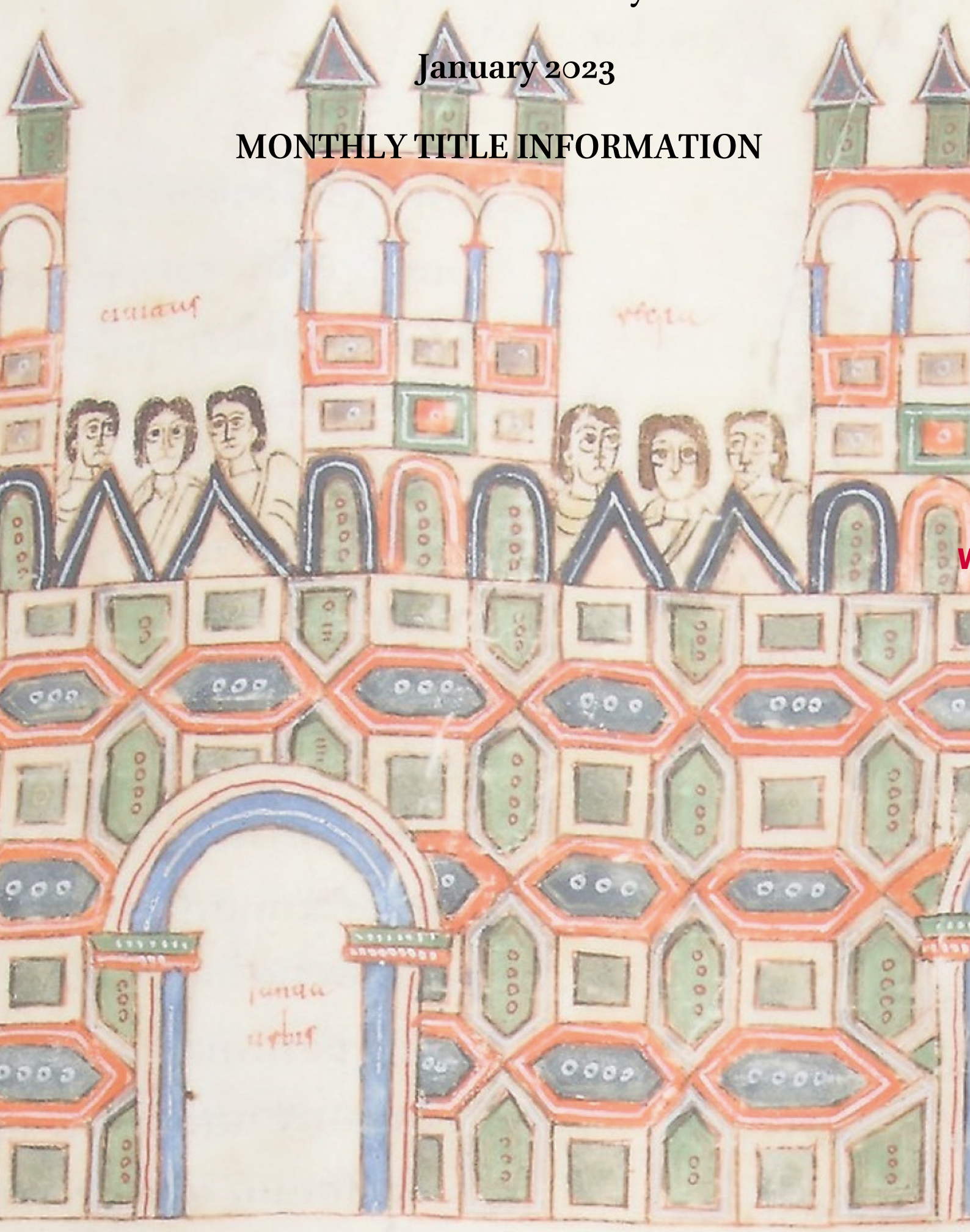


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AUP	9789463725958	<i>Leadership, Social Cohesion, and Identity in Late Antique Spain and Gaul (500-700)</i>
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Edited by Dolores Castro and Fernando Ruchesi

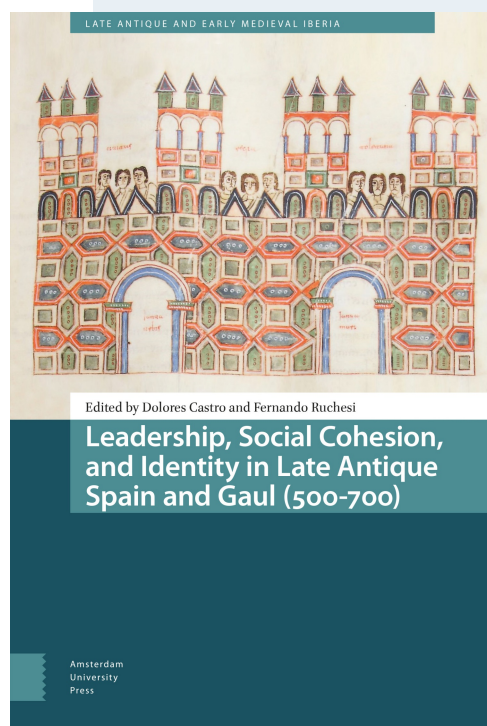
Leadership, Social Cohesion, and Identity in Late Antique Spain and Gaul (500-700)

The replacement of the Roman Empire in the West with emerging kingdoms like Visigothic Spain and Merovingian Gaul resulted in new societies, but without major population displacement. Societies changed because identities shifted and new points of cohesion formed under different leaders and leadership structures. This volume examines two kingdoms in the post-Roman west to understand how this process took shape. Though exhibiting striking continuities with the Roman past, Gaul and Spain emerged as distinctive, but not isolated, political entities that forged different strategies and drew upon different resources to strengthen their unity, shape social ties, and consolidate their political status.

BIOGRAPHY

Dolores Castro is a postdoctoral research fellow at the National Scientific and Technical Research Council (CONICET) and assistant professor at Universidad de General Sarmiento, Argentina. Her current research explores the fields of religion and political power in Late Antiquity and the Early Middle Ages, with particular focus on the Visigothic period.

Fernando Ruchesi received his PhD at the Universidad de Buenos Aires in 2015. At present he works as a Researcher at the Universitat de Lleida, Spain. His research focuses on the development of social cohesion in Merovingian Gaul and Visigothic Spain, with particular emphasis on the Northeast of the Iberian peninsula.



Late Antique and Early Medieval Iberia

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W.G. Sebald's Artistic Legacies

Memory, Word and Image

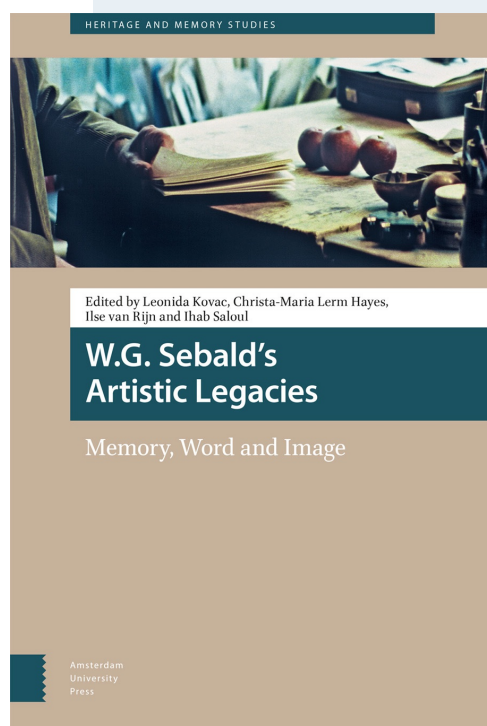
When the mind turns more than one would wish towards questions of – as W.G. Sebald puts it – the “natural history of destruction”, comparative consideration by artists and interdisciplinary scholars is directed to the interstices between images, novel, essay, (auto)biography, memorial and travelogue. Artists have been among Sebald's most prolific interpreters – as they are among the more fearless and holistic researchers on questions concerning what it means never to be able to fix an identity, to tell a migrant's story, or to know where a historical trauma ends. Sebald has – as this book attests – also given artists and scholars a means to write with images, to embrace ambiguity, and to turn to today's migrants with empathy and responsibility; as well as to let academic research, creation and institutional engagement blend into or substantially inform one another in order to account for and enable such necessary work in the most diverse contexts.

BIOGRAPHY

Leonida Kova. is a professor at the University of Zagreb, Academy of Fine Arts and former vice president of the International Association of Art Critics.

Christa-Maria Lerm Hayes is Professor of Modern and Contemporary Art History, and previously Academic Director of the Amsterdam School for Heritage, Memory and Material Culture, University of Amsterdam.

Ilse van Rijn teaches in the department of Modern and Contemporary Art at the University of Amsterdam.



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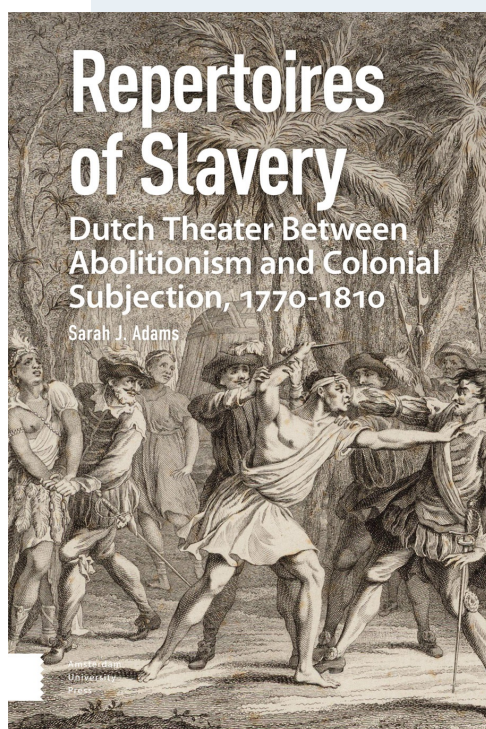
Repertoires of Slavery

Dutch Theater Between Abolitionism and Colonial Subjection, 1770-1810

Through the lens of a hitherto unstudied repertoire of Dutch abolitionist theatre productions, *Repertoires of Slavery* prides open the conflicting ideological functions of antislavery discourse within and outside the walls of the theatre and examines the ways in which abolitionist protesters wielded the strife-ridden question of slavery to negotiate the meanings of human rights, subjecthood, and subjection. The book explores how dramatic visions of antislavery provided a site for (re)mediating a white metropolitan—and at times a specifically Dutch—identity. It offers insight into the late-eighteenth- and early-nineteenth-century theatrical modes, tropes, and scenarios of racialised subjection and considers them as materials of the “Dutch cultural archive,” or the Dutch “reservoir” of sentiments, knowledge, fantasies, and beliefs about race and slavery that have shaped the dominant sense of the Dutch self up to the present day.

BIOGRAPHY

Sarah J. Adams holds a Ph.D. in Dutch Literature (Ghent University, 2020). Her postdoctoral project *Blackface Burlesques*, funded by the Research Foundation – Flanders, investigates the scenarios, tropes, and techniques used to design and represent “Blackness” on the comic stage of the Low Countries before the heyday of minstrel culture.



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(Anti-)Slavery, Theatre, Race, the Netherlands, 1800

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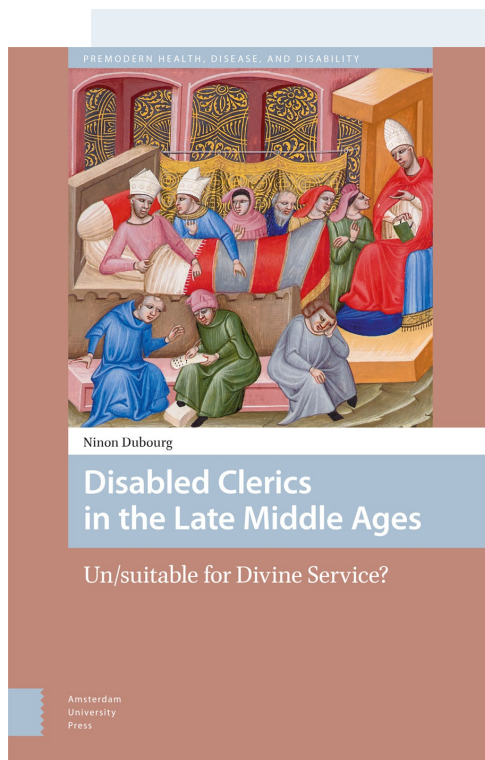
Disabled Clerics in the Late Middle Ages

Un/suitable for Divine Service?

The petitions received and the letters sent by the Papal Chancery during the Late Middle Ages attest to the recognition of disability at the highest levels of the medieval Church. These documents acknowledge the existence of physical and/or mental impairments, with the papacy issuing dispensations allowing some supplicants to adapt their clerical missions according to their abilities. A disease, impairment, or old age could prevent both secular and regular clerics from fulfilling the duties of their divine office. Such conditions can, thus, be understood as forms of disability. In these cases, the Papal Chancery bore the responsibility for determining if disabled people were suitable to serve as clerics, with all the rights and duties of divine services. Whilst some petitioners were allowed to enter the clergy, or – in the case of currently serving churchmen – to stay more or less active in their work, others were compelled to resign their position and leave the clergy entirely. Petitions and papal letters lie at intersection of authorized, institutional policy and practical sources chronicling the lived experiences of disabled people in the Middle Ages. As such, they constitute an excellent analytical laboratory in which to study medieval disability in its relation to the papacy as an institution, alongside the impact of official ecclesiastical judgments on disabled lives.

BIOGRAPHY

Ninon Dubourg is a doctor in Medieval History of the University of Paris Diderot, now a post-doctoral researcher at the Transitions Unit of the University of Liège (Belgium).



Premodern Health, Disease, and Disability

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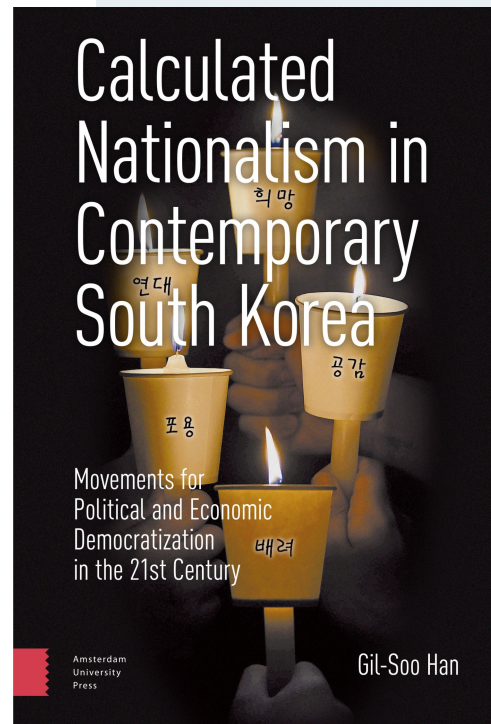
Calculated Nationalism in Contemporary South Korea

Movements for Political and Economic Democratization in the 21st Century

Nationalism in a nation-state reflects its emergent structural, cultural, and personal properties at a given time. In the politico-historical context of South Korea and the globe, the fruits of the *1968 Revolution in France* could not reach Korean society under its military regime and exploitative economic structure. This continued to frustrate the grassroots and especially social actors in South Korea, which eventually brought about the *June Struggle in 1987* and the *2016–2017 Candlelight Revolution*. *Calculated Nationalism in Contemporary South Korea* sketches Korean grassroots' perception of their nation-state, national identities, and what they desire regarding the future direction of their nation-state. The grassroots have openly spoken out about their frustrations through political rallies and media. This book attempts to reflect the minds of Korean progressives regarding, in particular, the forcibly recruited Japanese military "comfort women," Abe's trade provocation against South Korea in 2019, reunification, the *2016–2017 Candlelight Revolution*, National Flag-carriers' struggles, and bullying at work.

BIOGRAPHY

Gil-Soo Han is a Professor of Communications and Media Studies, Monash University, Australia. His areas of research interest include media, religion, health, ethnicities, and nationalism. His recent publications include *Funeral Rites in Contemporary Korea* (2018, Springer), *Nouveau-riche Nationalism and Multiculturalism in Korea* (2015, Routledge).



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Grassroots Nationalism, Candlelight Revolution,
Political and Social Movements, Critical Realism



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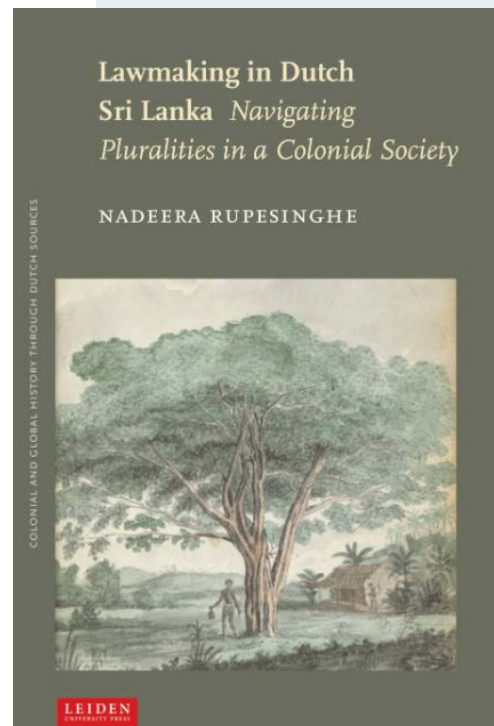
Lawmaking in Dutch Sri Lanka

Navigating Pluralities in a Colonial Society

Navigating Pluralities marks a break in understanding the history of Roman-Dutch law in Sri Lanka. Methodologically, it challenges socio-legal studies that concentrate on major jurisdictional conflicts alone, emphasizing the lived experience of everyday practices of judicial forums. It uncovers the navigation of plural practices in the Landraad, a judicial forum set up by the Dutch East India Company in seventeenth-century Sri Lanka. A choice of laws came into play in that forum, that choice being significant at varying degrees for different areas of the law such as evidence, inheritance, land, and marriage law. While there was inevitable conflict, the local normative order was as much a social fact for the early colonial rulers as Roman-Dutch law. This is contrary to the received wisdom of the ages that Roman-Dutch law was imposed on the Sinhalese of the maritime provinces under Dutch control. When translated into everyday lives, such adoption of plural practices could rebound on coloniser and colonised in unexpected ways, revealing the complexities of colonial law in practice.

BIOGRAPHY

Nadeera Rupesinghe is Director-General of the Department of National Archives in Sri Lanka. She studied history at the University of Colombo before obtaining scholarships to study at Leiden University. After that she was a Teaching and Research Assistant and Postdoctoral Researcher at Leiden University, positions funded by the Netherlands Organisation for Scientific Research.



Colonial and Global History through Dutch Sources
January 2023

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Dutch East India Company, VOC, Roman-Dutch Law,
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Hannah M. Bailey, Karl Kinsella, Daniel Thomas (eds.)

Architectural Representation in Medieval Textual and Material Culture

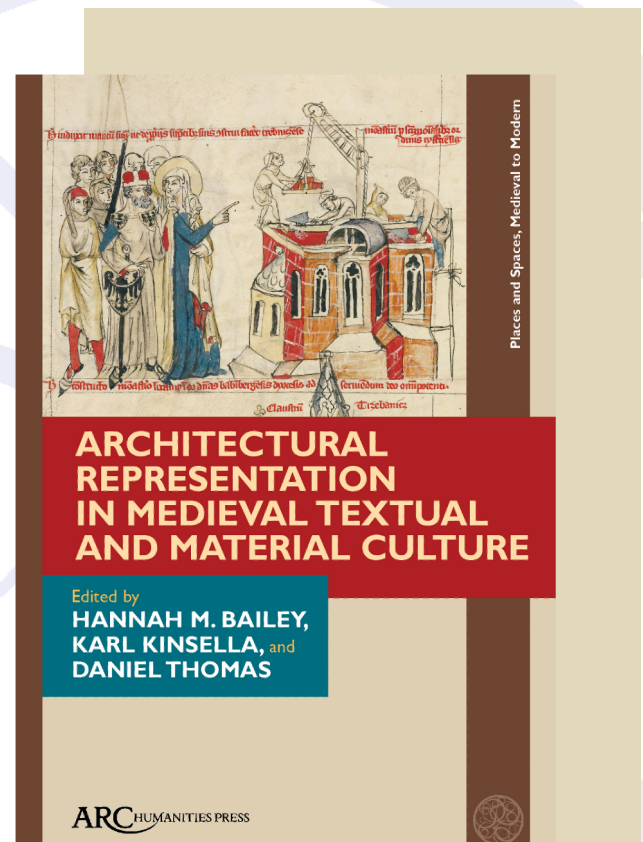
Exploring the work of writers, illuminators, and craftspeople, this volume demonstrates the pervasive nature of architecture as a category of medieval thought. The architectural remnants of the past—from castles and cathedrals to the lowliest village church—provide many people with their first point of contact with the medieval period and its culture. Such concrete survivals provide a direct link to both the material experience of medieval people and the ideological and imaginative worldview which framed their lives. The studies collected in this volume show how attention to architectural representation can contribute to our understanding of not only the history of architectural thought but also the history of art, the intersection between textual and material culture, and the medieval experience of space and place.

BIOGRAPHY

Hannah M. Bailey is a Lecturer in Early Medieval English Literature at Wadham College, University of Oxford.

Karl Kinsella is Lecturer in Art History at the University of Aberdeen.

Daniel Thomas is Departmental Lecturer in Early Medieval English Language and Literature at the University of Oxford.



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Digital Spatial Infrastructures and Worldviews in Pre-Modern Societies

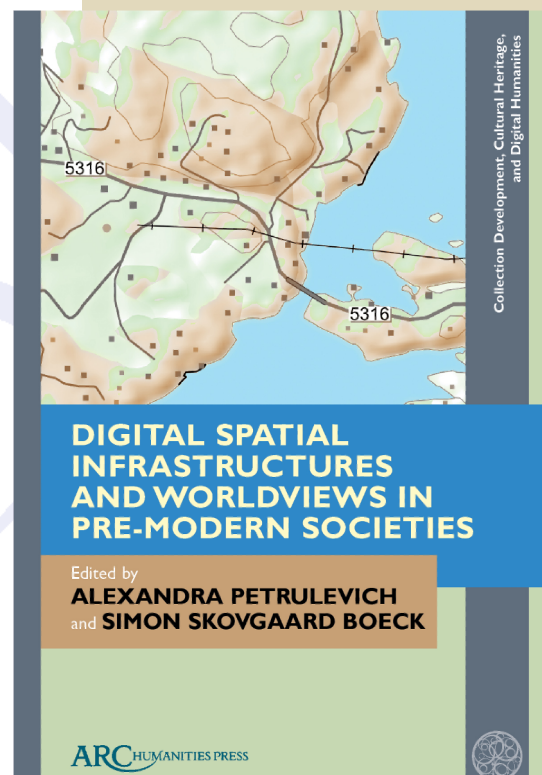
The study of medieval and early modern geographic space, literary cartography, and spatial thinking at a time of rapid digitization in the Humanities offers new ways to investigate spatial knowledge and world perceptions in pre-modern societies. Digitization of cultural heritage collections, open source databases, and interactive resources utilizing a rich variety of source materials—place names, early modern cadastral maps, medieval literature and art, Viking Age and medieval runic inscriptions—provides opportunities to re-think traditional lines of research on spatiality and worldviews, encourage innovation in methodology, and engage critically with digital outcomes.

In this book, Nordic scholars of philology, onomastics, history, geography, literary studies, and digital humanities examine multiple aspects of ten large- and small-scale digital spatial infrastructures from the early stages of development to the practical applications of tools for studying spatial thinking and knowledge in pre-modern sources and societies.

BIOGRAPHY

Alexandra Petrulevich is Associate Senior Lecturer/Assistant Professor at Uppsala University, Sweden. Her scholarly interests include Scandinavian philology, onomastics, digital humanities, and spatial analysis of language data.

Simon Skovgaard Boeck is senior editor at the Society for Danish Language and Literature, where his work focuses on medieval and renaissance Danish language and literature.



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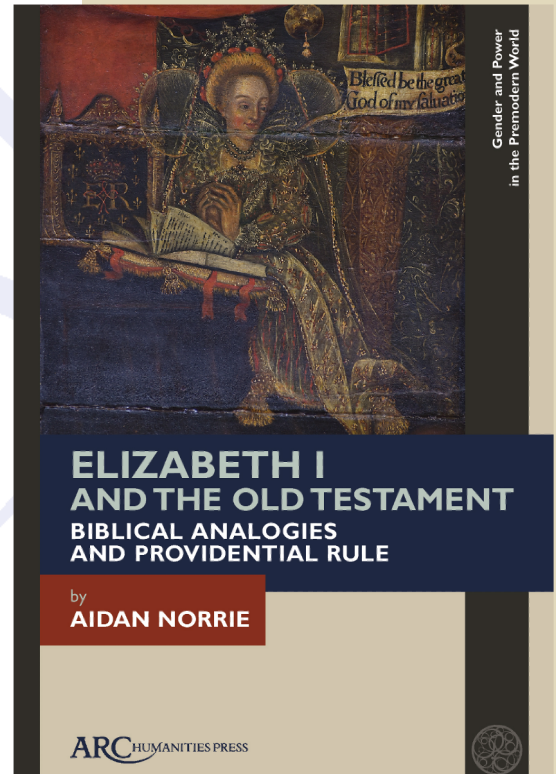
Elizabeth I and the Old Testament

Biblical Analogies and Providential Rule

Throughout her reign, Elizabeth I and her supporters used biblical analogies to perpetuate the Queen's claim to be England's providential Protestant monarch. While Elizabeth's parallels with various biblical figures—including Deborah, Esther, Judith, David, Solomon, and Daniel—have all received varying levels of attention in the scholarship, this is the first analysis of how biblical analogy functioned as a religio-political tool for Elizabeth across her reign. Taking both a chronological and thematic approach, this book addresses this gap by analyzing Elizabeth and her supporters' use of the Old Testament to provide justification for decisions (or the lack thereof), to offer counsel to the Queen, and to vindicate both female kingship and the royal supremacy. It argues that biblical analogies were a vital component of Elizabethan royal iconography, and that their widespread use demonstrates their potency as a tool for legitimizing and sustaining her power.

BIOGRAPHY

Aidan Norrie is Lecturer in History and Programme Leader at the University Campus North Lincolnshire and the Managing Editor of *The London Journal*. Aidan has co-edited several collections, including *Women on the Edge in Early Modern Europe* (2019) and *Tudor and Stuart Consorts: Power, Influence, and Dynasty* (2022).



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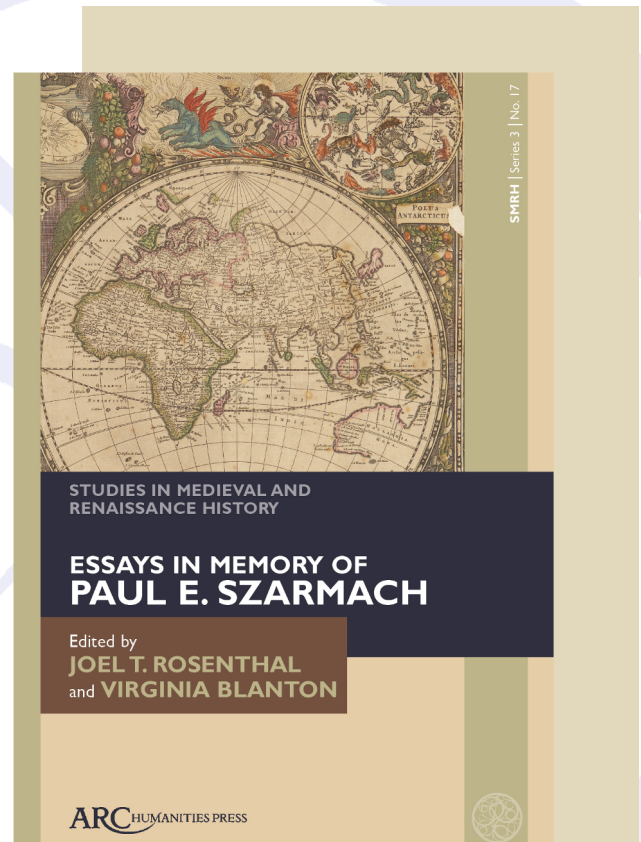
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