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November-December 2022

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| LUP | 9789087283902 | Monsoon Asia |
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Catalogue image from the cover of Sufi Lovers, Safavid Silks and Early Modern Identity by Nazanin Hedayat Munroe (Amsterdam University Press, 2022).

Edited by Carolien Stolte and Su Lin Lewis

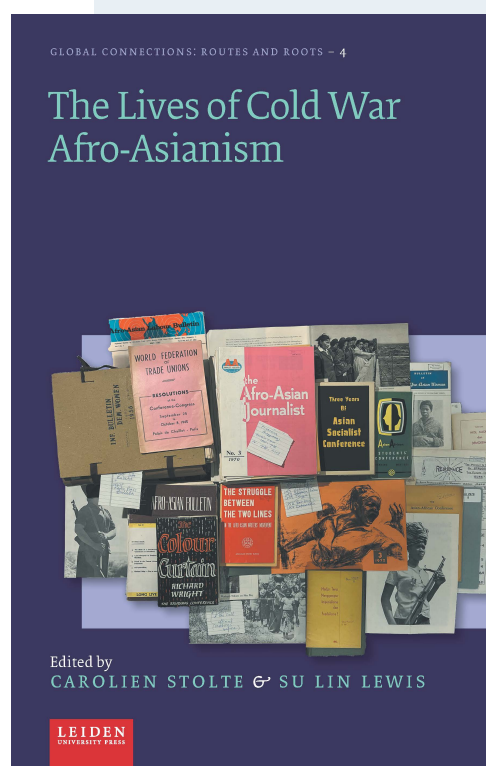
The Lives of Cold War Afro-Asianism

The Afro-Asianism of the early Cold War has long remained buried under the narrative of Bandung, homogenising and subverting the different visions of post-colonial worldmaking that co-existed alongside the Bandung project. This book turns the lens on these other visions, and the transnational interactions which emerged from various other gatherings of the 1950s and 1960s that existed beyond the realm of high diplomacy, while blurring the lines between state and non-state projects. It examines how Afro-Asianism was lived by activists, intellectuals, cultural figures, as well as political leaders in building a post-imperial world – particularly women. As a whole, this collection of essays examines the diversity of Afro-Asian ideals that emerged through such movements, untangling the personal relationships, political competition, racial hierarchies, and solidarities that shaped them. By visualising political Afro-Asianism and its proponents as a living network, a fuller picture of decolonization and the Cold War is brought into view.

BIOGRAPHY

Carolien Stolte is Senior Lecturer at Leiden University, the Netherlands. Her research focuses on the international history of South Asia. She co-led, with Su-Lin Lewis, the AHRC Research Network “Afro-Asian Networks in the Early Cold War”.

Su Lin Lewis is Associate Professor in Modern Global History at the University of Bristol. Her monograph, *Cities in Motion: Urban Life and Cosmopolitanism in Southeast Asia 1920-1940* was published by Cambridge in 2016. She co-led, with Carolien Stolte, the AHRC Research Network “Afro-Asian Networks in the Early Cold War”.



Global Connections: Routes and Roots

October 2022

334 pages, 23 Illustrations, black & white

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Postcolonialism, Cold War, International Relations, internationalism, Bandung, Asia Africa,

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Edited by D.E.F. Henley and Nira
Wickramasinghe

Monsoon Asia

A reader on South and Southeast Asia

Scholars of South and Southeast Asia from diverse disciplines reflect on the possibility and utility of conceiving the two areas as a single overarching region, referred to as Monsoon Asia.

BIOGRAPHY

David Henley is Professor of Contemporary Indonesia Studies at Leiden University. He has published on a broad range of topics in relation to Southeast Asia, including ethnicity and nationalism, environmental history, economic development and finance, political institutions and ideology, and cultures of the human body.

Nira Wickramasinghe is Professor of Modern South Asian Studies at Leiden University. She has published on a range of topics, including identity politics, colonial society and slavery in Sri Lanka and the Indian Ocean world. Her most recent publication is *Slave in a Palanquin. Colonial Servitude and Resistance in Sri Lanka* (New York: Columbia University Press, 2020).

CRITICAL, CONNECTED HISTORIES – 4

Monsoon Asia

A Reader on South and Southeast Asia



Edited by
DAVID HENLEY & NIRA WICKRAMASINGHE

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Edited by Harald Fischer-Tiné and Nico Slate

The United States and South Asia from the Age of Empire to Decolonization

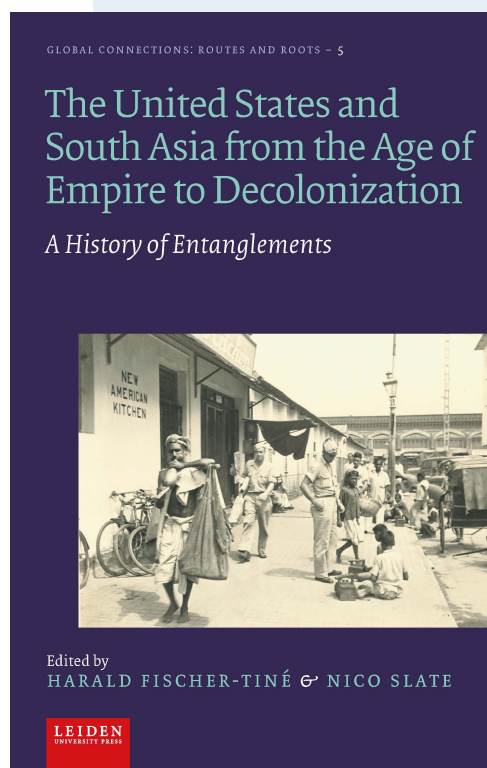
A History of Entanglements

The contributions assembled in this volume present cutting-edge research that examines the network of Indo-American interconnections over a wider time frame. The case studies stretch into the early decades of the American republic hinting at a longer history of mutual influence and exchange, beyond the registers of 'the American century' of globalization. By bringing together academics working across disciplines ranging from history to cultural and literary studies, comparative religion, political science and sociology, this volume thus foregrounds and historicizes the complex, multi-sited, polyvalent nature of the Indo-US encounter. At the same time, the book explores the possibilities of methodologically engaging with established categories—such as the nation, the imperial and Empire—and test alternative typologies to better understand this encounter. Taken together, our authors reconstruct the myriad ways in which Americans and Indians have engaged with each other through trade, diplomacy, intellectual comradeship, missionary evangelism and revolutionary fervor.

BIOGRAPHY

Harald Fischer-Tiné is a Professor of Modern Global History at ETH-Zürich.

Nico Slate is Professor in the Department of History at Carnegie Mellon University.



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Edited by Mark Williams, Van Gessel and
Yamana Michihiro

Handbook of Japanese Christian Writers

Although a century and a half of Christian proselytizing has only led to the conversion of about one percent of the Japanese population, the proportion of writers who have either been baptized or significantly influenced in their work by Christian teachings is much higher. The seventeen authors examined in this volume have all employed themes and imagery in their writings influenced by Christian teachings. Those writing between the 1880s and the start of World War II were largely drawn to the Protestant emphasis on individual freedom, though many of them eventually rejected sectarian affiliation. Since 1945, on the other hand, Catholicism has produced a number of religiously committed authors, led by figures such as End. Sh.saku, the most popular and influential Christian writer in Japan to date. The authors discussed in these essays have contributed in a variety of ways to the indigenization of the imported religion.

BIOGRAPHY

Mark Williams is Vice President at International Christian University in Tokyo.

Van C. Gessel is Professor Emeritus of Japanese at Brigham Young University.

Yamane Michihiro is Professor at Notre Dame Seishin Women's University.

Handbooks on Japanese Studies
November 2022

371 pages,
Hardback
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Shannon McHugh

Petrarch and the Making of Gender in Renaissance Italy

This book is a new history of early modern gender, told through the lyric poetry of Renaissance Italy. In the evolution of Western gender roles, the Italian Renaissance was a watershed moment, when a confluence of cultural developments disrupted centuries of Aristotelian, binary thinking. Men and women living through this upheaval exploited Petrarchism's capacity for subjective expression and experimentation - as well as its status as the most accessible of genres - in order to imagine new gendered possibilities in realms such as marriage, war, and religion. One of the first studies to examine writing by early modern Italian men and women together, it is also a revolutionary testament to poetry's work in the world. These poets' works challenge the traditional boundaries drawn around lyric's utility. They show us how poems could be sites of resistance against the pervading social order - how they are texts capable not only of recording social history, but also of shaping it.

BIOGRAPHY

Shannon McHugh is Assistant Professor of Italian and French at University of Massachusetts Boston. She is co-editor of *Innovation in the Italian Counter-Reformation* (University of Delaware Press, 2020) and *Vittoria Colonna: Poetry, Religion, Art, Impact* (Amsterdam University Press, 2021).



Gendering the Late Medieval and Early Modern World
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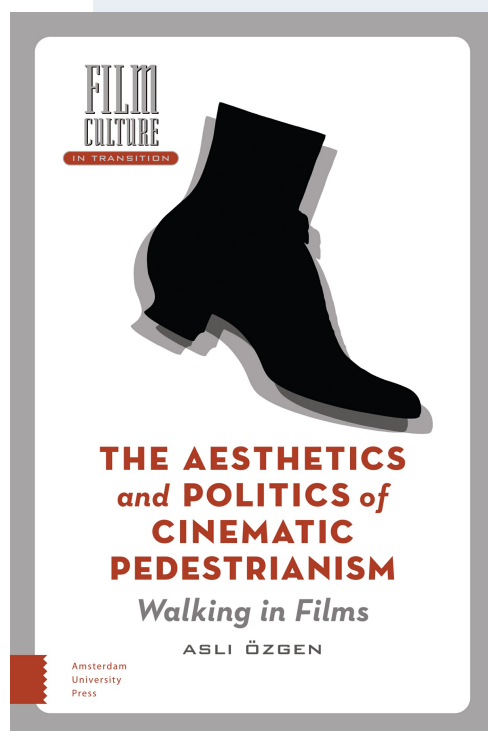
The Aesthetics and Politics of Cinematic Pedestrianism

Walking in Films

The Aesthetics and Politics of Cinematic Pedestrianism: *Walking in Films* offers a rich exploration of the cinematic aesthetics that filmmakers devised to reflect the corporeal and affective experience of walking in the city. Drawing from literature in urban studies, film theory, and aesthetic philosophy, it is the first monograph to approach the history of cinema from the perspective of walking. A series of case studies providing nuanced analyses of widely referenced figures, such as the flaneur/flâneuse, vagabond, and nomad, reveal how filmmakers articulated their objection to repressive structures through depictions of walking: a common, everyday act yet transgressive, bold, and indomitable. Through the lens of Henri Lefebvre's theory of space, Michel de Certeau's concept of pedestrian acts, and Jacques Rancière's treatment of the politics of aesthetics, *Walking in Films* traces how cinema evolved in conversation with the mobile body and the new images, styles, and techniques that emerged with it.

BIOGRAPHY

Asli Özgen is film lecturer at the Media Studies, University of Amsterdam. She researches film historiography, with a particular interest in feminist and decolonial interventions, focusing on difficult pasts and contested film heritage.



Film Culture in Transition

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CHAPTER THREE – The Flâneuse and the Aesthetics of the Female Gaze

CHAPTER FOUR – A Wandering Eye: The Kino-Pedestrian

CHAPTER FIVE – Walking amidst Ruins: A Pedestrian Cinema

CHAPTER SIX – Feminist Nomads: The Politics of Walking in Agnès Varda

Cinematic Pedestrianism Afoot: A Conclusion

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Edited by Sabine Doff and Richard Smith **Policies and Practice in Language Learning and Teaching**

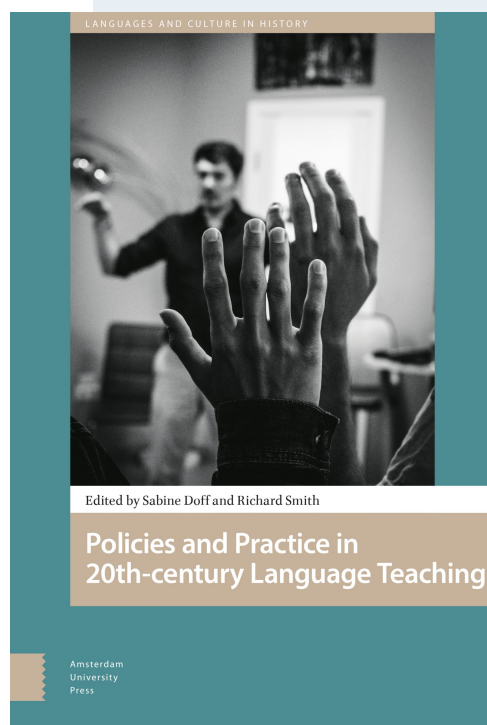
20th-century Historical Perspectives

In contrast with other works on the history of language learning and teaching, this book is innovative in assigning a much more important role to practice and to the reciprocal relationship of policies and practice (rather than investigating top-down processes from policies to practice). The 14 contributions highlight various contexts of language education in the 20th century, combining inside.out ('emic') perspectives, drawing on teachers'/learners' experience within the classroom, and outside.in ('etic') perspectives, looking at external factors such as the curriculum or education policies and considering how teachers and learners respond to these. Each chapter starts from one perspective, yet at the same time takes into account the reciprocal effects between the two directions of movement (inside.out / outside.in). This volume asks, how has the practice of language learning and teaching been influenced by policies and context – and vice versa?

BIOGRAPHY

Sabine Doff is professor of English Language Pedagogy at the University of Bremen, Germany. Her interests in research and teaching focus on the history of (modern) language learning in Europe and beyond, gender and language education as well as methods and methodology in the language classroom. Among her recent publications are: *Policies and Practice in Language Learning and Teaching: 20th-century Historical Perspectives* (with Richard Smith, eds., Amsterdam: AUP, in print); *Media Meets Diversity @ School* (with Joanna Pfingsthorn, eds., Trier: wvt; 2020).

Richard Smith is a Reader in ELT and Applied Linguistics in the Centre for Applied Linguistics, University of Warwick, UK.



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In the Kitchen, 1550-1800

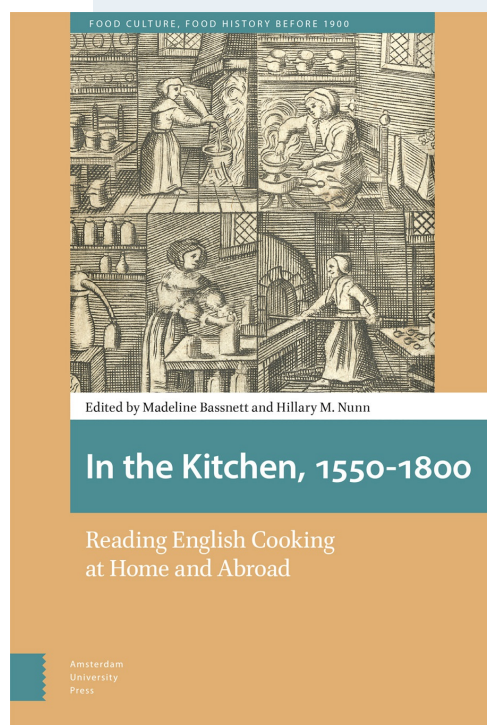
Reading English Cooking at Home and Abroad

In the Kitchen insists that the preparation of food, whether imaginative, physical, or spatial, is central to a deeper understanding of early modern food cultures and practices. Devoted to the arts of cooking and medicine, early modern kitchens concentrated on producing, processing, and preserving materials necessary for nourishment and survival; yet they also fed social and economic networks and nurtured a sense of physical, spiritual, and political connection to surrounding lands and their cultures. The essays in this volume illuminate this expansive view of cooking and aspire to show how the kitchen's inner workings prove tightly, though often invisibly, interwoven with local, national, and, increasingly, global surroundings. Engaging with literary and historical methodologies, including close reading, recipe analysis, and perspectives on gender, class, race, and colonialism, we begin to develop a shared theoretical and practical language for the art of cooking that combines the physical with the intellectual, the local with the global, and the domestic with the political.

BIOGRAPHY

Madeline Bassnett is Associate Professor in the Department of English and Writing Studies at Western University. She is the author of *Women, Food Exchange, and Governance in Early Modern England* (Palgrave, 2016). Her current SSHRC-funded project, *Resilient Recipes and Climate Change*, examines early modern recipes in relation to Little Ice Age weather conditions.

Hillary M. Nunn is Professor of English at The University of Akron. Her research addresses medical knowledge reflected in English seventeenth-century recipe manuscripts. She is a co-founding member of the Early Modern Recipe Online Collective and author of *Staging Anatomies: Dissection and Tragedy in the Early Stuart Era* (Ashgate, 2005).



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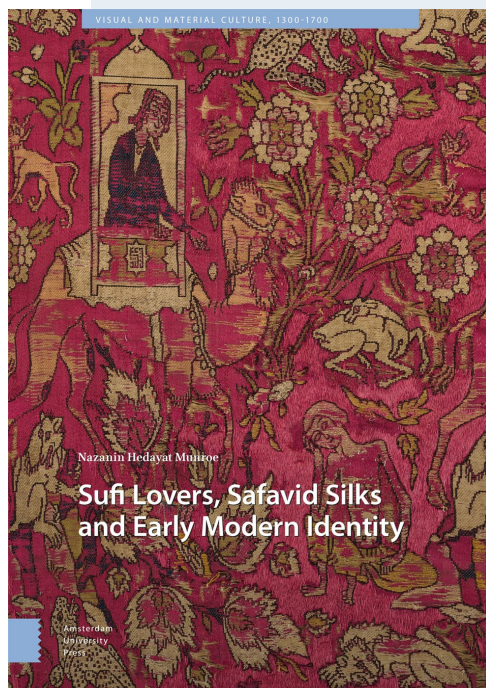
Nazanin Hedayat Munroe

Sufi Lovers, Safavid Silks and Early Modern Identity

This book examines a group of sixteenth- and seventeenth-century figural silks depicting legendary lovers from the <cite>Khamasa</cite> (Quintet) of epic Persian poetry. Codified by Nizami Ganjavi in the twelfth century, the <cite>Khamasa</cite> gained popularity in the Persian-speaking realm through illustrated manuscripts produced for the elite, creating a template for illustrating climactic scenes in the love stories of “Layla and Majnun” and “Khusrau and Shirin” that appear on early modern silks. Attributed to Safavid Iran, the publication proposes that dress fashioned from these silks represented Sufi ideals based on the characters. Migration of weavers between Safavid and Mughal courts resulted in producing goods for a sophisticated and educated elite, demonstrating shared cultural values and potential reattribution. Through an examination of primary source materials, literary analysis of the original text, and close iconographical study of figural designs, the study presents original cross-disciplinary arguments about patronage, provenance, and the socio-cultural significance of wearing these silks.

BIOGRAPHY

Nazanin Hedayat Munroe is a textile and fashion historian specializing in luxury silks from the early modern Persianate world. She is currently Director of Textile Technology and Assistant Professor in Business and Technology of Fashion, NYC College of Technology - City University of New York.



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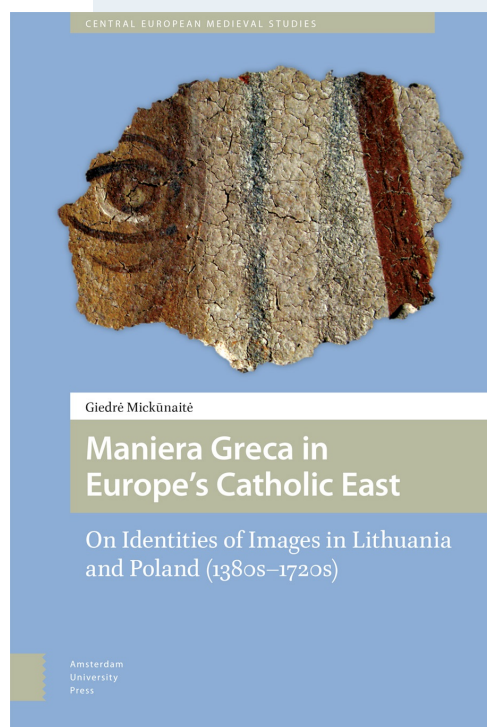
Maniera Greca in Europe's Catholic East

On Identities of Images in Lithuania and Poland (1380s–1720s)

How and why does vernacular art become foreign? What does 'Greek manner' mean in regions far beyond the Mediterranean? What stories do images need? How do narratives shape pictures? The study addresses these questions in Byzantine paintings from the former Grand Duchy of Lithuania, contextualized with evidence from Poland, Serbia, Russia, and Italy. The research follows developments in artistic practices and the reception of these images, as well as distinguishing between the Greek manner – based on visual qualities – and the style favoured by the devout, sustained by cults and altered through stories. Following the reception of Byzantine and pseudo-Byzantine art in Lithuania and Poland from the late fourteenth through the early eighteenth centuries, *Maniera Greca in Europe's Catholic East* argues that tradition is repetitive order achieved through reduction and oblivion, and concludes that the sole persistent understanding of the Greek image has been stereotyped as the icon of the Mother of God.

BIOGRAPHY

Giedrė Mickunaite focuses on temporal dimensions of pictorial and verbal imagery. She explores structures of cultural legacy and regards oblivion as a vehicle in production of late medieval and early modern culture. Since 2003, Mick.nait. teaches and carries art historical research at the Vilnius Academy of Arts in Lithuania.



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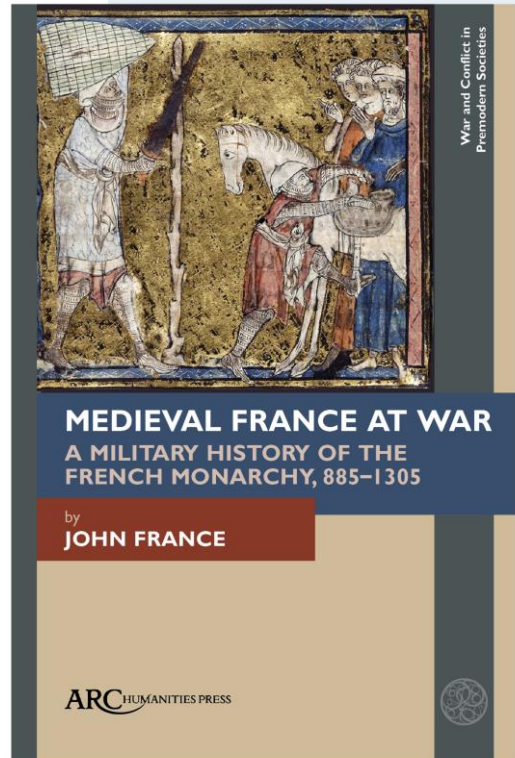
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BIOGRAPHY

John France works on the history of warfare and crusading. His work has been funded by the British Academy, the Leverhulme Trust, and the Lawrence of Arabia Trust. He has undertaken field work in Italy, France, Syria, Jordan, Israel, and Lebanon. He is author of numerous books including *Perilous Glory: The Rise of Western Military Power* (2011); *The Crusades and the Expansion of Catholic Christendom 1000–1714* (2005); *Western Warfare in the Age of the Crusades 1000–1300* (1999); *Victory in the East: a Military History of the First Crusade* (1994).



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Indecent Bodies in Early Modern Visual Culture

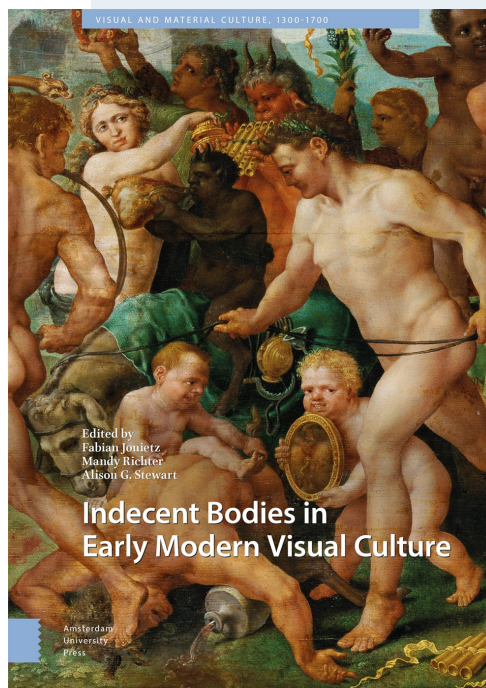
The life-like depiction of the body became a central interest and defining characteristic of the European Early Modern period that coincided with the establishment of which images of the body were to be considered 'decent' and representable, and which disapproved, censored, or prohibited. Simultaneously, artists and the public became increasingly interested in the depiction of specific body parts or excretions. This book explores the concept of indecency and its relation to the human body across drawings, prints, paintings, sculptures, and texts. The ten essays investigate questions raised by such objects about practices and social norms regarding the body, and they look at the particular function of those artworks within this discourse. The heterogeneous media, genres, and historical contexts north and south of the Alps studied by the authors demonstrate how the alleged indecency clashed with artistic intentions and challenges traditional paradigms of the historiography of Early Modern visual culture.

BIOGRAPHY

Fabian Jonietz is a scholar at the Zentralinstitut für Kunstgeschichte in Munich, where he leads a research project on the pre-modern commemoration of animals.

Mandy Richter works at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut.

Alison G. Stewart is a Professor of Art History Emerita at the University of Nebraska-Lincoln.



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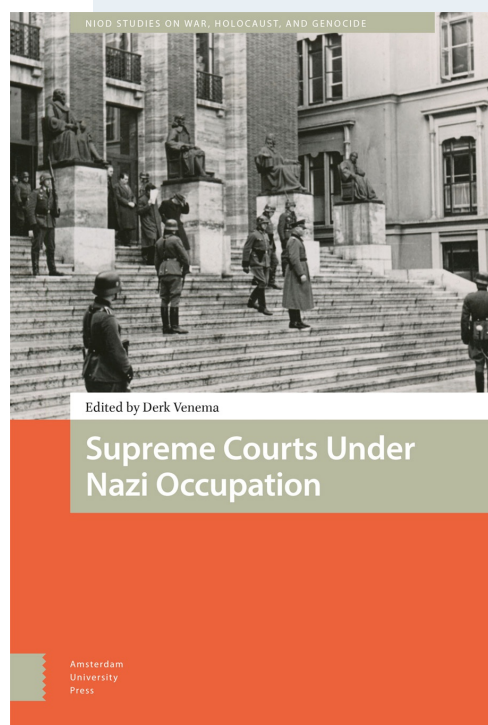
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Supreme Courts Under Nazi Occupation

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BIOGRAPHY

Derk Venema is assistant professor at the Law Faculty of the Open University in the Netherlands. He has published on the Dutch judiciary in WWII and transitional justice theory, amongst other subjects. He teaches professional ethics at the Training Centre for the Judiciary SSR, and is an associated researcher at CegeSoma, Brussels.



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Gerlov Engelenhoven

Postcolonial Memory in the Netherlands

Meaningful Voices, Meaningful Silences

This book is about *postcolonial memory* in the Netherlands. This term refers to conflicts in contemporary society about how the colonial past should be remembered. The question is often: who has the right or ability to tell their stories and who do not? In other words: who has a voice, and who is silenced? As such, these conflicts represent a wider tendency in cultural theory and activism to use voice as a metaphor for empowerment and silence as voice's negative counterpart, signifying powerlessness. And yet, there are voices that do not liberate us from, but rather subject us to power. Meanwhile, silence can be powerful: it can protect, disrupt and reconfigure. Throughout this book, it will become clear how voice and silence function not as each other's opposites, but as each other's continuation, and that postcolonial memory is articulated through the interplay of meaningful voices and meaningful silences.

BIOGRAPHY

Dr. Gerlov van Engelenhoven MEd. is a researcher and lecturer of postcolonial memory, rhetoric and cultural interaction for the Leiden University Centre for the Arts in Society, and the Faculty of Law at University of Amsterdam.

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Edited by Stephen Bowd, Sarah Cockram
and John Gagné

Shadow Agents of Renaissance War

*Suffering, Supporting, and Supplying Conflict in
Italy and Beyond*

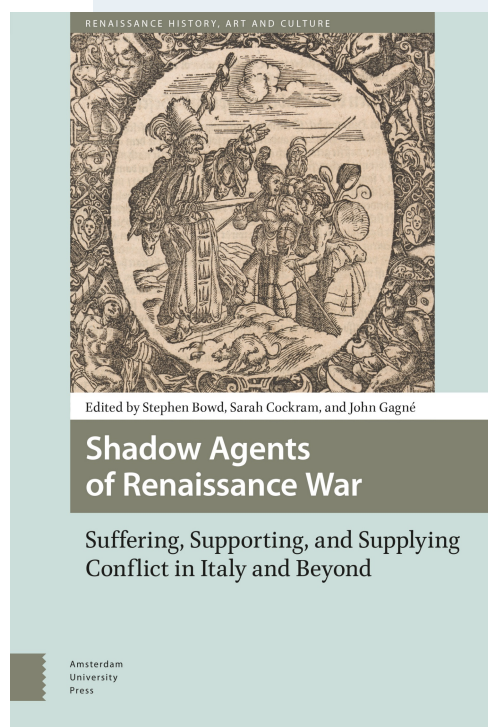
Who were the shadow agents of Renaissance war? In this pioneering collection of essays scholars use new archival evidence and other sources, including literature, artworks, and other non-textual material, to uncover those men, women, children and other animals who sustained war by means of their preparatory, auxiliary, infrastructural, or supplementary labour. These shadow agents worked in the zone between visibility and invisibility, often moving between civilians and soldiers, and their labour was frequently forced. This volume engages with a range of important debates including: the relationship between war and state formation; the 'military revolution' or transformation of early modern military force; the nature of human and non-human agency; gender and war; civilian protection and expulsion; and espionage and diplomacy. The focus of the volume is on Italy, but it includes studies of France and England, and the editors place these themes in a broader European context with the aim of supporting and stimulating research in this field.

BIOGRAPHY

Stephen Bowd is Professor of Early Modern History at the University of Edinburgh and the author of studies of the Bresciano, among other works on Renaissance Italy.

Sarah Cockram has taught at the University of Glasgow and University of Edinburgh and is currently a member of the Renaissance Skin project team at King's College London.

John Gagné is Senior Lecturer in History and Director of the Medieval and Early Modern Centre at the University of Sydney.



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Marco Sgarbi

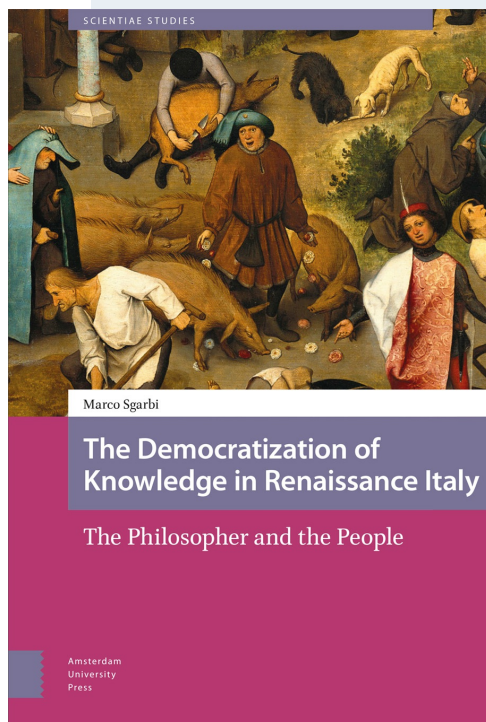
The Democratization of Knowledge in Renaissance Italy

The Philosopher and the People

The book identifies to what extent it is possible to speak of a democratization of knowledge in Renaissance Italy. It establishes the boundaries of the present investigation within the Aristotelian tradition, and outlines democratization as a process capable of assigning power to people. It deals with how the democratization of knowledge historically is invested equally in ideas from religion and philosophy, involving the same democratizers, moved by similar intentions, employing identical techniques of vulgarization and targeting equivalent communities of recipients.

BIOGRAPHY

Marco Sgarbi is professor of history of philosophy at Ca' Foscari University of Venice.



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Edited by Paul Nelles and Rosa Salzberg **Connected Mobilities in the Early Modern World**

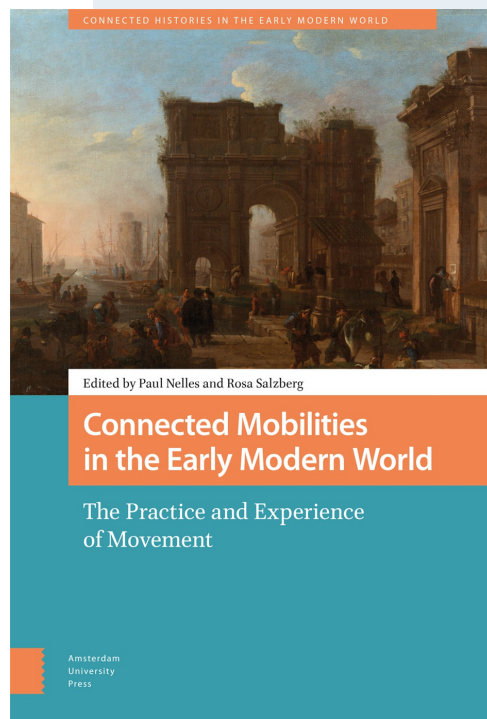
The Practice and Experience of Movement

This book offers a panorama of movement, mobility, and exchange in the early modern world. While the pre-modern centuries have long been portrayed as static and self-contained, it is now acknowledged that Europe from the Middle Ages onwards saw increasing flows of people and goods. Movement also connected the continent more closely to other parts of the world. The present work challenges dominant notions of the 'fixed,' immobile nature of pre-modern cultures through study of the inter-connected material, social, and cultural dimensions of mobility. The case studies presented here chart the technologies and practices that both facilitated and impeded movement in diverse spheres of social activity such as communication, transport, politics, religion, medicine, and architecture. The chapters underscore the importance of the movement of people and objects through space and across distance to the dynamic economic, political, and cultural life of the early modern period.

BIOGRAPHY

Paul Nelles is Associate Professor of early modern history at Carleton University. His research focuses on the history of books, writing, and religion in early modern Europe. His study of Jesuit communication, *The Information Order: Writing, Mobility and Distance in the Making of the Society of Jesus (1540–1573)*, is forthcoming.

Rosa Salzberg is Associate Professor of Early Modern History, University of Trento. Her research focuses on communication, urban history and the history of migration and mobility in early modern Europe, with a focus on Venice. She is the author of *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice* (2014).



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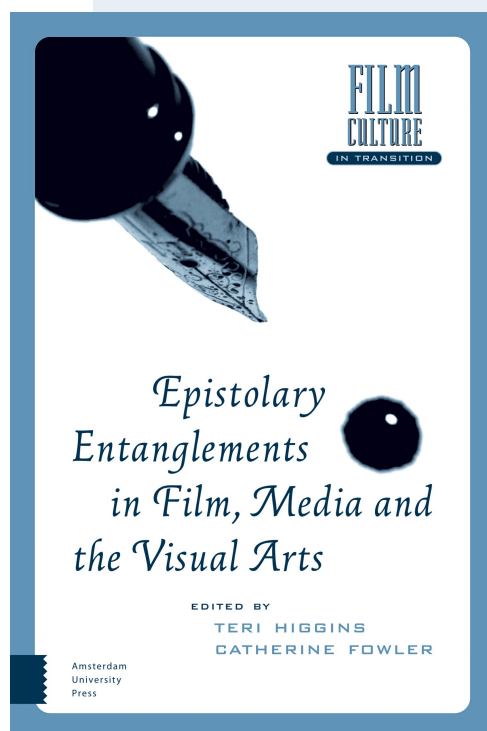
Edited by Teri Higgins and Fowler **Epistolary Entanglements in Film, Media and the Visual Arts**

This collection departs from the observation that online forms of communication—the email, blog, text message, tweet—are actually haunted by old epistolary forms: the letter and the diary. By examining the omnipresence of writing across a variety of media, the collection adds the category of Epistolary Screens to genres of self-expression, both literary (letters, diaries, auto-biographies) and screenic (romance dramas, intercultural cinema, essay films, artists' videos and online media). The category Epistolary encapsulates an increasingly paradoxical relation between writing and the self: first, it describes selves that are written in graphic detail via letters, diaries, blogs, texts, emails and tweets; second, it acknowledges that absence complicates communication, bringing people together in an entangled rather than ordered way. The collection concerns itself with the changing visual/textual texture of screen media and examines what is at stake for our understanding of self-expression when it takes Epistolary forms.

BIOGRAPHY

Teri Higgins is an independent scholar who received her Ph.D. from the University of Otago in 2013. Her thesis, *Attention to Detail: Epistolary Discourse and Contemporary Cinema* inspired the idea for this edited collection.

Catherine Fowler is an Associate Professor in Film and Media at Otago University. She is the author of a BFI Classic on Jeanne Dielman and of a book on Sally Potter. Her essays on artists' moving images have been published in journals including *Screen*, *Cinema Journal* and *Framework*.



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Interpreting Urban Spaces in Italian Cultures

Made up of both material and symbolic elements, the urban space is always dynamic and transitional; it brings together or separates the past and the present, the public and the private, the center and the periphery. The present volume focuses on the interaction between the social processes and spatial forms that shape the identity of Italian cities. Using both canonical and less well-known texts along with cultural artifacts, the essays in the volume deprovincialize the Italian city, interpreting the material and symbolic practices that have made it into a unique entity whose enduring influence extends far outside Italy.

BIOGRAPHY

Andrea Scapolo, is an Associate Professor of Italian at Kennesaw State University. His research focuses on drama-based pedagogy, the theater of Dario Fo and Franca Rame and the reception of Gramsci in post-war Italy.

Angela Porcarelli, is a Senior Lecturer in Italian at Emory University. Her research focuses on Medieval and Renaissance literature, theories and literary expressions of comedy, Modern Italian literature and Italian cinema.



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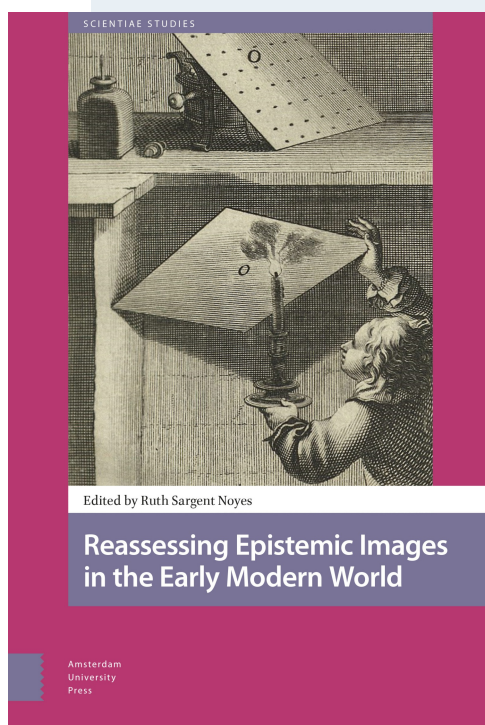
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Reassessing Epistemic Images in the Early Modern World

This edited collection of papers explores from an interdisciplinary perspective the role of images and objects in early modern knowledge-making practices with an emphasis on mapping methodological approaches against printed pictures and things. The volume brings together work across diverse printed images, objects, and materials produced c. 1500-1700, as well as works in the ambit of early modern print culture, to reframe a comparative history of the rise of the 'epistemic imprint' as a new visual genre at the onset of the scientific revolution. The book includes contributions from the perspective of international scholars and museum professionals drawing on methodologies from a range of fields.

BIOGRAPHY

Ruth Sargent Noyes is Marie Skłodowska-Curie EU Senior Research Fellow in Art History at the National Museum of Denmark. Author of a number of books and articles, she is a 2014 Fellow of the American Academy in Rome and recipient of a number of research grants and awards.



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Bogdan Cornea

The Matter of Violence in Baroque Painting

Baroque depictions of violence are often dismissed as 'over the top' and 'excessive'. Their material richness and exciting visual complexity, together with the visceral engagement they demand from beholders, are usually explained in literature as reflecting the presumed violence of early modern society. This book explores the intersection between materiality, excess, and violence in seventeenth-century paintings through a close analysis of some of the most iconic works of the period. Baroque paintings expose or reference their materiality by insisting on various physical changes wrought through violence. This study approaches violence as the work of materiality, which has the potential to analogously stage pictorial surfaces as corporeal surfaces, where paint becomes flayed flesh, canvas threads ruptured skin, and red paint spilt blood.

BIOGRAPHY

Dr Bogdan Cornea is a writer and independent scholar who earned his PhD in History of Art from the University of York. He has published articles on the relationship between materiality and violence in the art of Jusepe de Ribera and on the art and architecture of eighteenth century Romania.



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Diede Farhosh-Van Loon

Ayatollah Khomeini's Mystical Poetry and its Reception in Iran and the Diaspora

There are many publications dealing with the political career of Ruhollah Khomeini (1902–1989), who transformed the political landscape of Iran and the Middle East after the Islamic Revolution of 1979. Most of the research conducted in the West is on Khomeini's political strategies, while the influential role of mysticism in all facets of his life is ignored. This book is the first study examining Khomeini's poetry, mysticism and the reception of his poetry both in Iran and the West. It investigates how Khomeini integrated various doctrines and ideas of Islamic mysticism and Shiism such as the Perfect Man into his poetry.

BIOGRAPHY

Diede Farhosh-van Loon obtained her PhD in Persian Studies from Leiden University in 2016. She is currently the project coordinator for the ERC Advanced Grant, *Beyond Sharia: The Role of Sufism in Shaping Islam*, in the Department of Philosophy and Religious Studies at Utrecht University.

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Jasmin Daam

Tourism and the Emergence of Nation-States in the Arab Eastern Mediterranean, 1920s-1930s

"In the aftermath of World War I, the beaten paths of tourism guided an increasing number of international tourists to the hinterlands of the Arab Eastern Mediterranean, where they would admire pyramids and Roman ruins. Yet they were not the only visitors: Arab nationalists gathered in summer resorts, and Yishuvi skiing clubs practised on Lebanese mountain slopes. By catering to these travellers, local tour guides and advocates of tourism development pursued their agendas. The book unearths unexpected connections between tourism and the emergence of nation-states in Egypt, Palestine, Syria and Lebanon. Arab middle-class actors striving for independence, Zionist settlers and mandate officials presented their visions of the post-Ottoman spatial order to an international audience of tourists. At the same time, mobilities and infrastructures of tourism shaped the material conditions of this order. Tourism thus helps us to understand the transformations of Arab societies in their global context, and its history is a colourful story of the emergence of the modern Middle East. "

BIOGRAPHY

Jasmin Daam worked as a teaching and research assistant at the University of Kassel (Germany) at the chair for Global History from 2015 to 2020. In addition, she has been a member of the research network 'The Modern Mediterranean: Dynamics of a World Region, 1800-2000' since 2016.

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