November-December 2023 MONTHLY TITLE INFORMATION

### AMSTERDAM UNIVERSITY PRESS



### Monthly Title Information

AI Sheets - November/December 2023

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05/09/2023	
Amsterdam Univ	versity Press
9789462986534 <b>F</b>	Films That Work Harder
9789463727242 <b>P</b>	Petrarch and Sixteenth-Century Italian Portraiture
9789463724067 <mark>H</mark>	Iow Film Histories Were Made
9789463726665 <mark>U</mark>	Urban Movements and Climate Change
9789462985599 <mark>N</mark>	Ausic Generations in the Digital Age
9789463724739	Sound in Indian Film and Audiovisual Media
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9789463720663 V	/ideogame Formalism
9789463720670 <mark>L</mark>	Digital China
Arc Humanities H	Press
9781802701708 B	Book Conservation and Digitization
9781641894357 <mark>1</mark>	The Campaign and Battle of Manzikert, 1071
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9781641890670 <b>J</b> i	udaism in South India, 849—1489
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Leiden University	y Press
9789087284237 L	Discourses of Disruption in Asia

9789087284275 A Pictographic Naxi Origin Myth from Southwest China

9789087284244 East Asia beyond the Archives 9789087284107 A Hundred Years of Republican Turkey 9789087283926 Serving the chain? Publication Dates Brought Forward 9789462987531 Film Authorship in Contemporary Transmedia Culture 9789463723626 Chinese Popular Religion in Text and Acts 9789463726320 Transmedia Terrors in Post-TV Horror 9789463726333 Trade, Globalization, and Dutch Art and Architecture 9789463726344 Monstrous Beings and Media Cultures 9789463726252 South Korean Migrants in China 9789463726467 Chiang Mai between Empire and Modern Thailand 9789463727372 Aesthetics of Early Sound Film 9789463723480 Religiously Exclusive, Socially Inclusive



#### Edited by Vinzenz Hediger, Florian Hoof, Yvonne Zimmermann and Scott Anthony

### Films That Work Harder

The Circulation of Industrial Film

What unleashed the forces of global capitalism which continue to shape the world that we live in? Economists and economic historians variously point to innovations in logistics and trade, the emergence of a new set of business-friendly values and the emergence of new forms of applied knowledge in early modernity to solve this riddle. This book focuses on the moving image as a factor of economic development. In a series of in-depth cases studies at the intersection of film and media studies, science and technology studies and economic and social history, Films That Work Harder: The Circulations of Industrial Film presents an indepth, global perspective on the dynamic relationship between film, industrial organization and economic development. Bringing together new research from leading scholars from Europe, Asia, Australia and North America, this book combines the state of the art in the field with an agenda for a future research.

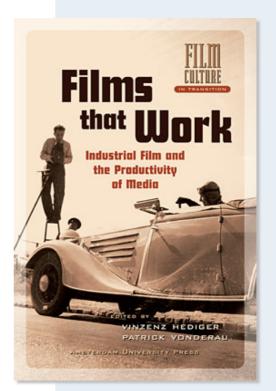
#### **BIOGRAPHY**

Vinzenz Hediger is professor of cinema studies at Goethe University Frankfurt.

Florian Hoof is currently Professor of Media Systems and Media Organization at Paderborn University.

Yvonne Zimmermann is Professor of Media Studies at Philipps-University Marburg.

Scott Anthony is a journalist and historian based at Nanyang Technological University, Singapore.



Film Culture in Transition November 2023 786 pages, 80 Illustrations, black & white, 96 Illustrations, colour Hardback 156.0 x 234.0 mm €222.00 / £202.00 / \$243.00

ISBN 978 94 6298 653 4 e-ISBN 978 90 485 3781 5 BISAC ART057000 / PER004000 / TEC016000 BIC JFD

#### KEYWORDS

Industrial film, non-theatrical film, film studies and science and technology studies, economic history, visual culture



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Introduction: A sequel, and a shift – Vinzenz Hediger, Florian Hoof, Yvonne Zimmermann Section 1: Networks and Flows: Visualizing Value Chains

Section 2: Operative Iconographies, Industry and the Nation State

Section 3: Institutions and Distribution Frameworks: Archives, Festivals, Fairs

Section 4: Teaching Oneself and Others

Section 5: Post/Colonial

Section 6 : Production Cultures and/of the Industrial Film: Amateurs and Professionals

Section 7: Ephemeral Artistry: Ecologies of Authorship in Industrial Cinema



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#### Edited by Ilaria Bernocchi, Nicolò Morelli and Federica Pich

### Petrarch and Sixteenth-Century Italian Portraiture

The volume presents a wide-ranging investigation of the ways in which Petrarch's legacy informed the relationship between visual and literary portraits in sixteenth-century Italy. Petrarch's vast literary production influenced the intellectual framework in which new models of representation and selfrepresentation developed during the Renaissance. His two sonnets on Laura's portrait by Simone Martini and his ambivalent fascination with the illusionary power of portraiture in his Latin texts - such as the Secretum, the Familiares and De remediis utriusque fortune constituted the theoretical reference for artists and writers alike. In a century dominated by the rhetorical comparison between art and literature (ut pictura poësis) and by the paragone debate, the interplay between Petrarch's oeuvre, Petrarchism and portraiture shaped the discourse on the relationship between the sitters' physical image and their inner life. The volume brings together diverse interdisciplinary contributions that explore the subject through a rich body of literary and visual sources.

#### **BIOGRAPHY**

Ilaria Bernocchi is Senior Teaching Fellow in History of Art at the University of Warwick, specialising in earlymodern portraiture and cultural history.

Nicolò Morelli is a Teaching Associate in Italian in the Faculty of Modern and Medieval Languages and Linguistics, University of Cambridge.

Federica Pich is Ricercatore in Italian Literature at the Università di Trento, which she joined in June 2021.



Visual and Material Culture, 1300-1700 November 2023 282 pages, 30 Illustrations, black & white Hardback 170.0 x 240.0 mm €117.00 / £107.00 / \$131.00

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KEYWORDS Portrait, Petrarch, Italy, Paragone, Sixteenth Century



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1. Introduction (Ilaria Bernocchi, Nicolò Morelli, Federica Pich)

2. Widows, Poetry, and Portraits. Livia Spinola and Francesca Turina on the Portraits of their Dead Husbands (Simone Monti)

3. In Medusa's Eyes. Petrification and Marble Portraits in Late Sixteenth-Century Poetry (Martina Dal Cengio)

4. The Portrait of the Ideal Woman. Petrarch in Conduct Literature Texts for and about Women (Francesco Lucioli)5. Anti-Petrarchist Portraiture or a Different Petrarchist Portraiture? A Literary Outlook on Some Non-Idealised

Female Sitters in Renaissance Art (Diletta Gamberini)6. The Shadow of Petrarch. Benedetto Varchi and Agnolo Bronzino on Portraiture (Antonio Geremicca)

7. Double Portraits of Petrarch and Laura in Print (c. 1544–1600) (Gemma Cornetti)

8. Double Portraits and Sonnet Diptychs. Figurative Allusions in the Encomiastic Poetry of the Sixteenth Century (Muriel M.S. Barbero)

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#### Edited by Malte Hagener and Yvonne Zimmermann How Film Histories Were

#### Made

Materials, Methods, Discourses

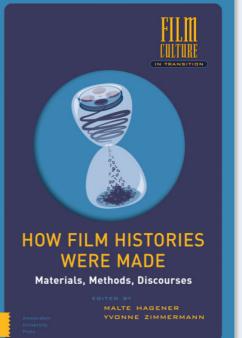
This book is specifically dedicated to film history's own history: It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today. The interventions unpack unspoken assumptions and hidden agendas that determine film historiography until today, also with the aim to act as a critical reflection on the potential future orientation of the field. The edited volume proposes a transnational, entangled and culturally diverse approach towards an archaeology of film history, while paying specific attention to persons, objects, infrastructures, regions, institutional fields and events hitherto overlooked. It explores past and ongoing processes of doing, undoing and redoing film history. Thereby, in a self-reflective gesture, it also draws attention to our own work as film historians.

#### **BIOGRAPHY**

Malte Hagener is Professor of Media and Film Studies at Philipps-Universität Marburg, Germany. His publications include (with Thomas Elsaesser) *Film Theory. An Introduction through the Senses* (Routledge 2010, 2nd revised edition 2015). He is the co-editor of *Handbuch Filmanalyse* (Wiesbaden: Springer 2020; with Volker Pantenburg) and the editor of *The Emergence of Film Culture. Knowledge Production, Institution Building and the Fate of the Avant-garde in Europe*, 1919-1945. London: Berghahn 2014.

Yvonne Zimmermann is Professor of Media Studies at Philipps-University Marburg. Recent books include the co-authored Advertising and the Transformation of Screen Cultures>/cite> (AUP 2021) and the co-edited Films That Work Harder: The Global Circulations of Industrial Cinema (AUP 2023). She is the editor of a special issue on Asta Nielsen, the film star system and the introduction of the long feature film in Early Popular Visual Culture (2021).

#### To pre-order this book visit www.aup.nl



Film Culture in Transition November 2023 482 pages, 24 Illustrations, black & white, 12 Illustrations, colour Hardback 156.0 x 234.0 mm €159.00 / £145.00 / \$177.00

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KEYWORDS Film History, Media Archaeology, Historiography

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Introduction

Malte Hagener and Yvonne Zimmermann: Unpacking Film History's Own Histories: An Archaeology of Film Historiography

Models of Film Historiography - Philosophy and Time

Thomas Elsaesser: The Aporias of Cinema History

Jane M. Gaines: What Next?: The Historical Time Theory of Film History

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Alexandra Schneider and Vinzenz Hediger: Tipping the Scales of Film History. A Note on Scalability and Film Historiography

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#### Edited by Marco Armiero, Salvatore Paolo Rosa and Ethemcan Turhan

### Urban Movements and Climate Change

Loss, Damage and Radical Adaptation

From the social uprisings in Santiago de Chile to the radical municipalism experiments in Naples, this volume takes the reader on an intellectual journey at the frontlines across global South and global North where climate breakdown meets social innovations. While the effects of the climate crisis are becoming more extreme and tangible across the globe with every passing day, urban social movements and their radical strategies to resist climate injustice often remain concealed from sight. Contributors to this volume ask how would it be to look at the politics of urban lossand-damage not from the highly securitized zones of climate summits, but from favelas in Rio de Janeiro, flood-prone communities in São Paulo, urban gardens in Naples, or neighborhoods resisting climate gentrification in New York City? This book explores diverse worlds and praxis of urban social movements resisting the rising tides of climate crisis and social injustice.

#### **BIOGRAPHY**

Marco Armiero is ICREA Research Professor, Institut d'Història de la Ciència (IHC), Universitat Autonoma de Barcelona, Spain.

Salvatore Paolo De Rosa is a researcher at Center for Applied Ecological Thinking, University of Copenhagen.

Ethemcan Turhan is an assistant professor of environmental planning at the Faculty of Spatial Sciences, University of Groningen, The Netherlands. Protest and Social Movements November 2023 276 pages, 9 Illustrations, black & white Hardback 156.0 x 234.0 mm €117.00 / £107.00 / \$131.00

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#### KEYWORDS

Loss and Damage; Climate Justice, Radical adaptation; Grassroots movements, Urban social movements

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Acknowledgements

Foreword: From Occupy Climate Change! to Confronting Loss and Damage - David Naguib Pellow

1. Occupy Climate Change: An introduction - Marco Armiero, Salvatore Paolo De Rosa, and Ethemcan Turhan

2. Hope in something: An earthly tragedy in five acts - Vanesa Castán Broto

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5. Catalyzing transformational action for climate change adaptation: The Ala Wai management plan in Honolulu, U.S.A. - Valentine Huet

6. Turning urban fragilities into resources for a just climate governance - Gilda Berruti and Maria Federica Palestino

7. Narratives on Babylon Hill: Exploring the making of a community and its urban forest through oral and environmental history (1985-2015) - Lise Sedrez and Natasha Augusto Barbosa

 Repositioning marginal spaces in climate adaptation: Periphery, power and possibility - Karen Paiva Henrique
 Immigrant communities in Europe as situated knowledge-holders for postcolonial and feminist urban adaptation to climate health risks - Panagiota Kotsila

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#### Rafal Zaborowski

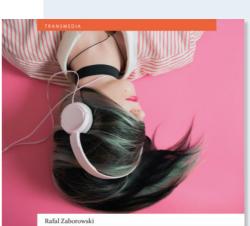
### Music Generations in the Digital Age

Social Practices of Listening and Idols in Japan

What do we do when we listen? The act of engagement with music in everyday life may seem simple on the surface but participation, interpretation, circulation and cultural production in the digital age are more complex and entangled than ever before. It is especially so in Japan, with its vast multimedia idol and vocaloid industries. This unique ethnographic work at the intersection of cultural, media and music studies covers a wide spectrum of music-related activities embedded in the daily lives of two Japanese cohorts. The varied case studies, including teen idol groups and virtual idols, aid the detailed examination of the relation between music, generation, and society.

#### **BIOGRAPHY**

Rafal Zaborowski is Lecturer in Digital Culture at King's College London. In his research, Rafal investigates the intersections of media audiences, texts and producers, focusing on the role played by media in people's everyday lives. Rafal has also published on issues of voice and media framing of crises as well as new forms of televised manipulation. Rafal has served as an expert on mediation of migration for numerous European bodies and frequently discussed issues of media representation, democracy and participation in international media. Rafal holds a PhD in Media and Communications from the London School of Economics and Political Science, an MA in Media and Cultural Studies from Tohoku University, and a BA in Sociology from Ritsumeikan Asia Pacific University, Japan.



#### Music Generations in the Digital Age

Social Practices of Listening and Idols in Japan

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Music, listening, audience, generations, idols, Japan, fans

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Acknowledgements Preface Introduction: Listening, music, generations Chapter 1: Audiences and Musics Chapter 2: Listening and Listeners Chapter 3: The Lost and the Relaxed Chapter 4: Participation and proximity Chapter 5: Idols and Virtual idols Conclusion: Music generations in the digital age Full reference list Index



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#### Budhaditya Chattopadhyay

### Sound in Indian Film and Audiovisual Media

History, Practices and Production

This book is the first ever systematic attempt to study film sound in the Indian subcontinent by artistic research. The book aims to fill the scholarly void on the issues of sound and listening in the Global Souths' cultures. It develops a comprehensive understanding of the unique sound world of Indian film and audiovisual media through the examination of historical developments of sound from early optical recordings to contemporary digital audio technologies. The book is enriched with a practice-based methodology informed by the author's own practice and based on extensive conversations with leading sound practitioners in the Indian subcontinent. The book locates an emerging social and spatial awareness in Indian film and media production aided by a creative practice of sound, occurring alongside the traditionally transcendental, oral, and pluriversal approach to listening. By tracing this confluence of tradition and modernity, the book makes valuable contributions to the fields of film history, sound, and media studies.

#### **BIOGRAPHY**

Budhaditya Chattopadhyay is an artist, researcher, and writer. He is the author of four books: *The Nomadic Listener* (2020), *The Auditory Setting* (2021), *Between the Headphones* (2021), and *Sound Practices in the Global South* (2022). Chattopadhyay is a Visiting Professor at the Critical Media Lab, Basel.

### Sound in Indian Film and Audiovisual Media

History, Practices and Production



Budhaditya Chattopadhyay

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Film, Media and Communication, Asian Studies, Indian Cinema, Film History, Sound Studies

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2.3 Digital recording, sync sound, and surround design

3 Direct Sound and Early Talkies

4 Sound of the Golden Age

5 Tracing the Sound in Satyajit Ray's Film-works

6 Popular Films from the Dubbing Era

7 Parallel Sounds, Radical Listening - Part I

8 Sholay, Stereo Sound and the Auditory Spectacle

9 The Advent of Digital Sync Sound

10 The Surround Revolution

11 Sound in the Audiovisual Media Arts

12 Parallel Sounds, Radical Listening - Part II

13 A Concluding Voiceover

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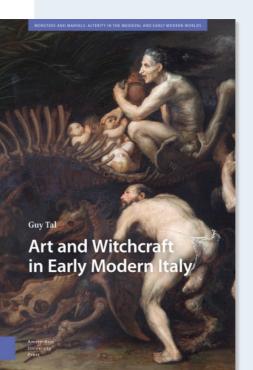
#### GuyTal

### Artand Witchcraft in Early Modern Italy

The figure of the witch is familiar from the work of early modern German, Dutch, and Flemish artists, but much less so in the work of their Italian counterparts. Art and Witchcraft in Early Modern Italy seeks to explore the ways in which representations of witchcraft emerged from and coincided with the main cultural currents and artistic climate of an epoch chiefly celebrated for its humanistic and rational approaches. Through an in-depth examination of a panoply of arresting paintings, engravings, and drawingsvariously portraying a hag-ridden colossal phallus, a horror-stricken necromancer dodging the devil's scrabbling claws, and a nocturnal procession presided over by an infanticidal crone-Guy Tal offers new ways of reading witchcraft images through and beyond conventional iconography. Artists such as Parmigianino, Alessandro Allori, Leonello Spada, and Angelo Caroselli effected visual commentaries on demonological notions that engaged their audience in a tantalizing experience of interpretation.

#### **BIOGRAPHY**

Guy Tal is Senior Lecturer in the Unit of History and Philosophy at Shenkar College, Israel. His publications on imagination, body language, gender, and witchcraft in the art of early modern Italy and of Francisco Goya appeared in such venues as *Simiolus, Word and Image, Print Quarterly, Zeitschrift für Kunstgeschichte*, and *Magic, Ritual, and Witchcraft*.



Monsters and Marvels. Alterity in the Medieval and Early Modern Worlds November 2023 , 32 Illustrations, black & white, 79 Illustrations, colour Hardback 170.0 x 240.0 mm €177.00 / £161.00 / \$192.00

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witch, magic, demonology, imagination, early modern art



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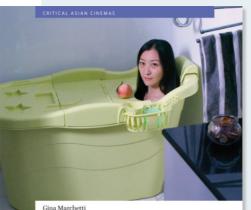
Gina Marchetti

### Women Filmmakers and the Visual Politics of Transnational China in the #MeToo Era

Manoeuvring around mainland China's censors and pushing back against threats of lawsuits, online harassment, and physical violence, #MeToo activists shed a particularly harsh light on the treatment of women in the cinema and entertainment industries. Focusing on films from the People's Republic of China, Hong Kong, Taiwan, and the Chinese diaspora, this book considers how female directors shape Chinese visual politics through the depiction of the look, the stare, the leer, the glare, the glimpse, the glance, the queer and the oppositional gaze in fiction and documentary filmmaking. In the years leading up to and following in the wake of #MeToo, these cosmopolitan women filmmakers offer innovative angles on body image, reproduction, romance, family relations, gender identity, generational differences, female sexuality, sexual violence, sex work, labor migration, career options, minority experiences, media access, feminist activism and political rights within the rapidly changing Chinese cultural orbit.

#### **BIOGRAPHY**

Gina Marchetti serves as Chair of Humanities and Media Studies, Pratt Institute. Her books include *Romance and the "Yellow Peril": Race, Sex and Discursive Strategies in Hollywood Fiction* (California, 1993) and *Citing China: Politics, Postmodernism, and World Cinema* (Hawai'i, 2018).



Women Filmmakers and the Visual Politics of Transnational China in the #MeToo Era

Critical Asian Cinemas December 2023 404 pages, 36 Illustrations, black & white Hardback 156.0 x 234.0 mm €141.00 / £128.00 / \$155.00

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KEYWORDS Feminist Visual Theory, Women Filmmakers, Transnational Chinese Cinema, the Cinematic Gaze

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#### Edited by Jessica Imbach Digital China

*Creativity and Community in the Sinocybersphere* 

Over the past decade, digital technologies have profoundly reshaped the Chinese cultural landscape. With a focus on the creative agency of new media and online communities, this volume examines this development through the notion of the Sinocybersphere - the networked spaces across the globe that not only operate on the Chinese script, but also imaginatively negotiate the meanings of Chinese culture in the digital age. Instead of asking what makes the internet or new media "Chinese," the chapters situate contemporary entanglements of cultural and digital practices within specific historical, social, and discursive contexts. Covering topics as diverse as livestreaming, AI poetry, online literature, poetry memes, cyberpunk fiction, virtual art exhibitions, cooking videos, censorship, and viral translations, the collection as a whole not only engages with a wide range of Chinese new media phenomena, but also demonstrates their relevance to our understanding of contemporary digital culture.

#### **BIOGRAPHY**

Jessica Imbach is Senior Lecturer in Chinese Studies at the Institute of Asian and Oriental Studies, University of Zurich. She is the author of *Not Afraid of Ghosts: Stories of the Spectral in Modern Chinese Fiction* (University of Zurich, 2017) and co-editor of *Sinophone Utopias: Exploring Futures Beyond the China Dream* (Cambria Press, 2023). In 2023, she was awarded the FAN Award for early career researchers of the University of Zurich for her ongoing research project, *Chinese Literature of the Future: Technology and Nation in Science Fiction and New Media.*  Edited by Jessica Imbach
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#### Alex Mitchell and Jasper Vught

#### Videogame Formalism

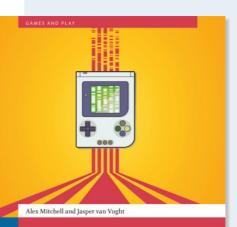
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#### **BIOGRAPHY**

Alex Mitchell teaches in the Department of Communications and New Media, National University of Singapore. His research investigates defamiliarization in gameplay, motivations for replaying story-focused games, authoring tools, and collaborative storytelling. He is a founding member of the executive board of the Association for Research in Interactive Digital Narratives (ARDIN).

Jasper van Vught is assistant professor in the department of Media and Culture Studies at Utrecht University (Netherlands). His research includes methodological challenges to studying games as texts and pedagogical challenges to teaching about them. He's a core member of the Centre for the Study of Digital Games and Play.



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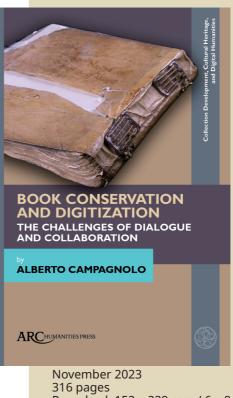
#### Alberto Campagnolo Book Conservation and Digitization

## *The Challenges of Dialogue and Collaboration*

The successful transmediation of books and documents through digitization requires the synergetic partnership of many professional figures, that have what may sometimes appear as contrasting goals at heart. On one side, there are those who look after the physical objects and strive to preserve them for future generations, and on the other those involved in the digitization of the objects, the information that they contain, and the management of the digital data. These complementary activities are generally considered as separate and when the current literature addresses both fields, it does so strictly within technical reports and guidelines, concentrating on procedures and optimal workflow, standards, and technical metadata. In particular, more often than not, conservation is presented as ancillary to digitization, with the role of the conservator restricted to the preparation of items for scanning, with no input into the digital product, leading to misunderstanding and clashes of interests. Surveying a variety of projects and approaches to the challenging conservation-digitization balance and fostering a dialogue amongst practitioners, this book aims at demonstrating that a dialogue between apparently contrasting fields not only is possible, but it is in fact desirable and fruitful. Only through the synergetic collaboration of all people involved in the digitization process, conservators included, can cultural digital objects that represent more fully the original objects and their materiality be generated, encouraging and enabling new research and widening the horizons of scholarship.

#### **BIOGRAPHY**

Dr. Alberto Campagnolo (PhD, Ligatus, University of the Arts London 2015) is a trained book conservator and digital humanist. Formerly a CLIR postdoctoral fellow in Data Curation at The Library of Congress (Washington DC), he is now adjunct professor of Digital Humanities at the University of Udine, Italy



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#### Georgios Theotokis The Campaign and Battle of Manzikert, 1071

The Battle of Manzikert on August 26, 1071 is widely regarded as one of the most significant turning points in medieval history, frequently presented as the culmination of a Turco-Islamic assault upon the Byzantine bulwark of a Christian world struggling for survival. Emperor Romanus IV's campaigns between 1068 and 1071 do, in many ways, represent the empire's fightback against an enemy that for decades had penetrated deep into Asia Minor, its heartland and strategic bulwark. Yet Manzikert was not a disaster. This book examines the geopolitical background and the origins of the campaign that led to the battle, the main protagonists, and their strategies and battle tactics. It also evaluates the primary sources and the enduring legacy of the battle, for both the Greek and Turkish historiography of the twentieth century.

#### **BIOGRAPHY**

Georgios Theotokis is a historian specializing in the military history of the eastern Mediterranean in late antiquity and the Middle Ages. He has published numerous articles and monographs on the history of conflict and warfare in Europe and the Mediterranean in the medieval and early modern periods.



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#### **BIOGRAPHY**

Joshua Davies is Senior Lecturer in Medieval Literature in the Department of English at King's College London and published *Visions and Ruins: Cultural Memory and the Untimely Middle Ages* in 2018.

Caroline Bergvall, Global Professorial Fellow, Queen Mary University London, is an award-winning poet, artist, and performer. She has an interdisciplinary practice, working across artforms, media, and languages in a wide range of contexts.



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#### **BIOGRAPHY**

Ophira Gamliel is Lecturer in South Asian Religions at the University of Glasgow. She discovered Jewish Malayalam and has published extensively on Malayalam and Kerala culture.



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#### **BIOGRAPHY**

Anna Dorofeeva is Lecturer in Digital Palaeography at the University of Göttingen and was the recipient of the 2021 ANZAMEMS-Arc Humanities Award for Original Research



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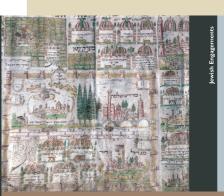
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#### **BIOGRAPHY**

Alexandra Cuffel is professor of Jewish Religion and History at Ruhr University, Bochum (Germany). Her research interests focus on medieval Jewish, Christian, and Muslim relations.



SHARED SAINTS AND FESTIVALS AMONG JEWS, CHRISTIANS, AND MUSLIMS IN THE MEDIEVAL MEDITERRANEAN

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## Edited by Michael Ewing, Claire Maree and Nakane Ikuko

### Discourses of Disruption in

#### Asia

Creating and Contesting Meaning in the Time of COVID-19

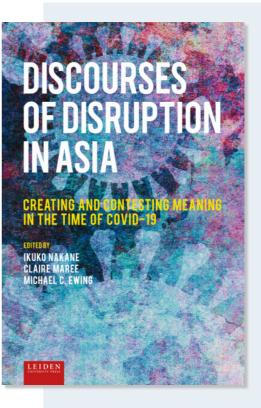
Discourses of Disruption in Asia: Creating and Contesting Meaning in the Time of COVID-19 makes a unique contribution to research on meaning making in times of crisis. Using diverse analytical approaches to the study of languages in societies from the Asia-Pacific region, this volume explores the struggles over national identity and manifestations of socio-political issues in the context of disruptions caused by the COVID-19 pandemic. Each chapter interrogates how social actors in diverse communities across the Asia-Pacific region draw on discursive resources to address communication issues, particularly in relation to minoritized groups, claims for accountability, solidarity formation, national identities, government policy announcements, translation, and the efficacy of health-related discourses. This volume will be of interest to students and researchers in fields such as Language and Gender, Linguistic Anthropology, Sociolinguistics, Translation Studies, Social Semiotics, Media Studies, Political Science, Public Health, and Asian Studies.

#### **BIOGRAPHY**

Michael C. Ewing is Associate Professor in Indonesian Studies, University of Melbourne.

Claire Maree is Professor in Japanese, Asia Institute, University of Melbourne.

Ikuko Nakane is Associate Professor in Japanese at the University of Melbourne.



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#### **Duncan Poupard**

## A Pictographic Naxi Origin Myth from Southwest China

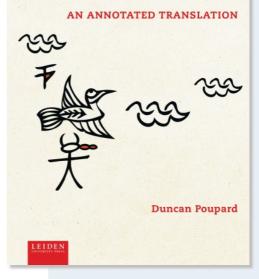
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#### **BIOGRAPHY**

Duncan Poupard is Assistant Professor in Translation at the Chinese University of Hong Kong. He is author of Translation/Re-creation: Southwest Chinese Naxi Manuscripts in the West (Routledge, 2021), and has published widely on the Naxi people and their script. See for example "With the power of their forefathers: Kinship between early Tibetan ritualists and the Naxi dongba of southwest China", Revue d'Etudes Tibétaines, October 2020, and "Translation as Logocentric Imperialism", Translation Studies 13:1 (2019).

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#### **BIOGRAPHY**

Catherine S. Chan is Research Assistant Professor of History at Lingnan University. She has published extensively on transimperial networks and the Macanese diaspora across East Asia. Chan also works on urban history, particularly on heritage issues and animal welfare in East and Southeast Asia.

Tsang Wing Ma is Assistant Professor of Chinese History at Hong Kong Polytechnic University. His research interests are centered on early China, with a focus on Qin-Han institutional and social history, as well as excavated manuscripts.



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## Karwan Fatah-Black, Lauren Lauret and Joris Tol

### Serving the chain?

*De Nederlandsche Bank and the last decades of slavery, 1814-1863* 

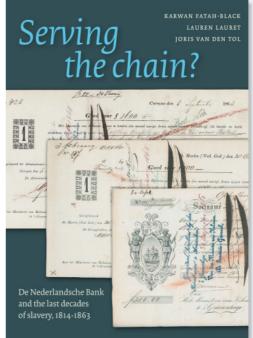
"In the nineteenth century, when the principal cultural, political, and financial institutions of the Netherlands were established, slavery was still very much part of the nation's global imperial structures. Dutch families, institutions, and governments are increasingly interested in the role their predecessors played in this history of colonialism and enslavement. This book is a history of De Nederlandsche Bank in which particular attention is paid to its links with slavery, both as a factor in the economy and as a subject of political debate. Because De Nederlandsche Bank served the Dutch ministery of Colonies and consequently followed Dutch trade interests, the bank's history intersects with the history of slavery. The investigation in this book focuses not only upon DNB's formal involvement but also on the private involvement of its directors. In addition, it examines whether the bank and its directors played any role in the abolition of slavery."

#### **BIOGRAPHY**

Karwan Fatah-Black is university lecturer in Social and Economic History at Leiden University.

Lauren Lauret is researcher at University College Londen and university lecturer in Dutch History at Leiden University.

Joris van den Tol is researcher at Queens' College, Cambridge and university lecturer Economic History at the Radboud University Nijmegen.



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Timeline List of figures and tables Introduction 1. The establishment of De Nederlandsche Bank and the abolition of the slave trade in 1814 2. The first directors, their parents, and grandparents 3. Inspiration after British abolition in 1833 4. Slavery-related services 5. Constitutional reform, abolition, and apprenticeship Conclusion and recommendations Afterword Appendix 1. Legal regulation of indemnification through DNB Appendix 2. Persons investigated and their terms of office List of archives consulted Notes Literature Index



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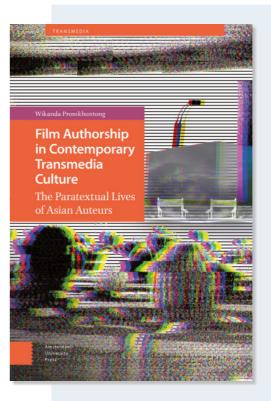
## Film Authorship in Contemporary Transmedia Culture

The Paratextual Lives of Asian Auteurs

Film Authorship in Contemporary Transmedia Culture: The Paratextual Lives of Asian Auteurs examines film authorship in the transmedia era whereby film directors have become public figures through a wide range of textual, material, and performative practices. The book draws on the notion of paratext and its related term - palimpsest - to bring forth the idea of self-reflexive authorship as a method of examining the mediated past, present, and afterlife of East Asian filmmakers. The first part of the book pays attention to materials surrounding film festivals, multi-platform distribution, and cinephile/fan creative practices, which have been created, rewritten, and shared to foster and problematize the reputations of selected filmmakers. The second part examines alternative modes of self-projections and creative productions that address the filmmakers' sense of selves and relations with the industry and the public. Across different chapters, discourses surrrounding film authorship and East Asian cinema are revisited and expanded to highlight its multiple histories and possible futures.

#### **BIOGRAPHY**

Wikanda Promkhuntong is a lecturer in Film and Cultural Studies at the Research Institute for Languages and Cultures of Asia, Mahidol University. Her research engages with East Asian cinema and different forms of border-crossing. Her work often explores the discourses around and practices of screen industry agents from auteur/stars, cinephiles/fans to above/below-the-line workers and the changing conditions that shaped their lives and works over time. Since being based in Thailand, her works also explore film cultures in relation to fan tourism, different forms of cinematic mobilities, and historical film receptions. She completed her PhD in Film Studies at Aberystwyth University.



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#### **BIOGRAPHY**

Shin-yi Chao is Associate Professor of Religion at University of Rochester, US. Her research interests include Chinese popular religion, Daoism, and ritual studies. She has published extensively on Daoist rituals and women in Daoism. Currently, she is working on two projects: village religion in North China and temple cults in Taiwan. Her most recent publication is *Seekers and Seers: ay Buddhists and Buddhist Revival in Rural China* (2022).



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#### **BIOGRAPHY**

Dr James Rendell is a lecturer in creative industries at the University of South Wales. His research has been published in *Transformative Works and Cultures, East Asian Journal of Popular Culture, Participations: Journal of Audience and Reception Studies, New Review of Film and Television Studies, Convergence: The International Journal of Research into New Media Technologies, and Global TV Horror.* 



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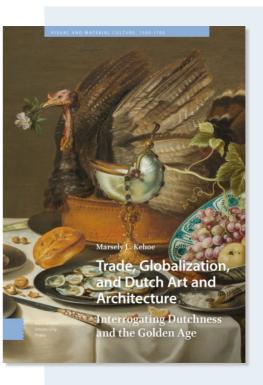
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#### **BIOGRAPHY**

Marsely L. Kehoe, PhD, University of Wisconsin, is an independent scholar who works in higher education administration. Her research considers early modern Dutch material and visual culture in the colonial context.



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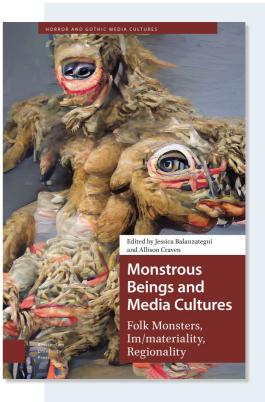
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Xiao Ma

## South Korean Migrants in China

An Ethnography of Education, Desire, and Temporariness

This book is an ethnographic account of education and migration from the perspective of three groups of South Koreans in contemporary China: migrant parents, children/students, and educational agents. The book reveals how these temporary migrants make choices, plan their trajectories and engage with the authorities, both in China and South Korea. Migrant subjectivities among these groups are driven by and respond to the education-migration regimes of both the sending and receiving countries. As 'people in between', they occupy flexible and multiple positionalities that are transnationally distributed. However, paradoxically, they experience a juxtaposition of privilege, integration and separation, which is indicative of the Chinese style of internationalisation. The book adds weight to the argument that China is a temporary destination for foreigners and not one for long-term settlement.

#### **BIOGRAPHY**

Xiao Ma is an assistant professor in sociology at East China University of Science and Technology in Shanghai. Her research interests include migration and education, ethnic community and economy, and immigration governance in China. She publishes in Journal of Ethnic and Migration Studies, The Asia Pacific Journal of Anthropology, and Identities.



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#### **Taylor Easum**

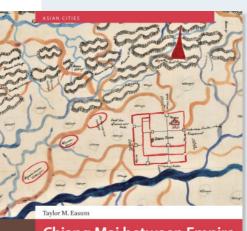
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#### **BIOGRAPHY**

Taylor Easum is Assistant Professor of History at Indiana State University with research interests in Southeast Asian, urban, and colonial history. Recent publications include articles on contested urban networks, the construction of Thai and Laos ethnic identity, monuments and historical memory, and ongoing questions of urban heritage in Southeast Asia.



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#### **BIOGRAPHY**

Daniel Wiegand is Assistant Professor of Film Studies at University of Zurich. He is the author of *Gebannte Bewegung: Tableaux vivants und früher Film in der Kultur der Moderne* as well as co-editor of *Film Bild Kunst: Visuelle Ästhetik im vorklassischen Stummfilm* (edited with Jörg Schweinitz, 2016). Recent articles include "Islands of Sound in the Silent Flow of Film:' German Part-Talkies Around 1930 as a Hybrid Medium," in *Historical Journal of Film, Radio, and Television* (2022). AESTHETICS OF EARLY SOUND FILM Media Change around 1930



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