



February 2024

# MONTHLY TITLE INFORMATION



## Monthly Title Information

AI Sheets – February 2024

AUP Marketing; Anna Thornton a.thornton@aup.nl

09/11/2023

*Amsterdam University Press*

9789463722490 *Floral Culture and the Tudor and Stuart Courts*

9789048562633 *Capitalism Reconnected*

9789463724593 *The Works and Times of Johan Huizinga (1872–1945)*

9789463725675 *Archival Film Curatorship*

9789463721943 *Documentary Industrial Novels and the Sociology of Work in the Twentieth Century*

*Arc Humanities Press*

9781802700978 *The Economics of the Manuscript and Rare Book Trade, ca. 1890–1939*

9781641890793 *Europe's Eastern Christian Frontier*

9781641892858 *Holy War in the Baltic and the Battle of Lyndanise 1219*

*Leiden University Press*

9789087284374 *The Political Mobilization of the Christian Community in Malaysia*

9789087284459 *Autumntide of the Middle Ages*



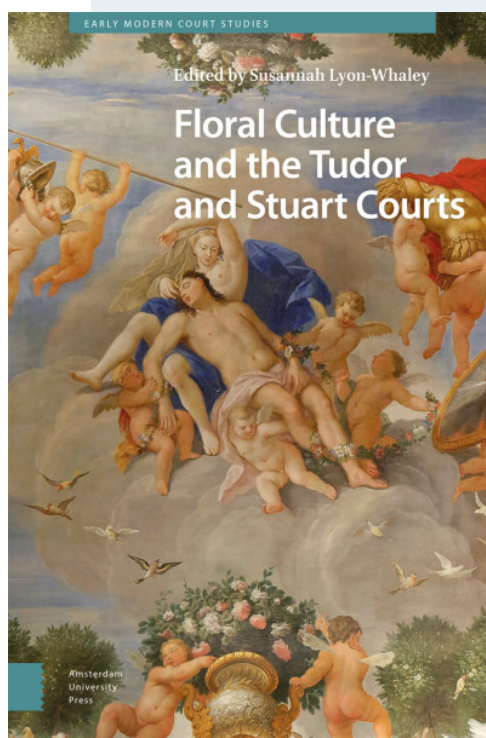
Edited by Susannah Lyon-Whaley

## Floral Culture and the Tudor and Stuart Courts

At court, flowers coloured, scented, adorned, sustained, nourished, and enthralled. These interdisciplinary essays engage with flowers as real, artificial, and represented objects across the Tudor and Stuart courts in gardens, literature, painting, interior furnishing, garments, and as jewels, medicine, and food. Situating this burgeoning floral culture within a European floral revolution of science, natural history, global trade, and colonial expansion, they reveal the court's distinctive floral identity and history. If the rose operated as a particularly English lingua franca of royal power across two dynasties, this volume sheds light on an array of wild and garden flowers to offer an immersive picture of how the Tudor and Stuart courts lived and functioned, styled and displayed themselves through flowers. It contributes to a revival of interest in the early modern green world and provides a focused view of a court and court culture that used and revelled in blooms.

### BIOGRAPHY

Susannah Lyon-Whaley completed her doctoral thesis in Art History at the University of Auckland on Catherine of Braganza and the culture of nature. She has written articles on Stuart queens and the spa, and has further publications forthcoming on Catherine of Braganza and Mary of Modena.



Early Modern Court Studies

February 2024

338 pages, 20 Illustrations, black & white,  
76 Illustrations, colour

Hardback

156.0 x 234.0 mm

€129.00 / £117.00 / \$148.00

ISBN 978 94 6372 249 0

e-ISBN 978 90 485 5735 6

BISAC HIS037020 / HIS054000 /  
HIS058000

BIC AKTH / HBLH

### KEYWORDS

court culture, flowers, gender, art, literature

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Acknowledgements

Table of Illustrations

Introduction: Flowers and the Courts. - Susannah Lyon-Whaley.

Flowering Spaces

1. The 'greater delight': Gardens, Plants, and Flowers and the Tudor and Early Stuart Court. - Paula Henderson.
2. Canopied with Flowers: Adorning Court Spaces with Floral Tapestries and Hangings. - Eleri Lynn.
3. 'I have them in my garden growing': Henry Dingley's Life with Flowers in Sixteenth-Century Worcestershire. - Maria Hayward.

Flowers and the Body

1. Flowers and Dress: Decorative, Dynastic, and Symbolic. - Susan North.
2. Blooming Fertility: Henrietta Maria and the Power of Plants as Iconography and Physic. - Erin Griffey.
3. A Taste for Flowers: Regenerating the Restoration Table. - Susannah Lyon-Whaley.

Performing Flowers

1. 'Fairy Bowers' and 'Precious Flowers' in Shakespeare's *A Midsummer Night's Dream* and Elizabethan Court Culture. - Bonnie Lander Johnson.
2. Flowers and Gift Culture at the Elizabethan Court. - Susan M. Cogan.
3. Painted Flowers in Later Seventeenth-Century English Portraits. - Diana Dethloff.

Global Flowers

1. English Knots and French Parterres: English Floriculture in Continental Context. - Elizabeth Hyde.
2. The Orange and the Rose: Horticultural and Decorative Flowers at the English and Dutch Courts of William III and Mary II. - Amy Lim and Renske Ek.
3. Floral Culture in a New Imperial Era: Indian Textiles in English Courts and Commons c. 1560–1700. - Beverly Lemire.

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

Jan Peter Balkenende and Govert Buijs

## Capitalism Reconnected

*Toward a Sustainable, Inclusive and Innovative Market Economy in Europe*

Capitalism has gone astray. Today we face ecological exhaustion, persistent inequality, financialization, stress on communities, short-termism, and new power concentrations.

An avalanche of new economic thinking and a reorientation of European values show the way toward a different economy. A new perspective is necessary if we want to implement the Sustainable Development Goals and if we consider our planet as 'Our Common Home,' for present and future generations.

This book argues that European economies should be the initiators of a global transition toward a sustainable and inclusive world economy. Together, amid severe geopolitical and geoeconomic challenges, they need to develop their own perspective on what a good economy really is, in distinction to Chinese state capitalism and American big business capitalism. Crucially, this requires the rediscovery of key European values, a coherent view on responsible capitalism, and a new self-awareness as a global player for the Common Good in today's and tomorrow's world.

### BIOGRAPHY

Jan Peter Balkenende is Minister of State and was from 2002 to 2010 Prime Minister of the Kingdom of the Netherlands. He is now External Senior Advisor to EY and involved in Corporate Responsibility, Chair of the Dutch Sustainable Growth Coalition, and of the Noaber Foundation, Associate Partner at Hague Corporate Affairs, Member of the Club de Madrid, and Professor Emeritus at Erasmus University Rotterdam.

Govert Buijs is a political philosopher and currently holds the Goldschmeding research chair 'Societal and Economic Renewal' at the Faculty of Humanities of the Vrije Universiteit Amsterdam. He recently supervised an interdisciplinary Templeton Research project on Markets and Morality, a collaboration between the universities of Amsterdam-VU, Rotterdam, Nijmegen, and Tilburg.

Jan Peter Balkenende  
Govert Buijs

## CAPITALISM RECONNECTED

*Toward a Sustainable, Inclusive and  
Innovative Market Economy in Europe*

Amsterdam  
University  
Press

December 2023  
, 8 Illustrations, black & white  
Paperback  
135.0 x 210.0 mm  
€29.99

ISBN 978 90 485 6263 3  
e-ISBN 978 90 485 6264 0  
BISAC BUS062000 / BUS072000 /  
POL024000  
BIC KCA / RNU

**KEYWORDS**  
Capitalism, sustainability, Europe

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

### Part I Europe's Present Condition: A Diagnosis

CHAPTER 1 Introduction: From the Challenge of 2015 to the Shock of 2022

CHAPTER 2 Europe's 250-Year Project...

CHAPTER 3 Triumphant Capitalism: Bold Assumptions of an Overconfident Age

CHAPTER 4 Europe's Confusion and Reorientation

### Part II Europe's Mission: Developing Responsible Capitalism

CHAPTER 5 The First Pillar of Renewal: Europe's Ideals

CHAPTER 6 The Second Pillar of Renewal: Inspiration from Revaluing Europe's Story

CHAPTER 7 The Third Pillar of Renewal: Ideas about Economics

CHAPTER 8 The Fourth Pillar of Renewal: Indicators and the New Art of Measurement

CHAPTER 9 The Fifth Pillar of Renewal: Institutions and the Multiactor Approach

CHAPTER 10 The Flying Wheel of Responsible Innovation (A): the 'Makers' of a New Economy (Business, Finance, Consumers)

CHAPTER 11 The Flying Wheel of Responsible Innovation (B): the 'Embedders' of a New Economy (Government, Nature, Community, Civil Society)

CHAPTER 12 The Flying Wheel of Responsible Innovation (C): the 'Critical Innovators' of a New Economy (Media, Research and Education, Imaginative Reflection)

### Part III Europe's New Position: Global Player for the Common Good

CHAPTER 13 A New World Order is Emerging

CHAPTER 14 Europe's Contribution in Tomorrow's World

CHAPTER 15 In Conclusion: Challenges and Recommendations for a Rejuvenated Europe

EPILOGUE: Towards an Economics of Hope

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Thor Rydin

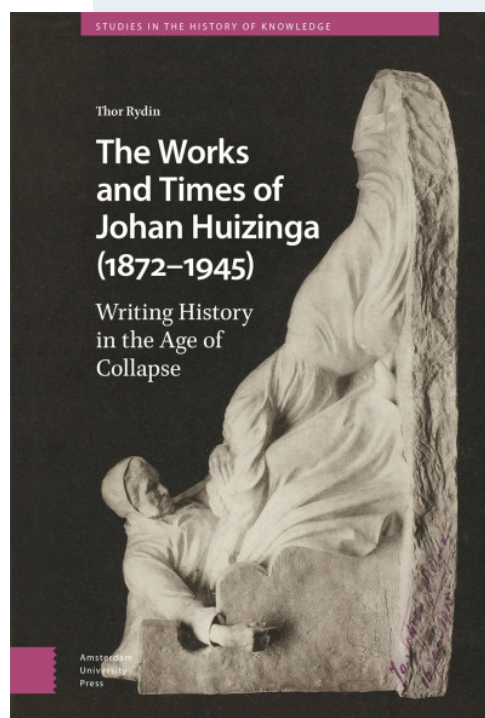
## The Works and Times of Johan Huizinga (1872–1945)

*Writing History in the Age of Collapse*

This book offers a new perspective on the Dutch cultural historian Johan Huizinga (1872–1945), who remains one of the most famous European historians of the twentieth century. Huizinga's lifetime was marked by dramatic transformations of Europe's cultural, religious, geographical and political landscapes: war, modern commercialism, industrialization, industrial urban planning, nationalism and fascism had shattered the truisms, moral codes and expectations with which Huizinga and his generation of well-to-do Europeans grew up. This book examines how these 'experiences of loss' affected and informed Huizinga's works. By centring such experiences rather than matters of character or social roles, the book offers an original image of an iconic historian but also considers him as a window into his times. Most centrally, this book contends that Huizinga's historical works helped to accommodate and give meaning to his own experiences of loss and rupture, thus offering him a way of life in turbulent times.

### BIOGRAPHY

Thor Rydin is a lecturer in cultural history at Utrecht University.



Studies in the History of Knowledge

December 2023

332 pages, 64 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€129.00 / £117.00 / \$148.00

ISBN 978 94 6372 459 3

BISAC HIS010020 / PHI005000 / SCI075000

BIC HBTB / HPK

#### KEYWORDS

Johan Huizinga, cultural history, interbellum, historical experiences, historical virtues

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

|   |  |
|---|--|
| 1 | Writing History in Times of Loss: A New Johan Huizinga |
| 2 | 'The Tyranny of the Present'                           |
| 3 | An Irretrievably Lost Past                             |
| 4 | The Future, a Machine                                  |
| 5 | The Delay of the 'Grotian Hour'                        |
| 6 | The Looming Loss of a Democratic Order                 |
| 7 | Conclusion: In the Image of Loss                       |
|   | List of Illustrations                                  |
|   | Bibliography   |
|   | Index of Names   |

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

Grazia Ingravalle

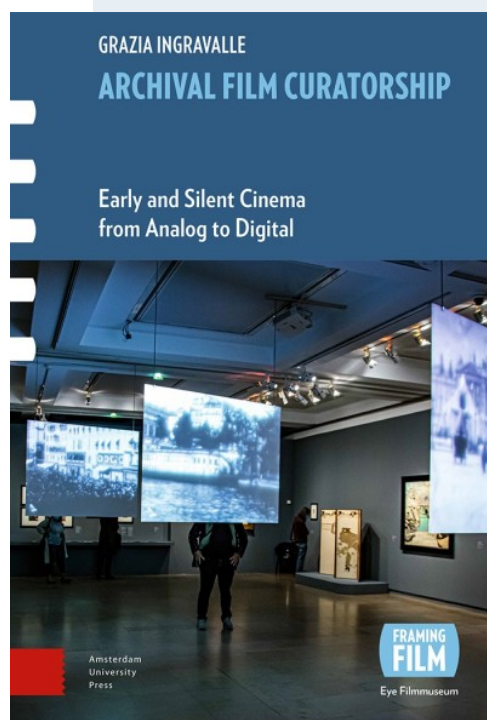
## Archival Film Curatorship

*Early and Silent Cinema from Analog to Digital*

*Archival Film Curatorship* is the first book-length study that investigates film archives at the intersection of institutional histories, early and silent film historiography, and archival curatorship. It examines three institutions at the forefront of experimentation with film exhibition and curatorship. The Eye Film Museum in Amsterdam, the George Eastman Museum in Rochester, NY, and the National Fairground and Circus Archive in Sheffield, UK serve as exemplary sites of historical mediation between early and silent cinema and the digital age. A range of elements, from preservation protocols to technologies of display and from museum architectures to curatorial discourses in blogs, catalogs, and interviews, shape what the author innovatively theorizes as the archive's hermeneutic dispositif. *Archival Film Curatorship* offers film and preservation scholars a unique take on the shifting definitions, histories, and uses of the medium of film by those tasked with preserving and presenting it to new digital-age audiences.

### BIOGRAPHY

Grazia Ingravalle is Assistant Professor in Film at Queen Mary University of London. She has published extensively on film archives, early cinema, digitization, and decolonisation in edited collections and journals including *The Moving Image*, *Screen*, and the *JCMS*. *Archival Film Curatorship* is her first monograph.



Framing Film  
December 2023  
238 pages, 13 Illustrations, black & white  
Hardback  
156.0 x 234.0 mm  
€117.00 / £107.00 / \$131.00

ISBN 978 94 6372 567 5  
e-ISBN 978 90 485 5574 1  
BISAC PER004000 / SOC052000 / SOC071000  
BIC APF / JFD

### KEYWORDS

Film Archives and Museums, Early and Silent Cinema,  
Film Curatorship, Digital Turn, Film Historiography

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Introduction Theorizing Archival Film Curatorship  
Chapter 1 The Eye Filmmuseum: Beyond the Canon, the Fragment and Remix  
Chapter 2 The George Eastman Museum: From Trivia to Popular and Fine Art  
Chapter 3 The National Fairground and Circus Archive: Early Fairground Cinema and Cine-Variety Pastiche  
Conclusion Moving-Image Curatorship Beyond Film Heritage  
Notes  
Index  
Bibliography  
Filmography

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Erik Gier

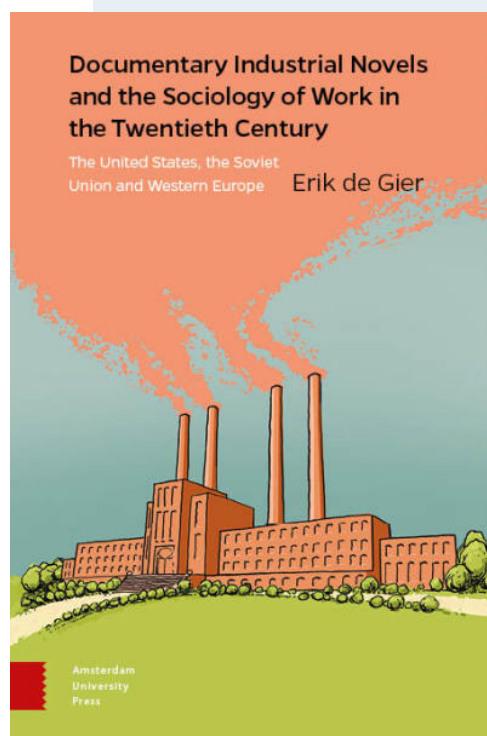
## Documentary Industrial Novels and the Sociology of Work in the Twentieth Century

*The United States, the Soviet Union and  
Western Europe*

In several European countries, the United States, and the Soviet Union, remarkable industrial novels based on empirical observations were written between 1900 and 1970. With two successive world wars and the rise of communism and fascism, this was an exceptionally turbulent time in the history of industrial capitalism as Taylorism and Fordism sought to increase production and consumption. This social landscape shaped modernist industrial novels. Key themes in these novels were class conflict, bad working conditions, worker alienation, changing workmen and employee cultures, urbanization, and worker migration. The primary goal was to document and publicize the real developments of working conditions in factories and offices, often aiming to influence both company welfare work and state social policies. This book focuses on the modernist industrial novel as written in five large industrial nations: the United States before WWII, the Stalinist Soviet Union, Weimar Germany, post-WWII Italy, and France.

### BIOGRAPHY

Prof. dr. Erik de Gier MA (1948) is professor emeritus, Nijmegen School of Management, Radboud University. He is an industrial sociologist and expert in American studies. De Gier is also the author of *Capitalist Workingman's Paradises Revisited. Corporate Welfare Work in Great Britain, the USA, Germany and France in the Golden Age of Capitalism, 1880–1930*, published by Amsterdam University Press in 2016. In the past he published extensively about industrial relations, working conditions, the labour market, and social security.



October 2023  
188 pages,  
Hardback  
156.0 x 234.0 mm  
€104.00 / £96.00 / \$121.00

ISBN 978 94 6372 194 3  
e-ISBN 978 90 485 5239 9  
BISAC HIS054000 / LIT024050 / PHI034000  
BIC DSK / HBLW / HBTB / KN

### KEYWORDS

Modernist Industrial novels, industrial sociology,  
Americanization, worker alienation

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Acknowledgements

Preface

Note on sources

1. Bringing together the fields of sociology and literature: Towards an integration of modernist industrial novels into industrial sociology
2. The rise of welfare work capitalism and the Americanization of production processes in the United States, Western Europe, and the Soviet Union
3. Between 'utopia' and 'dystopia'. American 20th-century industrial novels
4. Socialist realist industrial novels in the Leninist and Stalinist Soviet Union in the 1920s and 1930s
5. New Objectivity industrial novels in Weimar Germany
6. Neo-realist industrial novels in post-war Italy: The Olivetti case
7. Simone Weil and modernist industrial novels in France
8. Transnational comparison and concluding reflection

Bibliography

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Federico Botana

Laura Cleaver (eds.)

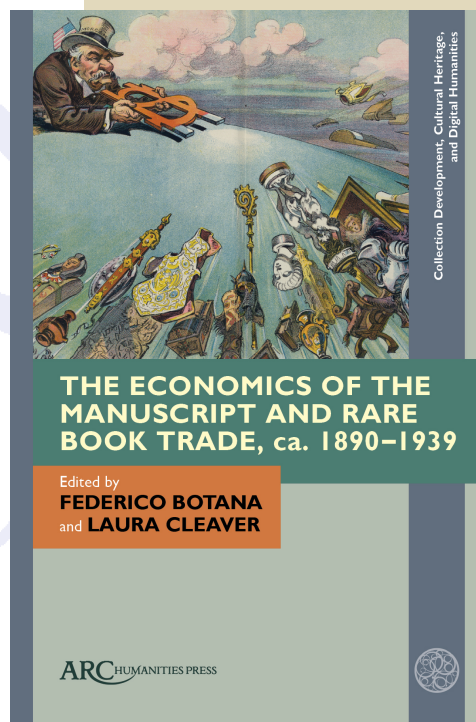
## **The Economics of the Manuscript and Rare Book Trade, ca. 1890–1939**

The market for rare books has been characterized as unpredictable, and driven by the whims of a small number of rich individuals. Yet behind the headlines announcing new auction records, a range of sources make it possible to analyze the market as a whole. This book introduces the economics of the trade in manuscripts and rare books during the turbulent period ca. 1890–1939. It demonstrates how surviving sources, even when incomplete and inconsistent, can be used to tackle questions about the operation of the rare book trade, including how books were priced, profit margins, accounting practices, and books as investments, from the perspectives of both dealers and collectors.

### **BIOGRAPHY**

Federico Botana is a Postdoctoral Fellow at the University of London as part of the CULTIVATE MSS Project.

Laura Cleaver is Senior Lecturer in Manuscript Studies at the University of London and Principal Investigator of the CULTIVATE MSS Project.



February 2024

121 pages

Hardback 152 x 229 mm / 6 x 9 inches

\$115.00 / £95.00 / €110.00

**SERIES** Collection Development, Cultural Heritage, and Digital Humanities

**ISBN** 9781802700978

**BISAC** ANT005000 / LIT011000

**BIC** WCS / KNTP / DSBB / GLH

### **KEYWORDS**

Book collecting; manuscript collecting; Quaritch; Bodleian;

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press

[www.arc-humanities.org](http://www.arc-humanities.org)

[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)

Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)

Tel: +31 (20) 420 00 50

[info@aup.nl](mailto:info@aup.nl)

[marketing@aup.nl](mailto:marketing@aup.nl)

## TABLE OF CONTENTS

Acknowledgments

Abbreviations

List of Figures

List of Graphs

List of Tables

"Introduction: The Value of Rare Books," by Federico Botana and Laura Cleaver

Chapter 1: "Valuing Rare Books in 1920s Germany: Prices in Jacques Rosenthal's *Bibliotheca medii aevi manuscripta*," by Angéline Rais

Chapter 2: "Leo S. Olschki's Card Index and Potential Profits," by Federico Botana

Chapter 3: "Stock-books and Ledgers: J. & J. Leighton and Édouard Rahir and Company ca. 1897–1904 and E. P. Goldschmid and Company ca. 1925–1933," by Laura Cleaver

Chapter 4: "Léopold Delisle, Henri Omont and the Price of National Collecting: The Medieval Manuscript Acquisitions of the Bibliothèque nationale ca. 1900–1910," by Hannah Morcos

Chapter 5: "Herschel V. Jones: Public Collections and Private Investments," Danielle Magnusson

"Conclusion," by Laura Cleaver

Appendix 1: Inflation

Appendix 2: Exchange Rates

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press  
[www.arc-humanities.org](http://www.arc-humanities.org)  
[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)  
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)  
Tel: +31 (20) 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

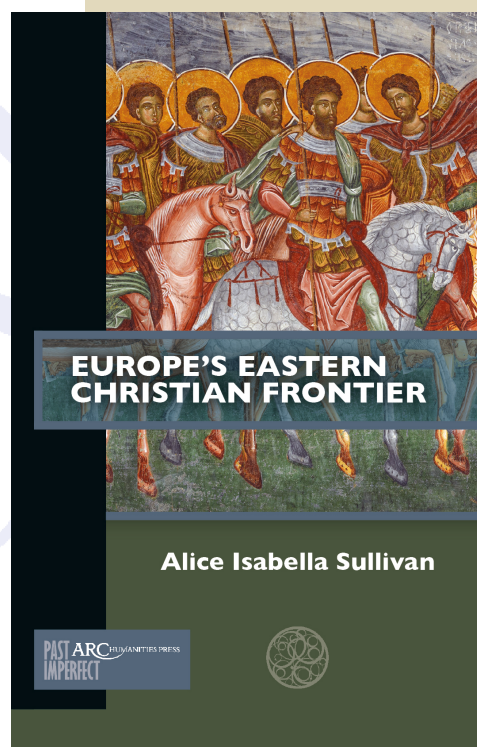
Alice Isabella Sullivan

## Europe's Eastern Christian Frontier

Within the shifting political landscapes of Eastern Europe during the late Middle Ages, the principality of Moldavia (extending over today's northeastern third of Romania and the Republic of Moldova) emerged as an eastern Christian frontier—indeed, a bastion, a “gate of Christianity”—in the face of the advancing Ottoman armies and Tatar forces. Moldavia's leaders—among them Peter I Muşat, Alexander I, and Stephen III—established political, military, and economic contacts in efforts to strengthen and protect their domain, and, by extension, the rest of Europe. After the fall of Constantinople in 1453, Moldavia under Stephen III also refashioned Byzantine traditions in a new context, thereby preserving and transforming the legacies of the former Byzantine Empire to the north of the Danube River. This book argues for Moldavia's central role in the political, military, economic, and cultural spheres of Eastern Europe from the second half of the fourteenth century to the turn of the sixteenth century.

### BIOGRAPHY

Alice Isabella Sullivan, Ph.D., is Assistant Professor of Medieval Art and Architecture and Director of Graduate Studies at Tufts University, specializing in the artistic production of Eastern Europe and the Byzantine–Slavic cultural spheres.



February 2024

133 pages

Paperback 114 x 178 mm / 5 x 7 inches

\$19.95 / £16.95 / €19.95

**SERIES** Past Imperfect

**ISBN** 9781641890793

**BISAC** HIS037010 / HIS026000 / HIS037020 /  
RELO49000

**BIC** HBLC / HBJF1 / HBLH / HRCC8

### KEYWORDS

Eastern Europe; Moldavia; Ottoman Empire;  
Byzantine Empire; Cross-Cultural Contacts

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press

[www.arc-humanities.org](http://www.arc-humanities.org)

[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)

Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)

Tel: +31 (20) 420 00 50

[info@aup.nl](mailto:info@aup.nl)

[marketing@aup.nl](mailto:marketing@aup.nl)



## TABLE OF CONTENTS

Acknowledgments

List of Illustrations

Introduction

Chapter 1. Formative Periods

Chapter 2. Diplomacy and Military Encounters

Chapter 3. Ideologies and Patronage

Coda

Timeline of Events

Moldavian Rulers

Further Reading

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press  
[www.arc-humanities.org](http://www.arc-humanities.org)  
[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)  
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)  
Tel: +31 (20) 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

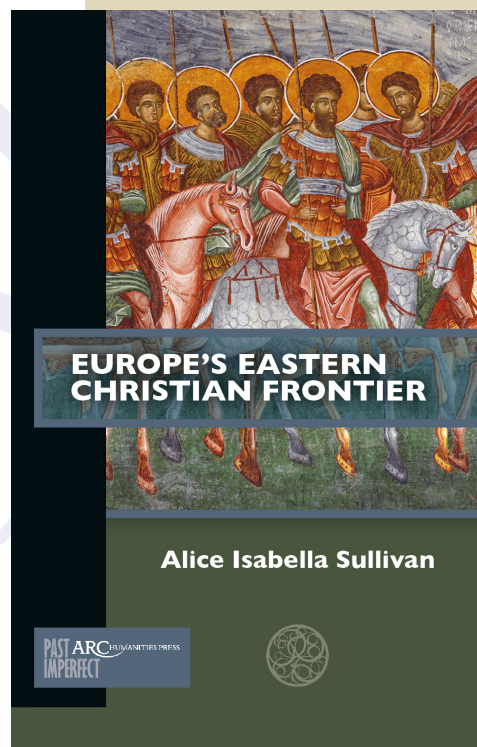
Alice Isabella Sullivan

## Europe's Eastern Christian Frontier

Within the shifting political landscapes of Eastern Europe during the late Middle Ages, the principality of Moldavia (extending over today's northeastern third of Romania and the Republic of Moldova) emerged as an eastern Christian frontier—indeed, a bastion, a “gate of Christianity”—in the face of the advancing Ottoman armies and Tatar forces. Moldavia's leaders—among them Peter I Muşat, Alexander I, and Stephen III—established political, military, and economic contacts in efforts to strengthen and protect their domain, and, by extension, the rest of Europe. After the fall of Constantinople in 1453, Moldavia under Stephen III also refashioned Byzantine traditions in a new context, thereby preserving and transforming the legacies of the former Byzantine Empire to the north of the Danube River. This book argues for Moldavia's central role in the political, military, economic, and cultural spheres of Eastern Europe from the second half of the fourteenth century to the turn of the sixteenth century.

### BIOGRAPHY

Alice Isabella Sullivan, Ph.D., is Assistant Professor of Medieval Art and Architecture and Director of Graduate Studies at Tufts University, specializing in the artistic production of Eastern Europe and the Byzantine–Slavic cultural spheres.



February 2024

133 pages

Electronic book text \$19.95 / £16.95 / €19.95

**SERIES** Past Imperfect

**ISBN** 9781802701906

**BISAC** HIS037010 / HIS026000 / HIS037020 /  
REL049000

**BIC** HBLC / HBJF1 / HBLH / HRCC8

### KEYWORDS

Eastern Europe; Moldavia; Ottoman Empire;  
Byzantine Empire; Cross-Cultural Contacts

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press

[www.arc-humanities.org](http://www.arc-humanities.org)

[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)

Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)

Tel: +31 (20) 420 00 50

[info@aup.nl](mailto:info@aup.nl)

[marketing@aup.nl](mailto:marketing@aup.nl)

## TABLE OF CONTENTS

Acknowledgments

List of Illustrations

Introduction

Chapter 1. Formative Periods

Chapter 2. Diplomacy and Military Encounters

Chapter 3. Ideologies and Patronage

Coda

Timeline of Events

Moldavian Rulers

Further Reading

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press  
[www.arc-humanities.org](http://www.arc-humanities.org)  
[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)  
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)  
Tel: +31 (20) 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)



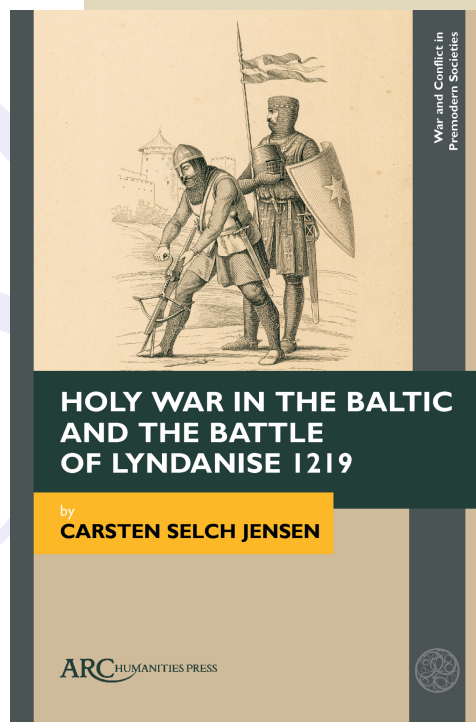
Carsten Selch Jensen

## Holy War in the Baltic and the Battle of Lyndanise 1219

In June 1219 Danish crusaders fought a vicious battle against local pagan warriors at the place in northern Estonia where Tallinn now lies. The battle—known then as the Battle of Lyndanise—was a narrow victory for the crusaders and eventually turned out to be a pivotal event in the national histories of both Denmark and Estonia as a milestone in the overall military conquest of the entire region by (mostly) western military powers. The main scope of this book is to present a study of this military conquest of Estonia around 1200 with a special focus on the Scandinavian involvement, enabling us to better understand the intense political, military, and religious changes that came to influence the region and its many people from the early high medieval period onwards.

### BIOGRAPHY

Carsten Selch Jensen is a professor and dean at the Faculty of Theology, University of Copenhagen. He has published extensively on the Baltic Crusades.



February 2024

180 pages

Hardback 152 x 229 mm / 6 x 9 inches

\$119.00 / £99.00 / €114.00

**SERIES** War and Conflict in Premodern Societies

**ISBN** 9781641892858

**BISAC** HIS037010 / HIS027230 / BUS100000

**BIC** HBLC / HBW / GM

### KEYWORDS

Medieval warfare, national narratives, national symbols, crusading

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press

[www.arc-humanities.org](http://www.arc-humanities.org)

[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)

Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)

Tel: +31 (20) 420 00 50

[info@aup.nl](mailto:info@aup.nl)

[marketing@aup.nl](mailto:marketing@aup.nl)

## TABLE OF CONTENTS

Introduction: Holy War in the Baltic and the Battle of Lyndanise 1219

Chapter 1: Foreign Shores—Foreign People: the Medieval Baltic and its People

Chapter 2: Fighting God's War: Papal Crusading Politics in the Baltic from the Early 1100s until the Early 1200s

Chapter 3: A Society Organized for War: Denmark at the Beginning of the Thirteenth Century

Chapter 4: Competing Powers: the German Mission in Livonia and the Initial Quest for Estonia

Chapter 5: Waging War in the Wilderness: Western Military Traditions Meets Baltic Traditions

Chapter 6: The Danish Expedition to Estonian in 1219 and the Battle of Lyndanise

Chapter 7: Conquering Hearts and Minds: the Aftermath of the Battle

Conclusion: A Penny in the Box: How Estonia came to Save Denmark—a Sort of Conclusion

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press  
[www.arc-humanities.org](http://www.arc-humanities.org)  
[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)  
Twitter: @ArcHumanities

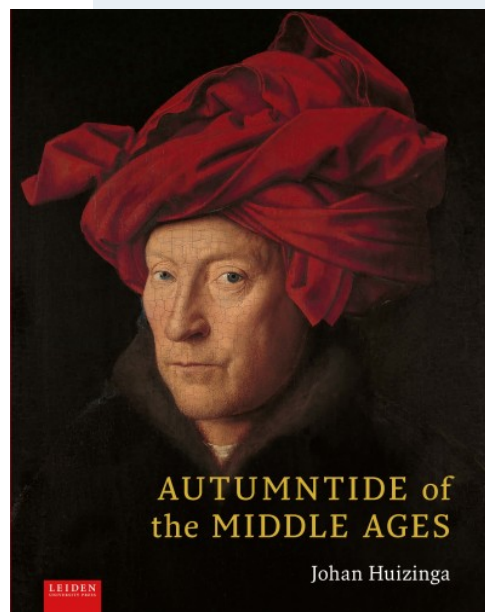
Marketing Dept. (c/o Amsterdam UP)  
Tel: +31 (20) 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

Johan Huizinga  
Edited by Graeme Small and Anton Lem  
Translated by Diane Webb

## Autumntide of the Middle Ages

*A study of forms of life and thought of the fourteenth and fifteenth centuries in France and the Low Countries*

"This new and now unabridged English translation of Huizinga's *Autumntide of the Middle Ages* (*Herfsttij der Middeleeuwen*) celebrates the centenary of a book that still ranks as one of the most perceptive and influential analyses of the late medieval period. Its wide-ranging discussion of fourteenth and fifteenth century France and the Low Countries makes it a classic study of life, culture, and thought in medieval society. The translation of the original text captures the impact of Huizinga's deep scholarship and powerful language. The translation is based on the Dutch edition of 1941 – the last edition Huizinga worked on. It features English renderings of the Middle French poems and other contemporary sources. A complete bibliography of Huizinga's sources will facilitate further research, while an epilogue addresses the meaning and enduring importance of this classic work. Johan Huizinga (1872-1945), one of the founders of cultural history, ranks among the most influential Dutch thinkers of the twentieth century. He produced a body of writing on subjects that range from medieval art to the mechanization of modern America. The publication of *Herfsttij der Middeleeuwen* in 1919 brought him international renown, and contributed to the multiple nominations he received later in his career for the Nobel Prize in Literature, a rare accolade for a professor of history. Among his other important works are *Erasmus* (1924), *In the Shadow of Tomorrow* (1935) and *Homo Ludens* (1938). He died in internal exile, two months before the liberation of the Netherlands."



February 2024  
278 pages,  
Paperback  
156.0 x 234.0 mm  
€40.00 / £35.00 / \$45.00

ISBN 978 90 8728 445 9  
BISAC HIS013000 / HIS037010

**KEYWORDS**  
Medieval History, Cultural History, Late Middle Ages,  
France, Low Countries, Huizinga

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



## BIOGRAPHY

Johan Huizinga (1872-1945), one of the founders of cultural history, ranks among the most influential Dutch thinkers of the twentieth century. He produced a body of writing on subjects that range from medieval art to the mechanization of modern America. The publication of *Herfsttij der Middeleeuwen* in 1919 brought him international renown, and contributed to the multiple nominations he received later in his career for the Nobel Prize in Literature, a rare accolade for a professor of history. Among his other important works are *Erasmus* (1924), *In the Shadow of Tomorrow* (1935) and *Homo Ludens* (1938). He died in internal exile, a few months before the liberation of the Netherlands.

Diane Webb has translated a wide range of literature on art-historical and historical subjects, including *Ruusbroec: Literature and Mysticism in the Fourteenth Century* by Geert Warnar, as well as Herman Pleij's *Dreaming of Cockaigne: Medieval Fantasies of the Perfect Life* and *Colors Demonic and Divine: Shades of Meaning in the Middle Ages and After* (for which she was awarded the Vondel Prize for Dutch Translation in 2005).

Graeme Small is Professor of Medieval History at Durham University and the author of several books, including *George Chastelain and the Shaping of Valois Burgundy* as well as *Court and Civic Society in the Burgundian Low Countries* (with Andrew Brown) and *Late Medieval France*.

Anton van der Lem, a leading expert on Huizinga, has written or edited many articles and books, including the recently published *Rereading Huizinga*. It was at his suggestion that Leiden University Press decided to publish this first full-text translation from the original Dutch into English, and he set the standard with his Dutch centenary edition of *Herfsttij*. A fellow of Leiden University Libraries, he is the editor of <https://huizinga-online.nl>.



To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

## TABLE OF CONTENTS

|  |
|--|
| Table of contents  |
| Translator's note  |
| Autumntide of the Middle Ages by Johan Huizinga Huizinga's prefaces to the first five Dutch editions |
| 1 Life's Fierceness  |
| 2 The Yearning for a Finer Life  |
| 3 The Hierarchical Conception of Society   |
| 4 The Notion of Knighthood   |
| 5 Dreams of Heroic Deeds and Love  |
| 6 Chivalric Orders and Knightly Vows   |
| 7 The Significance of the Chivalric Ideal in Warfare and Statecraft                                  |
| 8 The Stylization of Love  |
| 9 The Proprieties of Love  |
| 10 The Idyllic Image of Life   |
| 11 The Image of Death  |
| 12 The Representation of All Things Holy   |
| 13 Types of Religious Life   |
| 14 Religious Emotion and the Religious Imagination   |
| 15 Symbolism Withered  |
| 16 Realism and the Defeat of the Imagination in Mysticism  |
| 17 Forms of Thought in Practical Life  |
| 18 Art in Life   |
| 19 The Sense of Beauty   |
| 20 The Image and the Word  |
| 21 The Word and the Image  |
| 22 The Coming of the New Form  |
| Notes  |
| Original Citations   |
| Genealogy  |
| Timeline   |
| Index  |
| Epilogue: From Herfsttij to Autumntide by Graeme Small   |
| Bibliography   |
| Translated sources consulted   |
| Illustration credits   |
| About the translator and editors   |

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

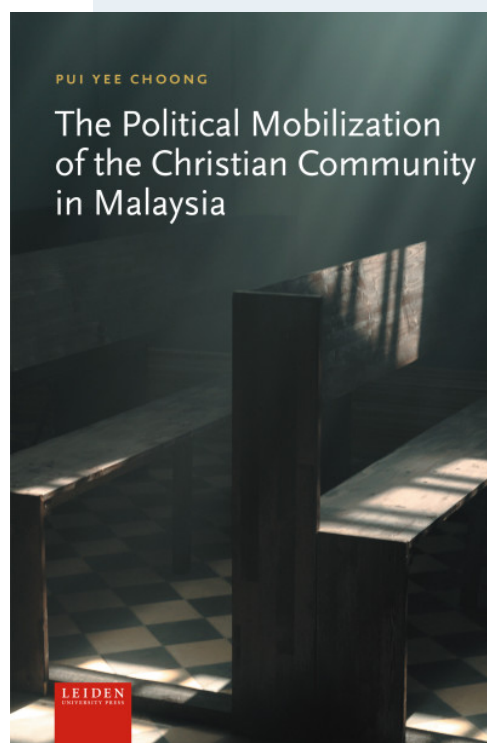
Pui Yee Choong

## The Political Mobilization of the Christian Community in Malaysia

Spanning Malaysia's post-independence period, and using the repression-mobilization nexus as a key theoretical framework, this study outlines how its Christian community delicately and simultaneously defends its religious rights without being construed as anti-Islam in the face of state-led "Islamization". By primarily focusing on the 1980s to the contemporary period, while considering subnational differences between East and West Malaysia, this study charts the changes in the community's tactics of resistance and explains why it chose to adopt a non-partisan and non-violent approach despite targeted repression. In outlining the interplay between a minority community's mobilization and national-level contestation, it focuses especially the role played by the Christian elites. Additionally, it raises key questions that remain relevant in the study of contentious politics: How do minority community in semi-democratic contexts protect their rights? What are their options and constraints for resistance? And how do changes in the political environment mould their strategy and tactics of resistance?

### BIOGRAPHY

Pui Yee Choong is a senior lecturer with the Department of Southeast Asian Studies at Universiti Malaya. She has published articles, book chapters and opinion editorials on contemporary Malaysian political and social issues. She was previously the history and regional studies programme coordinator at the Penang Institute and a senior analyst at the S. Rajaratnam School of International Studies.



February 2024  
186 pages,  
Hardback  
156.0 x 234.0 mm  
€104.00 / £96.00 / \$121.00

ISBN 978 90 8728 437 4  
BISAC HIS048000 / REL037000 / REL084000

### KEYWORDS

Christian minorities, state-led Islamization, repression-mobilization nexus, pragmatic re-sistance, secularism, Malaysia

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press



## TABLE OF CONTENTS

Table of Contents

List of abstracts and keywords

List of abbreviations

List of tables

Chapter One: Contextualizing and Theorizing Christian Political Mobilization in Malaysia,

Chapter Two: A Competitive Authoritarian Regime, Islamization, and the Christian Community,

Chapter Three: Unflinching Principles and Whimpers of Protest, 1980–90,

Chapter Four: Learned Submission to Semi-opposition Engagement, 1991–2002,

Chapter Five: Seizing Political Opportunities for Mobilization, 2003–7,

Chapter Six: From Resisting Repression to Oblique Oppositional Mobilization, 2008–15,

Chapter Seven: Stories from the East: Resisting Islamization and Preserving Local Rights,

Chapter Eight: Conclusion,

Bibliography,

Appendix A: Official Letter from Najib Razak to Bishop Moon Hing Ng Proposing a 10-Point Solution

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)