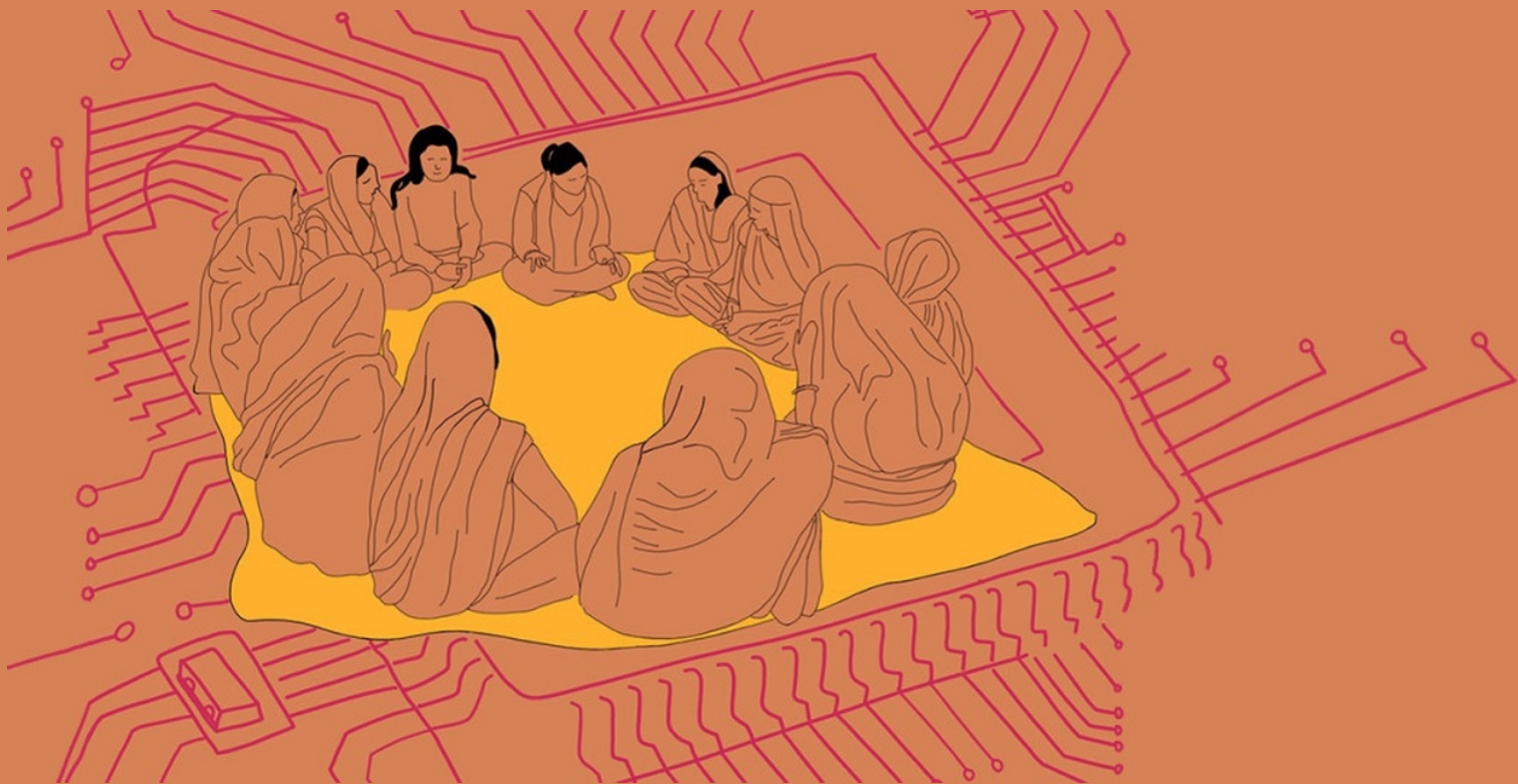


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**Amsterdam University Press | Leiden University Press | Arc Humanities Press**

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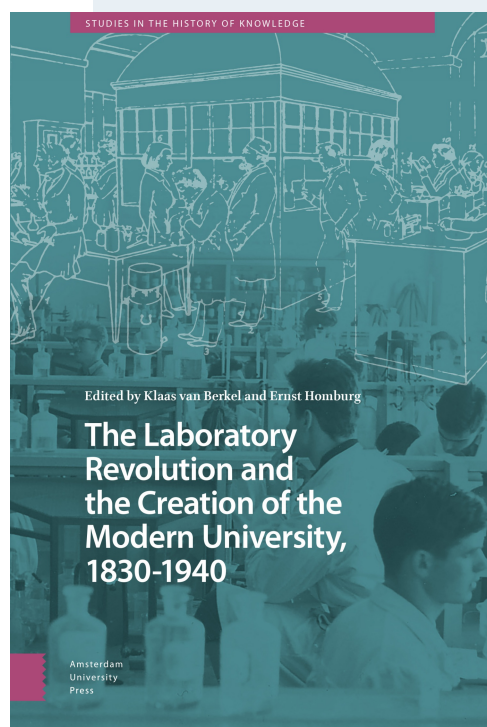
## The Laboratory Revolution and the Creation of the Modern University, 1830-1940

The modern research university originated in Europe in the second half of the nineteenth century, largely due to the creation and expansion of the teaching and research laboratory. The universities and the sciences underwent a laboratory revolution that fundamentally changed the nature of both. This revolutionary development began in chemistry, where Justus Liebig is credited with systematically employing his students in his ongoing research during the 1830s. Later, this development spread to other fields, including the social sciences and the humanities. The consequences for the universities were colossal. The expansion of the laboratories demanded extensive new building programs, reshaping the outlook of the university. The social structure of the university also diversified because of this laboratory expansion, while what it meant to be a scientist changed dramatically. This volume explores the spatial, social, and cultural dimensions of the rise of the modern research laboratory within universities and their consequent reshaping.

### BIOGRAPHY

Klaas van Berkel recently retired as Rudolf Agricola professor of history at the University of Groningen.

Ernst Homburg is professor of history of science and technology emeritus at Maastricht University.



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Laboratory, University, Division of Labour, Scientific Research

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## Feminist Futures of Work

*Reimagining Labour in the Digital Economy*

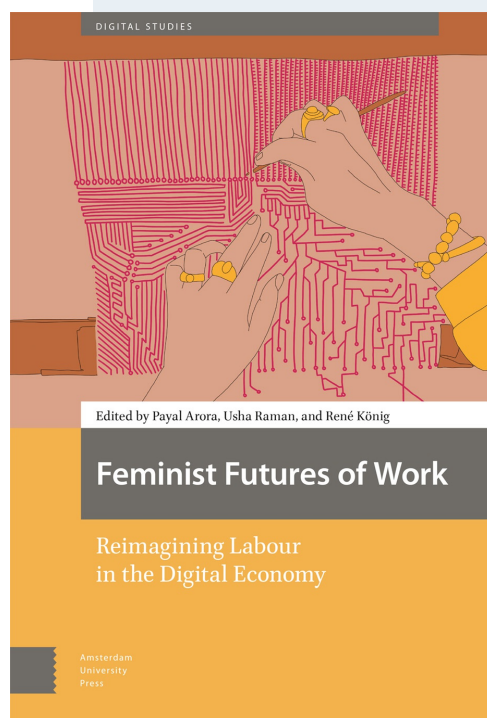
The future of work is at the centre of debates related to the emerging digital society. Concerns range from the inclusion, equity, and dignity of those at the far end of the value chain, who participate on and off platforms, often in the shadows, invisible to policymakers, designers, and consumers. Precarity and informality characterize this largely female workforce, across sectors ranging from artisanal work to salon services to ride hailing and construction. A feminist reimagining of the futures of work—what we term as “FemWork”—is the need of the day and should manifest in multiple and various forms, placing the worker at the core and drawing on her experiences, aspirations, and realities. This volume offers grounded insights from academic, activist, legal, development and design perspectives that can help us think through these inclusive futures and possibly create digital, social, and governance infrastructures of work that are fairer and more meaningful.

### BIOGRAPHY

Payal Arora is a digital anthropologist and author of award-winning books, including *The Next Billion Users* with Harvard Press.

Usha Raman is a professor in the Department of Communication, University of Hyderabad.

René König is a sociologist interested in the co-evolution of the internet and society.



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## Dealing with Disasters from Early Modern to Modern Times

*Cultural Responses to Catastrophes*

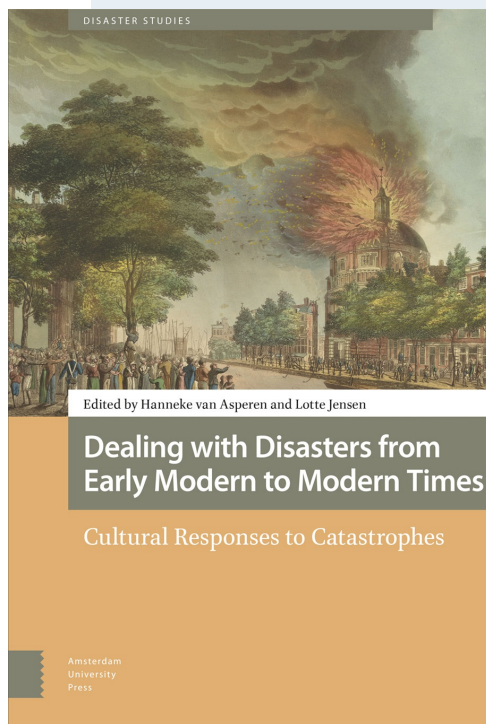
Disasters are as much cultural as natural phenomena. For centuries, news about catastrophic events has been disseminated through media such as chronicles, pamphlets, newspapers, poems, drawings, and prints. Nowadays, we are overwhelmed with news about the cataclysmic effects of recent forest fires, floods, and storms. Due to the ongoing climate crisis, extreme weather events will likely have ever greater impacts on our lives.

This volume addresses cultural representations of catastrophes such as floods, epidemics, and earthquakes over the centuries. In the past as now, artists and authors try to make sense of disasters, grasp their impact, and communicate moral, religious, or political messages. These creations reflect and shape how people learn and think about disasters that occur nearby or far away, both in time and space. The parallels between past and present underline how this book contributes to modern debates about cultural and creative strategies in response to disasters.

### BIOGRAPHY

Hanneke van Asperen is an art historian affiliated with the Centre for Art Historical Documentation (CKD) at the Radboud University in Nijmegen.

Lotte Jensen is Professor of Dutch Cultural and Literary History at Radboud University, Nijmegen and Principal Investigator of the NWO-funded Vici project *Dealing with Disasters*.



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Disasters, culture, representation, identity, history

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**Feminist Approaches to Early Medieval English Studies**

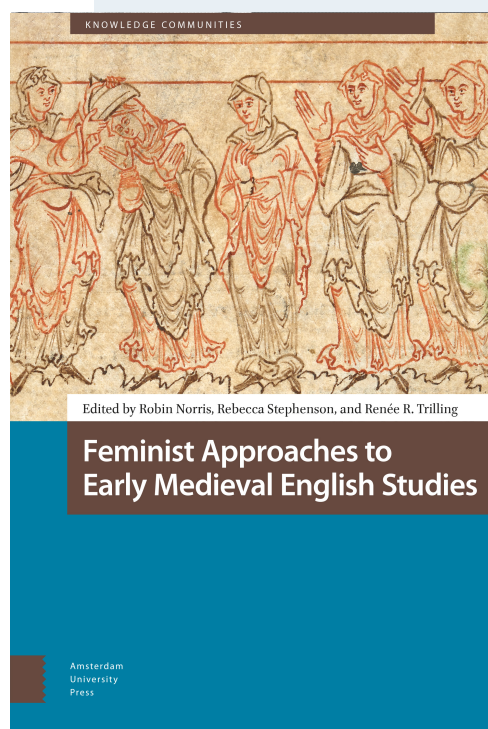
Scholarship on early medieval England has seen an exponential increase in scholarly work by and about women over the past twenty years, but the field has remained peculiarly resistant to the transformative potential of feminist critique. Since 2016, Medieval Studies has been rocked by conversations about the state of the field, shifting from #MeToo to #WhiteFeminism to the purposeful rethinking of the label "Anglo-Saxonist." This volume takes a step toward decentering the traditional scholarly conversation with thirteen new essays by American, Canadian, European, and UK professors, along with independent scholars and early career researchers from a range of disciplinary perspectives. Topics range from virginity, women's literacy, and medical discourse to affect, medievalism, and masculinity. The theoretical and political commitments of this volume comprise one strand of a multivalent effort to rethink the parameters of the discipline and to create a scholarly community that is innovative, inclusive, and diverse.

## BIOGRAPHY

Robin Norris is a Professor in the Department of English Language and Literature at Carleton University.

Rebecca Stephenson is Associate Professor of Old and Middle English at University College Dublin.

Renée R. Trilling is Associate Professor of English and Director of the Program in Medieval Studies at the University of Illinois at Urbana-Champaign.



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13. "Historical Accuracy," Anonymity, and Women's Authorship: The Case of the Case for *Beowulf* (Stephen Yeager)



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## Situating Data

*Inquiries in Algorithmic Culture*

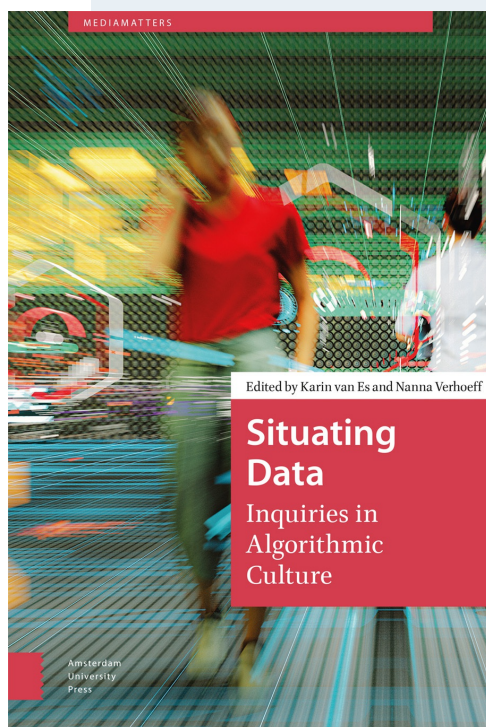
Taking up the challenges of the datafication of culture, as well as of the scholarship of cultural inquiry itself, this collection contributes to the critical debate about data and algorithms. How can we understand the quality and significance of current socio-technical transformations that result from datafication and algorithmization? How can we explore the changing conditions and contours for living within such new and changing frameworks? How can, or should we, think and act within, but also in response to these conditions?

This collection brings together various perspectives on the datafication and algorithmization of culture from debates and disciplines within the field of cultural inquiry, specifically (new) media studies, game studies, urban studies, screen studies, and gender and postcolonial studies. It proposes conceptual and methodological directions for exploring where, when, and how data and algorithms (re)shape cultural practices, create (in)justice, and (co)produce knowledge.

### BIOGRAPHY

Karin van Es is Associate Professor of Media and Culture Studies at Utrecht University and is Project Lead Humanities at Utrecht Data School. Her main research concerns the datafication and platformization of culture and society.

Nanna Verhoeff is Professor of Screen Cultures and Society in the Department of Media and Culture Studies at Utrecht University. She initiated the research group [urban interfaces] and is co-lead of the Open Cities platform at Utrecht University. Her research on urban media combines perspectives from (digital) media and performance studies contributes to the interdisciplinary methodological development of the creative humanities.



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Edited by Claudine Chavannes-Mazel  
and Linda Ijpelaar

## The Green Middle Ages

*The Depiction and Use of Plants in the Western  
World 600-1600*

How 'green' were people in late antiquity and the Middle Ages? Unlike today, the nature around them was approached with faith, trust and care. The population size was many times smaller than today and human impact on nature not as extreme as it is now. People did not have to worry about issues like deforestation and sustainability.

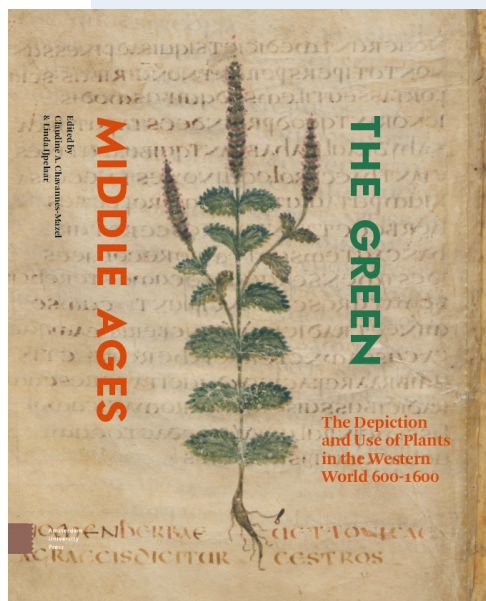
This book is about the knowledge of plants and where that knowledge came from. How did people use earth and plants in ancient times, and what did they know about their nutritional or medicinal properties? From which plants one could make dyes, such as indigo, woad and dyer's madder? Is it possible to determine that through technical research today? Which plants could be found in a ninth-century monastery garden, and what is the symbolic significance of plants in secular and religious literature?

*The Green Middle Ages* addresses these and other issues, including the earliest herbarium collections, with a leading role for the palaeography and beautiful illuminations from numerous medieval manuscripts kept in Dutch and other Western libraries and museums.

### BIOGRAPHY

Claudine Chavannes-Mazel (1949) was appointed Professor of Medieval Art History at the University of Amsterdam. She has had emeritus status since 2014.

Linda Ijpelaar (1970) areas of specialisation are iconography and the history of the book, she regularly contributes to museum exhibitions and publications.



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medieval culture, plants in medieval manuscript, artes, medieval literature, paleography, drawings of plants, the use of plants

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Jan Jorrit Hasselaar

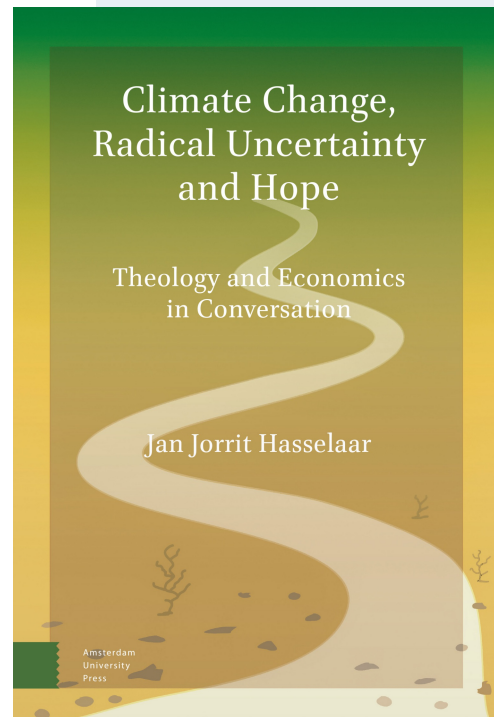
## Climate Change, Radical Uncertainty and Hope

*Theology and Economics in Conversation*

Views on climate change are often either pessimistic or optimistic. In this book Jan Jorrit Hasselaar discovers and explores a third way, one of hope. A debate within economics on risk and uncertainty brings him to theological questions and the concept of hope in the work of the late Jonathan Sacks—and to a renewed way of doing theology as an account of the good life. What follows is an equal conversation between theology and economics as has hardly been undertaken in recent times. It emerges that hope is not contrary to economic insights, but remarkably compatible with them. Communication between these fields of expertise can open the way for a courageous and creative embrace of radical uncertainty in climate change. A key notion here is that of a public Sabbath, or a ‘workplace of hope’—times and places set aside to cultivate inspiration and mutual trust among all parties involved, enabling them to take concrete steps forward.

### BIOGRAPHY

Dr. Jan Jorrit Hasselaar, theologian and economist, is Director of the Amsterdam Centre for Religion and Sustainable Development, Vrije Universiteit Amsterdam. He is research fellow of the University of the Western Cape (South Africa). Hasselaar chaired the working group ‘Sustainable Development’ of the Council of Churches in the Netherlands (2011-2018).



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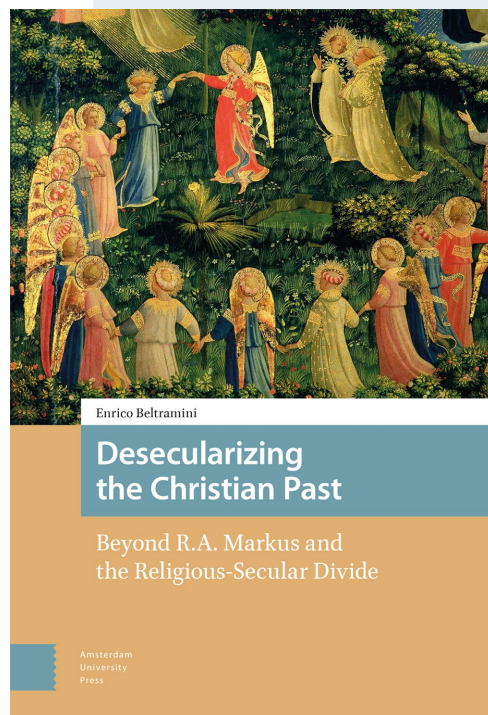
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### BIOGRAPHY

Enrico Beltramini (Department of Philosophy and Religious Studies at Notre Dame de Namur University, California) is the author of three monographs and over sixty scholarly articles and book chapters, with a focus on historical and political theology as well as history and historiography of religion.



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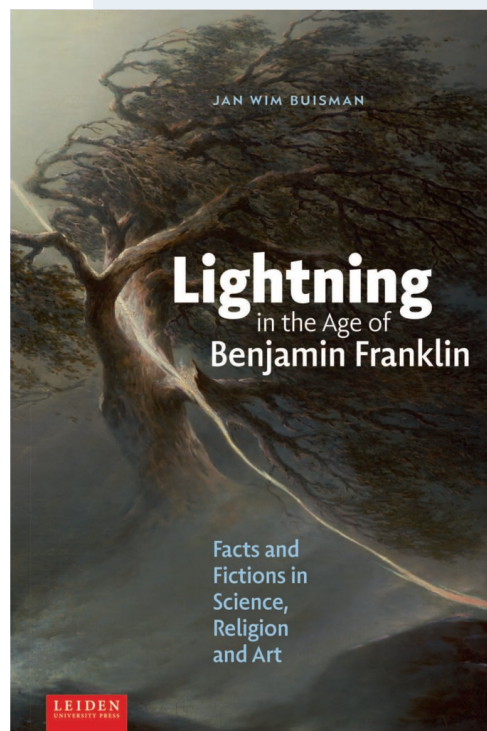
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Jan Wim Buisman (1954) wrote numerous publications about the history of the religious mentality and the feeling of nature in the Netherlands from 1750 to 1830. He is a retired University Lecturer at the Leiden University Centre for the Study of Religion.



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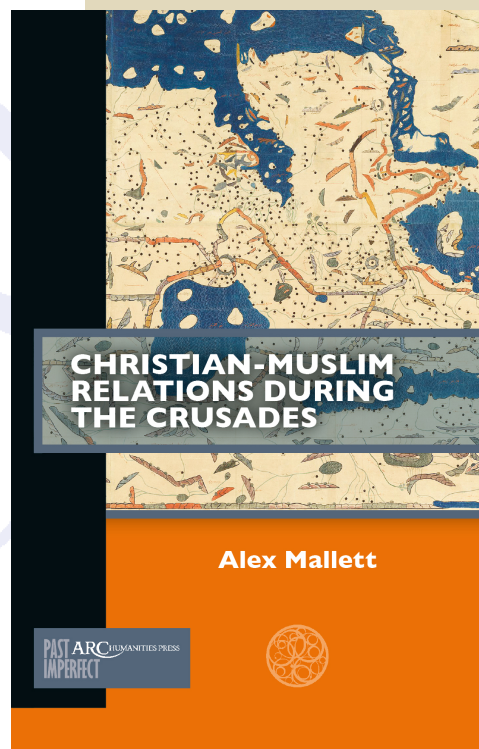
## Christian-Muslim Relations during the Crusades

The popular view of the Crusades is that of two zealous armies ranged against each other in a state of practically permanent warfare, lacking mutual respect, understanding, or co-operation. Scholars long ago replaced such ideas with a much more nuanced understanding, in which rulers from both sides could work together for mutual benefit, even while pretending to ascribe to the principles of crusade and jihad. This perspective, however, focused almost exclusively on the actions of the elites; the attitudes of those who made up the vast majority of the society in the Levant have been all but ignored.

In a clear and accessible form, this book explores everyday relations and interactions between Christians and Muslims in the Levant during the Crusades, demonstrating that it was usually practicality rather than religious scruples that dictated their responses to the religious other.

### BIOGRAPHY

Alex Mallett (Waseda University in Tokyo) is an expert on Christian-Muslim relations during the Crusades and author of *Popular Muslim Reactions to the Franks in the Levant, 1097-1291* (2014), and co-editor of the series *Christian-Muslim Relations, A Bibliographical History* (2009-13)



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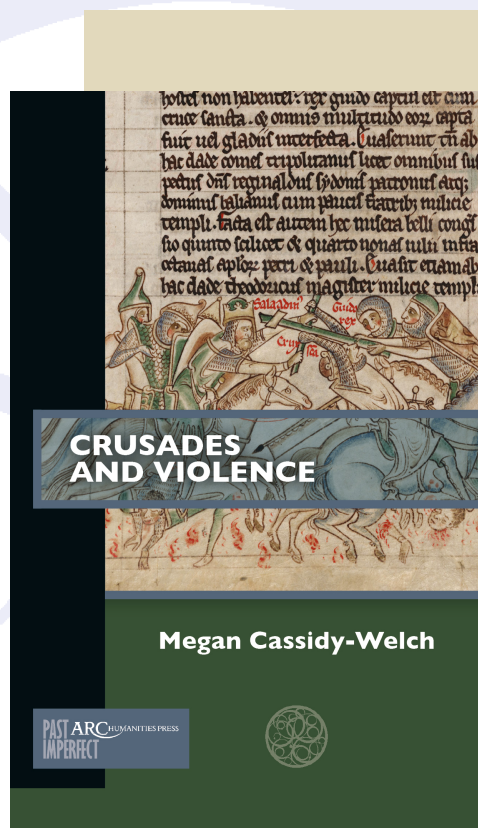
Megan Cassidy-Welch

## Crusades and Violence

How was violence understood and justified during the time of the crusades? This book argues that although just/holy war theory has long provided the framework for explaining crusading violence, cultural history gives us deeper insights into the meaning and conduct of medieval crusading warfare. Using a range of sources including histories, letters, and material culture from the twelfth and thirteenth centuries, this book provides fresh insights into medieval violence and the history of the crusades. It shows how violence was debated, defined, worried about, celebrated, and condemned, and that the boundaries of legitimate and illegitimate conduct in crusading warfare were constantly and consciously tested.

### BIOGRAPHY

Megan Cassidy-Welch is Professor of Medieval and Early Modern Studies and Director of the Medieval and Early Modern Studies Research Program at the Australian Catholic University.



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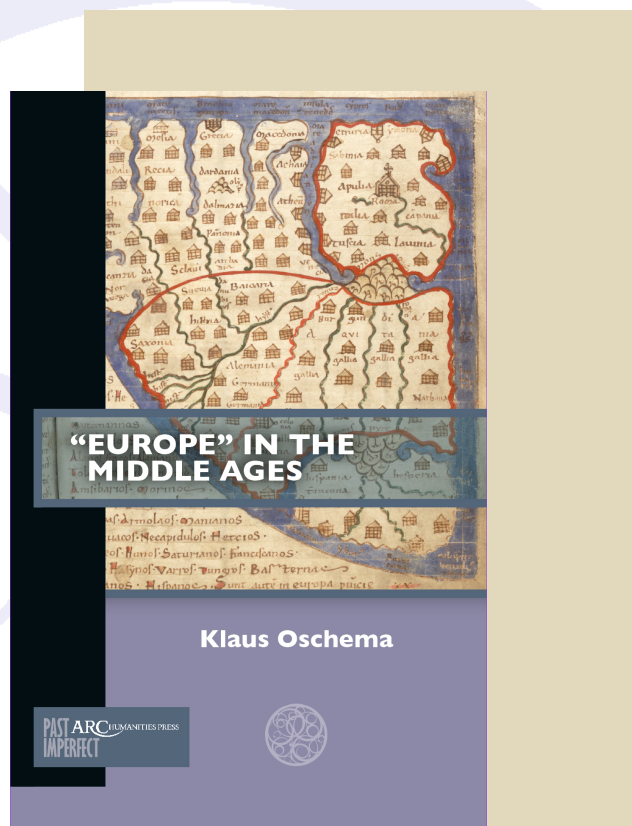
Klaus Oschema

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From the nineteenth century onwards, historians described the Middle Ages as the "cradle" of the nation state—then, after World War II, they increasingly identified the period as the "cradle" of Europe. A close look at the sources demonstrates that both interpretations are misleading: while "Europe" was not a rare word, its use simply does not follow modern expectations. This volume contrasts modern historians' constructions of "Europe in the Middle Ages" with a fresh analysis of the medieval sources and discourses. The results force us to recognize that medieval ideas of ordering the world differ from modern expectations, thereby inviting us to reflect upon the use and limits of history in contemporary political discourse.

### **BIOGRAPHY**

Klaus Oschema is Professor in Late Medieval History at the Ruhr-University Bochum. He researches medieval concepts of social, geographic, and political order. Recent publications include *Order into Action* (ed., with C. Mauntel, 2022).



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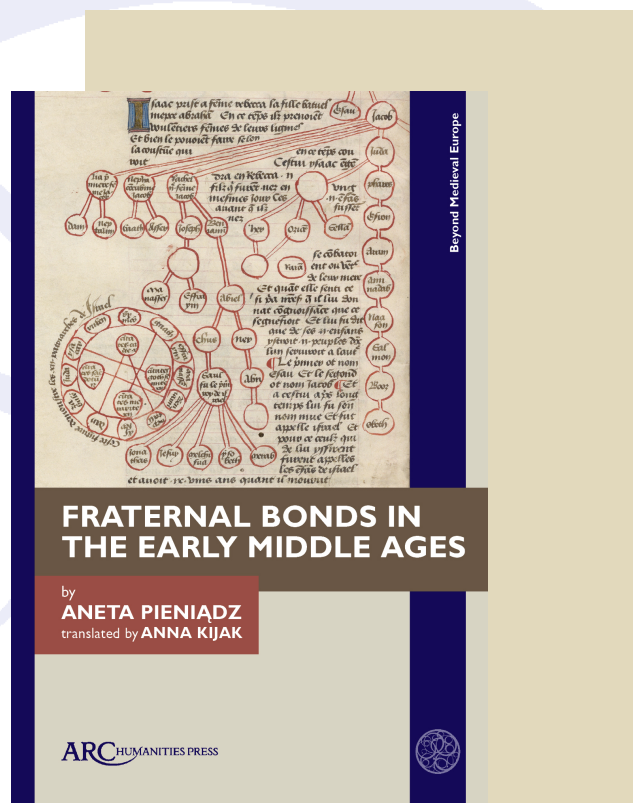
Aneta Pieniǎdz

## Fraternal Bonds in the Early Middle Ages

The problem of fraternal relations in the early Middle Ages has not been hitherto studied in detail, especially in comparison with the multitude of studies dealing with the models of marriage, gender-based social roles, or the relations between generations. Historians have been often prone to assume that relations between siblings in European culture were naturally constant, based on loyalty, solidarity, and readiness to act in the common interest, stemming from blood ties. However, this conviction equates the category of brotherhood/*fraternitas* used by medieval authors with concepts associated with sources from later periods. This study does not concern narrowly defined family history, but is an attempt to examine fraternal relations in the early Middle Ages as a multidimensional cultural phenomenon. As the author seeks to demonstrate, it is difficult to speak of kinship in the ninth century and later without being aware of the religious and ideological implications of the transformations taking place at the time, even if direct traces of the impact of moralizing and theological teachings on the conduct of individuals are hard to capture in the sources.

### BIOGRAPHY

Aneta Pieniǎdz is an associate professor in Medieval History at the University of Warsaw. She researches the social history of the early Middle Ages, family history, digital tools for medievalists, and is interested in pedagogy and outreach.



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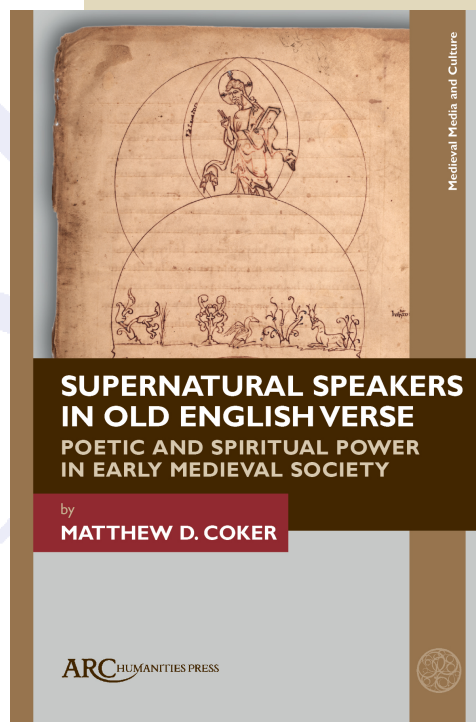
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Matthew D. Coker is Visiting Instructor of English at the University of North Florida. He received his D.Phil. from the University of Oxford and specializes in the intersections of identity, style, and culture in medieval literature.



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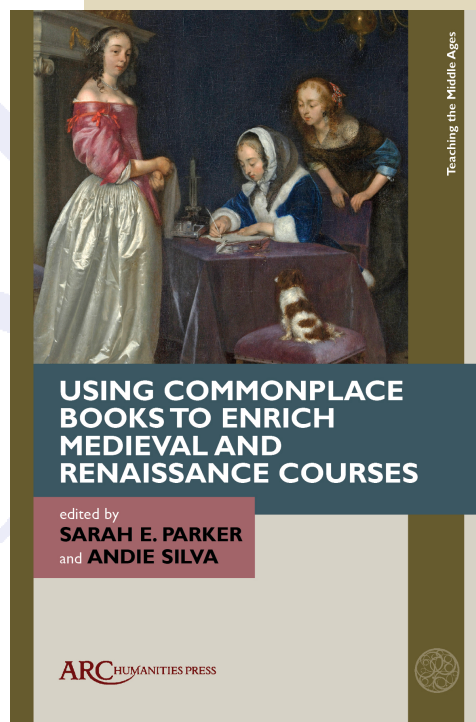
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### BIOGRAPHY

Sarah Parker is Associate Professor of English and Director of the Center for Gender + Sexuality at Jacksonville University. Her research interests include Renaissance literature, history of medicine, and history of the book. Her work has recently appeared in *History of Science* and *History of European Ideas*.

Andie Silva is Associate Professor of English at York College, CUNY and of Digital Humanities at the CUNY Graduate Center. Her research focuses on digital pedagogy, digital humanities, and history of the book. She is the author of *The Brand of Print: Marketing Paratexts in the Early English Book Trade* (2019) and co-editor, with Scott Schofield, of *Digital Pedagogy in Early Modern Studies: Method and Praxis* (2023).



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