

# Monthly Title Information

## AI Sheets - December 2021

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- 9789463729673 De Bruijn, *The Governance of Privacy*
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*Catalogue image from the cover of Experimental Cinemas in State Socialist Eastern Europe edited by Ksenya Gurshtein and Sonja Simonyi (Amsterdam University Press, 2021).*

Tamar Rotman

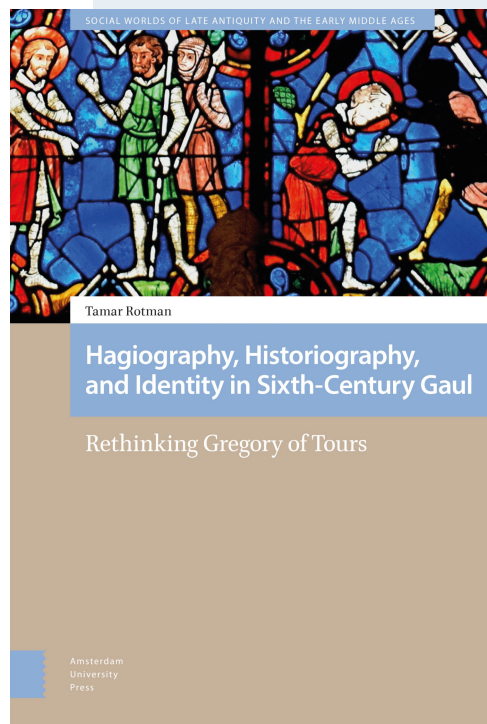
## Hagiography, Historiography, and Identity in Sixth-Century Gaul

*Rethinking Gregory of Tours*

Gregory of Tours, the sixth-century Merovingian bishop, composed extensive historiographical and hagiographical corpora during the twenty years of his episcopacy in Tours. These works serve as important sources for the cultural, social, political and religious history of Merovingian Gaul. This book focuses on Gregory's hagiographical collections, especially the *Glory of the Martyrs*, *Glory of the Confessors*, and *Life of the Fathers*, which contain accounts of saints and their miracles from across the Mediterranean world. It analyses these accounts from literary and historical perspectives, examining them through the lens of relations between the Merovingians and their Mediterranean counterparts, and contextualizing them within the identity crisis that followed the disintegration of the Roman world. This approach leads to groundbreaking conclusions about Gregory's hagiographies, which this study argues were designed as an "ecclesiastical history" (of the Merovingian Church) that enabled him to craft a specific Gallo-Christian identity for his audience.

### BIOGRAPHY

Tamar Rotman specializes in late antique and early medieval history. Her research focuses on the role of hagiography and the cults of saints in the identity discourse of the early Middle Ages, giving special attention to the transmission of knowledge and cultural practices in the Mediterranean sphere. She is a Fulbright and a Rothschild scholar and a visiting scholar at Columbia University.



Social Worlds of Late Antiquity and the Early Middle Ages

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Hans Bruijn

## The Governance of Privacy

*Privacy as Process: The Need for Resilient Governance*

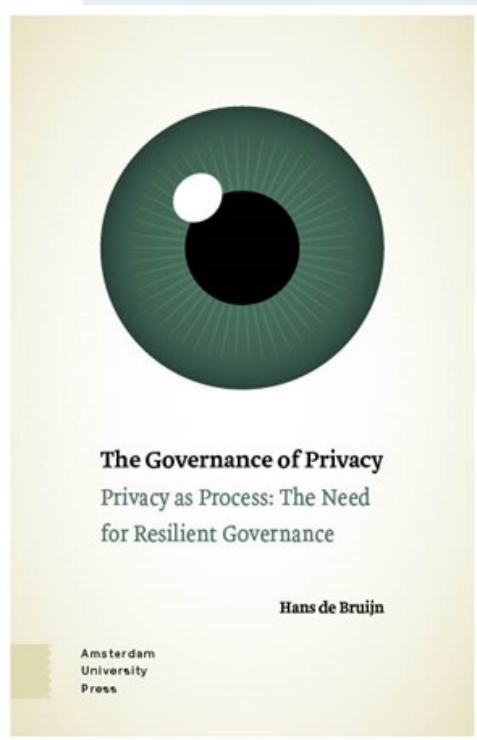
We can hardly underestimate the importance of privacy in our data-driven world. Privacy breaches are not just about disclosing information. Personal data is used to profile and manipulate us – sometimes on such a large scale that it affects society as a whole. What can governments do to protect our privacy?

In *The Governance of Privacy* Hans de Bruijn first analyses the complexity of the governance challenge, using the metaphor of a journey. At the start, users have strong incentives to share data. Harvested data continue the journey that might lead to a privacy breach, but not necessarily – it can also lead to highly valued services. That is why both preparedness at the start of the journey and resilience during the journey are crucial to privacy protection.

The book then explores three strategies to deal with governments, the market, and society. Governments can use the power of the law; they can exploit the power of the market by stimulating companies to compete on privacy; and they can empower society, strengthening its resilience in a data-driven world.

### BIOGRAPHY

Hans de Bruijn is professor of Governance at Delft University of Technology and visiting professor at Politecnico di Milano.



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## Labour in a Single Shot

*Critical Perspectives on Antje Ehmann and  
Harun Farocki's Global Video Project*

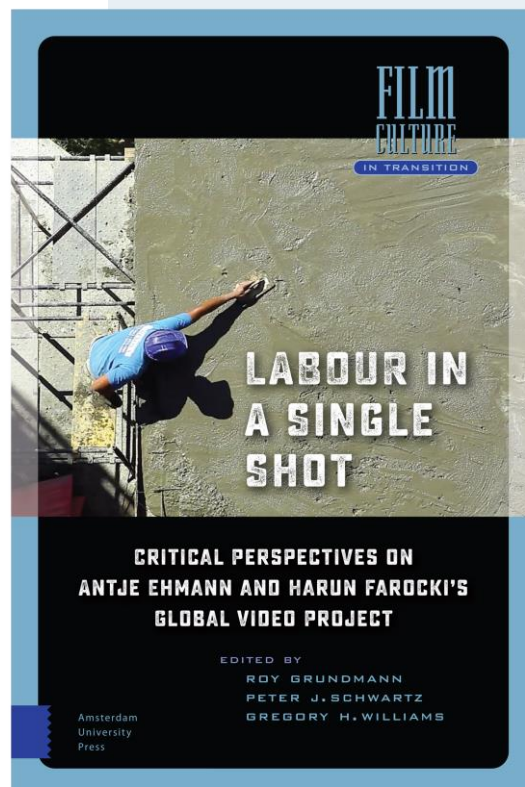
This collection of essays offers a critical assessment of *Labour in a Single Shot*, a groundbreaking documentary video workshop. From 2011 to 2014, curator Antje Ehmann and film- and videomaker Harun Farocki produced an art project of truly global proportions. They travelled to fifteen cities around the world to conduct workshops inspired by cinema history's first film, *Workers Leaving the Lumière Factory*, shot in 1895 by the Lumière brothers in France. While the workshop videos are in colour and the camera was not required to remain static, Ehmann and Farocki's students were tasked with honouring the original Lumière film's basic parameters of theme and style. The fascinating result is a collection of more than 550 short videos that have appeared in international exhibitions and on an open-access website, offering the widest possible audience the opportunity to ponder contemporary labour in multiple contexts around the world.

### BIOGRAPHY

**Roy Grundmann** is Associate Professor of Film Studies at Boston University.

**Peter J. Schwartz** is Associate Professor of German, Comparative Literature, and Film at Boston University.

**Gregory H. Williams** is Associate Professor of Contemporary and Modern Art History at Boston University.



Film Culture in Transition  
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Video, documentary, labour, global, art

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Edited by James Fitzmaurice, Naomi Miller and Sara Steen

## Authorizing Early Modern European Women

*From Biography to Biofiction*

The essays in this volume analyze strategies adopted by contemporary novelists, playwrights, screenwriters, and biographers interested in bringing the stories of early modern women to modern audiences. It also pays attention to the historical women creators themselves, who, be they saints or midwives, visual artists or poets and playwrights, stand out for their roles as active practitioners of their own arts and for their accomplishments as creators. Whether they delivered infants or governed as monarchs, or produced embroideries, letters, paintings or poems, their visions, the authors argue, have endured across the centuries. As the title of the volume suggests, the essays gathered here participate in a wider conversation about the relation between biography, historical fiction, and the growing field of biofiction (that is, contemporary fictionalizations of historical figures), and explore the complicated interconnections between celebrating early modern women and perpetuating popular stereotypes about them.

### BIOGRAPHY

James Fitzmaurice is emeritus professor of English at Northern Arizona University and honorary research fellow at the University of Sheffield. He has published a great deal on Margaret Cavendish, and his screenplays have been selected for or won prizes at many film festivals.

Naomi J. Miller is Professor of English and the Study of Women and Gender at Smith College. She has published award-winning books on early modern women and gender and teaches courses on Shakespeare and his female contemporaries.

Sara Jayne Steen has authored and edited five volumes largely on early modern women and theater, including *The Letters of Lady Arbella Stuart*, and has received awards for teaching and scholarship.



Gendering the Late Medieval and Early Modern World  
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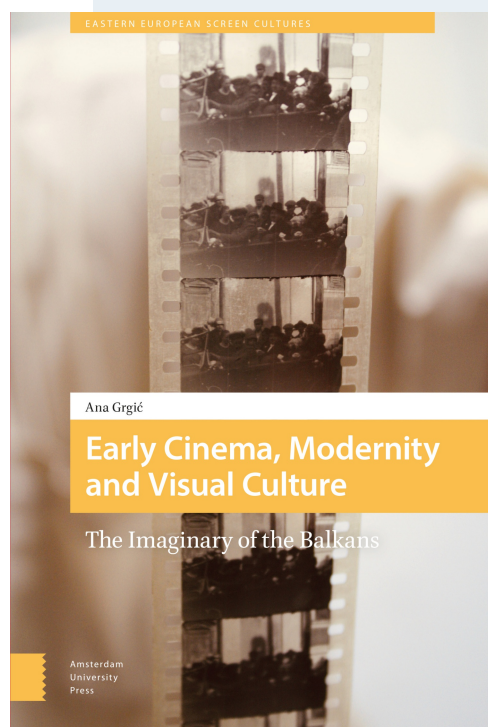


Ana Grgić

## Early Cinema, Modernity and Visual Culture

*The Imaginary of the Balkans*

At the end of the nineteenth century, the Balkans were animated by cultural movements and socio-political turmoil with the onset of the collapse of the empires. Around the same period, the proliferation of print media and the arrival of moving images gradually transformed urban life, and played an important role in the creation of national and regional cultures. Based on archival research that explores previously overlooked footage and early press materials, *Early Cinema, Modernity and Visual Culture: The Imaginary of the Balkans* is the first study on early cinema in the region from a transnational and cross-cultural perspective. This book investigates how the unique geopolitical positioning of the Balkan space and the multicultural identity of its communities influenced and shaped visual culture and the development of early cinema until World War I. It highlights how early moving images and foreign film productions contributed to the construction of Balkanist and semi-colonial discourses. Building on approaches such as 'new cinema history', 'vernacular modernity' and 'polycentric multiculturalism' to counter Eurocentric modernity paradigms and to reframe hierarchical relations between centres and peripheries, this monograph adopts an alternative methodology for interstitial spaces. Using the notion of the haptic, it examines the relationship between the new medium and regional visual culture. By doing so, it establishes new connections between moving image artefacts and print media, early film practitioners and intellectuals, the socio-cultural context and cultural responses to the new visual medium in the Balkan region.



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Balkan Studies, Early Cinema, Archives, Cultural Memory, Film Phenomenology

## BIOGRAPHY

Ana Grgić is Assoc. Professor at Babes-Bolyai University. Her research on Balkan and transnational cinema, archives and memory appeared in *Early Popular Visual Culture*, *Studies in Eastern European Cinema*, *Film Quarterly*, and *KinoKultura*.

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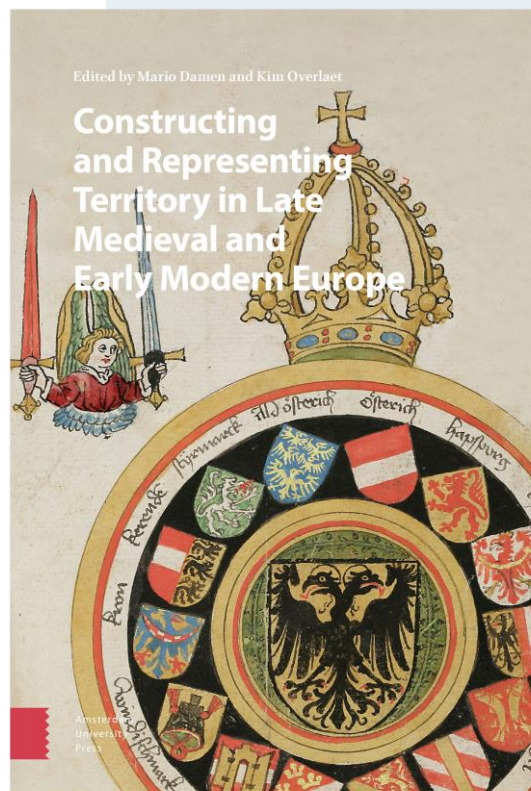
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## Constructing and Representing Territory in Late Medieval and Early Modern Europe

In recent political and constitutional history, scholars seldom specify how and why they use the concept of territory. In research on state formation processes and nation building, for instance, the term mostly designates an enclosed geographical area ruled by a central government. Inspired by ideas from political geographers, this book explores the layered and constantly changing meanings of territory in late medieval and early modern Europe before cartography and state formation turned boundaries and territories into more fixed (but still changeable) geographical entities. Its central thesis is that analysing the notion of territory in a premodern setting involves analysing territorial practices: practices that relate people and power to space(s). The book not only examines the construction and spatial structure of premodern territories but also explores their perception and representation through the use of a broad range of sources: from administrative texts to maps, from stained glass windows to chronicles.

### BIOGRAPHY

**Mario Damen** is senior lecturer at the University of Amsterdam. He has published widely on the social and political history of the late medieval Low Countries and is the PI of the research project *Imagining a territory*. *Constructions and representations of late medieval Brabant*, financed by the Dutch Research Council (NWO). **Kim Overlaet** worked from 2016 till 2019 as a postdoctoral researcher at the University of Amsterdam on the NWO project 'Imagining a territory'. She currently works as a research manager at the Department of History at Antwerp University.



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**Tatja Scholte**

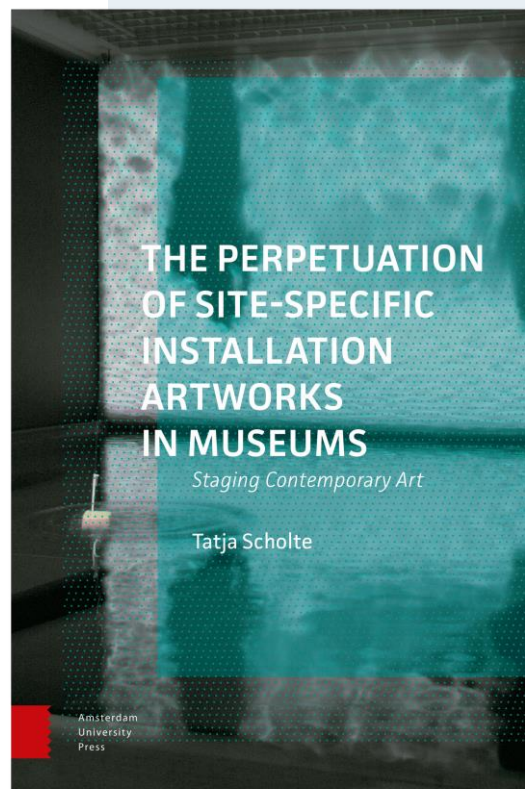
## **The Perpetuation of Site-Specific Installation Artworks in Museums**

*Staging Contemporary Art*

Site-specific installations are created for a specific location and are usually intended as temporary artworks. *The Perpetuation of Site-Specific Installation Artworks in Museums. Staging Contemporary Art* shows that these artworks consist of more than a singular manifestation and that their lifespan is often extended. This book provides an in-depth account of the paradoxical situation when site-specific installations are being preserved and put on display in a museum context. Tatja Scholte offers a conceptual framework for scholars and professionals in order to better understand the transformative nature of site-specific installation art and to support decision-making in museums as to conserving and presenting these artworks over time. The case studies provide insight into the diversity of artistic production over the last forty years. They explore how site-specific installations gain new meanings and forms in a museum context, and, vice versa, how these artworks become agents for change of professional routines and museum strategies.

### **BIOGRAPHY**

Tatja Scholte is an art historian and conservation scholar at the Cultural Heritage Agency of The Netherlands. She co-edited *Inside Installations: Theory and Practice in the Care of Complex Artworks* (AUP, 2011; with Glenn Wharton), and since 2019, she has been the coordinator of the national hub for the European Research Infrastructure for Heritage Science.



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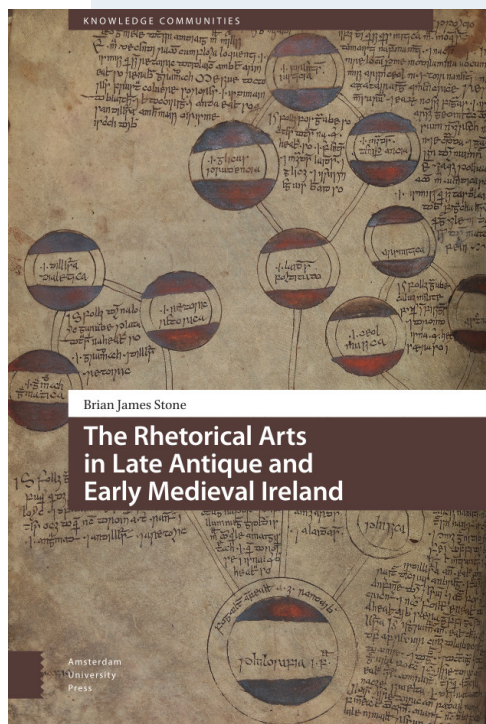
Brian James Stone

## The Rhetorical Arts in Late Antique and Early Medieval Ireland

This book represents the first study of the art of rhetoric in medieval Ireland, a culture often neglected by medieval rhetorical studies. In a series of three case studies, Brian Stone traces the textual transmission of rhetorical theories and practices from the late Roman period to those early Irish monastic communities who would not only preserve and pass on the light of learning, but adapt an ancient tradition to their own cultural needs, contributing to the history of rhetoric in important ways. The manuscript tradition of early Ireland, which gave us the largest body of vernacular literature in the medieval period and is already appreciated for its literary contributions, is also a site of rhetorical innovation and creative practice.

### BIOGRAPHY

Brian James Stone is Assistant Professor of English at Indiana State University, where he teaches rhetoric, writing, and medieval Irish literature.



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## The Early 20th Century Resurgence of the Tibetan Buddhist World

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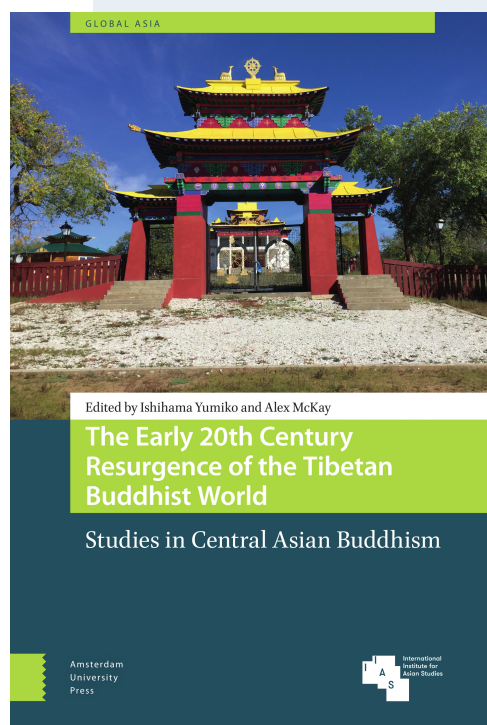
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### BIOGRAPHY

Professor Ishihama Yumiko is a tenured faculty member of the School of Education, Waseda University, Japan, and the author of the number of English and Japanese language articles in the field of Tibetan and Central Asian history.

Alex McKay is a retired lecturer and research fellow at London University SOAS, UCL, and the IAS (Leiden). He is the author of 4 monographs, editor/co-editor of 5 collected works, and author of around 45 articles on Indo-Tibetan history.



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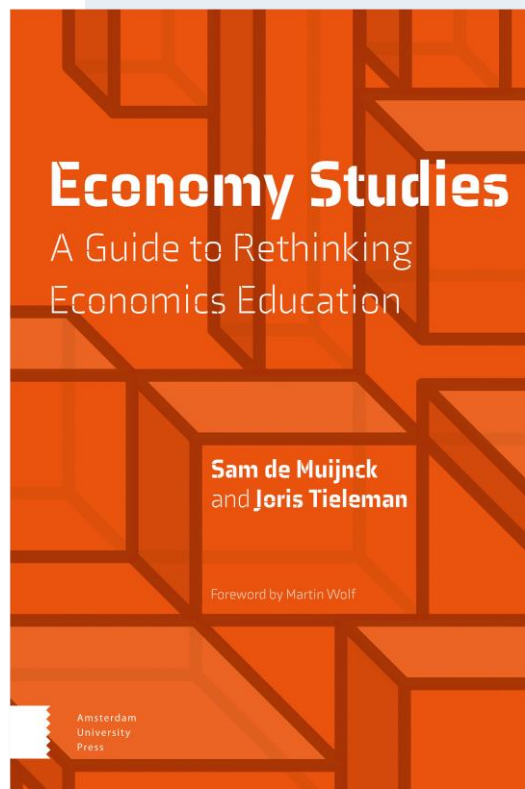
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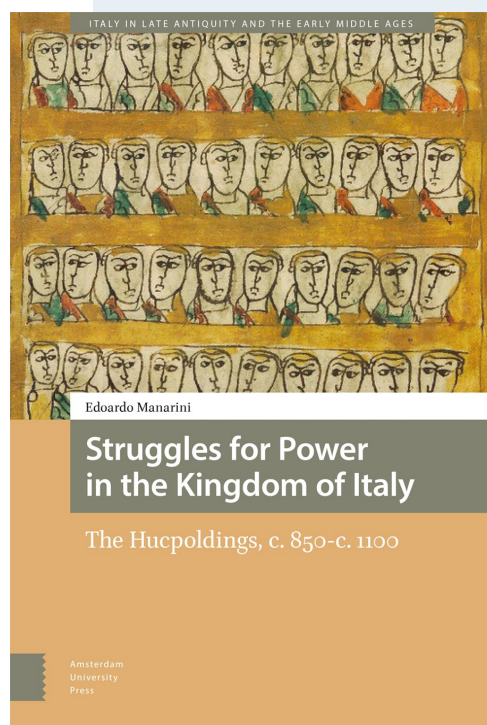
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### BIOGRAPHY

Edoardo Manarini is currently a postdoctoral fellow at the University of Turin. His research revolves around Western European medieval political institutions, focusing on Italy's elite kindreds and their interconnection with regnal power, the links between kings and abbeys in Lombard and Carolingian Italy, the dynamics of memory and monastic production of written strategies.



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Edited by Ksenya Gurshtein and Sonja Simonyi

## Experimental Cinemas in State Socialist Eastern Europe

Was there experimental cinema behind the Iron Curtain? What forms did experiments with film take in state socialist Eastern Europe? Who conducted them, where, how, and why? These are the questions answered in this volume, the first of its kind in any language. Bringing together scholars from different disciplines, the book offers case studies from Bulgaria, Czech Republic, former East Germany, Hungary, Poland, Romania, and former Yugoslavia. Together, these contributions demonstrate the variety of makers, production contexts, and aesthetic approaches that shaped a surprisingly robust and diverse experimental film output in the region. The book maps out the terrain of our present-day knowledge of cinematic experimentalism in Eastern Europe, suggests directions for further research, and will be of interest to scholars of film and media, art historians, cultural historians of Eastern Europe, and anyone concerned with questions of how alternative cultures emerge and function under repressive political conditions.

### BIOGRAPHY

Dr. Ksenya Gurshtein is the Curator of Modern and Contemporary Art at the Ulrich Museum of Art, Wichita State University in Wichita, Kansas. She holds a Ph.D. in the History of Art, and her academic research focuses on post-war conceptual, experimental, and neo-avant-garde art in Eastern Europe. Her scholarship and criticism have appeared in scholarly journals, popular magazines, exhibition catalogs, and online.

Dr. Sonja Simonyi is an independent scholar working on the visual cultures of socialist Eastern Europe. She completed her dissertation in 2015 at New York University on the Western genre in socialist Eastern European cinema. Her work on both popular and experimental cinema has appeared in a number of edited volumes as well as the journals *Film History and Third Text*.



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## Perspectives on the European Videogame

The history of European videogames has been so far overshadowed by the global impact of the Japanese and North American industries. However, European game development studios have played a major role in videogame history, and prominent videogames in popular culture, such as *Grand Theft Auto*, *Tomb Raider* and *Alone in the Dark* were made in Europe. This book proposes an exploration of European videogames, including both analyses of transnational aspects of European production and close readings of national specificities. It offers a kaleidoscope of European videogame culture, focusing on the analysis of European works and creators but also addressing contextual aspects and placing videogames within a wider sociocultural and philosophical ground. The aim of this collective work is to contribute to the creation of a, so far, almost non-existent yet necessary academic endeavour: a story of the works, authors, styles and cultures of the European videogame.

### BIOGRAPHY

Víctor Navarro-Remesal is a media and game scholar at Tecnocampus, Pompeu Fabra University.

Óliver Pérez-Latorre is a senior lecturer in game and media studies at Pompeu Fabra University (Barcelona, Spain).



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## Creating Place in Early Modern European Architecture

The importance of place—as a unique spatial identity—has been recognized since antiquity. Ancient references to the *'genius loci'*, or spirit of place, evoked not only the location of a distinct atmosphere or environment, but also the protection of this location, and implicitly, its making and construction. This volume examines the concept of place as it relates to architectural production and building knowledge in early modern Europe (1400-1800). The places explored in the book's ten essays take various forms, from an individual dwelling to a cohesive urban development to an extensive political territory. Within the scope of each study, the authors draw on primary source documents and original research to demonstrate the distinctive features of a given architectural place, and how these are related to a geographic location, social circumstances, and the contributions of individual practitioners. The essays underscore the distinct techniques, practices and organizational structures by which physical places were made in the early modern period.

### BIOGRAPHY

Elizabeth Merrill is a specialist of early modern Italian art and architecture, with a focus on architectural practices and the development of the architectural profession. She has published several articles on these themes and the work of the Sienese architect Francesco di Giorgio. She has held fellowships at the Max Planck Institute for the History of Science, Berlin (MPIWG), New York Public Library, The Morgan Library and Drawing Institute, and Humboldt University. She has recently been appointed as Assistant Professor at the University of Ghent.



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Edited by Javiera Jaque Hidalgo and Miguel Valerio

## Indigenous and Black Confraternities in Colonial Latin America

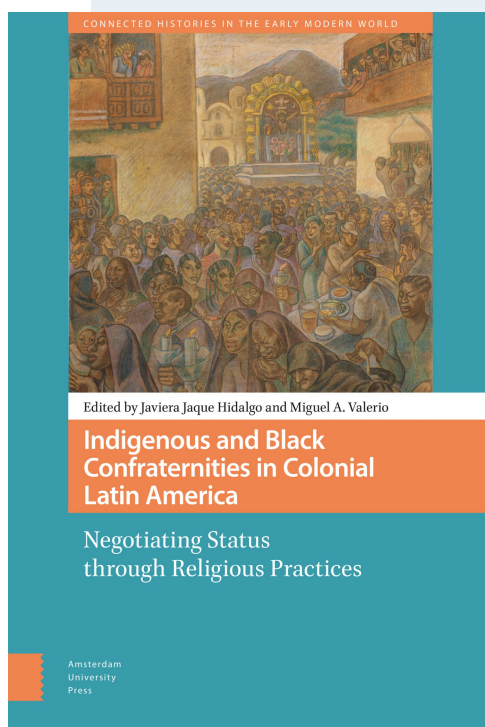
*Negotiating Status through Religious Practices*

Employing a transregional and interdisciplinary approach, this volume explores indigenous and black confraternities –or lay Catholic brotherhoods– founded in colonial Spanish America and Brazil between the sixteenth and eighteenth century. It presents a varied group of cases of religious confraternities founded by subaltern subjects, both in rural and urban spaces of colonial Latin America, to understand the dynamics and relations between the peripheral and central areas of colonial society, underlying the ways in which colonized subjects navigated the colonial domain with forms of social organization and cultural and religious practices. The book analyzes indigenous and black confraternal cultural practices as forms of negotiation and resistance shaped by local devotional identities that also transgressed imperial religious and racial hierarchies. The analysis of these practices explores the intersections between ethnic identity and ritual devotion, as well as how the establishment of black and indigenous religious confraternities carried the potential to subvert colonial discourse.

### BIOGRAPHY

Javiera Jaque is Assistant Professor of Spanish in the Department of Modern and Classical Languages and Literatures in Virginia Tech. Her topic of research is the literature and culture of Colonial Latin America with a focus on Jesuit missions in Chile.

Miguel A. Valerio is Assistant Professor of Spanish at Washington University in St. Louis. His research focuses on the African diaspora in the literatures and cultures of the early modern Iberian world, particularly Afro-confraternities' festive practices.



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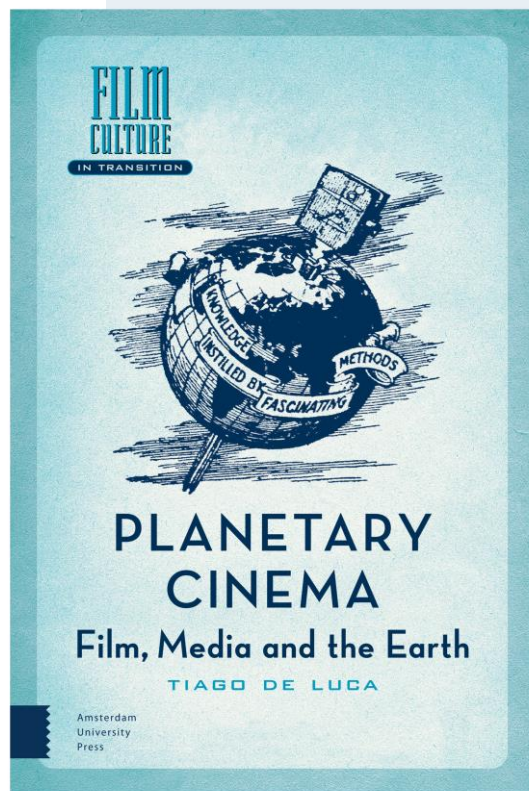
## Planetary Cinema

*Film, Media and the Earth*

The story is now familiar. In the late 1960s humanity finally saw photographic evidence of the Earth in space for the first time. According to this narrative, the impact of such images in the consolidation of a planetary consciousness is yet to be matched. This book tells a different story. It argues that this narrative has failed to account for the vertiginous global imagination underpinning the media and film culture of the late nineteenth century and beyond. Panoramas, giant globes, world exhibitions, photography and stereography: all promoted and hinged on the idea of a world made whole and newly visible. When it emerged, cinema did not simply contribute to this effervescent globalism so much as become its most significant and enduring manifestation. *Planetary Cinema* proposes that an exploration of that media culture can help us understand contemporary planetary imaginaries in times of environmental collapse. Engaging with a variety of media, genres and texts, the book sits at the intersection of film/media history and theory/philosophy, and it claims that we need this combined approach and expansive textual focus in order to understand the way we see the world.

### BIOGRAPHY

Dr Tiago de Luca is Reader in Film Studies at the University of Warwick. He is the author of *Realism of the Senses in World Cinema: The Experience of Physical Reality* (2014), and the editor (with Nuno Barradas Jorge) of *Slow Cinema* (2016) and (with Lúcia Nagib and Luciana Corrêa de Araújo) *Towards an Intermedial History of Brazilian Cinema* (2022). He is the editor (with Lúcia Nagib) of the *Film Thinks* series.



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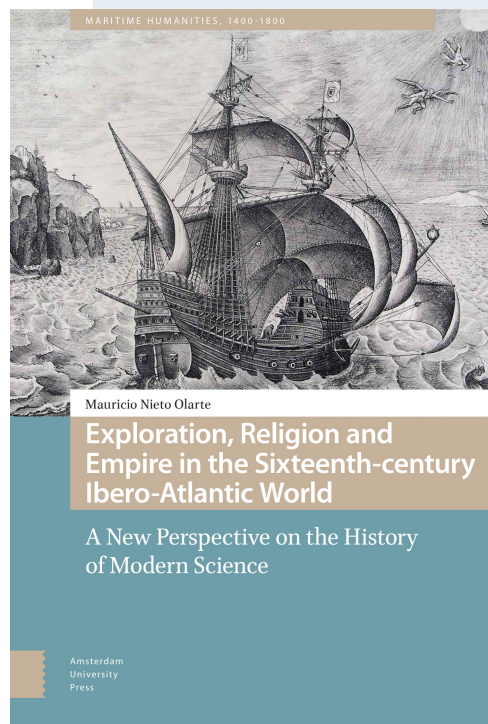
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### **BIOGRAPHY**

Mauricio Nieto Olarte has a Doctorate in the History of Science from London University. He is currently titular Professor at the Department of History and Geography as well as Dean of the Faculty of Social Sciences at the Universidad de los Andes, Bogota, Colombia.



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Roger Odin

## Spaces of Communication

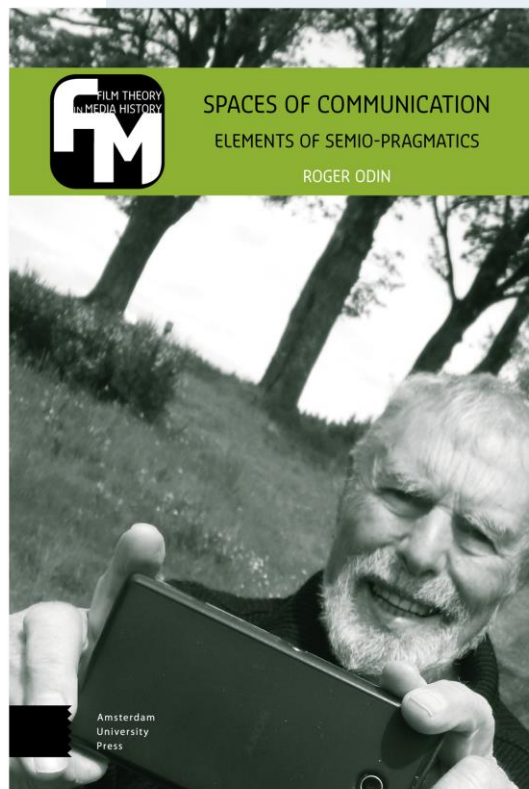
*Elements of Semio-Pragmatics*

Semio-pragmatics, an approach to the study of film and audiovisual media first proposed by Roger Odin in the early 1980s, shifted the focus from textual analysis to the interaction of text and context and to the institutional modes of framing and reading which shape the viewer's engagement with the film. A response to an impasse in post-1968 film semiotics and psychoanalytical approaches to film spectatorship, semio-pragmatics contributed significantly to the further development of film studies alongside Cultural Studies, neo-formalism, historical reception studies and the phenomenology of film.

*Spaces of Communication* offers a concise introduction to semio-pragmatics and condenses the intellectual trajectory of one of the foundational figures of film studies into a relatively short and accessible volume. It is a book which testifies to the author's deep and rich intellectual engagement with a vast array of objects ranging from the classics of the cinephile canon to television news programs, home movies and mobile phone films.

### BIOGRAPHY

Roger Odin is emeritus professor of Communication at Paris 3 University; Head of the Film and Audiovisual Institute (1983-2003); Theorist of the semio-pragmatic approach (*De la fiction*, 2000; *Les Espaces de Communication*, 2011). Works about documentaries, amateur films ("Amateur Technologies of Memory, Dispositifs and Communication Spaces", in *Materializing Memories*, 2018) and mobile phone (with L. Allard and L. Creton, *Téléphone mobile et création*, 2014; *Mobiles, Enjeux artistiques et esthétiques*, *Théorème*, 2018; "Das Zeitalter der Filmsprache ist angebrochen", *Montage AV*, 2019).



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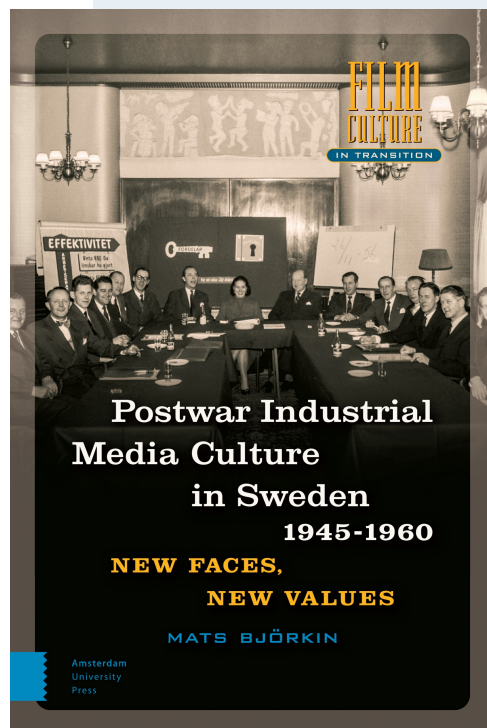
## Post-war Industrial Media Culture in Sweden, 1945-1960

*New Faces, New Values*

During the 1950s, companies aiming for international markets demanded new theories and methods of communication. Ideas regarding cybernetics, systems analysis, new accounting practices, and budgetary principles as well as theories of information, communication, marketing, public relations, and organization were discussed at conferences, seminars, and courses, and in articles and books. At the same time, new technologies changed corporate communication, from a loose-leaf accounting system to mechanical and electronic business machines, from written texts and oral presentations to slide shows, audio tapes, films, television, and flannelgraphs. By looking at a vast array of objects and relations related to uses of media technologies in Swedish industry from the end of World War II to the breakthrough of television, this book shows what happened in the glitches between mass communication and interaction, and how Swedish postwar industry worked to disrupt established understandings of communication.

### BIOGRAPHY

Mats Björkin teaches film and television at University Gothenburg. His research focuses on the organization and economy of audio-visual media industries.



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Edited by Christopher Heath and Robert Houghton

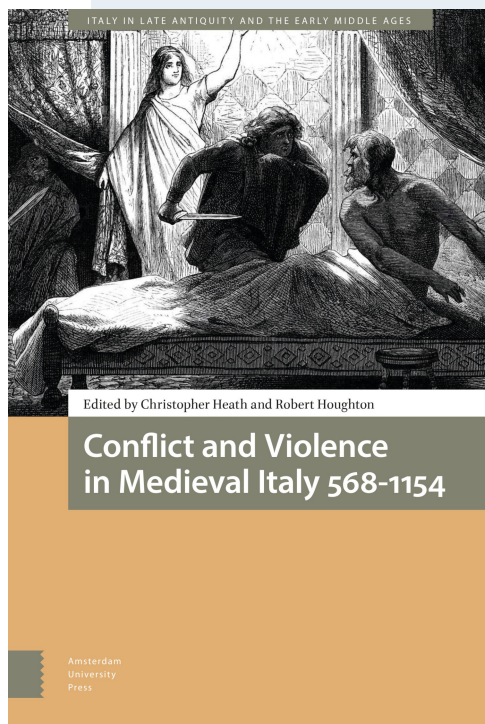
## Conflict and Violence in Medieval Italy 568-1154

This collection of essays from both established and emerging scholars analyses the dynamic connections between conflict and violence in medieval Italy. Together, the contributors present a new critique of power that sustained both kingship and locally based elite networks throughout the Italian peninsula. A broad temporal range, covering the sixth to the twelfth century, allows this book to cross a number of 'traditional' fault-lines in Italian historiography – 774, 888, 962 and 1025. The essays provide wide-ranging analysis of the role of conflict in the period, the operation of power and the development of communal consciousness and collective action by protagonists and groups. It is thus essential reading for scholars, students and general readers who wish to understand the situation on the ground in the medieval Italian environment.

### BIOGRAPHY

Christopher Heath teaches at the Manchester Metropolitan University. His interests include historiography, and socio-economic and religious change between 450 and 950. His monograph *The Narrative Worlds of Paul the Deacon* was published in 2017 by AUP. Currently he is working on a study of the Lombard king Liutprand.

Robert Houghton is a Lecturer in Early Medieval History at the University of Winchester. His research focusses on the social and political history of the kingdom of Italy c.900 to c.1150 with particular emphasis on representations of urban society and the changing role and ideology of the bishop.



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### BIOGRAPHY

Kirsti Salmi-Niklander is a senior lecturer in Folklore Studies at University of Helsinki.

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Ulla Savolainen (PhD, title of docent) works as a senior researcher at the University of Helsinki, Department of Cultures.

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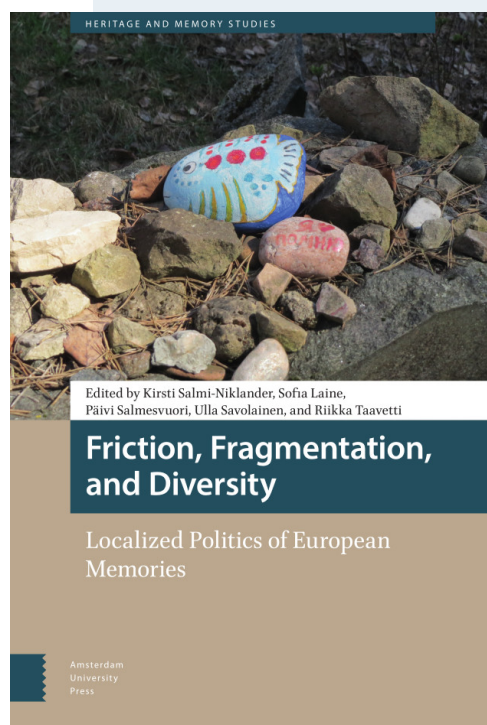
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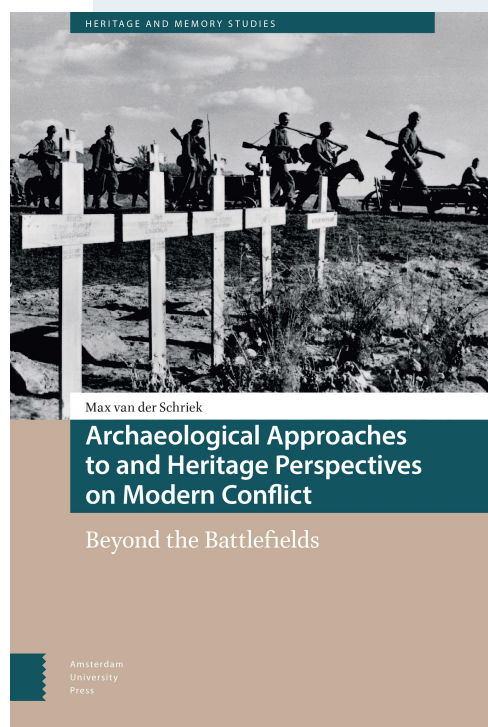
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*Beyond the Battlefields*

From a wider disciplinary perspective, modern conflict archaeology is now a thoroughly established and mature sub-discipline. However, a significant problem conflict archaeologists in the Netherlands face is that modern eras, including both World Wars, have so far not received serious attention. Although both World Wars appeal strongly to the popular imagination, until recently Dutch researchers had not approached modern conflict from an academic archaeological perspective to any great extent. This is partly the result of problematic legislation on archaeological activity in the Netherlands. When applied and interpreted appropriately, archaeology can play an important role in the preservation, contemporary experience and historical reconstruction of recent conflicts. However, as this book argues, research methods other than excavations will be needed in order to conduct conflict archaeology in the Netherlands effectively. This study aims to develop a Dutch approach to conflict archaeology, integrating archaeology, heritage research and history at a landscape scale.

### BIOGRAPHY

Max van der Schriek studied both Heritage Studies (2009) and Archaeology (2010) at the Vrije Universiteit, Amsterdam. Between 2014 and 2019 he conducted his PhD research on modern conflict archaeology in the Netherlands. This was the very first academic study on this topic in the Netherlands.



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Martijn A. Wijnhoven

## European Mail Armour

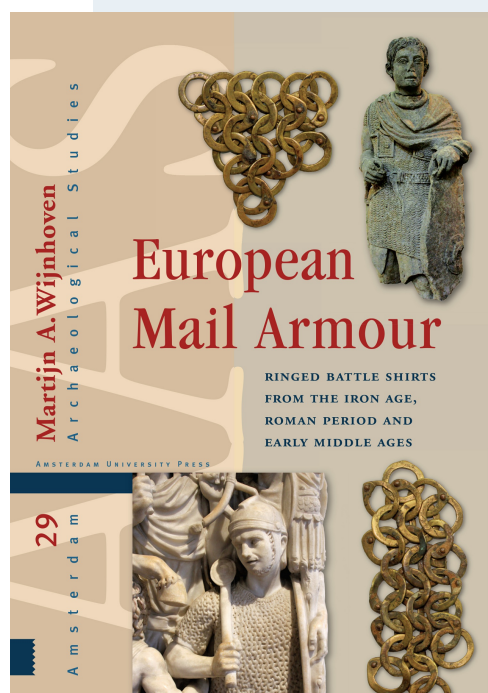
*Ringed Battle Shirts from the Iron Age, Roman Period and Early Middle Ages*

Mail armour (commonly mislabelled 'chainmail') was used for more than two millennia on the battlefield. After its invention in the Iron Age, mail rapidly spread all over Europe and beyond. The Roman army, keen on new military technology, soon adopted mail armour and used it successfully for centuries. Its history did not stop there and mail played a vital role in warfare during the Middle Ages up to the Early Modern Period.

Given its long history, one would think mail is a well-documented material, but that is not the case. For the first time, this book lays a solid foundation for the understanding of mail armour and its context through time. It applies a long-term multi-dimensional approach to extract a wealth of as yet untapped information from archaeological, iconographic and written sources. This is complemented with technical insights on the mail maker's *chaîne opératoire*.

### BIOGRAPHY

Martijn A. Wijnhoven holds a PhD in archaeology from Vrije Universiteit Amsterdam. He specializes in ancient military studies and has published extensively on the analysis and reconstruction of ancient armour spanning from the Iron Age to the Middle Ages. His research combines methods from history, anthropology, and archaeology, rendering a holistic approach to material studies.



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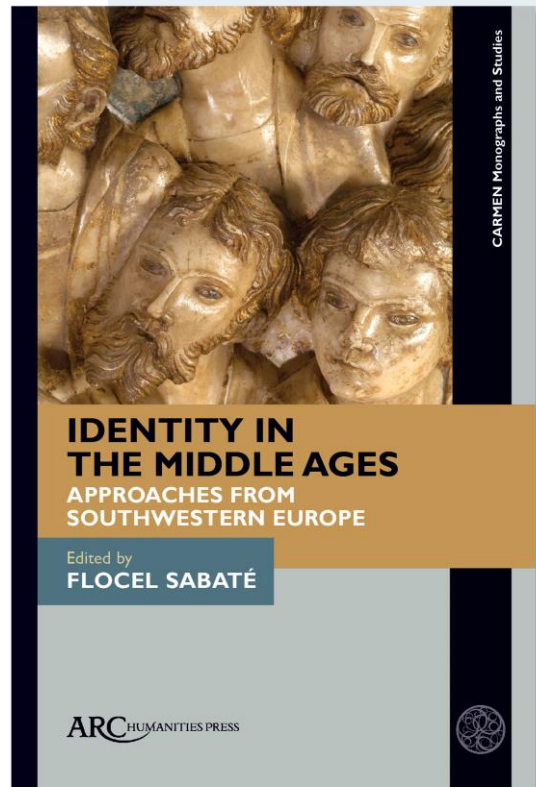
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### BIOGRAPHY

Prof. Flocel Sabaté (Univ. of Lleida) has been awarded the main research prizes in Catalonia (Distinció 2000; ICREA 2015) and Doctor Honoris Causa of the Univ. of Cuyo (2014)



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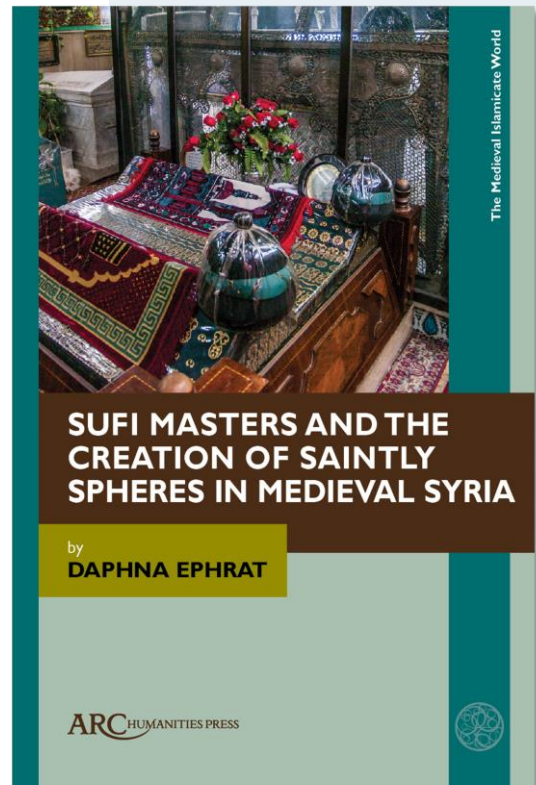
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### BIOGRAPHY

Daphna Ephrat is professor of Islamic and Near Eastern history in the Department of History, Philosophy, and Judaic Studies at the Open University of Israel. She is the author of *A Learned Society in a Period of Transition* (2000) and *Spiritual Wayfarers, Leaders in Piety* (2008), and co-author of several volumes.



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Sander Govaerts

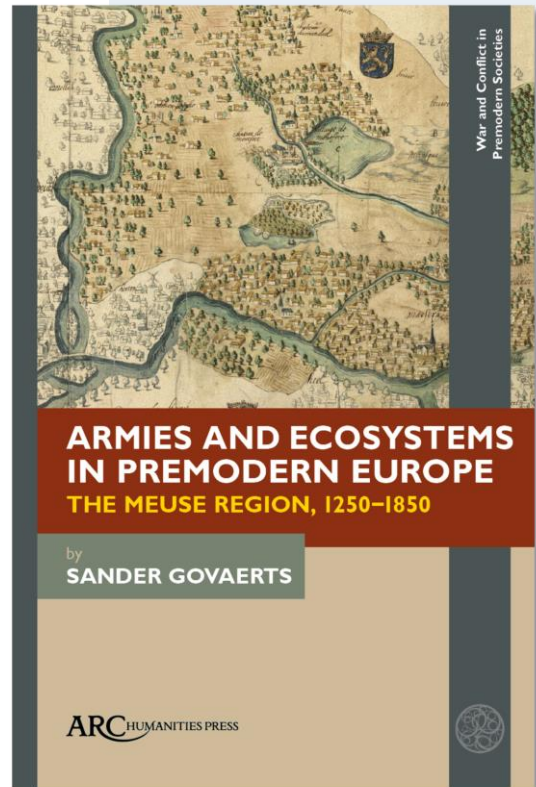
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### BIOGRAPHY

Sander Govaerts is postdoctoral researcher at the Department of History and Art History, Utrecht University.



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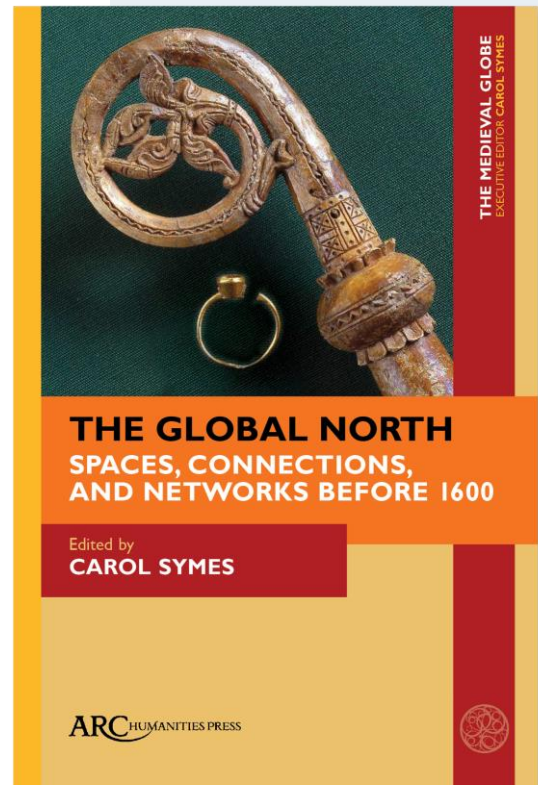
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*Spaces, Connections, and Networks before 1600*

When Janet Abu-Lughod sketched the contours of a medieval “world system” in 1989, she located most communication networks in the southern hemisphere. In recent decades, however, new trends in research and new forms of evidence have complicated, enriched, and expanded this picture, geographically and chronologically. We now know that vast portions of the world were interconnected throughout the Middle Ages and, moreover, that the entire circumpolar North was a contact zone in its own right. In this volume, scholars from a range of disciplines explore the boreal globe from the late Iron Age to the seventeenth century, offering fresh perspectives that cross the frontiers of national historiographies and presenting new research on migration, trade, mapping, cultural exchange, and the interactions of humans with their environment.

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Carol Symes is the Lynn M. Martin Professorial Scholar at the University of Illinois at Urbana-Champaign. Her research focuses on the history of documentary practices and communication media in medieval Europe.



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Jade French

## Inclusive Curating in Contemporary Art

*A Practical Guide*

Recent decades have witnessed concerns over representation, inclusion, and social justice move from the margins to the centre of museum practice. While a growing number of institutions seek to reflect the diversity of their communities in exhibition-making, gaps remain in understanding applied approaches and practices. This book presents the inclusion of new voices and perspectives into the museum via "inclusive curating," a facilitated process empowering a wide demographic of people to become curators. Grounded in a case study, this book offers guidance in putting inclusive curating into action alongside a range of practical resources and key debates. Curating is often considered an exclusive job for a privileged few. But, by breaking it down using methods demonstrated throughout this book, not only does curating become more usable for more people, it also contributes to understanding the process and practices by which our cultural spaces can become democratized.

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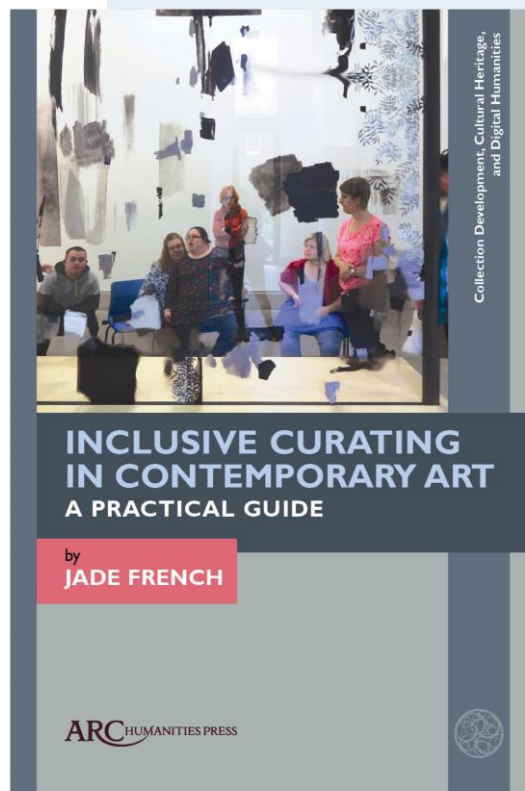
Jade French is a practice-led researcher at the University of Leeds who explores inclusive art and museum studies.

*"This important book breaks new ground and makes a hugely valuable contribution to socially engaged thinking and practice in museums. It not only makes a vivid, compelling case for inclusive curating but provides practical approaches for taking this work forward."*

- Prof. Richard Sandell, Research Centre for Museums and Galleries, University of Leicester

*"Through practitioner-led research, this book presents original tools and approaches demonstrating the powerful potential of facilitators in creating change within museums, offering an essential roadmap for inclusive curatorial collaborations."*

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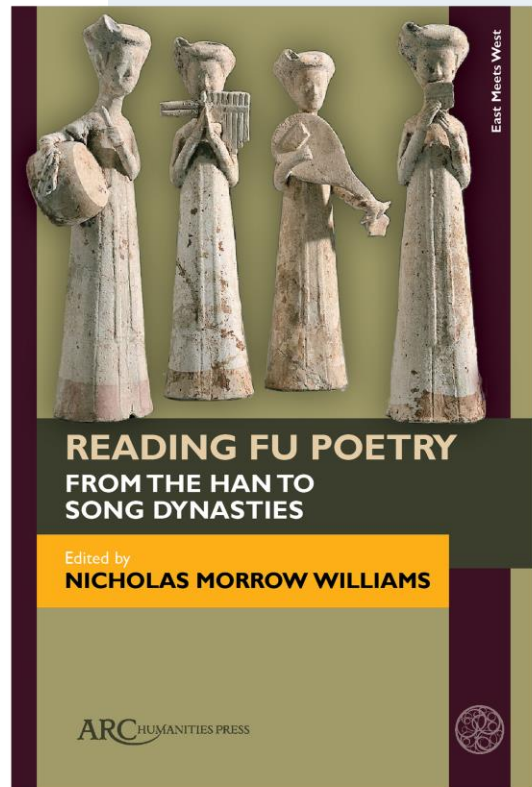
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*From the Han to Song Dynasties*

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### BIOGRAPHY

Nicholas Morrow Williams is Associate Professor in the School of Chinese, University of Hong Kong.



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