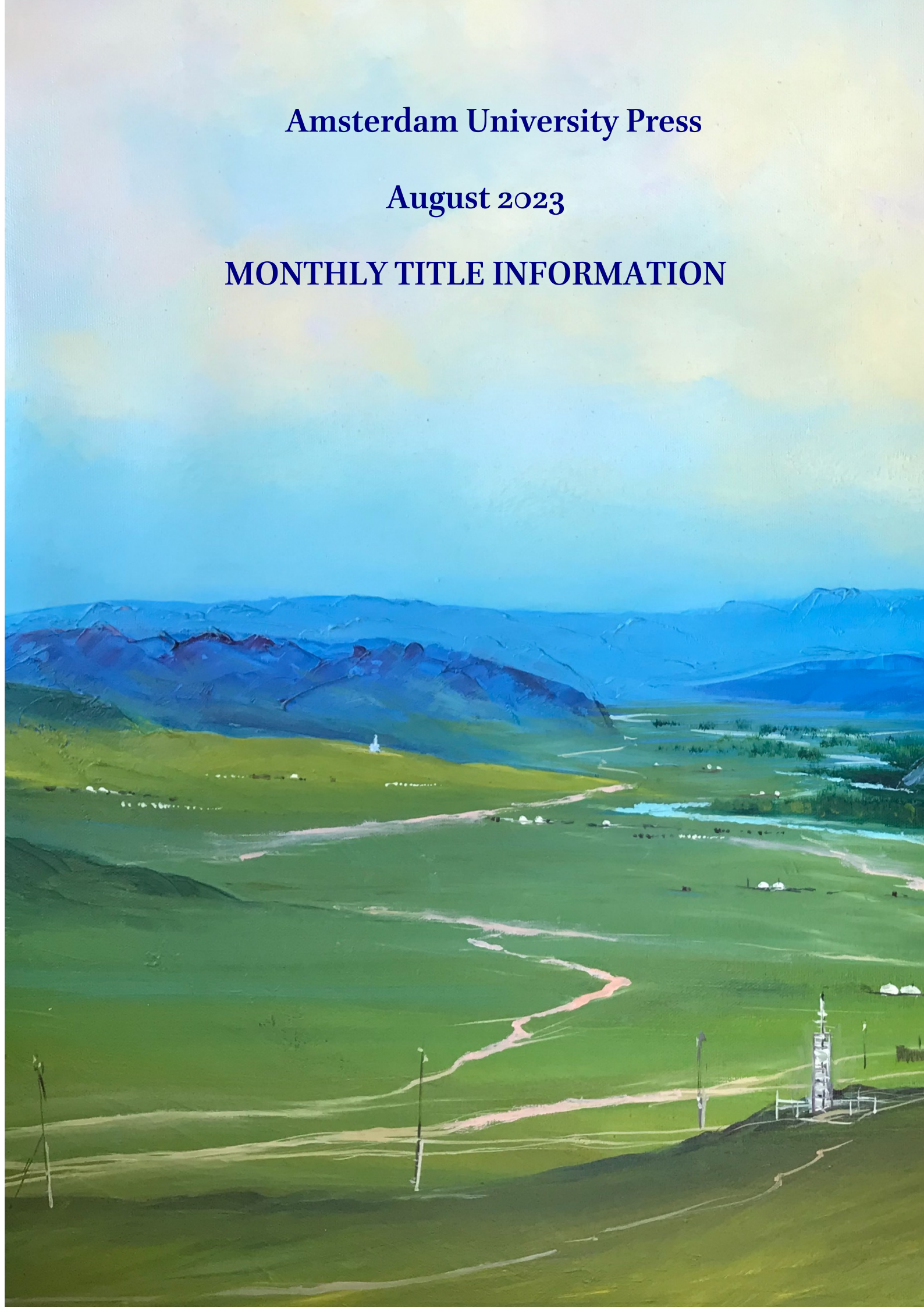


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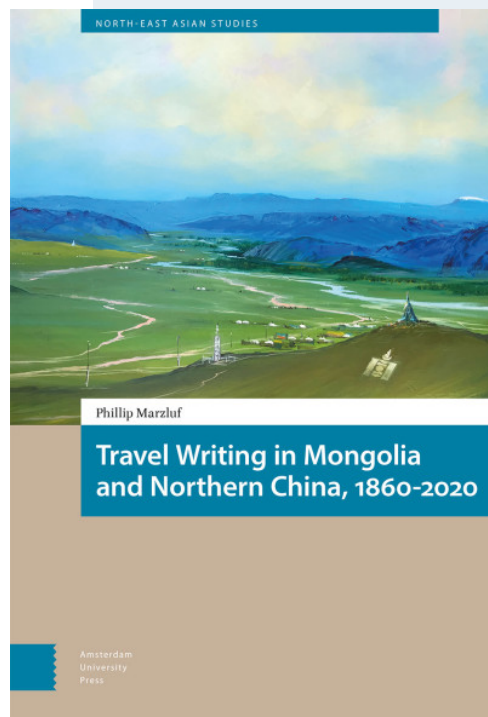
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## Travel Writing in Mongolia and Northern China, 1860-2020

*Travel Writing in Mongolia and Northern China, 1860-2020* invites readers to explore Mongolia as an important cultural space for Western travelers and their audiences over three historical eras. Travelers have framed their experiences and observations through imaginative geographies and Orientalizing discourses, fixing Mongolia as a peripheral, timeless, primitive, and parochial place. Readers can examine the travelers' literary and rhetorical strategies as they make themselves more credible and authoritative and as they identify themselves with Mongolians and Mongolian culture or, conversely, distance themselves. In this book, readers can also approach travel writing from the perspective of women travelers, Mongolian socialist intellectuals, twenty-first-century travelers, and a Han Chinese writer, Jiang Rong, who promotes cultural harmony yet anticipates the disappearance of Mongolian culture in China.

### BIOGRAPHY

Phillip P. Marzluf is Professor of English at Kansas State University. He has published *Language, Literacy, and Social Change in Mongolia* (Lexington 2018) and a co-edited collection, *Socialist and Post-Socialist Mongolia* (Routledge 2021). His work about Mongolia has appeared in the *Central Asian Survey*, the *Journal of Asian Studies*, *Modern Chinese Literature and Culture*, and other journals.



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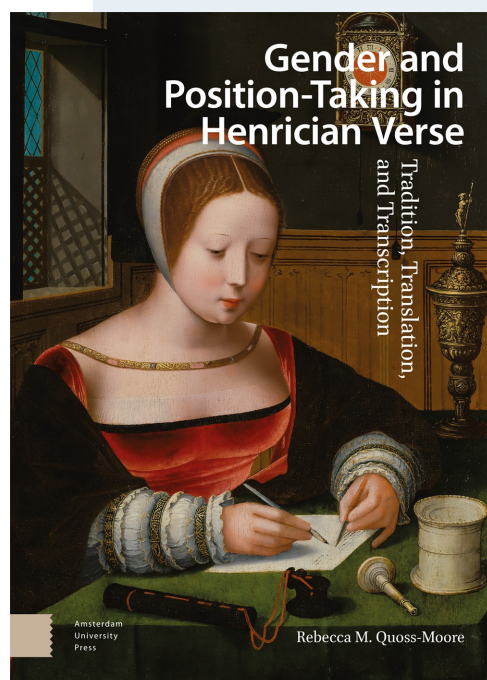
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### BIOGRAPHY

Rebecca M. Quoss-Moore, Ph.D., is an assistant professor of Early Modern British Literature at the University of Central Oklahoma. Her research focuses on gender in early modern literature and on demasculinizing literary historiographies. Her work has appeared in *Explorations in Renaissance Culture*, *Appositions*, and *The Palgrave Handbook of Shakespeare's Queens*.



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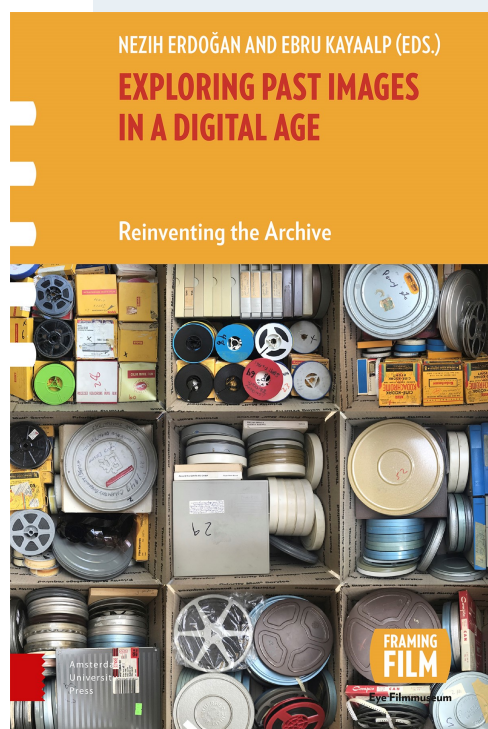
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### BIOGRAPHY

Nezhir Erdogan has published articles and book chapters on Turkish popular cinema, and the early years of cinema in Istanbul. He is currently working at Istanbul Istinye University. His articles are published in *Screen*, *New Cinemas*, and *Participations*.

Ebru Kayaalp is a cultural anthropologist currently working at Yeditepe University, Istanbul. Her articles are published in *Regulation and Governance*, *Ethnologie Française*, *Social Anthropology*, *Health, Risk and Society* and *Environment and Planning E: Nature and Space*.



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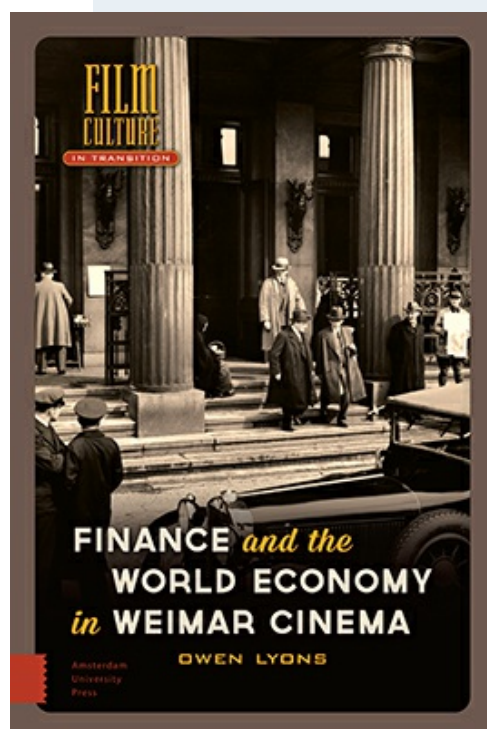
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### BIOGRAPHY

Owen Lyons is an Assistant Professor at the School of Image Arts at Toronto Metropolitan University and holds a PhD in Cultural Mediations from Carleton University. His research addresses Weimar Cinema as well as the visual culture of twenty-first century financial markets.



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## BIOGRAPHY

Penny Van Esterik is Professor Emerita of Anthropology, recently retired from York University, Toronto. She is currently Adjunct Professor at the University of Guelph. Her fieldwork was primarily in Southeast Asia. She consulted with UNICEF, FAO, and IDRC on topics related to food security and infant feeding and has broad interests in the cultural history of Southeast Asia.



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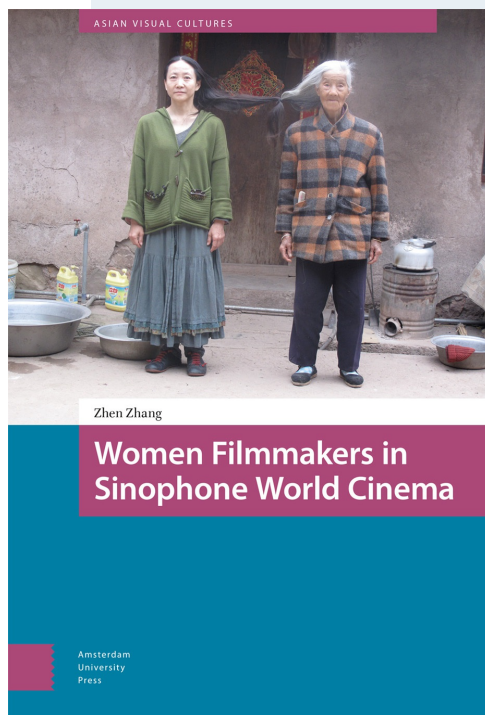
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## Women Filmmakers in Sinophone World Cinema

*Women Filmmakers in Sinophone World Cinema* portrays a group of important contemporary women filmmakers working across the Sinophone world including Taiwan, Hong Kong, the mainland, and beyond. The book delineates and conceptualizes their cinematic and trans-media practices within an evolving, multifaceted feminist intimate-public commons. The films by these experienced and emerging filmmakers, including Huang Yu-shan, Yau Ching, Ai Xiaoming, Wen Hui, Huang Ji and others, represent some of the most innovative and socially engaged work in both fictional and non-fictional modes in Chinese-language cinema as well as global women's cinema. Their narrative, documentary, and experimental film practices from the 1980s to the present, along with their work in sister media such as dance, theater, literature, and contemporary art, their activities as scholars, educators, activists, and film festival organizers or jurors, have significantly reshaped the landscape of Sinophone film culture and expanded the borders of world cinema.

### BIOGRAPHY

Zhen Zhang teaches and directs the Asian Film and Media Initiative at the Department of Cinema Studies, Tisch School of the Arts, New York University. Her books include *An Amorous History of the Silver Screen: Shanghai Cinema 1895-1937*, *The Urban Generation: Chinese Cinema and Society at the Turn of the 21st Century*, *DV-Made China: Digital Subjects and Social Transformations after Independent Film*. She is the lead editor of the forthcoming *Routledge Companion to Asian Cinemas*.



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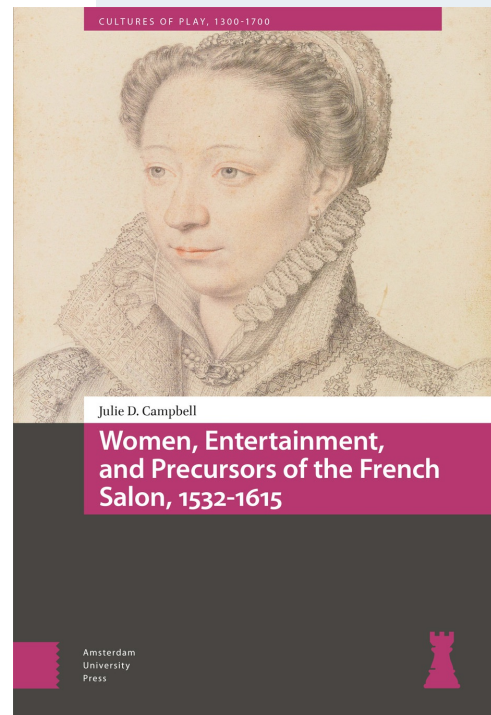
Julie Campbell

## Women, Entertainment, and Precursors of the French Salon, 1532-1615

This study of ludic literary society in sixteenth-century France addresses Italianate practices of philosophical and literary sociability as they took root there. It asserts that entertainment activities of women-led circles illustrate the richly complex precursors of the seventeenth-century salons. Notions from the philosophy of play, such as those developed by Johan Huizinga, Eugen Fink, and Roger Caillois, who argue that play is critically intertwined with the development of society, provide a theoretical path across these periods of women's engagement in literary culture. The barrister Estienne Pasquier, whose voluminous network of literary and legal connections permitted him entry into the society of such women, acts as an eyewitness to sixteenth-century circles. Ultimately, we see that the ludic activities in such society produced powerful influences that extended beyond the confines of the groups in question to shape ideas, attitudes, and activities—such as those of the salon cultural norms to come.

### BIOGRAPHY

Julie D. Campbell is Professor of English and Coordinator of the Premodern Global Studies Minor at Eastern Illinois University. She is a co-editor of *Early Modern Women: An Interdisciplinary Journal*. Her research focuses on transnational contexts for early modern women writers.



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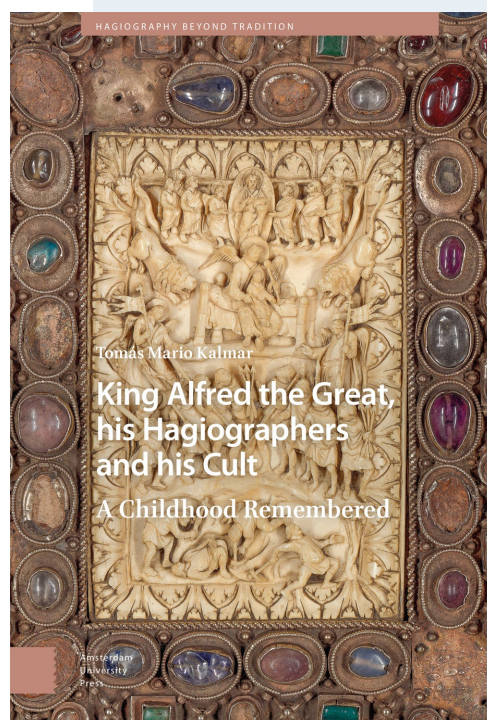
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*A Childhood Remembered*

This book situates Alfred the Great in his hagiographic context. For 150 years, the fables told in the ninth century about Alfred's childhood have posed interlocking disciplinary challenges to historians committed to evicting romance from history. Blending current Hagiography Studies with historical, literary, and biblical hermeneutics can help us forgo the anti-hagiographic commitments which motivated the scholars who purified the Victorian cult of Alfred by expunging his legends and salvaging his historicity. The book focusses on the typological functions of three Alfredian fables from the *Old English Chronicle*, the *Old English Boethius*, and Asser's *Vita Ælfredi*, analyses the plot common to all three, critiques the psychological conjecture that Alfred's childhood memory was their common source, and shows that synoptically they can help us see how Alfred shaped the curve of his own life's destiny and how he engaged in the formation of his own cult to last a thousand years.

### BIOGRAPHY

An independent Latino scholar living in Vermont, Tomás Kalmar (Ed.D., Harvard) specializes in interdisciplinary Alfredian Studies. He has published on Alfred and Asser in *EOLAS* and *Peritia*. He is the author of *Illegal Alphabets and Adult Bilingualism* (Routledge 2015).



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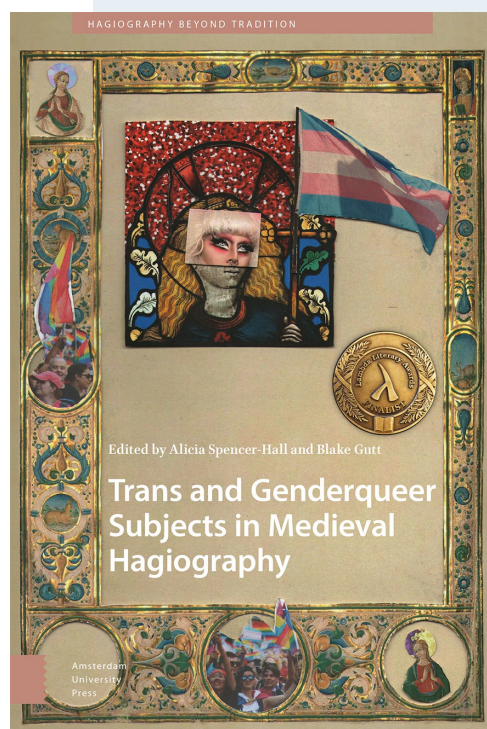
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### BIOGRAPHY

Alicia Spencer-Hall is an Honorary Senior Research Fellow at Queen Mary University of London (UK). Her research interests include medieval hagiography, disability, gender, digital culture, and film and media studies.

Blake Gutt is a postdoctoral scholar with the Michigan Society of Fellows (University of Michigan, USA). He specializes in thirteenth- and fourteenth-century French, Occitan and Catalan literature, and modern queer and trans theory.



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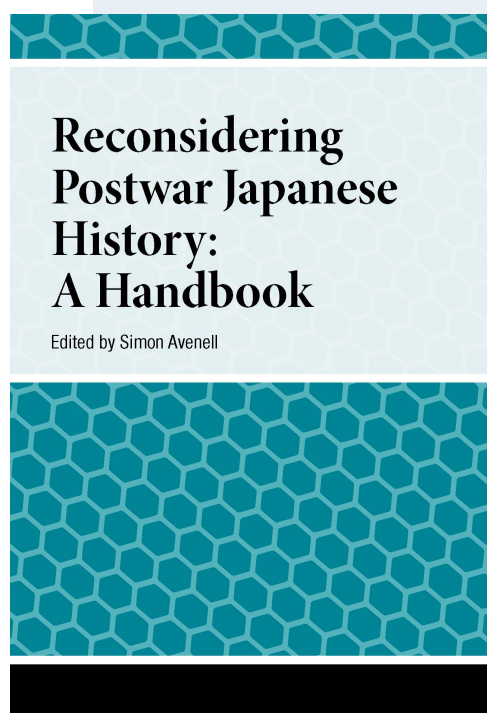
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Zhinia Noorian

## Parvin Etesami in the Literary and Religious Context of Twentieth-Century Iran

*A Female Poet's Challenge to Patriarchy*

Parvin E'tesami (1907-1941) is among the few Persian female poets, who has gained nationwide popularity, while her authorship was disbelieved. She is celebrated in a plethora of publications every year in Iran and beyond. E'tesami is the only female poet who has remained part of the daily lives of people in her society for about a century. Her poetry appears in school curricula both before and after the Revolution of 1979. People use her poetry on social media, particularly in critical times. It is also used in public speeches by Ali Khamenei (r. 1989-present) the supreme leader of the Islamic Republic. This book engages with E'tesami in the transformational context of the early twentieth century in Iran to investigate the controversies around her identity as a popular female poet. It demonstrates that the reason for E'tesami's paradoxical popularity was not merely her gender, but the transgression of patriarchal Iranian-Muslim gender norms.

### BIOGRAPHY

Zhinia Noorian received her PhD in Persian and Iranian Studies from Utrecht University in 2023. She is currently a postdoctoral researcher for the ERC Advanced Grant, 'Beyond Sharia: The Role of Sufism in shaping Islam', in the department of Philosophy and Religious Studies at Utrecht University.

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## Caribbean Cultural Heritage and the Nation

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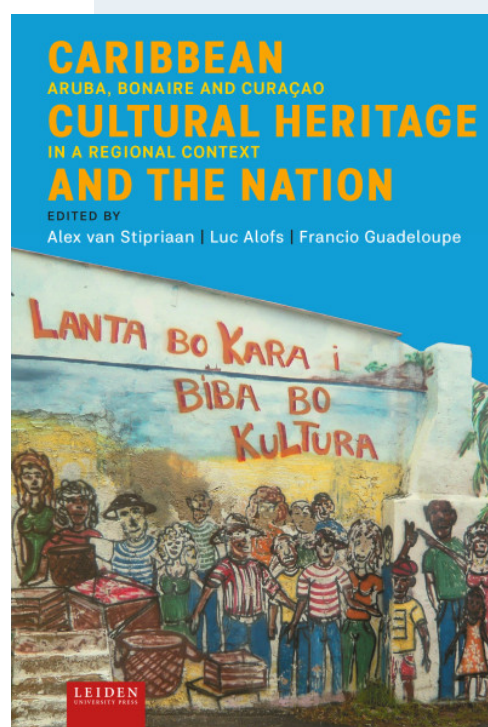
Centuries of intense and involuntary migrations deeply impacted the development of the creolised cultures on the Dutch Caribbean islands of Aruba, Bonaire, and Curaçao. This volume describes various forms of cultural heritage produced on these islands over time and whether these heritages are part of their 'national' identifications. What forms of heritage express the idea of a shared "we" (nation-building) and what images are presented to the outside world (nation-branding)? What cultural heritage is shared between the islands and what are some real or perceived differences? In this book, examples of cultural heritage on these three islands ranging from sports to questions of reparations, from museums to digital humanities, from archaeology to music, from language and literature to tourism, and from visual art to diaspora policies are compared to developments elsewhere in the Caribbean.

### BIOGRAPHY

Alex van Stipriaan was, until his retirement in late 2020 professor of Caribbean History and Culture at the Erasmus University Rotterdam. He published extensively on (slavery) history, cultural heritage, and artists of Suriname and the Dutch Caribbean.

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Susan Shifrin (ed.)

## The Museum as Experience

*Learning, Connection, and Shared Space*

Museums have long been viewed as exclusive, excluding, and as antiseptic to intimacy. In the past few decades, however, humanized experiences—cultivated by curators, educators, artists, activists, and marketers alike—have emerged as the reason for being for these cornerstones of community. Such experiences are often possible only in museum settings, where cultural exploration, probing conversation, and safe risk-taking can occur in spaces now becoming sacred through inclusiveness.

This book brings together an interdisciplinary collection of essays examining the kinds of human experiences and interactions that have converted the once-sterile museum into a space of enlivenment and enrichment, as well as physical and emotional well-being. The essays focus for the first time on the uniquely human and humanizing experiences to be found in the collections, programs, exhibitions, and spaces of today's museums.

### BIOGRAPHY

Susan Shifrin, Ph.D., is the founding director of ARTZ Philadelphia. She is an art historian and arts accessibility advocate, has held curatorial and education posts at large and small museums in the United States, and has taught students in the arts and health professions for the past twenty-five years.



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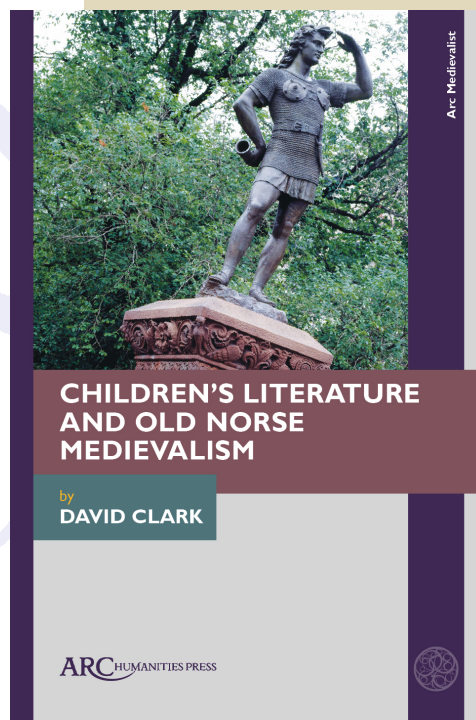
David Clark

## Children's Literature and Old Norse Medievalism

This book explores the ways in which contemporary authors respond to and rework key aspects of Old Norse history and viking culture for young twenty-first-century audiences. Why are contemporary authors and audiences so manifestly attracted to the viking past? In what ways do writers respond to Norse sources? How do the narratives they tell reflect our beliefs about and desires for the past, our constructions of childhood and adolescence, our anxieties around gender, sexuality, and ethnicity? How do these texts engage with a future occluded by apocalyptic ecological threat? David Clark explores these questions through readings of a rich body of diverse material which retells, updates, and transforms Norse culture. The volume contextualizes Norse medievalism and explores how thematic foci on gender, sexuality, disability, and ethnicity relate to contemporary concerns around these topics, and the construction of childhood.

### BIOGRAPHY

David Clark is the author of three monographs, four edited collections, and a crime novel, and for many years taught and researched medieval literatures, gender and sexuality studies, creative writing, and contemporary medievalism. He currently teaches Musical Theatre and vocal repertoire sessions for London College of Music, and writes and sings around Manchester.



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Amanda Goodman

Suzanne Conklin Akbari (eds.)

## Practices of Commentary

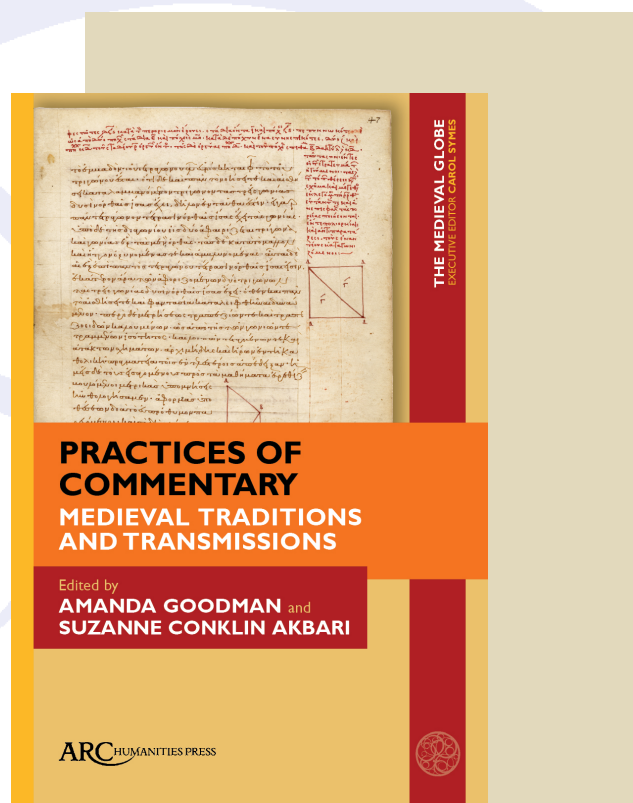
*Medieval Traditions and Transmissions*

The comparative or connected study of localized intellectual traditions poses special challenges to the global turn in medieval studies. How can we enable conversations across language groups and intricate cultural formations, as well as disciplines? Practices of commentary offer a compelling opportunity: their visual layouts reveal assumptions about the relative status of text and gloss, while interpretive interlinear or marginal prompts capture the dynamic relationships among generations of teachers, students, and readers. The material traces of manuscript usage—from hastily scrawled marginal notes to vivid rubrication—illuminate the shared didactic and communicative practices developed within scholarly communities. By bringing together researchers working on specific cultures and discourses across Eurasia, this volume moves toward a global account of premodern commentary traditions.

## BIOGRAPHY

Amanda Goodman is an assistant professor in the departments for the Study of Religion and East Asian Studies, University of Toronto. Her research focuses on the transmission and spread of Buddhist tantra in the "borderland" regions between China and Tibet during the eighth to twelfth centuries.

Suzanne Conklin Akbari is Director of the Institute for Advanced Study, Princeton. Her research has traced the relationship between sight and knowledge in poetic texts, challenged the notion of medieval European literature's insularity, and highlighted the influence of Arabic culture.



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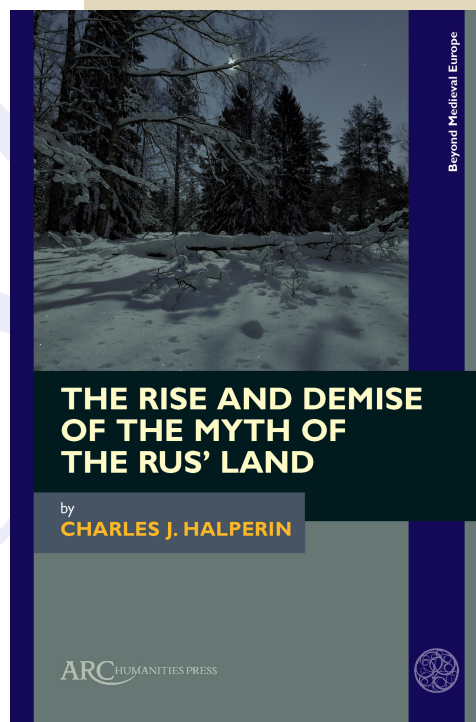
Charles J. Halperin

## The Rise and Demise of the Myth of the Rus' Land

The concept of the Rus' Land (*rusaskaia zemlia*) became and remained an historical myth of modern Russian nationalism as the equivalent of "Russia," but it was actually a political myth, manipulated to provide legitimacy. Its meaning was dynastic—territories ruled by a member of the Riurikid/Volodimerovich princely clan. This book traces the history of its use from the tenth to the seventeenth century, outlining its changing religious (pagan to Christian) and geographic elements (from the Dnieper River valley in Ukraine in Kievan Rus' to Muscovy in Russia) and considers alternative "land" concepts which failed to rise to the ideological heights of the Rus' Land. Although the Rus' Land was never an ethnic or national concept, and never expanded its appeal beyond an elite lay and clerical audience, understanding its evolution sheds light upon the cultural and intellectual history of the medieval and early modern East Slavs.

### BIOGRAPHY

Charles J. Halperin is an Independent Scholar specializing in Early East Slavic history, and author of three recent books on Ivan the Terrible.



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