a multitude of successes appropriate for an elite fifteenth-century female, was transformed into a concordant body of misogynistic legends about how she destroyed the Bentivoglio and the city of Bologna.

BIOGRAPHY

Elizabeth Bernhardt (PhD, University of Toronto) has lived for many years in Bologna and Rome where she has taught for the University of California in Rome, The American University of Rome, and the Liceo Classico Giulio Cesare. There she also published two handbooks about early modern Italian art with Ginevra Bentivoglio Editoria.



Gendering the Late Medieval and Early Modern World
February 2023

370 pages, 9 Illustrations, black & white
Hardback

156.0 x 234.0 mm

€133.00 / £114.00 / \$153.00

ISBN 978 94 6372 684 9

e-ISBN 978 90 485 5287 0

BISAC HIS020000 / HIS037020 / HIS058000

BIC HBJD / HBLH

KEYWORDS

Renaissance Italy, Bentivoglio, Genevra Sforza,
Women's History, Family History

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Illustrations, Tables, Figures And Documents

Abbreviations

Acknowledgements & Dedication

Introduction

Chapter One - Genevra Sforza de' Bentivoglio (ca. 1441–1507): Lost and Found in Renaissance Italy

Chapter Two - Twice Bentivoglio: Genevra Sforza On The Marriage Market (1446–1454 and 1463–1464)

Chapter Three - Genevra Sforza And Bentivoglio Family Strategies: Creating And Extending Kinship On A Massive Scale

Chapter Four - Genevra Sforza In Her Own Words: Patron And Client Relationships From Her Correspondence

Chapter Five - The Wheel Of Fortune: Genevra Sforza And The Fall Of The Bentivoglio (1506–1507)

Chapter Six - Making and Dispelling Fake History: Genevra Sforza And Her 'Black Legends' (1506–present)

Conclusions

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Pamela Bianchi

The Origins of the Exhibition Space (1450-1750)

Before the first purpose-designed exhibition spaces and painting exhibitions emerged, showing art was mainly related to the habit of dressing up spaces for political commemorations, religious festivals, and marketing strategies. Palaces, cloisters, façades, squares, and shops became temporary and privileged venues for art display, where sociability was performed, and the idea of exhibition developed. *What were those places and events? What aesthetic, cultural, social and political discourses intersected with the early idea of exhibition space? How did displaying art shape a new vocabulary within these events, and conversely, how have these occasions conditioned exhibiting practices?* This book traces the origins of the exhibition space by studying its visual and written imagery in the early modern period. It reconsiders events and habits that contributed to shaping the imagery of the exhibition space, and to defining exhibition-making practices, exploring micro-histories and long-term changes.

BIOGRAPHY

Pamela Bianchi is a professor in art history at the École Supérieure d'Art et Design in Toulon (ESADtpm). She is specialized in the relationship between art, architecture and exhibition design and since 2013, she has been an affiliated researcher at the Paris 8 University (AI-AC).



Spatial Imageries in Historical Perspective
February 2023
238 pages, 20 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€112.00 / £96.00 / \$129.00

ISBN 978 94 6372 867 6
e-ISBN 978 90 485 5602 1
BISAC ANT002000 / ARC011000 / HIS037020
BIC AMX / HBLH

KEYWORDS

Exhibition Space, Displaying Collection, Typology of Spaces, Spatial imageries, Visual Studies

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Table of Contents

Acknowledgments

1. INTRODUCTION

1.1 Reasons for a Research

1.2 Topics, Frames and Methodology

2. Main Topics

2.1 The Topoi of the Exhibition Space

2.2 From the Act of Showing to the Idea of Exhibiting

2.3 Depicting the Exhibitions

2.4 Early Exhibition Design Precepts and Treatises

3. (Domestic) Interiors

3.1 Dressing Up Environments. From Representative Spaces to Exhibition Rooms

3.2 Aesthetic Promenades in Italian Noble Palaces

3.3 Dutch and Venetian Burghers' Dwellings

3.4 A Proper Place for Artefacts

3.5 Setting-Up the Collections

3.6 Directing the Viewers' Gaze

*Spaces in Between

*Ubi Papa, Ibi Roma. Furniture and Display Apparatus

4. (Public) Exteriors

4.1 Gardens, Outer Loggias and Inner Galleries

4.2 The City: a Stage to Display Ceremonies

4.3 Religious Spaces for Early Exhibitions

4.4 Transitional Space for Exhibition Fairs in Florence and Venice

4.5 Other Venues of Exhibiting. Italian Botteghe and Northern Panden

4.6 Alternative Exhibition Spaces: Eighteen-century Paris

5. Conclusion

5.1 The psychology of the display

Bibliography

List of Illustrations

Index

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Paul Velde

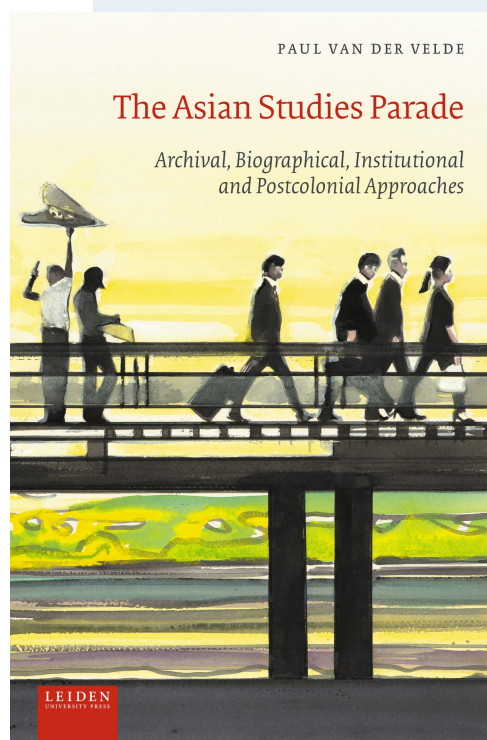
The Asian Studies Parade

Archival, Biographical, Institutional and Post-Colonial Approaches

The Asian Studies Parade reflects a lifetime of commitment to the field by Paul van der Velde, a leading Asian studies innovator, scholar, and publisher. The first chapters examine aspects of the Dutch colonial presence in Asia and its intellectual support system in the Netherlands. The author's engagement with historical biography emerges in studies of such contrasting figures as Japanese interpreter Imamura Gen'emon Eisei, pioneering anthropologist P.J. Veth, and anti-colonialist Jacob Haafner. Van der Velde then continues to describe the development of Asia-Europe links at the end of the 20th century and the emergence of the 'New Asia Scholar' in the 21st century. This unique work will interest anyone concerned with wider issues in Asian studies.

BIOGRAPHY

Paul van der Velde works at the International Institute for Asian Studies (IIAS, Leiden/Amsterdam). He served as Secretary of the International Convention of Asia Scholars for many years. He is Secretary of the ICAS Book Prize and General Editor of the IIAS and ICAS Book Series published by Amsterdam University Press. He is co-editor with Sebastian Bersick and Wim Stokhof of *Multiregionalism and Multilateralism. Asian-European Relations in a Global Context* (Amsterdam: AUP 2006). His most recent publication is *Life under the Palms: The Sublime World of Jacob Haafner, 1754-1809* (NUS: Singapore) 2020.



February 2023
318 pages, 22 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€113.00 / £103.00 / \$134.00

ISBN 978 90 8728 399 5
e-ISBN 978 94 006 0444 5
BISAC SOC000000 / SOC008020 / SOC023000
BIC BG / HBJF

KEYWORDS
Asia, Asian Studies, History, Biography, Cultural engagement

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press



TABLE OF CONTENTS

Table of Contents

List of Illustrations

List of Abbreviations

Preface. The Asian Studies Parade

Chapter One: DESHIMA, MON AMOUR

Chapter Two: THE COLONIAL CLASH

Chapter Three: THE BIOGRAPHICAL EMBRACE

Chapter Four: THE POST-COLONIAL MEETING OF ASIA AND EUROPE

Chapter Five: THE EURASIAN SPACE

Chapter Six: ASIAN STUDIES FOR THE 21ST CENTURY

Chapter Seven: THE INTERNATIONAL CONVENTION OF ASIA SCHOLARS (ICAS)

Index

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

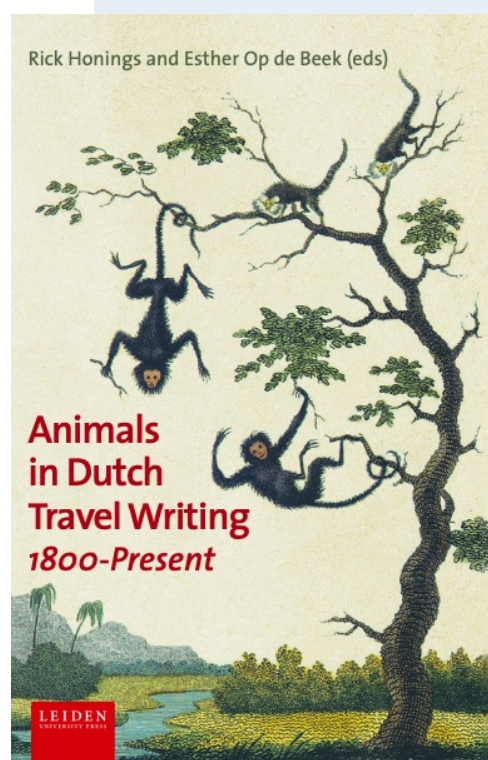
Edited by Rick Honings and Esther Beek **Animals in Dutch Travel Writing, 1800-present**

Apart from humans, animals play a pivotal role in travel literature. However, the way they are represented in texts can vary from living companions to metaphorical entities. Existing studies mainly focus on the representation of conventional or unconventional roles that are assigned to animals from around the Napoleonic age until now, roles that have been subject to change and that tell us a lot about human reflections on encounters with non-human creatures and the position of man in this rapidly changing world. In this edited volume, scholars from the Netherlands and abroad analyse the roles that animals play in Dutch travel literature from 1800 to the present. In this way, we aim to provide new insights into the relationships between man and animals, in textual expressions and real life, and to add the 'Dutch case' to the flourishing international field of travel writing studies.

BIOGRAPHY

Rick Honings is Scaliger Professor Special Collections at Leiden University and a specialist in nineteenth-century Dutch and Dutch Indies literature.

Esther Op de Beek is an assistant professor in Modern Dutch Literature at Leiden University.



February 2023
, 58 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€145.00 / £132.00 / \$172.00

ISBN 978 90 8728 402 2
e-ISBN 978 94 006 0447 6
BISAC HIS037060 / LIT004130 / TRV026090
BIC DS / WTL

KEYWORDS
Travel literature, Animal studies, Dutch East Indies,
Literary Criticism

To pre-order this book visit **www.aup.nl**

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

Meriem Pagès

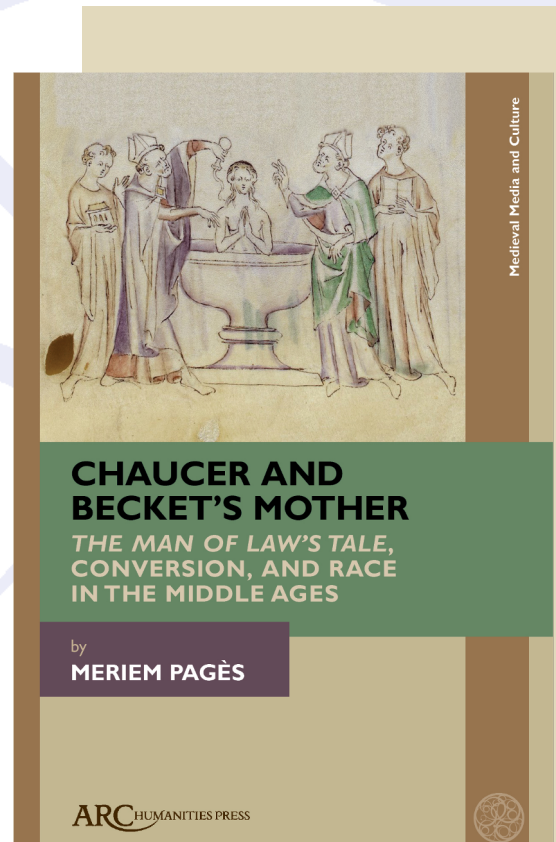
Chaucer and Becket's Mother

The Man of Law's Tale, Conversion, and Race in the Middle Ages

Less than a hundred years after Thomas Becket's martyrdom at the hands of four of Henry II's knights, his Anglo-Norman mother was transformed into a pagan princess who abandoned faith and kin for Becket's father and Christianity. Pagès uses this wholly fictional legend about the saint to examine the place and function of conversion and mission in *The Man of Law's Tale*, juxtaposing the tale with the legend about Becket's mother to assess the power (or lack thereof) of baptism in late medieval English works. This new comparative study thus provides productive insights into the complexity of the emergence of the concept of race in medieval English culture and literature.

BIOGRAPHY

Meriem Pagès is Professor of English at Keene State College. Her primary research interest lies in the representation(s) of Islam in medieval Europe.



February 2023

136 pages, 4 b/w illustrations, 1 table

Hardback 156 x 234 mm / 6 x 9 inches

\$79.00 / £59.00 / €69.00 (prices subject to review in January 2023)

SERIES Medieval Media and Culture

ISBN 9781641894500

e-ISBN 9781802701043

BISAC LIT011000 / LIT004120 / HIS037010

BIC DSBB / DC / HBLC1

KEYWORDS

Chaucer, Geoffrey; medieval literature; hagiography; Becket; romance; portrayal of Islam

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

TABLE OF CONTENTS

Acknowledgements

Introduction: Desire, Anxiety, and Conversion

Chapter One: Anxieties of Conversion in High and Late Medieval Literature

Chapter Two: Thomas Becket's Mother

Chapter Three: The Becket Legend, *The Man of Law's Tale*, and Conversion

Chapter Four: *The Man of Law's Tale* in Context

Conclusion

Bibliography

Index

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

Rory G. Critten (ed. and trans.)

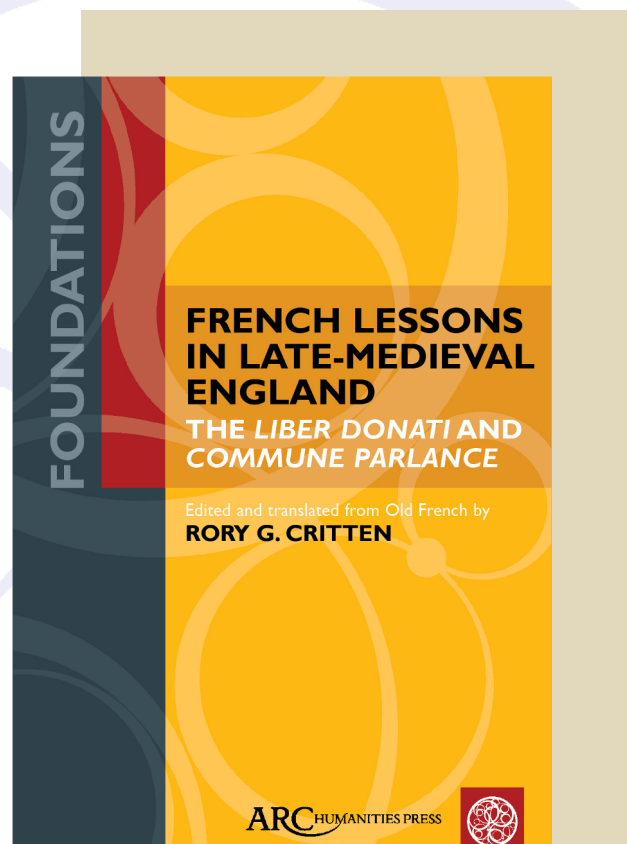
French Lessons in Late-Medieval England

The "Liber Donati" and "Commune Parlançe"

French Lessons in Late-Medieval England presents two fifteenth-century manuals designed to support facility in French among the English, the *Liber donati* and *Commune parlançe*. These texts treat the grammar, lexis, and orthography of French as well as compiling a selection of entertaining dialogues that model the language in action. Together, they paint a vivid picture of the kinds of French that English learners might desire to wield and of the high levels of fluency that they could achieve. Critten's comprehensive introduction discusses his materials' relevance both for histories of language education and for recent reassessments of the longevity of French in medieval England. His pairing of first-time modern-English translations with facing-page original text makes these fascinating works newly available for a twenty-first-century audience.

BIOGRAPHY

Rory G. Critten teaches medieval literature in the English Department at the University of Lausanne. His recent publications treat French teaching in medieval England, medieval English multilingualism, and the cultural history of the medieval home.



February 2023

181 pages

Hardback 156 x 234 mm / 6 x 9 inches

\$79.00 / £59.00 / €69.00 (prices subject to review in January 2023)

SERIES Foundations

ISBN 9781641894210

e-ISBN 9781802701029

BISAC LIT011000 / EDU016000

BIC DSBB / JNB / CBX

KEYWORDS

French teaching - medieval; French of medieval England; manières de langage

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

TABLE OF CONTENTS

Series Editors' Preface

Acknowledgments

List of Abbreviations

Introduction, incl. Further Reading, and Using this Volume

Liber donate

Commune parlance

Commentary and Notes

Textual Notes

Bibliography

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

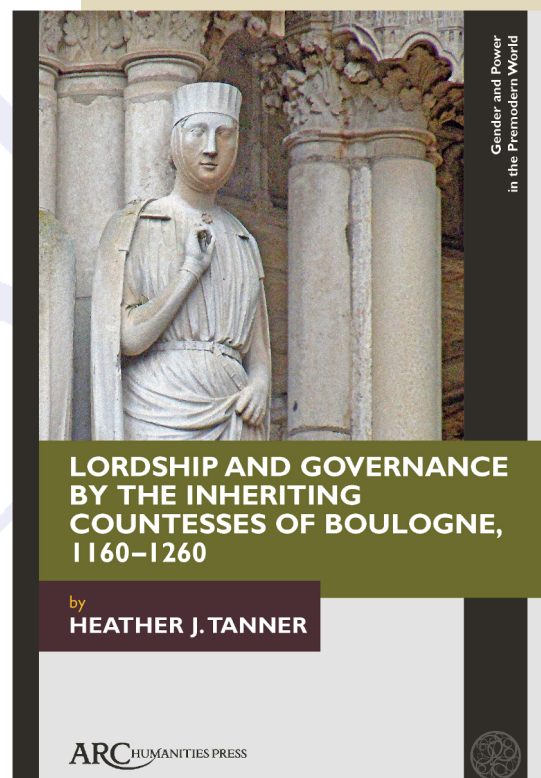
Heather J. Tanner

Lordship and Governance by the Inheriting Countesses of Boulogne, 1160–1260

Traditional scholarship argues that the changes fostered by the growth of royal power and feudalism in Western Europe directly impacted women's public power and authority in the later twelfth and thirteenth centuries. Focusing on the inheriting countesses of Boulogne (1160–1260) and their neighbours in northern France, this monograph investigates the influence of the rise of centralized government on elite women's power. This chronological and comparative analysis highlights successive countesses' governance of inherited lands, the roles they played in their spouses' lands and in political affairs outside their inherited lands, along with crucial assessments of the social identity and status of the family. It challenges the established interpretation and shows that the establishment of feudalism and the elaboration of bureaucracy did not curtail elite women's access to or exercise of lordship to any significant degree.

BIOGRAPHY

Heather J. Tanner is an associate professor of history at The Ohio State University and a recipient of a National Endowment for the Humanities Fellowship.



February 2023
177 pages, 9 colour plates, 10 b/w illustrations, 3 maps, 6 diagrams, 2 b/w tables, 2 colour tables
Hardback 156 x 234 mm / 6 x 9 inches
\$125.00 / £93.00 / €109.00 (prices subject to review in January 2023)

SERIES Gender & Power in the Premodern World
ISBN 9781802700107
e-ISBN 9781802700923
BISAC HIS037010 / LAW060000 / HIS058000 / POL010000
BIC HBLC1 / LAZ / JP / HBTB

KEYWORDS
medieval women; patronage; heiresses; Northern France; Flanders; dynastic power

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

TABLE OF CONTENTS

Introduction

Chapter 1: Mothers and Daughters: The Private Lives of the Countesses of Boulogne

Chapter 2: The Law, the Fief, and the Heiress

Chapter 3: By Order of the Countess: Lordship and Governance

Chapter 4: The Countesses' Dynastic, Religious, and Spousal Powers

Chapter 5: Power and Persuasion: Politics and Diplomacy

Chapter 6: Patronage and Commemoration

Conclusion

Appendices

Bibliography

Index

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

Eliška Kubartová Poláčková

Medieval Laments of the Virgin Mary

Text, Music, Performance, and Genre
Liminality

Laments of the Virgin Mary represent a devotional genre that offered its clerical and lay audiences of the High and Late Middle Ages a deeply inspiring, yet at the same time ambiguous, religious experience. Through the deeply emotional and markedly animated representation of the Passion, seen as if through the eyes of the mother of God, audiences and performers were not only reminded of the redemptive power of the Cross, but encouraged to experience Christ's sacrifice in a more personal and intimate manner. In the pious practice of *imitatio Mariae*, believers mirrored the sorrow of the mother through their own bodies in order to develop a kind of visceral empathy towards, and hence a deeper understanding of, the divine.

BIOGRAPHY

Eliška Kubartová (née Poláčková) is researcher at the Czech Academy of Sciences and Assistant Professor at the Palacký University Olomouc.



February 2023

280 pages, 2 colour and 12 b/w illustrations

Hardback 156 x 234 mm / 6 x 9 inches

\$135.00 / £100.00 / €117.00 (prices subject to review in January 2023)

SERIES Early Social Performance

ISBN 9781641894562

e-ISBN 9781802700787

BISAC LIT011000 / DRA018000 / MUS048010
/ PER000000 / REL055020

BIC DSBB / AN / AVGC2 / ASZ / HRCR

KEYWORDS

Laments of Virgin Mary; medieval cultural performances; medieval literature; performance

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl

TABLE OF CONTENTS

Preface

Introduction: The Suffering of the Virgin as an Inner Drama

Chapter One: Marian Lament and Medieval Piety

Chapter Two: Genre, Mediality, and Aesthetics

Chapter Three: Modes of Performance

Chapter Four: Bohemian Laments: Feeling Like a Woman, Thinking Like a Man. Or Not?

Appendix: Bohemian Laments—Excerpts

Bibliography

For more information, and how to order, visit www.arc-humanities.org

Distribution: North America via Baker & Taylor Publisher Services, Ohio | www.btpubservices.com

Distribution: Rest of World outside US and Canada via Wiley, UK | customer@wiley.com

Arc Humanities Press
www.arc-humanities.org
facebook.com/ArcHumanities
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)
Tel: +31 (20) 420 00 50
info@aup.nl
marketing@aup.nl