

Monthly Title Information

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Amsterdam University Press

- 9789463723091 Prometheus and the Liver through Art and Medicine
- 9789462988217 Food Culture in Medieval Scandinavia
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Arc Humanities Press

- 9781641893107 A Handbook of Animals in Old English Texts
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- 9781641893961 Medieval History in the Modern Classroom
- 9781641892223 The Islamization of the Holy Land, 634–1800

Catalogue image from the cover of Religion and Forced Displacement in Eastern Europe, the Caucasus, and Central Asia by Victoria Hudson and Lucian N. Leustean (eds.) (Amsterdam University Press, 2022).

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Julia Rosmalen, Merel Gulik, Belle Rosmalen and Thomas Gulik

Prometheus and the Liver through Art and Medicine

Prometheus was punished by the supreme god Zeus for giving to mankind the Olympic fire with which they learned to think and feel. He was chained to a cliff in the Caucasus, where, to make matters worse, he was visited daily by an eagle who ate part of his liver. At night, however, his liver grew back. We now know that the liver can regenerate, but were the ancient Greeks aware of this quality? The myth of Prometheus has been a source of inspiration for many visual artists over the centuries. In this book, the medical history of the liver is traced through the ages through an examination of historical texts on the organ's functions and properties, parallel to the art movements in which the fascinating iconography of Prometheus is reviewed. The book offers a surprising interplay of art and medicine, placing emphasis on the unique morphology of the liver.

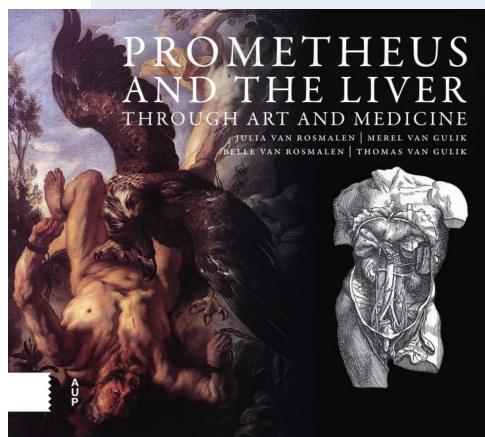
BIOGRAPHY

Julia van Rosmalen specialized in the iconography of medieval art at the Courtauld Institute of Art. She worked as a Voluntary Research Fellow at the Catholic University Leuven. She has conducted this work as part of the Prometheus Project under Professor Thomas van Gulik at the Amsterdam University Medical Centers.

Merel van Gulik studied classics and Italian language and culture at the University of Amsterdam.

Belle van Rosmalen is a PhD candidate at the Department of Surgery at the Amsterdam University Medical Centers, University of Amsterdam.

Thomas van Gulik is emeritus Professor of Surgery at the Amsterdam University Medical Centers, University of Amsterdam.



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Edited by Viktória Gyönki and Andrea Maraschi

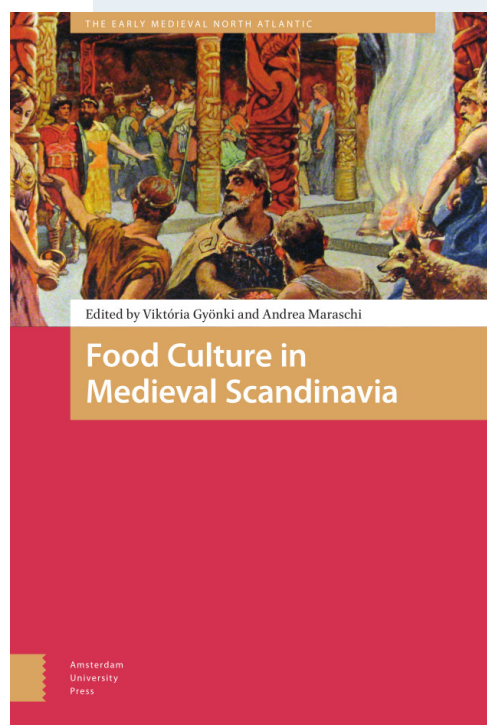
Food Culture in Medieval Scandinavia

The making, eating, and sharing of food throughout society represents an important and exciting area of study with the potential to advance the field of scholarship, particularly in the context of Scandinavian Studies. This book analyses the historical, legal, and literary sources of the region during the medieval period to explore different aspects of Scandinavian culture relating to food and drink: production, consumption (including feasts), trading (distribution), and the associated social rituals. Using new and innovative approaches, this collection of studies offers broad insights into a great variety of social practices and includes fresh information on not only social history but also traditional topics such as trade, commercial exchange, legal regulation, and political organisation. The book unites contributors from a variety of backgrounds, further enriching the content of a collection that promises to make a significant contribution to the state of current research.

BIOGRAPHY

Viktória Gyönki is a historian, museologist and PhD candidate at Eötvös Loránd University, Budapest. Her research interests are connected to medieval Scandinavia, with a special interest on Icelandic and Norwegian legal sources connected to outlawry and conflict solving.

Andrea Maraschi is a Postdoctoral fellow at the University of Bari, and a Lecturer of Anthropology of Food at the University of Bologna. His research interests mainly focus on the history of food and in the history of magic in medieval times. His latest monograph on sympathetic magic in medieval Europe was published in 2020.



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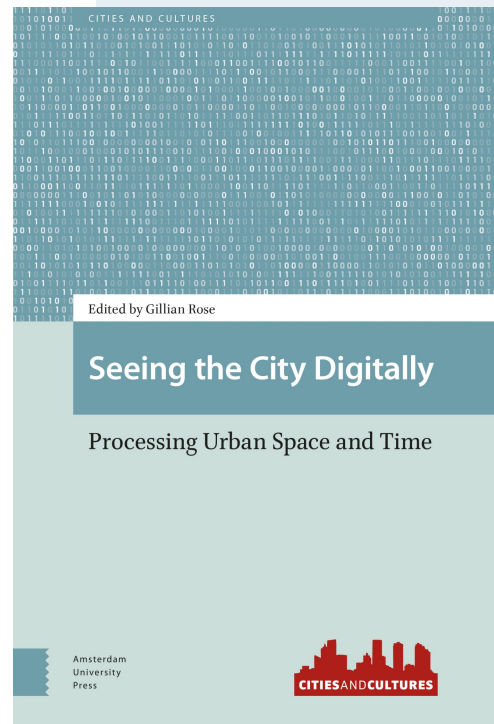
Seeing the City Digitally

Processing Urban Space and Time

This book explores what's happening to ways of seeing urban spaces in the contemporary moment, when so many of the technologies through which cities are visualised are digital. Cities have always been pictured, in many media and for many different purposes. This edited collection explores how that picturing is changing in an era of digital visual culture. Analogue visual technologies like film cameras were understood as creating some sort of a trace of the real city. Digital visual technologies, in contrast, harvest and process digital data to create images that are constantly refreshed, modified and circulated. Each of the chapters in this volume examines a different example of this processual visibility is reconfiguring the spatial and temporal organisation of urban life.

BIOGRAPHY

Gillian Rose is Professor of Human Geography at the University of Oxford and a Fellow of the British Academy and of the Academy of Social Sciences. She is the author of *Feminism and Geography* (Polity, 1993), *Doing Family Photography* (Ashgate, 2010), *The New Urban Aesthetic: Digital Experiences of Urban Change* written with Monica Degen (Bloomsbury, 2022) and *Visual Methodologies* (Sage, fifth edition 2022), as well as many papers on images, visualising technologies and ways of seeing in urban, domestic and archival spaces. Her current research interests focus on contemporary digital visual culture.



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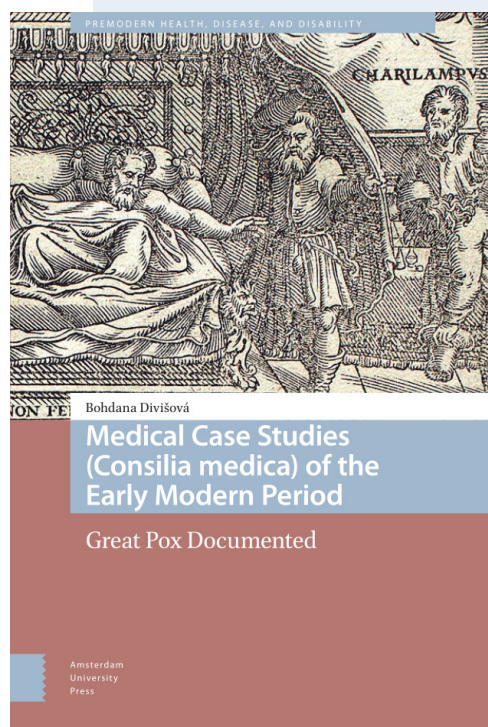
Medical Case Studies (Consilia medica) of the Early Modern Period

Great Pox Documented

Consilia played an important role in not only medieval but also early modern professional health literature. A literary '*consilium*' consisted of a written statement of one particular case, including the patient's condition and disease as well as advice concerning medical treatment. In the sixteenth century, *consilia* literature was a common component of the practices of many eminent physicians. This is illustrated through an analysis of *consilia* from twenty-two different collections and anthologies by fifteen selected authors, who represent university professors, personal physicians, and urban physicians from early modern Italy, France, and German-speaking Central Europe. A closer look at nearly 7,000 *consilia* shows how important a link they were within the medical community. A detailed view of *consilia* intended for patients suffering from the 'French disease' reveals details about, for instance, the most common treatments for syphilis – mercury and guaiacum – alongside many other interesting and important details.

BIOGRAPHY

Mgr. Bohdana Divisová, PhD. is an assistant professor at the Institute for History of Medicine and Foreign Languages, First Faculty of Medicine, Charles University, Czech Republic. Her research deals with the history of medicine in the 16th and 17th centuries with particular attention to court physicians.



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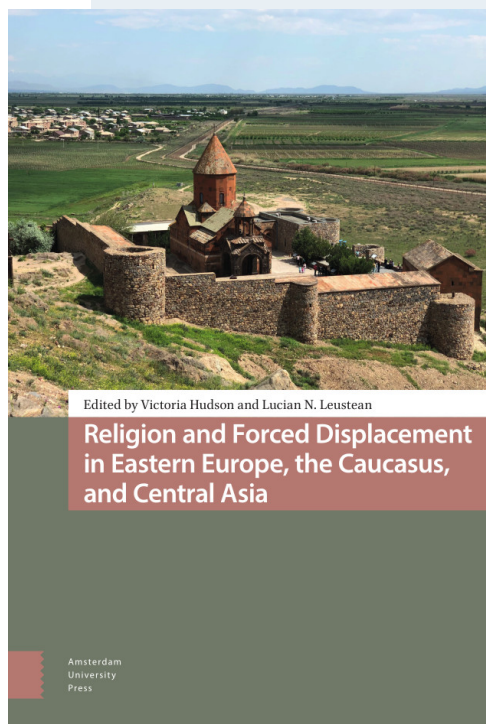
Religion and Forced Displacement in Eastern Europe, the Caucasus, and Central Asia

This book examines the social and political mobilisation of religious communities towards forced displacement in relation to tolerance and transitory environments. How do religious actors and state bodies engage with refugees and migrants? What are the mechanisms of religious support towards forcibly displaced communities? *Religion and Forced Displacement in Eastern Europe, the Caucasus, and Central Asia* argues that when states do not act as providers of human security, religious communities, as representatives of civil society and often closer to the grass roots level, can be well placed to serve populations in need. The book brings together scholars from across the region and provides a comprehensive overview of the ways in which religious communities tackle humanitarian crises in contemporary Armenia, Bulgaria, Greece, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Poland, Russia, Serbia, Ukraine and Uzbekistan.

BIOGRAPHY

Victoria Hudson is a British Academy Post-Doctoral Fellow in the Department of War Studies at King's College London. She completed her PhD at the Centre for Russian and East European Studies at the University of Birmingham, submitting a thesis on contemporary Russian soft power in Ukraine, with a particular emphasis on the contemporary role of the Russian Orthodox Church in Russian foreign policy.

Lucian N. Leustean is a Reader in Politics and International Relations at Aston University, Birmingham, United Kingdom. He is the Founding Editor of the Routledge Book Series on Religion, Society and Government in Eastern Europe and the Former Soviet States.



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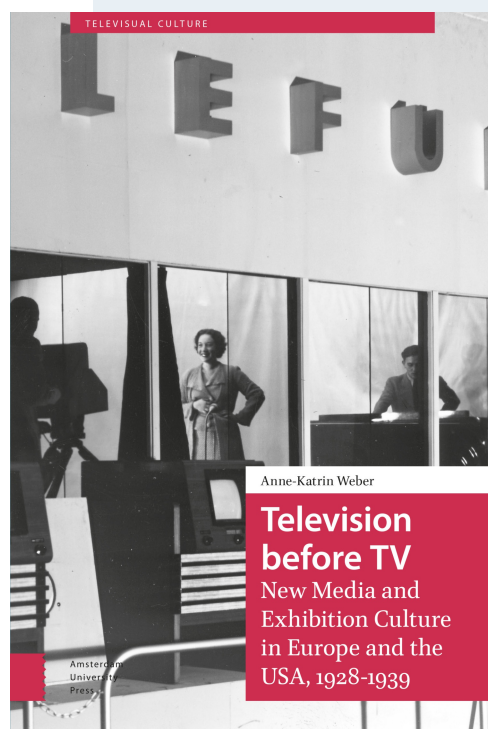
Television before TV

New Media and Exhibition Culture in Europe and the USA, 1928-1939

Television before TV rethinks the history of interwar television by exploring the medium's numerous demonstrations organized at national fairs and international exhibitions in the late 1920s and 1930s. Building upon extensive archival research in Britain, Germany, and the United States, Anne-Katrin Weber analyses the sites where the new medium met its first audiences. She argues that public displays were central to television's social construction; for the historian, the exhibitions therefore constitute crucial events to understand not only the medium's pre-war emergence, but also its subsequent domestication in the post-war years. Designed as a transnational study, her book highlights the multiple circulations of artefacts and ideas across borders of democratic and totalitarian regimes alike. Richly illustrated with 100 photographs, Weber finally emphasizes that even without regular programmes, interwar television was widely seen.

BIOGRAPHY

Anne-Katrin Weber is a television historian with a special interest in non-institutional televisual uses and technologies. Her work is at the intersection of media history and archaeology, science and technology studies, and exhibition studies. She holds a PhD from the University of Lausanne, Switzerland, and is currently a NOMIS Fellow at *eikones. Centre for the Theory and History of the Image* (University of Basel). Her research has been published in English and French; she has edited several journal issues and volumes.



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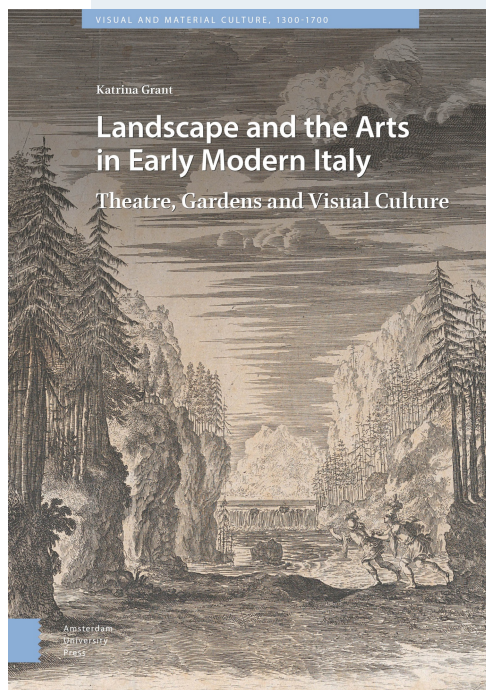
Landscape and the Arts in Early Modern Italy

Theatre, Gardens and Visual Culture

This book argues that theatre, and the new genre of opera in particular, played a key role in creating a new vision of landscape during the long seventeenth century in Italy. It explores how the idea of gardens as theatres emerged at the same time as opera was developed in Italian courts around the turn of the seventeenth century. During this period landscape painting emerged as a genre and the aesthetic of designed landscapes and gardens was wholly transformed, which resulted in a reconceptualization of the relationship between humans and landscape. The importance of theatre as a key cultural expression in Italy is widely recognised, but the visual culture of theatre and its relationship to the broader artistic culture is still being untangled. This book argues that the combination of narratives playing out in natural settings (Arcadia, Parnassus, Alcina), the emotional responses elicited by sets and special effects (the apparent magical manipulation of the laws of nature), and, the way that garden theatres were used for displays of power and to enact princely virtue and social order, all contributed to this shifting idea of landscape in the seventeenth century.

BIOGRAPHY

Katrina Grant is a Lecturer in the Centre for Digital Humanities Research at the Australian National University. Her research focuses on the history of gardens and landscapes in Early Modern Italy, the visual culture of performance in the same period, and, the application of digital technologies to art history (digital mapping in particular). Her research publications include articles and book chapters on the garden history of Italy, history of emotions and set design, the Arcadian Academy and landscape in Rome, and artistic relationships between Britain and Italy in the eighteenth century.



Visual and Material Culture, 1300-1700

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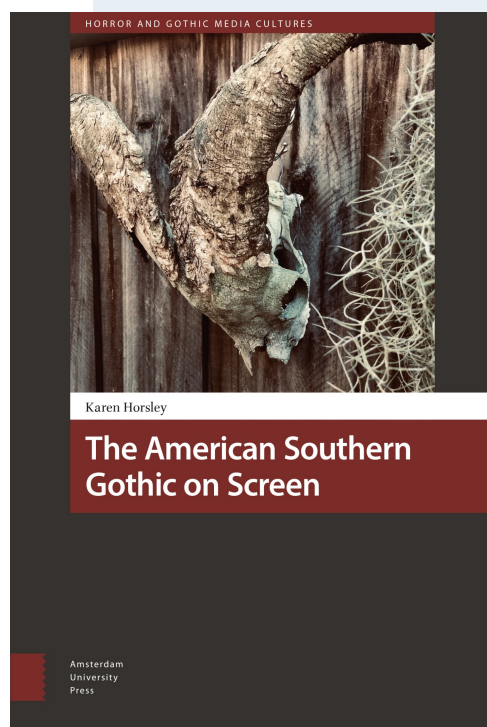
Karen Horsley

The American Southern Gothic on Screen

The Southern Gothic on Screen explores a body of screen texts that conform to certain generic conventions and aesthetics that, since the early twentieth century, have led to the construction of the American South as a space of ruin, decay, melancholy, loss, and haunting. The book considers the cultural significance of the Southern Gothic on screen by examining southern otherness as the primary mechanism through which the South is rendered a space of darkness and danger. This opens up a critical space for the Southern Gothic to be discussed as a screen genre with its own complex visual, thematic and narrative codes. The book establishes a perspective that synthesizes a broad understanding of Southern Gothic genericity with pre-existing cultural and political discourses on the South, resulting in an analysis that is specific to film and television while remaining heedful of the intersecting discourses that inform both the Gothic and the South as historic and mediated constructs.

BIOGRAPHY

Born in Melbourne, Australia, Karen Horsley has spent 10 years researching the American South in film, television, and literature. This has included extensive travel in the Deep South (most of it on buses) collecting data on Southern regionalism, the Civil War, the Southern literary tradition, southern culture, and southern religion. She currently teaches Screen Studies and Media Studies at Swinburne University in Melbourne.



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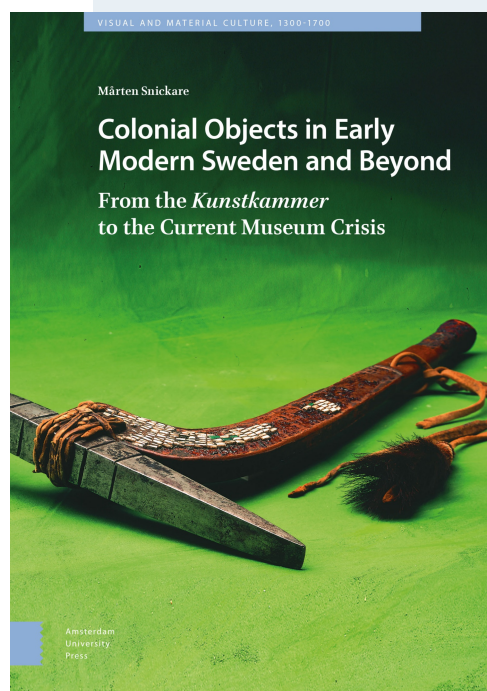
Colonial Objects in Early Modern Sweden and Beyond

From the Kunstkammer to the Current Museum Crisis

An elaborately crafted and decorated tomahawk from somewhere along the north American east coast: how did it end up in the royal collections in Stockholm in the late seventeenth century? What does it say about the Swedish kingdom's colonial ambitions and desires? What questions does it raise from its present place in a display cabinet in the Museum of Ethnography in Stockholm? This book is about the tomahawk and other objects like it, acquired in colonial contact zones and displayed by Swedish elites in the seventeenth century. Its first part situates the objects in two distinct but related spaces: the expanding space of the colonial world, and the exclusive space of the Kunstkammer. The second part traces the objects' physical and epistemological transfer from the Kunstkammer to the modern museum system. In the final part, colonial objects are considered at the centre of a heated debate over the present state of museums, and their possible futures.

BIOGRAPHY

Mårten Snickare is Professor of Art History at Stockholm University and Director of Accelerator, an exhibition space at the university where art and science meet. He has published extensively on Swedish and European Baroque art and architecture.



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Hilda de Windt Ayoubi and Pieter C. Muysken **Translingualism, Translation and Caribbean Poetry**

Mother Tongue Has Crossed the Ocean

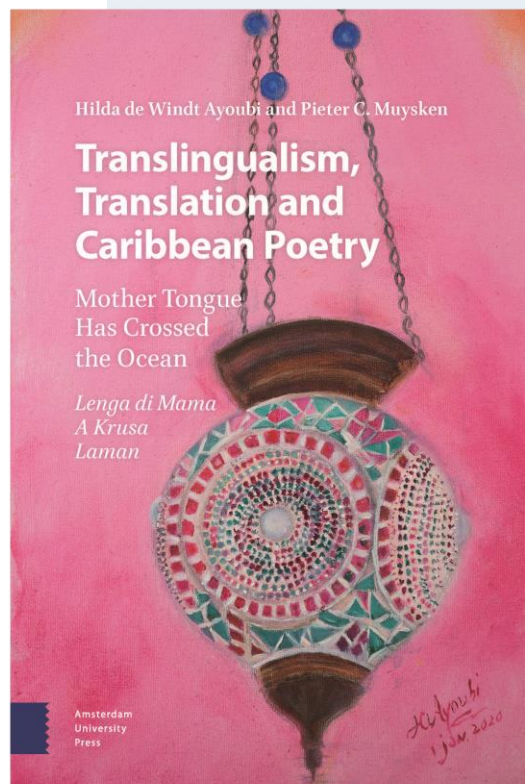
Linguists estimate that around 7,000 languages exist, but many are under threat. *Translingualism, Translation and Caribbean Poetry* is a multi-language collection comprising over fifty translations of the poem 'Lenga di mama' ('Mother Tongue') by Curaçao-born poet Hilda de Windt Ayoubi, published here alongside three additional poems each providing a different perspective on the mother tongue.

De Windt Ayoubi's sharp, socially charged poetry has inspired translations from across the world. Collected here for the first time, they serve to protect the native languages and cultures – particularly the minority languages – of their translators, who range from expert linguists to speakers of underrepresented languages. In his accompanying essay, Pieter C. Muysken considers the role of translation in addressing the urgent cultural concern of language loss and revitalization where he discusses bilingual translations and mass translations. Complete with maps, language profiles, interviews with the translators, and the poet's essay on Papiamentu, this collection explores the emotional, cultural and intellectual importance of language conservation through poetry and translation.

BIOGRAPHY

Hilda de Windt Ayoubi was born and raised in Curaçao. She was a secondary school teacher and a lecturer at the University in Curaçao.

Pieter C. Muysken († 2021) was born in Bolivia but grew up in the Netherlands. He was a Professor of Linguistics at the universities of Amsterdam, Leiden, Nijmegen, and Stellenbosch, South Africa.



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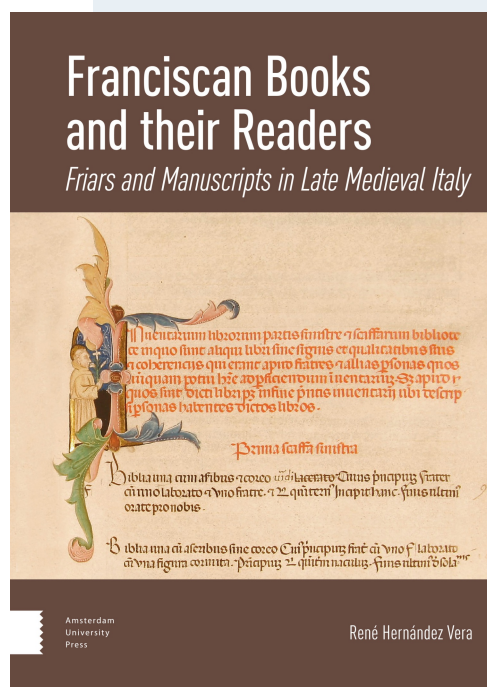
Franciscan Books and their Readers

Friars and Manuscripts in Late Medieval Italy

The book explores the manuscripts written, read, and studied by Franciscan friars from the thirteenth to the fifteenth centuries in Northern Italy, and specifically Padua, assessing four key aspects: ideal, space, form and readership. The ideal is studied through the regulations that determined what manuscripts should aim for. Space refers to the development and role of Franciscan libraries. The form is revealed by the assessment of the physical configuration of a set of representative manuscripts read, written, and manufactured by the friars. Finally, the study of the readership shows how Franciscans were skilled readers who employed certain forms of the manuscript as a portable, personal library, and as a tool for learning and pastoral care. By comparing the book collections of Padua's reformed and unreformed medieval Franciscan libraries for the first time, this study reveals new features of the ground-breaking cultural agency of medieval friars.

BIOGRAPHY

René Hernández completed his PhD at the IMS of the University of Leeds and has taught at the University of York, and the Universidad Santo Tomás, in Bogotá, Colombia. More recently he has collaborated with the teaching of the History of Medieval Libraries at the DiSSGeA of the University of Padua.



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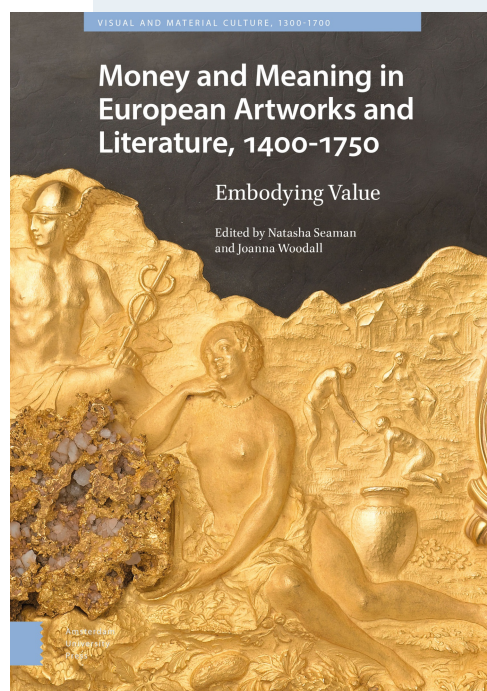
Money Matters in European Artworks and Literature, c. 1400-1750

This is the first book to focus on coins as material artefacts and agents of meaning in the arts of the early modern period. The precious metals, double-sided form, and emblematic character of coins had deep resonance in European culture and cultural encounters. Coins embodied Europe's impressive power and the labour, increasingly located in colonised regions, of extracting gold and silver. Their efficacy depended on faith in their inherent value and the authority perceived to be imprinted into them, guaranteed through the institution of the Mint. Yet they could speak eloquently of illusion, debasement and counterfeiting. A substantial introduction precedes paired essays by interdisciplinary scholars organised around five themes: power and authority in the Mint; currency and the anxieties of global trade; coins and persons; coins in and out of circulation; credit and risk. A thought-provoking Afterword focused on an American contemporary artist demonstrates the continuing expressive and symbolic power of numismatic forms.

BIOGRAPHY

Natasha Seaman is Professor of Art History at Rhode Island College. She is the author of *Hendrick ter Brugghen and the Theology of the Image. Reinventing Painting after the Reformation in Utrecht* (Ashgate 2012) and several articles relating to the work of the Utrecht Caravaggisti.

Joanna Woodall is Professor of Art History at The Courtauld Institute of Art. She specialises in Netherlandish visual culture during the age of global expansion. Her recent publications have focused on love and money, and sometimes the exchange between the two.



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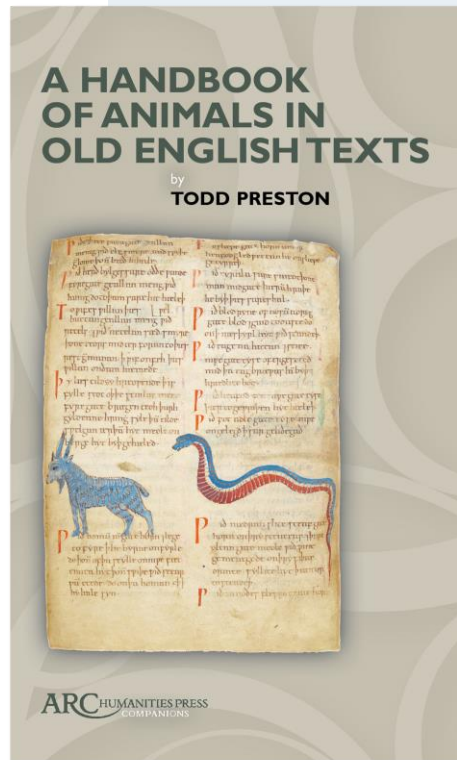
Todd Preston

A Handbook of Animals in Old English Texts

A Handbook of Animals in Old English Texts is the definitive handbook for students, scholars, and observers of the non-human in early medieval England. In this interdisciplinary compendium to the animal inhabitants of medieval Britain, Preston documents each creature mentioned in the Old English literary textual canon and correlates its standard literary interpretation with relevant historical, archaeological, and ecological studies. Beyond its usefulness as a reference work, Preston's text challenges the reader to move beyond a literary analysis of the figural beast to one that leaves space for the actual animal.

BIOGRAPHY

Todd Preston is an Associate Professor of English at Lycoming College, Pennsylvania.



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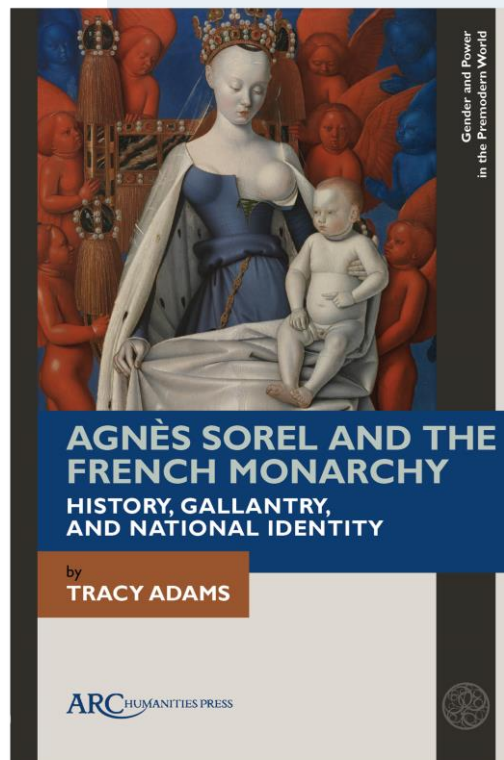
Agnès Sorel and the French Monarchy

History, Gallantry, and National Identity

Agnès Sorel (1428–1450), beautiful favourite of Charles VII of France and first in the long genealogy of French royal mistresses, was mysteriously poisoned in the prime of life. Agnès, part of a network of royal “favourites,” is equally interesting for her political activity. And yet, no scholarly study in English of her exists. This study brings her story to an English-speaking audience, examining her in her historical context, that is, the factional struggle for power waged against Charles VII by the dauphin Louis and the king’s final routing of the English. It then traces Agnès’s afterlife, exploring her roles as founding mother of the tradition of the French royal mistress and foil for the less popular holders of the “office”; as erotic fantasy figure for nineteenth-century historians “re-inventing” the Middle Ages; and, most recently, as poignant victim for fans of the true crime genre.

BIOGRAPHY

Tracy Adams is Professor in European Languages and Literatures at the University of Auckland, New Zealand. She is the author of *Violent Passions: Managing Love in the Old French Verse Romance* (2005), *The Life and Afterlife of Isabeau of Bavaria* (2010), *Christine de Pizan and the Fight for France* (2014), and co-author with Christine Adams of *The Creation of the French Royal Mistress: From Agnès Sorel to Madame Du Barry* (2020).



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Tomislav Matić

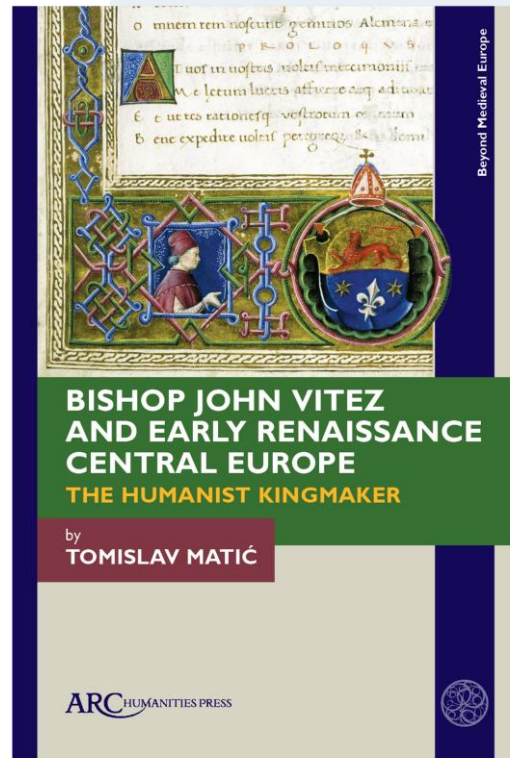
Bishop John Vitez and Early Renaissance Central Europe

The Humanist Kingmaker

This comprehensive biography of John Vitez, an instrumental figure of the Early Renaissance, presents a complex picture of cultural, political, and religious developments in Central Europe through one man's life. Drawing on close study of Vitez's writings and his various political and artistic networks of influence, Tomislav Matić demonstrates the wide scope of this church leader's involvement in late medieval Central Europe. Not only were Vitez's writings a catalyst for the introduction of humanism across the region, he was a patron of the arts, an avid astrologer, a master diplomat, and even a kingmaker, thus central to both political and cultural developments.

BIOGRAPHY

Tomislav Matić is a teaching fellow at the Catholic University of Croatia and author of several books and articles on Croatian history.



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Early Renaissance, Humanism, Hungary, Central Europe, Catholic Church, diplomacy

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Lane J. Sobehrad and Susan J. Sobehrad

Medieval History in the Modern Classroom

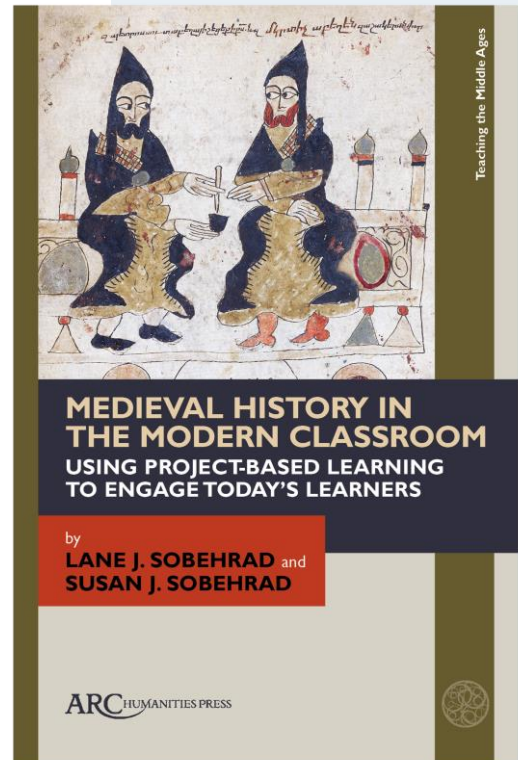
Using Project-Based Learning to Engage Today's Learners

Teaching medieval history should engage students in the real work of professional medievalists. However, many undergraduate courses rely on instructional strategies that only engage students in rote retention of medieval "stuff" and unsupported writing assignments. With trends in the USA and elsewhere showing declining undergraduate enrollment in the humanities and an increasing number of questions from university administrators regarding the utility of the liberal arts, historians need to reassess how they teach. Project-based learning (PBL) is one approach that may help medieval history instructors offer coursework that is more engaging for today's undergraduate students and provide administrators a clearer picture of the utility of studying the past. The pedagogy of PBL actively engages students in projects reflective of the real work being done by medievalists, allowing instructors to move beyond the traditional narrative found in many undergraduate survey courses. This book provides an overview of PBL theory, methods for incorporating PBL into an undergraduate medieval history course, instructional strategies, scalable assessment formats, and other resources useful for any history classroom.

BIOGRAPHY

Lane J. Sobehrad, PhD, manages major grants, research, and innovative programs for Lubbock ISD, and is Affiliated Faculty with the Medieval & Renaissance Studies Center at Texas Tech University.

Susan Sobehrad is a nationally certified PBL trainer and has served as an instructional coach & facilitator at multiple project-based campuses utilizing thirty years of teaching experience.



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Michael Ehrlich

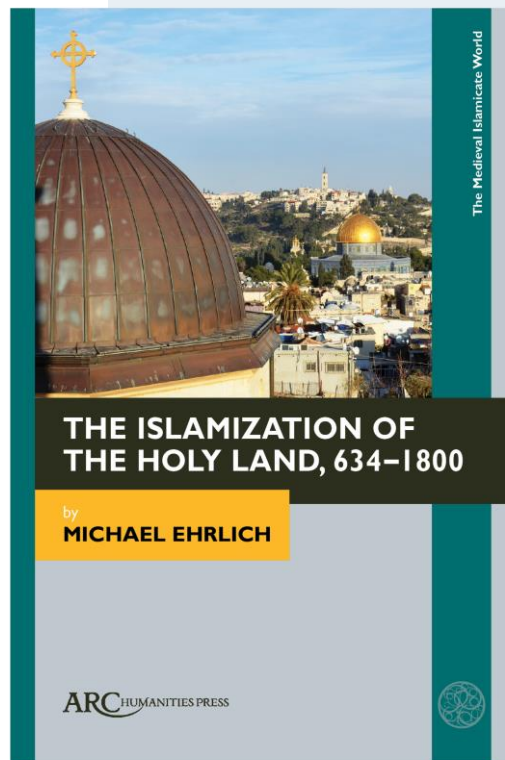
The Islamization of the Holy Land, 634–1800

From the seventh century onwards the population of the Near East gradually became Muslim. Nevertheless, other religious communities continued to exist, maintaining an enduring presence in the region, despite being surrounded by Muslims and by people becoming Muslims.

This book argues that the causes that led to the conversion of most of the Holy Land's population, as well as the survival of some religious communities, are essentially social and geographic in nature, rather than theological, and that two parallel processes were the main catalysts of Islamization: de-urbanization and urbanization.

BIOGRAPHY

Michael Ehrlich is a Senior Lecturer in the Department of Middle Eastern Studies, Bar-Ilan University. His research focuses on historical geography in the medieval Middle East.



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