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Tamar Rotman

# Hagiography, Historiography, and Identity in Sixth-Century Gaul

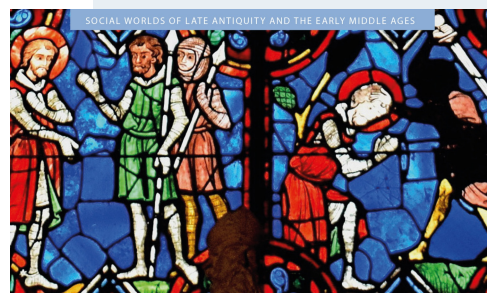
*Rethinking Gregory of Tours*

## About Hagiography, Historiography, and Identity in Sixth-Century Gaul

Gregory of Tours, the sixth-century Merovingian bishop, composed extensive historiographical and hagiographical corpora during the twenty years of his episcopacy in Tours. These works serve as important sources for the cultural, social, political and religious history of Merovingian Gaul. This book focuses on Gregory's hagiographical collections, especially the *Glory of the Martyrs*, *Glory of the Confessors*, and *Life of the Fathers*, which contain accounts of saints and their miracles from across the Mediterranean world. It analyses these accounts from literary and historical perspectives, examining them through the lens of relations between the Merovingians and their Mediterranean counterparts, and contextualizing them within the identity crisis that followed the disintegration of the Roman world. This approach leads to groundbreaking conclusions about Gregory's hagiographies, which this study argues were designed as an "ecclesiastical history" (of the Merovingian Church) that enabled him to craft a specific Gallo-Christian identity for his audience.

## BIOGRAPHY

Tamar Rotman specializes in late antique and early medieval history. Her research focuses on the role of hagiography and the cults of saints in the identity discourse of the early Middle Ages, giving special attention to the transmission of knowledge and cultural practices in the Mediterranean sphere. She is a visiting scholar at Columbia University and a Fulbright and a Rothchild post-doctoral fellow.



Tamar Rotman

## Hagiography, Historiography, and Identity in Sixth-Century Gaul

*Rethinking Gregory of Tours*

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GREGORY OF TOURS'S LITERARY APPROACH

GREGORY OF TOURS'S HISTORIOGRAPHICAL PERCEPTION

FROM HAGIOGRAPHY TO ECCLESIASTICAL HISTORY

A BRIEF HISTORY OF "ECCLESIASTICAL HISTORY"

HISTORIOGRAPHICAL AND LITERARY CONTEXT

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James Fitzmaurice, Naomi Miller, Sara Steen

## Authorizing Early Modern European Women

*From Biography to Biofiction*

### About Authorizing Early Modern European Women

The essays in this volume analyze strategies adopted by contemporary novelists, playwrights, screenwriters, and biographers interested in bringing the stories of early modern women to modern audiences. It also pays attention to the historical women creators themselves, who, be they saints or midwives, visual artists or poets and playwrights, stand out for their roles as active practitioners of their own arts and for their accomplishments as creators. Whether they delivered infants or governed as monarchs, or produced embroideries, letters, paintings or poems, their visions, the authors argue, have endured across the centuries. As the title of the volume suggests, the essays gathered here participate in a wider conversation about the relation between biography, historical fiction, and the growing field of biofiction (that is, contemporary fictionalizations of historical figures), and explore the complicated interconnections between celebrating early modern women and perpetuating popular stereotypes about them.

### BIOGRAPHY

James Fitzmaurice is emeritus professor of English at Northern Arizona University and honorary research fellow at the University of Sheffield.

Naomi J. Miller is Professor of English and the Study of Women and Gender at Smith College.

Sara Jayne Steen was faculty member, chair, and dean at Montana State University and is president emerita of Plymouth State University.



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**Mario Damen, Kim Overlaet**  
**Constructing and  
Representing Territory in  
Late Medieval and Early  
Modern Europe**

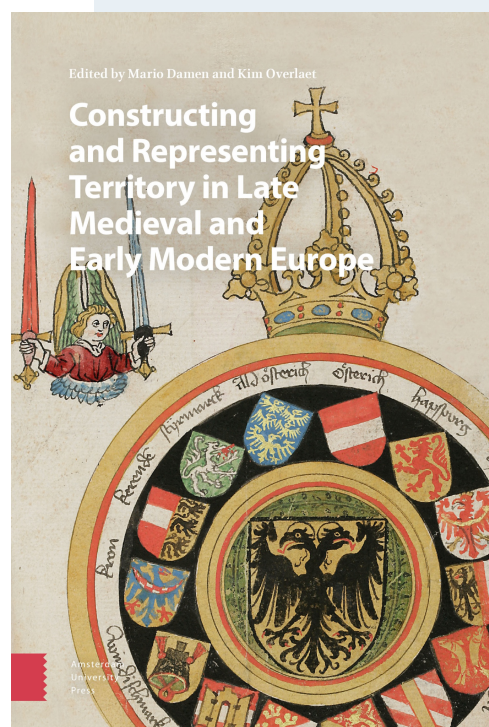
**About Constructing and  
Representing Territory in Late  
Medieval and Early Modern  
Europe**

In recent political and constitutional history, scholars seldom specify how and why they use the concept of territory. In research on state formation processes and nation building, for instance, the term mostly designates an enclosed geographical area ruled by a central government. Inspired by ideas from political geographers, this book explores the layered and constantly changing meanings of territory in late medieval and early modern Europe before cartography and state formation turned boundaries and territories into more fixed (but still changeable) geographical entities. Its central thesis is that analysing the notion of territory in a premodern setting involves analysing territorial practices: practices that relate people and power to space(s). The book not only examines the construction and spatial structure of premodern territories but also explores their perception and representation through the use of a broad range of sources: from administrative texts to maps, from stained glass windows to chronicles.

**BIOGRAPHY**

Mario Damen is senior lecturer at the University of Amsterdam.

Kim Overlaet works as a research manager at the Department of History at Antwerp University.



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Pre-modern Europe, Territory, Cartography,  
Historiography, Heraldry, Space, Spatial Turn

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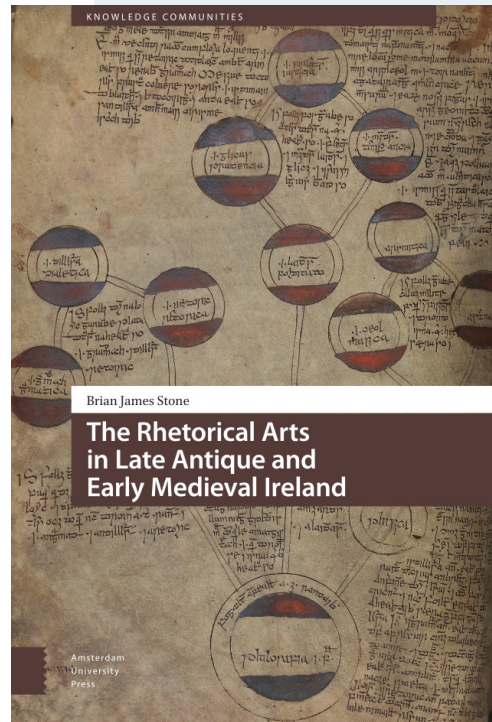
## The Rhetorical Arts in Late Antique and Early Medieval Ireland

### About The Rhetorical Arts in Late Antique and Early Medieval Ireland

This book represents the first study of the art of rhetoric in medieval Ireland, a culture often neglected by medieval rhetorical studies. In a series of three case studies, Brian Stone traces the textual transmission of rhetorical theories and practices from the late Roman period to those early Irish monastic communities who would not only preserve and pass on the light of learning, but adapt an ancient tradition to their own cultural needs, contributing to the history of rhetoric in important ways. The manuscript tradition of early Ireland, which gave us the largest body of vernacular literature in the medieval period and is already appreciated for its literary contributions, is also a site of rhetorical innovation and creative practice.

### BIOGRAPHY

Brian James Stone is Assistant Professor of English at Indiana State University, where he teaches rhetoric, writing, and medieval Irish literature.



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## Ishihama Yumiko, Alex McKay **The Early 20th Century Resurgence of the Tibetan Buddhist World**

*Studies in Central Asian Buddhism*

### About The Early 20th Century Resurgence of the Tibetan Buddhist World

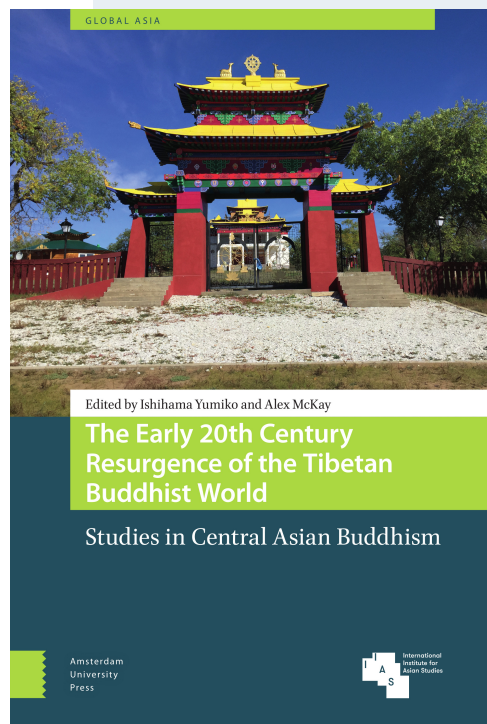
*The Early 20th Century Resurgence of the Tibetan Buddhist World* is a cohesive collection of studies by Japanese, Russian and Central Asian scholars deploying previously unexplored Russian, Mongolian, and Tibetan sources concerning events and processes in the Central Asian Buddhist world in the late 19th and early 20th centuries.

Set in the final days of the Qing empire when Russian and British empires were expanding into Central Asia, this work examines the interplay of religious, economic and political power among peoples who acknowledged the religious authority of Tibet's Dalai Lama. It focuses on diplomatic initiatives involving the 13th Dalai Lama and other Tibetan Buddhist hierarchs during and after his exile in Mongolia and China, as well as his relations with Mongols, and with Buriat, Kalmyk, and other Russian Buddhists. It demonstrates how these factors shaped historical processes in the region, not least the reformulations of both group identity and political consciousness.

### BIOGRAPHY

Professor Ishihama Yumiko is a tenured faculty member of the School of Education, Waseda University, Japan, and the author of the number of English and Japanese language articles in the field of Tibetan and Central Asian history.

Alex McKay is a retired lecturer and research fellow at London University SOAS, UCL, and the IAS (Leiden). He is the author of 4 monographs, editor/co-editor of 5 collected works, and author of around 45 articles on Indo-Tibetan history.



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Anne Raffin

## Republican Citizenship in French Colonial Pondicherry, 1870-1914

### About Republican Citizenship in French Colonial Pondicherry, 1870-1914

This work of historical sociology revisits and analyses the earlier part of the Third Republic (1870-1914), when France granted citizenship rights to Indians in Pondicherry. It explores the nature of this colonial citizenship and enables comparisons with British India, especially the Madras Presidency, as well as the rest of the French empire, as a means of demonstrating how unique the practice of granting such rights was. The difficulties of implementing a new political culture based on the language of rights and participatory political institutions were not so much rooted in a lack of assimilation into the French culture on the part of the Indian population; rather, they were the result of political infighting and long-term conflicts over status, both in relation to caste and class, and between inclusive and exclusive visions of French citizenship.

### BIOGRAPHY

Anne Raffin is an Associate Professor in the sociology department at the National University of Singapore. She specializes in historical sociology, focusing on French colonialism in Asia and its legacies. Her research has concentrated on French Indochina and colonial Pondicherry, India.

*"Anne Raffin's thoroughly researched and thoughtfully argued book treats citizenship less as a legal category than as a framework for making claims. More complicated than a dichotomy of French citizens and indigenous subjects, politics in French India entailed multisided mobilizations to preserve, reform, or overturn an unequal social order. Raffin raises basic questions about sovereignty, citizenship, and difference in a colonial situation that was both unique and a microcosm of empire."*

- Frederick Cooper, Professor at New York University

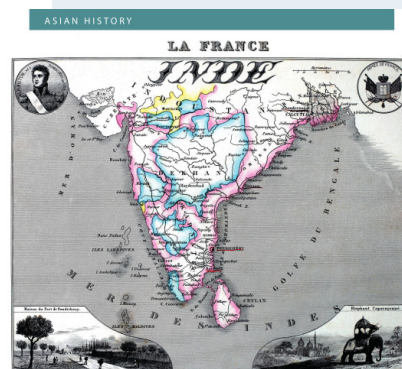
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Edoardo Manarini

## Struggles for Power in the Kingdom of Italy

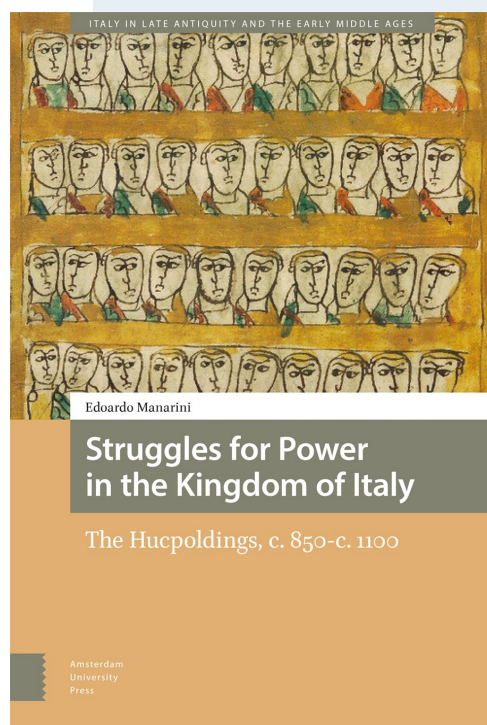
*The Hucpoldings, c. 850-c. 1100*

### About Struggles for Power in the Kingdom of Italy

This book presents a detailed study which focuses upon the Hucpoldings, an elite group in Carolingian and post-Carolingian Italy. Though the Hucpoldings have not received extensive treatment in previous Anglophone scholarship, they are a key clan in this period. Manarini's ground-breaking study uses this kinship group to highlight and pinpoint the dramatic geopolitical changes in the kingdom of Italy across three crucial centuries. The research deals with the reconstruction of the political events of every identifiable member of the kinship, as well as the inquiry into their patrimony and their networks of relations and patronage throughout the kingdom of Italy. Finally, it examines the particular elements of the group, from which emerges a clearer picture of the nature of their power, their memory strategies and the shared perceptions and self-awareness among the group members.

### BIOGRAPHY

Edoardo Manarini is currently a postdoctoral fellow at the University of Turin. His research revolves around Western European medieval political institutions, focusing on Italy's elite kindreds and their interconnection with regnal power, the links between kings and abbeys in Lombard and Carolingian Italy, the dynamics of memory and monastic production of written strategies.



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Ksenya Gurshtein, Sonja Simonyi  
**Experimental Cinemas in  
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**About Experimental Cinemas in  
State Socialist Eastern Europe**

Was there experimental cinema behind the Iron Curtain? What forms did experiments with film take in state socialist Eastern Europe? Who conducted them, where, how, and why? These are the questions answered in this volume, the first of its kind in any language. Bringing together scholars from different disciplines, the book offers case studies from Bulgaria, Czech Republic, former East Germany, Hungary, Poland, Romania, and former Yugoslavia. Together, these contributions demonstrate the variety of makers, production contexts, and aesthetic approaches that shaped a surprisingly robust and diverse experimental film output in the region. The book maps out the terrain of our present-day knowledge of cinematic experimentalism in Eastern Europe, suggests directions for further research, and will be of interest to scholars of film and media, art historians, cultural historians of Eastern Europe, and anyone concerned with questions of how alternative cultures emerge and function under repressive political conditions.

**BIOGRAPHY**

Dr. Ksenya Gurshtein is the Curator of Modern and Contemporary Art at the Ulrich Museum of Art, Wichita State University in Wichita, Kansas.

Dr. Sonja Simonyi is an independent scholar working on the visual cultures of socialist Eastern Europe.



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Víctor Navarro-Remesal, Óliver Pérez-Latorre

## Perspectives on the European Videogame

### About Perspectives on the European Videogame

The history of European videogames has been so far overshadowed by the global impact of the Japanese and North American industries. However, European game development studios have played a major role in videogame history, and prominent videogames in popular culture, such as *Grand Theft Auto*, *Tomb Raider* and *Alone in the Dark* were made in Europe. This book proposes an exploration of European videogames, including both analyses of transnational aspects of European production and close readings of national specificities. It offers a kaleidoscope of European videogame culture, focusing on the analysis of European works and creators but also addressing contextual aspects and placing videogames within a wider sociocultural and philosophical ground. The aim of this collective work is to contribute to the creation of a, so far, almost non-existent yet necessary academic endeavour: a story of the works, authors, styles and cultures of the European videogame.

### BIOGRAPHY

Víctor Navarro-Remesal is a media and game scholar at Tecnocampus, Pompeu Fabra University.

Óliver Pérez-Latorre is a senior lecturer in game and media studies at Pompeu Fabra University (Barcelona, Spain).



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Elizabeth Merrill

## Creating Place in Early Modern European Architecture

### About Creating Place in Early Modern European Architecture

The importance of place—as a unique spatial identity—has been recognized since antiquity. Ancient references to the *'genius loci'*, or spirit of place, evoked not only the location of a distinct atmosphere or environment, but also the protection of this location, and implicitly, its making and construction. This volume examines the concept of place as it relates to architectural production and building knowledge in early modern Europe (1400-1800). The places explored in the book's ten essays take various forms, from an individual dwelling to a cohesive urban development to an extensive political territory. Within the scope of each study, the authors draw on primary source documents and original research to demonstrate the distinctive features of a given architectural place, and how these are related to a geographic location, social circumstances, and the contributions of individual practitioners. The essays underscore the distinct techniques, practices and organizational structures by which physical places were made in the early modern period.

### BIOGRAPHY

Elizabeth Merrill is a specialist of early modern Italian art and architecture, with a focus on architectural practices and the development of the architectural profession. She has published several articles on these themes and the work of the Siennese architect Francesco di Giorgio. She has held fellowships at the Max Planck Institute for the History of Science, Berlin (MPIWG), New York Public Library, The Morgan Library and Drawing Institute, and Humboldt University. She has recently been appointed as Assistant Professor at the University of Ghent.



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## Rethinking Authority in China's Border Regime

*Regulating the Irregular*

### About Rethinking Authority in China's Border Regime

In the 21st century, governments around the globe are faced with the question on how to tackle new migratory mobilities. Governments increasingly become aware of irregular immigration and are forced to re-negotiate the dilemma of open but secure borders. *Rethinking Authority in China's Border Regime: Regulating the Irregular* investigates the Chinese government's response to this phenomenon. Hence, this book presents a comprehensive analysis of the Chinese border regime. It explores the regulatory framework of border mobility in China by analysing laws, institutions, and discourses as part of an ethnographic border regime analysis. It argues that the Chinese state deliberately creates 'zones of exception' along its border. In these zones, local governments function as 'scalar managers' that establish cross-border relations to facilitate cross-border mobility and create local migration systems that build on their own notion of legality by issuing locally valid border documents. The book presents an empirically rich story of how border politics are implemented and theoretically contributes to debates on territoriality and sovereignty as well as to the question of how authority is exerted through border management. Empirically, the analysis builds on two case studies at the Sino-Myanmar and Sino-North Korean borders to illustrate how local practices are embedded in multiscalar mobility regulation including regional organizations such as the Greater Mekong Subregion and the Greater Tumen Initiative.

### BIOGRAPHY

Franziska Plümmer currently works as a senior researcher at MPIL researching the role of Chinese technology companies in European data regulation and 'critical' infrastructure provision.

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Mats Björkin

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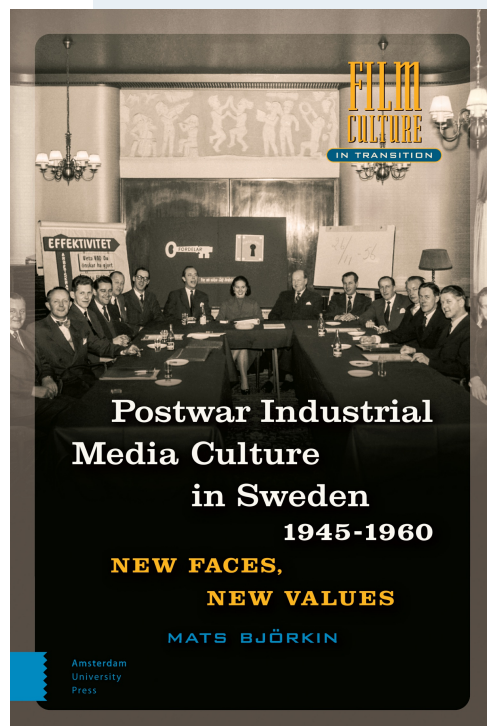
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During the 1950s, companies aiming for international markets demanded new theories and methods of communication. Ideas regarding cybernetics, systems analysis, new accounting practices, and budgetary principles as well as theories of information, communication, marketing, public relations, and organization were discussed at conferences, seminars, and courses, and in articles and books. At the same time, new technologies changed corporate communication, from a loose-leaf accounting system to mechanical and electronic business machines, from written texts and oral presentations to slide shows, audio tapes, films, television, and flannelgraphs. By looking at a vast array of objects and relations related to uses of media technologies in Swedish industry from the end of World War II to the breakthrough of television, this book shows what happened in the glitches between mass communication and interaction, and how Swedish postwar industry worked to disrupt established understandings of communication.

### BIOGRAPHY

Mats Björkin teaches film and television at University Gothenburg. His research focuses on the organization and economy of audio-visual media industries.



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## Christopher Heath, Robert Houghton **Conflict and Violence in Medieval Italy 568-1154**

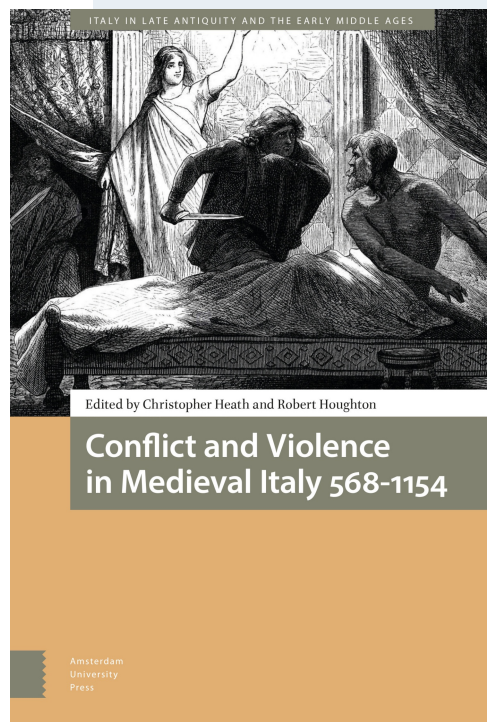
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This collection of essays from both established and emerging scholars analyses the dynamic connections between conflict and violence in medieval Italy. Together, the contributors present a new critique of power that sustained both kingship and locally based elite networks throughout the Italian peninsula. A broad temporal range, covering the sixth to the twelfth century, allows this book to cross a number of 'traditional' fault-lines in Italian historiography – 774, 888, 962 and 1025. The essays provide wide-ranging analysis of the role of conflict in the period, the operation of power and the development of communal consciousness and collective action by protagonists and groups. It is thus essential reading for scholars, students and general readers who wish to understand the situation on the ground in the medieval Italian environment.

### BIOGRAPHY

Christopher Heath teaches at the Manchester Metropolitan University. His interests include historiography, and socio-economic and religious change between 450 and 950. His monograph *The Narrative Worlds of Paul the Deacon* was published in 2017 by AUP. Currently he is working on a study of the Lombard king Liutprand.

Robert Houghton is a Lecturer in Early Medieval History at the University of Winchester. His research focusses on the social and political history of the kingdom of Italy c.900 to c.1150 with particular emphasis on representations of urban society and the changing role and ideology of the bishop.



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Martijn Wijnhoven

## European Mail Armour

*Ringed Battle Shirts from the Iron Age, Roman Period and Early Middle Ages*

### About European Mail Armour

Mail armour (commonly mislabelled 'chainmail') was used for more than two millennia on the battlefield. After its invention in the Iron Age, mail rapidly spread all over Europe and beyond. The Roman army, keen on new military technology, soon adopted mail armour and used it successfully for centuries. Its history did not stop there and mail played a vital role in warfare during the Middle Ages up to the Early Modern Period.

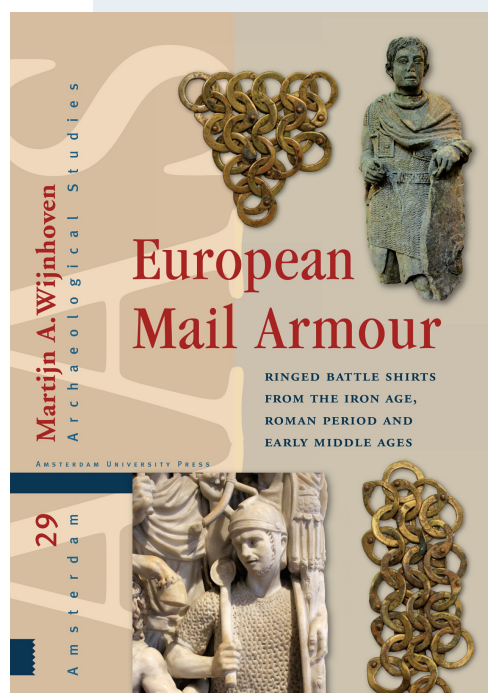
Given its long history, one would think mail is a well-documented material, but that is not the case. For the first time, this book lays a solid foundation for the understanding of mail armour and its context through time. It applies a long-term multi-dimensional approach to extract a wealth of as yet untapped information from archaeological, iconographic and written sources. This is complemented with technical insights on the mail maker's *chaîne opératoire*.

### BIOGRAPHY

Martijn A. Wijnhoven holds a PhD in archaeology from Vrije Universiteit Amsterdam.

*"Mail has been something of a Cinderella in the field of early martial equipment. Now, in this meticulous study, Wijnhoven has demonstrated and explored the extensive potential of the archaeological, iconographic and textual evidence. It makes a fundamental contribution to the study of ancient martial material culture, and has broader implications for the development and structuring of early European ironworking traditions."*  
- Prof. Dr. Simon James – University of Leicester

*"Mail armour has been largely neglected by specialist literature, despite the important role that it played in Antiquity. This book fills in that research gap in an impressive manner. Not only does Wijnhoven pose the hardest questions about mail armour, but he also provides very satisfactory answers."*  
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Ana Grgić

## Early Cinema, Modernity and Visual Culture

*The Imaginary of the Balkans*

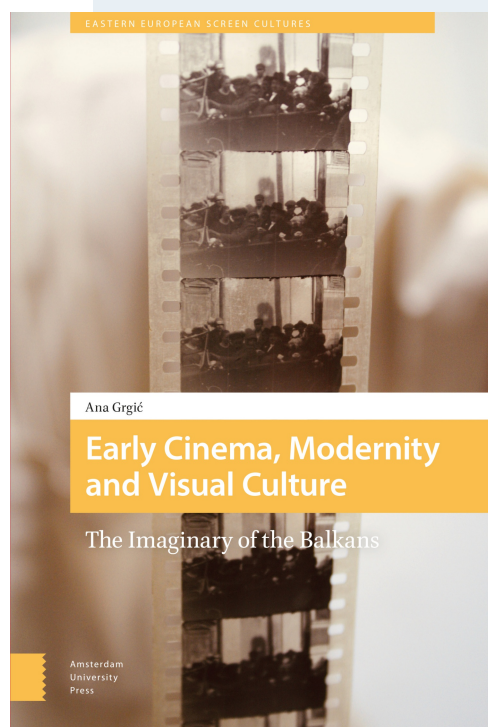
### About Early Cinema, Modernity and Visual Culture

The end of the nineteenth century saw the Balkans animated with cultural movements and socio-political turmoil. Alongside these developments, the proliferation of print media and the arrival of moving images was transforming urban life and played a significant role in the creation of national culture. Based on archival research and previously overlooked footage and early press materials, *Imaginary of the Balkans: Visual Culture, Modernity and Early Cinema* is the first study on early cinema in the region from a transnational and cross-cultural perspective. This work investigates how the unique geopolitical positioning of the Balkan space and the multi-cultural identity of its communities influenced and shaped visual culture and early cinema development. Moreover, it examines the relationship between the new medium and visual culture through the notion of the haptic, and explores the role early cinema and foreign productions played in the construction of Balkanist and semi-colonial discourses.

Reframing hierarchical relations between 'centres' and 'peripheries', this book departs from approaches such as "new cinema history" and "vernacular modernity" to counter modernity discourses of "lacks and absences", and instead, establishes new connections between moving image and print artefacts, early film practitioners and intellectuals, the socio-cultural context and cultural responses to the new visual medium.

### BIOGRAPHY

Ana Grgić is Associate Professor at Babeş-Bolyai University.



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