

The background of the page is a repeating pattern of a stained glass window. The window is divided into several panes. The top and bottom panes show a view of a locker room with rows of lockers and a railing. The middle panes feature abstract, colorful designs in shades of purple, pink, and blue, including a silhouette of a person riding a bicycle.

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Jinyoung Anna Jin

Art, War, and Exile in Modern Korea

Rethinking the Life and Work of Lee Qoede

This book celebrates the life and works of Lee Qoede (1913–1965), who focused on art's social purpose and representation of civilians. He believed “art must be an integral part of the struggle in reality. It cannot simply be a still-life of apples, flowers, or scenery.”

Born in South Korea, he was a prisoner of war, defected to North Korea, was politically purged, and died at fifty-two. His works were banned in South Korea until 1988.

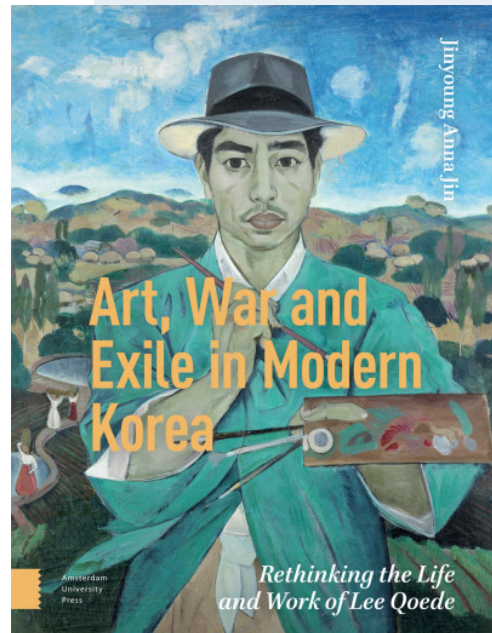
This monograph explores his art within Cold War politics, including his experiences of civilian massacres, POW camps, and his defection to North Korea. It examines social realism, socialist realism, and Mexican mural influences on Lee's oeuvre, reevaluating his place in South Korean art history. Highlighting the global impact of Lee's work, the book integrates insights from international artists and movements, challenging Eurocentric modernism and offering a comprehensive understanding of his artistic journey.

BIOGRAPHY

Jinyoung Anna Jin, PhD., is the Director of Asian Art and Culture at the Charles B. Wang Center at Stony Brook University and has served on the community advisory board for PBS Thirteen/WLIW since 2016. www.thewangcenter.org

“Jin's scholarship represents a significant advancement in the field, as she expands upon existing scholarship by illuminating the connections between Lee Qoede's artistic oeuvre and the Mexican Mural art movement. Her innovative approach and in-depth research of this lesser-known field fill a critical gap in our understanding of modern Korean art and provide valuable insights into the broader cultural exchanges that shaped the Korean artistic landscape of the early 20th century.”

Jiyeon Kim, Curator of Korean Art, Peabody Essex Museum



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Claudia Goldstein

Beuckelaer and the Art of Dining

Northern Painting, Food, and Social Class in Early Modern Italy

Sixteenth-century Flemish painter Joachim Beuckelaer produced dozens of large-scale paintings of contemporary working women and men selling, presenting, and preparing a visually stunning array of foodstuffs for the viewer. These were new subjects in Antwerp and even newer in Italy, where elite merchants and nobles like Margaret of Parma displayed them as they were meant to be displayed: in dining rooms and spaces used for entertaining. This study explores the cross-cultural meanings of Beuckelaer's distinctly Northern European kitchen and market scenes in the context of North Italian dining and food culture.

Examining the functions of Beuckelaer's strange and new subject matter, Goldstein situates his paintings and those of his closest Italian follower, Vincenzo Campi, in the physical space of the dining room, addressing dining practice and the class and gender tensions inherent in a setting that placed both elite and non-elite viewers before life-sized renderings of their employees, and themselves.

BIOGRAPHY

Claudia Goldstein is Professor of Art History at William Paterson University in Wayne, New Jersey, USA. She holds an MA in Italian Renaissance Art from Syracuse University's Florence Program and a PhD in Northern Renaissance Art from Columbia. Her first book, *Pieter Bruegel and the Culture of the Early Modern Dinner Party*, won the Joop Witteveen Prize from the University of Amsterdam in 2014.



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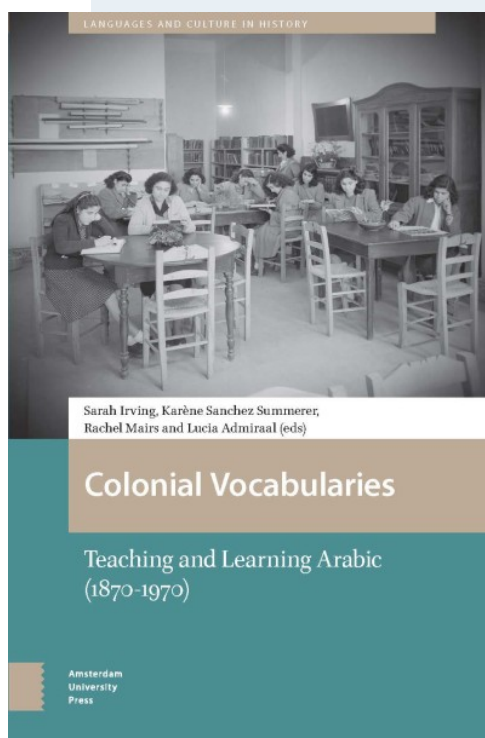
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Edited by Sarah Irving, Karène Sanchez-Summerer, Rachel Mairs and Lucia Admiraal

Colonial Vocabularies

Teaching and Learning Arabic, 1870-1970

Language teaching and learning were crucial to Europeans' colonial, national, and individual enterprises in the Levant, and in these processes, "Oriental language teachers" – as they were termed prior to the Second World War – were fundamental. European state nationalisms influenced and increasingly competed with each other by promoting their languages and cultures abroad, by means of both private and governmental actors. At the same time, learning Arabic became more prominent around the Mediterranean. The first half of the twentieth century corresponded with the emergence of new media; language was thought of as a cultural product to be exported into new cultural spaces. However, many blind spots remain in the history of linguistic thought and practices, including the forgotten and neglected voices of those involved in learning and teaching Arabic. This volume aims to revisit aspects of this linguistic encounter, including its vision, profile, priorities, trajectories, and practices.



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BIOGRAPHY

Sarah Irving is Lecturer at Staffordshire University, PI of a Leverhulme Early Career Fellowship and Editor-in-chief of *Contemporary Levant* (Francis & Taylor). Her PhD, at the University of Edinburgh, focused on knowledge creation amongst a small group of Palestinian Christians during the Mandate period, and her subsequent research has primarily concerned the role of local labourers, especially women, in archaeology in Late Ottoman Palestine. She has taught at King's College London and Edge Hill University and a member of CrossRoads (Leiden University). She is the author of a number of scholarly articles on the uses and operation of history and archaeology in Late Ottoman and Mandate Palestine and on contemporary Arabic literature.

Karène Sanchez Summerer (ed.) is Professor and Chair of Middle Eastern studies at Groningen University, specializing in a relational cultural and social history of Ottoman and Mandate Palestine and its communities. She has published on multilingualism and language policy in Palestine during the Ottoman and British Mandate periods. Her last publications include 'Unsilencing Palestine 1922-1923. Hundred years after Frank Scholten's visit to the Holy Land, *Contemporary Levant*, 2024; 'Orthodoxy and solidarity: Niqula Khoury's journey to the League of Nations' (with S. Irving) in Erik Freas (ed.) *Christians of Palestine, an Anthology*, Routledge, 2024.

Rachel Mairs is Professor of Classics and Middle Eastern Studies at the University of Reading. She has previously held positions at New York University, the University of Oxford and Brown University. Her research focusses on ethnicity and multilingualism in Hellenistic Egypt and Central Asia, and the colonial history of archaeology in the Middle East. Her publications include *Arabic Dialogues: Phrasebooks and the Learning of Colloquial Arabic, 1798-1945* (2024), *The Hellenistic Far East: Archaeology, Language and Identity in Greek Central Asia* (2014), *Archaeologists, Tourists, Interpreters* (with Maya Muratov, 2015) and *From Khartoum to Jerusalem: The Dragoman Solomon Negima and his Clients* (2016).

Lucia Admiraal (ed.) is Assistant Professor of Middle Eastern Studies at Groningen University. She specializes in modern Arab intellectual history and literature. Her publications include 'Celebrating Celebrating Maimonides in Cairo (1935): Jewish historiography, Islamic philosophy and the nah.a', *Contemporary Levant*, 2023. Her monograph, *Confronting Fascism in the Arabic Jewish Press. Intellectual Debates and Entangled Loyalties, 1933-1948*, is forthcoming with I.B. Tauris (November 2024).

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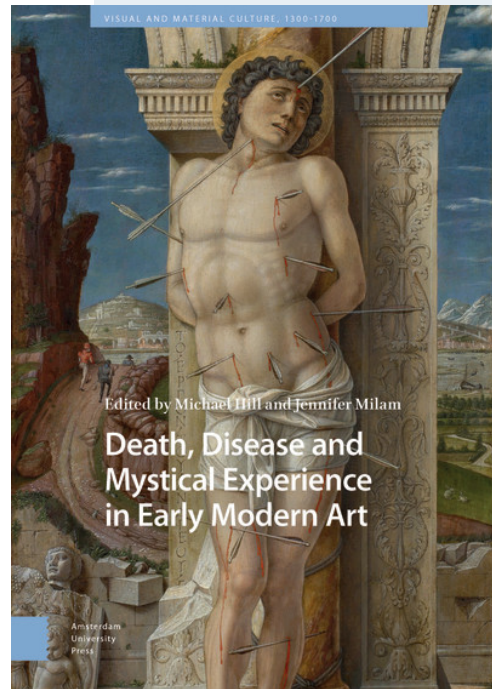


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Edited by Michael Hill and Jennifer Milam

Death, Disease and Mystical Experience in Early Modern Art

Fear of death and disease preoccupied the European consciousness throughout the early modern era, becoming most acute at times of plague and epidemics. In these times of heightened anxieties, images of saints and protectors served to reassure the faithful of their religious protection against infection. Modes of visual engagement and devotional subject matter were coupled in new ways to reinforce the emotive impact of art works and to reaffirm the perceived reality of the afterlife. In this context, a visual language of mystical devotion, which overcame the limits of the body and even eroticised its suffering, could serve the needs of the desolate and the pained. In this series of essays focused on spiritual sensibilities in Renaissance art and its legacies, authors present original ideas about the themes of death, disease, and mystical experience, based primarily on the study of objects and their documented historical contexts. Methodologically wide-ranging in approach, the resulting volume provides novel insights into the interplay between suffering and art making in the Western world.



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BIOGRAPHY

Michael Hill is Head of Art History and Theory at the National Art School in Sydney. His research focuses on the art and architecture of the Italian Baroque, Australian sculpture, and art historiography. Michael has also written with Peter Kohane a number of articles of the idea of decorum in architectural theory.

Jennifer Milam is Professor of Art History and Pro Vice Chancellor (Academic Excellence) at the University of Newcastle in Australia. Her research focuses on art, architecture, and garden design during the eighteenth century. Her publications include *A Cultural History of Plants in the Age of Enlightenment* (Bloomsbury, 2022), *Making Ideas Visible in the Eighteenth Century* (University of Delaware Press, 2022), *Beyond Chinoiserie: Artistic Exchanges Between China and the West during the Late Qing Dynasty* (Brill, 2018), *Historical Dictionary of Rococo Art* (Scarecrow Press, 2011), *Fragonard's Playful Paintings. Visual Games in Rococo Art* (University of Manchester Press, 2007), and *Women, Art and The Politics of Identity in Eighteenth-Century Europe* (Ashgate Press, 2003).

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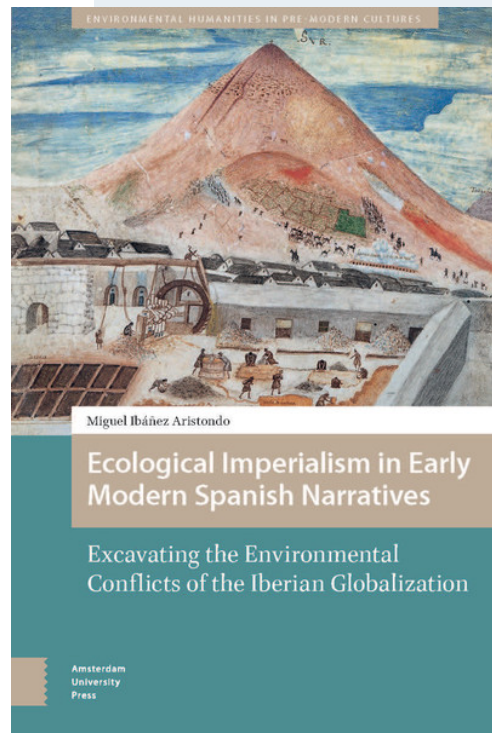
Ecological Imperialism in Early Modern Spanish Narratives

*Excavating the Environmental Conflicts of the
Iberian Globalization*

How are the environmental conflicts of our time intertwined with the legacies of Spanish imperialism and early modern globalization? In this volume, Miguel Ibáñez Aristondo argues that to understand the historical ramifications of the ecological crisis, it is imperative to excavate the fragmented histories and bottom-up viewpoints associated with European imperialism. Drawing on early modern Iberian, Indigenous, and European sources, the book interrogates how early modern debates regarding war, free trade, abundance, wilderness, property, race, and sovereignty were deeply entangled within ideas and theories driving the relationship between humans and the environment. By exploring the heterogeneous and conflict-ridden experiences arising from Spanish imperialism, the book contends that the climate and ecological crises have engendered divergent visions and social strata over time, stemming from the uneven distribution of environmental conflicts spanning local, regional, and global scales.

BIOGRAPHY

Miguel Ibáñez Aristondo is an Assistant Professor of Latin American and Iberian Studies at Villanova University. He holds the María Zambrano Fellowship in the Department of History at the Complutense University of Madrid. His research and writing focus on the narratives, histories, and legacies of European imperialism.



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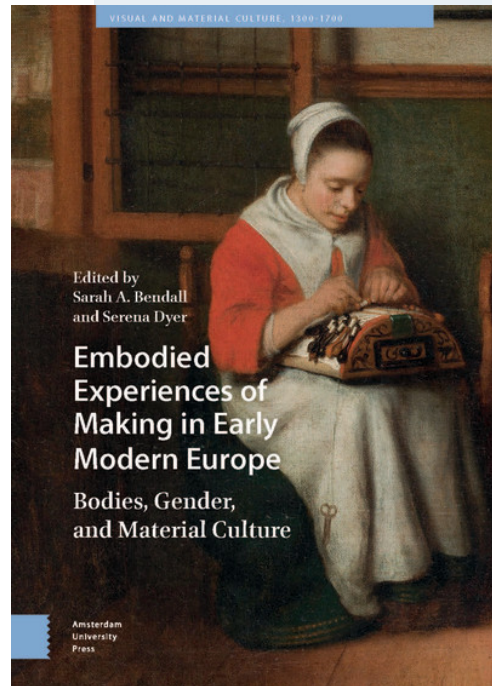
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Edited by Sarah Bendall and Serena Dyer **Embodied Experiences of Making in Early Modern Europe**

Bodies, Gender, and Material Culture

Processes of making in early modern Europe were both tacit and embodied. Whether making pottery, food, or textiles, the processes of manual production rested on an intersensory connection between mind, body, and object. This volume focuses on the body of the maker to ask how processes of making, experimenting, experiencing, and reconstructing illuminate early modern assumptions and understandings around manual labour and material life. Answers can be gleaned through both recapturing past skills and knowledge of making and by reconstructing past bodies and bodily experiences using recreative and experimental approaches.

In drawing attention to the body, this collection underlines the importance of embodied knowledge and sensory experiences associated with the making practices of historically marginalised groups, such as craftspeople, women, and those who were colonised, to confront biases in the written archive. The history of making is found not only in the technological and economic innovations which drove 'progress' but also in the hands, minds, and creations of makers themselves.



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BIOGRAPHY

Sarah A. Bendall is Senior Lecturer in the Institute for Humanities and Social Sciences at the Australian Catholic University. Her research explores the production and consumption of early modern fashionable goods. Her first book, *Shaping Femininity*, was published by Bloomsbury in 2021. She is Co-I of the AHRC-funded network, Making Historical Dress.

Serena Dyer is Associate Professor of Fashion History, De Montfort University. She is author of *Material Lives* (Bloomsbury, 2021) and *Labour of the Stitch* (Cambridge University Press, 2024) and editor, with Chloe Wigston Smith, of *Material Literacy in Eighteenth-Century Britain* (Bloomsbury, 2020). She leads the AHRC-funded network, Making Historical Dress.

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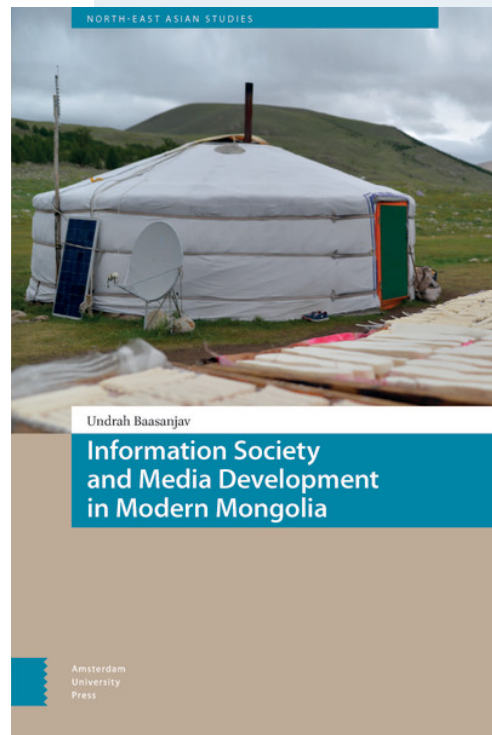
Undrah Baasanjav

Information Society and Media Development in Modern Mongolia

The book provides an account of Mongolian information society from the perspective of critical media studies. Mongolians once saddled their horses to take advantage of mobility, speed, and spatiality, as they now do with the Internet and social media. They enjoy online cultural expressions, civil liberty, and private property rights guaranteed in the Constitution of 1992 using the Internet and social media platforms. The converged media sphere in modern Mongolia mirrors and shapes political communication, economic outlook, institutional norms, and Mongolian identity. The arguments in the book juxtapose the information society tenets and structural constraints like the small market, communist past, and mining-dependent economy when placing Mongolia on the global information society map. Informational acceleration paradoxically also brings as decline in trust in the media, which is increasingly instrumentalized by the elite.

BIOGRAPHY

Undrah B. Baasanjav is an Associate Professor in the Department of Mass Communications at Southern Illinois University Edwardsville. She received a Ph.D. from Ohio University and has published more than a dozen journal articles and book chapters on online gaming, online education, language diversity on the Internet, and Mongolian media.



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Sara Burdorff

Maternity, Monstrosity, and Heroic (Im)mortality from Homer to Shakespeare

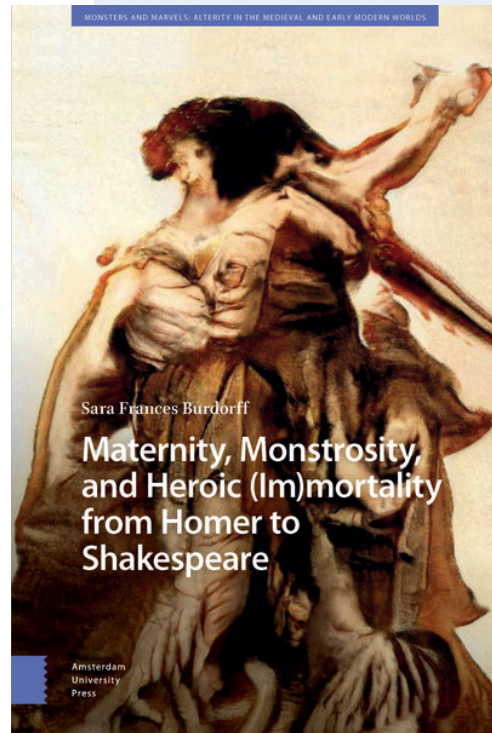
This work uses an adaptation of monster theory to rethink the foundations of epic-heroic immortality. Rather than focusing on a specific monster or monsters, the author identifies the “belly-monstrous” as a crucial point of intersection between mothers and warriors in traditional narratives of the Trojan War. Identifying the gestating/digesting belly as the center of the Iliadic world, this groundbreaking approach disrupts androcentric readings of the Iliadic warrior and his ethos, emphasizing the crucial role of female suffering in the generation and preservation of immortal legacy.

The author reconsiders ancient Greek depictions of the Trojan War and its aftermath, including Homeric epic and the tragedies of Aeschylus and Euripides, and illuminates the cohesive patterning of Shakespeare’s “mother-warrior” plays, which place inherited Iliadic-belly-monstrous motifs in conversation with cultural anxieties of late Elizabethan England.

With meticulous scholarship and captivating analysis, *Maternity, Monstrosity, and Heroic (Im)mortality from Homer to Shakespeare* redefines the relationship between mothers and warriors in the Iliadic-heroic ideal, paving the way for new interpretations of war, grief, and immortal glory in a broad range of literary and cultural contexts.

BIOGRAPHY

Sara Frances Burdorff is an independent scholar and associate of the UCLA CMRS Center for Early Global Studies. She has a PhD in English from UCLA and an MPhil in Renaissance English from Cambridge University. In addition to Homer, Shakespeare, mothers, and monsters, her other research interests include Old English riddles and poetry. She has also appeared in public media as a myth and folklore expert on cryptids and other mysterious phenomena.



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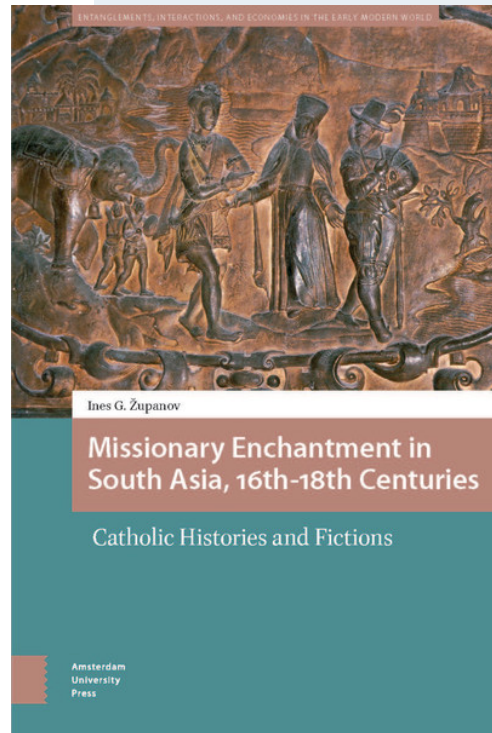
Missionary Enchantment in South Asia, 16th-18th Centuries

Catholic Histories and Fictions

Max Weber's classical notion of enchantment serves in this book to highlight the clash and rewiring of ethical and cosmological codes in European and Indian early modern cultural encounters from the 16th century onward. Since Portuguese imperialism was unable to justify itself without invoking otherworldly intervention, Catholic missionaries provided the vocabulary and narrative of global salvation. Each chapter in this volume explores a range of enchantment techniques used by missionaries, encompassing historical prose, poetry, images, and translations, woven through with emotions and wrapped in illocutionary force. Catholic missionaries in India wrote from and about the soft belly of tropical colonialism with certainty about the triumph of Christianity. Understanding the subterranean bond between history and fiction is at the heart of this book.

BIOGRAPHY

Ines G. Zupanov, is historian, CNRS, Paris, emerita. She is a social /cultural historian of Catholic missions in South Asia and the Portuguese empire. Author of three monographs and a dozen edited volumes, she contributed many articles and chapters to scholarly books and journals in different languages



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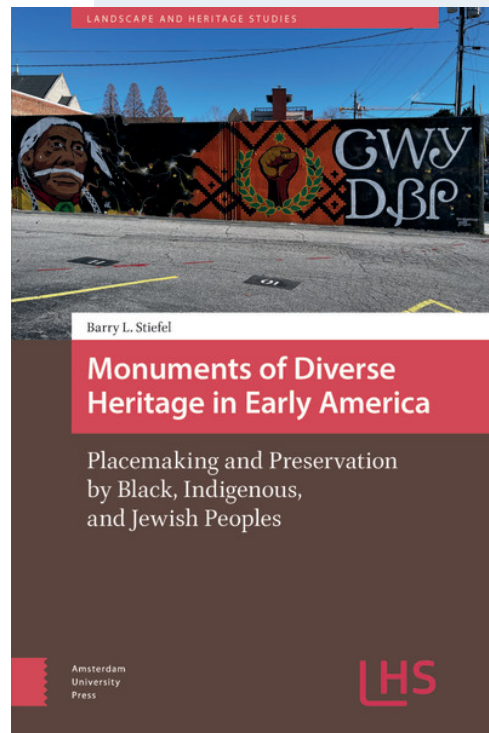
Monuments of Diverse Heritage in Early America

*Placemaking and Preservation by Black,
Indigenous, and Jewish Peoples*

Monuments of Diverse Heritage in Early America: Placemaking and Preservation by Black, Indigenous, and Jewish Peoples explores a more inclusive history of the preservation of public historic sites. At a time when some Americans have embraced white nationalism in response to unfolding demographic changes and others celebrate individual identities over all else, an inclusive, tolerant, and unifying historical vision is sorely needed. While past preservation efforts often sought to provide exclusionary forms of historical inspiration, that need not be the case going forward. Bringing greater attention to the diverse heritage of the United States will not only help dismantle the lingering remnants of exclusionary and elitist narratives but also celebrate a pluralistic and diverse past and present. An inclusive, empowering history can provide social cohesion while also allowing room for individual groups to have authority over their pasts and their representation in public, side-by-side with one another.

BIOGRAPHY

Barry L. Stiefel, Ph.D. is a Professor of Historic Preservation & Community Planning in the Department of Art & Architectural History at the College of Charleston. He has completed numerous publications, including ones that address sustainability, cultural-ethnic architectural history, historic transportation mobility, human-centered preservation, community-building through historic places, and preservation education.



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BIOGRAPHY

Fan Lin is an art historian at the Institute of Area Studies at Leiden University. Her research interests focus on mapmaking and urban culture in middle period China, especially during the Song period.

Doreen Mueller is assistant professor of Japanese art and material culture at Leiden University. Her research explores the intersections of visual culture, social and environmental history with a focus on representations of famine and natural disasters.

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Rachel Carlisle

Picturing German Antiquity in the Age of Print

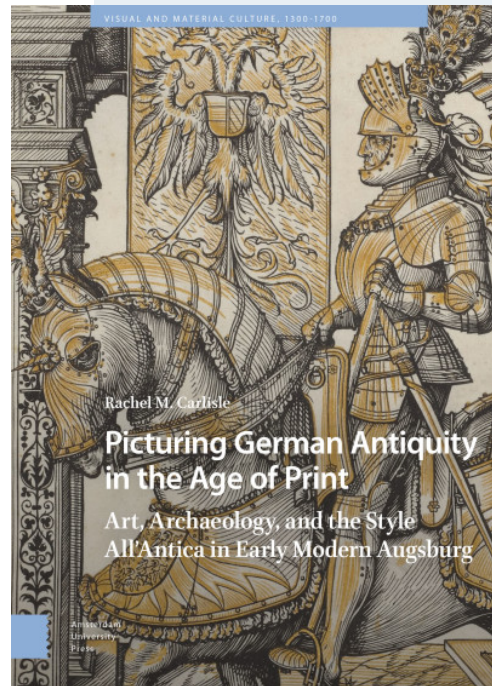
*Art, Archaeology, and the Style All'Antica in
Early Modern Augsburg*

Picturing German Antiquity in the Age of Print: Art, Archaeology, and the Style All'antica in Early Modern Augsburg examines the central role of print to local antiquarian pursuits and generation of a style all'antica in early sixteenth-century Augsburg, Germany. Working in the shadow of Holy Roman Emperor Maximilian I, Augsburg's leading patrons, including humanist Konrad Peutinger and the mercantile Fugger family, documented local antiquities and commissioned new works of classicizing art and architecture, visually asserting a genuine, unbroken lineage to the city's past.

This study challenges earlier narratives by arguing that Augsburg's artists and printers did not directly copy Italian Renaissance models but instead manipulated the imported visual vocabulary according to local concerns. The book brings together scholarly discourses on transalpine exchange, scientific advancements in printmaking, and reception of antiquity north of the Alps to offer a new understanding of art in early modern Augsburg and northern Europe at large.

BIOGRAPHY

Rachel M. Carlisle is Lecturer in Art History at the University of Alabama in Huntsville. Her research interests include transalpine exchanges, patronage and collecting practices, the reception of antiquity during the early modern period, and development of print technologies.



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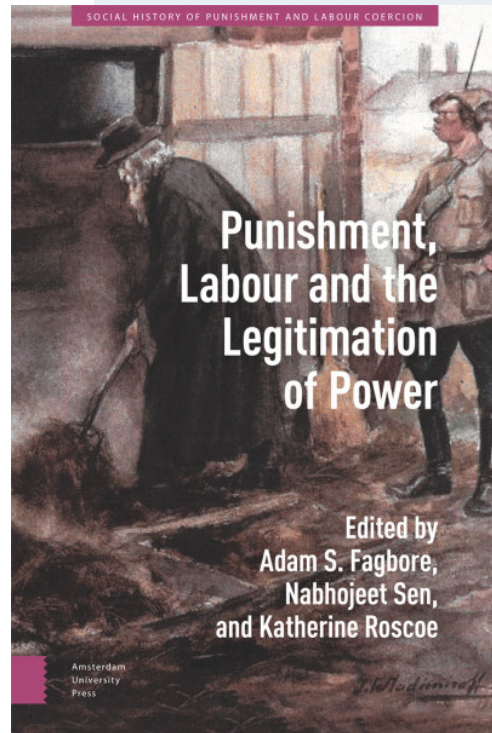


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Katherine Roscoe is a Lecturer in Criminology at the University of Liverpool. Her research interests include punitive mobilities, unfree labour, and racial inequalities in the British Empire. Her PhD in history from the University of Leicester (2017) won the Boydell & Brewer Prize for Best Dissertation in Maritime History.

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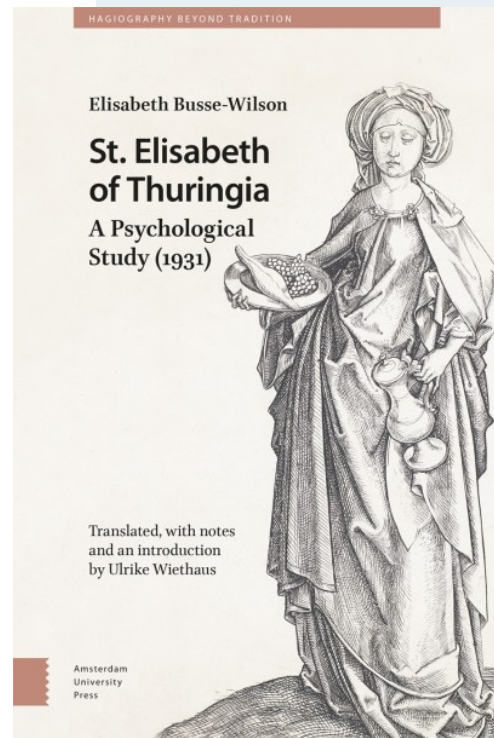
Only twelve years after German women had been granted voting rights, the German medievalist Elisabeth Busse-Wilson, a first-wave feminist activist and scholar, challenged centuries of silence about violence against women by taking on the case of the most famous European saint, the young Elisabeth of Thuringia (1207–1231). Married at a very young age, St. Elisabeth soon fell under the spell of the notorious confessor and inquisitor Konrad von Marburg. His brutal treatment of the young woman was erased from the cult of St. Elisabeth to protect male privilege both in the church and society at large.

Published to coincide with the 700-year anniversary of her death, Busse-Wilson's study caused a storm of controversy. Translated for the first time into English, this book reintroduces to a contemporary audience this long-forgotten but still provocative and timely classic.

BIOGRAPHY

Elisabeth Johanna Auguste Busse-Wilson (1890-1974) was a German historian. She was one of the first generation of German women to receive a university education.

Ulrike Wiethaus is Professor Emerita in the Department for the Study of Religions at Wake Forest University. Her research interests focus on the history of Christian spirituality with an emphasis on gender justice and political history, and most recently, historic trauma, religion, and the long-term impact of US colonialism.



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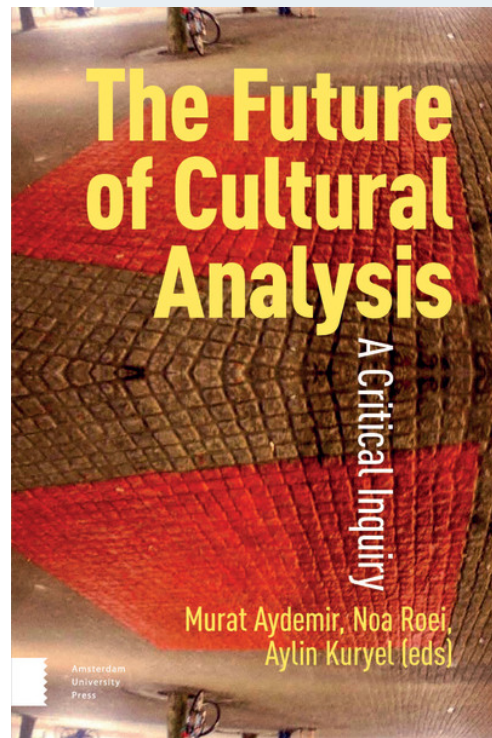
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Edited by Murat Aydemir, Noa Roei and
Aylin Kuryel

The Future of Cultural Analysis

A Critical Inquiry

Across the humanities and the social sciences, “cultural analysis” is a vibrant research practice. Since the introduction of the approach in the 1990s, the main principles of cultural analysis have remained largely the same: interdisciplinarity, social and political urgency, a heuristic use of theoretical concepts, the detailed analysis of objects of culture, and a sharp awareness of the situatedness of the scholar in the present. But is the practice still suited to the spiraling of social, political, economic, and environmental crises that mark our time? Drawing on experiences in research, teaching, administration, institutional politics, activism, and the creative arts, contributors explore what cultural analysis was back then, what it is right now, and what it may be by 2034. In a shifting conjuncture, these contributors strike notes of concern, discomfort, defiance, self-criticism, complicity, and irony—as well as a renewed sense of urgency and care.



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BIOGRAPHY

Murat Aydemir is associate professor in Literary and Cultural Analysis at the University of Amsterdam, The Netherlands. He is the author of *Images of Bliss: Ejaculation, Masculinity, Meaning* (Minnesota University Press, 2004) and the (co)editor of *Migratory Settings: Transnational Perspectives on Place* (Brill, 2008) and *Indiscretions: At the Intersection of Queer and Postcolonial Theory* (Brill, 2011). From 2011 to 2021, he served as academic director of the Netherlands Institute for Cultural Analysis (NICA).

Noa Roei is assistant professor in Literary and Cultural Analysis at University of Amsterdam and a research fellow at the Amsterdam School for Cultural Analysis. She works in the field of visual culture, focusing on conflict, war, and nationalism, with a recent turn towards questions of spatiality, care, and infrastructure.

Aylin Kuryel is assistant professor in Literary and Cultural Analysis at the University of Amsterdam and documentary maker. Among the books she co-edited are *Cultural Activism: Practices, Dilemmas and Possibilities* (Rodopi, 2010) and *Küresel Ayaklanmalar Ça.ında Direni. ve Estetik* (Resistance and Aesthetics in the Age of Global Uprisings, İletisim Press, 2015).

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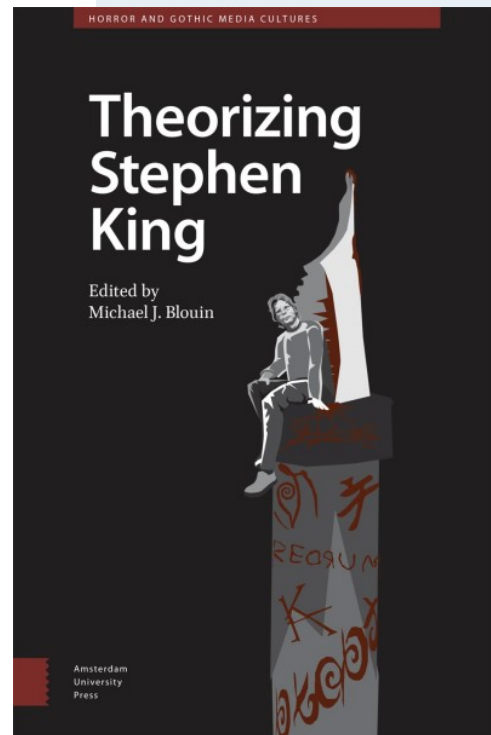
Edited by Michael Blouin

Theorizing Stephen King

Readers of all stripes will find something to appreciate in this collection, which illuminates how King's horror literature as a media form has shifted in relation to cultural understandings over time. Many chapters touch upon how surrounding texts, such as film/TV adaptations, have played into these mediations throughout King's storied career. For the first-time reader of King, this volume offers a doorway into his works: an array of exciting critical frameworks with which to make sense of King's fictional universe. For literary critics, this volume argues that King's corpus remains a site for robust intellectual inquiry. And for all of us, the book provides an occasion—one that is long overdue—to rethink King's relationship to critical theory as well as his legacy as a major American author. While it may prove impossible to reconcile King and the academy, we might nonetheless explore the evolution of their inescapable bond in hopes of negotiating a greater understanding between them.

BIOGRAPHY

Michael J. Blouin, PhD is a professor of English and Humanities at Milligan University. His recent publications include *Democracy and the American Gothic* (2024), *Stephen King and American Politics* (2021) and *Stephen King and American History* (2020). Blouin's primary research interests are horror, popular culture, and critical theory.



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Edited by Mechthild Fend, Jennifer
Germann and Melissa Hyde

Thinking Women and Art in the Long Eighteenth Century

Strategic Reinterpretations

Thinking Women represents state-of-the-art feminist scholarship in the field of eighteenth-century French and British art and visual culture. Topics range from women and their activities in art and science, to gendered representations of childhood and animals to fashion, femininity and temporality. Some chapters center on individual genres like hunting portraits, or on specific paintings, such as David Martin's Portrait of Dido Elizabeth Belle and Lady Elizabeth Murray (ca. 1780) or Marie Guillemine Benoist's Portrait of a Young Black Woman (Madeleine) (1800). Others make contributions on the work of familiar actors like Jean-Siméon Chardin or Élisabeth Louise Vigée Le Brun. The volume also brings to the fore lesser-known figures including Marie-Thérèse Reboul, Madeleine Basseporte, Marguerite Le Comte, and Gabrielle Capet. Written by eleven distinguished (art) historians, the assembled essays engage with and honor the work of the late Mary D. Sheriff, whose unpublished chapter on women artists' self-portraiture opens the book.



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BIOGRAPHY

Mechthild Fend is Professor of History of Art, Goethe-University Frankfurt. She specializes in French eighteenth- and nineteenth-century art, with particular interests in feminist art history and its historiography, images of the body, and medical imagery. Her books include *Fleshing out Surfaces. Skin in French Art and Medicine (1650-1850)*, published in 2017.

Jennifer Germann is an art historian specializing in women's history and eighteenth-century French and British art. She has published in *Eighteenth-Century Studies*, *American Art*, and *Studies in Eighteenth-Century Culture*. She is the author of *Picturing Marie Leszczinska (1703-1768): Representing Queenship in Eighteenth-Century France* (2015).

Melissa Hyde is Professor of Art History and Distinguished Teaching Scholar, University of Florida. She publishes on gender, the visual arts, and women artists and Rococo and its afterlives in the long eighteenth century in France. Books include *Becoming a Woman in the Age of Enlightenment* (with Mary Sheriff) (2017), as well as numerous edited volumes.

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Urban Screens

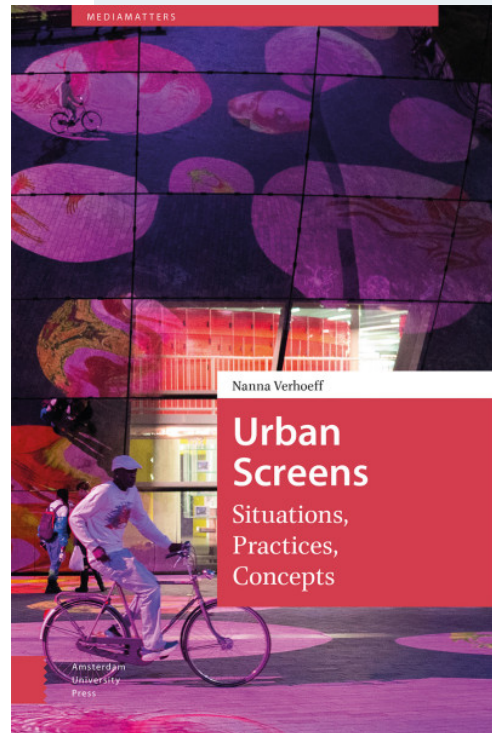
Situations, Practices, Concepts

This book offers a discussion of the screens, installations, and media architecture that populate contemporary urban public spaces. It proposes a methodological approach and conceptual toolset for the critical examination, not only of what these screens do, but also of what we can do with them. The book contains a collection of theoretical concepts, developed through an in-depth examination of the material, relational, and performative aspects of a range of urban screens and screen practices. Its situational and practice-oriented approach focuses on the space between their material surfaces, the spectatorial situations they create, and how such screens situate us in relation to the surrounding social and cultural environment of the city.

Offering concepts for a critical understanding of the wide variety of contemporary urban screen practices, the book's methodological proposal integrates close situational analyses and a historical-comparative approach for individual screens and screening situations in their role as part of a wider global contemporary screen culture.

BIOGRAPHY

Nanna Verhoeff is Professor of Screen Cultures and Society in the Department of Media and Culture Studies of the Faculty of Humanities at Utrecht University. She dedicates her research both to the comparative study of screen media, and to the development of methods and concepts for the creative humanities. Previous publications include *The West in Early Cinema: After the Beginning* and *Mobile Screens: The Visual Regime of Navigation* – both published with Amsterdam University Press. This current book on urban screens completes this trilogy, which proposes methods and concepts for comparing and analyzing screen media across times and places.



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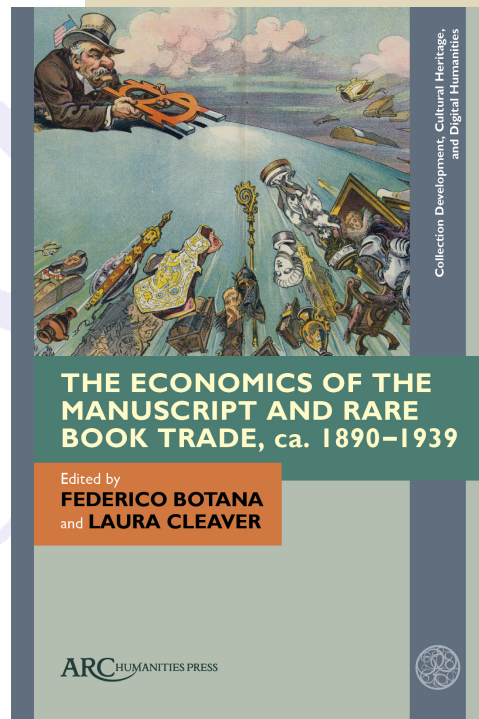
The Economics of the Manuscript and Rare Book Trade, ca. 1890–1939

The market for rare books has been characterized as unpredictable, and driven by the whims of a small number of rich individuals. Yet behind the headlines announcing new auction records, a range of sources make it possible to analyze the market as a whole. This book introduces the economics of the trade in manuscripts and rare books during the turbulent period ca. 1890–1939. It demonstrates how surviving sources, even when incomplete and inconsistent, can be used to tackle questions about the operation of the rare book trade, including how books were priced, profit margins, accounting practices, and books as investments, from the perspectives of both dealers and collectors.

BIOGRAPHY

Federico Botana is a Postdoctoral Fellow at the University of London as part of the CULTIVATE MSS Project.

Laura Cleaver is Senior Lecturer in Manuscript Studies at the University of London and Principal Investigator of the CULTIVATE MSS Project.



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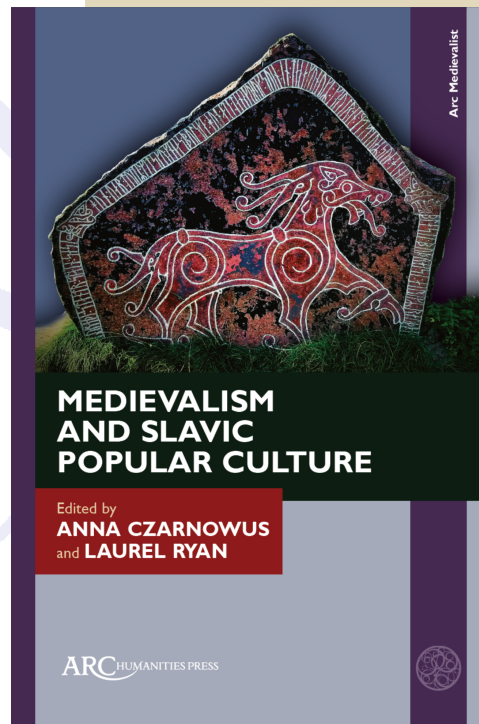
Medievalism and Slavic Popular Culture

Although scholars are increasingly engaged with medievalism as a global phenomenon, its manifestations in the popular cultures of East and Central Europe are relatively unexamined. In a period of regional unrest, invocations of the medieval in Slavic regions are often political. Politicians use the past for nationalistic reasons. Popular renderings, such as animated films, can also appeal to nationalist sentiment. Yet, although medievalist appeals have been fundamental to official myths of nation-formation, they are also integral to countercultural ideologies. Medieval fantasy literature has traditionally provided one such nexus. More recently, medievalism has emerged in carnivalesque elements of pop punk music. Medievalisms also exist in the play spaces of reenactments of medieval life and combat. Yet even in play, these acts are never neutral: controlling the story of the past always has consequences in the now.

BIOGRAPHY

Anna Czarnowus is Associate Professor at the University of Silesia in Katowice. She is the co-editor of volumes on national medievalisms.

Laurel Ryan is Associate Professor at the University of Louisiana at Lafayette. She specializes in nineteenth-century Canadian medievalisms.



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Regina Toepfer

Negotiating Childlessness in the Middle Ages

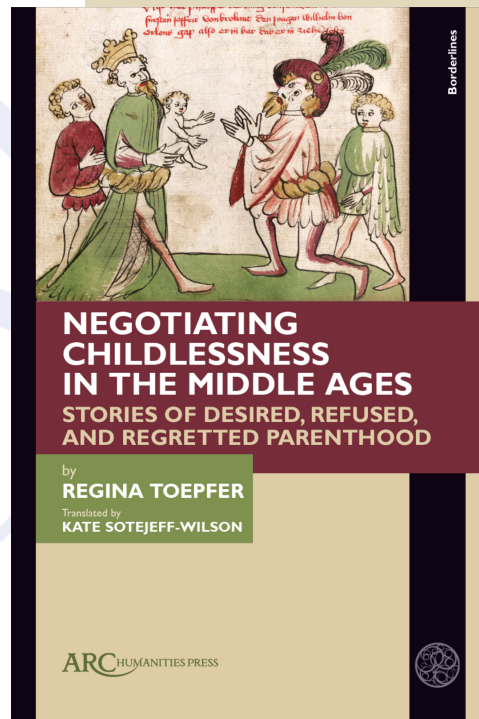
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This book examines the ways in which people wrote about and engaged with infertility in the German Middle Ages. Striking differences emerge across the vernacular stories, legends, and romances concerned. For some, childlessness is a huge problem, for others, a high ideal. Regina Toepfer considers the reasons for these differences, and how ideas changed over the period, revealing different narrative patterns that shape stories of childlessness right up to the present day.

These range from the late fulfilment of the longing to have children, assisted by divine or demonic help; through social and religious alternatives to parenthood; to the conscious decision to remain childless and achieve happiness through partnership alone. Bringing German source material to an English readership for the first time, this book provides fresh insights on childlessness that engage with current debates about sperm donation, adoption, and being childfree.

BIOGRAPHY

Regina Toepfer is Chair of Medieval German Literature at the University of Würzburg in Germany. Her research fields are narratology, translation history, and gender studies.



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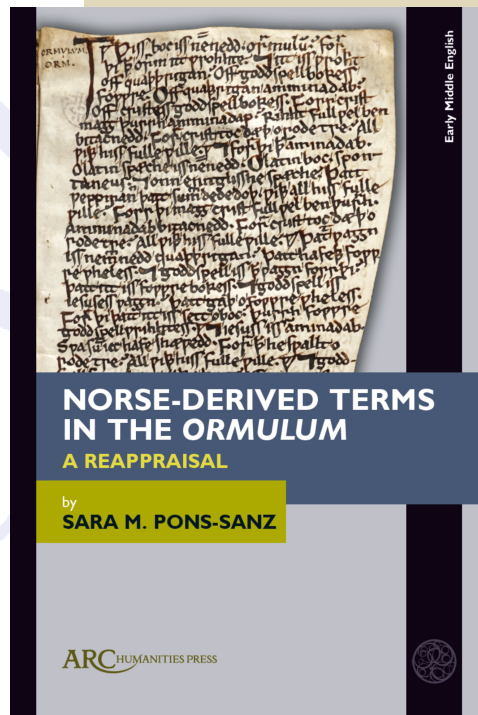
Sara M. Pons-Sanz
Norse-Derived Terms in the "Ormulum"

A Reappraisal

The *Ormulum* has been, from the onset, at the very centre of the philological investigation of the impact that Anglo-Scandinavian interaction in the Early Middle Ages had on the English lexicon. However, previous works have focused mainly on the identification of the Norse-derived terms in the text, with different interpretations arising from the varying reliability of the extant evidence. This study moves the field forward not only by re-assessing the over five hundred terms that have so far been identified as Norse-derived on the basis of the newly developed *Gersum* typology, but also by exploring the level of integration of the terms into Orm's language and the extent to which his use of these terms can be said to be as idiosyncratic as other aspects of his text.

BIOGRAPHY

Sara M. Pons-Sanz is Professor at Cardiff University's School of English, Communication and Philosophy. She is an expert in language contact in medieval England.



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