



June 2025

MONTHLY TITLE INFORMATION

Monthly Title Information

AI Sheets – June 2025 Titles

Amsterdam University Press

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9789463728836	Caro and Jeunet
9789089646286	Ceramic Perspectives on Connectivity in the Ancient Mediterranean
9789463720793	Coming of Age in Chinese Literature and Cinema
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Lourdes Monterrubio Ibáñez

Audiovisual Thinking and the Essay Film

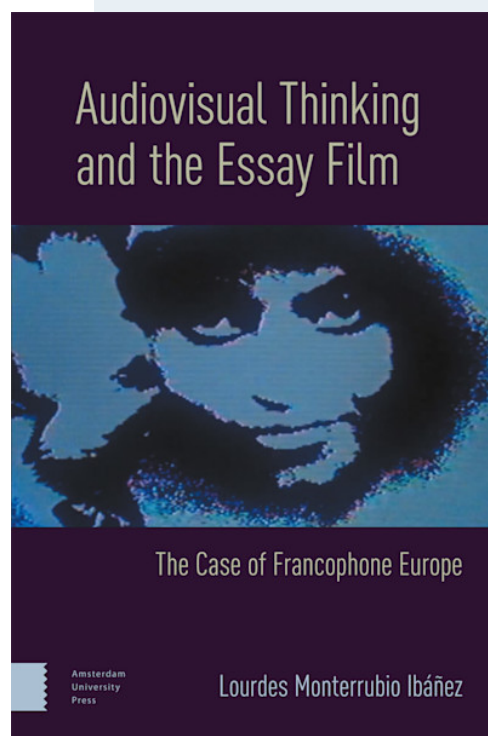
The Case of Francophone Europe

From a semio-pragmatic perspective and drawing on an interdisciplinary and intermedial approach, this book analyses how the audiovisual thinking process manifests itself in essay films. It explores how issues of subjectivity and identity, whether individual, social, political or cultural, prompt thought through the medium of cinema.

The volume discusses the European Francophone essay film from its first appearance in cinematic modernity to the present. The study is developed in three stages. The first analyses the intermedial forms that are used: the letter, the (self-)portrait, the dialogue, the diptych, etc. The second examines the audiovisual materials that are mobilised. The third addresses the audiovisual procedures that are generated. In its analysis of works by Marker, Godard, Akerman, Varda and others, this book offers a new and detailed understanding of the production, evolution and achievements of the essay film in Francophone Europe.

BIOGRAPHY

Lourdes Monterrubio Ibáñez is currently a Ramón y Cajal Senior Research Fellow at Pompeu Fabra University. Previously, she was awarded a MSCA-IF to develop the research project EDEF – Enunciative Devices of the European Francophone Essay Film at Paris 1 Panthéon-Sorbonne University, of which this monograph is the final output.



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KEYWORDS

Essay Film, Francophone Cinema, Enunciative
Devices, Audiovisual Thinking, Film Analysis

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TABLE OF CONTENTS

Acknowledgements

Introduction. Audiovisual Thinking and Enunciative Devices

Chapter 1. The Letter: Lettre de Sibérie: Reality, imagination, and the subjectivity of knowledge

Chapter 2. The (Self-)Portrait

Chapter 3. The Dialogue

Chapter 4. The Diptych

Chapter 5. Hybridisations

Chapter 6. Saturation

Chapter 7. Autofiction

Chapter 8. The Spectator's Position

Conclusion. Identity and Critical Thinking

Bibliography

Index

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Michelle Scatton-Tessier

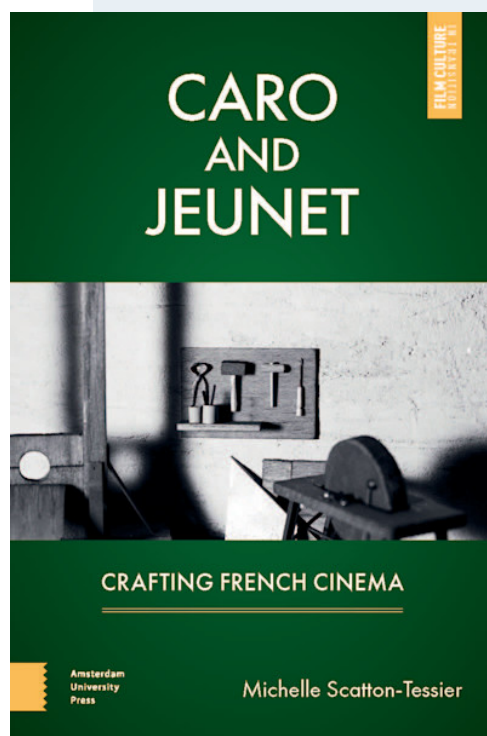
Caro and Jeunet

Crafting French Cinema

The first book to fully focus on French cult filmmakers Marc Caro and Jean-Pierre Jeunet, *Caro & Jeunet: Crafting French Cinema* brings a scholarly perspective to the filmmakers' collaborative and solo artistic projects as outliers in approach and content. Studying from their beginning passion for animation history to their most current works, Scatton-Tessier establishes their presence and recognition as do-it-yourselfers in comics culture, advertising, and film production. Covering punk, DIY production, intertextuality, performance, and vigilantism through close film analysis and cultural studies research, this book offers a much-needed look at Caro and Jeunet's forty-plus years of artistic innovation.

BIOGRAPHY

Michelle Scatton-Tessier is a senior associate dean and professor of French at the University of North Carolina Wilmington.



Film Culture in Transition

May 2025

318 pages, 19 Illustrations, black & white

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TABLE OF CONTENTS

Acknowledgements

Introduction

1. At the Junction of *Bande Dessinée* and Moving Images

2. An Allegory of *Cinéma Forain*

3. Tales of Orphans and Monsters

4. Everyday Pleasures and Misery

5. Commercial Filmmaking

6. Acts in Hyperreal Collage

7. Continued Artistic Contributions

Index

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Edited by Jill Hilditch and Martina
Revello Lami

Ceramic Perspectives on Connectivity in the Ancient Mediterranean

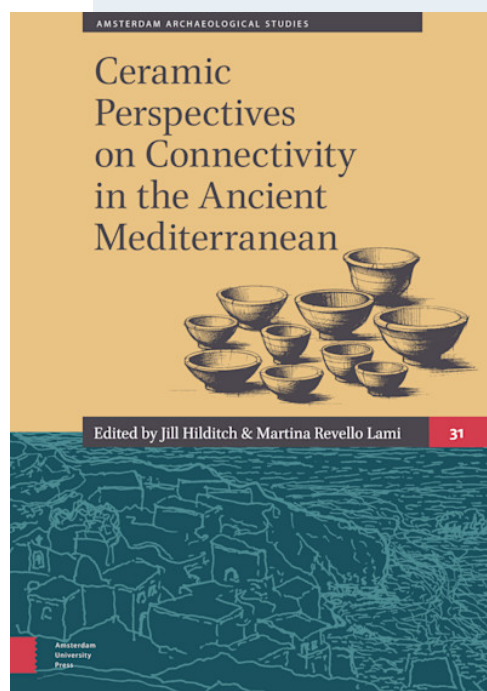
The identification of ceramic imports within prehistoric and historic assemblages has long been the primary indicator for identifying connections between different sites and regions. Yet this has fostered a presence/absence diagnosis for contact between different communities. Approaches such as post-colonial perspectives and network analysis, which focus on the nature of the connections, are now beginning to offer more meaningful ways of considering past interactions. These approaches can bridge the traditional divide between “prehistoric” and “historic” and offer a valuable contribution to the wider study of past interactions in the ancient Mediterranean.

The geographical or topographical setting of an archaeological site is often acknowledged as an important factor in their significance or how well connected the community was within the cultural landscape. But to what extent do geographical categories such as “island,” “coast,” “mainland” or “hinterland” influence modern ideas on the dynamics of these ancient communities? This volume uses ceramic studies across multiple spatial and diachronic scales to provide new insights into the connectivity of ancient Mediterranean communities.

BIOGRAPHY

Jill Hilditch is an Associate Professor in Archaeology at the University of Amsterdam, specialising in the Bronze Age Aegean and ceramic studies.

Martina Revello Lami is an Assistant Professor in Material Culture Studies at the Faculty of Archaeology, Leiden University, specialising in pre-Roman Italy and ceramic studies.



Amsterdam Archaeological Studies
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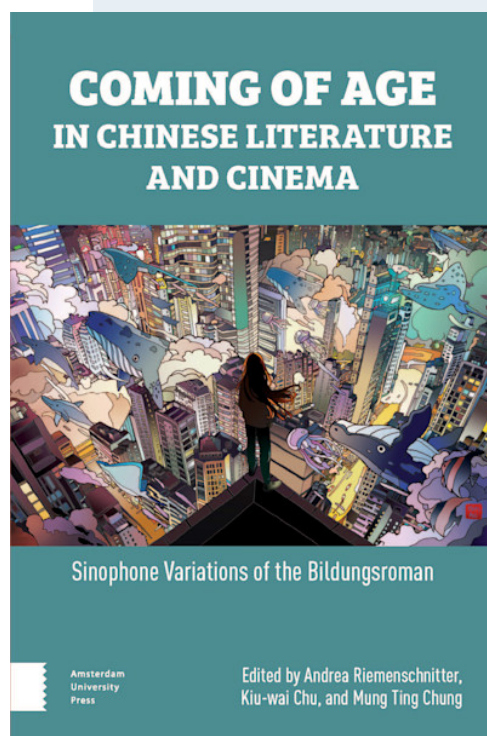
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Edited by Andrea Riemenschnitter, Kiu-wai Chu and Mung Ting Chung

Coming of Age in Chinese Literature and Cinema

Sinophone Variations of the Bildungsroman

With the inclusion of twelve original articles by established and emerging international scholars, this volume offers critical reading of literary and cinematic texts produced in China and Sinophone communities between the 1950s and 2010s. The articles portray the lineage and mutations of the Chinese Bildungsroman, providing insights into the tensions between individual and society; nation and the world; and the multiple social, ecological, and virtual realities of recent decades. Concerned with how coming-of-age narratives have persistently returned and evolved over time, the book addresses themes such as family and social change; gender, class, and generational divides, local/global politics, and the ecological and posthuman turns in Chinese/Sinophone culture. It offers a fresh look on how the transnational and transgenerational journeys of Bildungsroman and coming-of-age narratives continuously transform and reinvigorate generic conventions, to explore adolescence as a formative social force and aesthetic experience in Chinese/Sinophone literature and film.



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BIOGRAPHY

Andrea Riemenschneider is professor em. of Modern Chinese Language and Literature, University of Zurich. Her most recent book is *Sinophone Utopias. Exploring Futures Beyond the China Dream* (2023, co-ed.). She has published in *Archiv Orientalni*, *AS*, *ICCC*, *Interventions*, *JMLC*, *MCLC*, *Monumenta Serica*, etc.

Kiu-wai Chu is Assistant Professor in Environmental Humanities and Chinese Studies at Nanyang Technological University. He is a National Humanities Center Fellow 2022-23. His research focuses on environmental humanities, ecocriticism, and contemporary cinema and visual art in China and broader Asia.

Mung Ting Chung is Adjunct Associate Professor at the University of Calgary. Her research interests include Hong Kong literature, Sinophone studies, and the cultural Cold War. Her first monograph, *Writing Beyond Borders: Hong Kong Literary Production in the Early Cold War Era* (tentative title), will be published by Brill.

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TABLE OF CONTENTS

Acknowledgements

Note on Romanizations and Translations

Introduction

SECTION I: The Global Sixties and Leftist Activism

1 The Socialist Bildungsroman and Global Youth: Wang Meng and Jack Kerouac Wendy Larson

2 Growing Up in an Age of Turbulence: The Bildungsromane of Young Hong Kong Writers in the Sixties Mary Shuk-han Wong

3 Abandoning Iowa's Modernism: Wan Kin-lau Renounces His Bildung in the Cold War Era Mung Ting Chung

SECTION II. Afterlives and Unstable Repositionings

4 Mapping and Contesting the Notion of Sinophone: The Coming of Age of Global Chinese Literature Sheldon Lu

5 The Coming of Age of Hong Kong: Dung Kai-cheung's Celestial Creations and the Works of Man: Vividness and Veracity Enoch, Yee-lok Tam

6 Coming of Age and Learning to Live (with Ghosts) in Borneo's Rainforest Alison M. Groppe

SECTION III. Screening Urban Precarity

7 Little Pinks, Shamate Kids, and the Involution Generation: A Coming-of-Age Portrait of China's Post-'90s Generation Kiu-wai Chu

8 Sentimentality and the Capitalization of Humanity: On Anthony Chen's Ilo Ilo Pheng Cheah

9 Years of the Yearning Youth: Growth, Flows, and the Dilemma of Maturity in Hong Kong Coming-of-Age Films Fiona Y. W. Law

SECTION IV. The Ecological and the Posthuman

10 Spectral Mappings: Coming of Age in Su Tong's Shadow of the Hunter Andrea Riemenschnitter

11 Coming of Age in Post-urban Hong Kong: An Ecocritical Approach to Land-writing and Land-filming Winnie L. M. Yee

12 Becoming a Cyborg: Female Coming of Age in Chen Qiufan's Waste Tide Hua Li

Complete Bibliography

Index Keywords

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Constrained Expertise in India and China

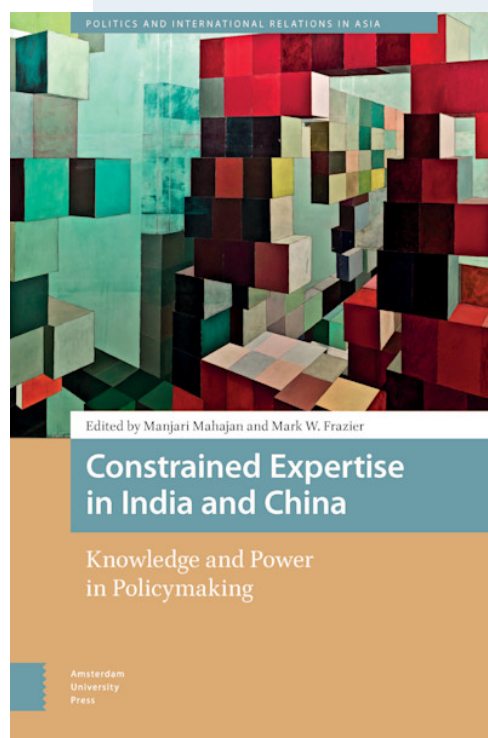
Knowledge and Power in Policymaking

This book explores the politics of expertise in policymaking in India and China. It asks what kinds of knowledge and knowledge purveyors get mobilized and privileged in decision-making, and who gets sidelined. Through its detailed empirical studies, the volume illuminates a trend of increasing centralization of political authority in both countries which has frequently demanded that experts be aligned with the central government's agenda. Spaces are shrinking for divergent and oppositional viewpoints, whether these come from the bureaucracy, academia, think tanks, or NGOs. The declining autonomy of experts has been aided by institutional structures, since experts that directly contribute to policymaking have been typically embedded within bureaucracies or dependent on the state rather than occupying independent bases. Both countries face the challenge of how to build and sustain ecosystems of heterogeneous experts that are not simply echo chambers of the state.

BIOGRAPHY

Manjari Mahajan is Associate Professor of International Affairs and the Starr Professor and Co-Director of the India China Institute at The New School. Her work is on global health, politics of science and technology, development, and philanthrocapitalism.

Mark W. Frazier is Professor of Politics at The New School for Social Research, and Co-Director of the India China Institute. His research examines China's political economy in comparative perspective, including social policy and the politics of population aging.



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TABLE OF CONTENTS

Introduction Manjari Mahajan and Mark W. Frazier

PART I: MOBILIZING EXPERTISE: INSTITUTIONAL STRUCTURES AND HIERARCHIES WITHIN STATES

Chapter 1 Policymaking and Expertise in Telangana State: Mediating Knowledge and Interests in Pursuit of Economic Development and Social Justice in Hyderabad - Loraine Kennedy and Ram Mohan Chitta

Chapter 2 Experts, Policymaking, and China's Responses to Covid-19, Xuefei Ren

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PART II: LOGICS OF EXCLUSION - AND OCCASIONAL INCLUSION: POLICYMAKING AND KNOWLEDGE FROM LOCAL COMMUNITIES AND SOCIAL MOVEMENTS

Chapter 5 Gendering Scholar Activism in China's Rural Development, Yang Zhan

Chapter 6 Shifting Locations of Knowledge Production for Health Policies: Community Engagement in Palliative Care in the Indian State of Kerala, C U Thresia

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PART III: COMPARISONS AND GLOBAL FLOWS

Chapter 9 Knowledge and Power: China's High-tech Industry and the Perils of a Shifting Global Knowledge Hierarchy, Yu Zhou

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Index

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Edited by Nikolaj Bijleveld, Arjen Dijkstra
and Samuel Gessner

Cultivating and Communicating Natural and Technical Knowledge around 1800

Devotees of Science

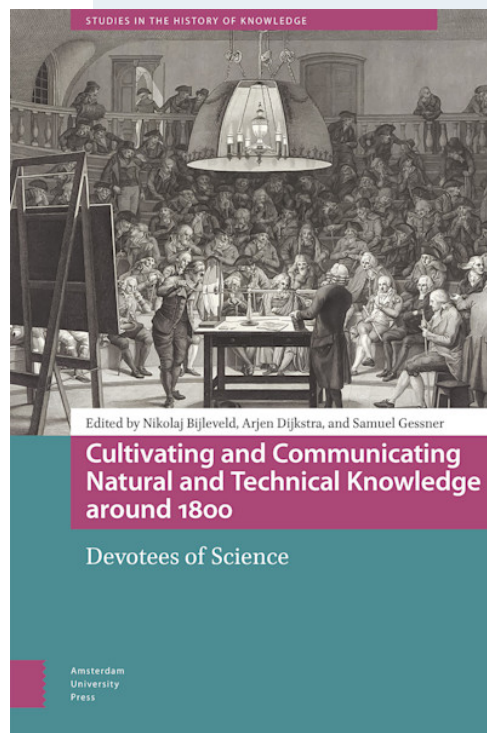
This is a book about some of the unexpected people and places involved in cultivating knowledge of the natural world and mastery of scientific apparatus around 1800, taking readers across continental Europe from the Enlightenment to the onset of academic professionalisation. The authors widen the horizon of inquiry by looking beyond the scientific elite of academies and prestigious science sponsored by princely courts, the focus of previous major studies of this time period. They consider people of diverse professions and occupations who advanced scientific knowledge through practical means by devoting their spare time and personal resources, thereby crossing geographic, linguistic and societal barriers. The case studies together demonstrate that such individuals contributed substantially to the spread of new knowledge and found ways to contribute technical innovations to society. The present volume is devoted to these people: the devotees of science.

BIOGRAPHY

Nikolaj Bijleveld is managing director of the University of Groningen Business School.

Arjen Dijkstra is director of Tresoar; literature museum, archive and library of Friesland.

Samuel Gessner is an associate researcher at the University of Lisbon.



Studies in the History of Knowledge

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TABLE OF CONTENTS

1. Devotees of Science: An Introduction - Nikolaj Bijleveld, Arjen Dijkstra, Samuel Gessner
Cultivators of Knowledge: From Europe to Franeker
2. The Changing Landscape of Science in Eighteenth-Century Europe - Klaas van Berkel
3. Eise Eisinga's World. The Profile of a Devotee to Astronomy between Enlightenment and Romanticism- Arjen Dijkstra
Brokering Knowledge: Devotees of Science
4. Electricity and Enlightenment. The Itinerant Lecturer Martin Berschitz - Oliver Hochadel
5. The 'Paysans' Christian Gärtner and Johann Georg Palitzsch. Astronomical Pursuits of the 'Common Man' and the Public Image of Science - Sibylle Gluch
6. In Service to Know the World. Alexandre Moreau de Jonnés and a Soldier's Devotion to Studying the Colonies (1818-1839) - Hugues Chabot, Pierre Crépel, Thierry Dumont, Christian Gaillard, Maryannick Lavigne-Louis, François Renaud, Denis Reynaud, Dominique Saint-Pierre, Thomas C. Anderson
7. Putting Knowledge to Use. Clergy and Science in Denmark and the Netherlands around 1800 - Nikolaj Bijleveld
Mediation of Knowledge: Artifacts and Context
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9. Imagining our Place amongst the Stars. Visual Astro-Knowledge and Early Modern Understandings of the Universe - Wouter de Vries
10. The Third Book of Wisdom. Eisinga, the Planetarium, and Eighteenth-Century Learning - Fokko Jan Dijksterhuis
- Index
- About the Authors
- Word of Thanks

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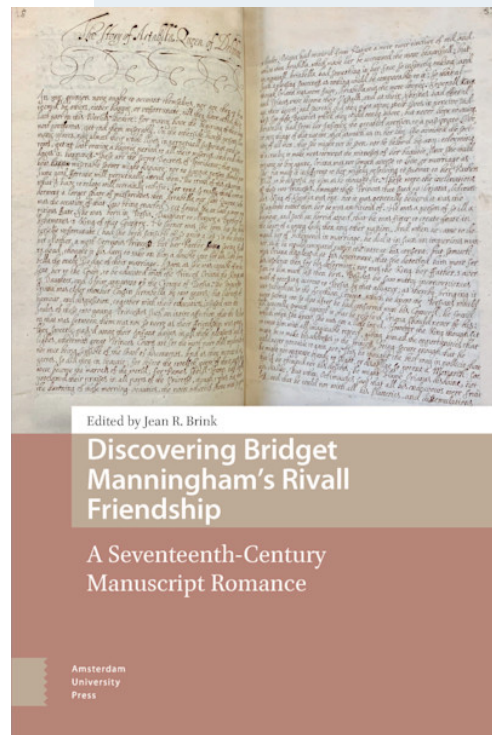
Discovering Bridget Manningham's Rivall Friendship

A Seventeenth-Century Manuscript Romance

This collection of essays represents the very first effort to assess the importance of Bridget Manningham's *Rivall Friendship*, a seventeenth-century manuscript that concerns the English Civil War, surviving in only one copy at the Newberry Library, Chicago, IL. Bridget Manningham is introduced as the granddaughter of the sixteenth-century diarist John Manningham and as the older sister of Thomas Manningham who was Bishop of Chichester in the early eighteenth century. These essays offer definitive analyses of such early modern issues as the intersection of gender and class, linguistic features of early modern syntax, rhetorical defenses of the royalist position, theories of early modern friendship, plot construction and narrative strategies, and the transition from the romance to the novel.

BIOGRAPHY

Jean R Brink is a Research Scholar at the Huntington Library and an Emeritus Professor in Renaissance at Arizona State University, Tempe, AZ. Author of *The Early Spenser* (Manchester University Press, 2019), she was the founding director of the Arizona Center for Medieval and Renaissance Studies.



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TABLE OF CONTENTS

Chapter 1 – Jean R. Brink, Introduction to Bridget Manningham: Contains a description of the manuscript, *Rivall Friendship*, its acquisition by the Newberry Library, and a biography of Bridget Manningham.

Chapter 2 – Elly van Gelderen, The Dating of *Rivall Friendship*: Archaic and Modern Syntax.

Chapter 3 – Mary Ellen Lamb, Literary Contexts of *Rivall Friendship*.

Chapter 4 – Rahel Orgis, Narrative Rhythm and Genre in Bridget Manningham's *Rivall Friendship*.

Chapter 5 – William Gentrup, *Rivall Friendship* Chapter 6 – Mihoko Suzuki, *Bridget Manningham's Rivall Friendship and the Discourses of Friendship, Classical and Early Modern*.

Chapter 7 – Jean R. Brink, *The Intersection of Class and Gender in Bridget Manningham's Rivall Friendship*.

Chapter 8 – Joel B. Davis, *All my Spirits ceaz'd : Interest and Judgment in Rivall Friendship*.

Chapter 9 – Elizabeth Skerpan-Wheeler, *Rivall Friendship and the Romance of the Royal*.

Chapter 10 – Emily Griffiths-Jones, *Passive Obedience and the Problem of Tyranny in Rivall Friendship*.

Afterword – Paul Salzman

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Doubting Women in Early Modern Italy

Gender, Uncertainty, and Agency

This book explores early modern Italian women as agents of doubt. While women were often considered prone to doubt as a result of their natural “weakness,” the essays gathered here reverse this view, demonstrating how women were able to embrace doubt as a means to expand their agency. Using doubt to contest both official narratives as well as religious and civil practices, women were able to carve out a space of their own in contemporary culture and society. The volume covers a period from the late fifteenth to the mid seventeenth centuries, offering critical insight into early modern doubt and investigating how doubt, like other categories of thought, could be gendered. Contributors address the topics of doubt and the *Querelle des Femmes*, religion, writing, and social networks. The volume offers a multidisciplinary approach to early modern doubt, combining gender studies with religious history, the history of literature, social history, and the history of science.

BIOGRAPHY

Marco Faini is Assistant Professor of Italian at the University at Buffalo (SUNY). His recently co-edited volumes include *Errors, False Opinions, and Defective Knowledge in Early Modern Europe* (Florence, 2023, with Marco Sgarbi). He is the author of *Standing at the Crossroads. Stories of Doubt in Renaissance Italy* (Cambridge, 2023).



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TABLE OF CONTENTS

Acknowledgments

About the Authors

Introduction – Marco Faini

Part I. Doubt and the Querelle des Femmes

1. From Sacred Truths to Human Doubts: Arcangela Tarabotti Decrying Men's Privileges in Seventeenth-Century Venice – Erminia Ardissino

2. Doubt and Skepticism in Renaissance Pro-Woman Arguments – Marguerite Deslauriers

Part II. Religion

3. Between Birgitta of Sweden and Savonarola: Domenica da Paradiso and Prophetic Doubt – Eleonora Cappuccilli

4. "Acciò io esca di certi dubbi": Women's Dilemma Between Convent and Marriage in Sister Felice Rasponi's

Works – Eleonora Carinci

Part III. Literary Circles

5. "Vi prego non abbiate a ridere di cotesto mio inculto e rozzo modo di scrivere": Questioning and Self-Questioning Women in Renaissance Love Correspondence – Ida Caiazza

6. Doubt and Self-Assertion in Gaspara Stampa's Rime – Paola Ugolini

7. Beatrice Caracciolo's Doubts, or Rather, Certainties: A Noblewoman and Her Cultural Interests – Silvana D'Alessio

Index

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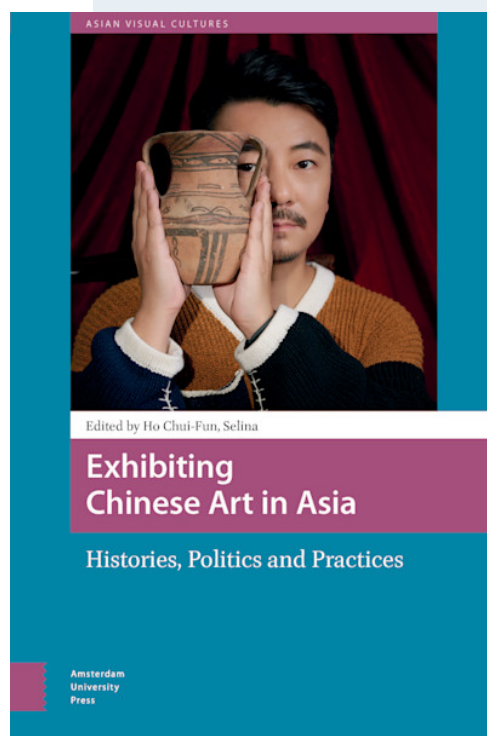
Edited by Chui-fun Selina Ho **Exhibiting Chinese Art in Asia**

Histories, Politics and Practices

This volume examines the emerging exhibition complex on Chinese art in early twentieth-century China, and from the mid-1950s onwards, the cultural politics involved in Asia with the exhibitions of traditional and modern Chinese art in Taiwan, Japan, Hong Kong and Singapore. It also scrutinizes the curatorial practices that have influenced the interpretation and display of Chinese art amidst the advance of media technology and heritage engagement in the twenty-first century. Situated within ongoing debates on global art history, the volume is inclusive of multiple geo-cultural perspectives, and the dynamic practices that relate art tradition or heritage to more universal spatiotemporal art experience and engagement. It extends the understanding of exhibitions of Chinese art not only as multiple historical processes culturally and politically negotiated and contested by contending forces and diverse actors in the region, but also as creative interventions to engage people around the globe in the present.

BIOGRAPHY

Ho Chui-fun, Selina is Assistant Professor and Programme Director of MA in Curating and Art History at the Department of Digital Arts and Creative Industries, Lingnan University. She is the author of *Museum Processes in China* published by Amsterdam University Press in 2020.



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TABLE OF CONTENTS

Acknowledgements

Notes on Contributors

List of Figures

Notes on Romanization

Introductory Chapter: Rethinking the Study of Exhibitions of Chinese Art – Ho Chui Fun, Selina

Part I: Exhibitions of Art in China in the Early Twentieth Century

Chapter 1: Nagao Uzan and China's First Exhibitions of Chinese Paintings in Shanghai in 1908 – Ding Yuhua

Chapter 2: Beyond Elegant Gathering: Displaying Chinese Art and Antiquities in the Early Twentieth Century – Tu Anran

Chapter 3: Curating and Displaying Architecture: China Architectural Exhibition in Shanghai, 1936 – Zhang Xi

Chapter 4: Atavistic Culturalism and Contemporary Relevance: Modern Chinese Paintings in the Second National Arts Exhibition, 1937 – Zhao Xing

Part II: Cultural Politics of Exhibiting Chinese Art in Asia, from the 1950s onwards

Chapter 5: How Should I Put it Now? Positioning China in Exhibitions at the National Palace Museum, Taipei, 1965–2023 – Liu Yu-jen

Chapter 6: The Soft Power of “Cool”: Exhibiting Chinese Art in Japan from the Post-War Period to the Twenty-First Century – Ng Ni Na Camellia

Chapter 7: Shifting Chinese-ness(es): The Exhibiting of Chao Shao-an's Paintings and the Chinese Community in 1950s Singapore – Wong Yuet Heng

Chapter 8: Transcultural Interpretations of Twentieth-Century Chinese Art: Exhibiting Wu Guanzhong in Hong Kong – Hua Shuo

Part III: Curating Chinese Art in the Twenty-First Century

Chapter 9: Curating Traditional Chinese Art as Creative Heritage – Ho Chui Fun, Selina

Chapter 10: Moving Images as Curatorial Methods: Animation, Digital Interactive Installation, and the Reincarnation of Traditional Chinese Art – Yang Panpan

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Qi Ai

Feng Xiaogang's New Year Films

Industry, Regulation, Humour and Authorship

This book offers not only an in-depth study of Feng Xiaogang as a cinematic auteur but also a comprehensive and informative discussion of the industrial transformation of mainstream Chinese cinema under party-state regulation from the 1990s to the 2010s. It argues that Feng is not simply a commercially and artistically successful auteur but also a strategist who manages to achieve such success by his ability to negotiate governmental and market expectations. The negotiation facilitates his New Year filmmaking and dynamically affects the textual form of the resulting works. Feng engages in this textual construction, through which he delivers his own interpretations of the Chinese film industry's state-led commercialisation, cultural policy, film regulation, and even political campaigns, establishes his authorship and restores his creative authority. Through this book, readers will comprehend the edges and limitations of auteur studies in order to understand the current cultural landscape of the film industry.

BIOGRAPHY

Qi Ai is a Lecturer in the School of Journalism and Communication at Shandong Normal University in China. He was a post-doctoral fellow at Shandong University and the visiting scholar at University of Nottingham Ningbo. He holds a Ph.D. in Film and Television Studies from the University of Nottingham in the United Kingdom.



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TABLE OF CONTENTS

Acknowledgements

Contents

Introduction

Chapter 1. Event Film and New Year Expectation

Chapter 2. Industry Allegory and State-led Commercialisation

Chapter 3. Film Regulation and Creative Compliance

Chapter 4. Tiaokan Humour and Popular Culture

Chapter 5. Auteur Status and Commercial Aesthetics

Conclusion

Bibliography

Appendix

Index

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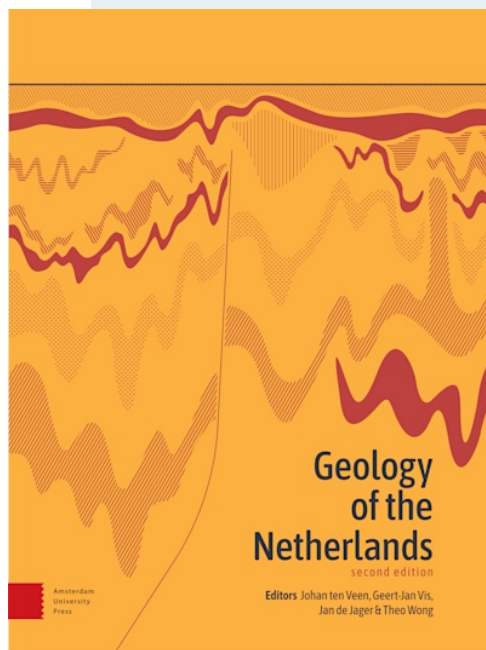
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Geology of the Netherlands

Second Edition

Below the famously flat surface of the Netherlands lies a fascinating world of buried mountains and valleys, which can only be unraveled with drillings, geophysical techniques and geological understanding. Thorough exploration for hydrocarbons, groundwater and minerals produced a wealth of data and knowledge about the Dutch subsurface and its various uses. The second edition of this book, originally published in 2007, provides access to that wealth with a thoroughly revised and updated description of the Paleozoic to recent geology of the Netherlands, including the offshore. It covers applied geology with chapters on oil and gas, coal and peat, rock salt, groundwater, construction minerals, silica sand, underground storage and sequestration, and geothermal energy. It treats the natural and anthropogenic geohazards of seismicity and subsidence. Finally, it illustrates how data and knowledge of the Dutch subsurface are disseminated by the Geological Survey of the Netherlands, part of research and technology organisation TNO.

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Geert-Jan Vis is a geologist at TNO- Geological Survey of the Netherlands, specialized on the stratigraphy of the Netherlands and currently focused on the southeast Netherlands (South Limburg) related to his involvement in the Einstein Telescope project.

Jan de Jager is an experienced exploration geologist with broad background in regional geology, structural geology, depositional systems and prospect evaluation.

Theo Wong† was a Surinamese-Dutch geologist and part-time professor at the Anton de Kom University of Suriname. From 1986 to 2007, he worked at the Geological Survey of the Netherlands (later TNO). After retirement from the Geological Survey of the Netherlands (later TNO) and Utrecht University he became an independent consultant in the petroleum and mining industry. Theo passed away in 2024.

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TABLE OF CONTENTS

Foreword – L. van Geuns

Introduction – J.H. ten Veen, G.-J. Vis, J. de Jager and Th. E. Wong†

Obituary Theo Wong – S. Kroonenberg, D.K. Munsterman and W. Herngreen

1 Geological development – J. de Jager, K. van Ojik, & J. Smit

2 The geological foundation of the Netherlands: the early Carboniferous, Devonian and older – G.-J. Vis, A.J.P. Houben, T.N. Debacker, and C.R. Geel

3 Late Carboniferous – R. Huis in 't Veld† and D. den Hartog Jager

4 Permian – R. Bouroullec and C.R. Geel

5 Triassic – T. McKie and B. Kilhams

6 Rhaetian to Middle Jurassic: the Altona Group – J.P. Trabuco Alexandre and Th. E. Wong†

7 Late Jurassic – Early Cretaceous – R.M.C.H. Verreussel, D.K. Munsterman, R. Bouroullec and A.J.P. Houben

8 Late Cretaceous – H. Van Lochem, G.-J. Vis and J.W.M. Jagt

9 Paleogene-Neogene – D.K. Munsterman, T.H. Donders, A.J.P. Houben, J.H. ten Veen, and F.P. Wesselingh

10 Quaternary – F.S. Busschers, K. Cohen, F.P. Wesselingh, J. Schokker, M. Bakker, R. van Balen and S. van Heteren

11 Magmatism in the Netherlands: expression of the north-west European rifting history – M.J. van Bergen, G.-J. Vis, J.M. Kornneef & I. Brouwers

12 Salt Tectonics – R. Bouroullec, R. and J.H. ten Veen

13 Sediment mineralogy and geochemistry – J. Griffioen M. Felder, N. Molenaar, J. Spijker and A. Hoving

14 Petroleum Geology – G. Remmelts, S. Nelskamp, J. de Jager & M.C. Geluk†

15 Peat, coal and coalbed methane – F. van Bergen & K. Koster

16 Salt Production – R. Groenenberg, M. den Hartogh, M. & P. Fokker

17 Hydrogeology – H. Verweij, W.J. Zaadnoordijk, G.H.P. Oude Essing and N. Hartog

18 Surface Mineral Resources – M.J. van der Meulen, J.J. Dijkstra, T.P.F. Koopmans, H.S. Pietersen, J. Stam and D. Maljers

19 Geothermal energy – H. Mijnlief, L. Buijze, E. Rosendaal, F. Schoof, F., R. Vorage and J.-D. van Wees

20 Underground storage – J. Juez-Larré, R. Groenenberg, D. Dinkelman, T., Huijskes, J.M. Koornneef, S.F. van Gessel and C.F.M. Bos

21 Radioactive waste – E.A.C. Neeft, J. Bartol, M. Vuorio, M. and G.-J. Vis

22 Natural and induced seismicity – B. Dost, E. Ruigrok, J. Spetzler and P. Kruiver

23 Subsidence – P.A. Fokker, T.T. Candela, G. Erkens, R.F. Hanssen, H. Kooi, K. Koster and F.J. van Leijen

24 Geomodelling – J. Stafleu, F.S. Busschers, M.J. van der Meulen, M. den Dulk, J.L. Gunnink, D. Maljers, J.H. Hummelman, J. Schokker, R.W. Vernes, J. Stam, W. Dabekaussen, J.H. ten Veen, H. Doornenbal, H. R. Kars and R. de Bruijn

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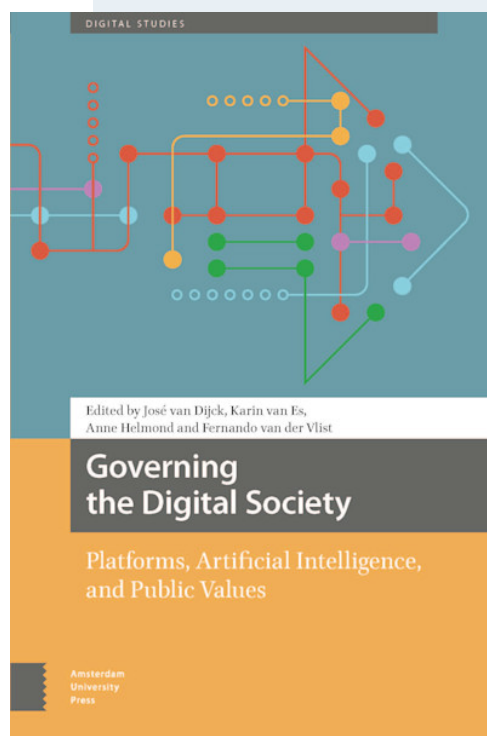
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Governing the Digital Society

*Platforms, Artificial Intelligence, and Public
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Digital technologies have rapidly become integral to communities and societies, bringing both significant benefits and serious concerns. Issues such as misinformation, disinformation, online polarization, discrimination, and widening inequalities have prompted a critical and urgent debate: Can digital societies still be effectively governed? This book brings together insights from various disciplines to address the pressing question: "How can we develop and apply principles of (good) governance in digital societies that are organized democracies?"

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Karin van Es is Associate Professor of Media and Culture Studies and project lead Humanities at Data School, both at Utrecht University.

Anne Helmond is Associate Professor of Media, Data and Society at Utrecht University. She is co-director of the focus area Governing the Digital Society.

Fernando van der Vlist is Assistant Professor and program coordinator for the Master's Cultural Data at the University of Amsterdam.

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TABLE OF CONTENTS

List of Figures

List of Tables

About the Authors

Acknowledgements

Introduction: Governing the Digital Society

Section 1: Governing Platforms

Decentralized Online Social Networks: Technological and Organizational Choices and Their Public Value Trade-offs, Mathilde Sanders and José van Dijk

Platform cooperatives as an additional strategy for empowering platform workers, Gabriël van Rosmalen

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Governing the Global Proliferation of Digital Surveillance Technologies: Lessons from the EU, Machiko Kanetake

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Interview with Janneke Gerards, by Viktorija Morozovaite

Concluding comments: An assessment of governing the digital society, Albert Meijer

Index

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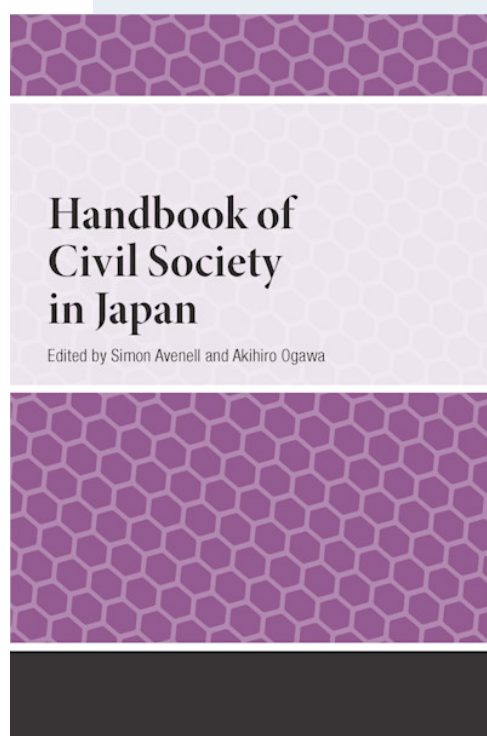


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Civil society in Japan is a large and multifaceted sphere with a diversity of actors pursuing various social, political, and economic objectives. The sphere has experienced major waves of transformation in the post-1945 era, especially in the 1990s when volunteering and nonprofit activities came to the forefront of political and popular attention. This handbook brings together twenty-one leading experts to provide comprehensive and up-to-date analyses of civil society in Japan. What is the history of Japanese civil society and how has it evolved in recent decades? Who have been the key participants and what are their objectives? How have international actors and conditions influenced civil society in Japan? More broadly, what do recent developments in Japanese civil society tell us about the condition of democracy, state-society relations, and the public sphere in the country? And how might Japanese civil society develop into the future? The contributions to the handbook offer innovative perspectives based on the most-recent fieldwork and data available. The handbook is divided into three sections: Institutions, Justice and Transnationalism. Topics include nonprofit organizations, volunteering, philanthropy, new media, gender, pacifism, nuclear power, territorial politics, international cooperation and transnational solidarity. The volume will be valuable for scholars in both research and teaching as well as essential reading for anyone wanting to understand the diversity and vibrancy of Japanese civil society today.



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BIOGRAPHY

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Akihiro Ogawa is Professor of Japanese Studies at the University of Melbourne, Australia. His core research interest lies in contemporary Japan and Asia, focusing on civil society. His research is widely published with more than 80 publications, and his most recent solo-authored monograph is *Antinuclear Citizens: Sustainable Policy and Grassroots Activism in Post-Fukushima Japan* (Stanford University Press, 2023). He chairs the Asian Civil Society Research Network (<https://asiancivilsociety.com/>), founded in 2017, and is currently working on legislative transparency with parliamentary monitoring organizations across Asia.

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TABLE OF CONTENTS

Introduction: Civil Society in Japan (Simon Avenell and Akihiro Ogawa);
Chapter 1—Conceptualizations: The Idea of Civil Society in Japan (Simon Avenell);
Part 1: Institutions
Chapter 2—Nonprofit Organizations: Have NPOs Taken Root in Japanese Society? Public Perceptions, Media Coverage and Appearance in Education (Aya Okada);
Chapter 3—Volunteering: Volunteering with Two Faces in Japan (Yoshihiro Seki);
Chapter 4—Grassroots Advocacy: The Ethics of Care and Small Grassroots Minority and Civic Groups in Japan (Tin Tin Htun);
Chapter 5—Philanthropy: Defining and Advancing Japanese Philanthropy: Historical and Religio-Philosophical Perspectives (Tamaki Onishi);
Chapter 6—Social Enterprise: New Trends Among Social Enterprises in Japan: The Potential of Policy for “Social Firms” (Reeya Komoda);
Chapter 7—Conservative Civil Society: “Small Membership with Strong Advocacy”: Conservative Civil Society in Japan (Yoojin Koo);
Chapter 8—Media: Civil Society and Newspaper Journalism: The Nuclear Power Debate in Japan (Tobias Weiss);
Chapter 9—New Media: Social Media Platforms and Civil Society in Japan (Muneo Kaigo);
Part 2: Justice
Chapter 10—Pacifism: Continuity and Change in Japanese Peace Activism: Two Challenges to the 2015 Abe “War Laws” (Adam Eldridge-Imamura);
Chapter 11—Okinawa: Contemporary Okinawan Civil Society and Exploring Environmental Justice (Scott Musgrave-Takeda);
Chapter 12—Nuclear Power: Rethinking Civil Society–State Relations in Japan 11 Years after the Fukushima Accident (Daniel P. Aldrich and Toshiaki Yoshida);
Chapter 13—Environment: Environmental Activism in Japan After 3-11 (Mary Alice Haddad);
Chapter 14—Citizen Science: Citizen Science (Aya H. Kimura);
Chapter 15—Gender: Gender Inequality in Japanese Civil Society (Sae Okura);
Part 3: Transnationalism
Chapter 16—Transnational Solidarity: Antinuclear Activism: The Case of No Nukes Asia Forum (Akihiro Ogawa);
Chapter 17—Japan-China Relations: The Strengths of Japanese Civil Society: The Views of Japan-China Civil Society Mediators (Yanyan Li);
Chapter 18—Territorial Politics: Civil Society and Territorial Disputes (Alexander Bukh);
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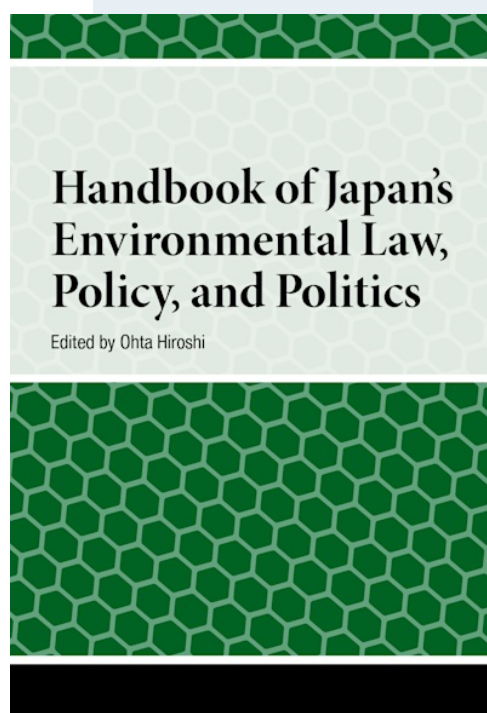


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Handbook of Japan's Environmental Law, Policy and Politics

This handbook offers an exposition of the contemporary status of Japan's environmental law, policy, and politics. The compass of ecological quandaries explored within this tome is expansive, encompassing issues pertinent to both natural and synthetic ecosystems, natural resources, and inorganic materials. Each chapter's temporal framework corresponds to the postwar period, following the enactment of environmental statutes and the initiation of administrative institutionalization, situated approximately in the early 1970s. The central inquiry addressed in this compendium pertains to the extent to which prevailing environmental statutes and policies have contributed to the enhancement or conservation of Japan's natural and synthetic ecosystems, as well as the resilience of its natural resources. The authors within this volume undertake an analysis to discern the causal factors behind the quandaries by ascribing them to the existence or absence of enforceable regulations, public involvement in policy formulation processes, bureaucratic fragmentation, pioneering regulatory measures, institutional obstacles, regulatory co-optation, rational cost-effective methodologies, scientific understanding, scientific communities, ecological commerce, environmental non-governmental organizations (NGOs), and holistic ecological plans and programs. Moreover, pertinent sections raise an inquiry concerning Japan's ecological diplomacy, inquiring whether Japan serves as a leader, bystander, or obstructionist.



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Ohta Hiroshi is Professor at the School of International Liberal Studies (SILS), Waseda University. He received his PhD in International Relations from the Department of Political Science of the Graduate School of Arts and Sciences of Columbia University. He is Earth System Governance Lead Faculty and currently Japan Association of International Relations Councilor. Some recent works include: “The Analysis of Japan’s Energy and Climate Policy from the Aspect of Anticipatory Governance,” *Energies* (2020); “EU and Japanese climate and energy security” with Katja Biedenkopf, in Emil Kirchner and Han Dorussen eds., *EU-Japan Security Cooperation: Trends and Prospects* (2019); and *Comparative Politics about the Environmental and Energy Policies of Major States: Make a Choice for A Sustainable Society* (in Japanese) (2016).

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TABLE OF CONTENTS

Introduction (Ohta Hiroshi);

Part 1: The Environment and Development, Environmental Foreign Policy, and Environmental Governance:

1. The Sustainable Development Goals and Japan (Tarek Katramiz and Kanie Norichika);
2. Japan's Environmental ODA (Mori Katsuhiko);
3. Japan's Law and Policy on Environmental Impact Assessment: Features of Current Legal Systems and Challenges in the Context of International Law (Koyano Mari and Masuzawa Yoko);
4. Public Participation in Environmental Matters in Japan (Okubo Noriko);
5. The Role of Japan's Environmental NGOs in Environmental Governance (Mori Satoko); Part 2 Natural Environmental Policies and Resources Management:
6. Biodiversity Law and Policy in Japan (T.i Akiko);
7. Japan's Forest Policy (Fujiwara Takashi and Mori Katsuhiko);
8. Japan's Fisheries Management Policy (Sakaguchi Isao);
9. Japan and Whaling (Sanada Yasuhiro); 10. Japan and the Antarctic Ecosystem (Okubo Ayako);

Part 3 Atmospheric Environmental Policies:

11. Japan's Air Pollution Policies and Diplomacy (Ishii Atsushi);
12. Japan's Policy on Stratospheric Ozone Depletion (Kubo Haruka).
13. Japan's Climate Change Policy (Kameyama Yasuko); Part 4 Nuclear Safety Policy, Disaster Management, and Industrial Waste Management:
14. Post-3.11 Nuclear Safety Regulation (Florentine Koppenborg);
15. 1F (Fukushima Daiichi Nuclear Power Plant) Decommissioning Governance and "Place of Dialogue": Comparison with TMI-2 (Three Mile Island Nuclear Power Plant, Unit 2) (Matsuoka Shunji);
16. The Contested Governance of Japanese Industrial Wastes: Policy Disputes Embedded in Bureaucratic Sectionalism (Watanabe Tomoaki);

Part 5 Energy Transition, Subnational Environmental Policy and Diplomacy:

17. The Energy Transition in Japan (Andrew Chapman);
18. From Smog to Climate Change: The Evolution of Tokyo Metropolitan Government's Air Pollution Policies (Hori Masami);
19. The Role of Local Governments in Environmental Globalization (Takao Yasuo);

Appendix: Chronology of Major Reforms in the Japanese Political Systems since the 1990s;

Index

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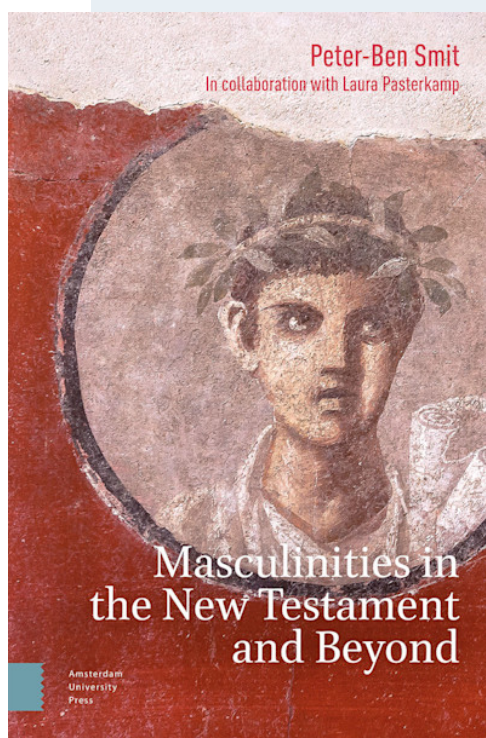
Masculinities in the New Testament and Beyond

The study of gender in early Christianity has been one of the catalysts for new historical insight into the early Jesus movement and beyond. By focusing on the construction of various kinds of masculinities in early Christian texts, both biblical and extra-biblical, and by showcasing a number of examples of the reception of such texts in the construction and discussion of masculinities, the essays collected in this volume draw attention to a kind of gender that is often in equal measure overlooked as it is influential in the shaping of communities and societies, i.e., masculinities in all their diversity and with their different effects on those embodying them and those encountering them. The volume seeks to contribute to the study of early Christian literature and its reception, to the study of gender in the (Christian) theological tradition, and to gender studies in general.

BIOGRAPHY

Peter-Ben Smit is professor of Contextual Biblical Interpretation at Vrije Universiteit Amsterdam and professor of Ancient Catholic Church Structures and the History and Doctrine of the Old Catholic Churches at Utrecht University. His research centers on community, with particular attention to gender and masculinities. His works include *Felix Culpa: Ritual Failure and Theological Innovation in Early Christianity* (2022).

Laura Pasterkamp is working on a PhD-project, funded by an NWO grant, called: "Hidden from the Wise and Understanding – Revealed to Little Children: Childist Perspectives on the Gospel of Luke and the Acts of the Apostles." The project analyses the presence and role of children in Luke and Acts with an intersectionally oriented childist approach. She completed the Master Theology and Religious Studies at the VU and the Master Children's and Youth Literature at Tilburg University. She published: 'Een jong meisje het zwijgen opgelegd?', *Kerk en Theologie* 74 (2023), 380-396.



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TABLE OF CONTENTS

Introduction

New Testament Masculinities

I. The Gospel of Mark

1. Beyond Shameful Positions – On Masculinity and Place in Mark 1.
2. The Ritual (De)Construction of Masculinity in Mark 6. A Methodological Exploration on the Interface of Gender and Ritual Studies.
3. Inclusive and Exclusive Translations of *antropos* in the Gospel of Mark.
4. Man or Human? A Note on the Translation of *antropos* in Mark 10.1-9 and Masculinity Studies.
5. Servant Leadership Revisited: *diakonia*, Masculinity and Martyrdom in Mark 10:42-45.

II. Other New Testament Writings

6. Marginal Masculinities in Matthew 1 and Early Christian Mission
 7. Jesus and the Ladies: (De)Constructing Divine Masculinity in John.
 8. The Chamberlain from Mohrenland' or the Ethiopian eunuch?
 9. Making Men – Weakness, Justification, and *andreia* in Romans 5:6.
 10. The Resurrection of the Body of Christ in 1 Corinthians 11: Paul as a Theologian of the Body in Conversation with Judith Butler.
 11. Circumcising the Male Members of the Body of Christ: A Ritual All the More Significant Due to Its Failure in Paul of Tarsus' Letter to the Galatians
 12. The Exemplary Man is Queer. Paul's Masculinity in the Letter to the Philippians.
 13. Are all Voices to be heard? Considerations about Masculinity and the Right to be heard in Philippians.
 14. Supermen and Sissies: Masculinities in Titus and 1 Timothy.
 15. Gender Trouble in 1 Timothy 2:8-15.
- ##### III. Beyond the New Testament: Masculinities and Hagiography
16. Let's Get Physical: Ignatius of Antioch and Judith Butler.
 17. Thecla's Masculinity in the Acts of (Paul) and Thecla.
 18. Theology After the Cultural Turn': Gender Studies Using the Example of The Acts of Thecla.
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Joke Spaans

Modernising Protestantism

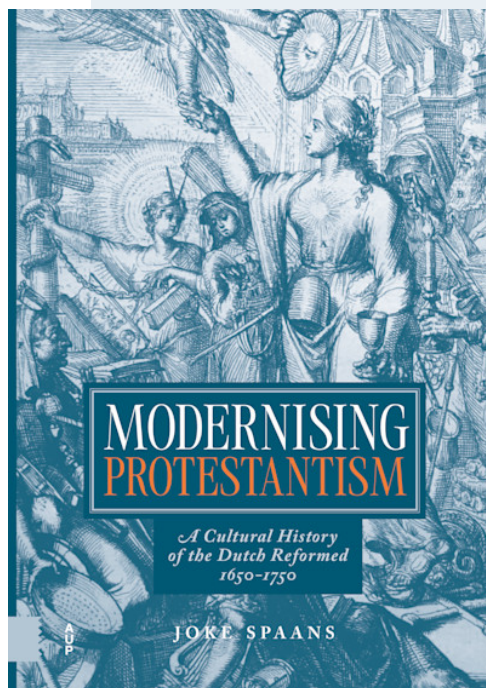
A Cultural History of the Dutch Reformed, 1650-1750

This book provides a thorough revision of the image of the public church under the Dutch Republic after the Peace of Westphalia and before the onset of the 'high Enlightenment'. Traditional church history considers the seventeenth and eighteenth centuries a period of decline. Yet this was the high tide of Dutch expansion when Dutch society was extremely rich. In its five universities and its highly literate population internationally acknowledged scholarship, arts and sciences flowered. Did really nothing of all this vitality rub off on the public religion?

Rather than the traditional static image of a rather joyless and ossified orthodoxy, an exploration of the interface between the Reformed church and Dutch society at large reveals a religious culture that had much to offer to various audiences, in the sphere of knowledge production as well as in the form of spiritual solace and everything in between.

BIOGRAPHY

Dr Joke Spaans, until 2021 associate professor for the history of Christianity at Utrecht University. Her main interest is the interface between religion and early modern society.



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TABLE OF CONTENTS

Introduction
Chapter 1. Setting the scene
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Chapter 4. Church, State and society
Chapter 5. Ministers
Chapter 6. Laity
Chapter 7. Minor clergy
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Epilogue
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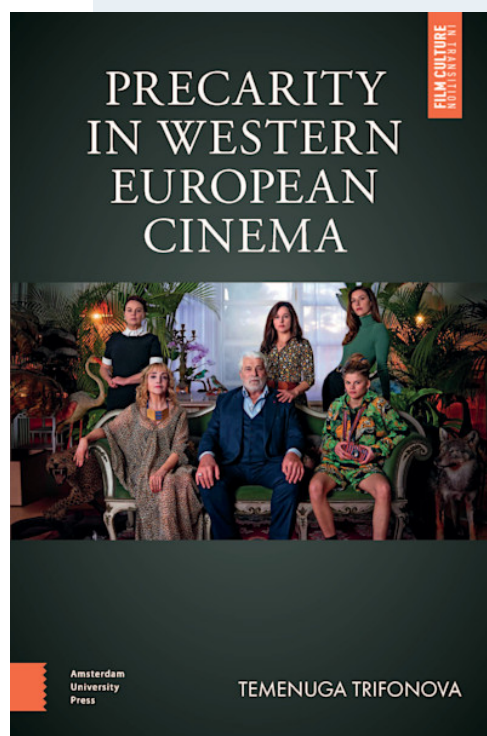
Temenuga Trifonova

Precarity in Western European Cinema

This book explores the new European cinema of precarity, with a particular focus on Western European films, by revisiting some of its most important precursors, including 1930s Popular Front films and 1990s French New Realism, Italian neorealism, and the British New Wave. It identifies dominant themes and motifs in contemporary films and their precursors, as well as important continuities and discontinuities between earlier and later representations of work, class, class struggle, solidarity, precarity, the moral economy of capitalism and neoliberalism and their affective pathologies. Trifonova examines the ways in which the cinema of precarity mediates economic and social capital in the age of neoliberalism and considers whether these films lend validity to Guy Standing's idea of the precariat as "the new dangerous class."

BIOGRAPHY

Temenuga Trifonova is Associate Professor in Creative Arts and Humanities at University College London. She is the author of *Screening the Art World*, *The Figure of the Migrant in Contemporary European Cinema*, *Contemporary Visual Culture and the Sublime*, *Warped Minds: Cinema and Psychopathology*, *European Film Theory*, *The Image in French Philosophy*, and the novels *Tourist* and *Rewrite*.



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TABLE OF CONTENTS

Introduction

Chapter 1: The New European Cinema of Precarity

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Chapter 4: Men at Work: Stéphane Brizé's Work Trilogy

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Chapter 6: The Moralization of Precarity

Chapter 7: The Gender Politics and Ethical Stakes of Falling Apart

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Chapter 9: Fake It till You Make It: Class Struggle as Class-Passing

Conclusion

Index

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Koen Groenland

Introduction to Quantum Computing for Business

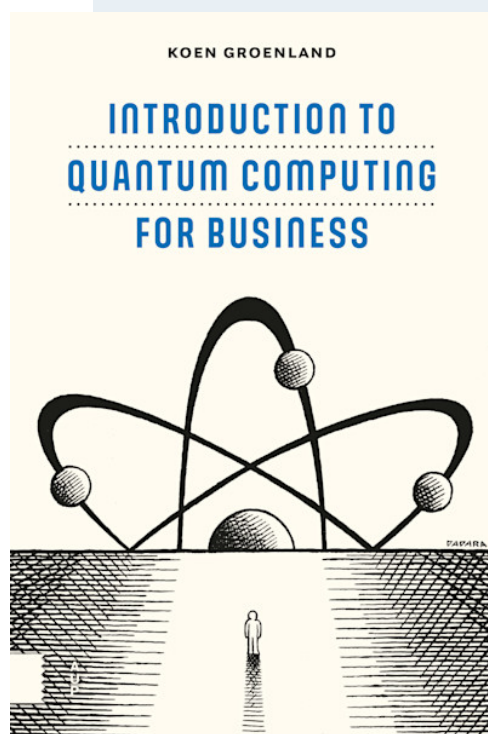
How will businesses use quantum technology in the future? What problems will a quantum computer solve? How long will it take before these devices become commercially relevant?

With the first generation of quantum computers on the horizon, understanding their impact is more relevant than ever. Luckily, you don't need a physics degree to understand the functionality of these computers – just like you don't need to know how a transistor works to excel in conventional it.

This book is the perfect introduction to the opportunities and threats of quantum technologies. It equips you with the necessary knowledge to join cutting-edge discussions and make strategic decisions. Koen Groenland is a theoretical physicist with a PhD in the near-term applications of quantum computers. He works as an innovation officer at the University of Amsterdam, where he is responsible for setting up research collaborations and developing lifelong learning education for professionals. He is one of the driving forces behind Quantum. Amsterdam, the innovation hub that drives the commercialization of quantum technologies around the Dutch capital.

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Koen Groenland is a theoretical physicist with a PhD in near-term applications of quantum computers. He works as innovation officer at the University of Amsterdam, where he is responsible for setting up research collaborations and life long learning education for professionals. He is one of the driving forces behind Quantum.Amsterdam, the innovation hub that drives the commercialization of quantum technologies around the Dutch capital.

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TABLE OF CONTENTS

Part 1: The essentials

0 Preface: why this book?

1 An introduction to the quantum world

2 The background: why are we so enthusiastic about quantum technology?

3 The applications: what problems will we solve with quantum computers?

4 Timelines: when can we expect a useful quantum computer?

5 Four myths about quantum computing

Part 2: More about the applications

6 Applications in chemistry and material science

7 The impact on cybersecurity

8 Applications of quantum networks

9 Optimisation and AI: what are companies doing today?

Part 3: The hardware and strategic actions

10 Quantum hardware

11 Error correction

12 What steps should your organisation take?

Part 4: The final bits

13 Further reading

14 Overview of quantum computers available today

15 Quantum Hype Bingo

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Edited by Frank Mehring

Songs of Liberation in the Netherlands

The Transatlantic Soundtrack of Freedom

When the Allied Forces arrived in the Netherlands after Operation Market Garden, the country's long-awaited liberation from National Socialist occupation finally came in the summer of 1945. With freedom reclaimed, a wave of joy and hope swept through the nation, finding its most powerful expression in the stirring liberation songs that resonated across the land. These songs, an evocative transatlantic soundtrack of freedom, captured the spirit of the time through music, lyrics, and dance, celebrating the euphoria of a nation reborn.

Songs of Liberation in the Netherlands: The Transatlantic Soundtrack of Freedom invites readers on an extraordinary journey into this transformative period. Frank Mehring, along with an international team of writers, musicians, and curators, brings to life the vibrant music that accompanied liberation by drawing from the remarkable Hugo Keesing collection at the Freedom Museum in Groesbeek – featuring over 300 rare sheet songs. Now rediscovered, these songs offer a profound connection to the past, inviting us to reimagine the emotional power of music in shaping cultural memory.

'Songs of liberation and this very book itself play a vital role in preserving our shared history. They ensure that the legacy of courage, gratitude, and unity remains alive for future generations, deepening our appreciation for the ties that bind us across an ocean, and an ocean of time.'

- Jo Riding, Executive Director of the Canadian Tulip Festival, Ottawa, Canada

'This book is an impressive and moving tribute to the memory of what liberation looked like, felt like, and sounded like.'

- Rob Kroes, Professor Emeritus of American Studies at the University of Amsterdam, the Netherlands



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Prelude: Find the Cost of Freedom in Songs (Frank Mehring)

Suite I: Liberation Songs 25 (Frank Mehring)

1. Sing Your Song of Thanks: The Soundtrack of Freedom

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Suite II: Soundtrack of Freedom Then and Now 1. Playing Liberation Songs: Interview with Jan Hendriks (Anja Adriaans and Frank Mehring)

2. Exhibiting Liberation Songs: The Freedom Museum (Rense Havinga)

3. Collecting Liberation Songs: A Transatlantic Quest (Hugo A. Keesing)

4. Composing Liberation Music: A Symphony (Dean Burry)

5. Recording Liberation Songs: Sonic Bridges (Frank Mehring)

Conclusion (Frank Mehring)

Coda: Fourteen Liberation Songs (Jens Barnieck) Postlude (Jo Riding)

Acknowledgments

Notes

Bibliography

Dutch Liberation Songs

American, British and Canadian Songs of War and Liberation

Secondary Literature

List of Contributors

Index of persons

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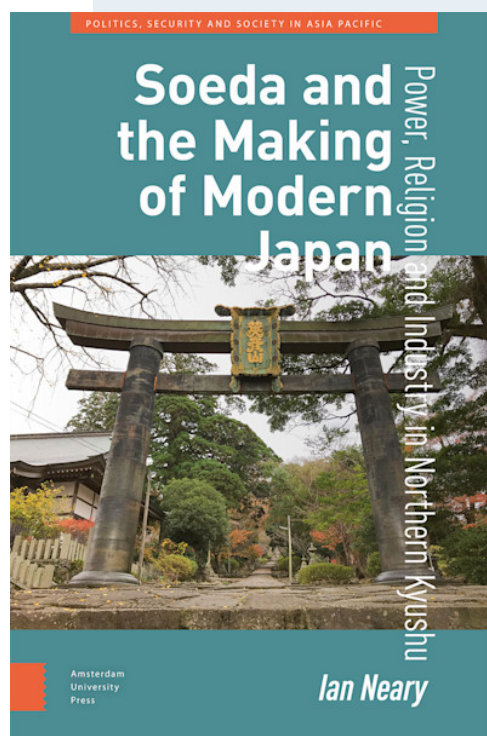
Soeda and the Making of Modern Japan

Power, Religion and Industry in Northern Kyushu

Soeda's story provides insights into the last thousand years of Japanese history. It was the location of a strategically important castle, Ganjakuj., from the twelfth century until its destruction by Toyotomi Hideyoshi in 1587. Ganjakuj. controlled access to Mt Hiko which, until its dissolution in the mid-nineteenth century, was the most important Shugend. monastic community in Kyushu. Coal mines in Soeda in the first half of the twentieth century owned by the Kurauchi family drove the modernisation of the town and contributed to the industrialisation of the country. During the Pacific war, these mines employed Korean labourers and Allied POWs. Although the town contributed to national economic growth in the 1950s, as the country switched to oil as its main source of power, its coal mines closed in the 1960s. Then, for forty years between 1971–2010, Mayor Yamamoto Fumio sheltered the town from the worst impact of being 'left behind', yet the town continues to seek a new identity into the twenty-first century.

BIOGRAPHY

Ian Neary taught at the universities of Huddersfield, Newcastle and Essex before arriving at Oxford University in 2004. He retired in 2019 and is now an emeritus fellow at the Nissan Institute and St Antony's College. He has written about Buraku issues, human rights and industrial policy in Japan and published a textbook on Japanese politics (Polity, 2002, 2nd edition 2018). He lives for part of each year in the small town of Soeda, Fukuoka prefecture.



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TABLE OF CONTENTS

List of Illustrations
List of Tables
Preface and Acknowledgments
Chapter 1 Introduction and early history
Chapter 2 Mt Hiko – the evolution of a monastic community
Chapter 3 Soeda: Its early modern history
Chapter 4 The modernisation of Soeda
Chapter 5 Coal mining in Soeda
Chapter 6 Soeda in the war years
Chapter 7 Soeda under occupation and after
Chapter 8 Buraku in Soeda
Chapter 9 'Post-industrial' Soeda 1970–2010
Epilogue Soeda's present and future
List of Mt Hiko's abbots (zasu)
Kanji Glossary
Bibliography
Index

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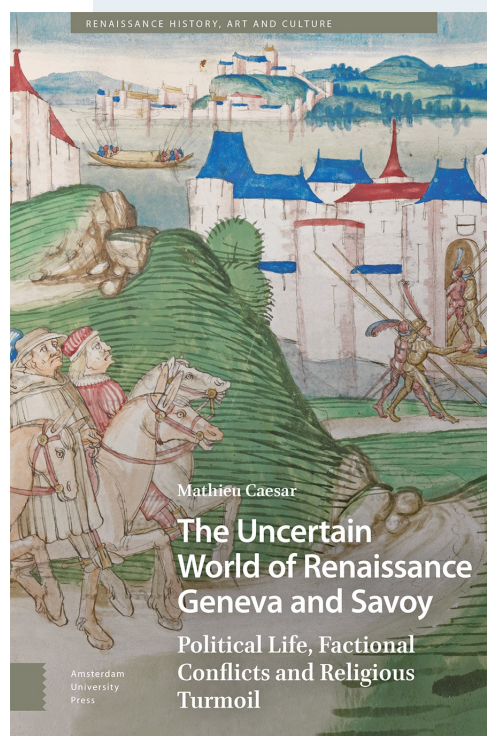
The Uncertain World of Renaissance Geneva and Savoy

Political Life, Factional Conflicts and Religious Turmoil

Uncertainty and instability affected Geneva and the Duchy of Savoy since the mid-fifteenth century. French and Swiss expansionism had turned Savoy into part of a long geopolitical fault line, running from the North Sea to the Mediterranean along the border between France and the Empire. In Geneva, and partially in other towns of Piedmont and the Pays de Vaud, this instability fuelled urban factionalism, confessional conflicts, but also wider discussions about the ways in which society could be reformed. Conflicts were, in the end, the consequence of a struggle about the best political and religious option to reduce uncertainty. *The Uncertain World of Renaissance Geneva and Savoy* looks at how political life worked in a time of great instability, seeking to answer a straightforward—but not easy—question: how did people face and react to political and religious uncertainty?

BIOGRAPHY

Mathieu Caesar is Associate Professor in medieval history at the Université de Genève. He mainly works on social, cultural and political history, and has published on Renaissance Geneva and Savoy, taxation and public finances, revolts, late medieval preaching, princely legislation, early printing, and reversals of fortune.



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TABLE OF CONTENTS

Abbreviations

Prologue

Chapter 1 – An uncertain world: from prosperity to instability

Chapter 2 – Regional alliances and urban factionalism

Chapter 3 – Princely policies amidst rising uncertainty

Chapter 4 – Genevan confessional struggles: factions and criminal trials

Chapter 5 – Competing reforms

Epilogue

Maps

Tables

Bibliography

Index

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Christian Tagsold

Turning Gardens in Japan into Japanese Gardens

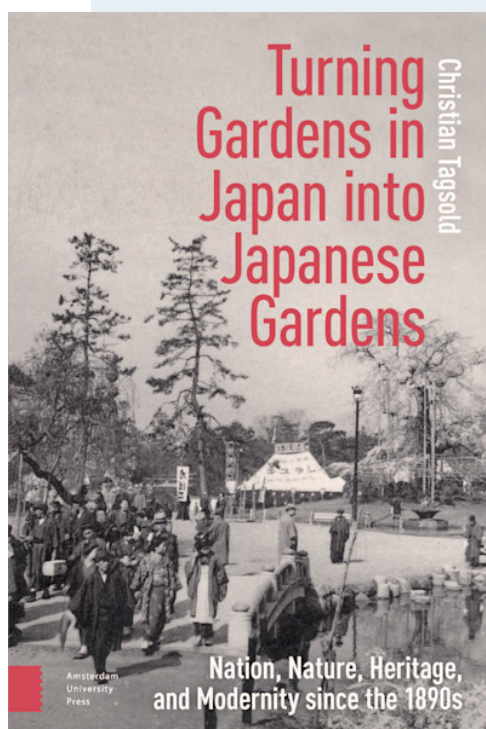
Nation, Nature, Heritage, and Modernity since the 1890s

In the mid nineteenth century, as Japan rapidly modernized, garden building declined in popularity. Only in the late nineteenth century did a new class of political and business leaders revive interest in horticulture, seeking garden designs that broke away from established patterns. As a result, these innovative gardens were largely overlooked by early Japanese garden historians and excluded from the canon they sought to establish.

In recent years, both scholars and the public have begun to reexamine and appreciate these gardens and their creators. Now recognized as part of Japan's national heritage, these sites are being integrated into the history of Japanese horticulture. Christian Tagsold's book examines this rediscovery, unraveling the complex dynamics of nature, heritage, nationhood, and modernity in Japan through the lens of these gardens.

BIOGRAPHY

Christian Tagsold is a Professor and Researcher in the Department of Modern Japanese Studies at Heinrich Heine University Düsseldorf, Germany. Since 2006, he has focused his research on Japanese gardens in Japan, Europe, and the United States. His habilitation thesis on the influence of Japanese gardens in the West earned him the JaDe Award from the Foundation for the Promotion of Japanese-German Scientific and Cultural Relations in 2012. His book, *Spaces in Translation: Japanese Gardens and the West* (Penn Studies in Landscape Architecture, University of Pennsylvania Press, 2017), received the 2019 Abbott Lowell Cummings Prize from the Vernacular Architecture Forum. His further research interests include sports and the Olympics in Japan and the Japanese diaspora in Europe.



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TABLE OF CONTENTS

Acknowledgements

Introduction

Chapter 1. Defining Gardens in/for Japan – From the Edo Period to the Mid-Meiji Period

Chapter 2. Building New Gardens – Meiji and Taisho. Period

Chapter 3. Appreciating New Japanese Gardens in the West – Late Meiji to Early Showa Period

Chapter 4. The Nation and Japanese Gardens – Taisho Period to End of WW II

Chapter 5. The Garden in Our Backyard – The Postwar Decades

Chapter 6. Gardens as National Heritage between Scholars and Bureaucrats – From the Postwar Era to the Heisei Period

Chapter 7. Turning Gardens into Attractions – The Present Landscape

Chapter 8. A Past Modernity as Heritage?

Conclusion

Bibliography

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Herman Paul

Virtues and Vices in the Nineteenth-Century Humanities

Explorations of a Discourse

What do scholars do when they talk about virtues (impartiality, accuracy) or vices (dogmatism, prejudice)? Against the common view that such high-minded talk is largely irrelevant to actual scholarly practice, this volume proposes to treat it as a practice in its own right.

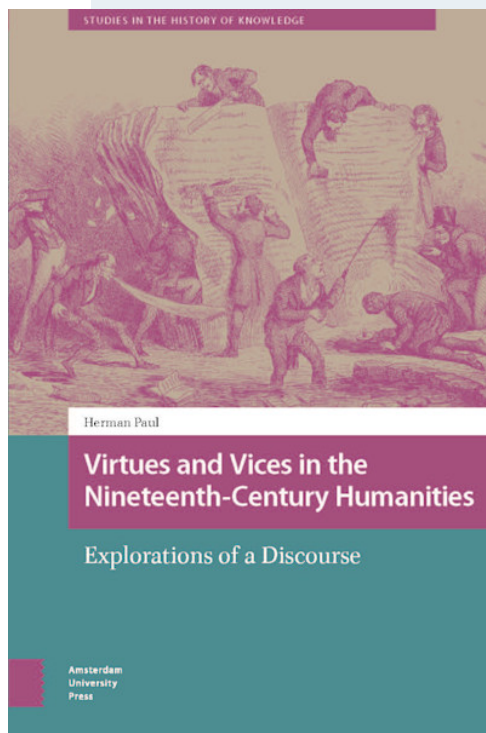
Drawing on case studies from the nineteenth-century humanities (with occasional forays into physics, chemistry, and medicine), Paul shows that notions of virtue and vice were an evaluative discourse used across the academic spectrum.

Paul argues that this evaluative idiom is best studied from a rhetorical point of view, with due attention to repertoires on which scholars drew, explicit or implicit appeals to authority, multi-layered meanings of virtue and vice terms, different uses to which these concepts were put, and societal contexts that lent plausibility to scholars' invocations of virtue and vice.

Based on more than a decade of research, this volume will be a key reference for scholars interested in virtues, vices, and the history of the humanities.

BIOGRAPHY

Herman Paul is Professor of the History of the Humanities at Leiden University. He is the author, most recently, of *Historians' Virtues: From Antiquity to the Twenty-First Century* (2022) and *Dogmatism: On the History of a Scholarly Vice* (with Alexander Stoeger, 2024). In 2024, he was elected a member of the Royal Netherlands Academy of Arts and Sciences (KNAW).



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TABLE OF CONTENTS

Introduction: A Rhetorical Approach to Scholarly Virtues and Vices

Part I: Across Disciplines

1. The Scholarly Self: Ideals of Intellectual Virtue in Nineteenth-Century Leiden
2. Weber, Wöhler, and Waitz: Virtue Language in Late Nineteenth-Century Physics, Chemistry, and History
3. An Ethos of Criticism: Virtues and Vices in Nineteenth-Century Strasbourg

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7. German Thoroughness in Baltimore: Epistemic Virtues and National Stereotypes
8. The Icarus Flight of Speculation: Philosophers' Vices as Perceived by Nineteenth-Century Historians and Physicists (with Sjang ten Hagen)
9. Labor ipse voluptas: Virtues of Work in Nineteenth-Century Germany

Acknowledgments

Index

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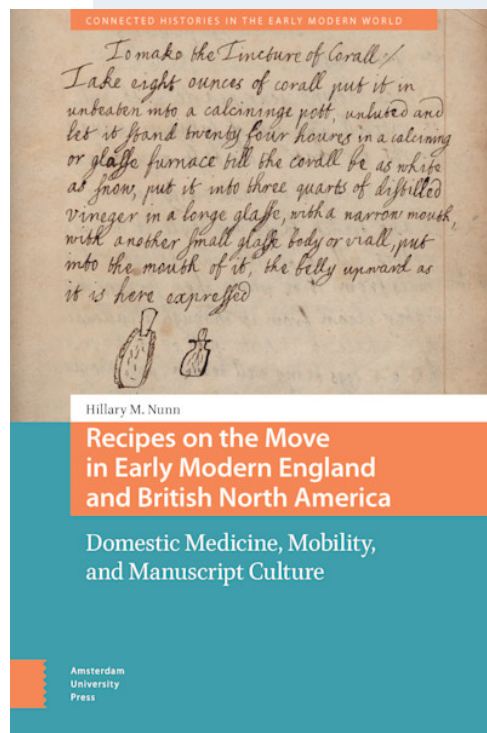
Recipes on the Move in Early Modern England and British North America

Domestic Medicine, Mobility, and Manuscript Culture

Using feminist and ecocritical approaches alongside recent historical work on early modern trade and commerce, this volume focuses on early modern manuscripts whose travels can be traced from one location to another. It illustrates how recipes came to blend newly encountered ingredients and practices with long-established healthcare methods. In the process, it offers attention to both the English countryside and the American colonies to expand what is often a London-centered view of English healthcare. Tracing the circulation of women's domestic knowledge and considering the availability of ingredients, this work shows how mobility brought new methods and materials to home healthcare, which in turn influenced how women and their families envisioned their relationships to their environment, their bodies, and their nation.

BIOGRAPHY

Hillary M. Nunn is Professor of English at The University of Akron. With Madeline Bassnett, she edited the collection *In the Kitchen, 1550–1800: Reading English Cooking at Home and Abroad* (Amsterdam University Press, 2022). She is a co-founding member of the Early Modern Recipe Online Collective and author of *Staging Anatomies: Dissection and Tragedy in the Early Stuart Era* (Ashgate, 2005).



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TABLE OF CONTENTS

List of Figures

Acknowledgments

Introduction: Recipes on the Move

Chapter 1: Local Waters and Notions of Home in Early Modern Recipe Manuscripts

Chapter 2: “North and South and Middle Countries are Proud in this Lady”: Lady Grace Castleton's Recipes and Women's Mobility

Chapter 3: Considering the Starter Collection: Fanshawe, Family, and Imported Knowledge

Chapter 4: Keeping English Bodies: Preserving, Seasoning, and Englishness in Early Virginia Recipes

Chapter 5: Traveling Diseases, Imported Cures: Rheumatism and Sassafras in Home Medical Manuscripts

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Bibliography

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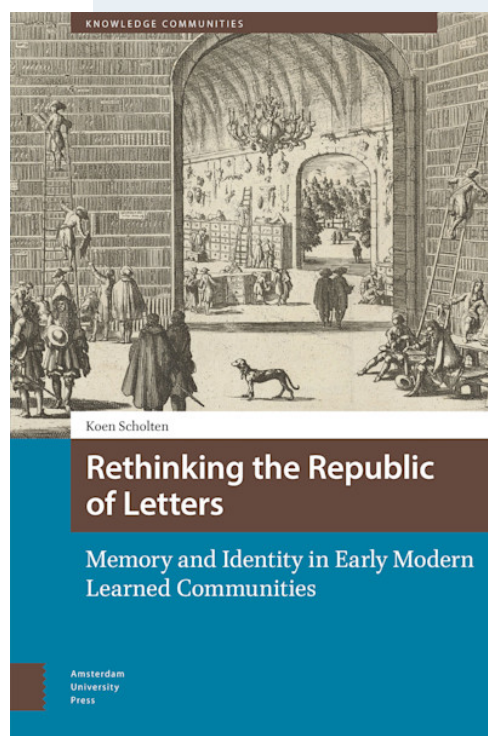
Rethinking the Republic of Letters

Memory and Identity in Early Modern Learned Communities

This book offers a revisionist look at the historiography of the Republic of Letters and the community of learning in early modern Europe. It suggests a new approach, conceptualising the learned world as a web of imagined communities in which the members do not know all their peers. These communities formed through distinct memory cultures and the representation of and identification with collective identities. *Rethinking the Republic of Letters* looks at early modern biographical dictionaries (*vitae*), eulogies, letters, travelogues, and funerary monuments of early modern learned men to trace the (re)formation of these communities. It thereby offers a novel perspective on early modern learned communities – the many Republics of Letters.

BIOGRAPHY

Koen Scholten is a historian of science and published on memory and identity in scholarly and scientific communities. He edited *Memory and Identity in the Learned World* and received his PhD from Utrecht University on a thesis on the formation of early modern communities in the world of learning in 2023.



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TABLE OF CONTENTS

Introduction: The Republic of Letters as an Imagined Community
Chapter 1. An Inventory of Scholarly Values and Virtues
Chapter 2. Collective History and Geographical Inclusion in Vitae and Elogia
Chapter 3. Collective Memory and Identity in Hugo Grotius's Correspondence
Chapter 4. The Peregrinatio Literaria: Experiencing, Representing, and Forming Learned Communities
Chapter 5. The Basilica di Santa Croce: The Florentine Site of Learned Memory
Chapter 6. The Pieterskerk: Representing the Learned Community of Leiden University
Conclusion
Bibliography
List of Abbreviations
Manuscript Sources
Printed Sources, Before 1800
Printed Sources, Modern
Secondary Literature
Appendix 1
Corpus and Keyword Analysis
Main Corpus
Reference Corpus
Acknowledgements

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Jeanine Evers

Companion to Qualitative Analysis

Theory and Practice of Thick Analysis

Qualitative analysis resembles a puzzle; you are confronted with a heap of data and you find yourself wondering: what should I do next? Ideally, you have already started the analysis before the amount of data becomes overwhelming. However, realistically, qualitative research inevitably generates a large amount of data that requires thorough organization, interpretation, combination and manipulation.

A Companion to Qualitative Analysis introduces the concept of Thick analysis, a triangulation strategy that enables you to systematically examine your data from a broad perspective to get the most out of your research. Part I of the book provides a theoretical overview of different analysis methods, the use of QDAS (qualitative data analysis software), ethical considerations and quality demands. Part II illustrates what the combination of different analyses of the same dataset by several researchers yields. And this is what Thick analysis is about!

Jeanine Evers wants to challenge you to think and grow, while reading and rereading, to understand what Thick analysis might mean for your own research. The book is appropriate for PhD, Master and Bachelor students and researchers in different phases of their career.

BIOGRAPHY

Jeanine Evers studied Cultural Anthropology and Public Administration. She has been associated with several universities in the Netherlands as lecturer of qualitative research methods. Currently she is owner-director of Evers Research & training, an agency that provides training and coaching in qualitative methods and analysis software for researchers and PhD students.

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Dirk Delft and Elisa Pesapane

What if...?

Dialogues between Antoni van Leeuwenhoek and Johannes Vermeer

Antoni van Leeuwenhoek and Johannes Vermeer were peers, extremely curious and grew up in the bustling Delft of the seventeenth century. Nowadays, they are world famous. Both explored and created new worlds. Van Leeuwenhoek discovered the miraculous micro-life with his self-built microscopes, Vermeer played with light and painted masterpieces such as *The Girl with the Pearl Earring* and *View of Delft*.

What if...they knew each other? Did they know each other? Oh yes, they could have!

What if they were best friends who enjoyed other's company and discussed private and work-related issues that affected them in decisive moments in their lives. Masters in art and science, but at the same time people of flesh and blood, forever bound by light.

What if? *Dialogues between Antoni van Leeuwenhoek and Johannes Vermeer* by author Dirk van Delft and visual artist Elisa Pesapane is a dialogue between two disciplines, where art and science enrich each other.

'Like the possibility that Rembrandt van Rijn and Baruch Spinoza were buddies in Amsterdam, sharing deep thoughts about man, God and fate, the chance that in Delft Johannes Vermeer and Antoni van Leeuwenhoek exchanged ideas on optics, space and light is a speculation that sets the imagination on fire. We can be thankful that Dirk van Delft and Elisa Pesapane were unable to resist the temptation of butting into the discussion we'd love them to have had, enlivening and enlightening our understanding of the contributions of these two giants to art and science.' – Gary Schwartz (art historian)

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BIOGRAPHY

Prof. Dr. Dirk van Delft (1951), guest researcher at Instituut-Lorentz for theoretical physics of Leiden University, former director of Rijksmuseum Boerhaave (history of science and medicine). Recent publications: biographies of meteorologist Buys Ballot, particle physicist Martinus Veltman and microscopist Antoni van Leeuwenhoek.

Elisa Pesapane (1979), artist, curator and writer. Creates multidisciplinary art projects and publications, solo and with colleagues from other fields. Recent publications: *Liefde na Auschwitz* (Love after Auschwitz) with Arnon Grunberg (Uitgeverij Zoetzuur), *Slow Reading and the Shock of Recognition*, with Carlo Ginzburg, Piero Boitani, Andrea A. Robiglio et al. Abacus series, UCO Press (Córdoba University Press).

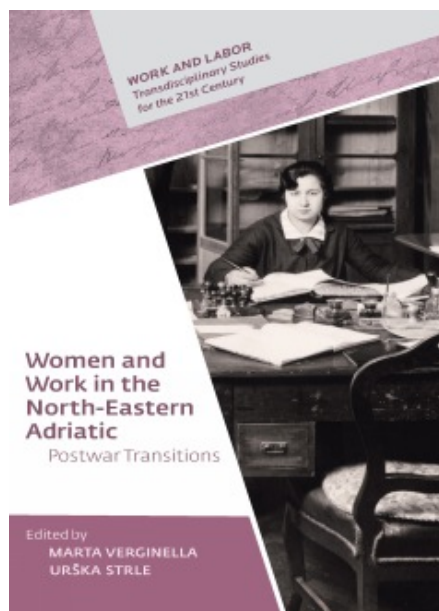
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Women and Work in the North-Eastern Adriatic

Edited by Marta Verginella and Urška Strle

The volume offers a comparative and transnational exploration of women's work in the twentieth century, concentrating especially on the turbulent periods after both World Wars and the Yugoslav wars in the 1990s. The spatial focus of the analysis is the northeastern Adriatic region, which includes the border areas of Italy and Austria, Croatia, and Slovenia. The study is one of the results of an international research project carried out with the support of the European Research Council. The seven studies in the book represent a cross-section of specific professional groups of women. The spectrum ranges from female teachers, clerks, tobacco and textile workers to intellectual, artistic or entrepreneurial activities of women. Although "gender" is a central category of analysis in the book, the aspect of representativeness was also observed in relation to other social factors such as race, class, generations, educational and religious background, etc. The main question of the study was the extent to which new state affiliations, geopolitical boundaries, and the establishment of new political regimes affected the women's labor market in the three postwar constellations.

About the editors

Marta Verginella is a full professor at the Department of History at the University of Ljubljana and was the project leader of the ERC project "EIRENE: Post-War Transitions in Gendered Perspective: The Case of North-Eastern Adriatic Region".

Urška Strle was a full-time member of the EIRENE research group. She currently works at the Koper Scientific Research Centre as the researcher for the ERC project OPEN BORDERS, and at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts.

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Lori Jones (ed.)

Materialities of Disease Across the Medieval World

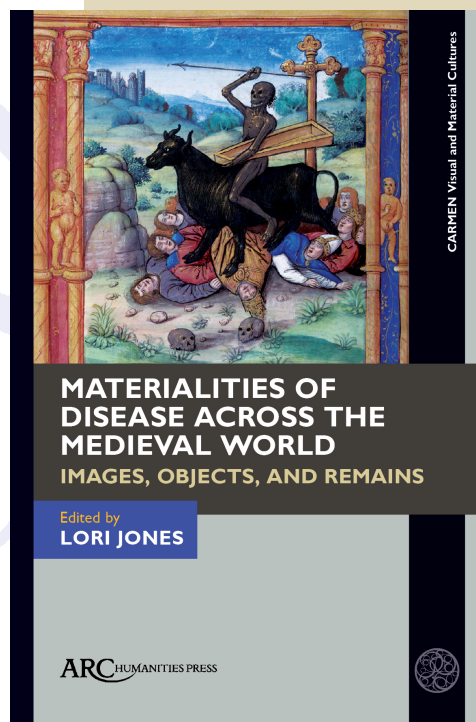
Images, Objects, and Remains

This interdisciplinary volume offers new ways to think about how disease and death, and healing and health, were considered, experienced, displayed, and portrayed across the global medieval world. Reaching across conventional disciplinary, historiographical, and geographical boundaries, *Materialities of Disease* investigates a broad selection of visual and material artefacts emerging from across the globe—from Western Europe, Western Africa, and Anatolia, to Japan, India, China, and New Spain.

This volume focuses on non-textual narratives about disease that can be read in historical images, objects, human remains, archaeological remains, architectural spaces, *materia medica*, and other surviving artefacts. Taken together, these contributions, which are diverse and interdisciplinary, highlight and nuance some of the recent critical advances in scholarship being made in and for medical history across many fields

BIOGRAPHY

Lori Jones is an Adjunct Research Professor at Carleton University and the University of Ottawa, as well as an independent historian of medieval and early modern disease and medicine. She is the author of *Patterns of Plague* (2022) and editor of two volumes on pre-modern disease.



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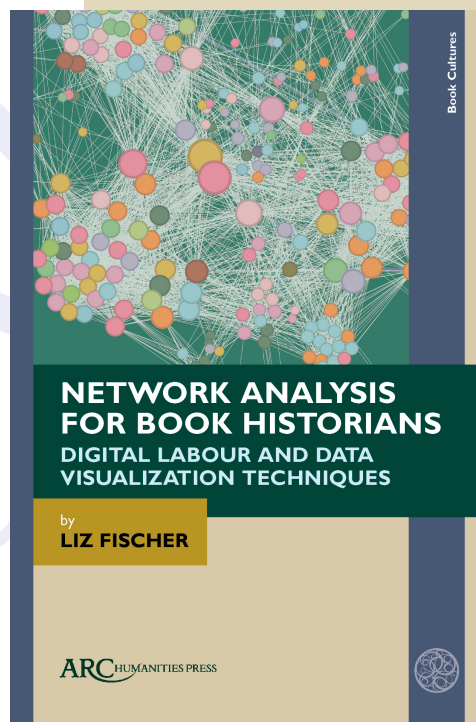
Network Analysis for Book Historians

Digital Labour and Data Visualization Techniques

Researchers and archivists have spent decades digitizing and cataloguing, but what does the future hold for book history? This book explores the potential of network analysis as a method for medieval and early modern book history. Presented through case studies of the Cotton Library, the Digital Index of Middle English Verse, and the Pforzheimer Collection, this book offers a blueprint for drawing on extant scholarly resources to visualize relationships between people, text, and books. Such visualizations serve as a new form of reference work with the potential to offer new, broad insights into the history of book collecting, compilation, and use. This volume gives a realistic look at the decision-making involved in digital humanities work, and emphasizes the value of so-called "mechanical" labour in scholarship.

BIOGRAPHY

Liz Fischer is an independent scholar whose research interests include medieval book history, digital humanities, antiquarianism, and craftsmanship.



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TABLE OF CONTENTS

List of Illustrations

Part One

Read Me

Where Are We Now? Or, Networked Humanities

How to Network

Part Two

Case Study 1. The Digital Index of Middle English Verse

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Glossary

Bibliography

Index

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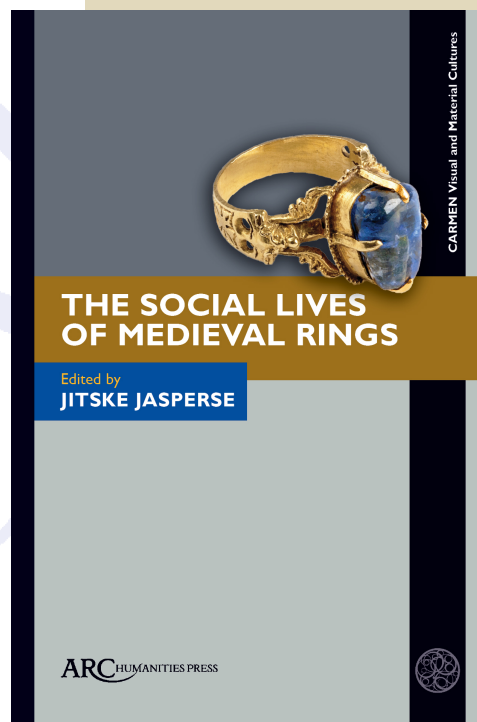
Jitske Jasperse (ed.)

The Social Lives of Medieval Rings

The essays in this volume focus on rings as small objects that have touched upon people, places, and events; rings have also featured in scholastic debates and form our modern museum collections. Contributors collectively argue that a closer look at these diminutive artifacts—both precious and mundane—alongside an assessment of their place within the visual, archaeological, and written record, and in museum contexts tells us more nuanced stories about how and why these small and sensory items were crafted and created connections between people and institutions. Their focus on the social aspects of medieval finger rings unites the contributions of nine scholars with backgrounds in art history, history, archaeology, museum studies, and collecting. Together their essays cover material roughly ranging from 1100 to 1500 in Iberia, France, England, Germany, Rus, and Byzantium.

BIOGRAPHY

Jitske Jasperse is Ramón y Cajal Researcher at the Spanish National Research Council, Madrid. She has written two books, including *Medieval Women, Material Culture, and Power* (2020) and edited a special issue of *Das Mittelalter*. Her articles have appeared widely.



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TABLE OF CONTENTS

List of Illustrations

Preface

Introduction. "Some Reflections on the Social Lives of Rings," by Jitske Jasperse

Chapter 1. "Haptic Histories: The Social Life of Rings in French Late Medieval Inventories and Testaments," by Mariah Proctor-Tiffany

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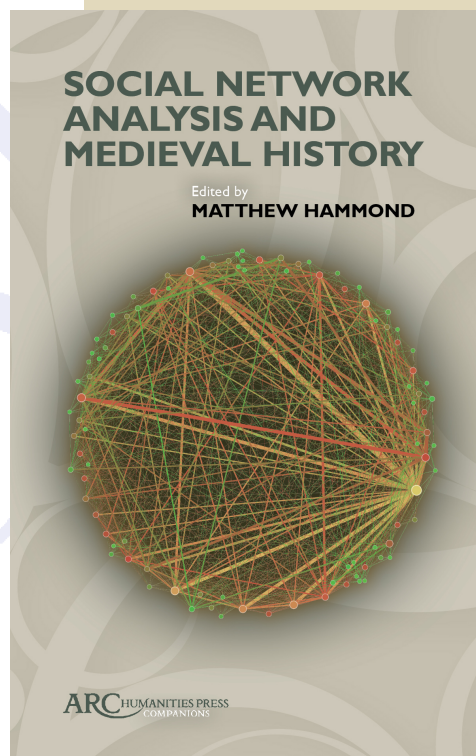
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Social Network Analysis and Medieval History

Social network analysis is revolutionizing our understanding of business, politics, public health, and now history. In this book, the first collection of network analysis case studies dedicated to the study of the European Middle Ages, fourteen scholars present their ground-breaking research on subjects as varied as saints' lives, royal households, landholding society, ecclesiastical structures, town life, and financial dealings. Spanning the chronological breadth of the medieval era, this collection is international in both its subject matter and its scholarship. With leading researchers from across Europe, this book announces the arrival of an exciting new subdiscipline in Medieval Studies.

BIOGRAPHY

Matthew Hammond, FRHistS, is a researcher at the University of Hull, and has previously worked at the University of Glasgow, King's College London, and the University of Edinburgh. As a creator of the People of Medieval Scotland database, he has been interested in social network analysis since 2013.



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TABLE OF CONTENTS

List of Illustrations

"Preface," by Johannes Preiser-Kapeller

"Introduction," by Matthew Hammond

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Chapter 1. "Network Science Meets Medieval History: Approaches and Methods in an Emergent Field," by Matthew Hammond

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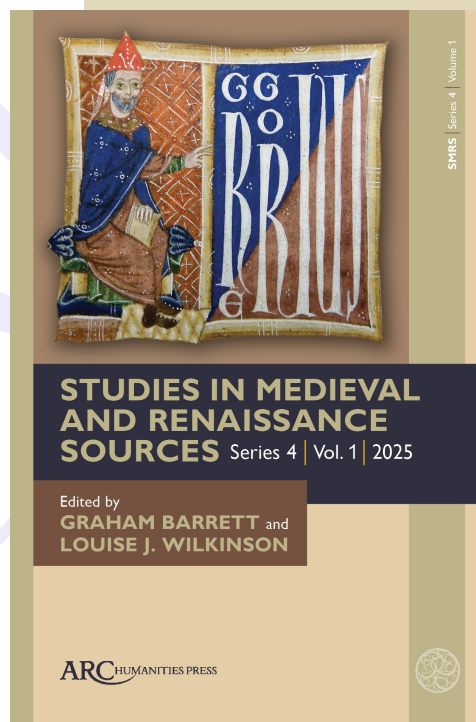
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BIOGRAPHY

Graham Barrett is Assistant Professor of Early Medieval European History at Durham University, and studies Latin literacy, language, and literature in early medieval Iberia. He is a keen editor and translator of texts from Late Antiquity, including in the field of Christian-Muslim relations.

Louise J. Wilkinson is Professor of Medieval Studies at the University of Lincoln, specializing in women and their written records in thirteenth-century England. She is a former general editor of the Pipe Roll Society, and now chairs its council, while co-editing the *Lives of Royal Women* series.



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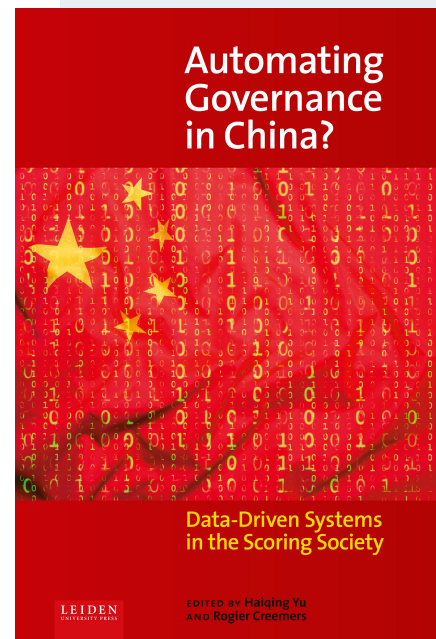
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**Haiqing Yu, Rogier
Creemers (eds)**

**Automating Governance in
China?
Data-Driven Systems in the Scoring
Society**

This book considers the interplay between the affordances of technologies, the experiences and processes of technological systems, and the process of learning and adaptation by state actors as part of governance reform in China. It offers detailed studies of specific projects and applications that are automated or quasi-automated in organising and governing social, economic, and cultural lives in the world's largest techno-authoritarian regime. Written by scholars from six countries across four continents, case studies illustrate new modes of digital governance employed by the Chinese government, as it interacts and collaborates with technology companies, ordinary citizens, and other key stakeholders. They offer new insights on the deployment of automated decision-making in authoritarian governance, and on its application and implementation in real-life scenarios. In a broader sense, the book contributes to global debates about the integration of decision-making technologies in governmental practices.



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