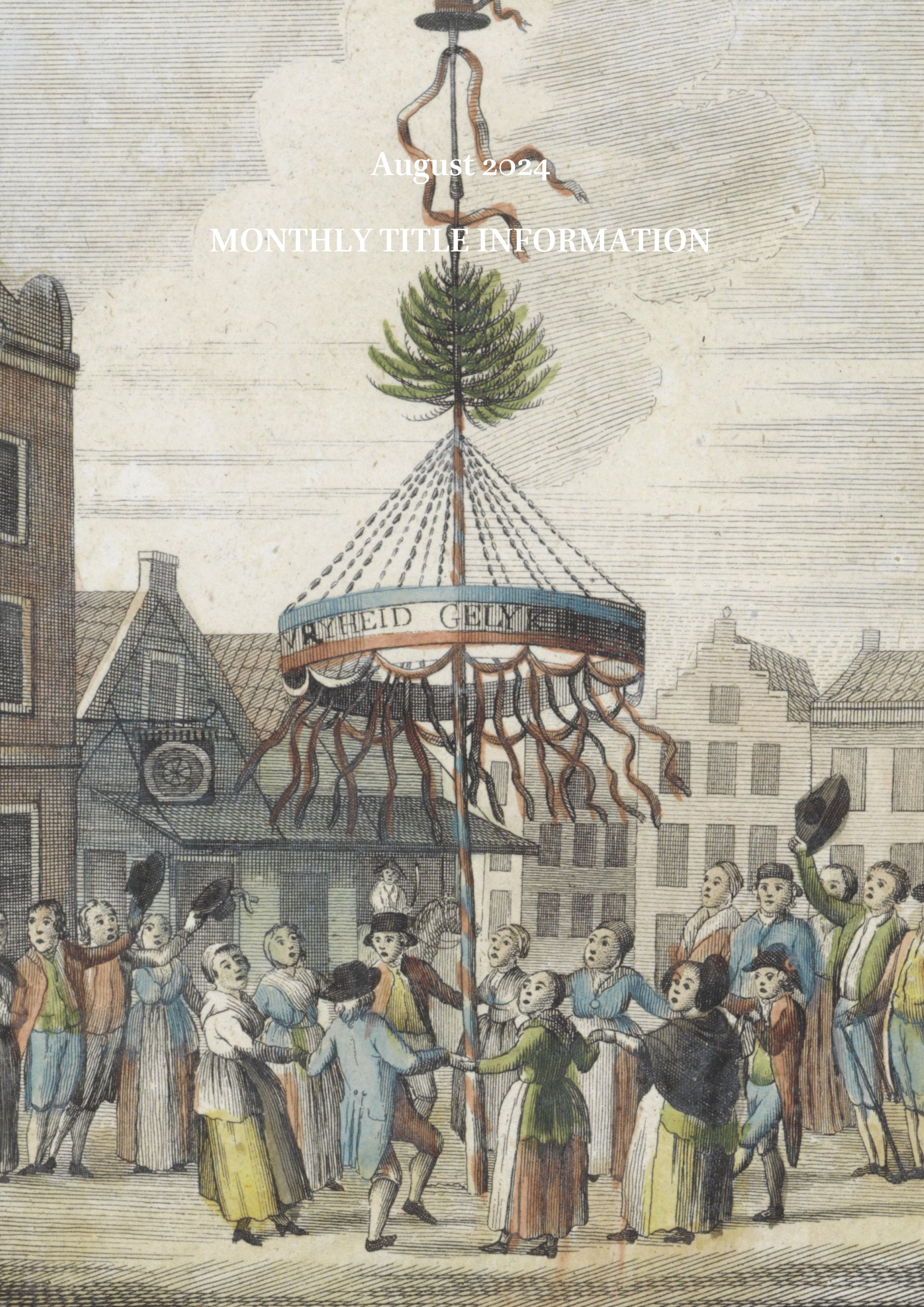


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Andrea Maraschi and Francesca Tasca

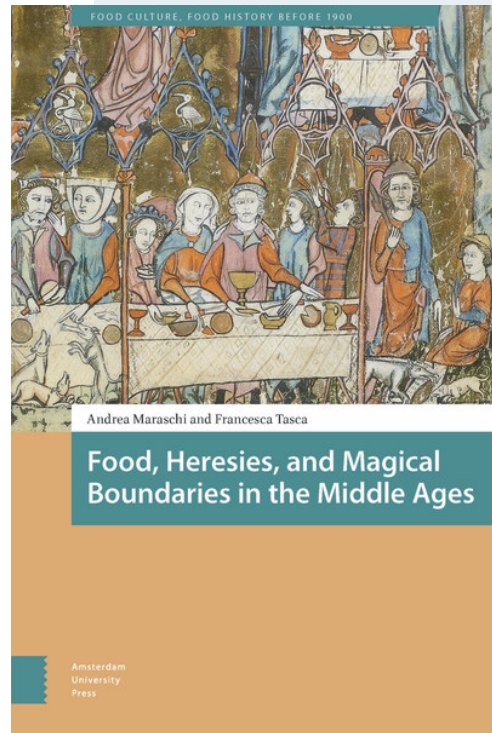
Food, Heresies, and Magical Boundaries in the Middle Ages

In this book readers will find stories about medieval heresies and “magic” from an unusual perspective: that of food studies. The time span ranges from Late Antiquity to the Late Middle Ages, while the geographical scope includes regions as different as North Africa, Spain, Ireland, continental Europe, the Holy land, and Central Asia. Food, heresies, and magical boundaries in the Middle Ages explores the power of food in creating and breaking down boundaries between different groups, or in establishing a contact with other worlds, be they the occult sides of nature, or the supernatural. We emphasized the role of food in crafting and carrying identity, and in transferring virtues and powers of natural elements into the eater’s body. Which foods and drinks made someone a heretic? Could they be purified? Which food offerings forged a connection with the otherworld? Which recipes allowed gaining access to the hidden powers within nature?

BIOGRAPHY

Andrea Maraschi has a PhD in Medieval History (University of Bologna), and has been a postdoctoral fellow at the University of Iceland and at the University of Bari. He teaches Anthropology of Food at the University of Bologna. His research interests touch, among other things, the history of food, the history of magic, and the history of medicine.

Francesca Tasca has a PhD in History of Christianity and of Churches (University of Padua) with a thesis on Waldensian origins. She is a high-school teacher. Her research interests focus on accusations of heresy, with particular attention to food identity markers. She has several publications on the subject to her credit. She is publishing coordinator of *Riforma e movimenti religiosi*, the journal of the Society of Waldensian Studies.



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Christian religious identity; medieval heresies; magic; eating practices

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Rick Hayes, Philip Wallage and Peter Eimers

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This groundbreaking textbook redefines auditing education by seamlessly incorporating International Standards on Auditing (ISAs) and other IAASB assurance standards at its core, establishing a new paradigm in how auditing principles are taught. Recognized worldwide as the hallmark of auditing excellence, ISAs set the highest benchmarks for audit quality.

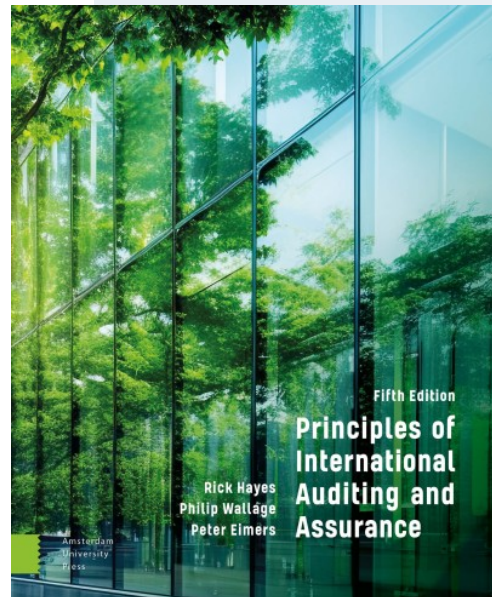
This latest edition meticulously unfolds the evolution, application, and global integration of ISAs, alongside other assurance standards and key national frameworks, ensuring that the content remains at the forefront of international practices. It provides students with an extraordinary depth of insight into auditing and assurance, mirroring the very latest in contemporary practices and thought leadership.

BIOGRAPHY

Rick Hayes, Ph.D., CPA, Professor Emeritus at California State University, Los Angeles, and author of numerous books on Accounting and Finance.

Philip Wallage, Ph.D., RA, Professor of Auditing at the University of Amsterdam and Vrije Universiteit Amsterdam and former KPMG partner.

Peter Eimers, Ph.D., RA, Professor of Auditing at Vrije Universiteit Amsterdam and partner at EY.



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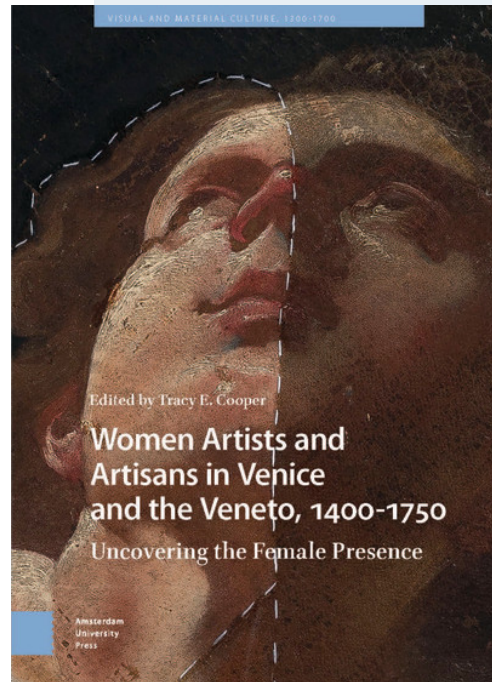
Women Artists and Artisans in Venice and the Veneto, 1400-1750

Uncovering the Female Presence

This book of essays highlights the lives, careers, and works of art of women artists and artisans in Venice and its territories from the fourteenth to the eighteenth centuries. The collection represents the first fruits of an ongoing research program launched by Save Venice, Inc., Women Artists of Venice, directed by Professor Tracy Cooper of Temple University, in conjunction with a conservation program, led by Melissa Conn, Director of Save Venice, Inc. Inspired by a growing body of research that has resurrected female artists and artisans in Florence and Bologna during the last decade, the Save Venice project seeks to recover the history of women artists and artisans born or active in the Venetian republic in the early modern period. Topics include their contemporary reception — or historical silence — and current scholarship positioning them as individuals and as an underrepresented category in the history of art and cultural heritage.

BIOGRAPHY

Tracy E. Cooper is Professor of Art History at Temple University and on the Board of Directors of Save Venice, Inc., where she is director of the Women Artists in Venice research program. She is best known for *Palladio's Venice: Architecture and Society in a Renaissance Republic* (Yale, 2006), winner of the *Phyllis Goodhart Gordan Prize from the Renaissance Society of America*.



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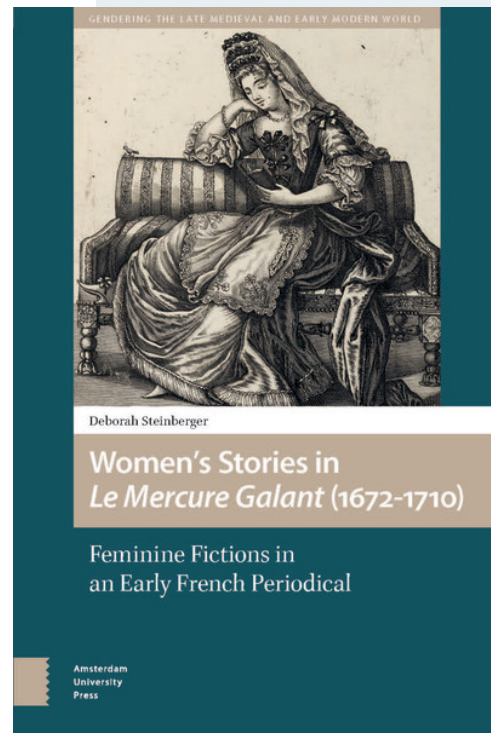
Women's Stories in *Le Mercure Galant* (1672-1710)

Feminine Fictions in an Early French Periodical

What do women want to read? Jean Donneau de Visé, the founder and editor in chief of *Le Mercure Galant*, one of France's first newspapers, was arguably the first journalist to ask this question and to recognize and capitalize upon the influence of female readers and their social networks. By including "custom content" and performing the act of listening to women, *Le Mercure Galant* situates itself as an intermediary, using the *nouvelle* as a vehicle to amplify women's voices. These fictions, presented as true stories, depict incidents and situations that women often bore silently in real life: domestic violence, romantic betrayal, dishonor, or simply loneliness. By publishing these stories alongside its chronicle of historic events, the *Mercur* lends credence and prestige to depictions of the private life of anonymous individuals, exploiting the ostensibly anodyne genre of "women's fiction" to disseminate modern ideas about women's agency.

BIOGRAPHY

Deborah Steinberger is Associate Professor of French and Comparative Literature at the University of Delaware. She specializes in French seventeenth-century literature. Her previous publications include critical editions of epistolary and dramatic works by Françoise Pascal, as well as articles on Molière, Donneau de Visé, and *Le Mercure Galant*.



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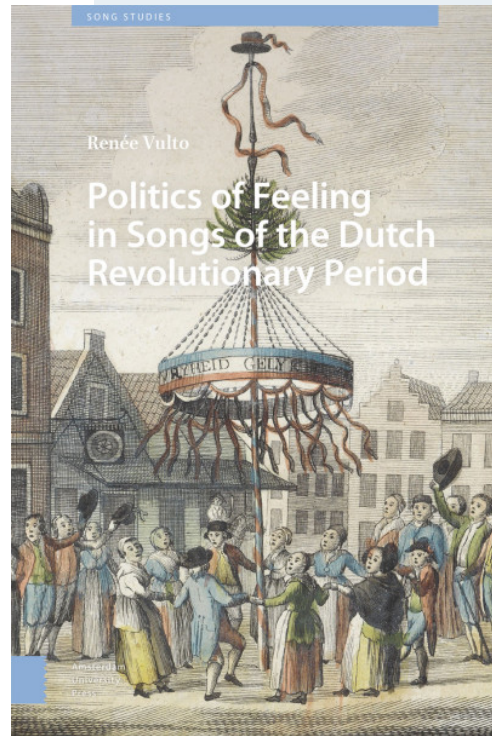
Renée Vulto

Politics of Feeling in Songs of the Dutch Revolutionary Period

This book sheds new light on the intertwined history of music and politics through an exploration of Dutch political songs. In the emotionally charged climate of the Dutch revolutionary period at the close of the eighteenth century, songs became a powerful voice, speaking directly to people's bodies to engage them in political action. Emphasizing the performative nature of the songs and the interplay between imagination and embodied expression in singing practices, this book shows how beyond merely creating communities, the songs were also instrumental in mobilising, imagining, and affirming these collectives. It uncovers the diverse roles of these songs, showing how they were used to polarize and unite, to mourn and celebrate, and how they were employed to imagine and to embody togetherness throughout the Dutch revolutionary period, thereby creating a fixed repertoire of feelings on which various political regimes of that time relied.

BIOGRAPHY

Renée Vulto is Assistant Professor in Cultural History at Utrecht University. She has a background in Musicology and holds a Ph.D. in Literary Studies from Ghent University (2021). In her research she is interested in the political roles of song and sound, especially in situations of conflict and violence.



Song Studies

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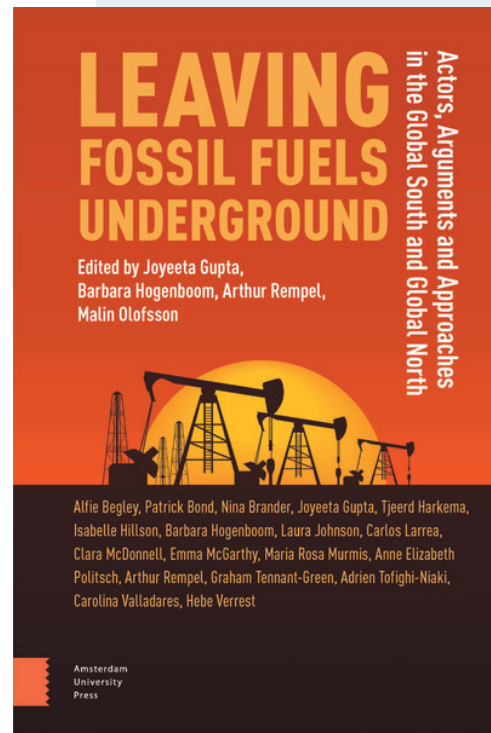
Leaving Fossil Fuels Underground

*Actors, Arguments and Approaches in the
Global South and Global North*

How can societies move away from a century-old global system based on fossil fuels and the deeply vested economic, financial, and political interests and patterns associated with them? Despite thirty years of international climate negotiations, industrialized countries continue to exploit new fossil fuel reserves. Many countries in the Global South have followed suit and still engage in large new fossil fuel projects with all that that entails, including pollution, social injustice, and debt. Increasingly, however, social and political actors are mobilizing to Leave Fossil Fuels Underground (LFFU).

This book examines the roles played by key actors and the arguments and approaches they employ in promoting the rapid phase-out of fossil fuels. Along with local resistance, it also explores policy initiatives, both national and international, and the financial mechanisms used by actors ranging from social movements to investors and from state to nonstate actors.

In *Leaving Fossil Fuels Underground*, an international team of well-established authors takes a global perspective and pays special attention to Africa and Latin America, with case studies on South Africa and Ecuador.



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BIOGRAPHY

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Prof. dr. Barbara Hogenboom: Professor of Latin American Studies and director of the Centre for Latin American Research and Documentation (CEDLA), Faculty of Humanities, University of Amsterdam (UvA), and managing editor of *European Review of Latin American and Caribbean Studies*

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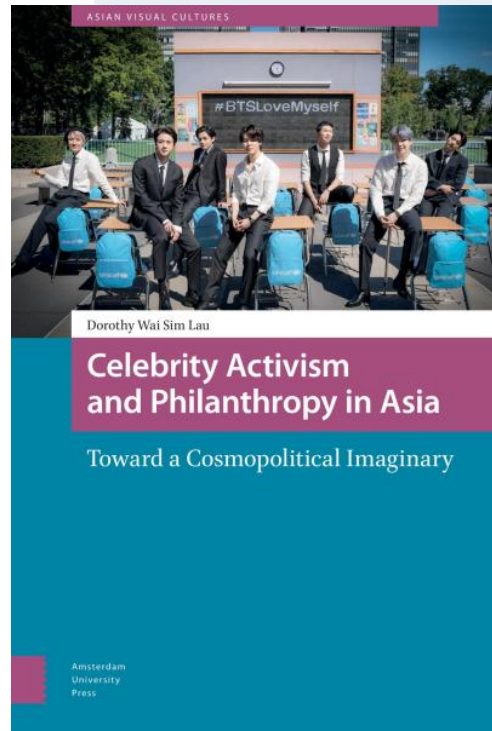
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Celebrity Activism and Philanthropy in Asia

Toward a Cosmopolitical Imaginary

Recent years have witnessed the increasing visibility of Asian celebrities in activism, advocacy, diplomacy, philanthropy, and ambassadorship but this phenomenon is under-explored. This volume provides a critical intervention in celebrity activism and philanthropy by examining the civic imaginaries and mobilisations of Asian celebrities-turned-activists or philanthropists, alongside an array of significations and tensions involved. The analysis anchors on a roster of high-profile Asian icons including Bollywood star Aamir Khan, K-pop sensation BTS, Cantopop singer Denise Ho, and Chinese live-streamer Weiya, who exhibit universal morals while underscoring local or regional affiliations as propelled by expansive media networks. Adopting cosmopolitics as the methodological frame, this volume suggests “multiversal consciousness,” a staple to code the star-powered goodwill in times of disjuncture and rupture. To its critical ends, this book attempts to disrupt the Eurocentric tendency in the discursive construction of celebrity-cause dynamics, disentangling the complexities of Asian power, global citizenship, and techno-capitalist logics.



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BIOGRAPHY

Dorothy Wai Sim Lau is an Associate Professor at the Academy of Film, Hong Kong Baptist University. Her research interests include stardom, celebrities, fandom, Asian cinema, Hong Kong cinema, digital culture, and screen culture. She is the author of *Chinese Stardom in Participatory Cyberculture* (2019) and *Reorienting Chinese Stars in Global Polyphonic Networks: Voice, Ethnicity, Power* (2021). Lau was the visiting scholar at the School of East Asian Studies, University of Sheffield in 2022.

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Anja Broeck, Hermina Coillie, Jacques Forest and Marcus B. Muller

The ABC of Work Motivation

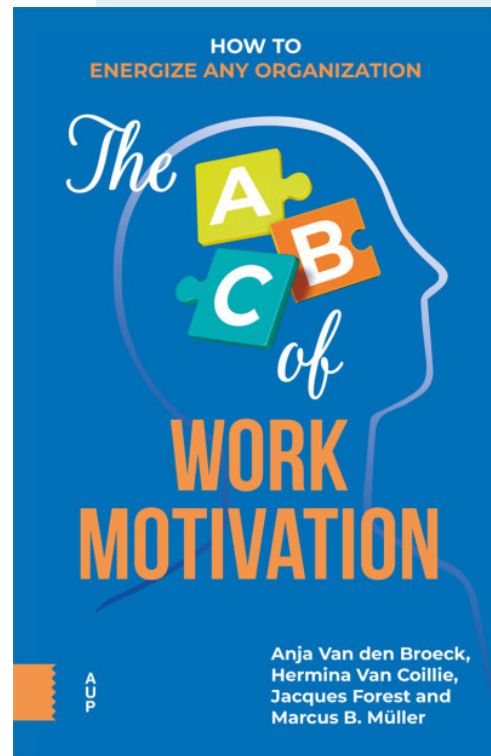
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Packed with examples and lists of questions to help us move from theory to practice, this book will change the way we are and the way we do things. Step by step, it explains the principles of Self-Determination Theory and the research that led to their discovery, and invites us to apply them for the greater well-being of ourselves and our colleagues or subordinates.

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BIOGRAPHY

Professor in the Department of Work and Organization Studies (WOS) in the Faculty of Economics and Business at KU Leuven (Catholic University of Leuven), Belgium, Anja Van den Broeck has a background in work psychology and has become an expert in work motivation. Her research objective is to examine how and under what circumstances individuals can thrive in the work context. A prolific researcher, she has published over 75 articles in leading journals and authored or co-authored 15 chapters in academic books of international scope. Many of her works are among the most highly cited in the field. Anja teaches on subjects such as management, motivation and job design. Outside her academic interests, she is committed to sharing her ideas with a wider audience and publishes in practice-oriented journals. She has developed two websites that can help managers motivate their employees, and frequently communicates the results of her research in HR journals, the LinkedIn network, podcasts, webinars, press and television.

Motivational expert and senior consultant at Flourish SDT, Hermina Van Coillie has been guiding teams, managers and organizations for years. Using the basic principles of SDT, she brings them to an optimal level of functioning. She obtained her PhD in Quantitative and Personality Psychology at KU Leuven (Catholic University of Leuven, Belgium) in 2004 and continued for two years as a postdoctoral researcher at the Faculty of Psychology and Educational Sciences, where she focused on individual differences in the experience of emotions. Hermina worked for 14 years as a research expert at Securex, where she wrote numerous white papers, reports, press releases and scientific articles. A sought-after speaker, she gives lectures, workshops and training courses on her research topics, and has often appeared in the national and regional press.

Jacques Forest, PhD, Organizational Psychologist and Certified Human Resources Professional (CHRP, Distinction Fellow) Full professor in the Department of Organization and Human Resources at ESG UQAM, Jacques Forest is a master in the art of building bridges between science and practice. His research focuses on self-determination theory (SDT) and the motivational factors needed to reconcile performance and well-being in a sustainable way. He is the co-author of the Multidimensional Work Motivation Scale, now translated into 26 languages. In 2006, he was awarded a prize in the Concours de vulgarisation scientifique de l'ACFAS (Association francophone pour le savoir), and in 2010 he won the Prix de la relève professorale en recherche de l'ESG UQAM. To date, Jacques has published or co-published 52 scientific articles and 18 book chapters, in addition to acting as a motivational expert for companies and elite athletes. His talent for making often complex concepts accessible makes him an

Marcus Mueller studied in Germany, the UK and Australia for his masters degrees in electrical engineering, business administration and psychology. He also holds a PhD in organizational psychology. After 16 years as a finance professional in London, New York, Frankfurt and Geneva, Marcus switched careers to academia, research and teaching. In 2013, Marcus joined Sacred Heart University, Luxembourg, as a full-time Professor of Management. His research interests include executive psychology and the economic cost-benefit analysis of corporate investment in people. Marcus is an internationally recognized expert and speaker on the application of social psychology in organizations for performance, health and well-being.

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Joshua Livestro

A More Perfect Union

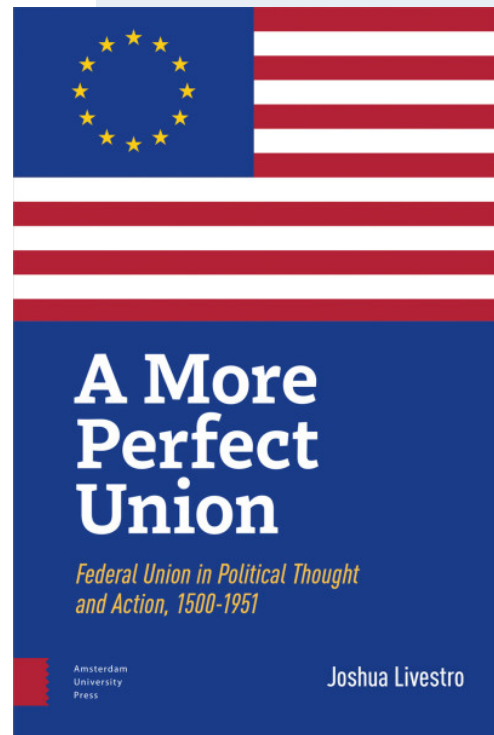
*Federal Union in Political Theory and Practice,
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BIOGRAPHY

Joshua Livestro worked as political adviser in London, Brussels, and The Hague before becoming a columnist and essayist. He published in the *Wall Street Journal*, *Politico*, and *NRC Handelsblad*. Previous book: *De Adem van Groothed, a history of 1950s Holland* (Prometheus, Amsterdam).



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Yulianti

The Making of Buddhism in Modern Indonesia

South and Southeast Asian Networks, 1900-1959

"This book explores the making of Buddhism in modern Indonesia. Buddhism started a second life during the turbulent years of late colonial and independent Indonesia. This study argues that Buddhism re-emerged as the result of key local actors and transnational networks, in which both women and men had leading roles. Modern Buddhism brought together and into conflict the many ethnicities, nationalities and schools of Buddhism present in Indonesia. Chinese-Indonesian communities, European society, Theosophists and international Theravada Buddhist organisations took the lead in rooting Buddhism firmly in Indonesia. Budding Buddhist networks engaged with the growing sense of nationalism and modernity in the Dutch colony. Newly founded Buddhist organisations generated new forms of knowledge production and transformed Indonesian Buddhist practices, material cultures and literature, thereby bringing together Buddhism in Indonesia and global Buddhism. After exploring Buddhism revival in the colonial period, this study examines how Buddhism continued to develop in post-independence Indonesia. It shows the crucial role of inter-Asian Buddhist networks and the continued growth of Indonesian Buddhist organisations in 1950s. From its smaller niche in late colonial period, Buddhism reached swiftly branched out widely across independent Indonesia's ethnic communities."

BIOGRAPHY

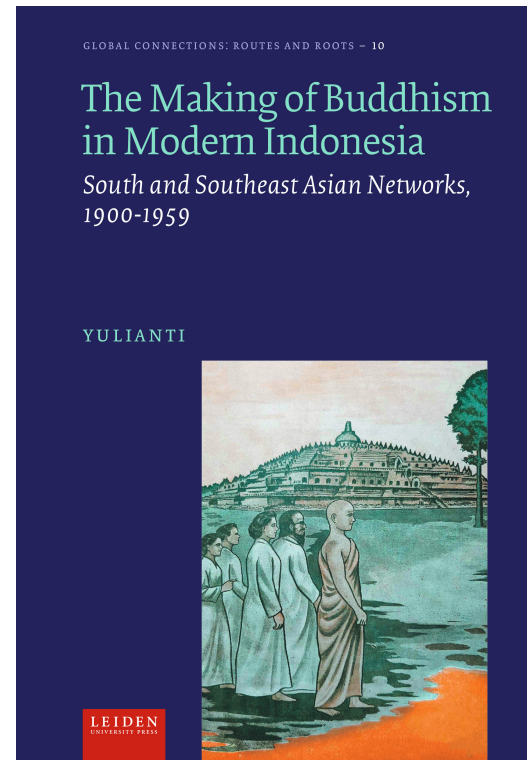
Yulianti is a lecturer in the Department of History, Faculty of Cultural Science at the Universitas Gadjah Mada in Yogyakarta, Indonesia. She also teaches at the Center for Religions and Cross-Cultural Studies at the same university's graduate school.

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Richard Bulliet

Exploring Animal Energy in the Arid Zone

More Camels, Fewer Wheels

"Every society has an energy profile, that is, an array of energy sources, ranging in complexity from human power to nuclear fusion, that can be ranked according to their relative importance to that society. From about 4000 BE onward, animal muscle power becomes integrated into the energy profiles of many societies. The forms this integration takes include riding, carrying burdens, pulling wheeled vehicles and sleighs, operating mills and irrigation devices, and pulling plows, threshing sleds, and other agricultural implements. The use of animal power varies from region to region. These variations can be understood as falling into six discrete zones. The distinctive features of the arid zone from Morocco to Mongolia constitute the primary focus of this book. Successive chapters deal with caravan trading as a mode of production, the relationship between dairying and the availability of working animals, the spread of hybrid animal breeding (mules, bukhts, dzos) as an economic enterprise, and the integration of pastoral nomadism into the overall economy. "

BIOGRAPHY

Richard W. Bulliet is emeritus professor of history at Columbia University. He is the author of *Islam: The View from the Edge*, *The Camel and The Wheel* and the editor of *The Columbia History of the Twentieth Century*.

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Susan Groot Heupner

Far Right and Islamist Populism

How They Disrupt the Hegemonic Order

Far Right and Islamist Populism: How They Disrupt the Hegemonic Order undertakes the challenging task of bringing dialectical logic together with the empirical study of discursive and ideological antagonisms. Examining the European far right, as represented by Geert Wilders and his Party for Freedom in the Netherlands, and Hizb ut-Tahrir as the Islamic interlocutor, the book demonstrates the inner logic by which two opposing political ideologies create a single populist front. In their shared practice of opposing and disrupting the hegemonic order, they draw on each other to encapsulate the contradictory desires and discontents of people in a mutually constituted Muslim Other. These cleavages and dissonances are reconciled in a bipolar identification of the 'people' versus the 'ummah' to establish a new hegemonic formation. The book demonstrates the reality and seriousness of this symbiotic relationship for pluralist democracies and harmonious coexistence. It explores how different, alternative formulations of populism drawing on the works of Ernesto Laclau, Chantal Mouffe, Slavoj Žižek, among others, can function as a counter-movement to the influence of far right and Islamist populist politics.

BIOGRAPHY

Dr. Susan de Groot Heupner is a political sociologist with a research focus on populist mobilisations and hegemonic ideological constructions. She is a Research Fellow at the Alfred Deakin Institute for Citizenship and Globalisation at Deakin University in Melbourne, where she researches religious populism, affective polarisation, and authoritarian political mobilisation. She has published in journals such as *Politics and Religion*, *Journal of Intercultural Studies*, *Religions*, and *Journal of International Communication*, and has contributed to public media platforms like *The Conversation*, *ABC*, and *Enlighten*.

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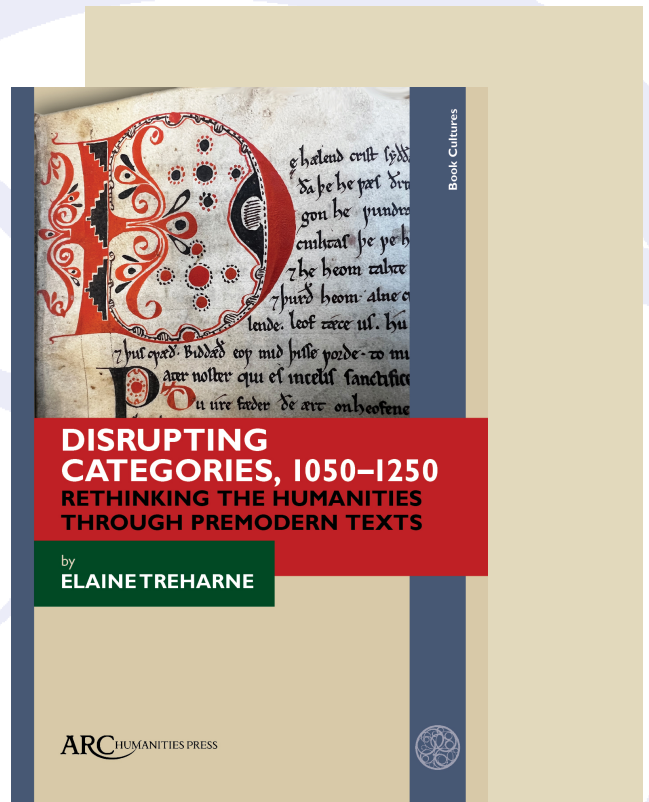
Disrupting Categories, 1050–1250

Rethinking the Humanities through Premodern Texts

This study uses a series of medieval texts to address a set of urgent critical issues in Humanities centring on categories of L/literature, history, periodization, languages, and descriptions of script. These categories are inherited from the foundation of modern disciplines and fields of study, superimposed on what could be more flexible modes of scholarship. They are reinforced by modern academics in ways that hinder nuance, intellectual nimbleness, and new interpretative possibilities. Readers and researchers of English Language, Literature, Book Historical/Media Studies, and History are obliged by delimiting labels to navigate problematic foundational approaches and sources that confine and frustrate scholarly investigation. Through a series of cogent case studies, all situated from 1050 to 1250, the book highlights how restrictive and hierarchical modern scholarly categories can sometimes be.

BIOGRAPHY

Elaine Treharne is Roberta Bowman Denning Professor of Humanities and Professor of English at Stanford University, where she teaches medieval literature and manuscript studies, and directs Stanford Text Technologies. She has published over thirty books on medieval literature.



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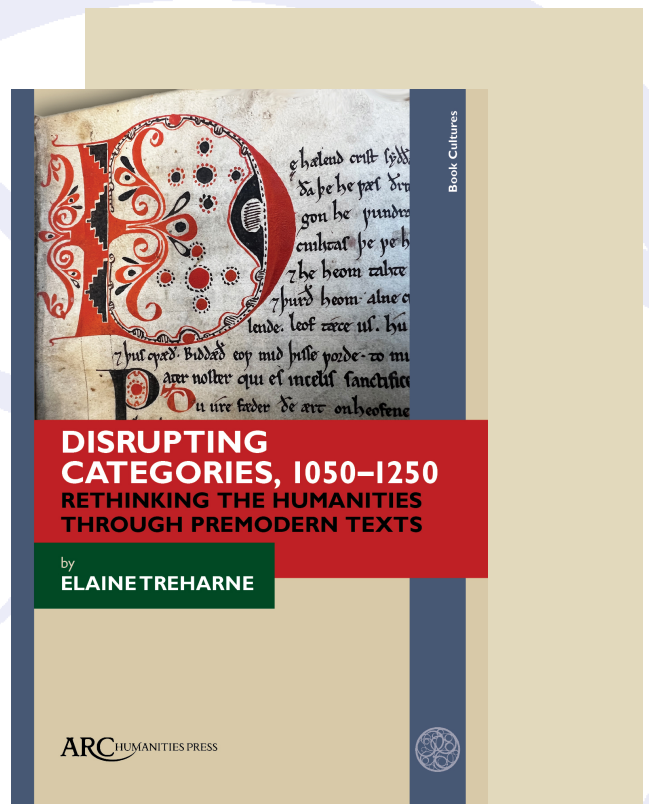
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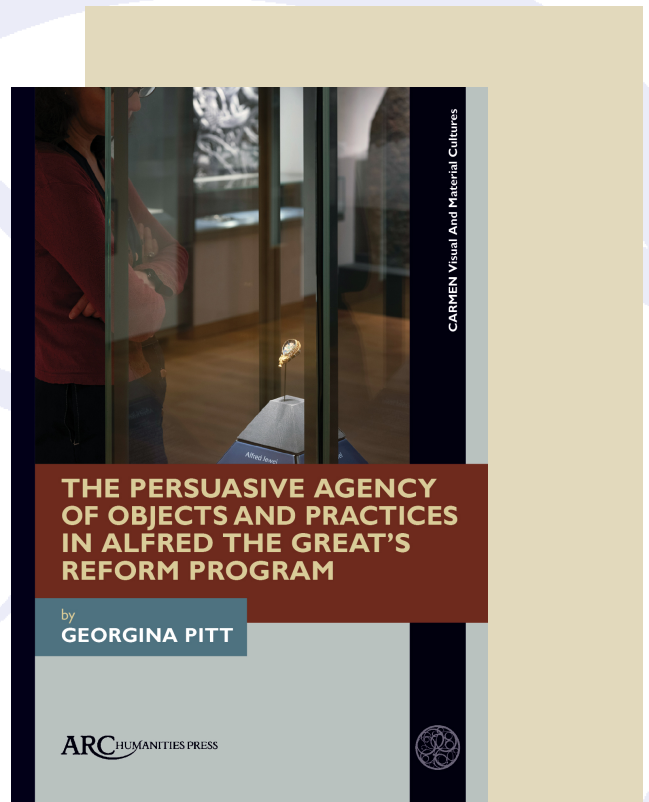
The Persuasive Agency of Objects and Practices in Alfred the Great's Reform Program

Alfred the Great's early English kingdom was the only one to resist Viking conquest. His reform program strengthened the kingdom and enabled it to hold fast against the Vikings. But texts are largely silent on the *process* of reform. There has been a tendency to assume that these reforms would obviously be beneficial, but Alfred's elites were not to know that in advance. What motivated them to do as their king bid them?

This book analyzes how objects and behaviours shaped aristocratic response to the reform program, using assemblage theory and social practice theory. The Alfred Jewel (as shown on the cover) exercised a powerful persuasive agency in Alfredian reform. Broadening the frame of inquiry beyond textual evidence, giving objects and behaviours their due, permits a richer and more nuanced understanding.

BIOGRAPHY

Georgina Pitt is an Honorary Research Fellow at the University of Western Australia. Her research focuses on the early medieval period, across the disciplines of history, literary studies, and archaeology. She has published on Alfredian reform, Sutton Hoo, and the medieval experience of war.



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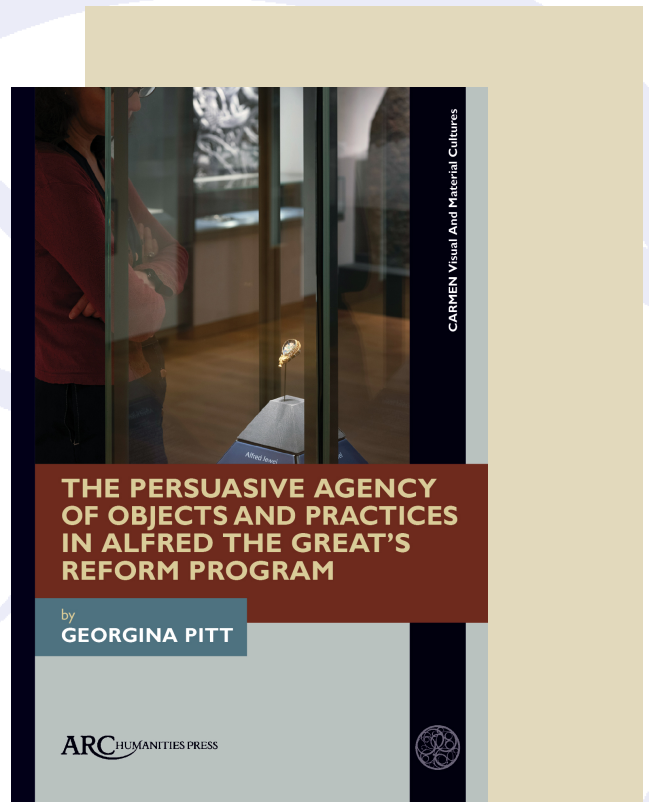
The Persuasive Agency of Objects and Practices in Alfred the Great's Reform Program

Alfred the Great's early English kingdom was the only one to resist Viking conquest. His reform program strengthened the kingdom and enabled it to hold fast against the Vikings. But texts are largely silent on the *process* of reform. There has been a tendency to assume that these reforms would obviously be beneficial, but Alfred's elites were not to know that in advance. What motivated them to do as their king bid them?

This book analyzes how objects and behaviours shaped aristocratic response to the reform program, using assemblage theory and social practice theory. The Alfred Jewel (as shown on the cover) exercised a powerful persuasive agency in Alfredian reform. Broadening the frame of inquiry beyond textual evidence, giving objects and behaviours their due, permits a richer and more nuanced understanding.

BIOGRAPHY

Georgina Pitt is an Honorary Research Fellow at the University of Western Australia. Her research focuses on the early medieval period, across the disciplines of history, literary studies, and archaeology. She has published on Alfredian reform, Sutton Hoo, and the medieval experience of war.



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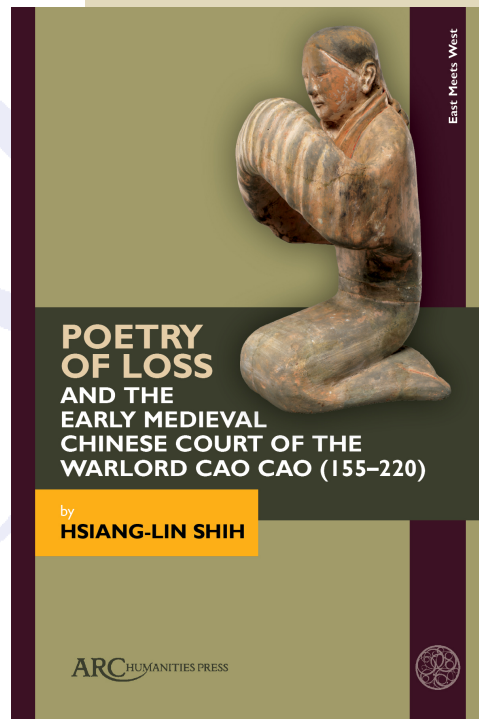
Poetry of Loss and the Early Medieval Chinese Court of the Warlord Cao Cao (155–220)

Upon the fall of the Han empire, the warlord Cao Cao (155–220) established a new political domain. The Cao court became known for its accomplished writers, including the warlord himself and two of his sons, Cao Pi (187–226) and Cao Zhi (192–232). Afflicted by sibling rivalry and an epidemic, these poets distinguished themselves by writing about frustration, sorrow, and death.

Yet, as observed in *Poetry of Loss*, the poets drew on experiences of loss to reinvent the court, its collective memory, and its ways of remembering. While addressing melancholy and nostalgia, they also meditated on such themes as aging, widowhood, and parental loss. In this book, Hsiang-Lin Shih reconstructs a network of courtly texts and uncovers new inter-and-intra textual elements of the works. She shows how writers at the Cao court employed their poetic art to establish, develop, and sustain a community in each difficult moment of their intertwined lives.

BIOGRAPHY

Hsiang-Lin Shih is Associate Professor of Asian Studies at St. Olaf College (Minnesota). Her research on Cao Cao's court and the classical *Book of Songs* has been published in the edited volume *The Fu Genre of Imperial China* (2019) and the *Journal of the Pacific Association for the Continental Tradition* (2021).



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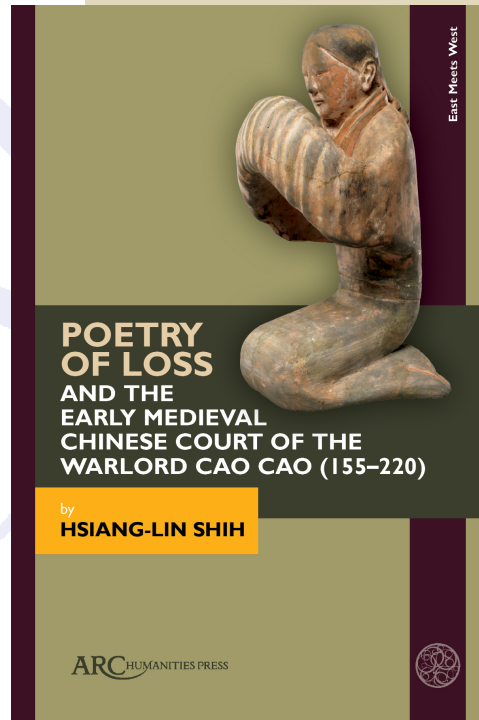
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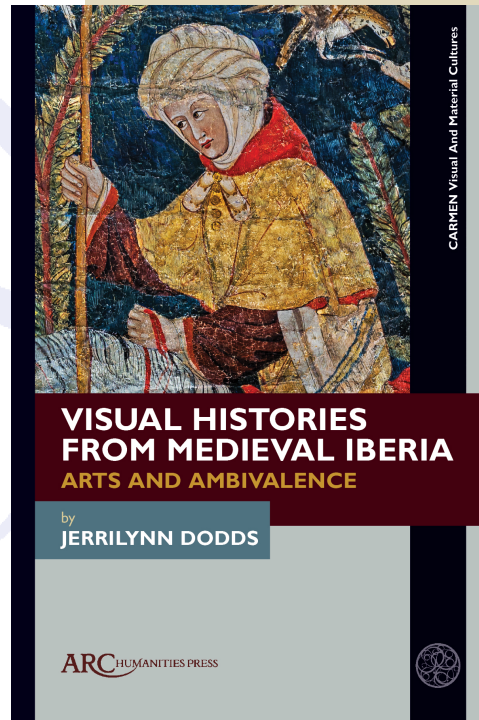
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BIOGRAPHY

Jerrilynn Dodds is Harlequin Adair Dammann Professor at Sarah Lawrence College, in Bronxville, New York. The author of numerous publications centring on transculturation in the arts, she was awarded the Cruz de la Orden del Mérito Civil by the King of Spain in 2018 for her contribution to the history of the arts of medieval Spain.



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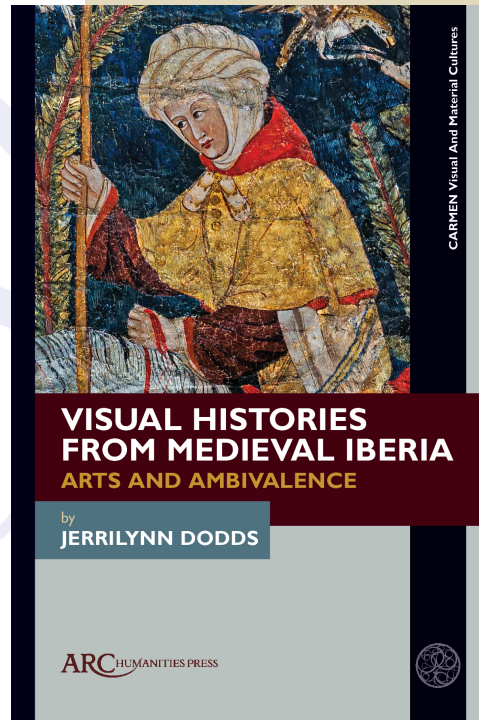
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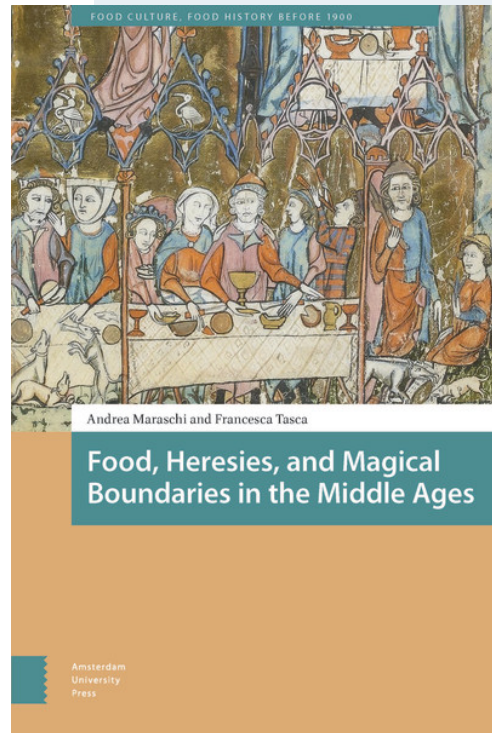
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BIOGRAPHY

Andrea Maraschi has a PhD in Medieval History (University of Bologna), and has been a postdoctoral fellow at the University of Iceland and at the University of Bari. He teaches Anthropology of Food at the University of Bologna. His research interests touch, among other things, the history of food, the history of magic, and the history of medicine.

Francesca Tasca has a PhD in History of Christianity and of Churches (University of Padua) with a thesis on Waldensian origins. She is a high-school teacher. Her research interests focus on accusations of heresy, with particular attention to food identity markers. She has several publications on the subject to her credit. She is publishing coordinator of *Riforma e movimenti religiosi*, the journal of the Society of Waldensian Studies.



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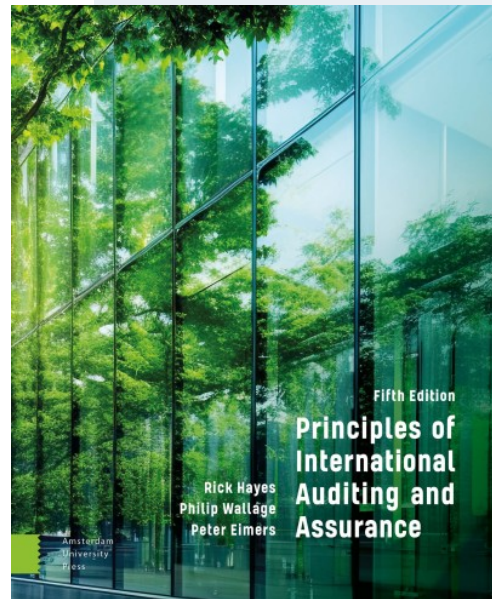
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Philip Wallage, Ph.D., RA, Professor of Auditing at the University of Amsterdam and Vrije Universiteit Amsterdam and former KPMG partner.

Peter Eimers, Ph.D., RA, Professor of Auditing at Vrije Universiteit Amsterdam and partner at EY.



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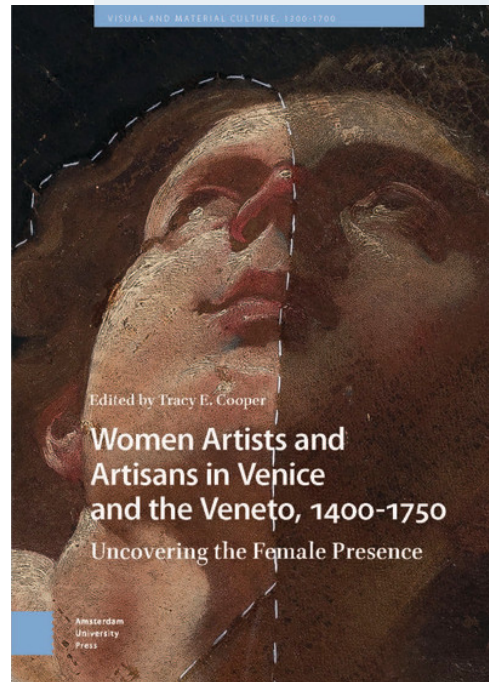
Women Artists and Artisans in Venice and the Veneto, 1400-1750

Uncovering the Female Presence

This book of essays highlights the lives, careers, and works of art of women artists and artisans in Venice and its territories from the fourteenth to the eighteenth centuries. The collection represents the first fruits of an ongoing research program launched by Save Venice, Inc., Women Artists of Venice, directed by Professor Tracy Cooper of Temple University, in conjunction with a conservation program, led by Melissa Conn, Director of Save Venice, Inc. Inspired by a growing body of research that has resurrected female artists and artisans in Florence and Bologna during the last decade, the Save Venice project seeks to recover the history of women artists and artisans born or active in the Venetian republic in the early modern period. Topics include their contemporary reception — or historical silence — and current scholarship positioning them as individuals and as an underrepresented category in the history of art and cultural heritage.

BIOGRAPHY

Tracy E. Cooper is Professor of Art History at Temple University and on the Board of Directors of Save Venice, Inc., where she is director of the Women Artists in Venice research program. She is best known for *Palladio's Venice: Architecture and Society in a Renaissance Republic* (Yale, 2006), winner of the *Phyllis Goodhart Gordan Prize from the Renaissance Society of America*.



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Deborah Steinberger

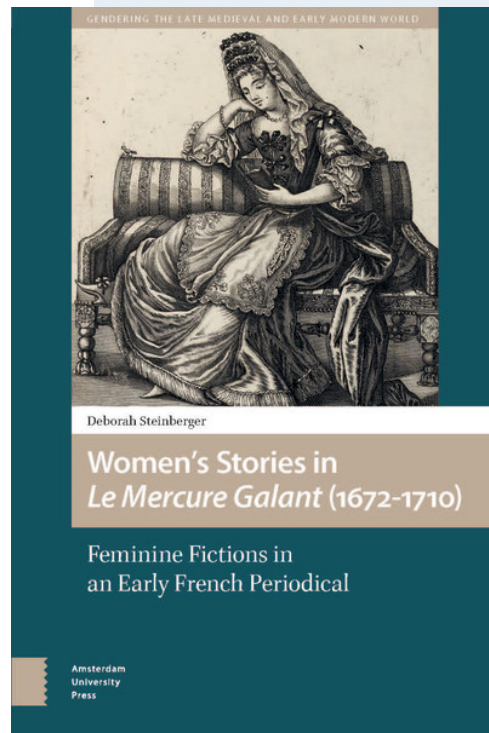
Women's Stories in *Le Mercure Galant* (1672-1710)

Feminine Fictions in an Early French Periodical

What do women want to read? Jean Donneau de Visé, the founder and editor in chief of *Le Mercure Galant*, one of France's first newspapers, was arguably the first journalist to ask this question and to recognize and capitalize upon the influence of female readers and their social networks. By including "custom content" and performing the act of listening to women, *Le Mercure Galant* situates itself as an intermediary, using the *nouvelle* as a vehicle to amplify women's voices. These fictions, presented as true stories, depict incidents and situations that women often bore silently in real life: domestic violence, romantic betrayal, dishonor, or simply loneliness. By publishing these stories alongside its chronicle of historic events, the *Mercur* lends credence and prestige to depictions of the private life of anonymous individuals, exploiting the ostensibly anodyne genre of "women's fiction" to disseminate modern ideas about women's agency.

BIOGRAPHY

Deborah Steinberger is Associate Professor of French and Comparative Literature at the University of Delaware. She specializes in French seventeenth-century literature. Her previous publications include critical editions of epistolary and dramatic works by Françoise Pascal, as well as articles on Molière, Donneau de Visé, and *Le Mercure Galant*.



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Donneau de Visé, *Mercur* galant, French literature, journalism, women, 17th century

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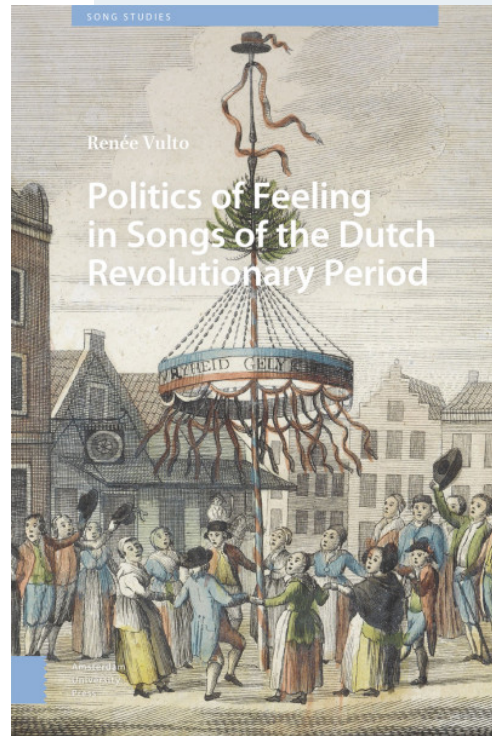
Renée Vulto

Politics of Feeling in Songs of the Dutch Revolutionary Period

This book sheds new light on the intertwined history of music and politics through an exploration of Dutch political songs. In the emotionally charged climate of the Dutch revolutionary period at the close of the eighteenth century, songs became a powerful voice, speaking directly to people's bodies to engage them in political action. Emphasizing the performative nature of the songs and the interplay between imagination and embodied expression in singing practices, this book shows how beyond merely creating communities, the songs were also instrumental in mobilising, imagining, and affirming these collectives. It uncovers the diverse roles of these songs, showing how they were used to polarize and unite, to mourn and celebrate, and how they were employed to imagine and to embody togetherness throughout the Dutch revolutionary period, thereby creating a fixed repertoire of feelings on which various political regimes of that time relied.

BIOGRAPHY

Renée Vulto is Assistant Professor in Cultural History at Utrecht University. She has a background in Musicology and holds a Ph.D. in Literary Studies from Ghent University (2021). In her research she is interested in the political roles of song and sound, especially in situations of conflict and violence.



Song Studies
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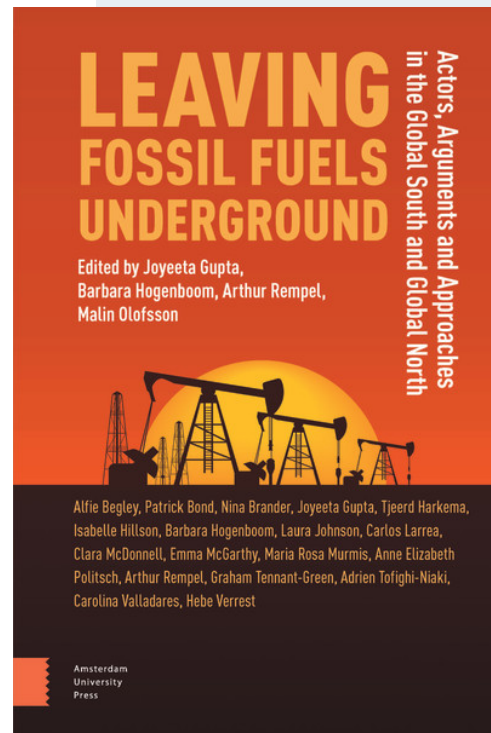
Leaving Fossil Fuels Underground

*Actors, Arguments and Approaches in the
Global South and Global North*

How can societies move away from a century-old global system based on fossil fuels and the deeply vested economic, financial, and political interests and patterns associated with them? Despite thirty years of international climate negotiations, industrialized countries continue to exploit new fossil fuel reserves. Many countries in the Global South have followed suit and still engage in large new fossil fuel projects with all that entails, including pollution, social injustice, and debt. Increasingly, however, social and political actors are mobilizing to Leave Fossil Fuels Underground (LFFU).

This book examines the roles played by key actors and the arguments and approaches they employ in promoting the rapid phase-out of fossil fuels. Along with local resistance, it also explores policy initiatives, both national and international, and the financial mechanisms used by actors ranging from social movements to investors and from state to nonstate actors.

In *Leaving Fossil Fuels Underground*, an international team of well-established authors takes a global perspective and pays special attention to Africa and Latin America, with case studies on South Africa and Ecuador.



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Prof. dr. Barbara Hogenboom: Professor of Latin American Studies and director of the Centre for Latin American Research and Documentation (CEDLA), Faculty of Humanities, University of Amsterdam (UvA), and managing editor of *European Review of Latin American and Caribbean Studies*

Arthur Rempel, MSc: is researcher and PhD candidate in International Development Studies at UvA.

Malin Olofsson, MSc is researcher and PhD candidate in International Development Studies at UvA.

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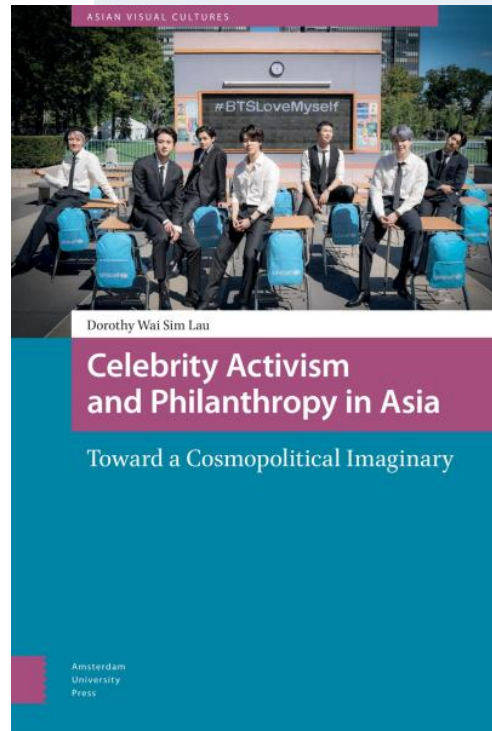
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Dorothy Lau

Celebrity Activism and Philanthropy in Asia

Toward a Cosmopolitical Imaginary

Recent years have witnessed the increasing visibility of Asian celebrities in activism, advocacy, diplomacy, philanthropy, and ambassadorship but this phenomenon is under-explored. This volume provides a critical intervention in celebrity activism and philanthropy by examining the civic imaginaries and mobilisations of Asian celebrities-turned-activists or philanthropists, alongside an array of significations and tensions involved. The analysis anchors on a roster of high-profile Asian icons including Bollywood star Aamir Khan, K-pop sensation BTS, Cantopop singer Denise Ho, and Chinese live-streamer Weiya, who exhibit universal morals while underscoring local or regional affiliations as propelled by expansive media networks. Adopting cosmopolitics as the methodological frame, this volume suggests “multiversal consciousness,” a staple to code the star-powered goodwill in times of disjuncture and rupture. To its critical ends, this book attempts to disrupt the Eurocentric tendency in the discursive construction of celebrity-cause dynamics, disentangling the complexities of Asian power, global citizenship, and techno-capitalist logics.



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Dorothy Wai Sim Lau is an Associate Professor at the Academy of Film, Hong Kong Baptist University. Her research interests include stardom, celebrities, fandom, Asian cinema, Hong Kong cinema, digital culture, and screen culture. She is the author of *Chinese Stardom in Participatory Cyberculture* (2019) and *Reorienting Chinese Stars in Global Polyphonic Networks: Voice, Ethnicity, Power* (2021). Lau was the visiting scholar at the School of East Asian Studies, University of Sheffield in 2022.

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Anja Broeck, Hermina Coillie, Jacques Forest and Marcus B. Muller

The ABC of Work Motivation

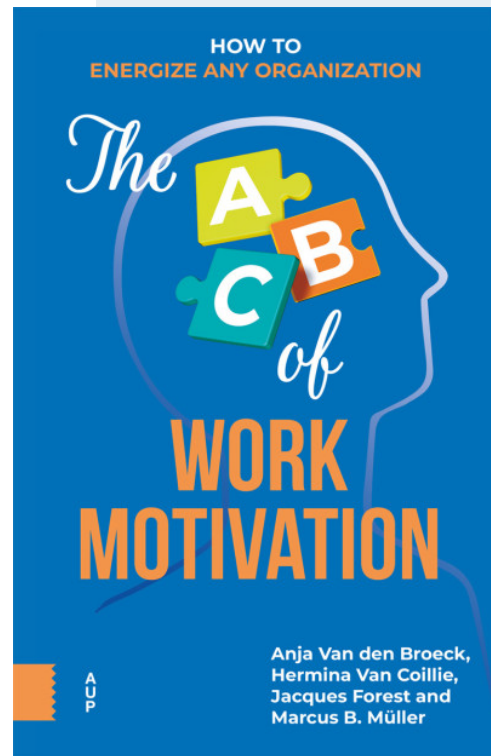
How to Energize Any Organization

What are the innate and universal ingredients to stimulate employee well-being and performance? This book will help you learn more about these, based on the latest research in motivational science.

Motivation is the key to our lives. Whether at work, at home, at school or on the sports field, we constantly need to find ways to motivate ourselves and those we support. What if, instead of motivational tricks, we could rely on a positive, universal, and surprisingly simple point of view: that of Self-Determination Theory? Validated by science, this approach is based on the principle that people have a natural tendency to invest themselves, but they just need to be psychologically nourished, so they feel autonomous and competent, and belonging in the right place. No stick, carrot or other form of control has the power and quality of this source of energy that allows people to grow and make them happy.

Packed with examples and lists of questions to help us move from theory to practice, this book will change the way we are and the way we do things. Step by step, it explains the principles of Self-Determination Theory and the research that led to their discovery, and invites us to apply them for the greater well-being of ourselves and our colleagues or subordinates.

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BIOGRAPHY

Professor in the Department of Work and Organization Studies (WOS) in the Faculty of Economics and Business at KU Leuven (Catholic University of Leuven), Belgium, Anja Van den Broeck has a background in work psychology and has become an expert in work motivation. Her research objective is to examine how and under what circumstances individuals can thrive in the work context. A prolific researcher, she has published over 75 articles in leading journals and authored or co-authored 15 chapters in academic books of international scope. Many of her works are among the most highly cited in the field. Anja teaches on subjects such as management, motivation and job design. Outside her academic interests, she is committed to sharing her ideas with a wider audience and publishes in practice-oriented journals. She has developed two websites that can help managers motivate their employees, and frequently communicates the results of her research in HR journals, the LinkedIn network, podcasts, webinars, press and television.

Motivational expert and senior consultant at Flourish SDT, Hermina Van Coillie has been guiding teams, managers and organizations for years. Using the basic principles of SDT, she brings them to an optimal level of functioning. She obtained her PhD in Quantitative and Personality Psychology at KU Leuven (Catholic University of Leuven, Belgium) in 2004 and continued for two years as a postdoctoral researcher at the Faculty of Psychology and Educational Sciences, where she focused on individual differences in the experience of emotions. Hermina worked for 14 years as a research expert at Securex, where she wrote numerous white papers, reports, press releases and scientific articles. A sought-after speaker, she gives lectures, workshops and training courses on her research topics, and has often appeared in the national and regional press.

Jacques Forest, PhD, Organizational Psychologist and Certified Human Resources Professional (CHRP, Distinction Fellow) Full professor in the Department of Organization and Human Resources at ESG UQAM, Jacques Forest is a master in the art of building bridges between science and practice. His research focuses on self-determination theory (SDT) and the motivational factors needed to reconcile performance and well-being in a sustainable way. He is the co-author of the Multidimensional Work Motivation Scale, now translated into 26 languages. In 2006, he was awarded a prize in the Concours de vulgarisation scientifique de l'ACFAS (Association francophone pour le savoir), and in 2010 he won the Prix de la relève professorale en recherche de l'ESG UQAM. To date, Jacques has published or co-published 52 scientific articles and 18 book chapters, in addition to acting as a motivational expert for companies and elite athletes. His talent for making often complex concepts accessible makes him an

Marcus Mueller studied in Germany, the UK and Australia for his masters degrees in electrical engineering, business administration and psychology. He also holds a PhD in organizational psychology. After 16 years as a finance professional in London, New York, Frankfurt and Geneva, Marcus switched careers to academia, research and teaching. In 2013, Marcus joined Sacred Heart University, Luxembourg, as a full-time Professor of Management. His research interests include executive psychology and the economic cost-benefit analysis of corporate investment in people. Marcus is an internationally recognized expert and speaker on the application of social psychology in organizations for performance, health and well-being.

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Joshua Livestro

A More Perfect Union

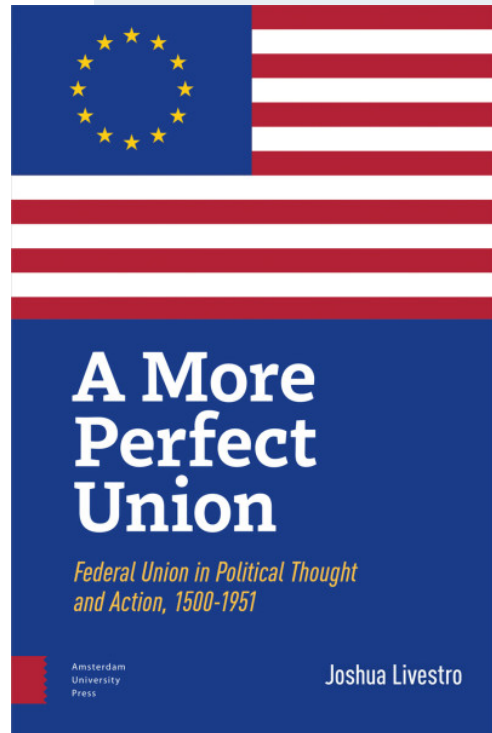
Federal Union in Political Theory and Practice, 1500-1951

This book tells the history of the 'federal union', a concept that may be traced from the early Renaissance to the establishment of the European Coal and Steel Community (1951) – the predecessor of today's European Union. It is a story of three federal canons: of greater and lesser thinkers, of utopian peace plans, and of practical experiences with federal unions. Together they shaped the concepts that created the ECSC.

This book unlocks the past of the EU – a union that always thought it didn't have a past, but was, on the contrary, 'sui generis', without examples or predecessors. Although there was nothing inevitable about the founding of the EU, *A More Perfect Union* shows that it was plausible and perhaps even predictable that such a union would be formed at some point – and that the aftermath of the Second World War was exactly the kind of founding moment about which federal theorists in previous centuries had speculated.

BIOGRAPHY

Joshua Livestro worked as political adviser in London, Brussels, and The Hague before becoming a columnist and essayist. He published in the *Wall Street Journal*, *Politico*, and *NRC Handelsblad*. Previous book: *De Adem van Groothed, a history of 1950s Holland* (Prometheus, Amsterdam).



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Yulianti

The Making of Buddhism in Modern Indonesia

South and Southeast Asian Networks, 1900-1959

"This book explores the making of Buddhism in modern Indonesia. Buddhism started a second life during the turbulent years of late colonial and independent Indonesia. This study argues that Buddhism re-emerged as the result of key local actors and transnational networks, in which both women and men had leading roles. Modern Buddhism brought together and into conflict the many ethnicities, nationalities and schools of Buddhism present in Indonesia. Chinese-Indonesian communities, European society, Theosophists and international Theravada Buddhist organisations took the lead in rooting Buddhism firmly in Indonesia. Budding Buddhist networks engaged with the growing sense of nationalism and modernity in the Dutch colony. Newly founded Buddhist organisations generated new forms of knowledge production and transformed Indonesian Buddhist practices, material cultures and literature, thereby bringing together Buddhism in Indonesia and global Buddhism. After exploring Buddhism revival in the colonial period, this study examines how Buddhism continued to develop in post-independence Indonesia. It shows the crucial role of inter-Asian Buddhist networks and the continued growth of Indonesian Buddhist organisations in 1950s. From its smaller niche in late colonial period, Buddhism reached swiftly branched out widely across independent Indonesia's ethnic communities."

BIOGRAPHY

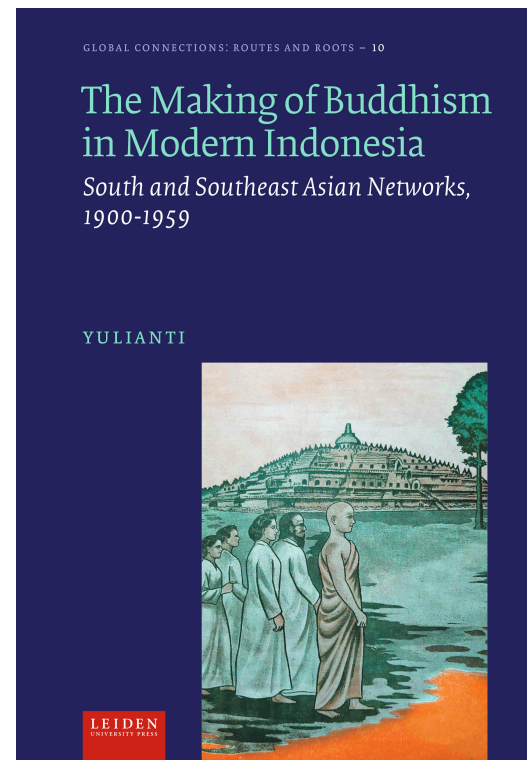
Yulianti is a lecturer in the Department of History, Faculty of Cultural Science at the Universitas Gadjah Mada in Yogyakarta, Indonesia. She also teaches at the Center for Religions and Cross-Cultural Studies at the same university's graduate school.

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Richard Bulliet

Exploring Animal Energy in the Arid Zone

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"Every society has an energy profile, that is, an array of energy sources, ranging in complexity from human power to nuclear fusion, that can be ranked according to their relative importance to that society. From about 4000 BE onward, animal muscle power becomes integrated into the energy profiles of many societies. The forms this integration takes include riding, carrying burdens, pulling wheeled vehicles and sleighs, operating mills and irrigation devices, and pulling plows, threshing sleds, and other agricultural implements. The use of animal power varies from region to region. These variations can be understood as falling into six discrete zones. The distinctive features of the arid zone from Morocco to Mongolia constitute the primary focus of this book. Successive chapters deal with caravan trading as a mode of production, the relationship between dairying and the availability of working animals, the spread of hybrid animal breeding (mules, bukhts, dzos) as an economic enterprise, and the integration of pastoral nomadism into the overall economy. "

BIOGRAPHY

Richard W. Bulliet is emeritus professor of history at Columbia University. He is the author of *Islam: The View from the Edge*, *The Camel and The Wheel* and the editor of *The Columbia History of the Twentieth Century*.

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Susan Groot Heupner

Far Right and Islamist Populism

How They Disrupt the Hegemonic Order

Far Right and Islamist Populism: How They Disrupt the Hegemonic Order undertakes the challenging task of bringing dialectical logic together with the empirical study of discursive and ideological antagonisms. Examining the European far right, as represented by Geert Wilders and his Party for Freedom in the Netherlands, and Hizb ut-Tahrir as the Islamic interlocutor, the book demonstrates the inner logic by which two opposing political ideologies create a single populist front. In their shared practice of opposing and disrupting the hegemonic order, they draw on each other to encapsulate the contradictory desires and discontents of people in a mutually constituted Muslim Other. These cleavages and dissonances are reconciled in a bipolar identification of the 'people' versus the 'ummah' to establish a new hegemonic formation. The book demonstrates the reality and seriousness of this symbiotic relationship for pluralist democracies and harmonious coexistence. It explores how different, alternative formulations of populism drawing on the works of Ernesto Laclau, Chantal Mouffe, Slavoj Žižek, among others, can function as a counter-movement to the influence of far right and Islamist populist politics.

BIOGRAPHY

Dr. Susan de Groot Heupner is a political sociologist with a research focus on populist mobilisations and hegemonic ideological constructions. She is a Research Fellow at the Alfred Deakin Institute for Citizenship and Globalisation at Deakin University in Melbourne, where she researches religious populism, affective polarisation, and authoritarian political mobilisation. She has published in journals such as Politics and Religion, Journal of Intercultural Studies, Religions, and Journal of International Communication, and has contributed to public media platforms like The Conversation, ABC, and Enlighten.

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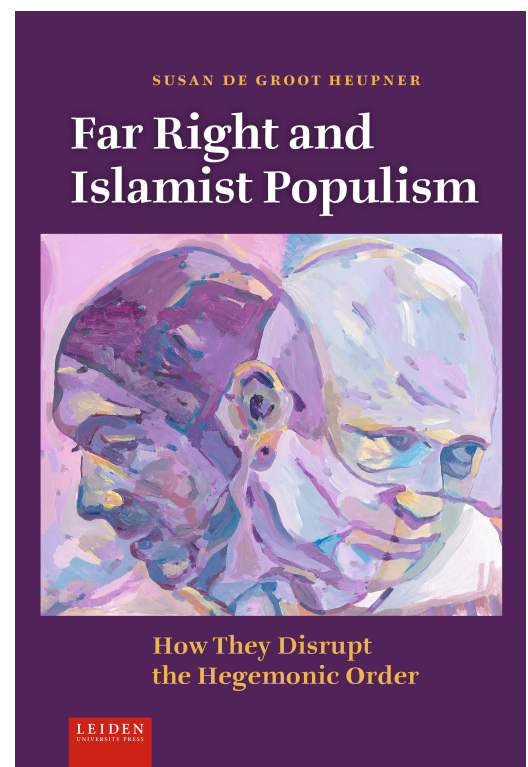
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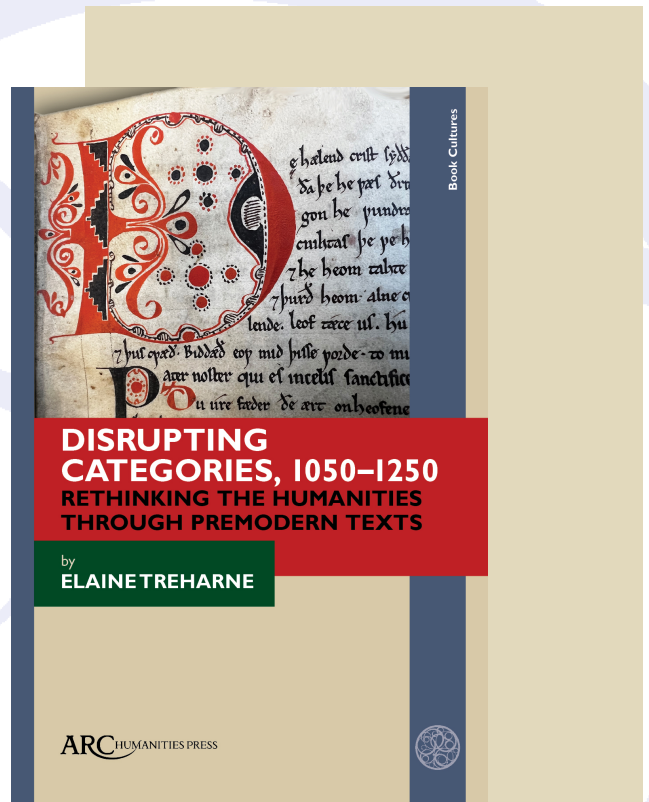
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This study uses a series of medieval texts to address a set of urgent critical issues in Humanities centring on categories of L/literature, history, periodization, languages, and descriptions of script. These categories are inherited from the foundation of modern disciplines and fields of study, superimposed on what could be more flexible modes of scholarship. They are reinforced by modern academics in ways that hinder nuance, intellectual nimbleness, and new interpretative possibilities. Readers and researchers of English Language, Literature, Book Historical/Media Studies, and History are obliged by delimiting labels to navigate problematic foundational approaches and sources that confine and frustrate scholarly investigation. Through a series of cogent case studies, all situated from 1050 to 1250, the book highlights how restrictive and hierarchical modern scholarly categories can sometimes be.

BIOGRAPHY

Elaine Treharne is Roberta Bowman Denning Professor of Humanities and Professor of English at Stanford University, where she teaches medieval literature and manuscript studies, and directs Stanford Text Technologies. She has published over thirty books on medieval literature.



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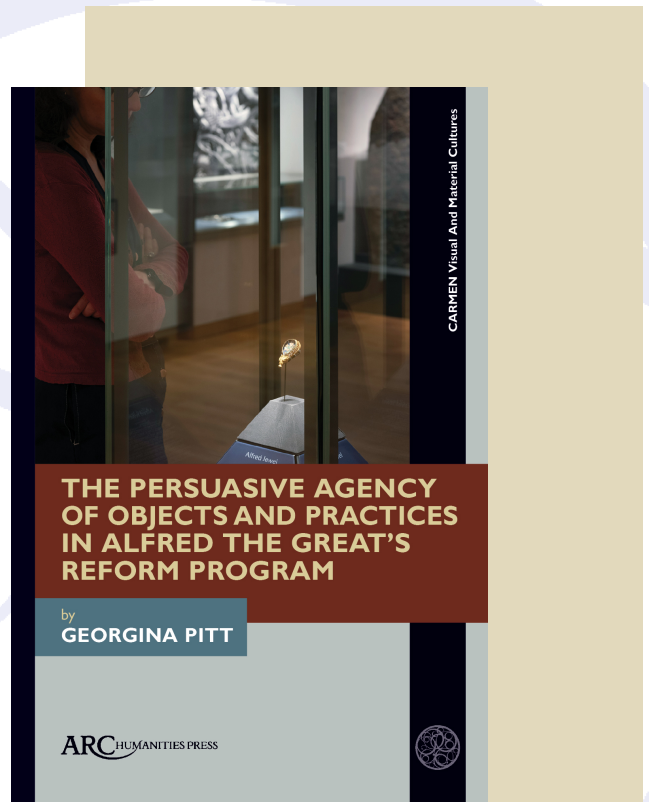
The Persuasive Agency of Objects and Practices in Alfred the Great's Reform Program

Alfred the Great's early English kingdom was the only one to resist Viking conquest. His reform program strengthened the kingdom and enabled it to hold fast against the Vikings. But texts are largely silent on the *process* of reform. There has been a tendency to assume that these reforms would obviously be beneficial, but Alfred's elites were not to know that in advance. What motivated them to do as their king bid them?

This book analyzes how objects and behaviours shaped aristocratic response to the reform program, using assemblage theory and social practice theory. The Alfred Jewel (as shown on the cover) exercised a powerful persuasive agency in Alfredian reform. Broadening the frame of inquiry beyond textual evidence, giving objects and behaviours their due, permits a richer and more nuanced understanding.

BIOGRAPHY

Georgina Pitt is an Honorary Research Fellow at the University of Western Australia. Her research focuses on the early medieval period, across the disciplines of history, literary studies, and archaeology. She has published on Alfredian reform, Sutton Hoo, and the medieval experience of war.



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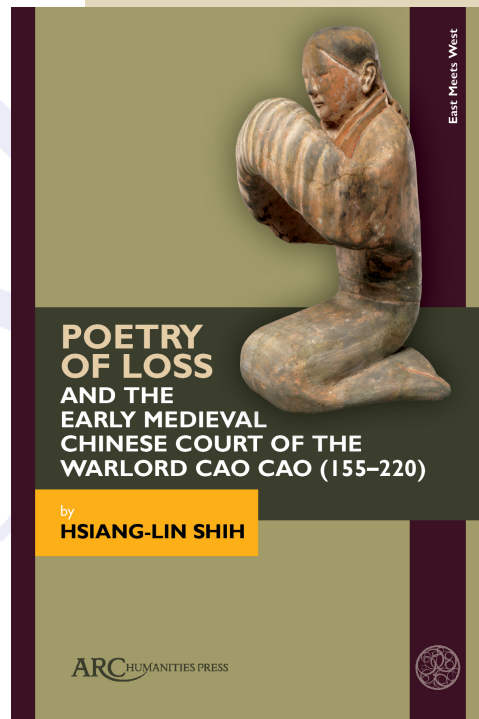
Poetry of Loss and the Early Medieval Chinese Court of the Warlord Cao Cao (155–220)

Upon the fall of the Han empire, the warlord Cao Cao (155–220) established a new political domain. The Cao court became known for its accomplished writers, including the warlord himself and two of his sons, Cao Pi (187–226) and Cao Zhi (192–232). Afflicted by sibling rivalry and an epidemic, these poets distinguished themselves by writing about frustration, sorrow, and death.

Yet, as observed in *Poetry of Loss*, the poets drew on experiences of loss to reinvent the court, its collective memory, and its ways of remembering. While addressing melancholy and nostalgia, they also meditated on such themes as aging, widowhood, and parental loss. In this book, Hsiang-Lin Shih reconstructs a network of courtly texts and uncovers new inter-and-intra textual elements of the works. She shows how writers at the Cao court employed their poetic art to establish, develop, and sustain a community in each difficult moment of their intertwined lives.

BIOGRAPHY

Hsiang-Lin Shih is Associate Professor of Asian Studies at St. Olaf College (Minnesota). Her research on Cao Cao's court and the classical *Book of Songs* has been published in the edited volume *The Fu Genre of Imperial China* (2019) and the *Journal of the Pacific Association for the Continental Tradition* (2021).



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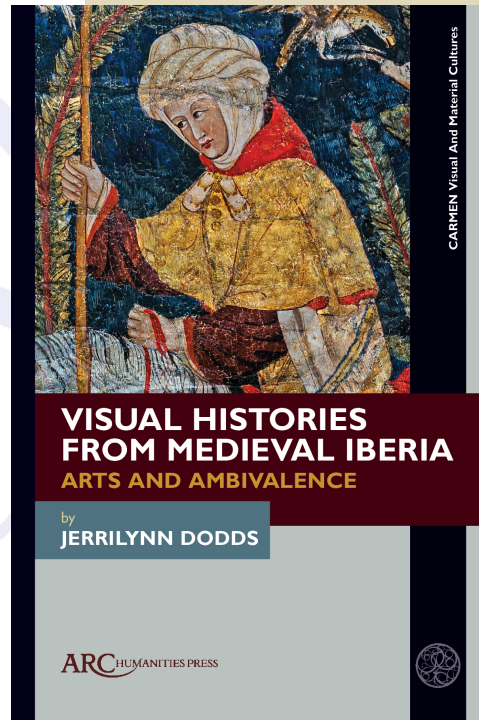
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BIOGRAPHY

Jerrilynn Dodds is Harlequin Adair Dammann Professor at Sarah Lawrence College, in Bronxville, New York. The author of numerous publications centring on transculturation in the arts, she was awarded the Cruz de la Orden del Mérito Civil by the King of Spain in 2018 for her contribution to the history of the arts of medieval Spain.



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