

Design Tasmania Program 2023



Design Tasmania

Design Tasmania acknowledges the *palawa* people (Tasmanian aborigines) as the traditional owners of this island *lutruwita* (Tasmania).

In this meeting place for creativity, we recognise that six original tribes converged on this land. The *litarimirina* and *panina* from Port Dalrymple and Norfolk Plains; the *tayarinutipana*, *rrulinamirimina* and *mawimirina* from Stoney Creek and the North Midlands; and the *plintamirimina* of Ben Lomond all

came together here in the same way as the three rivers—*laykila* (North Esk), *plipatumila* (South Esk) and *kanamaluka* (Tamar)— still meet in the heart of today's Launceston. We recognise and respect the deep history and culture of the Tasmanian Aboriginal community; on whose unceded lands we work, gather and engage. We pay respects to Elders, past, present and future.

(Names of tribes and places in *palawa kani*, the language of the Tasmanian Aboriginal people, are used with thanks to the Tasmanian Aboriginal Centre)



Image: When Water Falls performs in Price Hall; photo Design Tasmania

Design Tasmania, a hub for Tasmania's makers, design, culture and enterprise, is recognised as one of Australia's leading not-for-profit design organisations. Dedicated to nurturing and championing creative practice in Tasmania since 1976, we encourage creative risk-taking, facilitate new work and collaborate to broaden the national and international audience for Tasmanian design and craft and bring design to as many as possible.

Design Tasmania is a destination attraction for cultural tourism in the state's north, welcoming over 100,000 visitors each year and promoting design and craft through exhibitions, collection, retail, mentoring, colloquiums, camps, and workshops. Housing one of Australia's most significant contemporary timber design collections, Design Tasmania's Launceston City Park base is recognised as one of the world's best contemporary buildings.

Season One

November 22 - March 23

Exhibition

Brodie Neill
(UK)

Design Genre

Furniture

Material

Timber/Waste
Materials

Location

International

Addressing

Sustainability

Designer Career

Established

Season Two

April - May 23

Exhibition

Export (Tas)

Design Genre

New Tasmanian
design

Material

Various

Location

Local, Intersate

Addressing

Innovation

Designer Career

All career
stages

Season Three

June - August 23

Exhibition

People's Library
(Tas)

Design Genre

Communication
& Writing design

Material

Paper/Timber

Location

Local

Addressing

Publishing
Democracy

Designer Career

Mid-Career

Season Four

September - November 23

Exhibition

Owning it
My Body
My Country

Program

Women in
Design

Design Genre

Fashion/Interior/
Surface Pattern
Design

Material

Fabric

Location

Local, National,
International

Addressing

Cultural
Recovery

Designer Career

Emerging
& Career
Development

Season Five

December 23 - February 24

Exhibition

Tasmania
Makes

Design Genre

New Design
Innovation

Material

Various

Location

Local

Addressing

Facilitate new
work

Designer Career

All career
stages

Season One

Late November 2022 - Late February 2023

Brodie Neill

UK/Tasmanian Designer

Minor Exhibitions & Partnerships

Mona Foma 2023

Festivale 2023



Image: Brodie Neill, Gyro Table, courtesy of the designer

Brodie Neill

Exhibition

Brodie Neill | Resonance

Neill is known for his mastery of materials, form, and process, recontextualising and transforming not only virgin materials, but the forgotten, the waste and the discarded, into mesmerizingly beautiful, refined designs. They embody care, environment, origin, and lifecycle. Returning to Neill's home state of Tasmania the exhibition presents a selection of his extensive body of work from public institutions and private collection. Featuring the ReCoil table, recently presented by Design Tasmania at Melbourne Design Week 2022 and London Craft Week 2021 and the Gyro Table created for London Design Biennale in 2016.

Public Program

Timber Talks

Education and workshop series

On-site

A focus on one of the six Tasmanian timber species through a series of demonstrations, workshops and site visits.

Educational activities within the natural environment exploring native Tasmanian timber species, ecosystems and ecological factors affecting place-based design.

Mona Foma

17 - 19 February

Program

Design + Space Activation

The summer festival functions as a site-specific enterprise across Tasmania.

Festivale

3 - 5 February
Venue Partnership

Program

Tasting Masterclasses

Throughout the event, Festivale hosts a series of Food & Beverage Masterclasses, facilitating community engagement and sampling of food and beverages, bringing together local producers and our community hosted in collaboration with Design Tasmania.

Season Two

April - May 23

Export

A shifting exhibition of contemporary design comprising of the 2022 Melbourne Design Fair showcase and the selected pieces travelling to Melbourne Design Fair in May, 2023



Design Tasmania, Kelly Austin, Stilled Composition 118, 2022; photo by Peter Whyre Photography

Group Exhibition

Samantha Dennis (Tas), Simon Ancher (Tas), Lola Greeno (Tas), Matthew Prince (Tas), Kevin Perkins (Tas), Belinda Winkler (Tas), Kelly Austin (Tas)

Exhibition Export

A shifting exhibition of contemporary Tasmanian design drawn from our showcase at the inaugural Melbourne Design Fair 2022, alongside newly represented work we'll be touring to the Fair in May 2023. Export is an opportunity to celebrate the diversity and wealth of our island's design talent, a reflection point and coming together of community after a few disrupted years, and a conversation about what it takes today to sustainably make, sell and tour globally significant, Tasmanian design.

Public Program

Launceston and Melbourne public program, opening the conversation around:

- Models of working - production, collection and commission
- Upscaling design/opportunities for object and furniture designers in public art schemes

Partnerships

Melbourne Design Fair



Season Three

June - August 2023

The People's Library

By Tasmanian writer/designers A Published Event



A Published Event

An exiting exhibition, re-purposed for Design Tasmania

Exhibition

The People's Library

Tethered in everyday acts of writing and reading, The People's Library is an invitation to leave a trace, locate a life or sweep a narrative within a unique living library.

This Launceston-based re-staging of the work, will be an opportunity to present the work of its books' authors, in their hometown. The presentation will feature a 'Readers-In-Residence' and 'Designers-In-Residence' program, as well as a variety of small events that engage the general public, and the many Northern Tasmanian authors involved in the project. Three readers and three designers will be invited to immerse themselves in the holdings of The People's Library for one week at a time, over the three month exhibition. The Reader in Residence will play a critical role in 'digesting' The People's Library.

Public Program

On-site

A series of community and designer engagement events including:

Melbourne Design Fair

18-21 May 2023

Program

Tasmanian design on an international platform

Presenting a range of naturally resourceful Tasmanian designer-makers to the global design community, whose practice embodies a living relationship with their craft and our island's beautiful materials.

“A contemporary artwork, and uniquely Tasmanian library at its core. Over 150 authors bring this performance library to life through readings, discussions and live events. A groundswell of public telling awaits.”

A Published Event



Image: Colour matching print samples for The People's Library with Werner's Nomenclature of Colours. 2018. A Published Event.

Season Four

September - November 2023

Owning It

A large-scale fashion, graphics and interior design exhibition.

Minor Exhibitions & Partnerships

Women In Design 2023



Image: Lisa Waup x VERNER, photo by Phebe Schmidt.

Owning It

Group Exhibition

Exhibition

My Body, My Country

Owning It is a large-scale fashion and interior design exhibition covering two galleries at Design Tasmania, with a focus on the designers' relationship to country, and how this is depicted through surface pattern design using mark and line-making, replication and colour (hand-made and/or digital).

Working with mentors over a six-month period, the participants will be invited to deep-dive into what it means to have sovereignty over body and country, and will be invited to express this through surface pattern design for the mediums of fashion and interiors.

Questions around 'who owns what', sovereignty and authorship will be given a dedicated platform via the annual Women In Design colloquium, aligned with the exhibition.

Forum

Leaving Legacy

Aligned with the exhibition and themes of Season four, questions of 'who owns what' - authorship and boundaries will be given a dedicated platform via Design Tasmania's annual Women In Design colloquium. A three day symposium celebrating Women In Design under the theme of Sovereignty and Boundaries, asking questions around owning our work and owing ourselves, copyright and IP, body sovereignty - reclaiming our time, perceptions of property (physical and intellectual) and Women's Law; country vs property (how are Women in Architecture and urban design dealing with this).

“With the white-washing or the making invisible of women's law came the transferred western values, which left Aboriginal women little opportunity to represent their law stories or hold in place our own meanings and functions of the law. Now we hear more about the laws of men and in particular those laws which are repugnant, for example those which mandate old men marrying young women, or those of the payback system. It is these features of Aboriginal law that the public is made most aware of. Laws relating to the obligation to care for country and family, ecological sustainability, and the ethics of sharing and caring and their deeper philosophy remain largely unknown to the public.”

Dr Irene Watson, professor of law with the School of Law, pro vice chancellor Aboriginal leadership and strategy, University of South Australia Business School. (2007)

Public Program

On-site

The exhibition will have an intensive development component with the selected designers, with mentorship by Lisa Waup (Gunditjmara/Torres Strait artist/Melbourne-based artist).

Speakers - announced July 2023

Leading female professionals working with the built environment, including (Re)Indigenisation of Space, fashion, Law, women's knowledge, education, arts and planning will be invited to present at the colloquium - with a focus on how concepts of Country are being translated onto bodies through the fashion industry, and into the built environment through architecture, spatial disciplines and landscape design.

Are women's voices being heard and utilised to full effect during this potent transition from colonial thinking to post-colonial thinking and design?



Image: Michelle Maynard, courtesy of the designer.

Season Five

December 23 - February 2024

Tasmania Makes

Recognising original design ideas engaged in contemporary issues and innovation

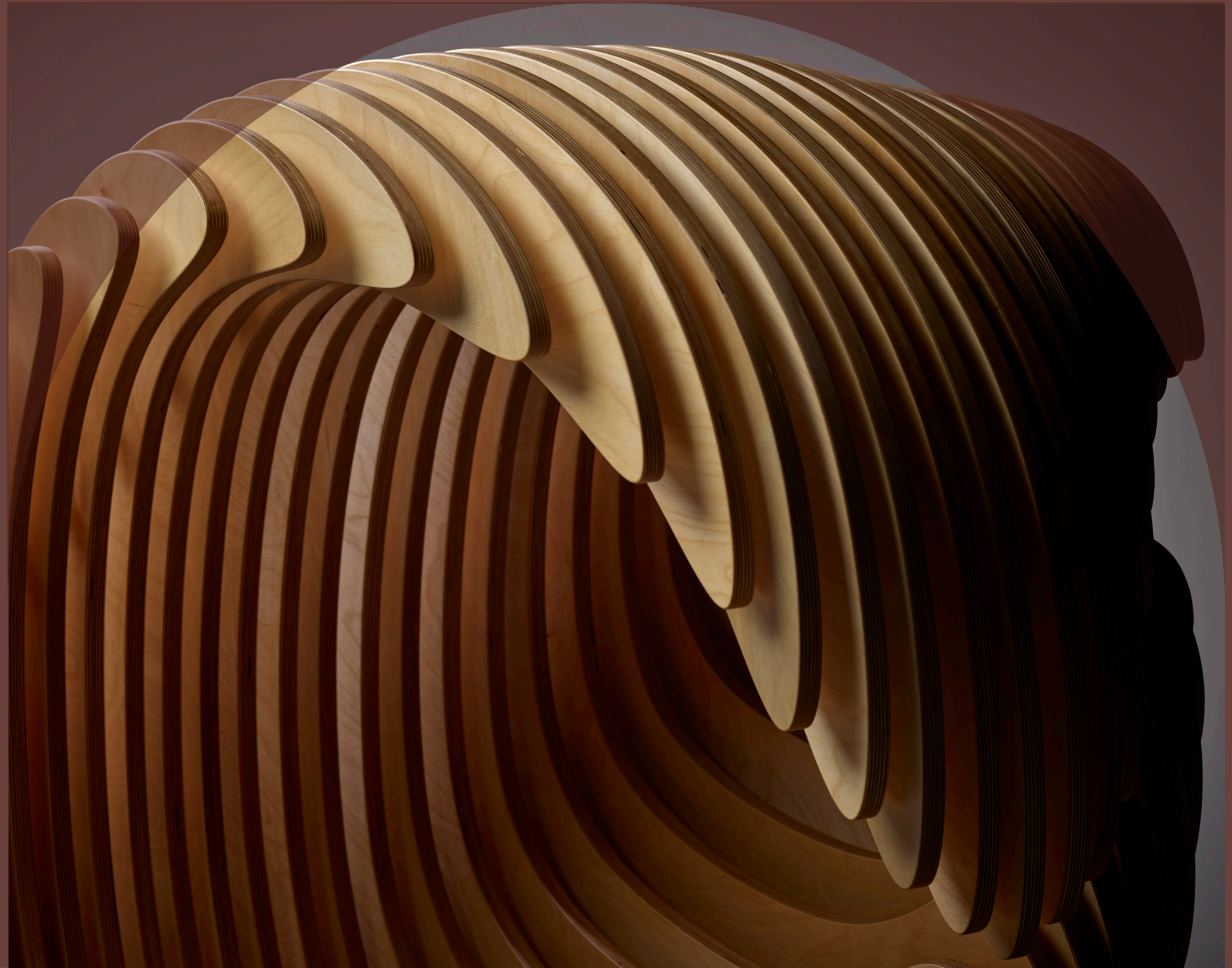


Image credit: Elliot Hall, Bombera Lounge, photo by Peter Whyte Photography

Tasmania Makes

New work

Exhibition

A three-month exhibition that will be the start of a new annual showcase for Tasmanian designers and makers, supported by development opportunities, and held at Design Tasmania's Gary Cleveland Gallery in Launceston. The exhibition's purpose is to encourage new making across Tasmania, and support our designers and makers in a tangible way to achieve their goals.

Tasmania Makes will recognise original design ideas engaging with contemporary issues, enable innovation and champion our own





Image: Brodie Neill, Resonance Opening, Photo by Melanie Kate Photography

Ongoing Programs



Workshops

A ongoing program of exhibition related workshops educating designers, community and students throughout the year.



Design Labs

Designer-maker / curator talks aligned with exhibitions program activity. Provide featured designers and our audience opportunities to share themes and ideas expressed via the work on exhibition, inviting lively discourse around practice.



Design Tasmania Wood Collection

Cataloguing, digital documentation and conservation of the Design Tasmania Wood Collection continues with an evolving library to support and promote the DTWC and encourage scholarly research with 'In conversation' interviews with designers and makers in the collection, supported by text and audio translations / transcripts to improve accessibility for hearing and vision impaired audiences.



Community

Design Tasmania has a strong engagement through our people, programs and practices. As an organisation we embrace diversity, encourage inclusivity and promote access. We continually seek opportunities to engage the community through the activation of our spaces and availability of our Gallery for private hire.

Corner of Brisbane
and Tamar Street
PO Box 1845 Launceston
Tasmania 7250

+61 3 6331 5505
info@designtasmania.com.au

designtasmania.com.au
@designtasmania

The logo icon consists of two overlapping squares. The top-left corner of the top square is rounded, and the bottom-right corner of the bottom square is rounded, creating a central white space.

Design Tasmania