



**2025
CREATIVE ARTS
AND
CRAFTS
COMPETITION**



Calgary Stampede



2025 CREATIVE ARTS AND CRAFTS COMPETITION

INQUIRIES:

artscraftscalgary@gmail.com

REGISTER BY:

Friday, June 20, 2025

ONLINE:

calgarystampede.com/cac-signup

MAIL:

Calgary Stampede
Creative Arts and Crafts Competition
Art Show
Box 1060, Station M
Calgary AB T2P 2K8

COVER: Barbara Longfield

LEFT: Mara Fraser

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The Calgary Stampede Creative Arts and Crafts Competition was born out of the tradition of displaying creative works in a country fair. The display and judging of arts and crafts engages the community with the Calgary Stampede and supports our western heritage. The work of local and international crafters has been showcased here for more than 50 years. Entries are on display for the ten days of Stampede and can potentially be seen by over a million Stampede attendees!

While preserving traditional mediums and techniques, the competition also showcases modern and emerging art forms. All entries are judged by volunteers who are experts in their fields, who provide constructive and invaluable feedback to participants. Ribbons and prize money are awarded to the top entries. There's more information about judging on pages 17-21.

CREATIVE ARTS AND CRAFTS COMMITTEE CHAIRPERSON'S COMMENTS

Welcome to Stampede 2025!

Each year our competition and displays transform, becoming a mosaic tapestry reflecting the diverse talent that lives in our communities, and 2024 was no different. Attendance surveys done by professional consultants revealed that Creative Arts & Crafts is a "foundational piece" of the Stampede experience and provides a welcoming journey for attendees of all backgrounds to explore different genres, styles and techniques, and the ability to see themselves reflected in the pieces to find a sense of belonging. From interlocking brick murals to traditional needlepoint, quilts to upcycled sculptures, there is truly something for everyone.

This year, we continue the community journey through arts and crafts with a true Stampede twist. Our 2025 theme is "Stampede Nostalgia". We invite you to submit a piece that in some way reflects your nostalgic experiences and feelings of the Greatest Outdoor Show on Earth. The Stampede means something different to each of us, and this theme will showcase the different stories and memories and facets in a single collection, much like how our community gathers every year.

I hope your inspiration runs free no matter what section you decide to enter. We cannot wait to see the unbridled creativity that you bring to share with the hundreds of thousands of visitors that will attend this year's Stampede.

Alex Burdeyney,
2025 Creative Arts & Crafts Committee Chair

GUILDS

A guild is an association of people with similar interests or pursuits. They flourished in Europe between the 11th and 16th centuries, forming an important part of the economic and social fabric of that era. Craft guilds were usually comprised of all the artisans and craftsmen in a particular branch of an industry, who worked together for mutual aid and protection, and to further their professional interests.

Modern day guilds have evolved out of this institution from the past. They provide the opportunity for those with like interests to come together and create, teach, and develop their skills. They work to raise awareness and maintain standards within their specialty, while supporting each other, sharing ideas, and enjoying friendship. For anyone interested in joining a guild, most of them have websites and Facebook pages, and welcome your interest in membership.

There are many guilds in Calgary and surrounding areas, and many of their members are active participants in the Creative Arts and Crafts Competition every year at the Calgary Stampede. In addition to receiving entries from guild members, our Committee is happy to host numerous guilds in the Western Oasis during the Calgary Stampede. The guild members share their enthusiasm and skills during their visit, and are happy to answer questions about their craft and guild.

Please come out and visit the guilds, you might just find a new passion in life!



Quilted Mouse Guild

2025 CREATIVE ARTS AND CRAFTS COMPETITION SECTIONS

DRAWING

Drawing is a visual art using various drawing instruments to mark paper or another two dimensional medium such as cardboard, leather, canvas or board. Calligraphy is a drawing art, using pen or brush to produce decorative handwriting or lettering.

1000 CALLIGRAPHY

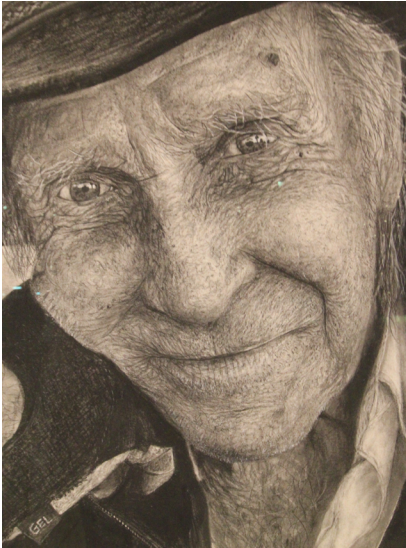
1100 CHARCOAL, GRAPHITE, OR PENCIL

1200 COLOURED PENCILS / PENCIL CRAYONS
(wax-, oil-, or watercolour-based pencils)

1300 DIGITAL DRAWING
This class involves drawing on a digital device, with the final work being printed and presented in a display friendly format.

1400 PEN, INK, OR SCRATCHBOARD

1500 WAX CRAYONS OR PASTELS



James Zimmer



Stacey Barge

FIBRE ARTS

The Fibre Arts Section is intended to highlight all the various craftwork that involves fabrics and textiles. Fibres can be spun, woven, felted, dyed, sewn, pressed into paper or hooked into rugs. Enter this Section to show off a textile you have created from scratch, or something you have created from previously made materials.

- 2000 **FABRIC** (dyed, painted, or inked)
- 2100 **FELTING**
- 2200 **MACRAME**
- 2300 **PAPER**
- 2400 **RUGS** – Traditional (hooked rug, mat, or item created using wool strips)
- 2410 **RUGS** – Alternative (rug, mat, or item created using other materials or methods)
- 2500 **SEWING – BAGS**
- 2510 **SEWING – COSTUMES**
- 2520 **SEWING – GARMENTS**
- 2530 **SEWING – HOME DÉCOR**
- 2540 **SEWING – TOYS**
- 2600 **UPCYCLING**
- 2700 **WEAVING – WEARABLE ITEM**
- 2710 **WEAVING – HOME DECOR**
- 2800 **YARN** (spun and/or dyed)
- 2900 **MISCELLANEOUS**



Leslie Cuthbertson



Samantha Thomson

JUNIORS

This Section is open to anyone 12 to 17 years of age. Any 12 year olds wishing to enter online must have the form filled out by their parents or guardians. Alternatively, they may print the form and mail it to the address listed in this book.

Please ensure that the participant's age is noted on the entry form. The Junior Section is intended to encourage young individuals; no group entries will be accepted.

Please refer to each Section's Rules and Regulations (starting on page 18) for submission guidelines, including size restrictions and display requirements.

- 3000 DRAWING
- 3100 FIBRE ART
- 3200 KNIT AND CROCHET
- 3300 NEEDLEWORK AND STITCHERY
- 3400 PAINTING
- 3500 QUILTS
- 3600 SCULPTURAL AND SPECIALTY CRAFTS
- 3700 WOODWORK



Elizabeth Brooks



Hannah McGrath

KNITTING, CROCHET AND TATTING

Knitting is a method of creating a textile or fabric by manipulating yarn using two or more needles. Needle sizes and stitch styles are used to achieve knitted fabrics with diverse properties.

Crochet is a method of creating fabric by interlocking loops of yarn, thread or strands of other materials using a hook. Crochet is a French word meaning a small hook.

4000 CROCHET - AFGHANS

4010 CROCHET - HOME DECOR

4020 CROCHET - LACE (doilies, shawls)

4030 CROCHET - TUNISIAN

4040 CROCHET - WEARABLE ITEM

4100 TATTING

4200 KNITTING – COLOURWORK (Fair Isle, Stripes, etc. Any style that involves using multiple different coloured strands to produce a pattern.)

4210 KNITTING – LACE (Patterns created through combinations of holes between stitches.)

4220 KNITTING – STOCKINETTE OR GARTER STITCH (Beauty in simplicity. Any knitted piece that doesn't involve lace, colourwork, or textured stitches.)

4230 KNITTING – TEXTURED STITCHES (Cable stitches, Seed stitch, etc.)

4300 TOYS (knit or crochet)



Lauren Hutchison



Heidi Indygo Loewen

NEEDLEWORK AND STITCHERY

Needlework is the art of decorative sewing or embroidery using different needle types and threads. Cross-stitch is a form of embroidery that uses X shaped stitches on an evenly spaced grid of woven fabric. Needlepoint is another form of embroidery that also uses an open weave fabric, but involves a variety of stitch types to achieve the final result. With the exception of the Machine Embroidery class, this Section is intended to highlight hand stitching.

5000 CROSS STITCH

5100 EMBROIDERY

5200 HAND-STITCHED WEARABLE ITEM (either hand embellished or completely sewn by hand)

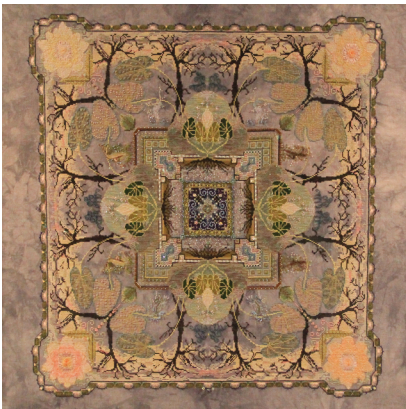
5300 MACHINE EMBROIDERY

5400 MIXED MEDIA (a combination of embroidery and other embellishments)

5500 NEEDLEPOINT, PETIT-POINT

5600 SASHIKO, BORO

5700 WOOL FELT APPLIQUE (wool felt shapes embellished with embroidery)



Amanda Baxter



Lisa Kampel

PAINTING

Painting is an art form that spans all cultures and we find examples of it from prehistoric times through to the present. The classes in this section are divided based on the types of paint being used.

6000 ACRYLIC

6100 DIGITAL (This involves painting on a digital device, with the final work being printed and presented in a display friendly format)

6200 MIXED MEDIA

6300 OIL

6400 PASTEL

6500 WATERCOLOUR



Valerie Louis



Bob Brister

QUILTS

Quilts have three layers: a top of pieced fabric or whole cloth, a batting in the middle and a fabric backing. All entries are expected to be quilted, even if quilting is not being judged.

All quilts must have a minimum 4" sleeve opening, securely sewn to the quilt back for display purposes. The sleeve should be secured at both the top and bottom of the sleeve to ensure the quilt hangs properly. Any quilts that do not have sleeves, or quilts with pinned-on sleeves will not be accepted.

Items such as bags and clothing should be entered under sewing, unless you wish to be judged only on the quilting on your item.

Please indicate on the registration form if it is an original work, or the name of the pattern used, whether it came as a kit or whether you chose your own fabrics.

Cover any quilt labels or signatures on the quilt prior to submission. Be aware that safety pins are used for display purposes.

Items that have been quilted as an uncollaborative paid service are not eligible in any class that judges quilting.

If the work is a result of collaboration, it must be entered in Class 7200 only. Names of the piecer and quilter need to be listed as a dual entry with the owner listed first, the other person second. Only one ribbon and cash prize (if applicable) will be awarded.

Group quilts must enter contact person's name and then backslash the group's name or words "group quilt". E.g. Jane Doe/ Happy Quilters' Guild.



Linda Tomlinson



E. (Betty) Tobias



Bev Rinehart

- 7000 APPLIQUED** – Piecing, applique, and quilting (Pieced, appliqued and quilted by entrant. Judged on piecing, applique and quilting.) (N.B. All wool felt applique should be entered under Class 5700)
- 7050 APPLIQUED** – Piecing and applique (Quilted by a second person. Judged on piecing and applique only.) (N.B. All wool felt applique should be entered under Class 5700)
- 7100 ART QUILTS** – (Primarily intended for display and may include use of textile manipulation and mixed media.)
- 7200 COLLABORATION** (Group projects, improv quilts, pieced and quilted by a combination of more than one person.)
- 7300 HAND PIECED AND/OR HAND QUILTED** (Judged on handwork only.)
- 7400 HOME DÉCOR AND ACCESSORIES**
- 7500 MACHINE QUILTING**
(May be pieced or whole cloth quilted by entrant. Judged on quilting only.)
- 7600 ORIGINAL DESIGN** - Original design, using traditional piecing and quilting techniques
- 7650 ORIGINAL DESIGN** – Original design, using traditional piecing and quilting techniques (Quilted by a second person. Judged on design and piecing only.)
- 7700 PAPER PIECED** – Piecing and quilting (Pieced and quilted by entrant. Judged on both piecing and quilting.)
- 7750 PAPER PIECED** – Piecing (Pieced by entrant; quilted by a second person. Judged on piecing only.)
- 7800 PIECING AND QUILTING**
(Pieced and quilted by entrant. Judged on both piecing and quilting.)
- 7850 PIECING** (Pieced by entrant; quilted by second person. Judged on piecing only.)

SCULPTURAL AND SPECIALTY CRAFTS

The Sculptural and Specialty Arts Section is a collection of a variety of unique skills that exist in the world of crafting. Depending on the medium, power tools may be used.

8000 3D PRINTED ART

8010 BEADING

8020 JEWELLERY

8030 LEATHER (This Class is reserved for stamped, carved, coloured, or hand-stitched leather. Sewn items made of leather that has not been otherwise worked should be entered into the appropriate class in the Fibre Arts section.)

8040 METALWORK

8050 MISCELLANEOUS

8060 STAINED GLASS

8070 UPCYCLING

8100 CAKES – NOVELTY

8110 CAKES – TIERED

8120 SUGAR ART

8200 CERAMICS

8210 DOLLS AND FIGURINES

8220 POLYMER CLAY

8230 POTTERY

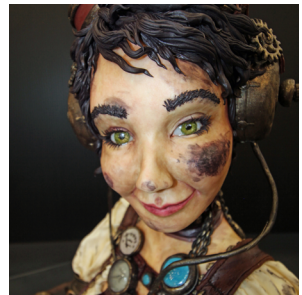
8300 EGGS

8400 GLASS

8500 INTERLOCKING BRICKS (Original creations only. Check size restrictions on page 19.)



Lyle Rietze



Monika Salkauskas

WOODWORK

This section highlights the creation of art from wood. Pieces may be created with hand tools or power tools.

9000 BOXES

9100 FURNITURE (Note size restrictions on page 19.)

9200 MARQUETRY (Images created with the use of inlaid pieces of different coloured wood.)

9300 SCROLLWORK

9400 SCULPTURE (Carved wood, green wood, CNC designs, folk art, scale models.)

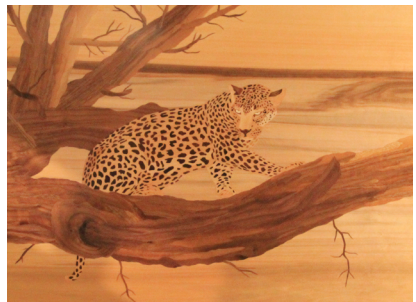
9500 TURNED (Pieces created using a lathe.)

9600 TOYS AND DOLLHOUSES

9700 MISCELLANEOUS



Doug Drury



Guillermo Von Bassenheim

PEOPLE'S CHOICE AWARD

2025 THEME - STAMPEDE NOSTALGIA

Entries in the People's Choice Award Section should reflect the theme chosen for the year. They can be in any medium or format as described in the Creative Arts and Crafts Competition Sections. Items must conform to display requirements as outlined in the Rules and Regulations. Entrants can be Juniors or Adults.

This Themed Section will be a People's Choice award where Western Oasis visitors will be asked to vote on their favourite item within this Section. Section ribbons and cash prizes will be awarded for First, Second, and Third place, based on the number of votes received.



Vicki Sullivan

2025 FUTURE COMPETITOR OPPORTUNITY

Join us in showcasing future entrants of our competition. This section is open to children under 12 and is not part of the competition for prize money.

Registrations require electronic submission of a photograph. All photographs will be compiled into a portfolio for the public to view during the ten days of Stampede. Future Competitor Registration: [Click here.](#)

Entry for Future Competitors is free, with a maximum of two entries per participant.

A lucky few will be chosen to have their actual piece included as part of our display during Stampede. Those selected will be contacted to bring in their pieces on Take in Day.

Deadline for submission of photographs will be June 20, 2025.

2025 CHARITY – CENTRE FOR NEWCOMERS

Since 1988 the Centre for Newcomers (CFN) has been a key resource for immigrants and refugees of all nationalities in Calgary. A social profit organization, CFN views the integration of newcomers as a two-way process of experience, influence and impact between newcomers and the communities that welcome them. The Creative Arts and Crafts committee is partnering with CFN to provide handcrafted items to welcome new Calgarians in the Settlement Services program.

Artisans are welcome to donate new, useful handcrafted articles for adults and children such as quilts, afghans, sweaters, or household items. These items may be displayed but will not be judged. There is no entry fee for charitable donation items.

The Creative Arts and Crafts Committee is proud to support local charitable organizations with your donations. We encourage you to enter a special article to donate to this worthy cause. Although we appreciate your offer, we are unable to accept any framed pictures or calligraphy.

GINA BROWN AWARD

Gina Brown was well known in the Calgary craft community. She was involved with the Calgary Stampede Handicrafts as a judge in the early days and later joined the Handicraft Committee in the 1980s. She served as a volunteer on the Committee until her passing in August 1996. Gina will always be remembered for her boundless energy and her vast technical expertise.

The Gina Brown Needle Arts Award is awarded annually to a competitor entered in the Knit and Crochet or Needlework and Stitchery Sections. The winner is chosen by members of the Creative Arts and Crafts Committee, and is awarded a commemorative piece. The Committee thanks Gina Brown's family for continuing to make this award possible in loving memory of Gina.

GINA BROWN MEMORIAL AWARD



Mike Bellis

RIBBONS AND PRIZES

ADULT SECTION (ENTRANTS ARE AGE 18+)

For the purposes of this competition, crafting areas are divided into Sections, and Sections are further subdivided into Classes. For example, “5100 – Embroidery” is a Class within the Needlework and Stitchery Section.

Ribbons may be given to the First, Second, and Third place winners in each Class. A single entry in a Class is not guaranteed a ribbon. If there are fewer than five entries in a class, the Committee reserves the right to combine similar classes where appropriate. There are no cash prizes for Class winners. The First place winners of each Class will be put forward to be judged together on merit and workmanship to determine First, Second, and Third place for the Section. Section winners will be awarded two ribbons: a First place ribbon in their Class, and a ribbon for their Section win. Section winners are also awarded a monetary prize:

- The First Place Section winner will receive a Section ribbon and \$175.
- The Second Place Section winner will receive a Section ribbon and \$150.
- The Third Place Section winner will receive a Section ribbon and \$125.

At the Judges’ discretion, an Honourable Mention may be awarded in a Section; this placing has no cash value.

JUNIOR SECTION (ENTRANTS ARE AGE 12 – 17)

Ribbons may be given to the First, Second, and Third place winners in each Class. A single entry in a Class is not guaranteed a ribbon. If there are fewer than five entries in a class, the Committee reserves the right to combine similar classes where appropriate. There are no cash prizes for Class winners. The First place winners of each Class will be put forward to be judged together on merit and workmanship to determine First, Second, and Third place for the Section. Section winners will be awarded two ribbons: a First place ribbon in their Class, and a ribbon for their Section win. Section winners are also awarded a monetary prize:

- The First Place Section winner will receive a Section ribbon and \$175.
- The Second Place Section winner will receive a Section ribbon and \$150.
- The Third Place Section winner will receive a Section ribbon and \$125.

RULES AND REGULATIONS

1. All entries for competition must be registered by June 20, 2025. Entries can be registered online at <http://www.calgarystampede.com/cac-signup> or by mail to the address given on page 1 of this book.
 - 1.1 The Creative Arts and Crafts Committee is hereinafter called 'The Committee'.
2. Entry fees for the Adult and Junior Competition are \$20 per entry. Future Competitor entries are free. Entry Fees may be paid by:
 - Credit card (if registering online). Confirmation receipt sent via email.
 - Cheque (if mailed in advance) made out to Calgary Stampede.
 - Cash or cheque at take-in on (date yet to be determined).
 - Note there is no entry fee for the charity section.
3. Each competitor in the Adult, Junior, and Future Competitor Section is limited to TWO entries. All items should be completed between July 2024 and June 2025.
4. Take-In of entries for competition is on (date yet to be determined) (time yet to be determined). Location for drop-off and parking information will be confirmed closer to Stampede.
5. Pick-up of articles at end of Stampede is on Tuesday, July 15, 2025 (10 a.m. to 7 p.m.). Location for pick-up and parking information will be confirmed closer to Stampede. Entries will only be returned to the owner unless the owner designates another person in writing. This authorization, and the claim ticket provided during Take-in, must be presented by the designated person. All entries will be signed in and out by The Committee. No entries can be removed until the Stampede is over. Any entries NOT picked up by 7 p.m. on July 15, 2025 will be donated to our designated charity. The Committee is unable to accept or return entries by mail.
6. Insurance is the responsibility of the participant. Under no circumstances shall the Calgary Stampede, its Directors, officers, employees or volunteers be held responsible for loss, damage or for articles not picked up. Every precaution is taken by The Committee to protect all entries when handling and displaying. While in our possession, articles are monitored by security personnel provided by the Calgary Stampede.
7. It is the responsibility of the participant to ensure all legal requirements are met, and any/all permissions are obtained and provided in writing at check-in to guarantee acceptance into the competition and showcase. Failure to meet these requirements may result in forfeiture of participation and the entry fee will not be refunded.
8. Display Requirements – All Entries
 - All entries will remain on display for the entire period of the Calgary Stampede.
 - Label "front" and "top" of entries so they can be displayed correctly. Notes detailing construction and any other pertinent information (i.e. materials used) can be entered under comments on the registration form.

DRAWING AND PAINTING

All framed items will be displayed on pegboard walls.

They must be equipped as follows:

- With picture wire for hanging.
- The wire must be attached with screw eyes (on wooden frames) or proper D-rings (on metal frames). Sawtooth hangers will not be accepted.

Finished size of picture (including frame) must not exceed 120" perimeter.

FIBRE ARTS, SPECIALTY CRAFTS, AND WOODWORK

Entries must:

- Fit within a depth of 22 inches.
- Fit within a width of 48 inches.
- Not be taller than 60 inches.
- Not weigh more than 20 pounds.
- Framed entries must meet all requirements outlined under Drawing and Painting.
- All entries must be pre-assembled and portable.

Additionally, Cakes and Sugar Art must meet the following criteria:

- No real cakes will be accepted. However, all items in the cake categories must be made as if using a real cake.
- All colourings used must be edible. Decorations should be edible.
- Points will be deducted for store bought items, e.g. plastic ornaments, paper leaves, dried or silk flowers, ribbons, cake toppers, etc.
- Wires on sugar flower sprays should not be inserted into the cake. Use plastic picks.
- Maximum height of 30 inches.
- Boards must be a 1/4" stable board and must have a 'foot' so they do not sit flush on the table. Maximum board size 16" x 16".
- Support pillars and stands for sprays, etc. are allowed. Cakes with unbalanced or wobbly tiers will not be displayed.
- Sculpted cakes must be able to be recreated with at least 50% real cake.
- Chocolate, chocolate melts, or butter cream will not be accepted.

JUNIORS

Please refer to each Section's rules and regulations for submission guidelines, including size restrictions and display requirements.

NEEDLEWORK AND STITCHERY

All framed items will be displayed on pegboard walls.

They must be equipped as follows:

- With picture wire for hanging.
- The wire must be attached with screw eyes (on wooden frames) or proper D-rings (on metal frames). Sawtooth hangers will not be accepted.

Finished size of picture (including frame) must not exceed 120" perimeter.

No quilted clothing will be accepted in this section.

9. Original design will be given extra consideration in the judging, but quality must be maintained. "Original" means that the concept, design, and execution are the participant's own. Patterns and kits can be used to make articles to enter in the competition, except in the Interlocking Bricks Class.
10. The Committee and Judges reserve the right to move entries to another Class if appropriate.
11. The Committee engages external individuals to judge the entries before they are displayed. These judges are volunteers, and are acknowledged experts and/or professionals in the arts and crafts they are judging. The identity of the judges will remain confidential. Likewise, all names of entrants will be concealed from the judges so as entries can be judged anonymously.
12. The Committee reserves the right to accept or reject entries based on condition, quality, and suitability for exhibit. We further reserve the right to not display entries depending on space availability and display dimensions. Specifically, The Committee will not accept any entry that:
 - Is not suitably equipped for display (e.g. framed items, quilts).
 - Requires electrical, mechanical, or battery operated devices.
 - Is deemed too fragile to be displayed.
 - Is deemed too large to be displayed.
 - Is dirty, damaged, or wet.
 - Falls beyond the twelve month completion criteria.
13. All decisions of the judges are final. An article is judged on its individual merit and will be ranked as the judges deem fit. Judges are encouraged to provide constructive feedback to entrants about each article entered.

14. No information or signs should be brought in to be displayed with the entry. If space allows, the short description provided on the registration form will be displayed next to the item. This will be printed by the Committee.
15. Anyone who deliberately tries to deceive The Committee in regard to ownership of an entered piece, or anyone who purchases or “borrows” items to enter/ exhibit as their own will forfeit all claims as a participant for that year. Further, if a participant tries to deceive the Committee more than once, he or she will be banned from entering any future Creative Arts and Crafts competitions.
16. Participants in the Western Art Show will not be allowed to enter pieces in the Creative Arts and Crafts competition. We welcome participants in the Scholarship Program to enter pieces in the Creative Arts and Crafts competition.

IMPORTANT NOTE:

Personal and demographic information provided by entrants will not be used for purposes other than those related to Calgary Stampede operated programs or business purposes. Your information will be handled with discretion and will not be sold, given away, or provided to parties outside the Calgary Stampede without your consent, unless the law requires that it be shared.

By entering, the participant agrees that pictures, images or representations of their entry may be used by the Calgary Stampede in promotional content created by the Calgary Stampede.



Victoria Burrell



CS

Calgary Stampede