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Margo Echenberg

The Fame of Sor Juana Inés de la Cruz

Posthumous Fashioning in the Early Modern Hispanic World

The Fame of Sor Juana Inés de la Cruz traces the meteoric trajectory of the Mexican Tenth Muse's renown and studies how her worldly celebrity was altered posthumously by elegists in her *Fama y obras póstumas* [Fame and Posthumous Works] of 1700. In this study of a polyphonic, transatlantic volume, the didactic framework of early modern fame is pushed to its limits as panegyrists inscribe the nun into an evolving world-view that could trade in the fictions of the saintly exemplar, the Tenth Muse or a New World treasure, but could not preserve a woman's renown on the grounds of authorship. Only by making her legible could she vie for the promise of posthumous fame. In flushing out the machinations of Sor Juana's role as agent of her own celebrity as well as the negotiations of her contemporaries, this book opens new lines of inquiry in the study of early modern fame and print culture and the role of writers, panegyrists and editors as cultural agents in the transatlantic literary relationship between Mexico and Spain.

BIOGRAPHY

Margo Echenberg is an Academic Associate in Teaching and Learning Services at McGill University



Gendering the Late Medieval and Early Modern World
April 2023
328 pages, 1 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€141.00 / £128.00 / \$155.00

ISBN 978 94 6372 704 4
e-ISBN 978 90 485 5289 4
BISAC HIS058000 / LIT004290 / LIT024020
BIC DSBD / HBLH

KEYWORDS

Sor Juana Inés de la Cruz, fame, early modern women, posterity, posthumous works

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Chapter 3: Light from the New World: Posthumous Praise for an American Mind

Chapter 4: With "Quills of Ink" and "Wings of Fragile Paper": Sor Juana Responds to Her Public Image

Afterword (Or Why Think of the *Fama* as a Success if it Fails on Almost all Fronts?)

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Grace Tjandra Leksana

Memory Culture of the Anti-Leftist Violence in Indonesia

Embedded Remembering

This book examines how community remembers one of the most gruesome acts of violence in the 20th century: the anti-communist violence in 1965 in Indonesia. Through a case study in a rural district in East Java, this research presents complexities of memory culture of violence. These memories are not exclusively determined by the state's repressive memory project, but are actually embedded in intricate social relations and local context where the violence occurred. What people remember, forget, or silenced is part of the continuous negotiation to claim one's right, to relate to the state, and to be Indonesian citizen. This book redefines the politics of memory – that it does not necessarily appear in formal arenas, but actually lies in the intricate web of local dynamics, often involving transactional and clientelistic practices.

BIOGRAPHY

Grace Leksana obtained her doctoral degree from Leiden University. She is currently an assistant professor in the History Department at Universitas Negeri Malang, researching collective memory, state violence, oral history, rural and agrarian studies, and decolonization. She is a member of the Indonesian Institute of Social History (Institut Sejarah Sosial Indonesia).



Heritage and Memory Studies

April 2023

232 pages, 13 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€124.00 / £113.00 / \$138.00

ISBN 978 94 6372 356 5

e-ISBN 978 90 485 5452 2

BISAC HIS037070 / HIS048000 / HIS054000

BIC HBJF / HBTV

KEYWORDS

State violence, memory, micro history, Indonesia, rural dynamics

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Conclusion -Embedded Remembering, historiography, and national reconciliation

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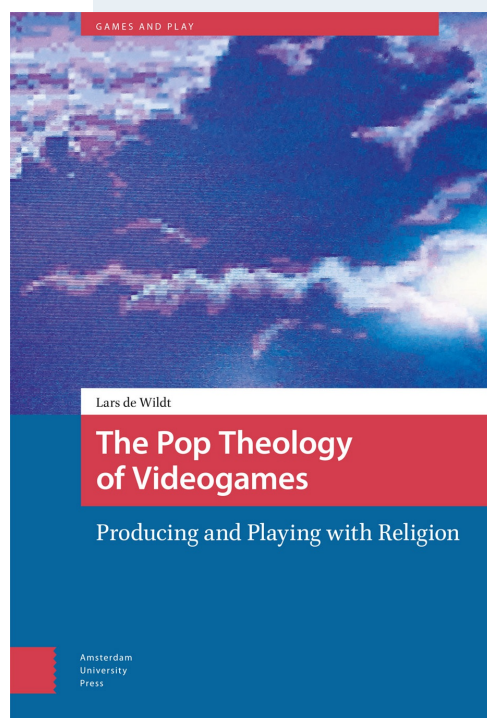
The Pop Theology of Videogames

Producing and Playing with Religion

Young people in the West are more likely to encounter religion in videogames than in places of worship like churches, mosques or temples. Lars de Wildt interviews developers and players of games such as Assassin's Creed to find out how and why the Pop Theology of Videogames is so appealing to modern audiences. Based on extensive fieldwork, this book argues that developers of videogames and their players engage in a 'Pop Theology' through which laymen reconsider traditional questions of religion by playing with them. Games allow us to play with religious questions and identities in the same way that children play at being a soldier, or choose to 'play house.' This requires a radical rethinking of religious questions as no longer just questions of belief or disbelief; but as truths to be tried on, compared, and discarded at will.

BIOGRAPHY

Lars de Wildt studies media and culture at KU Leuven's Institute for Media Studies. He has been a visiting scholar at the universities of Tampere, Montréal, and Deakin (in Melbourne). He studies how media technologies and cultural consumption/production change each other, including how videogames changed religion in a post-secular age (and vice versa); and how online platforms changed conspiracy theory in a post-truth age (and vice versa). For more, see larsdewildt.eu.



Games and Play
April 2023
138 pages, 7 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€104.00 / £96.00 / \$121.00

ISBN 978 94 6372 986 4
e-ISBN 978 90 485 5513 0
BISAC GAM013000 / SOC039000 / SOC052000
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KEYWORDS
Videogames, religion, production studies,
consumption studies, qualitative sociology

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Ron Eyerman, Todd Madigan and
Magnus Ring

Vietnam, A War, Not a Country

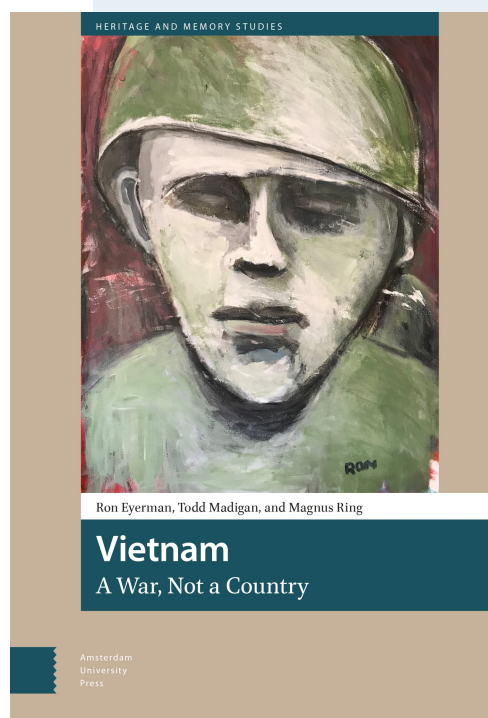
Vietnam: A War, Not a Country explores the conflicting ways in which the American-Vietnamese War has been collectively remembered and represented from the perspective of the war's three primary belligerents: the Vietnamese communists, the South Vietnamese, and the Americans. The book examines how the three different collectives memorialize this traumatizing historical event. Within each of these three groups there exists a number of competing narratives, generating not only a sense of shared meaning and community, but also impassioned social conflict. In order to trace these narratives within each collectivity, the authors develop the concept of arenas of memory, distinct discourses that are tied to specific individuals, organizations, and institutions that advocate specific narratives through specific forms of media. Their analysis leads them to make the case as to whether each of these societies experienced a cultural trauma as a result of the way in which the war is remembered.

BIOGRAPHY

Professor Ron Eyerman (Yale and Lund University) is the author of *Is this America? Katrina as Cultural Trauma* (University of Texas Press, 2015); *Memory, Trauma and Identity* (Palgrave Macmillan, 2019); and *The Making of White American Identity* (Oxford University Press, 2022).

Todd Madigan is Visiting Assistant Professor at the University of North Carolina at Greensboro and author of works on cultural trauma and the role of narrative in social life.

Magnus Ring is a senior lecturer in sociology at Lund University. He has conducted research on social movements and collective protests, concept formation of "social movement", welfare transition processes and on experiences of becoming "a dependent subject" among elderly in France and Sweden.



Heritage and Memory Studies
April 2023
422 pages,
Hardback
156.0 x 234.0 mm
€159.00 / £145.00 / \$177.00

ISBN 978 94 6372 308 4
e-ISBN 978 90 485 5639 7
BISAC HIS027070 / HIS036060 / PSY031000
BIC HBWS / JMH

KEYWORDS
Vietnam War, Cultural Trauma, Arenas of Memory,
Memorialisation.

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Edited by Peter Pijpers, Mark Voskuil
and Robert Beeres

Towards a Data-driven Military

A Multi-disciplinary Perspective

Towards a data-driven military. A multi-disciplinary perspective assesses the use of data and information on modern conflict from different scientific and methodological disciplines, aiming to generate valuable contributions to the ongoing discourse on data, the military and modern warfare. Military Systems and Technology approaches the theme empirically by researching how data can enhance the utility of military materiel and subsequently accelerate the decision-making process. War Studies take a multidisciplinary approach to the evolution of warfare, while Military Management Studies take a holistic organisational and procedural approach. Based on their scientific protocols and research methods, the three domains put forward different research questions and perspectives, providing the unique character of this book.

BIOGRAPHY

Peter Pijpers is Associate Professor Cyber Operations at Netherlands Defence Academy.

Mark Voskuil is a Weapons and Aviation Systems professor at the Faculty of Military Sciences of the Netherlands Defence Academy.

Robert Beeres holds a PhD in administrative sciences from Radboud University Nijmegen, The Netherlands. Currently he is a professor of Defence Economics at the Faculty of Military Sciences, Netherlands Defence Academy. His research interests include economics of arms export controls, defence capabilities, performance management and burden sharing within the EU and NATO. He has published numerous articles in peer-reviewed journals and books and co-edited a number of books.

LUP NL ARMS
April 2023
310 pages, 29 Illustrations, black & white,
38 Illustrations, colour
Hardback
156.0 x 234.0 mm
€124.00 / £103.00 / \$134.00

ISBN 978 90 8728 408 4
e-ISBN 978 94 006 0453 7
BISAC COM004000 / POL069000 / TEC025000
BIC JWA / UYQ

KEYWORDS

Military intelligence, Defence Strategy, Artificial Intelligence, Big Data

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Edited by Kelly Silva, Lisa Palmer and
Teresa Cunha

Economic Diversity in Contemporary Timor-Leste

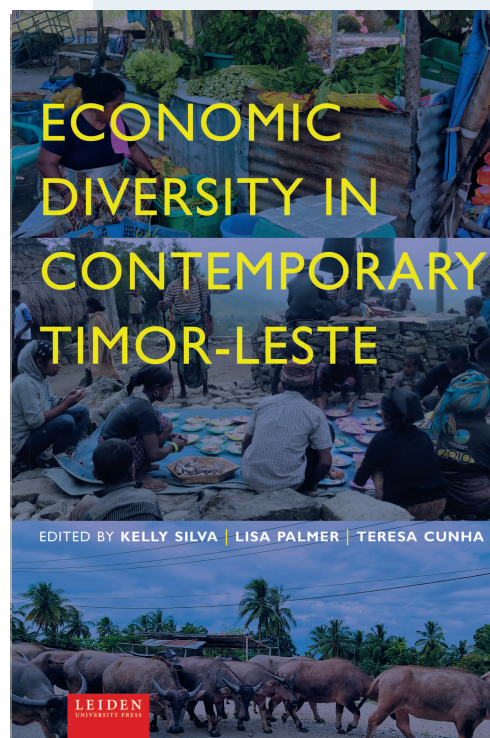
Economic Diversity in Contemporary Timor-Leste analyses various economic dynamics in past and present Timor-Leste. Comprising 14 research chapters, the volume brings to the fore: 1) local, community-based economic values and arrangements; 2) community-based entanglements with a market-driven economy; 3) the colonial and postcolonial governance praxis through which a market-driven economy has permeated the country, and 4) the creative and place-based ways through which local people have responded to these transformations. The collection challenges hegemonic, market-driven analyses which characterise Timor-Leste's economy as weak, deformed and homogenised and demonstrates the myriad of socially embedded ways through which Timor-Leste's economy is diverse, richly complex and continually brought into being. To frame the analysis of these complex economic dynamics in Timor-Leste, the collection's introduction develops the concept of economic ecologies: the assemblages of institutions and their localised and historical relationships mobilised for reproducing collective life, both in its material *and* immaterial aspects.

BIOGRAPHY

Kelly Silva is an associate professor at the University of Brasilia (UnB) and a CNPq (Conselho Nacional de Desenvolvimento Científico e Tecnológico, in Portuguese) research fellow.

Lisa Palmer is an associate professor and human geographer at the University of Melbourne who teaches and researches environmental relations and indigenous approaches to environmental and social governance.

Teresa Cunha holds a PhD in Sociology from the University of Coimbra.



April 2023
320 pages, 17 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€129.00 / £103.00 / \$134.00

ISBN 978 90 8728 395 7
e-ISBN 978 94 006 0440 7
BISAC BUS044000 / BUS118000 / SOC008020
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KEYWORDS
Diverse economies, Economic interdependencies,
Timor-Leste, History, Culture

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Edited by Elizabeth Leake and Bérénice
Guyot-Réchard

South Asia Unbound

New International Histories of the Subcontinent

Whose international matters, and why? How are geographic regions constructed? What are the channels of engagement between a place, its people, its institutions, and the world? How do we understand the non-West's influence in contemporary global interactions? From humanitarianism and activism to diplomacy and institutional networks, South Asia has been a crucial place for the elaboration of international politics, even before the twentieth century. *South Asia Unbound* gathers an interdisciplinary group of scholars from across the world to investigate South Asian global engagement at the local, regional, national, and supra-national levels, spanning the time before and after independence. Only by understanding its past entanglements with the world can we understand South Asia's increasing global importance today.

BIOGRAPHY

Elisabeth Leake is an associate professor of history and the Lee E. Dirks Chair in Diplomatic History at The Fletcher School, Tufts University. She is a co-organizer of the NIHSA network.

Bérénice Guyot-Réchard is an associate professor of international history at King's College London and the founder of NIHSA, the New International Histories of South Asia network.

Global Connections: Routes and Roots
April 2023
296 pages, 9 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€124.00 / £112.99 / \$137.99

ISBN 978 90 8728 409 1
e-ISBN 978 94 006 0454 4
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KEYWORDS

internationalism, decolonization, South Asia, space,
scale, non-Western international relations

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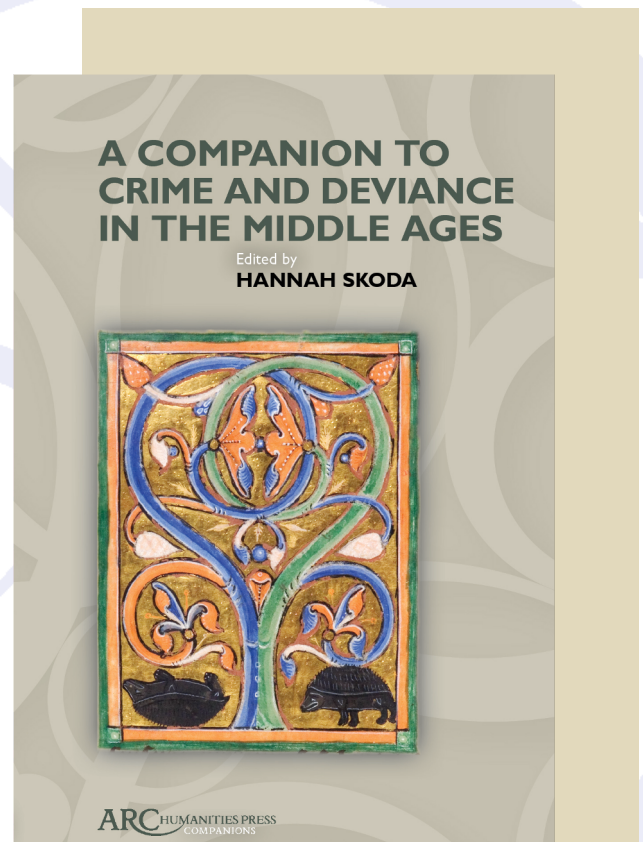
Hannah Skoda (ed.)

A Companion to Crime and Deviance in the Middle Ages

This reference work examines the ways in which some medieval behaviours and identities were categorized as criminal or deviant. It also explores the implications of modern demonization of the Middle Ages. As well as discussing constructions of deviance, this book also explores the behaviours and identities which provoked these labels and processes. The model is one of reciprocity between behaviours and processes of demonisation and criminalisation. Each authoritative essay engages carefully with this approach, examining behaviours, the ways they were demonized, and the relationship between the two processes. The three parts of the volume are centred around forms of discursive and normative power—religious ideologies, political ideologies, and legalism. The authors also explore issues of political discourse, spiritual censure, justice and punishment, and the construction of taboos.

BIOGRAPHY

Hannah Skoda is Tutorial Fellow in History at St. John's College, University of Oxford, UK.



April 2023
460 pages
Hardback 156 x 234 mm / 6 x 9 inches
\$205.00 / £170.00 / €195.00

SERIES Arc Companions
ISBN 9781641891813
e-ISBN 9781802701098
BISAC HIS037010 / LAW060000 / SOC004000
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KEYWORDS
Medieval; crime; deviance; identity

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Digitizing Medieval Manuscripts

The St. Chad Gospels, Materiality, Recoveries, and Representation in 2D & 3D

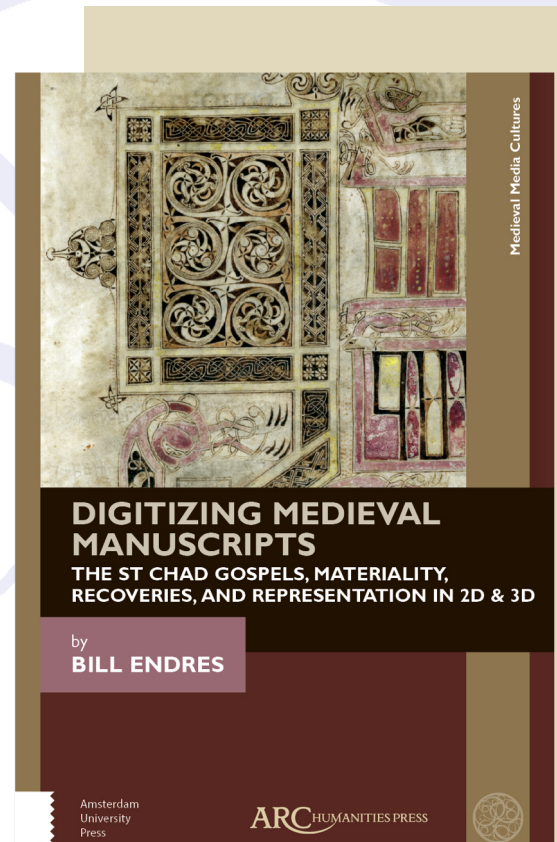
What does it mean to digitize a medieval manuscript? This book examines this question by exploring a range of advanced imaging technologies, from multispectral to 3D to reflectance transformation imaging. To understand imaging technologies requires an understanding of the complex materiality of what is being digitized and, to this end, the book focuses on the relationship between digital technologies and the complex materiality of manuscripts and the human bodies that engages them.

From this perspective, the chapters explore imaging technologies, interfaces to present digital surrogates, and limitations to and enhancements through the digital. But lest past photographic information be lost, the book also examines historical photographs, exploring their rich visual information, and how digitizing and comparing them transforms what can be known. Examples and innovations from the author's work digitizing the eighth-century St. Chad Gospels at Lichfield Cathedral are provided.

This book is essential reading for all those involved in large and small scale manuscript digitization projects in both scholarly and cultural heritage contexts.

BIOGRAPHY

Bill Endres is an Assistant Professor in the Department of English, University of Oklahoma, USA. He is a digital humanist who employs advanced imaging technologies on manuscripts such as the eighth-century St. Chad Gospels.



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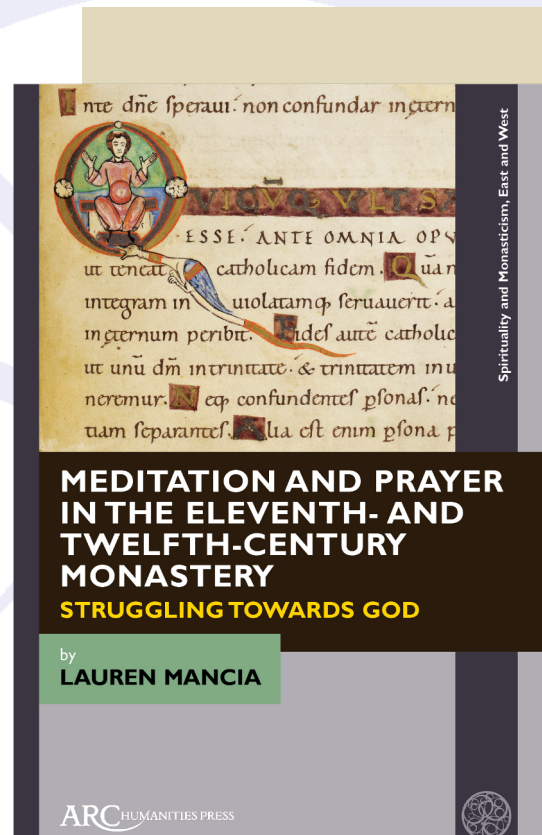
Meditation and Prayer in the Eleventh- and Twelfth-Century Monastery

Struggling Towards God

This book explores the dimensions of medieval monastic meditation, prayer, and contemplation in the heyday of Benedictine and Cistercian spiritual writing, the eleventh and twelfth centuries. Mancia aims to answer the following questions: What did extra-liturgical prayer and meditation look like for medieval monks and nuns in western medieval Europe? When, where, and how was it practised? Was there a set way to engage with monastic meditation, or were there a variety of medieval monastic meditative experiences in the eleventh and twelfth centuries? What did monks and nuns perceive as the limitations of monastic prayer and meditation, and how did they understand their own imperfections and failures to perform "perfect" devotion? What extra-textual tools—art, manuscripts, diagrams, spaces—did monks and nuns rely upon to stimulate their practices of meditation? What does monastic meditation reveal about the emotional lives of Benedictine and Cistercian monks and nuns in the high Middle Ages? And, finally, what does the monastic struggle to pursue a prayerful Christian life have to teach the secular world of the twenty-first century?

BIOGRAPHY

Lauren Mancia is Associate Professor of History at Brooklyn College, City University of New York. She is the author of *Emotional Monasticism: Affective Piety in the Eleventh-Century Monastery of John of Fécamp* (2019).



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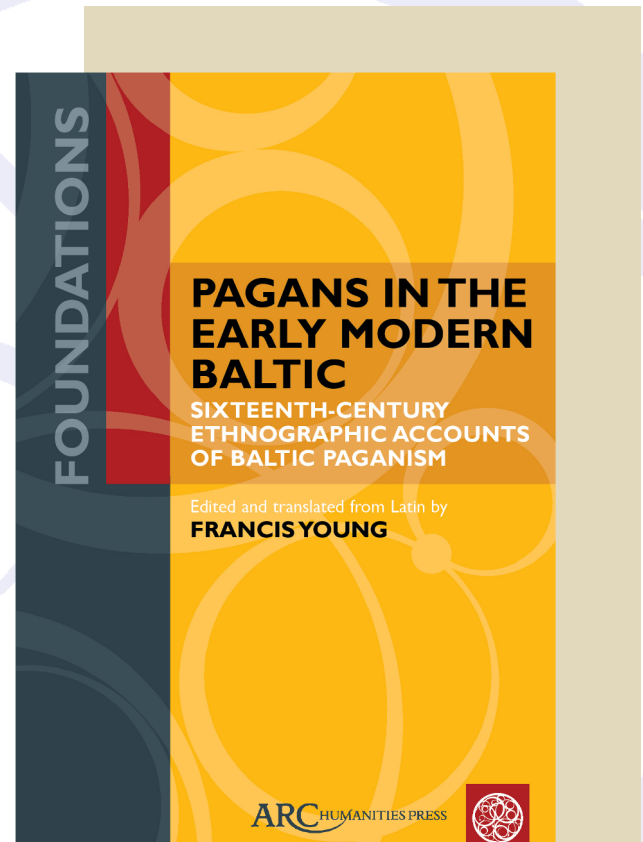
Pagans in the Early Modern Baltic

Sixteenth-Century Ethnographic Accounts of Baltic Paganism

The Grand Duchy of Lithuania was the last European polity to renounce paganism and accept the Christian faith, at the end of the fourteenth century. However, the conversion of the Baltic region continued into the early modern period and the ongoing pagan beliefs and practices of Lithuanians and Prussians excited the interest of early ethnographers. This volume brings together Jan Łasicki's *On the Gods of the Samogitians*, Jan Malecki's *Little Book on the Sacrifices and Idolatry of the Old Prussians*, and other Latin texts on Baltic paganism, none of which have hitherto been translated into English. A critical introduction places these texts, which are of interest far beyond the field of Central European history, in the contexts of early modern ethnography, Baltic history, and Reformation religious polemic.

BIOGRAPHY

Francis Young is a Fellow of the Royal Historical Society and the author of fourteen books.



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Rituals in Slavic Pre-Christian Religion

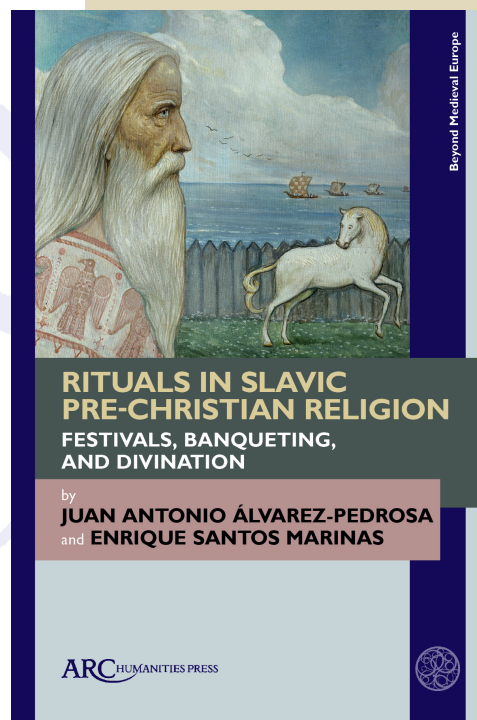
Festivals, Banqueting, and Divination

The authors comprehensively analyze all the available information regarding the ritual practices of Slavic pre-Christian religion that can be found in written medieval texts. After investigating every kind of reference to such practices, they offer a reconstruction of Slavic pre-Christian religion on the basis of these medieval testimonies. In doing so, they overcome the challenges presented by the fact that all of these sources are indirect, since the Slavs did not acquire literacy until they became Christians. Thus the writers of these texts mostly professed a monotheistic religion, being Christians and in some cases Muslims. The picture that they offer is biased and determined by their own faith. The present analysis innovatively combines testimonies from every Slavic area (Eastern, Western, and Southern), showing their mutual correspondences and emphasizing the relationship between the Slavic pre-Christian religion and its Indo-European roots.

BIOGRAPHY

Juan Antonio Álvarez-Pedrosa is a Full Professor of Indo-European Linguistics at the Universidad Complutense, Madrid.

Enrique Santos Marinas is an Associate Professor of Slavic Philology at the Universidad Complutense, Madrid.



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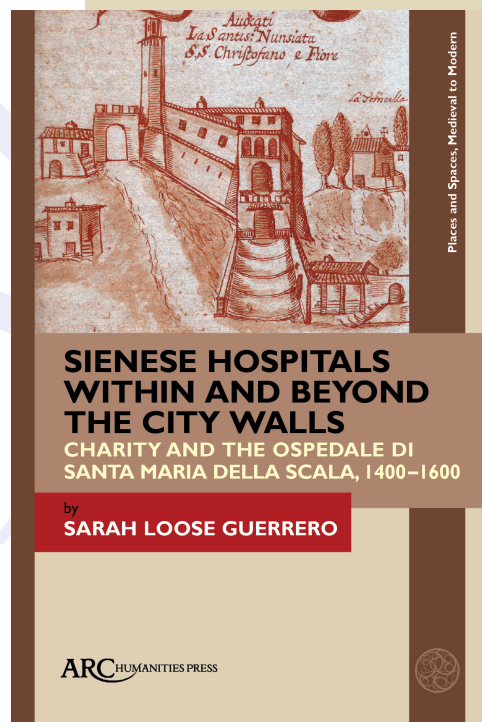
Sienese Hospitals Within and Beyond the City Walls

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This book combines the history of charitable institutions with the study of power in urban and rural spaces from the late medieval to the early modern era. Focusing on the Ospedale di Santa Maria della Scala in Siena, the book goes beyond examining hospitals in an urban context to also consider the significant impact of charitable institutions in rural spaces. Case studies of Santa Maria della Scala's farms allow an investigation of the relationship between urban institutions and their rural properties, while looking at subject hospitals outside the Sienese state offers a glimpse into the competition for power with non-Sienese entities. As Siena's politics shifted in the sixteenth century, Santa Maria della Scala and its rural spaces became sites where power was negotiated. The book thus demonstrates how geographies of power affected the practice of charity for both urban hospitals and the rural communities they influenced.

BIOGRAPHY

Sarah Loose Guerrero is an Assistant Professor of History at Brigham Young University in Utah, USA



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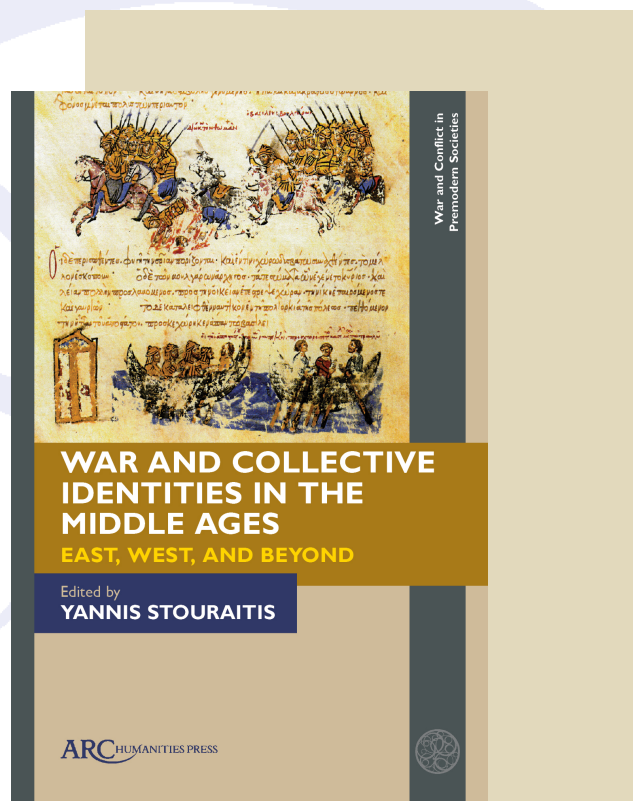
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BIOGRAPHY

Yannis Stouraitis is senior lecturer in Byzantine history at the University of Edinburgh and author of *Krieg und Frieden in politischer und ideologischer Wahrnehmung in Byzanz (7.-11. Jahrhundert)* (2009).



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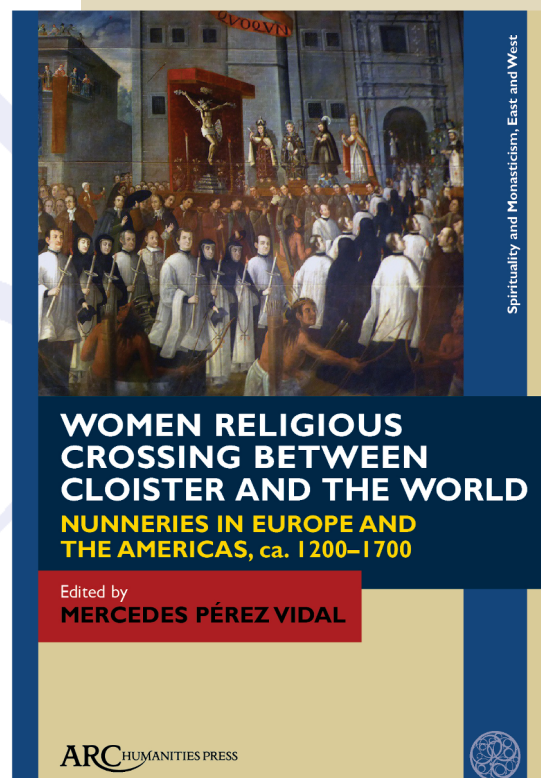
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BIOGRAPHY

Mercedes Pérez Vidal holds a PhD in Art History from the University of Oviedo. She has been post doc fellow at the UNAM, at the University of Padua, and at the Heinrich Heine University Düsseldorf



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