

2020 CHARVEL CATALOG



CUSTOM BUILT

Where do you go when your dream guitar is a Charvel® and money is no object? To Charvel's U.S.A. Custom Shop. We build the very best of the top-line best for the world's greatest artists, and also for you. Many of the talented craftsmen who founded the shop are still a part of our valued team, creating the epitome of Charvel style and performance.



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WARREN DEMARTINI

Legendary lead guitarist Warren DeMartini led glam metal sensation Ratt to the top of the charts in the 1980s, co-writing several of the band's biggest hits that earned multiple platinum albums. Praised for his technique and unique playing style that incorporates heavy vibrato, DeMartini garnered a reputation as one of the greatest guitarists in the industry. Designed in conjunction with DeMartini to match his exact specifications, Charvel honors the accomplished artist with a collection of signature models.

WARREN DEMARTINI USA SIGNATURE FRENCHIE

Fans long clamored for a replica of Warren DeMartini's famed and beloved "Frenchie" guitar, seen live on tour and on a slew of magazine covers throughout Ratt's reign in the 1980s.

Charvel answered the demand with the original Snow White finish that DeMartini slayed in the "You're in Love" video and also a more sinister Gloss Black finish, both detailed with cross decals and a "too fast to live, too young to die" tribute quote to James Dean in French.

Features include an alder Dinky™ body, bolt-on quartersawn maple neck, 12"-16" compound radius maple fingerboard with 22 jumbo stainless steel frets and black dot inlays, Seymour Duncan® Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup and SSL-4 Quarter Pound™ neck pickup, three-way toggle switch, single volume control, Floyd Rose® Original locking bridge and Gotoh® tuning machines.

2865005803 - Gloss Black

2865055876 - Snow White

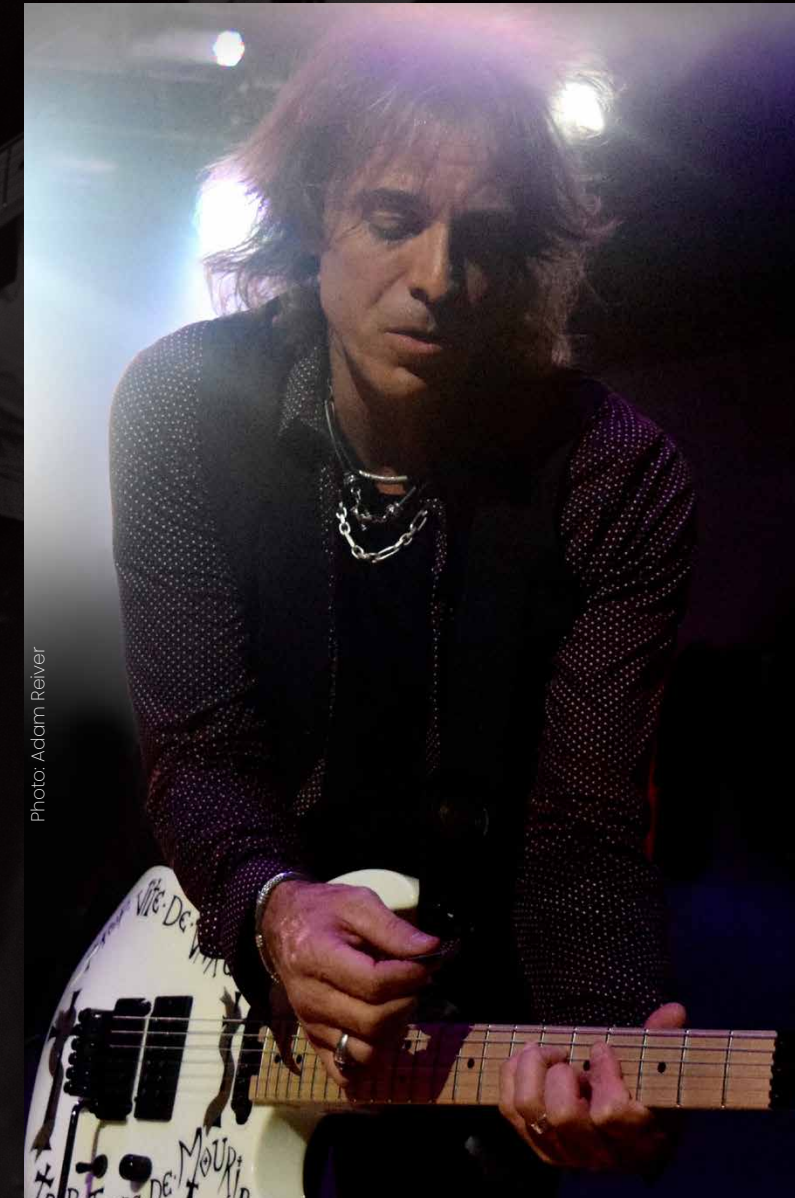


Photo: Adam Reilver



2865055876 - Snow White

2865005803 - Gloss Black

WARREN DEMARTINI



2869197000 - Snakeskin



2869169000 - Cross Swords



2869170000 - Bomber



2869171000 - Blood & Skull

WARREN DEMARTINI USA SIGNATURE SNAKE

The sultry signature snakeskin finish beloved of acclaimed Ratt-and-roll guitar ace Warren DeMartini wraps around this ferocious tone machine. Other premium features include an alder body, bolt-on quartersawn rock maple neck, 12"-16" compound radius maple fingerboard with 22 stainless steel jumbo frets, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup, Seymour Duncan Quarter Pound neck pickup, three-way toggle switch, single volume control, Floyd Rose Original locking bridge, Gotoh tuning machines and Charvel NOS brass strap buttons.

2869197000 - Snakeskin

WARREN DEMARTINI USA SIGNATURE SAN DIMAS

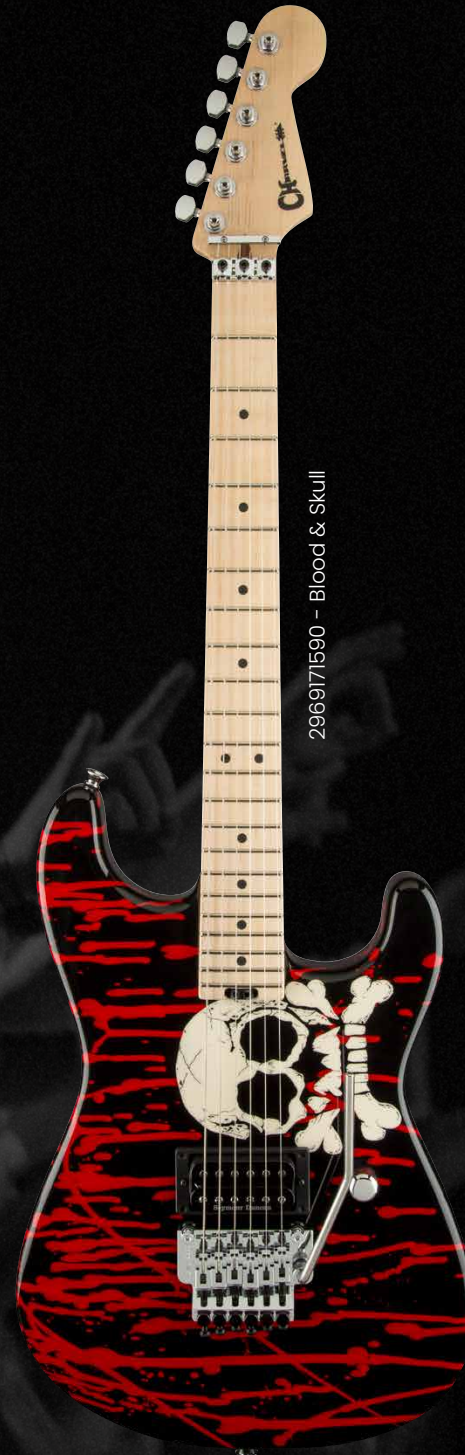
Two names synonymous with Southern California glam-metal majesty come together in a sleekly fearsome guitar. Premium features include an alder body, bolt-on quartersawn rock maple neck, 12"-16" compound radius maple fingerboard with 22 jumbo frets, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup, three-way toggle switch, single volume control, Floyd Rose Original locking bridge, Gotoh tuning machines and Charvel NOS brass strap buttons. Available in three graphic finishes by Dan Lawrence.

- 2869171000** - Blood & Skull
- 2869170000** - Bomber
- 2869169000** - Cross Swords

WARREN DEMARTINI



296917591 – Snakeskin



296917590 – Blood & Skull



WARREN DEMARTINI SIGNATURE PRO-MOD SNAKE

The Warren DeMartini Signature Pro-Mod Snake is a way cool axe designed and built specifically for the legendary guitarist. Its features include an alder body, bolt-on quartersawn rock maple neck, 12"-16" compound radius maple fingerboard with 22 jumbo frets, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup, Seymour Duncan Quarter Pound neck pickup, three-way toggle switch, single volume control, Floyd Rose 1000 Series double-locking tremolo bridge system and Charvel-branded tuning machines.

2969197591 – Snakeskin

WARREN DEMARTINI SIGNATURE PRO-MOD BLOOD & SKULL

Designed to keep up with Warren DeMartini's furious lead style, the Pro-Mod Blood and Skull is built with an alder body and outfitted with a customized graphic. It also features a bolt-on quartersawn rock maple neck, 12"-16" compound radius maple fingerboard with 22 jumbo frets, Seymour Duncan Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup, three-way toggle switch, single volume control, Floyd Rose 1000 Series double-locking tremolo bridge system and Charvel-branded tuning machines.

2969171590 – Blood & Skull

JOE DUPLANTIER

Taking their name from the original Japanese pronunciation of Godzilla, French avant-metal quartet Gojira has cemented itself as one of metal's paramount acts of the new millennium. Led by singer, vocalist, and principal songwriter Joe Duplantier, the band has continued to push and expand the sonic palette. Fueled by unbridled emotion, the band gracefully swings between quaking and quivering guitars, mind-bending percussion, chillingly elegant melodies and cosmic atmospherics. To assist Duplantier in his musical pursuits, Charvel created ferociously elegant signature models.

JOE DUPLANTIER USA SIGNATURE SAN DIMAS STYLE 2

Features include a mahogany body with a specially contoured heel, bolt-on mahogany neck with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 22 medium jumbo frets and a special Gojira "G" mother of pearl inlay at the 12th fret, custom MF pickups, three-way toggle switch, single knurled volume control knob, fully adjustable TunePros® Tune-O-Matic™ bridge with stop tailpiece, Charvel locking tuners, licensed Fender® Telecaster® headstock and black hardware.

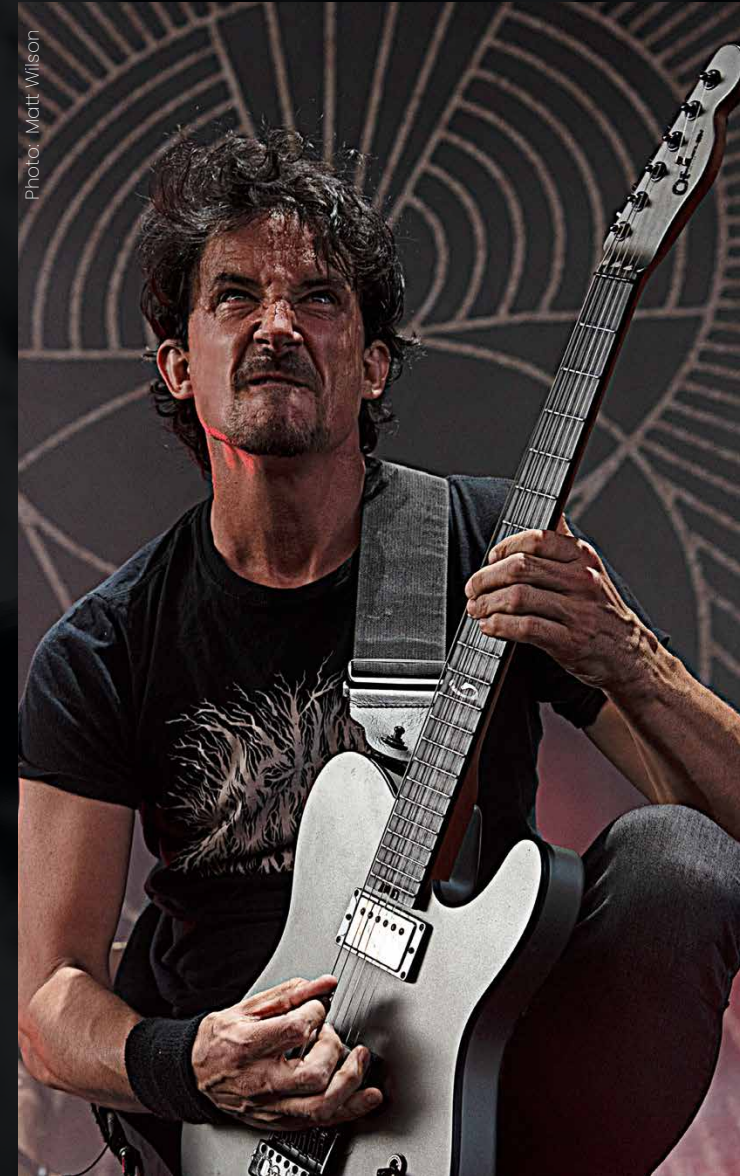
2869100886 – Satin Black

2869100822 – Satin Gray

JOE DUPLANTIER SIGNATURE PRO-MOD SAN DIMAS STYLE 2 HH E

Features include a mahogany body with a specially contoured heel, bolt-on mahogany neck with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 22 jumbo frets, heel-mount truss rod adjustment wheel, Duncan Designed™ HB-103 humbucking pickups, three-way toggle switch, single knurled volume control knob, Charvel compound radius compensated bridge with anchored tailpiece, Charvel locking tuners, licensed Fender Telecaster headstock and black hardware.

2976181398 – Satin White





NEW

2976181357 - Natural

JOE DUPLANTIER

JOE DUPLANTIER SIGNATURE PRO-MOD SAN DIMAS STYLE 2 HH E MAHOGANY

Duplantier's all-new signature model captures Gojira's very essence of uncovering light in darkness and finding beauty in heaviness.

This exquisite Natural beauty features a mahogany body with a specially contoured heel, bolt-on mahogany neck with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 22 jumbo frets and pearloid big block inlays, heel-mount truss rod adjustment wheel, Joe Duplantier Signature DiMarzio® Fortitude™ bridge and DiMarzio PAF® 36th Anniversary neck humbucking pickups with worn nickel covers, three-way toggle switch, single knurled volume control knob, Charvel compound radius compensated bridge with anchored tailpiece, licensed Fender Telecaster headstock and chrome hardware.

2976181357 - Natural



Photo Courtesy of Larry DiMarzio

GUTHRIE GOVAN



Photo: Swaraj Sinwastav

GUTHRIE GOVAN USA SIGNATURE HSH

As a preeminent modern virtuoso, U.K. guitar master Guthrie Govan dazzles all who hear his playing. Years of meticulous development between Charvel and Govan resulted in the ultimate ultra-pro guitar. Sure to make an indelible impression, Govan's USA Signature HSH model is available in either a caramelized basswood body with a gorgeous flame maple top or a caramelized ash body.

These signature axes also feature a bolt-on caramelized flame maple neck with graphite reinforcement, 12"-16" compound radius caramelized flame maple fingerboard with 24 jumbo stainless steel frets, special maple dot inlays with ebony borders and Luminlay® side dots.

Other unique features include a heel-mount truss rod adjustment wheel, Charvel Custom MF pickups (HSH configuration), two-way toggle switch to engage single-coil simulation, Luminlay numbered dome volume and tone control knobs with a brass pin locator, U.S.-made recessed Charvel locking tremolo bridge with Tremol-No™ unit and oversized brass block, Sperzel® locking tuning machines, bone nut and chrome hardware.

2865434700 – HSH Caramelized Ash

2865434701 – HSH Flame Maple

JAKE E LEE



Photo: Joe Gorelick

Guitar virtuoso Jake E Lee blazed trails in the 1980s with Ratt and Rough Cutt before landing his legendary gig as Ozzy Osbourne's lead guitarist. His acclaimed career continues today with Red Dragon Cartel, and Charvel has been there every step of the way. The iconic models that have always accompanied Lee in the studio and on the stage are among the most requested in the Charvel collection.

JAKE E LEE USA SIGNATURE BLUE BURST

Jake E Lee's Blue Burst guitar gained notoriety during his stint with Osbourne, as he recorded and performed live with the famous instrument throughout the band's pivotal *Bark at the Moon* and *Ultimate Sin* years. Charvel recreated an unmistakable replica of his original model down to the very last detail.

Features include a poplar San Dimas body, bolt-on quartersawn maple neck, 12" radius rosewood fingerboard with 22 medium jumbo frets and white dot inlays, customized Seymour Duncan JB™ Alnico II™ humbucking bridge pickup, single-coil DiMarzio® SDS-1 middle and neck pickups, five-way blade switch, single volume control knob, solid brass hardtail bridge and Gotoh tuning machines.

2869400891 – Blue Burst

JAKE E LEE USA SIGNATURE MODEL

This signature So-Cal model features an ash body, bolt-on quartersawn maple neck, 12"-16" compound radius rosewood fingerboard with 21 medium jumbo frets and white dot inlays, Seymour Duncan JB humbucking bridge pickup, single-coil DiMarzio SDS-1 middle and neck pickups, five-way blade switch, single volume control knob, hardtail bridge and Gotoh tuning machines.

2869400876 – Pearl White with Lavender Hue

SATCHEL



Photo: Emmy Susani

SATCHEL SIGNATURE PRO-MOD DK

Laugh all you want while headbanging along to Steel Panther's satirically swaggering take on Reagan-era Sunset Strip glam metal, but there's just no arguing with the ferociously slamming chops of their guitarist. Simply put, nobody puts the 1987 into today like Satchel and his metalloïd feline cohorts, and Charvel is excited to deliver a huge horns-up in the tiger-striped form of the Satchel Signature Pro-Mod DK Bengal.

This signature axe has an alder Dinky body with sharper-radius top edges and flamboyant Bengal striped finish. Of special note are the two Fishman® Fluence® Classic humbucking pickups, which share a single volume control knob with special push/pull dual voice activation. Using this control, the PRF-CHB-NB1 neck pickup delivers ideal-but-elusive vintage PAF humbucking neck pickup tone with just the right dynamics and output (voice one), or a Fluence-exclusive neck tone with clear and airy chime, unreal high end, highly vocal midrange and tight lows (voice two). The PRF-CHB-BB1 bridge pickup also delivers ideal vintage PAF humbucking tone calibrated for perfect output (voice one), or quintessential hot-rodded humbucking bridge tone without all the baggage (voice two). You get the idea—it sounds %\$#@& huge.

Other features include a graphite-reinforced bolt-on maple neck with licensed Fender Stratocaster® headstock, heel-mount truss rod adjustment wheel, 12"-16" compound radius maple fingerboard with 22 jumbo frets and dot inlays, three-way toggle switch and top-mount Floyd Rose 1000 Series double-locking tremolo bridge system.

2969001552 – Satin Purple Bengal

2969001529 – Slime Green Bengal

ANGEL VIVALDI

ANGEL VIVALDI SIGNATURE DK24-7 NOVA

Angel Vivaldi's otherworldly talent and flamboyant style has earned him a reputation as one of the most celebrated and prolific instrumentalist guitarists in modern times. Charvel proudly collaborated with the New Jersey native to bring you the Angel Vivaldi Signature DK24-7 Nova – a 7-string axe that packs as much phenomenal force as the man playing it.

Features include a basswood Dinky body with sculpted heel, graphite-reinforced bolt-on maple neck with custom Angel Vivaldi neck profile, 12"-16" compound radius maple fingerboard with rolled edges, 24 jumbo frets and cascading black dot inlays, heel-mount truss rod adjustment wheel, DiMarzio Tone Zone® bridge pickup and DiMarzio Air Norton™ neck pickup, five-way blade switch, single volume and tone controls, Gotoh custom 7-string 510 tremolo bridge and Graph Tech® TUSQ® XL nut.

The Nova is available in Satin Black or Satin Sage Green with gold hardware and reverse 7-string licensed Fender Stratocaster headstock.

2979411568 – Satin Black

2979411578 – Satin Sage Green

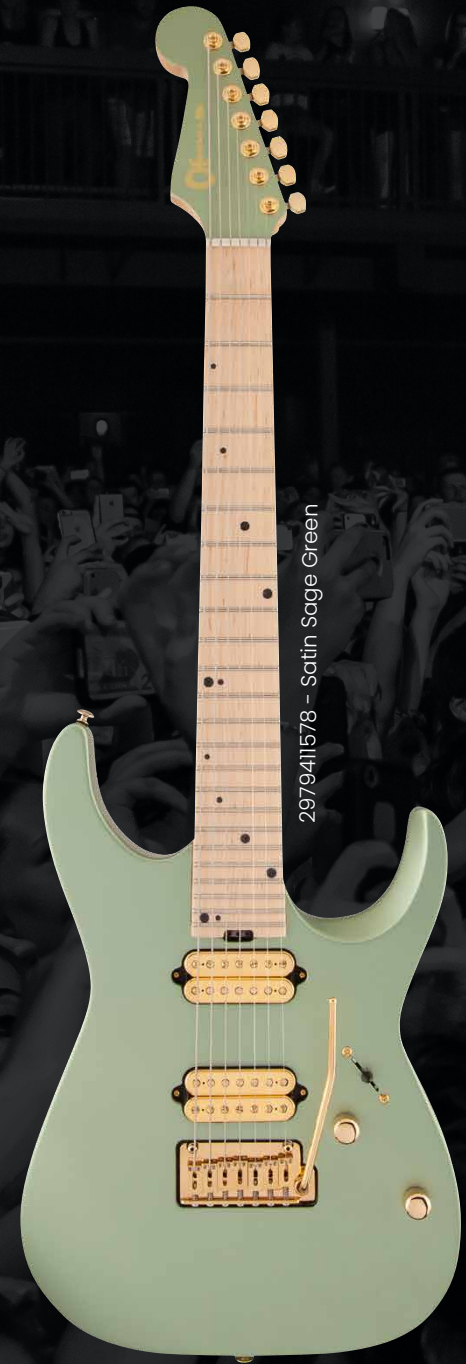


Photo: XLDH Photography



ADAM KERR
AS EVERYTHING UNFOLDS

DANIEL HALL
DEAD LABEL



Photo: Tears of Fire Photography

MICK HYNES
DEAD LABEL

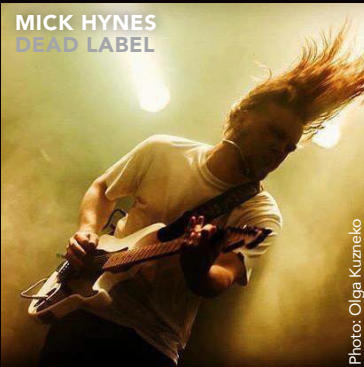


Photo: Olga Kuzneko

NEIL SWANSON
DIAMANTE, ORIANTHI



Photo: Brendan Donahue

Photo: Tenney Gallagher



RHETT SMITH
HARDY

PHIL SGROSSO
AS I LAY DYING/
SAOSIN



Photo: Mike Demella



ELLIOT COLEMAN
GOOD TIGER



Photo: Corrine Olivia

THOMAS GRIGGS



CLAY COOK
ZAC BROWN BAND

Photo: Alex Chapman (Southern Reel)

FRED ZIOMEK
LOWER CLASS BRATS



Photo: Albert Licano



Photo: Simone Furia

JEREMIAH SCOTT & PATRICK JUDGE
DEMON HUNTER



PRASHANT ASWANI

Photo: Sam Macelli



Photo: Lijith Cappelli

DANNY CAPPELLI

TRAVIS LEVRIER
INTERVALS



Photo: Mike Demella



Photo: Mattias Åström

HENRIK DANHAGE



Photo: Judd Gordon

KIERAN JOHNSTON



Photo: Mikael Ekstrom

NICK PETRINO
DEE SNIDER/MY MISSING HALF



Photo: Thomas Wredegg

AL ESTRADA
DAVID LEE ROTH



JOSH CAMPIAO
HELLIONS

Photo: Neal Walters



CONOR O'KEEFE
AS LIONS

Photo: Nici Eberl



FRANKIE LINDIA
DAVID LEE ROTH/
LEGAL TENDER

Photo: Tyler Miles



JOHN TAYLOR
YOUNG GUNS

Photo: Alex Solca



STEVEN SANDERS
SPOIL ENGINE

Photo: Maïke Cobble



GIEDRIUS JUMBO BALCIUNAS
MR. JUMBO

Photo: Donatas Pocius



DANIELE GOTTARDO

Photo: Simone Furla



STEVE BROWN
TRIXTER

Photo: Eric Applegate



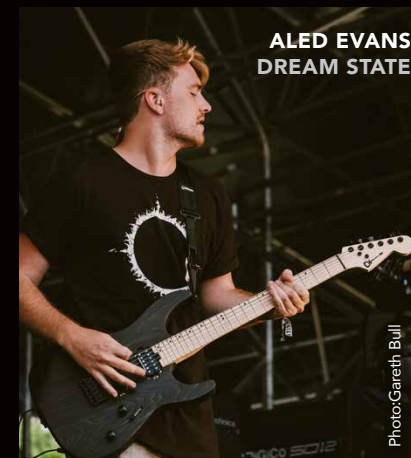
JORDAN ZIFF
RATT

Photo: Joe Schaffer



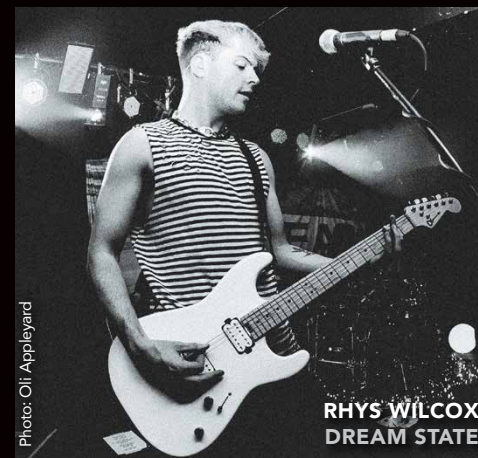
CLAUS PÜTZ
MASSENDEFEKT

Photo: Marcel Hänen



ALED EVANS
DREAM STATE

Photo: Gareth Bull



RHYS WILCOX
DREAM STATE

Photo: Oli Appleyard



JAKE DREYER
ICED EARTH

Photo: Yngwie Vanhoucke



DOUG SCARRATT
SAXON

Photo: Phil Clarkin Photography

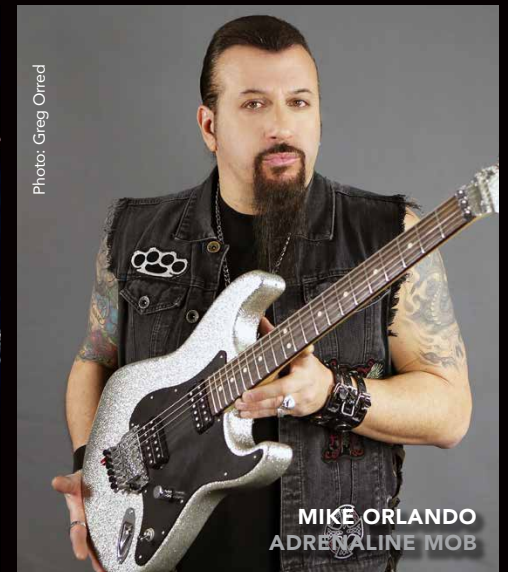


JEREMY BARNES



JENS LUNDGREN
CRAZY LIXX

Photo: @Sommaroddsveclala



MIKE ORLANDO
ADRENALINE MOB

Photo: Greg Ored



USA SELECT

OUR FLAGSHIP MODELS

Representing our flagship models, the **USA Select Series** guitars are meticulously built by the Charvel team at the Custom Shop in Corona, Calif., so nothing about these high-performance axes is overlooked.

The **USA Select** consists of two platforms — our old-school DNA **San Dimas** and **So-Cal** models, as well as our more modernized **DK24 2PT** models.

USA SELECT

ORIGINAL-ERA CHARVEL DNA

SO-CAL/SAN DIMAS

The **USA Select Series San Dimas Style 1 HSS FR, San Dimas Style 1 HSS HT, So-Cal Style 1 HSS FR** and **San Dimas Style 2 HH FR** models tap straight into original-era Charvel DNA for sleek, ferocious instruments with the "old-school throwback" specs our high-performance players have been clamoring for, including '80s-style body perimeters, finely shaped neck profiles, fast compound radius fingerboards with rolled edges, non-recessed Floyd Rose double-locking or hardtail bridges, and more.

ORIGINAL ERA FEATURES:



QUARTERSAWN MAPLE NECK WITH ROLLED FINGERBOARD EDGES

Featuring a series of parallel cuts in the wood grain, quartersawn maple necks provide maximum stability to reduce variations in tone and prevent warping and twisting. Rolled fingerboard edges offer ultimate comfort for optimal playability.



DIMARZIO PICKUPS

Chosen for their classic sound, high-output overdrive and versatile 4-conductor coil-split wiring, the Super Distortion® DP100 humbucking bridge pickup provides balanced tone and dominating power with thick highs, boosted mids and beefy lows. The HSS models also include a set of single-coil HS-2™ DP116 middle and neck pickups for a bright, sparkling clean vintage chime, while the HH model is equipped with an open-sounding PAF Pro® DP151 humbucking neck pickup for a wide-range of tone and presence that's able to cut through chunky riffs.



NON-RECESSED FLOYD ROSE ORIGINAL DOUBLE-LOCKING TREMOLO OR CHARVEL HARDTAIL BRIDGES

Expressively dive to rumbling depths or add a well-placed rising harmonic without sacrificing tuning with the non-recessed Floyd Rose double-locking tremolo bridge system. A Charvel string-through-body hardtail bridge allows for laser sharp intonation and maximum sustain.



FIVE-WAY "SUPER" BLADE

Allowing a unique selection of switching options with coil splitting capabilities, the high-tech five-way "super" blade delivers a vast array of limit-pushing tonal variations.



FOUR DISTINCT SATIN FINISHES

All models feature an alder body with a satin polyurethane finish in four bold colors: Pitch Black, Satin Plum, Snow Blind Satin and Torred.

SAN DIMAS STYLE 1 HSS FR

- Maple or rosewood (Snow Blind Satin only) fingerboard
- DiMarzio Super Distortion DP100 humbucking bridge pickup and HS-2 DP116 single-coil middle and neck pickups
- Five-way blade switch and single volume control
- Non-recessed Floyd Rose Original double-locking tremolo bridge system
- Available in Pitch Black, Satin Plum, Snow Blind Satin and Torred

2835003



2835003739 - Torred

SAN DIMAS STYLE 1 HSS HT

- Rosewood fingerboard
- DiMarzio Super Distortion DP100 humbucking bridge pickup and HS-2 DP116 single-coil middle and neck pickups
- Five-way blade switch and single volume control
- Charvel hardtail bridge
- Available in Pitch Black, Satin Plum, Snow Blind Satin and Torred

2835253



2835253776 - Snow Blind Satin

SO-CAL STYLE 1 HSS FR

- Maple (Snow Blind Satin only) or rosewood fingerboard
- DiMarzio Super Distortion DP100 humbucking bridge pickup and HS-2 DP116 single-coil middle and neck pickups
- Five-way blade switch and single volume control
- Non-recessed Floyd Rose Original double-locking tremolo bridge system
- Black pickguard
- Available in Pitch Black, Satin Plum, Snow Blind Satin and Torred

2836003

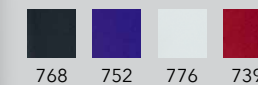


2836003768 - Pitch Black

SAN DIMAS STYLE 2 HH FR

- Maple (Pitch Black only) or rosewood fingerboard
- DiMarzio Super Distortion DP100 humbucking bridge pickup and PAF Pro DP151 humbucking neck pickup
- Five-way blade switch and single volume control
- Non-recessed Floyd Rose Original double-locking tremolo bridge system
- Available in Pitch Black, Satin Plum, Snow Blind Satin and Torred

2835301



2835301752 - Satin Plum

USA SELECT

TAILORED TOWARDS MODERN PLAYERS

DK24 2PT

The **USA Select DK24 2PT** platform tailors towards modern players with discerning tastes.

Built in California, these finely crafted instruments are loaded with top-of-the-line features for progressive players looking to push the envelope.

MODERN PREMIUM FEATURES:



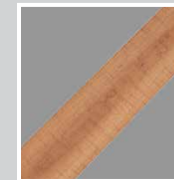
SCALLOPED LOWER BACK BOUT AND SCULPTED SHREDDER'S CUT HEEL

A deep, scalloped lower back bout and sculpted shredder's cut heel allow for comfortable, unencumbered upper fret access.



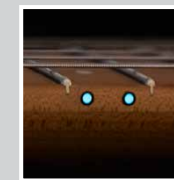
CARAMELIZED MAPLE NECK AND CARAMELIZED MAPLE FINGERBOARD

A caramelized flame maple neck and caramelized flame maple fingerboard make not only for exquisite style, but also woody, warm and focused tone. By removing the moisture from the neck, it also increases the neck's resistance to humidity shifts.



SPEED NECK PROFILE AND 12"-16" COMPOUND RADIUS FINGERBOARD

Perfect for faster tempos, a thinner "speed" neck profile allows you to glide unencumbered along the fretboard for hours of comfortable playability. With the innovative 12"-16" compound radius design, the fingerboard gradually flattens toward the heel from its more rounded profile at the nut. This makes for comfortable and natural-feeling chording and riffing near the nut, with optimal shred articulation and bending nearer the heel.



LUMINLAY SIDE DOTS AND HEEL-MOUNT TRUSS ROD ADJUSTMENT WHEEL

Built to make the touring musician's life easier, these models feature Luminlay glow-in-the-dark side dots for fretboard guidance on dark stages and a heel-mount truss rod adjustment wheel for quick neck relief tweaks in changing climates.



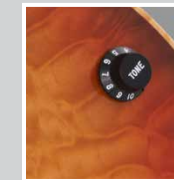
DIRECT MOUNT CUSTOM SEYMOUR DUNCAN PICKUPS

Full, rich and versatile tone comes from custom Seymour Duncan pickups, mounted directly to the body for increased vibration transfer.



FIVE-WAY BLADE SWITCH (ALSO TWO-WAY MINI TOGGLE ON HH MODELS)

The five-way "super" blade switch grants you a level of control between pickups not possible with traditional blade switches, including single-coil split options on the HSS configuration. The HH models also have a two-way mini toggle switch for series/parallel options.



VOLUME CONTROL WITH 500K EVH® BOURNS® LOW FRICTION POT AND NO-LOAD TONE CONTROL

A low friction volume control allows you to make faster volume adjustments, taking your playing from zero to 10 in the blink of an eye. The no-load tone control operates like a standard tone control from positions one through nine, then removes itself from the circuit at position ten for transparent sound to let the full natural voice of the guitar shine through.



GOTOH CUSTOM 510 RECESSED TREMOLO BRIDGE WITH TITANIUM SADDLES AND THICK BRASS BLOCK

Featuring premium titanium saddles and a thick brass block, the Gotoh Custom 510 bridge is a comfortable two-point tremolo that can flutter like a standard floating locking bridge for smooth and effortless dynamic tremolo action. It is recessed in the body, creating lower string-height action on the fingerboard for comfortable fretting.

NEW



NEW

USA SELECT DK24 HSS 2PT CM

- Alder Dinky body
- Scalloped lower back bout
- Bolt-on caramelized maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Sculpted shredder's heel
- 12"-16" compound radius caramelized maple fingerboard with 24 jumbo stainless steel frets and pearl dot inlays
- Luminlay® side dots
- Graph Tech® TUSQ® XL nut
- Heel-mount truss rod adjustment wheel
- Direct mount custom Seymour Duncan Full Shred™ SH-10B humbucking bridge, Seymour Duncan Custom Flat Strat® SSL-6 single-coil middle and Seymour Duncan Custom Flat Strat SSL-6 RWRP single-coil neck pickups
- Five-way blade switch, Stratocaster-style skirt knobs for no-load tone control and volume knob (with 500K EVH Bourns low friction pot)
- Gotoh Custom 510 recessed tremolo bridge with titanium saddles and thick brass block
- USA-made Sperzel die-cast locking tuners
- Available in Quicksilver with chrome hardware or Satin Black with gold hardware

2839413721 – Quicksilver

2839413768 – Satin Black

NEW



NEW

USA SELECT DK24 HSS 2PT CM QM

- Alder Dinky body with quilt maple top
- Scalloped lower back bout
- Bolt-on caramelized maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Sculpted shredder's heel
- 12"-16" compound radius caramelized maple fingerboard with 24 jumbo stainless steel frets and pearl dot inlays
- Luminlay side dots
- Graph Tech TUSQ XL nut
- Heel-mount truss rod adjustment wheel
- Direct mount custom Seymour Duncan Full Shred SH-10B humbucking bridge, Seymour Duncan Custom Flat Strat SSL-6 single-coil middle and Seymour Duncan Custom Flat Strat SSL-6 RWRP single-coil neck pickups
- Five-way blade switch, Stratocaster-style skirt knobs for no-load tone control and volume knob (with 500K EVH Bourns low friction pot)
- Gotoh Custom 510 recessed tremolo bridge with titanium saddles and thick brass block
- USA-made Sperzel die-cast locking tuners
- Available in Autumn Glow or Blue Burst with masked-off natural binding and chrome hardware

2839413798 – Autumn Glow

2839413799 – Blue Burst



Shredder's cut heel

Scalloped lower back bout for easy upper access to fingerboard



Beveled back output jack

USA SELECT DK24 HH 2PT CM

- Alder Dinky body
- Scalloped lower back bout
- Bolt-on caramelized maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Sculpted shredder's heel
- 12"-16" compound radius caramelized maple fingerboard with 24 jumbo stainless steel frets and pearl dot inlays
- Luminlay side dots
- Graph Tech TUSQ XL nut
- Heel-mount truss rod adjustment wheel
- Direct mount custom Seymour Duncan Full Shred SH-10B humbucking bridge and custom Seymour Duncan Alnico II Pro APH-1N humbucking neck pickups
- Five-way blade switch, two-way toggle (series/parallel) switch, Stratocaster-style skirt knobs for no-load tone control and volume knob (with 500K EVH Bourns low friction pot)
- Gotoh Custom 510 recessed tremolo bridge with titanium saddles and thick brass block
- USA-made Sperzel die-cast locking tuners
- Available in Oxblood or Satin White with chrome hardware

2839412739 – Oxblood
2839412776 – Satin White



PRO- MOD

MODIFIED FOR HIGHER PERFORMANCE

Hot-rodded for unparalleled performance, versatile sound and jaw-dropping style, the **Pro-Mod Series** is packed with the classic playability and innovative design elements that have made Charvel a legendary name in high-performance guitars.

The **Pro-Mod Series** includes our time-honored **San Dimas** and **So-Cal (Style 1 and Style 2)** models, as well as our newer **DK22** and **DK24** instruments. All models are available in a variety of stunning finishes, and come loaded with the premium features desired by modern players.



PRO-MOD
DK22/24
2PT

RAISE THE BAR

MODERN PREMIUM FEATURES:



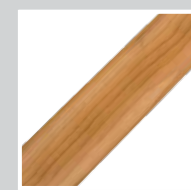
SCALLOPED LOWER BACK BOUT AND SCULPTED SHREDDER'S CUT HEEL

A deep, scalloped lower back bout and sculpted shredder's cut heel allow for comfortable, unencumbered upper fret access.



CARAMELIZED MAPLE NECK AND CARAMELIZED MAPLE FINGERBOARD

A caramelized flame maple neck and caramelized flame maple fingerboard make not only for exquisite style, but also woody, warm and focused tone. By removing the moisture from the neck, it also increases the neck's resistance to humidity shifts.



SPEED NECK PROFILE AND 12"-16" COMPOUND RADIUS FINGERBOARD

Perfect for faster tempos, a thinner "speed" neck profile allows you to glide unencumbered along the fretboard for hours of comfortable playability. With the innovative 12"-16" compound radius design, the fingerboard gradually flattens toward the heel from its more rounded profile at the nut. This makes for comfortable and natural-feeling chording and riffing near the nut, with optimal shred articulation and bending nearer the heel.



LUMINLAY SIDE DOTS AND HEEL-MOUNT TRUSS ROD ADJUSTMENT WHEEL

Built to make the touring musician's life easier, these models feature Luminlay glow-in-the-dark side dots for fretboard guidance on dark stages and a heel-mount truss rod adjustment wheel for quick neck relief tweaks in changing climates.



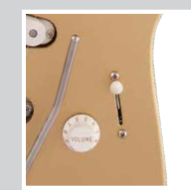
SEYMOUR DUNCAN PICKUPS

Seymour Duncan pickups are renowned for their high output and massive tone with rich upper mids that cut through a mix. Perfect for rhythm riffs and searing leads alike, these highly articulate pickups have a well-balanced, tight sound for killer tone, whether clean or mean.



GOTOH CUSTOM 510 RECESSED TREMOLO BRIDGE

The Gotoh Custom 510 bridge is a comfortable two-point tremolo that can flutter like a standard floating locking bridge for smooth and effortless dynamic tremolo action. It is recessed in the body, creating lower string-height action on the fingerboard for comfortable fretting.



VOLUME CONTROL WITH 500K EVH BOURNS LOW FRICTION POT AND NO-LOAD TONE CONTROL

A low friction volume control allows you to make faster volume adjustments, taking your playing from zero to 10 in the blink of an eye. The no-load tone control operates like a standard tone control from positions one through nine, then removes itself from the circuit at position ten for transparent sound to let the full natural voice of the guitar shine through.



FIVE-WAY BLADE SWITCH (ALSO TWO-WAY MINI TOGGLE ON HH MODELS)

The five-way "super" blade switch grants you a level of control between pickups not possible with traditional blade switches, including single-coil split options on both the HSS and HSH configurations. The HH models also have a two-way mini toggle switch for series/parallel options.

PRO-MOD DK22 2PT

RAISE THE BAR

DK22 SSS 2PT CM

- Alder Dinky body
- Scalloped lower back bout
- Bolt-on caramelized maple neck with graphite-reinforcement and hand-rubbed urethane finish on the back
- Shredder's cut heel
- 12"-16" compound radius caramelized maple fingerboard with 22 jumbo frets
- Luminlay side dots
- Graph Tech TUSQ XL nut
- Heel-mount truss rod adjustment wheel
- Direct mount custom Seymour Duncan Hot Rails® SHR-1B bridge, Seymour Duncan Custom Flat Strat SSL-6 single-coil middle and Seymour Duncan Custom Flat Strat SSL-6 RWRP single-coil neck pickups
- Five-way blade switch, volume control (with 500K EVH Bourns low friction pot) and no-load tone control
- Gotoh Custom 510 tremolo bridge
- Charvel-branded sealed die-cast locking tuners
- Available in Electric Blue, Gloss Black or Pharaohs Gold with chrome hardware

2969026527 – Electric Blue

2969026503 – Gloss Black

2969026500 – Pharaohs Gold



NEW

2969026527-Electric Blue



2969026503 – Gloss Black

NEW



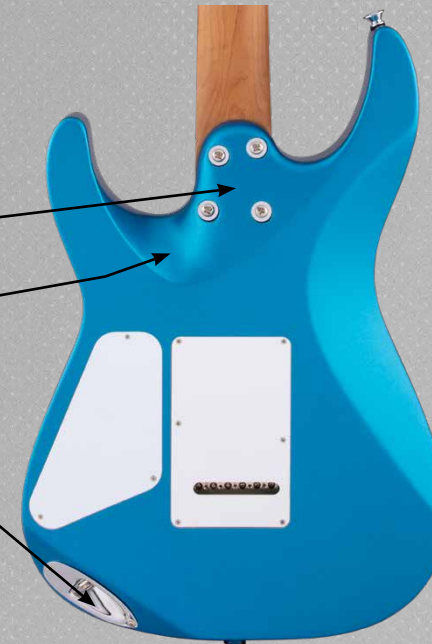
2969026500 – Pharaohs Gold

NEW

Shredder's cut heel

Scalloped lower back bout for easy upper access to fingerboard

Beveled back output jack



PRO-MOD DK24 2PT

RAISE THE BAR



NEW
2969413539 - Red Ash

DK24 HSH 2PT CM

- Alder Dinky body
- Scalloped lower back bout
- Bolt-on caramelized maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Shredder's cut heel
- 12"-16" compound radius caramelized maple fingerboard with 24 jumbo frets
- Luminlay side dots
- Graph Tech TUSQ XL nut
- Heel-mount truss rod adjustment wheel
- Direct mount custom Seymour Duncan Full Shred SH-10B humbucking bridge, Seymour Duncan Custom Flat Strat SSL-6 single-coil middle and Seymour Duncan Alnico II Pro APH-1N humbucking neck pickups
- Five-way blade switch, Stratocaster-style skirt knobs for no-load tone control and volume knob (with 500K EVH Bourns low friction pot)
- Gotoh Custom 510 recessed tremolo bridge
- Charvel-branded sealed die-cast locking tuners
- Available in Matte Army Drab or Satin Orange Crush with chrome hardware

2969434520 - Matte Army Drab

2969434580 - Satin Orange Crush

DK24 HSS 2PT CM

- All the above HSH shared specs except for:
 - Direct mount custom Seymour Duncan Full Shred SH-10B humbucking bridge, Seymour Duncan Custom Flat Strat SSL-6 single-coil middle and Seymour Duncan Custom Flat Strat SSL-6 RWRP single-coil neck pickups
 - Available in Primer Gray or Satin Shell Pink with chrome hardware

2969433525 - Primer Gray

2969433519 - Satin Shell Pink

DK24 HSS 2PT CM ASH

- All the above HSH shared specs except for:
 - Ash Dinky body
 - Direct mount custom Seymour Duncan Full Shred SH-10B humbucking bridge, Seymour Duncan Custom Flat Strat SSL-6 single-coil middle and Seymour Duncan Custom Flat Strat SSL-6 RWRP single-coil neck pickups
 - Available in Red Ash with chrome hardware

2969413539 - Red Ash



2969434520 - Matte Army Drab



2969434580 - Satin Orange Crush



2969433525 - Primer Gray



2969433519 - Satin Shell Pink

Shredder's cut heel
Scalloped lower back bout for easy upper access to fingerboard
Beveled back output jack



PRO-MOD DK24 2PT

RAISE THE BAR



2969411503 - Gloss Black

DK24 HH 2PT CM

- Alder Dinky body
- Scalloped lower back bout
- Bolt-on caramelized maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Sculpted shredder's cut heel
- 12"-16" compound radius caramelized maple fingerboard with 24 jumbo frets
- Luminlay side dots
- Graph Tech TUSQ XL nut
- Heel-mount truss rod adjustment wheel
- Direct mount custom Seymour Duncan Full Shred SH-10B humbucking bridge and custom Seymour Duncan Alnico II Pro APH-1N humbucking neck pickups
- Five-way blade switch, Stratocaster-style skirt knobs for no-load tone control and volume knob (with 500K EVH Bourns low friction pot)
- Mini two-way toggle switch for parallel and series pickup combinations
- Gotoh Custom 510 recessed tremolo bridge
- Charvel-branded sealed die-cast locking tuners
- Available in Gloss Black, Matte Blue Frost, Satin Burgundy Mist or Three-Tone Sunburst with chrome hardware

2969411503 - Gloss Black

2969411519 - Satin Burgundy Mist

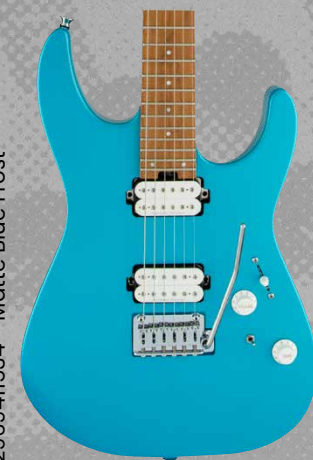
2969411534 - Matte Blue Frost

2969411598 - Three-Tone Sunburst

DK24 HH 2PT CM QM

- All the above HH shared specs except for:
 - Alder Dinky body with quilt maple top
 - Available in Chlorine Burst with chrome hardware

2969411521 - Chlorine Burst



2969411534 - Matte Blue Frost



2969411519 - Satin Burgundy Mist



2969411598 - Three-Tone Sunburst



2969411521 - Chlorine Burst

Shredder's cut heel

Scalloped lower back bout for easy upper access to fingerboard

Beveled back output jack

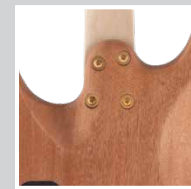




PRO-MOD
DK24
FR/HT

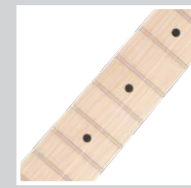
ELEVATE YOUR PERFORMANCE

MODERN PREMIUM FEATURES:



SCALLOPED LOWER BACK BOUT AND SCULPTED SHREDDER'S CUT HEEL

A deep, scalloped lower back bout and sculpted shredder's cut heel allow for comfortable, unencumbered upper fret access.



SPEED NECK PROFILE AND 12"-16" COMPOUND RADIUS FINGERBOARD

Perfect for faster tempos, a thinner "speed" neck profile allows you to glide unencumbered along the fretboard for hours of comfortable playability. With the innovative 12"-16" compound radius design, the fingerboard gradually flattens toward the heel from its more rounded profile at the nut. This makes for comfortable and natural-feeling chording and riffing near the nut, with optimal shred articulation and bending nearer the heel.



HEEL-MOUNT TRUSS ROD ADJUSTMENT WHEEL

The heel-mount truss rod adjustment wheel is located at the end of the neck for easy access, making neck relief tweaks a breeze. With no need to remove the neck, you can quickly adjust your neck—even in-between songs if necessary.



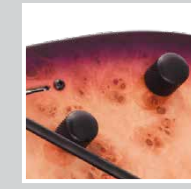
SEYMOUR DUNCAN PICKUPS

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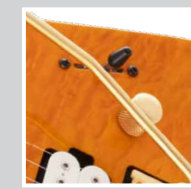
FLOYD ROSE 1000 SERIES DOUBLE-LOCKING TREMOLO OR CHARVEL HARDTAIL BRIDGE OPTIONS

Expressively dive to rumbling depths or add a well-placed rising harmonic without sacrificing tuning with the Floyd Rose double-locking tremolo bridge system. A Charvel string-through-body hardtail bridge allows for laser sharp intonation and maximum sustain.



VOLUME AND NO-LOAD TONE CONTROLS

Turning the volume control down from 10 reduces the amount of signal being sent from the guitar to your amplifier—an easy way to "clean up" your tone for certain musical passages. The no-load tone control acts like a normal tone control in positions 1 to 9, but in position 10 removes itself completely from the circuit for increased output and lets the full, natural voice of the pickups shine through.



FIVE-WAY BLADE SWITCH

The five-way "super" blade switch grants you a level of control between pickups not possible with traditional blade switches.

PRO-MOD DK24 FR/HT

ELEVATE YOUR PERFORMANCE

DK24 HH

- Mahogany Dinky body
- Scalloped lower back bout
- Bolt-on maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Shredder's cut heel
- 12"-16" compound radius maple fingerboard with 24 jumbo frets and offset black dot inlays
- Heel-mount truss rod adjustment wheel
- Direct mount custom Seymour Duncan Full Shred SH-10B humbucking bridge and custom Seymour Duncan Alnico II Pro APH-IN humbucking neck pickups
- Five-way blade switch, volume control and no-load tone control
- Charvel-branded sealed die-cast tuners

DK24 HH FR M MAHOGANY WITH QUILT MAPLE

- Quilt maple top
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Available in Dark Amber with satin gold hardware

2969431558 – Dark Amber

DK24 HH HT M MAHOGANY WITH FIGURED WALNUT

- Figured walnut top
- Charvel HT6 string-through-body hardtail bridge
- Available in Natural with gold hardware

2969471557 – Natural

NEW

2969431558 – Dark Amber

NEW

2969471557 – Natural

Shredder's cut heel

Scalloped lower back
bout for easy upper
access to fingerboard

Beveled back output jack

PRO-MOD DK24 FR

ELEVATE YOUR PERFORMANCE



NEW
2969436549 – Specific Ocean

NEW
2969436535 – Purple Sunset

Shredder's cut heel
Scalloped lower back bout for easy upper access to fingerboard
Beveled back output jack

DK24 HSS FR M

- Alder Dinky body
- Scalloped lower back bout
- Bolt-on maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Shredder's cut heel
- 12"-16" compound radius maple fingerboard with 24 jumbo frets and offset black dot inlays
- Heel-mount truss rod adjustment wheel
- Direct mount Seymour Duncan Full Shred SH-10B humbucking bridge, Seymour Duncan Custom Flat Strat SSL-6 single-coil middle and Seymour Duncan Custom Flat Strat SSL-6 RWRP single-coil neck pickups
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Five-way blade switch, volume control and no-load tone control
- Charvel-branded sealed die-cast tuners
- Available in Specific Ocean with chrome hardware

2969436549 – Specific Ocean

DK24 HSS FR M POPLAR

- All the above shared specs except for:
 - Poplar burl top
 - Available in Purple Sunset with black hardware

2969436535 – Purple Sunset



PRO-MOD
**SAN
DIMAS**

PEDIGREED SHREDDERS

PREMIUM FEATURES:



12"-16" COMPOUND RADIUS

The profile (amount of curvature) of a compound radius fingerboard is more curved by the nut for comfortable chording and riffing. As you move up the neck, it flattens out for faster playing and wide bends in the upper register.



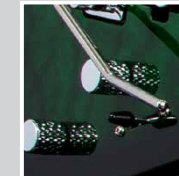
SEYMOUR DUNCAN PICKUPS

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VOLUME CONTROL WITH PUSH/PULL AND NO-LOAD TONE CONTROL

Turning the volume control down from 10 reduces the amount of signal being sent from the guitar to your amplifier—an easy way to "clean up" your tone for certain musical passages. The push/pull switch concealed inside the volume control splits the coils of the humbucking bridge pickup to add single-coil tone to your sonic toolbox. The no-load tone control acts like a normal tone control in positions 1 to 9, but in position 10 removes itself completely from the circuit for increased output and lets the full, natural voice of the pickups shine through.



THREE-WAY BLADE SWITCH

Use the three-way blade switch to select between different pickup combinations: bridge only, both pickups, and neck only.



FLOYD ROSE 1000 SERIES DOUBLE-LOCKING TREMOLO OR CHARVEL HARDTAIL BRIDGE OPTIONS

Expressively dive to rumbling depths or add a well-placed rising harmonic without sacrificing tuning with the Floyd Rose double-locking tremolo bridge system. A Charvel string-through-body hardtail bridge allows for laser sharp intonation and maximum sustain.



HEEL-MOUNT TRUSS ROD ADJUSTMENT WHEEL

The heel-mount truss rod adjustment wheel is located at the end of the neck for easy access, making neck relief tweaks a breeze. With no need to remove the neck, you can quickly adjust your neck—even in-between songs if necessary.

PRO-MOD SAN DIMAS FR

PEDIGREED SHREDDERS



2965801519 - Satin Burgundy Mist

SAN DIMAS STYLE 1 HH FR

- Alder San Dimas body
- Bolt-on maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Heel-mount truss rod adjustment wheel
- Direct mount Seymour Duncan JB TB-4 humbucking bridge and Seymour Duncan '59™ SH-1N humbucking neck pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Charvel-branded sealed die-cast tuners and Charvel neck plate

WITH MAPLE FINGERBOARD

- 12"-16" compound radius maple fingerboard with 22 jumbo frets and black dot inlays
- Available in Matte Blue Frost, Shell Pink or Snow White with chrome hardware

2965131534 - Matte Blue Frost

2965031519 - Shell Pink

2966002576 - Snow White

WITH EBONY FINGERBOARD

- 12"-16" compound radius ebony fingerboard with 22 jumbo frets and white dot inlays
- Available in Deep Purple Metallic, Gloss Black or Satin Burgundy Mist with black hardware

2965801552 - Deep Purple Metallic

2965801503 - Gloss Black

2965801519 - Satin Burgundy Mist

WITH EBONY FINGERBOARD AND ASH BODY

- Ash San Dimas body
- 12"-16" compound radius ebony fingerboard with 22 jumbo frets and white dot inlays
- Direct mount custom Seymour Duncan Full Shred SH-10B humbucking bridge and custom Seymour Duncan Alnico II Pro APH-1N humbucking neck pickups
- Available in Old Yella with black hardware

2975001500 - Old Yella

2965131534 - Matte Blue Frost



2965031519 - Shell Pink



2966002576 - Snow White



2965801552 - Deep Purple Metallic



2965801503 - Gloss Black



2975001500 - Old Yella



PRO-MOD SAN DIMAS FR QM

PEDIGREED SHREDDERS

2965031578 - Transparent Green Burst

2965131599 - Chlorine Burst

SAN DIMAS STYLE 1 HH FR M QM

- Alder San Dimas body with quilt maple top
- Bolt-on maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- 12"-16" compound radius maple fingerboard with 22 jumbo frets and black dot inlays
- Heel-mount truss rod adjustment wheel
- Direct mount Seymour Duncan JB TB-4 humbucking bridge and Seymour Duncan '59 SH-1N humbucking neck pickups
- Three-way blade switch, volume control with push/pull coil split and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Charvel-branded sealed die-cast tuners and Charvel neck plate
- Available in Chlorine Burst or Transparent Green with chrome hardware

2965131599 - Chlorine Burst

2965031578 - Transparent Green Burst



PRO-MOD
SO-CAL
STYLE 1

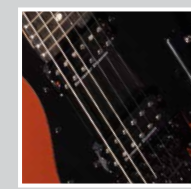
HIGH-OCTANE AXES

PREMIUM FEATURES:



12"-16" COMPOUND RADIUS

The profile (amount of curvature) of a compound radius fingerboard is more curved by the nut for comfortable chording and riffing. As you move up the neck, it flattens out for faster playing and wide bends in the upper register.



SEYMOUR DUNCAN PICKUPS

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VOLUME CONTROL WITH PUSH/PULL AND NO-LOAD TONE CONTROL

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THREE-WAY BLADE SWITCH

Use the three-way blade switch to select between different pickup combinations: bridge only, both pickups, and neck only.



FLOYD ROSE 1000 SERIES DOUBLE-LOCKING TREMOLO BRIDGE SYSTEM

Expressively dive to rumbling depths or add a well-placed rising harmonic without sacrificing tuning with the Floyd Rose double-locking tremolo bridge system.



HEEL-MOUNT TRUSS ROD ADJUSTMENT WHEEL

The heel-mount truss rod adjustment wheel is located at the end of the neck for easy access, making neck relief tweaks a breeze. With no need to remove the neck, you can quickly adjust your neck—even in-between songs if necessary.



PRO-MOD SO-CAL STYLE 1 FR

HIGH-OCTANE AXES



NEW

2966031519 – Satin Shell Pink

SO-CAL STYLE 1 HH FR M

- Alder So-Cal Style 1 body
- Bolt-on maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- 12"-16" compound radius maple fingerboard with 22 jumbo frets and black dot inlays
- Heel-mount truss rod adjustment wheel
- Seymour Duncan Distortion TB-6 humbucking bridge and Seymour Duncan Distortion SH-6N humbucking neck pickups
- Three-way blade switch, volume control (with push/pull coil split) and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Charvel-branded sealed die-cast tuners and Charvel neck plate
- Available in Satin Burgundy Mist or Satin Shell Pink with white pickguard and chrome hardware
- Available in Snow White with black pickguard and black hardware
- Available in Snow White with white pickguard and chrome hardware
- Available in Vintage White with parchment pickguard and chrome hardware

2966031599 – Satin Burgundy Mist

2966031519 – Satin Shell Pink

2967001576 – Snow White (Black Pickguard)

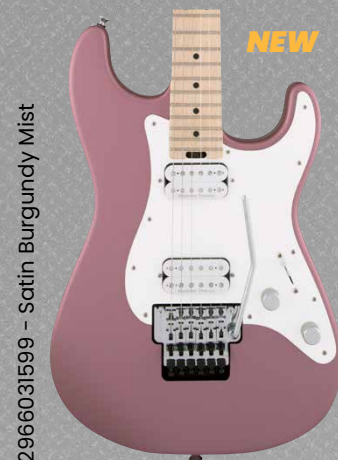
2966031576 – Snow White (White Pickguard)

2966031555 – Vintage White

SO-CAL STYLE 1 HH FR MLH

- Three-way blade switch, volume control (with push/pull coil split) and tone control (with push/pull activation)
- Available in Snow White with black pickguard and black hardware

2968101576 – Snow White

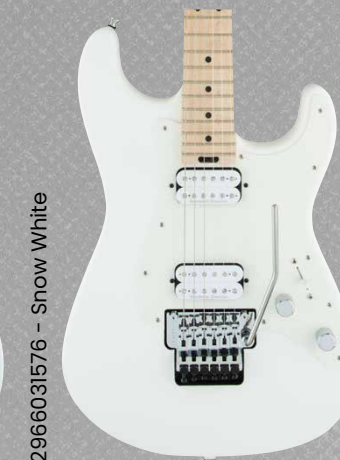


2966031599 – Satin Burgundy Mist

NEW



2967001576 – Snow White



2966031576 – Snow White



2966031555 – Vintage White

NEW



2968101576 – Snow White

PRO-MOD SO-CAL STYLE 1 FR

HIGH-OCTANE AXES



NEW
2966801528 - Satin Orange Blaze

SO-CAL STYLE 1 HH FR E

- Alder So-Cal Style 1 body
- Bolt-on maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- 12"-16" compound radius ebony fingerboard with 22 jumbo frets and white dot inlays
- Heel-mount truss rod adjustment wheel
- Seymour Duncan Distortion TB-6 humbucking bridge and Seymour Duncan Distortion SH-6N humbucking neck pickups
- Three-way blade switch, volume control (with push/pull coil split) and no-load tone control
- Floyd Rose 1000 Series double-locking tremolo bridge system
- Charvel-branded sealed die-cast tuners and Charvel neck plate
- Available in Deep Purple Metallic, Gloss Black or Satin Orange Blaze with black pickguard and black hardware

2966801552 - Deep Purple Metallic

2966801503 - Gloss Black

2966801528 - Satin Orange Blaze

2966801552 - Deep Purple Metallic



2966801503 - Gloss Black





PRO-MOD
SO-CAL
STYLE 2

SONIC SOPHISTICATION

MODERN PREMIUM FEATURES:



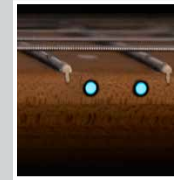
SCALLOPED LOWER BACK BOUT AND SCULPTED SHREDDER'S CUT HEEL

A deep, scalloped lower back bout and sculpted shredder's cut heel allow for comfortable, unencumbered upper fret access.



CARAMELIZED MAPLE NECK AND CARAMELIZED MAPLE FINGERBOARD

A caramelized flame maple neck and caramelized flame maple fingerboard make not only for exquisite style, but also woody, warm and focused tone. By removing the moisture from the neck, it also increases the neck's resistance to humidity shifts.



LUMINLAY SIDE DOTS AND HEEL-MOUNT TRUSS ROD ADJUSTMENT WHEEL

Built to make the touring musician's life easier, these models feature Luminlay glow-in-the-dark side dots for fretboard guidance on dark stages and a heel-mount truss rod adjustment wheel for quick neck relief tweaks in changing climates.



SPEED NECK PROFILE AND 12"-16" COMPOUND RADIUS FINGERBOARD

Perfect for faster tempos, a thinner "speed" neck profile allows you to glide unencumbered along the fretboard for hours of comfortable playability. With the innovative 12"-16" compound radius design, the fingerboard gradually flattens toward the heel from its more rounded profile at the nut. This makes for comfortable and natural-feeling chording and riffing near the nut, with optimal shred articulation and bending nearer the heel.



FISHMAN FLUENCE OPEN CORE PRF-COC PICKUPS

Multi-voiced Fishman Fluence Open Core PRF-COC pickups provide layered, dynamic tone. The bridge pickup delivers quintessential hot-rod humbucking tone without all the baggage (voice one), or ideal vintage PAF humbucking tone calibrated for perfect output (voice two). Similarly, the neck pickup delivers a Fluence-exclusive tone with clear and airy chime, unbelievable high end, highly vocal midrange and tight lows (voice one), or an ideal-but-elusive vintage PAF tone with just the right dynamics and output (voice two). Voice three outputs clear, vintage single-coil tone on the neck pickup or slightly overwound single-coil tone on the bridge.



GOTOH CUSTOM 510 RECESSED TREMOLO OR CHARVEL HARDTAIL BRIDGE OPTIONS

The Gotoh Custom 510 bridge is a comfortable two-point tremolo that can flutter like a standard floating locking bridge for smooth and effortless dynamic tremolo action. It is recessed in the body, creating lower string-height action on the fingerboard for comfortable fretting. A Charvel string-through-body hardtail bridge allows for laser sharp intonation and maximum sustain.

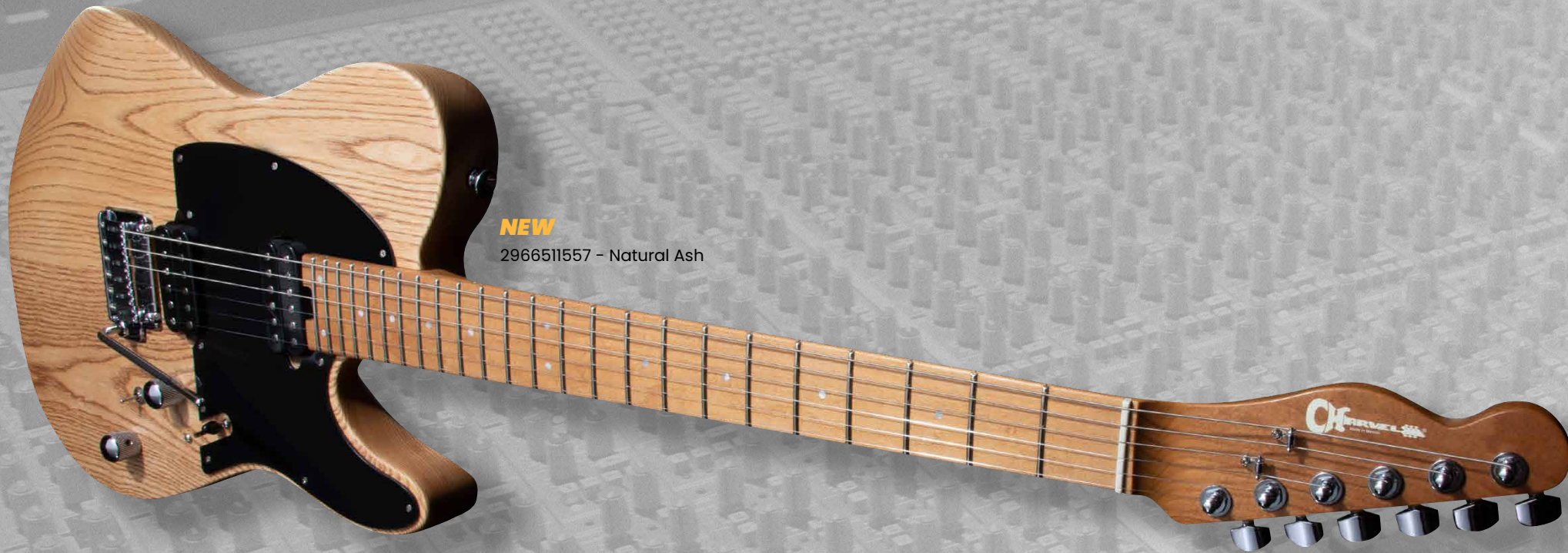


TWO-WAY MINI TOGGLE SWITCH, TONE CONTROL WITH PUSH/PULL ACTIVATION, VOLUME CONTROL AND THREE-WAY BLADE SWITCH

A two-way mini toggle allows you to switch between voice one and voice two, while a tone control with push/pull activation bypasses the mini toggle to activate voice three. Throw in the three-way blade switch and volume control knob, and tonal possibilities are virtually endless.

PRO-MOD SO-CAL STYLE 2

SONIC SOPHISTICATION



NEW

2966511557 – Natural Ash



NEW

2966511503 – Black Ash



NEW

2966511568 – Satin Black



NEW

2966511576 – Snow White

Shredder's cut heel

Scalloped lower back bout for easy upper access to fingerboard

Beveled back output jack



SO-CAL STYLE 2 24 HH

- Scalloped lower back bout
- Bolt-on caramelized maple neck with graphite reinforcement and hand-rubbed urethane finish on the back
- Sculpted shredder's cut heel
- 12"-16" compound radius caramelized maple fingerboard with 24 jumbo frets and pearlloid dot inlays
- Luminlay side dots
- Graph Tech TUSQ XL nut
- Heel-mount truss rod adjustment wheel
- Fishman Fluence Open Core PRF-COC bridge and neck pickups
- Three-way blade switch, two-way mini toggle switch (selects voice one or voice two), volume control and tone control with push/pull activation to engage voice three
- Charvel-branded sealed die-cast locking tuners and standard strap buttons
- Reverse licensed Fender Telecaster headstock

2PT CM ASH

- Ash So-Cal Style 2 body
- Gotoh Custom 510 tremolo bridge
- Available in Black Ash with black pickguard and black hardware, and in Natural Ash with black pickguard and chrome hardware

2966511503 – Black Ash

2966511557 – Natural

HT CM

- Alder So-Cal Style 2 body with scalloped lower back bout
- Charvel HT6 string-through-body hardtail bridge with brass saddles
- Available in Satin Black with black pickguard and black hardware, and in Snow White with parchment pickguard and chrome hardware

2966551568 – Satin Black

2966561576 – Snow White

CHARVEL CASES & GIG BAGS



0090915000

CHARVEL STANDARD MOLDED CASE, BLACK
0090915000

CHARVEL STYLE 1/2 ECONOMY CASE, BLACK
0990612100

CHARVEL MULTI-FIT STANDARD GIG BAG, BLACK
2991414006

CHARVEL STAR MODEL STANDARD GIG BAG, BLACK
2991415006

CHARVEL STRAPS



0991031002

CHARVEL LEATHER STRAP, BLACK
0991031002

CHARVEL 2" POLY STRAP, BLACK
2991415006



2991415006

CHARVEL STRAP, BLACK WITH RED LOGO
0992733001

CHARVEL STRAP, BLACK WITH GREEN LOGO
0992733002

CHARVEL STRAP, BLACK WITH YELLOW LOGO
0992733003

CHARVEL STRAP, BLACK WITH WHITE LOGO
0992733004



0992733003

CHARVEL HEADWARE



CHARVEL LOGO BEANIE, RED
0992324000



CHARVEL GUITAR LOGO TRUCKER HAT, BLACK & WHITE
0998785000

CHARVEL BARSTOOLS



CHARVEL BARSTOOL, TOOTHPASTE LOGO

9922827024 24"
9922827030 30"

CHARVEL BARSTOOL, BLACK & YELLOW

9922428024 24"
9922428030 30"

CHARVEL PATCH WORK SHIRT & JEAN PATCH JACKET



CHARVEL WORK SHIRT
9922459406 (S), 506 (M), 606 (L), 706 (XL), 806 (XXL)



CHARVEL JEAN PATCH JACKET
9922557606 (S) 506 (M), 606 (L), 706 (XL), 806 (XXL)

CHARVEL T-SHIRTS



0997285406

CHARVEL MEN'S SUNSET T-SHIRT, BLACK
9922787406 (S), 506 (M), 606 (L), 706 (XL), 806 (XXL)



9922787406

CHARVEL MEN'S GUITAR LOGO T-SHIRT, RED OR BLACK
Red 0996827504 (S), 604 (M), 704 (L), 804 (XL), 904 (XXL)
Black 0996827506 (S), 606 (M), 706 (L), 806 (XL), 906 (XXL)



0996827504

CHARVEL WOMEN'S GUITAR LOGO T-SHIRT, RED
0998005406 (S), 506 (M), 606 (L), 706 (XL), 806 (XXL)

CHARVEL SATCHEL YELLOW BENGAL GUITAR GRAPHIC T-SHIRT, BLACK
0997285406 (S), 506 (M), 606 (L), 706 (XL), 806 (XXL)

CHARVEL MEN'S TOOTHPASTE LOGO T-SHIRT, RED OR BLACK
Red 0998727504 (S), 604 (M), 704 (L), 804 (XL), 904 (XXL)
Black 0998727506 (S), 606 (M), 706 (L), 806 (XL), 906 (XXL)

CHARVEL COLLECTIBLES



CHARVEL PATCHES
0992485002



CHARVEL VINYL STICKER
0998778001 - White
0998778002 - Black



CHARVEL DIE CUT STICKER
0994887001



CHARVEL PICK HOLDER KEYCHAIN
0090115000



CHARVEL BOTTLE OPENER
0992683000



WARREN DEMARTINI SNAKE SKATEBOARD
0994887001



PURPLE BENGAL SKATEBOARD
9922727100



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