

An impressionistic landscape painting featuring a vast, blue-toned sky with soft, white clouds. Below the sky, a range of dark, hazy mountains stretches across the horizon. In the foreground, a lush green field is filled with numerous bright yellow wildflowers. A winding path or stream, rendered in light, airy brushstrokes, meanders through the middle ground, leading the viewer's eye from the foreground into the distance. The overall style is painterly and atmospheric, with visible brushwork throughout.

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Edited by Mari Eyice and Charlotta Forss

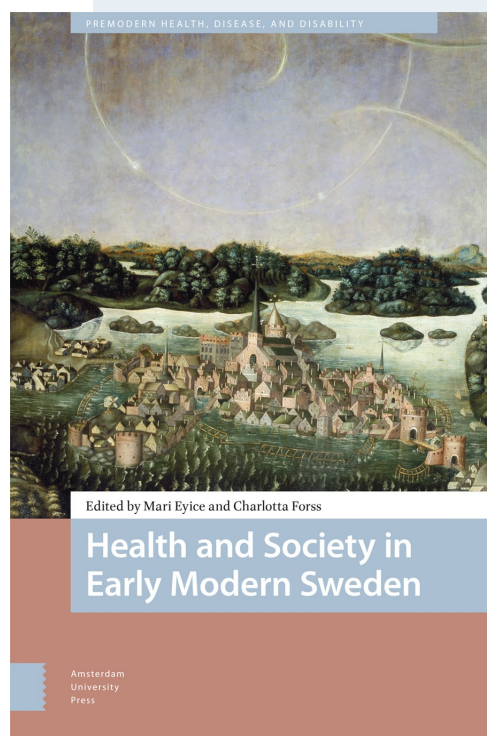
Health and Society in Early Modern Sweden

The understanding of what health is and how it can be maintained has changed through history. Questions like *who can perform healing?* and *what sort of bodies are considered healthy?* have elicited widely divergent responses in different societies. This volume explores how health was understood and practiced in the early modern Nordic region, with a focus on Sweden, including Finland. The chapters examine topics such as the dyslexia of Charles XI, lay perceptions of bodily and mental variability, and the health benefits attributed to using the sauna. Together, the essays give a holistic view of how practices of health evolved in close symmetry with societal institutions and localised worldviews. As such, the volume is a timely intervention into the social history of medicine, contributing to the historicisation of health as a concept and shedding light on developments in the Nordic world.

BIOGRAPHY

Mari Eyice is a Researcher at the Department of History, Stockholm University. In her current research, she explores how emotional practices were shaped in relation to disability in the early modern period. Her publications include 'Experiencing the dis/abled body in Early Modern Sweden: an exploration of perspectives' (*Memini: Travaux et Documents*, vol. 28, 2022).

Charlotta Forss is a Researcher at the Department of History, Stockholm University. Her current research project examines how notions of health and morality were renegotiated in the early modern bathhouse culture of Sweden and Finland. Her upcoming book, *Mapping the idea of North* (Oxford: Bodleian Publishing, 2024) explores the connection between conceptions of climate and people on maps.



Premodern Health, Disease, and Disability

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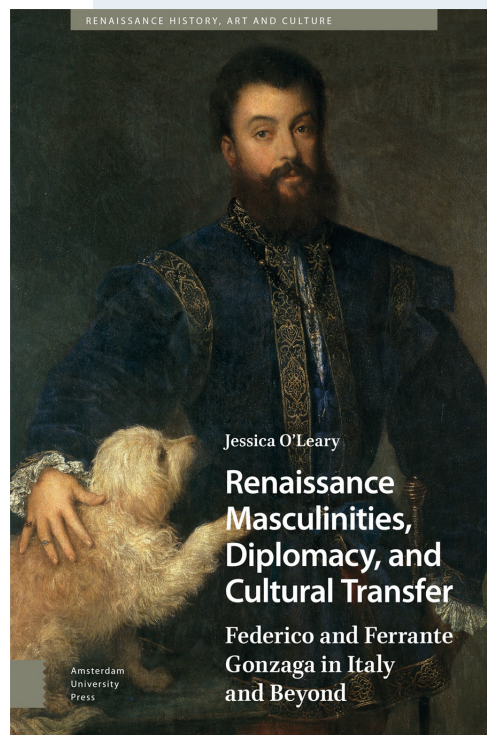
Renaissance Masculinities, Diplomacy, and Cultural Transfer

*Federico and Ferrante Gonzaga in Italy and
Beyond*

Federico and Ferrante Gonzaga came of age during a time of intense change in sixteenth-century Italy: The Italian Wars (1494–1559). The first and third-born sons of Isabella d'Este and Francesco Gonzaga spent their formative years at the courts of Francis I of France and Charles V of Spain, where, as effectively diplomatic hostages, they learned valuable lessons about the transnational social codes and rituals central to sixteenth-century political life. As adults, they applied these lessons in their political and martial collaborations with Charles V: supporting his dominions in Italy, facilitating his attempted colonisation of northern Africa, and praising his attacks on Muslim pirates in the Italian Mediterranean. This book uses epistolary, literary, and material sources to argue that the boyhood and adult experiences of Federico and Ferrante Gonzaga are illustrative of wider strategies adopted by elite Italians to respond to conflict and crisis in a global age.

BIOGRAPHY

Jessica O'Leary is a Research Fellow at the Australian Catholic University. She is a gender and cultural historian of the early modern period, interested in global history and connections between people around the world.



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Edited by Robin O'Bryan and Felicia Else
**Giants and Dwarfs in
European Art and Culture,
ca. 1350-1750**

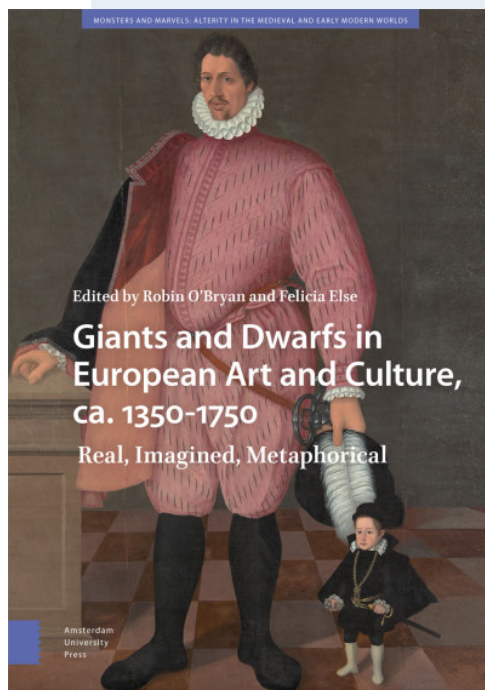
Real, Imagined, Metaphorical

Not since Edward Wood's *Giants and Dwarfs* published in 1868 has the subject been the focus of a scholarly study in English. Treating the topic afresh, this volume offers new insights into the vogue for giants and dwarfs that flourished in late-medieval and early modern Europe. From chapters dealing with the real dwarfs and giants in the royal and princely courts, to the imaginary giants and dwarfs that figured in the crafting of nationalistic and ancestral traditions, to giants and dwarfs used as metaphorical expression, scholars discuss their role in art, literature, and ephemeral display. Some essays examine giants and dwarfs as monsters and marvels and collectibles, while others show artists and writers emphasizing contrasts in scale to inspire awe or for comic effect. As these investigations reveal, not all court dwarfs functioned as jesters, and giant figures might equally be used to represent heroes, anti-heroes, and even a saint.

BIOGRAPHY

Robin O'Bryan (PhD) is an Art Historian focusing on issues related to popular culture in Italian Renaissance art, especially dwarfs. Her published articles have appeared in journals and anthologies including *Games and Game Playing in Early Modern Art and Literature* which she also edited for Amsterdam University Press.

Felicia M. Else is Professor of Art History at Gettysburg College in Pennsylvania. She has published on art, water, cartography, natural history, and festivals in 16th-century Florence and is the author of *The Politics of Water in the Art and Festivals of Medici Florence: From Neptune Fountain to Naumachia*.



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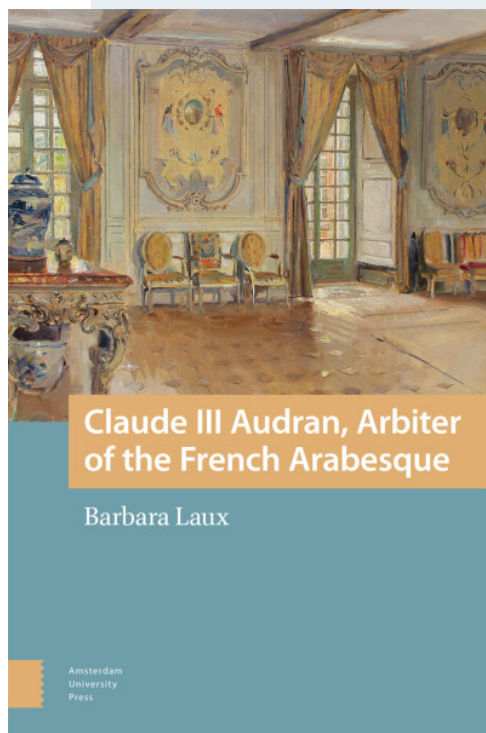
Barbara Laux

Claude III Audran, Arbiter of the French Arabesque

Claude III Audran, Arbiter of the French Arabesque is the first substantial biographical study of Claude III Audran, a late 17th- and early 18th-century master of ornament and a proponent of cutting-edge design who took inspiration from contemporary sources. This work investigates Audran's accomplishments and the factors that impacted the longevity and arc of his successful career, taking into consideration the contextual variables that influenced and shaped his work. Audran's achievements bridge an important period with the eclipse of the Guild Maîtrise and the rise of the Académie royale. Audran subcontracted young artists, such as Watteau, Lancret, and Desportes, in order to circumvent restrictions on guild practice enacted by the crown. Looking at his commissions not only reveals the elite taste of his patrons, including Louis XIV, but also Audran's ability to use elements from popular culture to animate his arabesques, which created hallmarks of rococo interior design.

BIOGRAPHY

Barbara Laux, Ph.D. is an independent researcher and adjunct professor specializing in eighteenth- and nineteenth-century European Art History. She earned an M.A. in the History of Decorative Arts and in Art History prior to her Ph.D. at the Graduate Center, City University of New York.



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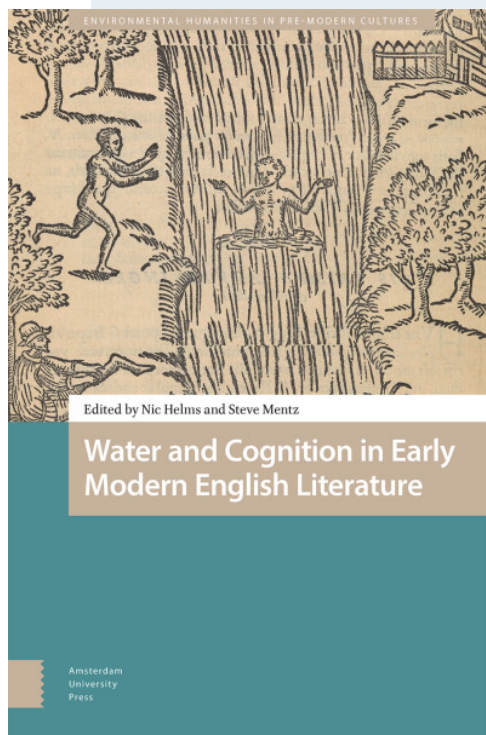
Water and Cognition in Early Modern English Literature

Water and cognition seem unrelated things, the one a physical environment and the other an intellectual process. The essays in this book show how bringing these two modes together revitalizes our understanding of both. Water and especially oceanic spaces have been central to recent trends in the environmental humanities and premodern ecocriticism. Cognition, including ideas about the “extended mind” and distributed cognition, has also been important in early modern literary and cultural studies over the past few decades. This book aims to think “water” and “cognition” as distinct critical modes and also to combine them in what we term “watery thinking.” *Water and Cognition* brings together cognitive science and ecocriticism to ask how the environment influences how humans think, and how they think about thinking. The collection explores how water — as element, as environment, and as part of our bodies — affects the way early modern and contemporary discourses understand cognition.

BIOGRAPHY

Nic Helms is Assistant Professor of English at Plymouth State University. They are the author of *Cognition, Misreading, and Shakespeare's Characters* (Palgrave, 2019) and of sundry articles and book chapters on cognition, disability, and tragedy, the most recent of which is “Seeing Brains: Shakespeare, Autism, and Self-Identification” in *Redefining Disability* (Brill, 2022).

Steve Mentz is Professor of English at St. John's University in New York City. He is the author of *An Introduction to the Blue Humanities* (Routledge, 2023), *Ocean* (Bloomsbury, 2020), and the editor of *A Cultural History of the Sea in the Early Modern Era* (Bloomsbury, 2021), among other books, chapters, and articles.



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Diana Zhidan Duan

Contingent Loyalties

State Agents in the Yunnan Borderlands (1856-1911)

From the mid-nineteenth-century Hui rebellions, which challenged centralised state control, to the early-twentieth-century revolutions, which led to Yunnan's decades-long independence, local actors shaped the history of Yunnan through their extensive cross-border networks and contradictory roles in the attempted state consolidation of this contested area. Among the local elites, the state agents, both Han and non-Han, acted on the state behalf in the borderlands' affairs while seeking the balance between the interests of the state and their own communities. The state agents competed with each other while utilising and wrestling with the state authorities. The dynamic relationship between the state and local actors created another contested facet of modern Yunnan's transformation. Competing narratives emerged when local actors negotiated and reconstructed their status within the contemporary Chinese nation-state. Bandits became heroes; separatists became patriots; a vibrant regional center became an isolated, exotic, and marginal province of the People's Republic of China.

BIOGRAPHY

Diana Duan teaches history at Brigham Young University-Provo. She is interested in China and Southeast Asia, with focuses on borderlands, ethnic economy and culture, migration, environmental history, and the CCP history.



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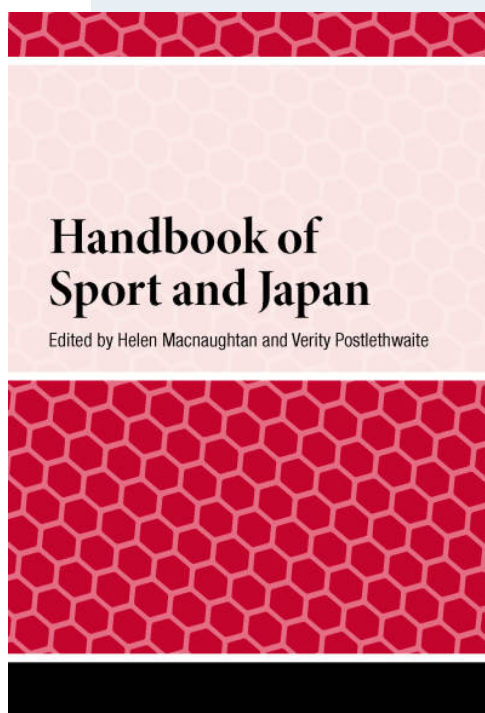


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The Handbook of Sport and Japan presents a fascinating collection of established and new scholarship, a valuable text for readers who want to use sport as lens to look more closely into a nation. The handbook draws on a diversity of perspectives, disciplines and experiences all of which respond to the challenge of including sport in the study of Japan. The chapters in the handbook convey what taking part in sport feels and looks like, highlighting the sporting accomplishments of Japanese athletes and teams, while also reflecting how the sporting experience interacts with economics, diplomacy, media, culture, demographics, gender, ethnicity and identity. Contributions pose key questions about what conclusions can be made when sport is placed in the foreground of key events in Japanese history, including pre-war industrialisation and empire building, to the post-war economic boom, the 2011 Tohoku Disaster and the recent COVID-19 pandemic.



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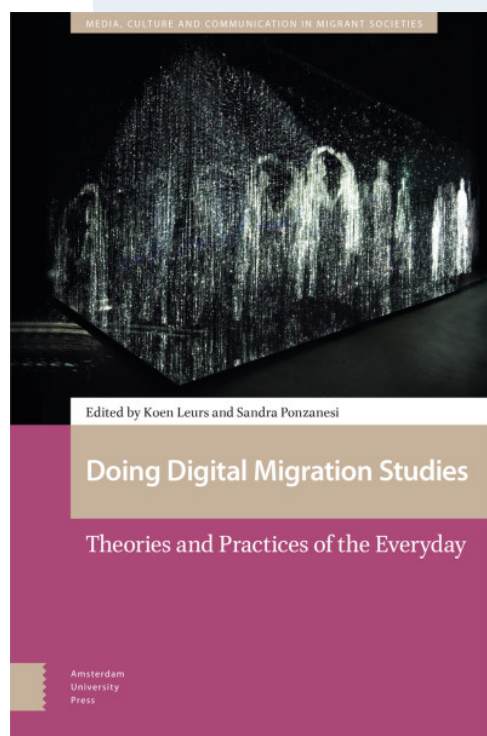
Doing Digital Migration Studies

Theories and Practices of the Everyday

Doing Digital Migration present a comprehensive entry point to the variety of theoretical debates, methodological interventions, political discussions and ethical debates around migrant forms of belonging as articulated through digital practices.

Digital technologies impact upon everyday migrant lives, while vice versa migrants play a key role in technological developments – be it when negotiating the communicative affordances of platforms and devices, as consumers of particular commercial services such as sending remittances, as platform gig workers or test cases for new advanced surveillance technologies. With its international scope, this anthology invites scholars to pluralize understandings of ‘the migrant’ and ‘the digital’.

The anthology is organized in five different sections: Creative Practices; Digital Diasporas and Placemaking; Affect and Belonging; Visuality and digital media and Datafication, Infrastructuring, and Securitization. These sections are dedicated to emerging key topics and debates in digital migration studies, and sections are each introduced by international experts.



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BIOGRAPHY

Koen Leurs is Associate Professor in Gender, Media and Migration Studies at the Graduate Gender Programme, Department of Media and Culture, Utrecht University, the Netherlands. Currently, Leurs is PI of the Team Science project “Co-designing a fair digital asylum system”, funded by the Digital Society and COMMIT, a public-private ICT research community (2022-2023). He chairs the Utrecht University wide Digital Migration Special Interest Group, part of the Governing the digital society focus area. He previously co-edited the *Handbook of Media and Migration* (Sage, 2020) and the special issues *(Im)mobile entanglements* (International Journal of Cultural Studies, 2023) and *Inclusive media education for diverse societies* (Media and Communication, 2022). His latest book is *Digital Migration*, 2023). See <https://www.uu.nl/staff/KHALeurs>.

Sandra Ponzanesi is Professor of Media, Gender and Postcolonial Studies at the Department of Media and Culture Studies, Utrecht University, Netherlands. She has published widely in the fields of media, postcolonial studies, digital migration and postcolonial cinema with a particular focus on postcolonial Europe from comparative and interdisciplinary perspectives. She is currently PI of the NWO Project VREM “Virtual Reality as Empathy Machine: Media, Migration and the Humanitarian Predicament”. Among her publications are: *Paradoxes of Postcolonial Culture* (SUNY, 2004), *The Postcolonial Cultural Industry* (Palgrave, 2014) and *Gender, Globalisation and Violence* (Routledge, 2014). She has co-edited among other *Postcolonial Cinema Studies* (Routledge, 2012), *Postcolonial Transitions in Europe* (Rowman and Littlefield, 2016), *Postcolonial Intellectuals in Europe* (Rowman and Littlefield, 2018) and *Postcolonial Publics: Art and Citizen Media in Europe* (Edizioni Ca' Foscari, 2023). More info: <https://www.uu.nl/staff/SPonzanesi>

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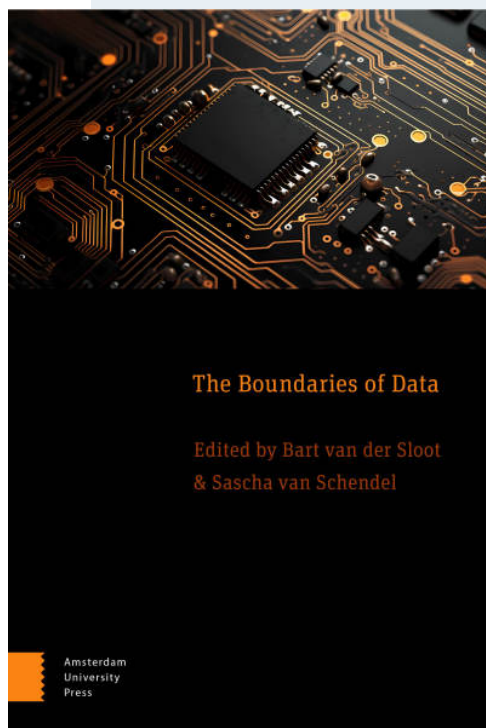
The Boundaries of Data

The legal domain distinguishes between different types of data and attaches a different level of protection to each of them. Thus, non-personal data are left largely unregulated, while privacy and data protection rules apply to personal data or personal information. There are stricter rules for processing sensitive personal data than for 'ordinary' personal data, and metadata or communications data are regulated differently than content communications data. Technological developments challenge these legal categorisations on at least three fronts: First, the lines between the categories are becoming harder to draw and more fluid. Second, working with various categories of data works well when the category a datum or dataset falls into is relatively stable. However, this is less and less so. Third, scholars increasingly question the rationale behind the various legal categorisations. This book assesses to what extent either of these strategies is feasible and to what extent alternative approaches could be developed by combining insights from three fields: technology, practice and law.

BIOGRAPHY

Bart van der Sloot is associate professor specialising in tech and privacy at Tilburg University. He was inter alia a co-author to the WRR Big Data Study and the WODC research into Big Data and procedural law for the 21st Century. Bart has won three prestigious prizes and grants: the NWO Top Talent Grant, the NWO Veni Grant and the KNAW Early Career Award.

Sascha van Schendel is a post-doctoral researcher in the field of AI and the rights to data protection and non-discrimination at Tilburg University. She was inter alia a co-author to the WRR Big Data Study and the WODC research into Big Data and procedural law for the 21st Century and has many other data protection publications to her name.



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Chinese Popular Religion in Text and Acts

This volume explores practices and experiences in Chinese popular religion. The research adds new materials and new approaches to well-known worships such as the cults of doomsday, underworld, and Lord Guan on the one hand, and draws attention to under-the-radar deities and holy figures hiding in the mountainous countryside or among the urban crowd. While this book centers on Chinese popular religion, it will be of use to non-China scholars in folklore, religious art, and ritual studies as well as China scholars in popular culture from late-medieval to contemporary times.

BIOGRAPHY

Shin-yi Chao is Associate Professor of Religion at University of Rochester, US. Her research interests include Chinese popular religion, Daoism, and ritual studies. She has published extensively on Daoist rituals and women in Daoism. Currently, she is working on two projects: village religion in North China and temple cults in Taiwan. Her most recent publication is *Seekers and Seers: ay Buddhists and Buddhist Revival in Rural China* (2022).



Religion and Society in Asia

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Edited by Mirjam Knotter and Gary Schwartz

Rembrandt Seen Through Jewish Eyes

The Artist's Meaning to Jews from His Time to Ours

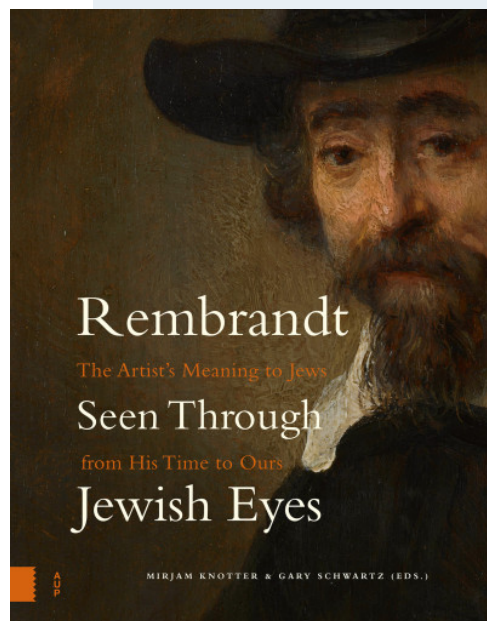
The earliest painting by Rembrandt whose owner is documented depicts the prophet Balaam, on his way to blessing Israel. The man who bought it was a Sephardi Jew in the service of Cardinal Richelieu of France. The first known buyer of an etching plate by Rembrandt, depicting *Abraham Dismissing Hagar and Ishmael*, was a Sephardi Jew of Amsterdam. Seen through their eyes, Rembrandt was the creator of images with a special meaning to Jews. They have been followed through the centuries by Jewish collectors, Jewish art historians, Jewish artists who saw their own deepest concerns modelled in his art and life, and even prominent rabbis, one of whom said that Rembrandt was a Tzadik, a holy man blessed by God.

This book is the first study in depth of the potent bond between Rembrandt and Jews, from his time to ours, a bond that has penetrated the image of the artist and the people alike.

BIOGRAPHY

Mirjam Knotter, chief curator and manager exhibitions, Jewish Museum, Amsterdam, author and curator of *Kabbalah: The Art of Jewish Mysticism* (Vienna, Jüdisches Museum; Amsterdam, Jewish Museum, 2018); Author of *From Angel to the Shekhinah: The Influence of Kabbalah on the Late Work of R.B. Kitaj* (Images, Brill, Leiden, 2020); Author and curator of exhibition and essay *Charlotte Salomon in Close up: The Influence of Cinema on Life? or Theatre?* (Trasparenze 7, 2021 - numero dedicato a Charlotte Salomon).

Gary Schwartz, independent, founding director emeritus of CODART, author and guest curator of exhib. cat. *Rembrandt's Orient: West Meets East in Dutch Art of the Seventeenth Century* (Potsdam, Museum Barberini; Kunstmuseum Basel).



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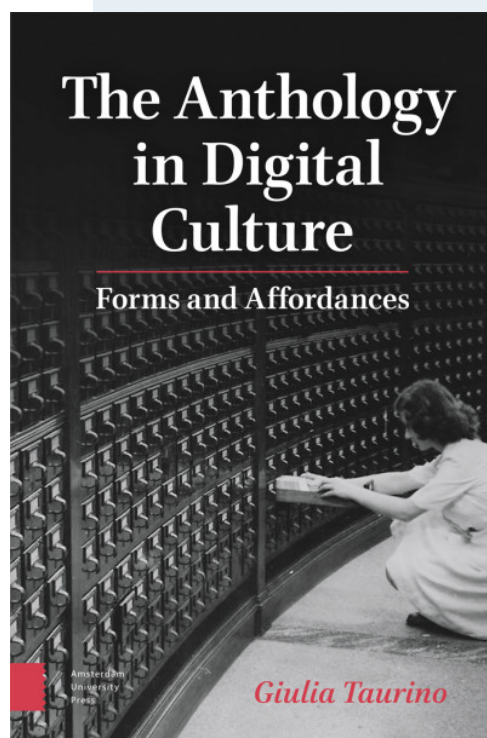
The Anthology in Digital Culture

Forms and Affordances

As a cultural form, media practice and organizational model, the anthology has represented an important editorial framework in the development, preservation and retrieval of narratives, from paper-based media to machine-generated content, all throughout a series of discontinued analog and digital technologies. Over time, anthologies became part of the “metaphors we live by” (Lakoff and Johnson 2008), figurative lenses through which we read, navigate, interpret stories and organize human thoughts for better understanding. By providing an overview on the role of the anthology on streaming platform environments, this book examines how traditional editorial practices of anthologization intersect with data-driven content classification and sorting in the context of both pre- and post-digital culture. The author ultimately proposes to insert “anthology” in a vocabulary of digital culture that accounts for new curatorial and algorithmic processes of content filtering, in the attempt to expand the critical “keywords” (Williams 1983; Striphos 2015; Thylstrup et al. 2021) for the study of culture, society, data.

BIOGRAPHY

Giulia Taurino is a Postdoctoral Research Associate at Northeastern University, Khoury College of Computer Sciences. Her research focuses on forms of content organization on online platforms and digital archives, cultural implications of algorithmic technologies, and applications of artificial intelligence in the arts, heritage and museums sectors.



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The Cultural Construction of Safety and Security

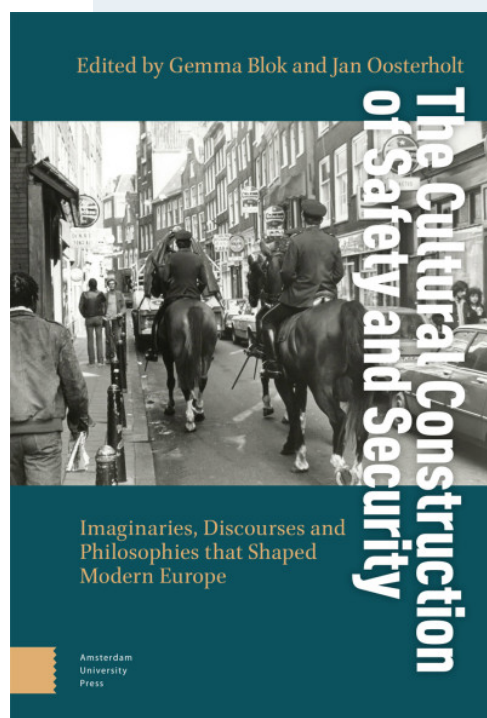
Imaginaries, Discourses and Philosophies that Shaped Modern Europe

This volume analyses cultural perceptions of safety and security that have shaped modern European societies. The articles present a wide range of topics, from feelings of unsafety generated by early modern fake news to safety issues related to twentieth-century drug use in public space. The volume demonstrates how 'safety' is not just a social or biological condition to pursue but also a historical and cultural construct. In philosophical terms, safety can be interpreted in different ways, referring to security, certainty or trust. What does feeling safe and thinking about a safe society mean to various groups of people over time? The articles in this volume are bound by their joint effort to take a constructionist approach to emotional expressions, artistic representations, literary narratives and political discourses of (un)safety and their impact on modern European society.

BIOGRAPHY

Gemma Blok is a professor in the History of Mental Health and Culture at the Open University of the Netherlands. Her areas of expertise are the histories of psychiatry, addiction treatment, and drug use. She was a principal investigator in the HERA-funded project *Governing the Narcotic City. Imaginaries, Practices and Discourses of Public Drug Cultures in European Cities from 1970 until Today*.

Jan Oosterholt is assistant professor at the Dutch Open University. He is specialised in nineteenth-century literature and has published books and articles on literary poetics, imagology and adaptations. His current research focuses on literary transfers and theatrical texts.



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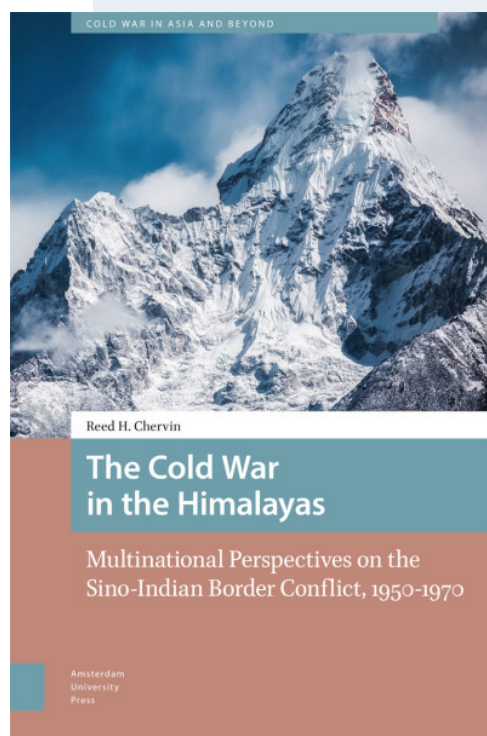
The Cold War in the Himalayas

Multinational Perspectives on the Sino-Indian Border Conflict, 1950-1970

Extensive in scope and drawing on newly available evidence from multinational archives, this book reconsiders Sino-Indian border issues during the middle Cold War using multiple established analytical frameworks. It demonstrates how key countries perceived and engaged with the border conflict by aiding the two main participants morally and materially. Before, during, and after the 1962 Sino-Indian border war, multinational political actors pursued their foreign policy goals (e.g., trade, security, and prestige) concerning the frontier, and often tried to destabilize spheres of influence and bolster alliances. Therefore, this contest signified a variation of the Anglo-Russian Great Game in Asia during the nineteenth century, and the theater of operations encompassed not only the border itself, but also the Himalayan kingdoms, Tibet, and Burma. A reevaluation of the border conflict between India and China is necessary given current, ongoing clashes at their still unresolved border as well as the fact that these two countries now possess enhanced technology and weapons.

BIOGRAPHY

Dr. Reed Chervin researches Asia and the world. He received his PhD in International History from the University of Hong Kong in 2019 and has published in the *Journal of Cold War Studies* and the *Journal of American-East Asian Relations*.



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Sandy Ng

Portrayals of Women in Early Twentieth-Century China

Redefining Female Identity through Modern Design and Lifestyle

Portrayals of Women in Early Twentieth-Century China explores the role played by woman, and their visual representations, in introducing modern design and modern ways of living to China. It investigates this through an analysis of how women and modern design were represented in the advertisements, photographs, and films of Republican-era China. This study explores the intersection of modernity and the Chinese woman, as they negotiated their changing identities through, and with, new designs that proliferated in Chinese households in the first half of the twentieth century. The advertisements, mass media, photographs and films took on the function of social conditioning, conveying to the viewers ideas of modern social standards, behavior and appearances. With women both instrumentalised within these images, and addressed through them, their visual representations became metaphors that fashioned a new portrait of China, while concurrently impacting on the identity, agency and subjectivity of women themselves.

BIOGRAPHY

Sandy Ng received her PhD from the School of Oriental and African Studies (University of London). She teaches design history and theory in the School of Design of The Hong Kong Polytechnic University. Her research examines how hybrid modernity and gender issues shape artistic representation and design.



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Trauma and Nostalgia

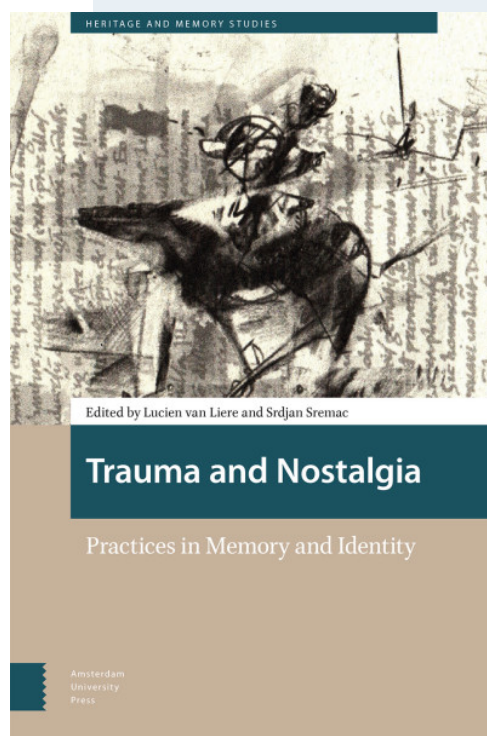
Practices in Memory and Identity

This volume reflects on the significance of nostalgia in the construction of traumatic pasts, both on an individual and a collective level. By employing an interdisciplinary approach, the volume enhances our understanding of how the entanglements of trauma and nostalgia influence the construction and development of identity. Scholars from a range of academic disciplines and contexts explore the integration of nostalgic memories in discussions of trauma, attending to their interactions in public spaces, patriotic symbolism and rituals, popular culture, cinema, religion, museums, and memorials. The contributors emphasize the role of media and other mass-cultural technologies in disseminating images and narratives related to traumatic and nostalgic experiences. These essays ultimately bring to light the frequently overlooked role of nostalgic longing in shaping the discursive, visual, and material aspects of collective trauma.

BIOGRAPHY

Lucien van Liere is Associate Professor at the Department of Philosophy and Religious Studies at the Faculty of Humanities at Utrecht University. His research interest is on material and discursive representations of violent conflict as well as on micro-situational analyses of violence.

Srdjan Sremac is Assistant Professor at the Faculty of Religion and Theology at Vrije Universiteit Amsterdam and co-director of the Amsterdam Center for the Study of Lived Religion. His focus is on (visual) lived religion from theoretical and ethnographic perspectives, and on theory and methodology in the study of religion.



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Edited by Theo Araujo and Peter Neijens

Communication Research into the Digital Society

*Fundamental Insights from the Amsterdam
School of Communication Research*

This book offers a comprehensive, timely, and theoretically rich reflection about the role of digital media in modern societies. Readers will get a captivating dose of top-notch communication research, covering diverse topics such as health communication, political communication, strategic communication, computational communication, or digital communication research methods.

Overall, this book is a stellar demonstration of how the Amsterdam School of Communication Research (ASCoR) has significantly inspired, shaped, and advanced our field in the past 25 years. Although the topics in this book are diverse, they all share the typical "ASCoR style": Combining first-class advanced methodology with interdisciplinary, cutting-edge theorizing, trying to explain (and potentially solve) the pressing challenges that our digital societies are facing. As this impressive collection demonstrates, the footprint that ASCoR has left to our field is humongous, and it will certainly further increase in the next 25 years.

BIOGRAPHY

Theo Araujo is a Full Professor of Media, Organisations and Society, and Scientific Director of ASCoR as of 2022. His research investigates the dynamic interplay between media and organisations, and what it means for society, with a special focus on trust and technology. His research has also a methodological focus on computational communication science, and the implementation of large-scale data collection and analysis for communication research.

Peter Neijens is an Honorary Fellow and Emeritus Professor and chair holder of Media and Persuasion at ASCoR. His research focuses on persuasive communication, in particular media use and effects in advertising and public opinion. He was co-founder and scientific director of ASCoR from 1998-2005 and The Graduate School of Communication from 2009-2013.

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Edited by Maarten Rothman, Lonneke Peperkamp and Sebastiaan Rietjens
Reflections on the Russia-Ukraine War

"The Russia-Ukraine war is a multifaceted beast. It ranges from fighting on the ground to high diplomacy, from domestic anti-war protests to international weapon supplies, from justification through sham referenda to coercion via economic sabotage, and from operational misdirection to covering up war crimes. There are close connections between these facets: the collapse of a front leads to the discovery of mass graves; the delivery of weapon systems depends on Zelensky's appeal to the international community; sham referenda followed by annexation enable accusations of unwillingly mobilized soldiers who refuse to defend the motherland. This volume sheds light on the Russia-Ukraine war, exploring this multitude of facets and their interconnections. Bringing together the expertise of our colleagues at the Netherlands Defense Academy (NLDA) allows us to adopt a distinctively interdisciplinary approach, offering uniquely comprehensive and timely reflections on this armed conflict. The 27 chapters in this volume are centered around five themes. The first section covers historical and contemporary narratives, intelligence, digital technologies, and communication strategies. The second provides in depth analyses of the operational aspects of the war, including warfighting on land, at sea, in the air, as well as in the space and cyber domains. The third section on international involvement covers topics such as sanctions, burden sharing, arms support and implications of the war on international institutions and the world order. The fourth provides analyses of the normative framework that applies to the Russia-Ukraine war. Finally, the fifth section deals with the way armed forces can transform their organizations and learn from this war, and concludes with questions on how and when the Russia-Ukraine war might end."



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BIOGRAPHY

Maarten Rothman is associate professor of International Security Studies at the Netherlands Defense Academy. His research interests include international theory, ideology, and democratic revolutions.

Lonneke Peperkamp is a full professor of Military Ethics and Leadership and director of the Military Management Studies Research Centre at the Netherlands Defense Academy. She is vice president of the International Society for Military Ethics in Europe.

Sebastiaan Rietjens is a full professor of Intelligence & Security and the director of the War Studies Research Centre at the Netherlands Defense Academy. He also holds a special chair of Intelligence in War and Conflict at Leiden University.

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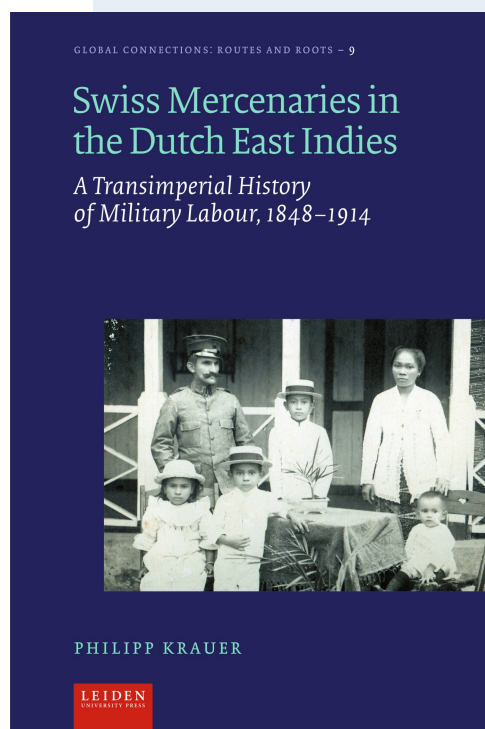
Swiss Mercenaries in the Dutch East Indies

Colonial Military Labour Markets, 1848-1914

Between 1848 and 1914 around 5,800 Swiss Mercenaries enlisted in the Dutch Colonial Army (KNIL) to fight in the Dutch East Indies (present-day Indonesia). Following the traces of these mercenaries beyond the confines of the Dutch Empire, this book elucidates the complexities of the nineteenth-century military labour markets and provides an intricate examination of the mercenaries' socio-cultural backgrounds, their motives, and their engagement with local communities and authorities. In doing so, it reveals the profound effects of colonialism not only on the colonies themselves, but also on the social, economic and cultural landscape of the European hinterland.

BIOGRAPHY

Philipp Krauer graduated from ETH Zurich in 2021 and is currently affiliated with the archives of the Canton of Schwyz, Switzerland. He has widely published on the history of mercenaries, migration, violence and the welfare state in various journals, handbooks and encyclopaedias. Furthermore, he is a cofounder of the public history project zh-kolonial.ch. In recognition of his interdisciplinary research into the colonial entanglements of Swiss mercenaries, he was honoured with the "Young Scholar Award" by the Walter Benjamin Kolleg of the University of Bern in 2023.



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Rituals in Slavic Pre-Christian Religion

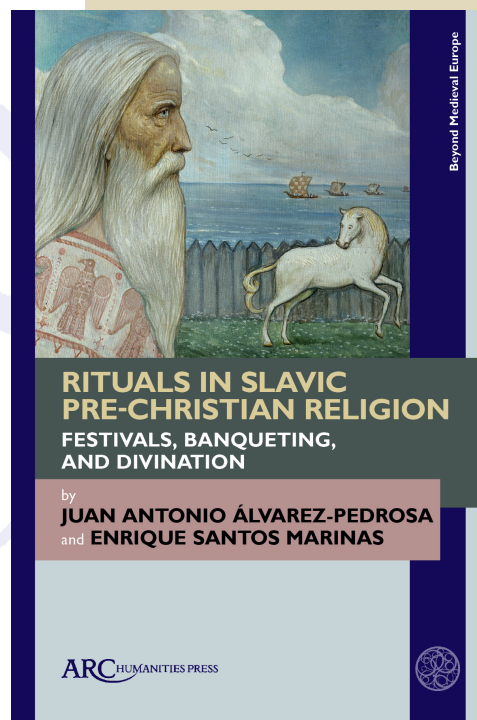
Festivals, Banqueting, and Divination

The authors comprehensively analyze all the available information regarding the ritual practices of Slavic pre-Christian religion that can be found in written medieval texts. After investigating every kind of reference to such practices, they offer a reconstruction of Slavic pre-Christian religion on the basis of these medieval testimonies. In doing so, they overcome the challenges presented by the fact that all of these sources are indirect, since the Slavs did not acquire literacy until they became Christians. Thus the writers of these texts mostly professed a monotheistic religion, being Christians and in some cases Muslims. The picture that they offer is biased and determined by their own faith. The present analysis innovatively combines testimonies from every Slavic area (Eastern, Western, and Southern), showing their mutual correspondences and emphasizing the relationship between the Slavic pre-Christian religion and its Indo-European roots.

BIOGRAPHY

Juan Antonio Álvarez-Pedrosa is a Full Professor of Indo-European Linguistics at the Universidad Complutense, Madrid.

Enrique Santos Marinas is an Associate Professor of Slavic Philology at the Universidad Complutense, Madrid.



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Mark C. Chambers

Performing Disability in Medieval and Early Modern Britain

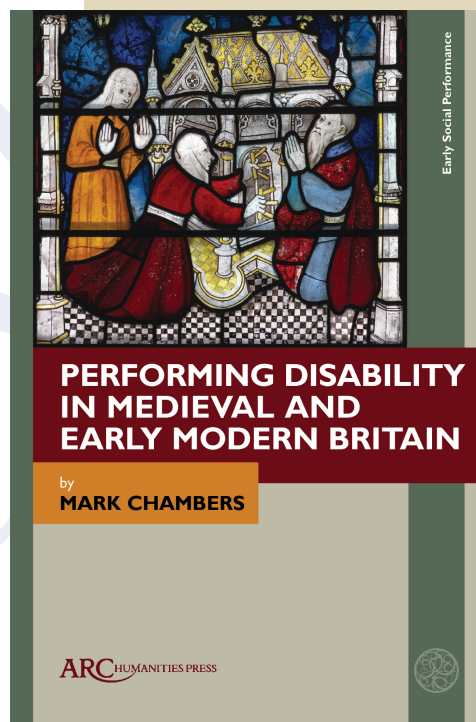
Performing Disability is a landmark examination of performance history in the medieval and early modern era. Seeking to provide a fact-based assessment of disabled performance, this survey examines the nature and socialization of disabled performers in the medieval and early Tudor periods. Using *Records of Early English Drama*, literary representations, and targeted histories of disability in the medieval period, this study takes a new and welcome look at the evidence for, and the conceptualization of, "impairment" as a performative act in the premodern era.

It features discussions on the different societal constructions pertaining to "disability" (mental incapacity, blindness and deafness, dwarfism, gigantism, etc.), and how the evidence for such conditions was socialized through performance.

Taking an evidence-based and multidisciplinary approach to perceptions of identity and "othering" in premodern society, this study is certain to appeal to a wide audience, including historians of theatre and performance, disability advocates and theorists, and social historians.

BIOGRAPHY

Mark Chambers is Honorary Fellow in the Department of English Studies at Durham University and co-editor of the *Records of Early English Drama* collection for *County Durham*



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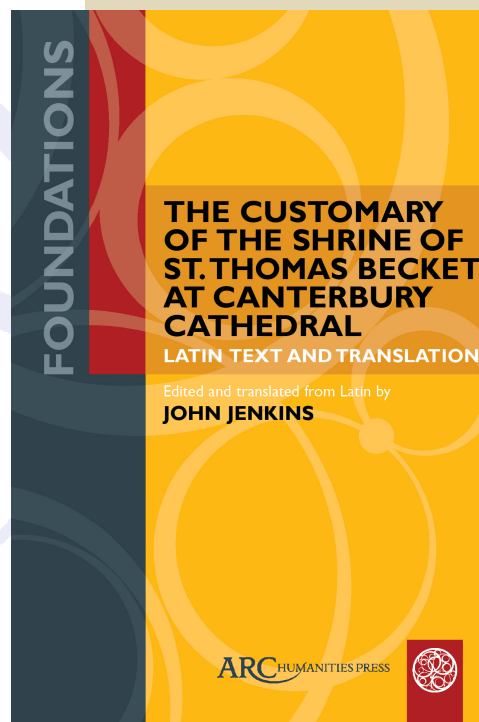
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The Customary of the Shrine of St. Thomas Becket at Canterbury Cathedral

Latin Text and Translation

The shrine of St Thomas Becket at Canterbury Cathedral was one of the most popular pilgrim destinations in medieval Europe, as well as the focal point for the liturgy of the cathedral's monastic community. In 1428 the keepers of the shrine composed a customary detailing its day-to-day operation, including the opening hours, decoration, maintenance, and staffing. This unique survival offers a rare glimpse into the realities of organizing a pilgrimage site in a major medieval church, and the Latin text with facing English translation is provided for the first time. A comprehensive introduction and extensive notes set the Customary within the context of the cathedral, its liturgy, and pilgrim practice more widely.



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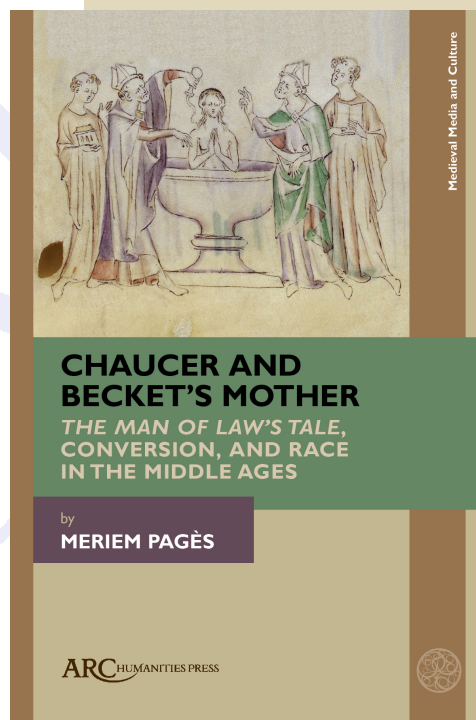
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BIOGRAPHY

Meriem Pagès is Professor of English at Keene State College. Her primary research interest lies in the representation(s) of Islam in medieval Europe.



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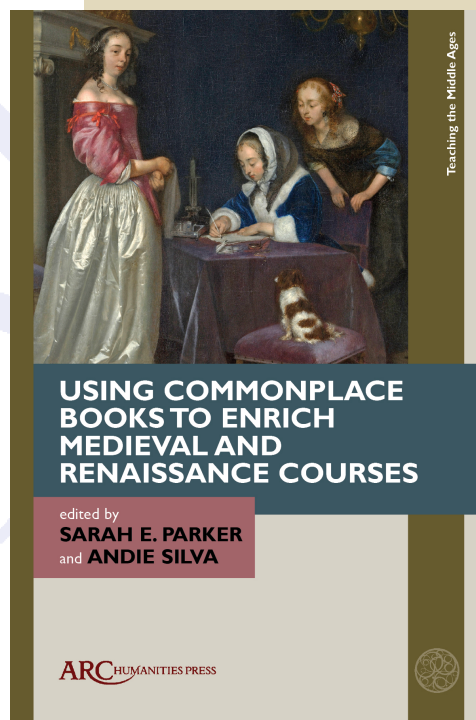
Using Commonplace Books to Enrich Medieval and Renaissance Courses

This book is a collection of essays offering a wide range of approaches to teaching with commonplace books. In the medieval period and beyond, commonplace books promoted a blend of excerpting, memorization, creative writing, and journaling, making them the analogue equivalent to modern-day digital journaling, bookmarking, and note-taking tools. Covering a variety of methods for introducing students to the medieval and Renaissance reading practice known as commonplacing, this volume provides instructors with concrete guidelines for using commonplace books as a teaching and learning tool. The enclosed essays provide a point of reference for best practices as well as concrete models for teaching and learning with commonplace books, helping instructors develop more student-centred, inclusive curricula.

BIOGRAPHY

Sarah Parker is Associate Professor of English and Director of the Center for Gender + Sexuality at Jacksonville University. Her research interests include Renaissance literature, history of medicine, and history of the book. Her work has recently appeared in *History of Science* and *History of European Ideas*.

Andie Silva is Associate Professor of English at York College, CUNY and of Digital Humanities at the CUNY Graduate Center. Her research focuses on digital pedagogy, digital humanities, and history of the book. She is the author of *The Brand of Print: Marketing Paratexts in the Early English Book Trade* (2019) and co-editor, with Scott Schofield, of *Digital Pedagogy in Early Modern Studies: Method and Praxis* (2023).



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Alexandra Petrulevich

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Digital Spatial Infrastructures and Worldviews in Pre-Modern Societies

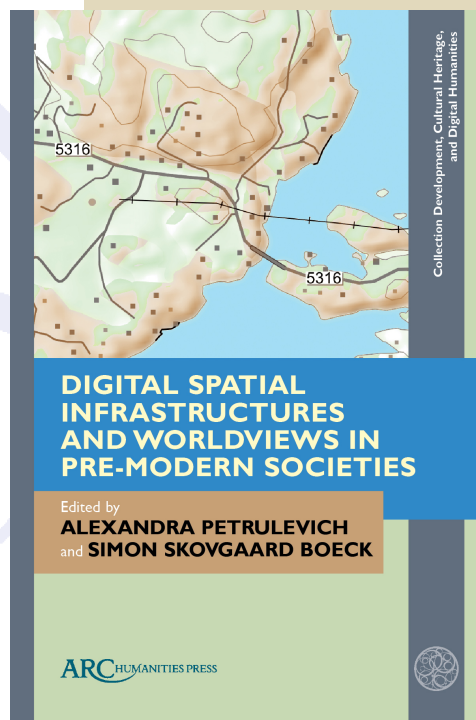
The study of medieval and early modern geographic space, literary cartography, and spatial thinking at a time of rapid digitization in the Humanities offers new ways to investigate spatial knowledge and world perceptions in pre-modern societies. Digitization of cultural heritage collections, open source databases, and interactive resources utilizing a rich variety of source materials—place names, early modern cadastral maps, medieval literature and art, Viking Age and medieval runic inscriptions—provides opportunities to re-think traditional lines of research on spatiality and worldviews, encourage innovation in methodology, and engage critically with digital outcomes.

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BIOGRAPHY

Alexandra Petrulevich is Associate Senior Lecturer/Assistant Professor at Uppsala University, Sweden. Her scholarly interests include Scandinavian philology, onomastics, digital humanities, and spatial analysis of language data.

Simon Skovgaard Boeck is senior editor at the Society for Danish Language and Literature, where his work focuses on medieval and renaissance Danish language and literature.



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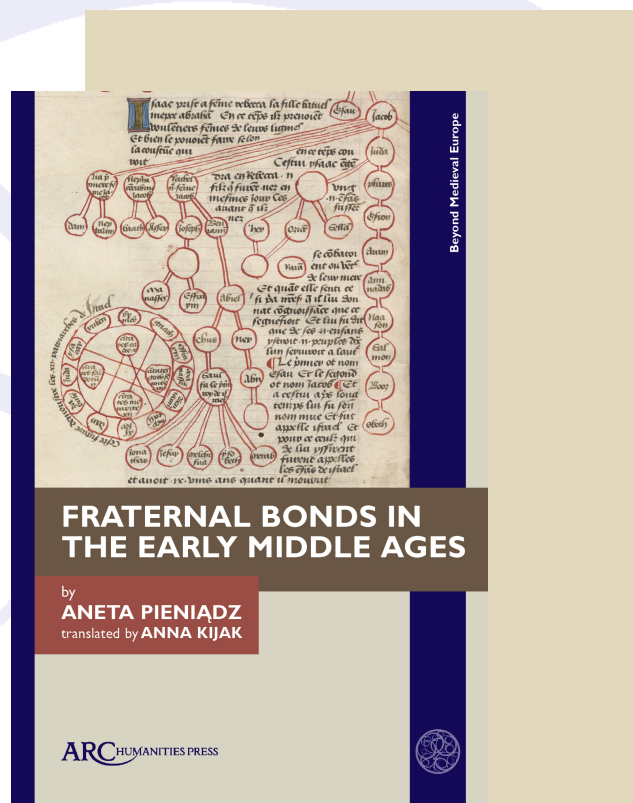
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Fraternal Bonds in the Early Middle Ages

The problem of fraternal relations in the early Middle Ages has not been hitherto studied in detail, especially in comparison with the multitude of studies dealing with the models of marriage, gender-based social roles, or the relations between generations. Historians have been often prone to assume that relations between siblings in European culture were naturally constant, based on loyalty, solidarity, and readiness to act in the common interest, stemming from blood ties. However, this conviction equates the category of brotherhood/*fraternitas* used by medieval authors with concepts associated with sources from later periods. This study does not concern narrowly defined family history, but is an attempt to examine fraternal relations in the early Middle Ages as a multidimensional cultural phenomenon. As the author seeks to demonstrate, it is difficult to speak of kinship in the ninth century and later without being aware of the religious and ideological implications of the transformations taking place at the time, even if direct traces of the impact of moralizing and theological teachings on the conduct of individuals are hard to capture in the sources.

BIOGRAPHY

Aneta Pieniǎdz is an associate professor in Medieval History at the University of Warsaw. She researches the social history of the early Middle Ages, family history, digital tools for medievalists, and is interested in pedagogy and outreach.



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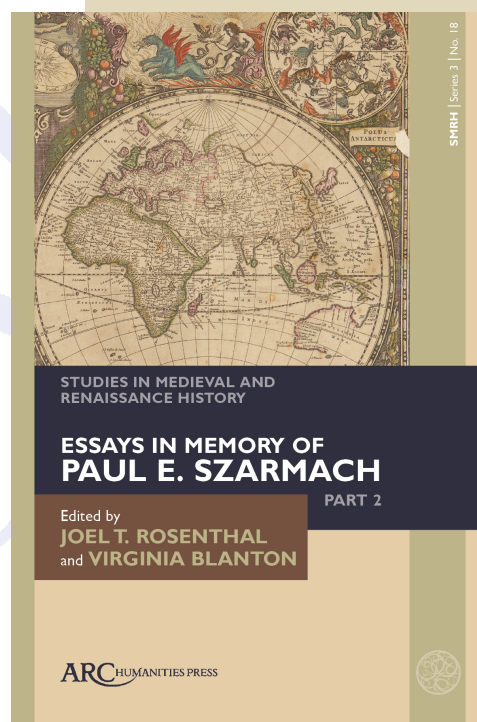
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BIOGRAPHY

Joel T. Rosenthal is Distinguished Professor of History Emeritus of the State University of New York, Stony Brook.

Virginia Blanton is University of Missouri Curators' Distinguished Professor of English.



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BIOGRAPHY

Eugene Smelyansky is a Teaching Fellow in the Roots of Contemporary Issues program at Washington State University, and has written on Russian medievalisms for *The Public Medievalist*.



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