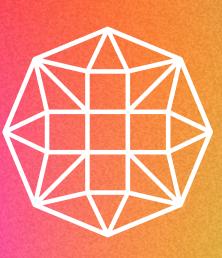
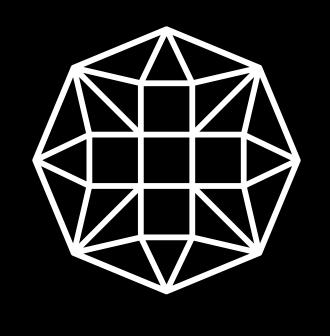
### REDESIGN HEALTH







## REDESIGN HEALTH

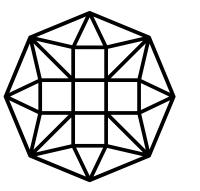
LOGO USAGE

Part prism, part healthcare cross, our logo represents Redesign Health's multifaceted approach to changing healthcare across the entire spectrum of the industry.

The sharp serifs of our typography mimic the cuts in the mark, while the elegant, condensed curved capitals take a firm step away from the traditional sensibilities of either tech or healthcare.

You can use either our icon or our wordmark alone, or they can be paired together.

ICON



## REDESIGN HEALTH

CENTERED LOCKUP



LEFT-ALIGNED LOCKUP



SINGLE LINE

## Spacing

Wherever our logo appears, we want it to feel special and respected. So always leave space between our mark and other elements on the page, and always leave some room between the mark and the edges of your spread.

A good rule of thumb is to use the H as a guide—leaving at least one H-worth of clear space on every side of the logo.

If space is tight and other elements are cozying up to our logo, talk to our team for guidance.





### A Few Rules

Whether you're using our full wordmark or our icon, always treat our logo with respect. Never place it over busy backgrounds where it may be hard to read. Don't make it too small to see the detail, or change it to off-brand colors. But do have fun with it, and use it in creative ways to bring our brand to life.



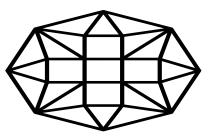
DO NOT ADD A STROKE OR CHANGE THE WEIGHT





DO NOT CHANGE THE TYPEFACE OF OUR WORDMARK





DO NOT STRETCH OR SKEW OUR ICON

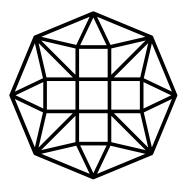




DO ASK FOR PERMISSION TO USE THIS ALTERNATE WORDMARK

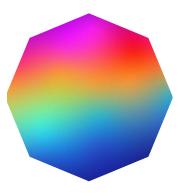


NOTE: This alternate wordmark—which looks at health from a new angle—can be specially requested, but must be approved before use.



DO USE OUR ICON ALONE, AS LONG AS OUR WORDMARK IS NEARBY





DO USE OUR ICON AS A DESIGN ELEMENT



LOGO USAGE

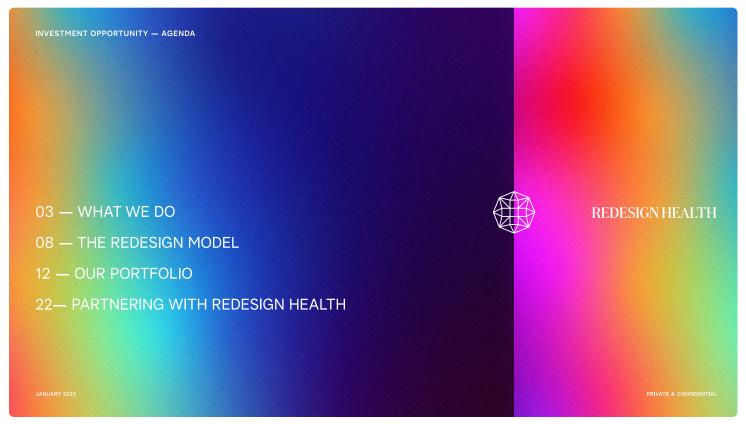
# Putting our Logo into Use

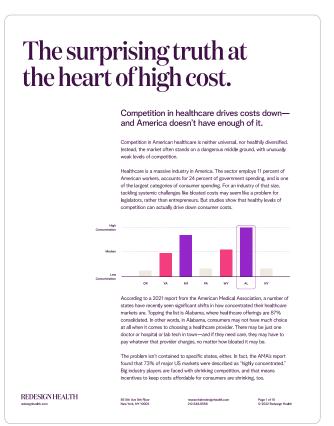
Our logo and wordmark are both powerful on their own—but they are strongest when the two are working together.

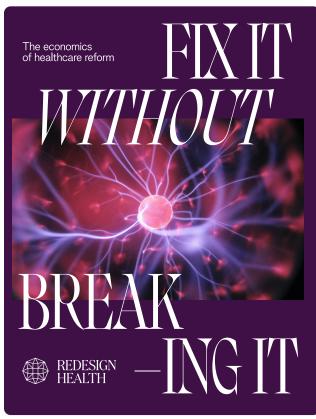
To keep our brand fresh and interesting, they don't always need to be paired into a lockup, but both elements should generally be used on anything you create.

Try using the ICON as a centerpiece, with the WORDMARK in a supporting role nearby

On interior pages, the ICON or WORDMARK can be used alone









Feel free to treat our
 ICON like a standalone design element

Just be sure to include the WORDMARK on the page as well

Our LEFT-ALIGNED LOCKUP is a solid choice for most print layouts

## Our Color Palette

Our brand has a bold color palette with a lot of range. the energy can be dialed up for instances when we want to catch a lot of attention, or pulled back for more formal uses.

Primary

Ultraviolet

#9425C9 Pantone 2592 U Primary

Heart

#F43D7F Pantone Rhodamine Red U Primary

Spectrum

Gradient No Pantone

Secondary

Secondary

Secondary

Secondary

Bone

#F0E9DF Warm Gray 1 U



#FF7A41 Pantone 1505 U

Galaxy #3F1046
Pantone 512 U

Zap

#B9F94E Pantone 809 U (Neon)

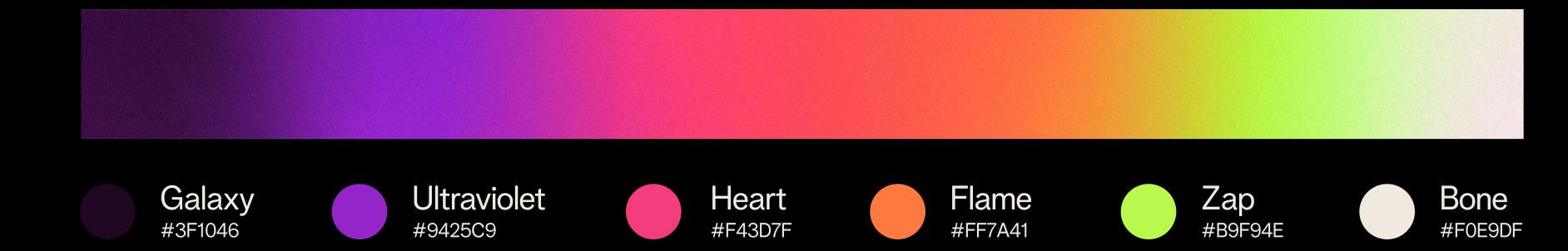
## Gradients

Our color palette also includes branded gradients—which echo the spectrums made by sunlight shining through a prism.

These can be used liberally across many brand executions, just be careful to include the darker tones of our FULL SPECTRUM and extend our PALETTE SPECTRUM all the way to ZAP and BONE, since using only the center of the gradient may feel too much like other brands.

## Full Spectrum

## Palette Spectrum



## Putting Colors into Use

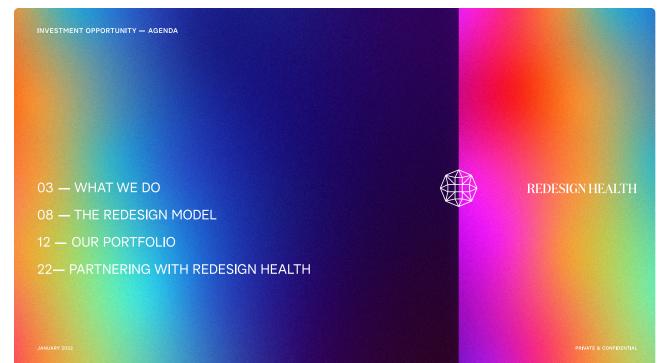
Our colors are flexible, but we do have a few guideilnes to help you use them effectively in execution.

### BRAND SPECTRUM

works well for big brand moments when you want to get a lot of attention

### ZAP

is an attention getter—it's great in many different executions, but avoid overusing it







non-binding agreement—our

for working together.

which lays out an initial structure

FLAME is good for accents

- BLACK

works well with ZAP

A SUM-MARY OF RECEIT SUCCESS

Our pre-seed startups are gaining momentum

When it comes to recent raises, our pre-seed company metrics speak for themselves. With four pre-seed companies in active raise, we're beating projections by multiple measures, and laying the groundwork for transformational shifts in several different areas of the industry.

Since The New York Times

PRIVATE A COMPERITIENT OFFICIALITY 2019

SUBTLE GRADIENTS

 can give our brand colors
 extra dimension

### GALAXY & WHITE

are good choices when you want to feel a bit more buttoned up or convey a lot of information clearly ultraviolet & Heart
can be used for everything
from large floods of color to
smaller accents

BONE
is a nice alternative to WHITE
that can help elevate without
overcomplicating

**TYPOGRAPHY** 

## Brand Typefaces

Our brand has three core typefaces: Almoneda is used in all caps for headlines and big brand moments, Domaine Display Narrow is used for subheads, and Albra Grotesk is used for just about everything else, from body copy to captions.

Albra Grotesk (Semi)

Almoneda (Regular)

Domine Display Narrow (Regular)

Albra Grotesk (Regular)

Albra Grotesk

**ABOUT REDESIGN HEALTH** 

## AI)VAN(INGHEAI/

Redesign Health is working to rapidly advance human health, bringing diverse ideas to market to tackle complex healthcare problems from multiple angles.

Our focus is keenly on healthcare, but we don't isolate ourselves to any one aspect of the problem. Our portfolio reaches from providers to payers, from professionals to consumers, exploring every possible way to improve the industry. And our powerful platform takes companies from idea to scale, bringing the very best ideas to market —transforming millions of lives.

(Semi)

Filled Button

**Outlined Button** 

**TYPOGRAPHY** 

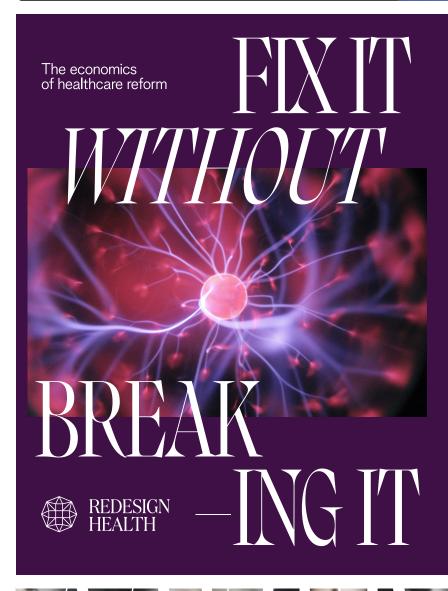
## Type Treatments

Our brand is built to push the boundaries of standard executions—and typography is an excellent way to do that. Explore lots of options. Sheer type. Break words. Turn things vertical. Let the words bleed off the page. Just make sure that even when you're getting creative, your meaning is easy to understand.

While we encourage getting creative with headlines, we usually recommend keeping subheads and body copy straightforward and legible—unless there's a really good reason to do otherwise.



### REDESIGN HLTVHH









Why multiple perspectives is the future of health and tech



May 23, 22 5PM — 8PM

Los Angeles Convention Center 1201 S Figueroa St,



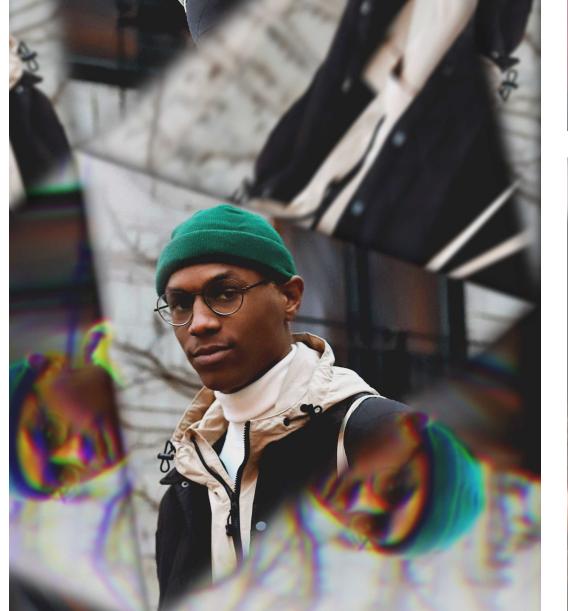
**PHOTOGRAPHY** 

## The Prism Effect

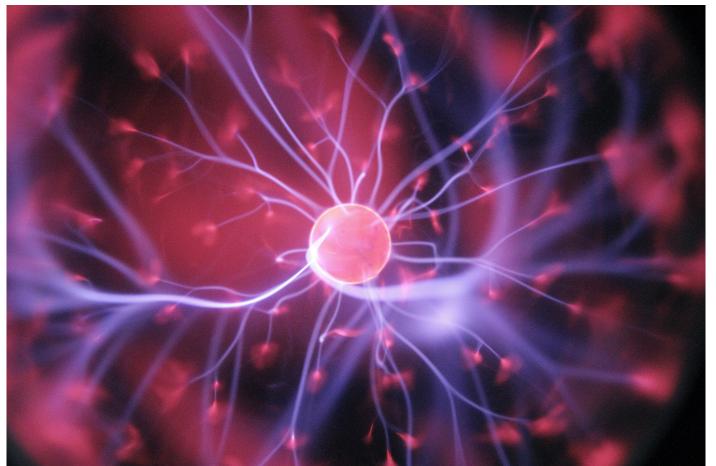
Our brand uses a broad range of photo styles, but no matter what you choose, it should fit with our brand tone, feeling relevant and energizing.

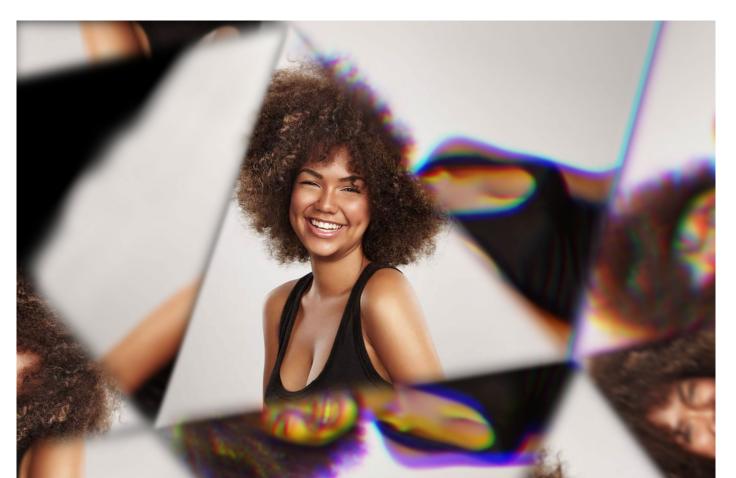
Often, we treat our photography with one of our signature Prism Effects—treatments that visually demonstrate our multifaceted approach to our work.





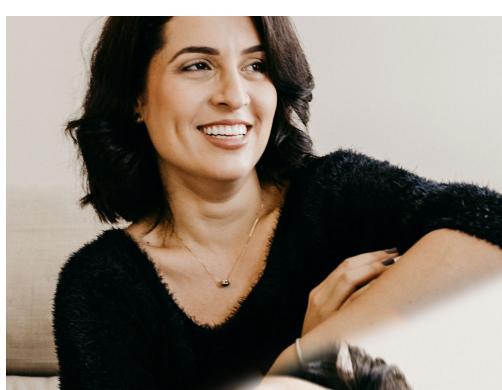
















For questions please contact press@redesignhealth.com.