

Michael Anastassiades, Edward Barber &
Jay Osgerby, Mario Bellini, Ronan & Erwan
Bouroullec, Achille Castiglioni, Pier Giacomo
Castiglioni, Antonio Citterio, Rodolfo Dordoni,
Formafantasma, Ron Gilad, Johanna Grawunder,
Konstantin Grcic, Piero Lissoni, Jasper Morrison, Paolo
Rizzato, Gino Sarfatti, Tobia Scarpa, Philippe Starck,
Patricia Urquiola, Vincent Van Duysen, Marcel Wanders,
Guglielmo Poletti, Philippe Malouin

DECORATIVE COLLECTION

MARCH 2026

FLOS

DECORATIVE COLLECTION
MARCH 2026

FLOS

NEW 2026



Nocturne Floor
P. 190



Nocturne Wall
P. 474



MAAP
P. 464

NEW COLORS 2026



Glossy Black, Glossy Green
Bellhop
P. 46



Photo by Stefano Galuzzi

Patricia Urquiola

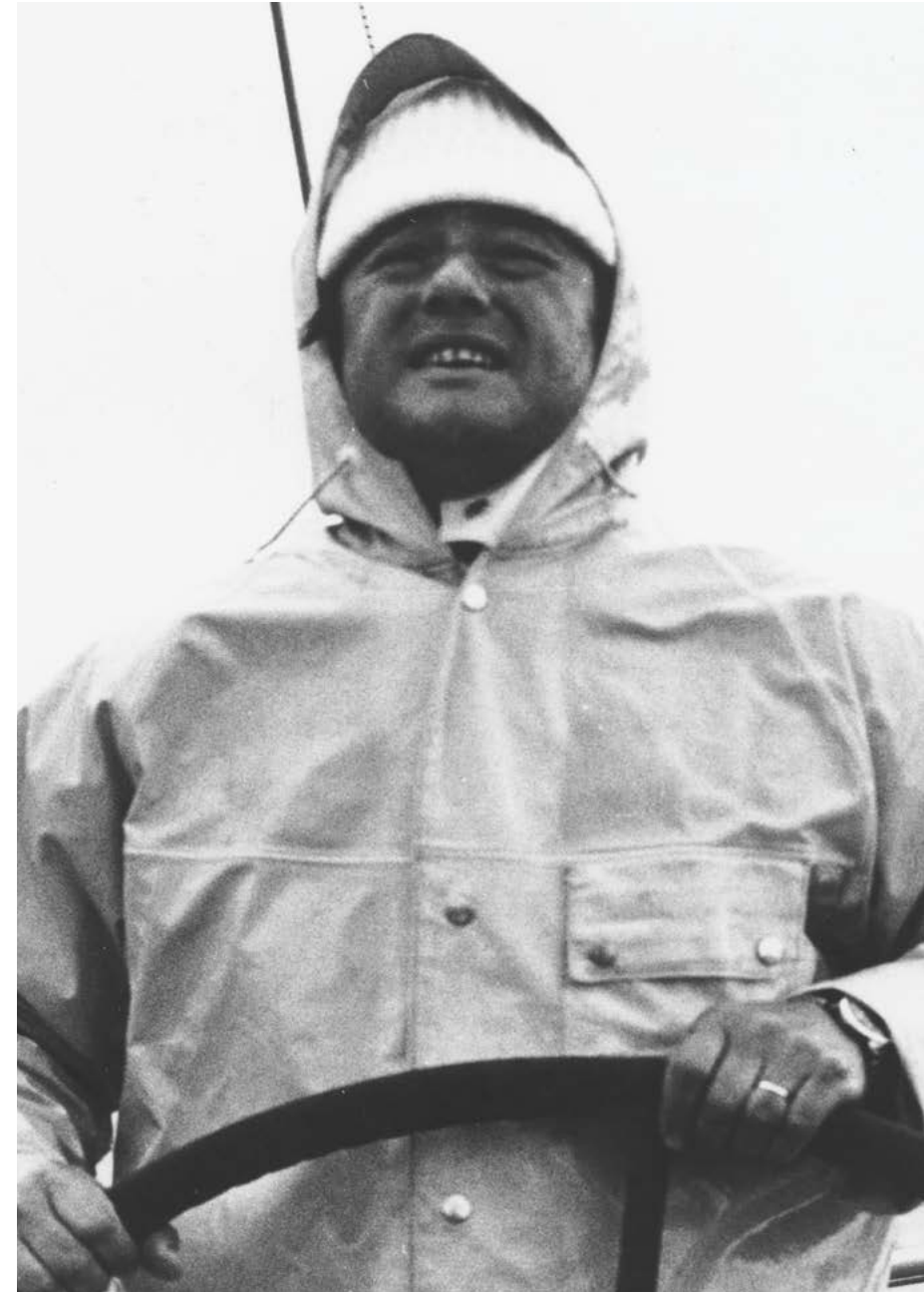
ALMENDRA, FLAUTA, TATOU



Jasper Morrison

GLO-BALL, OPLIGHT, SMITHFIELD, SUPERLOON

Photo by Timm Rautert



Tobia Scarpa

ARIETTE, BIAGIO, FOGLIO, SEKI-HAN

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE

Courtesy of Antonio Citterio



Philippe Malouin

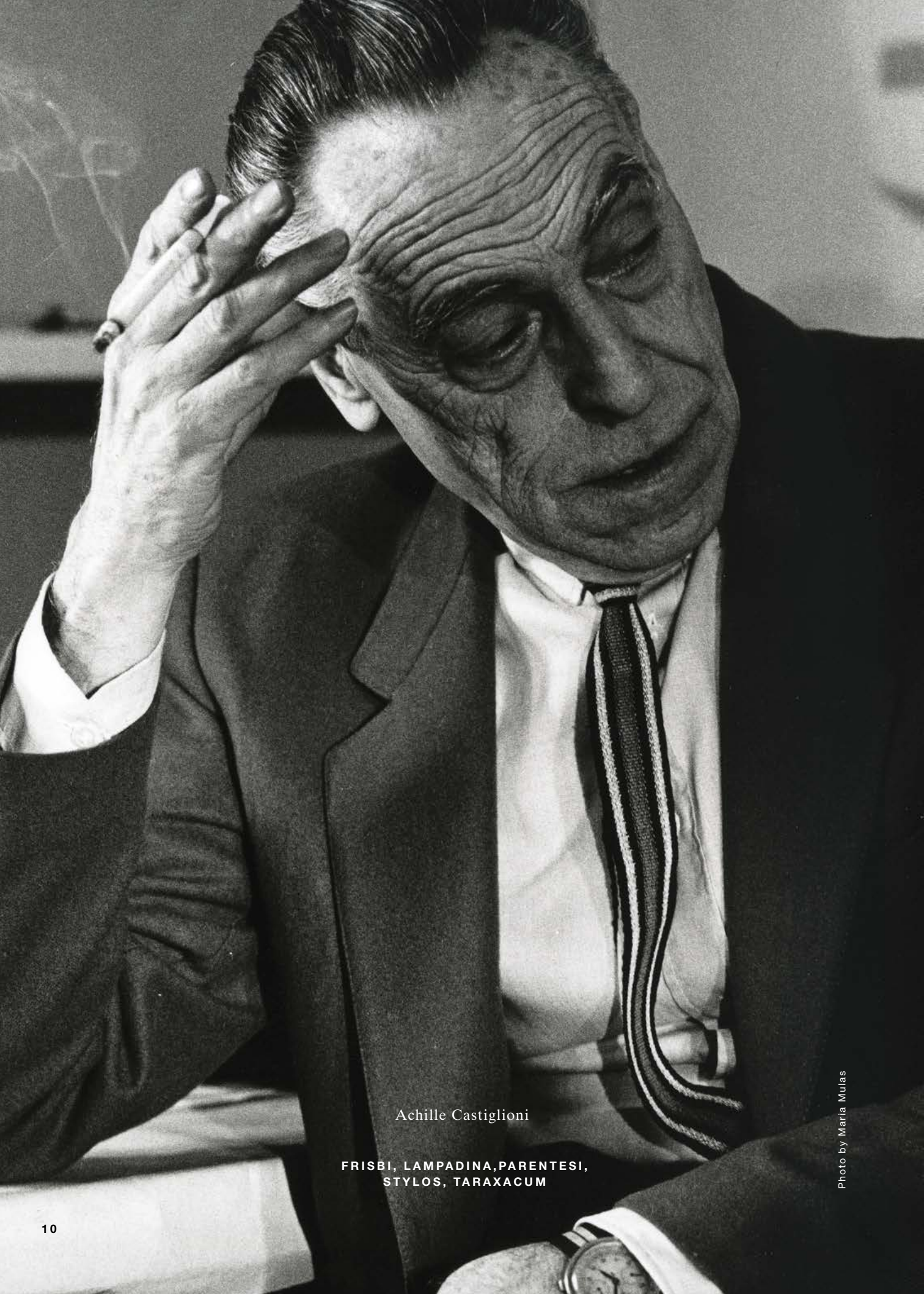
BILBOQUET



Photo by Philippe Jarrigeon

Ronan & Erwan Bouroullec

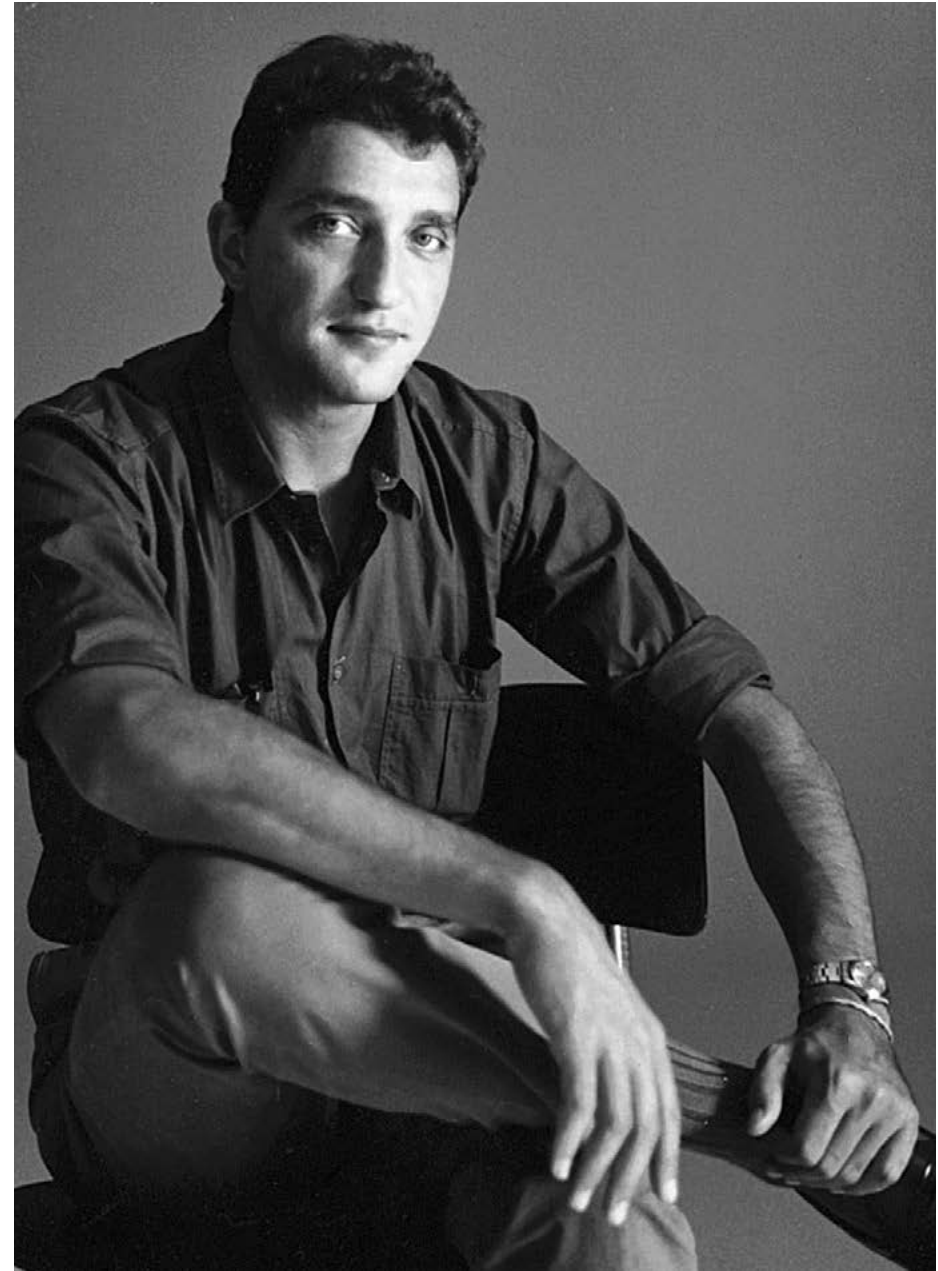
AIM, BELT, LUCE ORIZZONTALE



Achille Castiglioni

FRISBI, LAMPADINA, PARENTESI,
STYLOS, TARAXACUM

Photo by Maria Mulas



Rodolfo Dordoni

POCHETTE, RAY

Courtesy of Rodolfo Dordoni



Pio Manzù

PARENTESI



Philippe Starck

**BIBLIOTHEQUE NATIONALE, BON JOUR,
FORT KNOX, KTRIBE, LA PLUS BELLE,
MISS K, ROMEO, ROSY ANGELIS, SUPERARCHIMON**

Courtesy of Philippe Starck



Johanna Grawunder

WAN

Courtesy Designer's Gallery Kolin



Achille & Pier Giacomo Castiglioni

**ARCO, ARCO K, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM COCOON,
TOIO, VISCONTEA**

Photo by Luciano Ferri



Piero Lissoni

BUTTON, CLARA, TIGHT LIGHT

Photo by Giovanni Gastel



Konstantin Grcic

BLACK FLAG, MAYDAY, NOCTAMBULE, NOCTURNE, OK

Photo by Frank Hülsbömer



Mario Bellini

CHIARA

Photo by Alessandro Furchino Capria



Marcel Wanders

SKYGARDEN, ZEPPELIN, SKYNEST

Courtesy of Marcel Wanders



Gino Sarfatti

2097

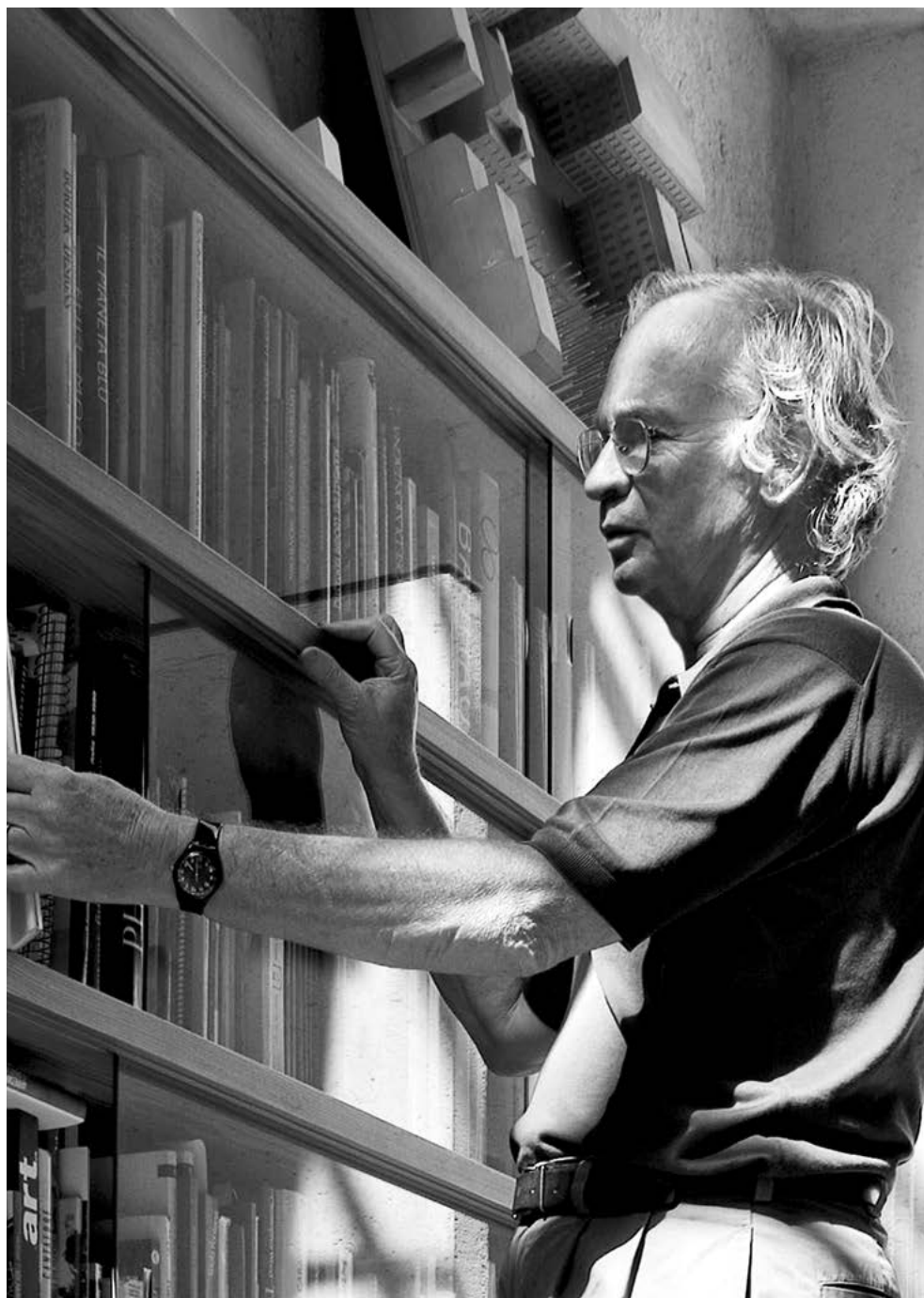
Filos Archive



Vincent Van Duysen

GUSTAVE, OBLIQUE

Photo by Jan Verlinde



Paolo Rizzatto

265, 265 SMALL

Photo by Santi Caleca



Formafantasma

SUPERWIRE, WIRELINE, WIRERING

Courtesy of Formafantasma



Guglielmo Poletti

TO-TIE



Edward Barber & Jay Osgerby

BELLHOP, BELLHOP GLASS, BELLHOP WALL UP, TAB

Courtesy of E. Barber & J. Osgerby



Ronan Bouroullec

CÉRAMIQUE, LUCE CILINDRICA, LUCE SFERICA

Photo by Asger Mortensen



Ron Gilad

GOLDMAN

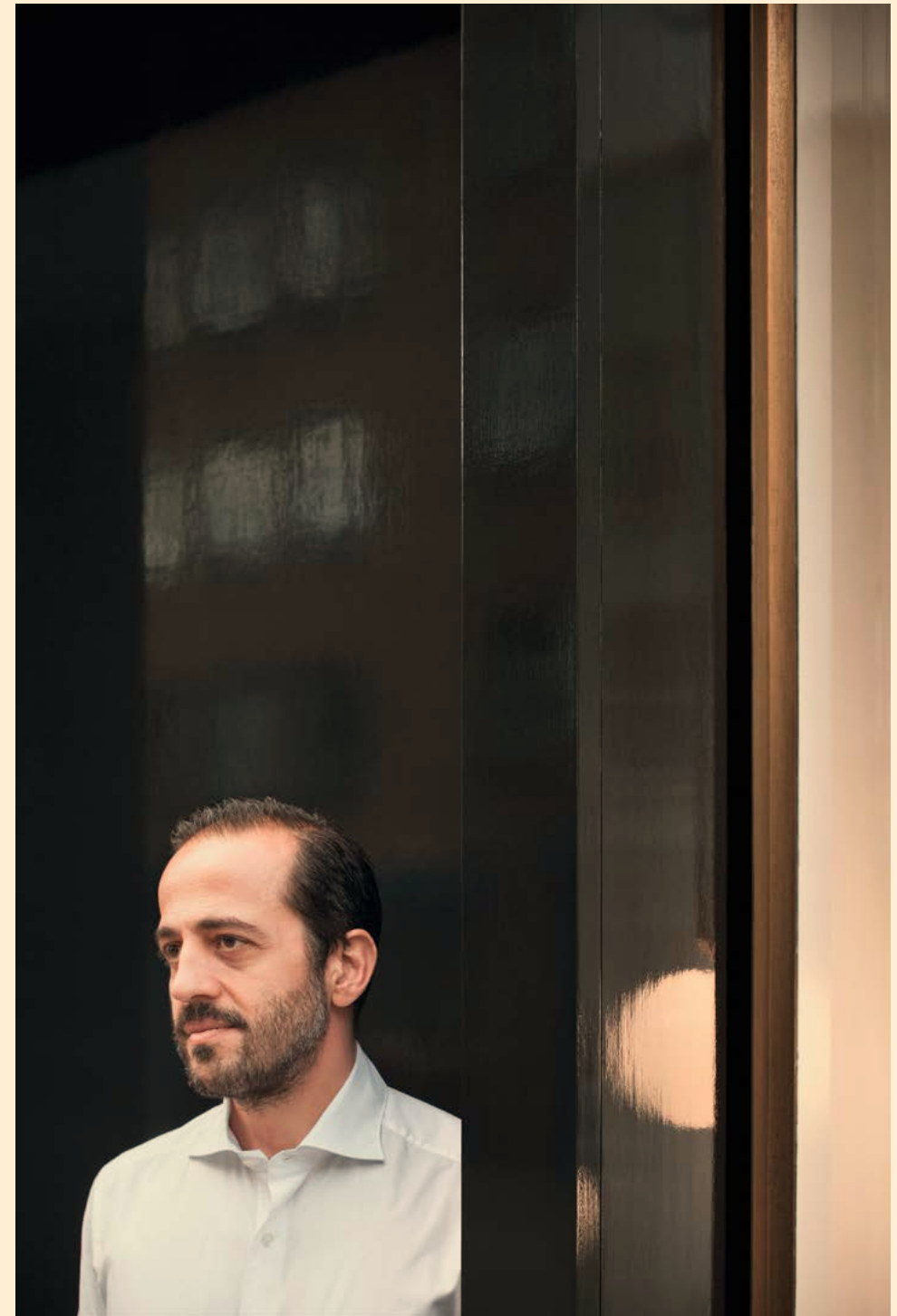
Photo by Monica Castiglioni



Erwan Bouroullec

EMI, MAAP

Photo by Asger Mortensen



Michael Anastassiades

**ARRANGEMENTS, CAPTAIN FLINT, COORDINATES, COPYCAT
IC LIGHTS, LAST ORDER, MY CIRCUIT, OVERLAP, STRING LIGHTS**

Photo by Frank Hülsbömer

TABLE LAMPS

Collezione di lampade da tavolo



Bellhop
P. 46



Bellhop Glass T
P. 54



Biagio
P. 176



Bilboquet
P. 82



Bon jour
P. 140



Bon jour unplugged
P. 50



C ramique
P. 86



Chiara Table
P. 124



Copycat
P. 145



Emi Table
P. 78



Gatto
P. 156



Mini Glo-Ball Table
P. 174



Glo-Ball Basic
P. 174



Glo-Ball Table
P. 174



Goldman
P. 161



Gustave
P. 96



IC Table 1 High
P. 74



IC Table 1 Low
P. 74



IC 10 Anniversary
Table 1 Low
P. 74



IC Table 2
P. 74

FLOOR LAMPS

Collezione di lampade da terra



IC Table 3
P. 72



IC 10 Anniversary
Table 3
P. 72



In Vitro Unplugged
P. 116



Kelvin Edge
P. 170



Kelvin Led
P. 169



KTribe Table
P. 184



Lampadina
P. 146



Last Order
P. 128



Mayday
P. 110



Miss K
P. 182



Arco K
P. 228



Arco
P. 268



Bellhop Floor
P. 242



Bibliotheque
Nationale
P. 280



Captain Flint
P. 273



Oblique
P. 134



Ray Table
P. 162



Snoopy
P. 66



Spun Light Table
P. 180



Superwire T
P. 60



Chiara Floor
P. 252



Coordinates Floor
P. 248



Emi Floor
P. 214



Glo-Ball Floor
P. 278



IC Floor
P. 218



Tab Table
P. 158



Taccia - Taccia small
P. 150



Tatou Table
P. 164



To-Tie
P. 104



IC 10 Anniversary F1
P. 218



Kelvin Led Floor
P. 289



Ktribe Floor
P. 287



Luminator
P. 292



Noctambule Floor
P. 256



Nocturne Floor
P. 190



Oblique Floor
P. 236



Ray Floor
P. 274



Rosy Angelis
P. 286



Seki-Han F
P. 198

INDEX

INDEX



Skynest Motion
P. 223



Spun Light F
P. 288



Stylos
P. 272



Superarchimoon
P. 290



Superloon
P. 263



IC S3
P. 322



IC 10 Anniversary S3
P. 322



P. 458



Luce Cilindrica
P. 306



Luce Orizzontale
P. 354



Superwire F
P. 206



Tab Floor
P. 276



Tatou Floor
P. 266



Toio Led
P. 282



Luce Sferica
P. 312



My Disc
P. 331



My Dome
P. 331



My Lines
P. 331



My Sphere
P. 331

SUSPENSION LAMPS

Collezione di lampade a sospensione



Noctambule
P. 405



Ok
P. 424



Overlap
P. 402



Parentesi
P. 372



Romeo Moon S
P. 437



2097
P. 344



Aim - Aim small
P. 442



Almendra
P. 366



Arrangements
P. 396



Bellhop Glass S
P. 318



Seki-Han S
P. 301



Skygarden Small
P. 429



Skygarden
P. 429



Skynest
P. 362



Smithfield
Suspension
P. 451



Coordinates
Suspension
P. 383



Frisbi
P. 434



Glo-Ball Suspension
P. 448



IC Suspension
P. 328



IC 10 Anniversary S2
P. 328



Splügen Bräu
P. 426



String Lights Cone
P. 412



String Lights Sphere
P. 412



Superwire S3
P. 316



Taraxacum
P. 438



Taraxacum 88
Suspension
P. 418



Tatou Suspension
P. 423



Viscontea
P. 440



Wan Suspension
P. 436



Wireline
P. 374



Clara
P. 546



Clessidra
P. 531



Coordinates
Ceiling
P. 506



Coordinates
Wall
P. 500



Flauta
P. 513



Zeppelin
P. 456



Foglio
P. 556



Glo-Ball Ceiling
P. 542



Glo-Ball Wall
P. 542



Mini Glo-Ball
Ceiling/Wall
P. 542



IC Ceiling/Wall
P. 518

WALL & CEILING LAMPS

Collezione di lampade da parete e soffitto



IC Ceiling/Wall
Double
P. 517



Ktribe Wall
P. 552



La Plus Belle
P. 520



MAAP
P. 464



Nocturne Wall
P. 474



265
P. 535



265 Small
P. 535



265 Chromatica
P. 535



265 Small Chromatica
P. 535



Ariette
P. 545



Oplight W1
P. 496



Pochette
P. 551



Skynest Ceiling
P. 490



Smithfield Ceiling
P. 528



Taraxacum 88
Ceiling/Wall
P. 548



Bellhop Glass C2
P. 480



Bellhop Wall Up
P. 492



Black Flag
P. 484



Mini Button
P. 554



Button
P. 555



Tight Light
P. 544



Wan Ceiling/Wall
P. 550



Wirering
P. 526



Abajourd'hui
P. 558



Soft Spun
P. 560

INDEX BY FAMILY

Indice prodotti per famiglia



P. 437



P. 290



P. 162



P. 274



P. 182



P. 74



P. 74



P. 74



P. 72



P. 218



P. 328



P. 322



P. 518



P. 217



P. 180



P. 184



P. 184



P. 287



P. 458



P. 552



P. 288



P. 156



P. 402



P. 438



P. 440

INDEX

INDEX



P. 174



P. 174



P. 278



P. 448



P. 542



P. 456



P. 558



P. 560



P. 418



P. 548



P. 542



P. 542



P. 429



P. 158



P. 276



P. 164



P. 266



P. 423



P. 451



P. 528



P. 169



P. 170



P. 288



P. 436



P. 550



P. 405



P. 236



P. 236



P. 236



P. 236



P. 140



P. 50



P. 124



P. 252



P. 506



P. 46



P. 54



P. 242



P. 318



P. 480-492



P. 134



P. 506



P. 383



P. 383



P. 383



P. 383



P. 383



P. 383



P. 383



P. 383



P. 383



P. 236



P. 344



P. 331



P. 362



P. 490



P. 223



P. 78



P. 214



P. 60



P. 206



P. 316



P. 248



P. 500



P. 405



P. 405



P. 405



P. 198



P. 301



P. 190



P. 190



P. 474

INDEX

INDEX

«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of
scratches and it all blends in»

— *Alain de Botton*

TABLE LAMPS

NEW COLORS

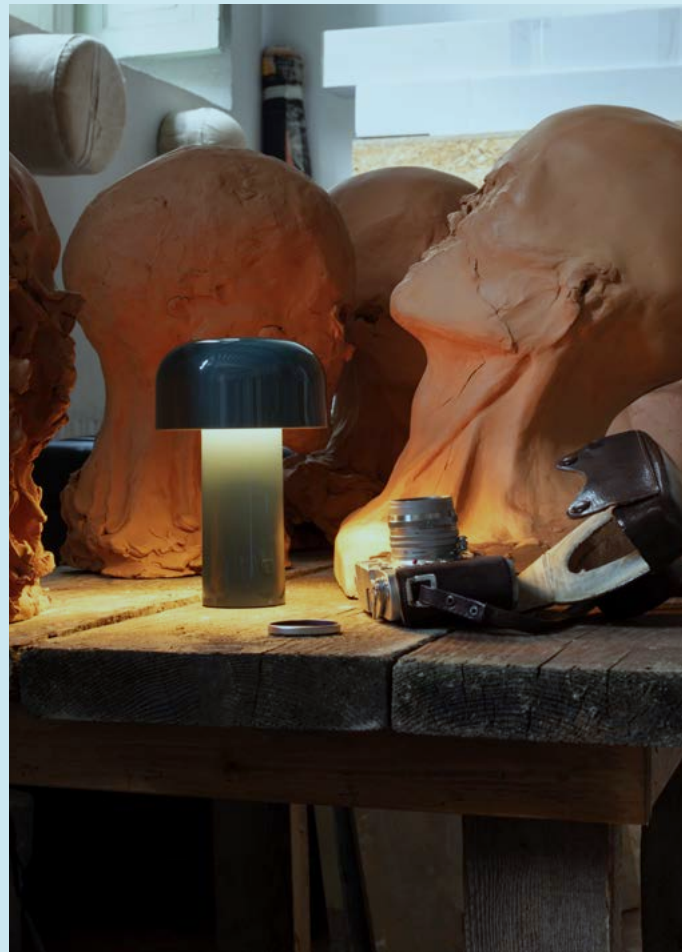
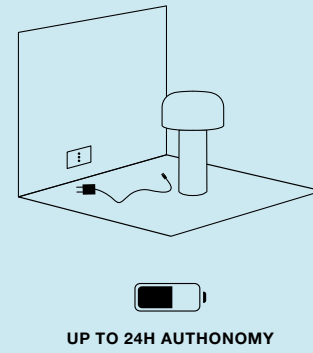
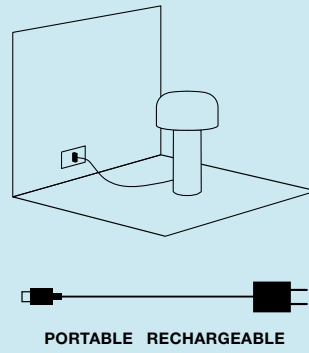
BELLHOP



NEW COLORS
BELLHOP



Edward Barber & Jay Osgerby, 2018



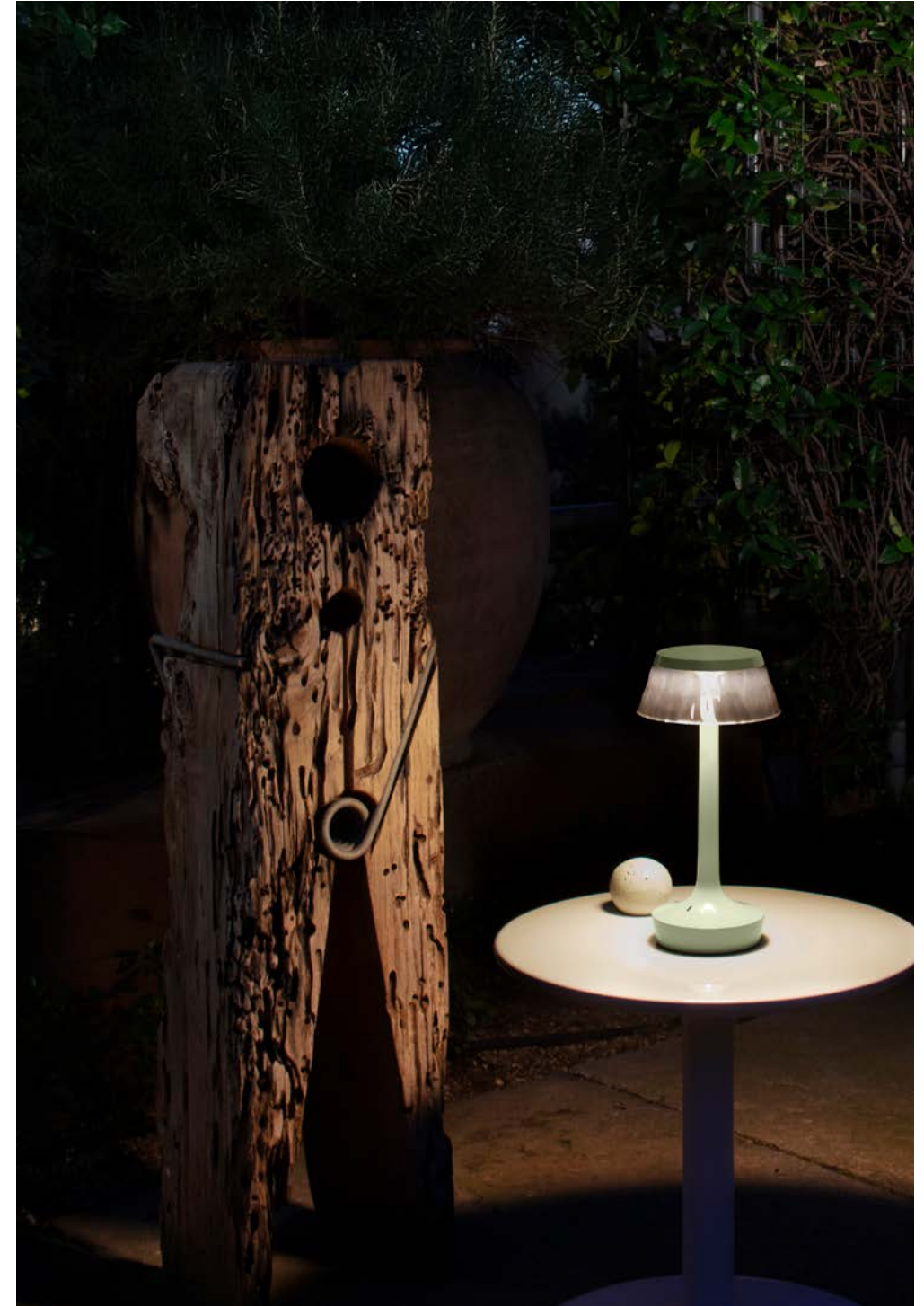
"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."
- E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."
- E. Barber & J. Osgerby





BON JOUR UNPLUGGED



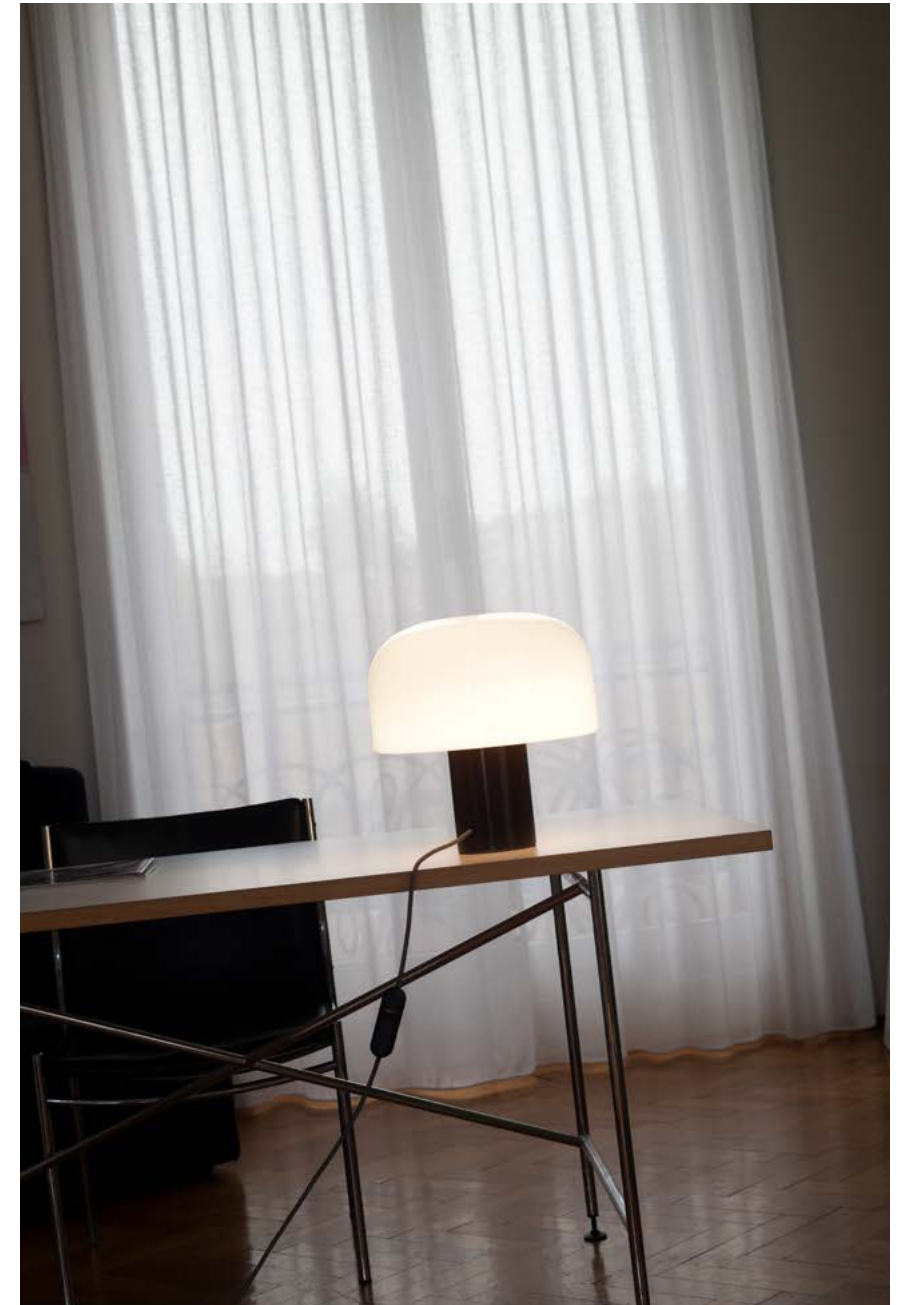
Philippe Starck, 2025





BELLHOP GLASS T

Bellhop Glass T by E.Barber & J.Osgerby, 2024







SUPERWIRE T



Superwire T by Formafantasma, 2024







SNOOPY

TABLE

Technical info p.576

SNOOPY

Achille & Pier Giacomo Castiglioni, 1967



Leggenda intramontabile del design dell'illuminazione, Snoopy è stata concepita da Achille e Pier Giacomo Castiglioni nel 1967, perfetta incarnazione del senso dell'umorismo dei due fratelli in un gesto di design funzionale. Con una silhouette che ricorda l'omonimo cane dei fumetti, il design della lampada è rimasto invariato, con la base in marmo inclinata che sostiene un paralume in metallo smaltato tenuto in perfetto equilibrio.

An enduring legend of lighting design, Snoopy was conceived by Achille and Pier Giacomo Castiglioni in 1967, the perfect embodiment of a tendency to infuse functional design with a sense of humour. With a silhouette resembling its namesake comic strip dog, the lamp's design has remained unchanged, its slanted marble base supporting an enamelled metal shade held in perfect equilibrium.

L'originale Snoopy con il paralume nero si è evoluta in una collezione con le versioni verde e arancione, a cui è stata aggiunta la versione con diffusore navy-blue, che si ispira ad una tonalità utilizzata da Achille e Pier Giacomo per la loro lampada Sciuko prodotta da Flos nel 1966.

The Snoopy original with the black shade grew into a collection featuring green and orange versions. The latest addition, with a navy-blue shade, was inspired by a hue used by Achille and Pier Giacomo on their Sciuko lamp for Flos in 1966.





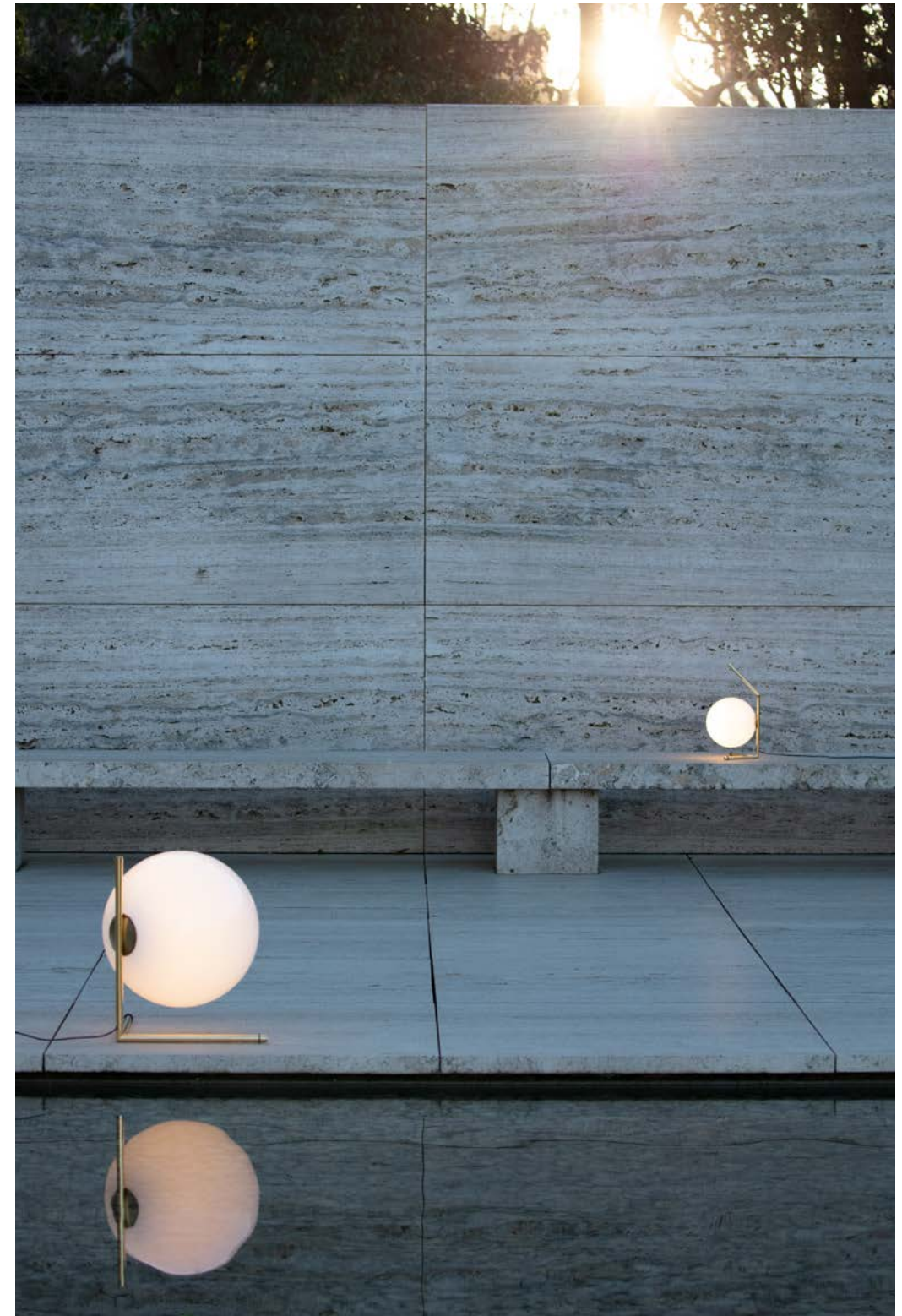


IC T3

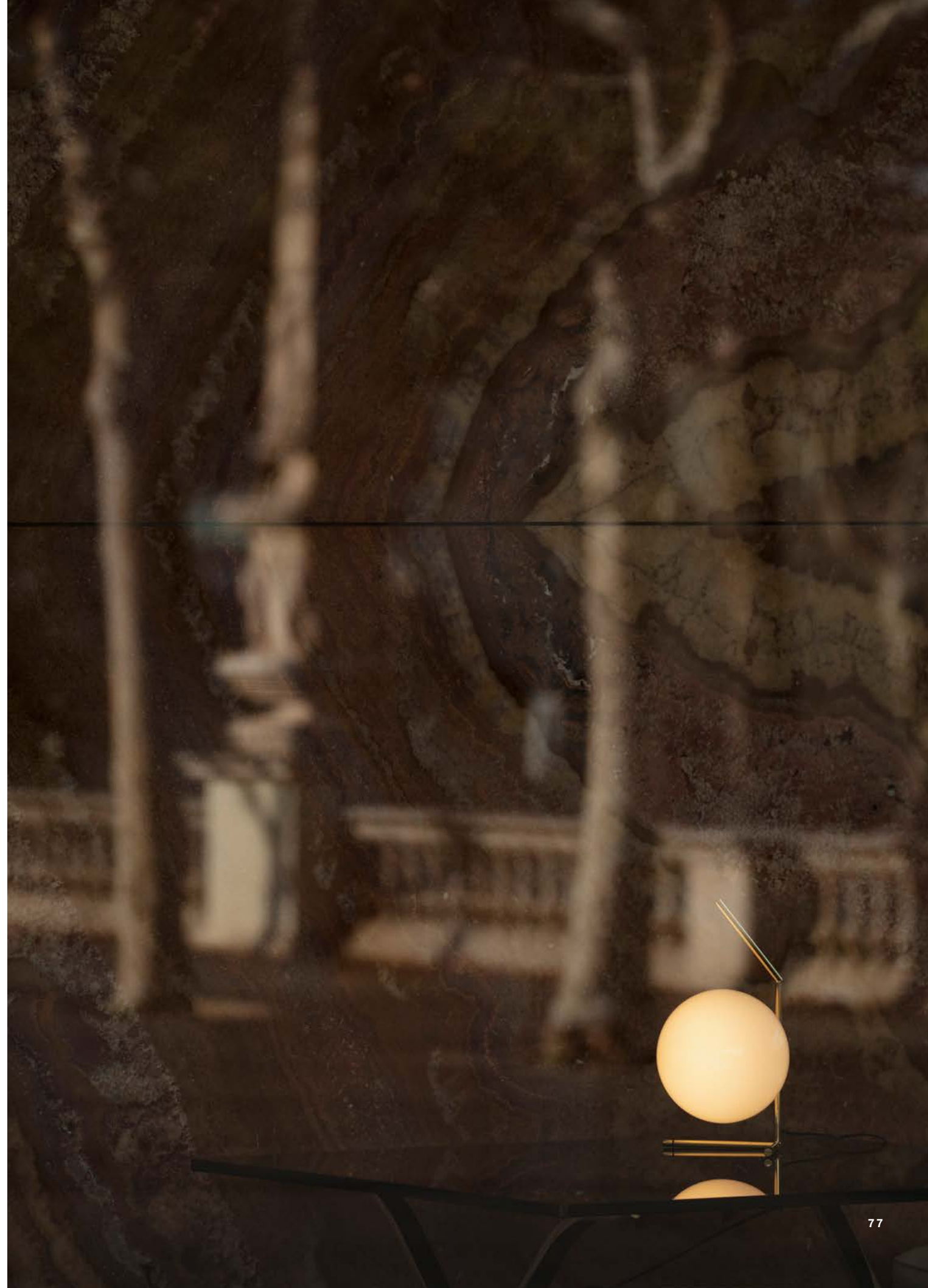
IC T3 by Michael Anastassiadesn, 2024



IC



Michael Anastassiades, 2014-2024

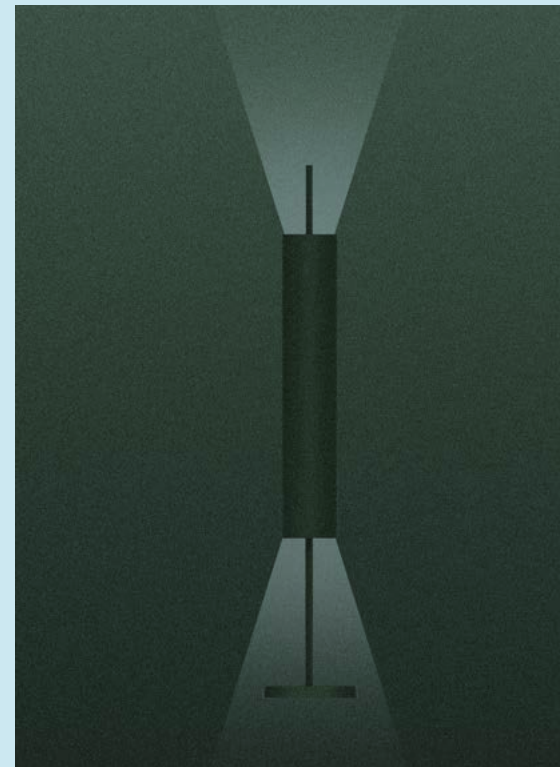




EMI TABLE



Emi Table by Erwan Bouroullec, 2024



Emi è una collezione che fonde tecnologia e design: elementi luminosi racchiusi in un palo triangolare, la cui luce potente ma delicata è emessa da un corpo che rimane quasi invisibile.

A collection that blends technology and design, Emi features a trio of light modules encased within a triangular pole, its powerful but gentle lighting emitted from a body that remains nearly invisible.



Il percorso del lavoro di Erwan Bouroullec, sia come membro dello Studio Bouroullec che, più recentemente, come designer indipendente, ha sempre affiancato all'approccio estetico distintivo il fascino della meccanica industriale della creatività. Emi è il suo primo progetto illuminotecnico realizzato in autonomia per Flos e si ispira al concetto paradossale di "luce dall'ombra".

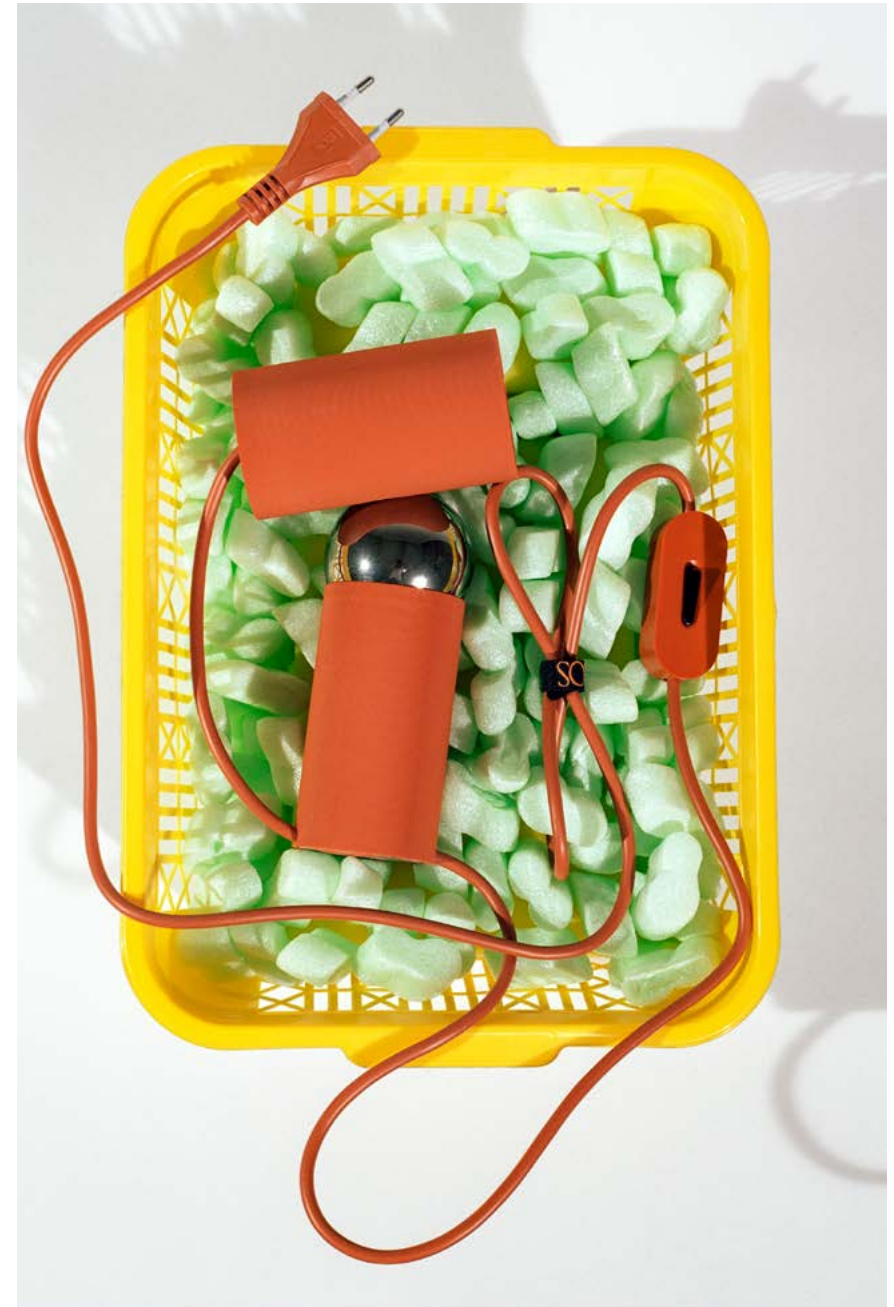
The trajectory of Erwan Bouroullec's work, both as part of Bouroullec Studio and more recently as a solitary creative, has always combined a distinctive aesthetic approach with a fascination for the industrial mechanics of creativity. His first solo lighting design for Flos, Emi, follows the paradoxical concept of 'light from shadow'.



BILBOQUET



Bilboquet by Philippe Malouin, 2023







CÉRAMIQUE



Céramique by Ronan Bouroullec, 2023



C ramique by Ronan Bouroullec, 2023



C ramique di Ronan Bouroullec, il debutto di Flos nel settore della ceramica,   un trio di lampade scultoree che fondono l'approccio sensibile del designer francese verso i volumi e alle silhouette con la spinta dell'azienda verso l'innovazione.

Flos' debut in ceramics, Ronan Bouroullec's Ceramique is a trio of sculptural lights that merge the French designer's sensible approach to volumes and silhouettes with the company's push towards innovation.

Negli ultimi anni la ceramica   stata al centro del percorso creativo del designer, che si   avventurato in un'esplorazione personale del design astratto. Utilizzando la ceramica come mezzo pittorico, il materiale   diventato il soggetto di una serie di bassorilievi e vasi che sono tanto composizioni espressive quanto recipienti funzionali.

Ceramics have been a key focus of the designer's creative journey over the past few years, as his personal design explorations have ventured into the abstract. Using ceramic as a pictorial medium, the material has become the subject of a series of bas-reliefs and vases that are as much expressive compositions as they are functional vessels.





A testimonianza della novità del suo materiale già dal nome, Ceramique è una collezione completamente realizzata a mano con una finitura cristallina laccata senza piombo. I colori della collezione, Moss Green, Navy Blue e Rust Red, esaltano le superfici lisce, riflettendo la ricchezza del materiale.

Testifying the novelty of its material from its name, Ceramique is an entirely handcrafted collection made of a lead-free crystalline lacquered finish. The collection's colours, Moss Green, Navy Blue and Rust Red, enhance the smooth surfaces, reflecting the material's richness.

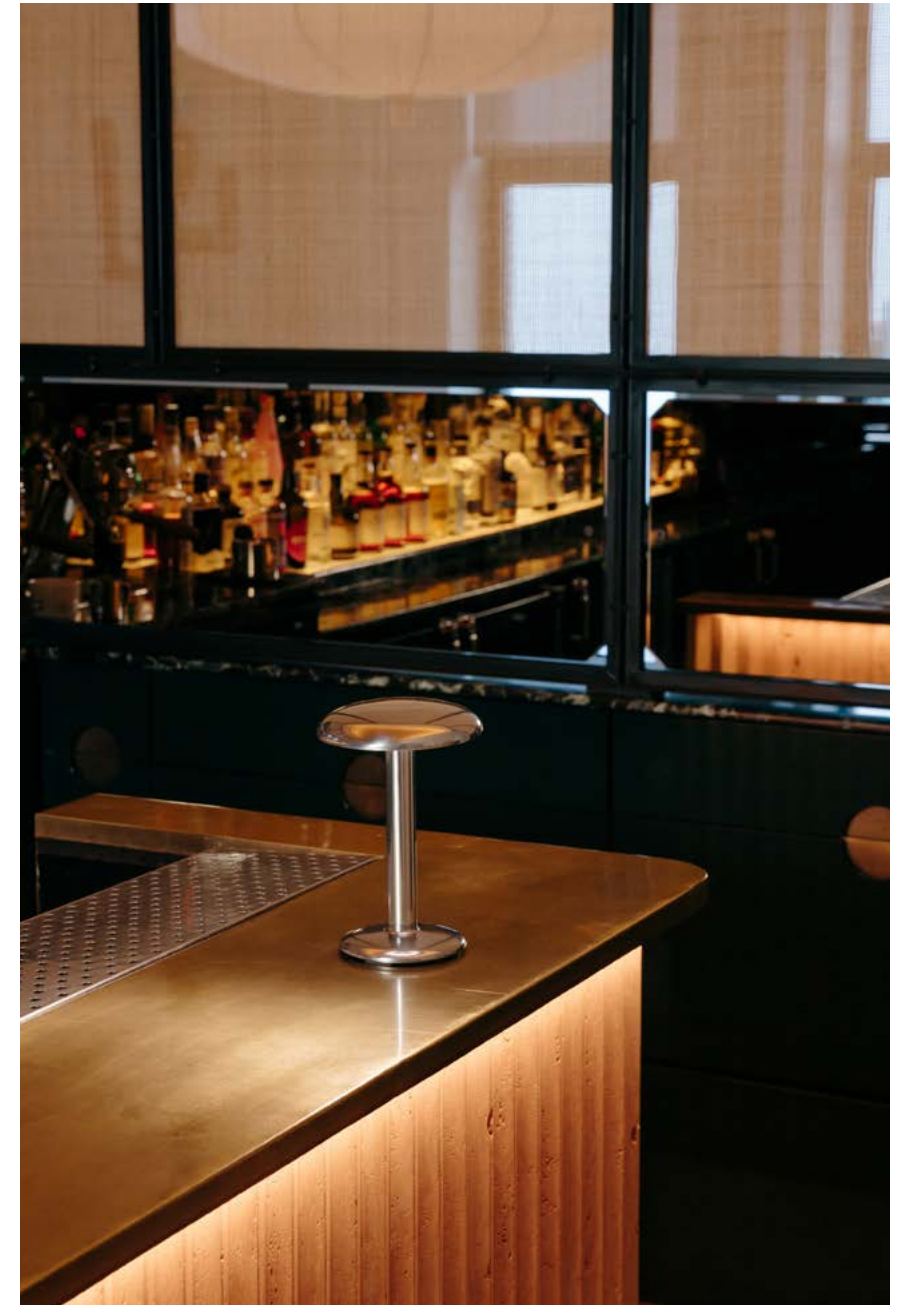




GUSTAVE

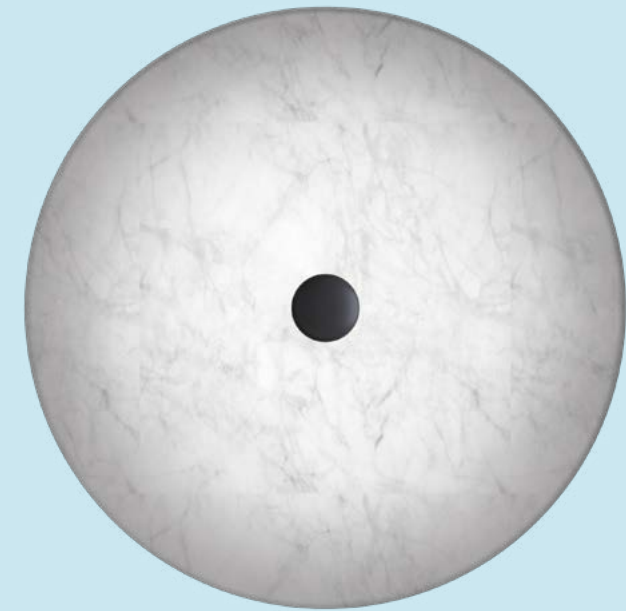


Vincent Van Duysen, 2022



Vincent Van Duysen, 2022





AMPIA COPERTURA LUMINOSA

Lenti brevettate, progettate per ottimizzare l'illuminazione fino a 1 metro, garantendo al contempo un incredibile comfort visivo grazie al fascio di luce asimmetrico a 360°.

BROAD LIGHT COVERAGE

Patented lenses engineered to maximize lighting up to 1 meter while ensuring amazing visual comfort with its asymmetric 360° light beam.



OPZIONE CAVO - RESIDENTIAL

Opzione USB - C per la ricarica via cavo.
CABLE OPTION - RESIDENTIAL
 USB - C option for charging through electricity.

OPZIONE A BATTERIA - HOSPITALITY

Sostituibile durante l'utilizzo senza interruzioni.
BATTERY-OPERATED OPTION - HOSPITALITY
 To replace during the service without interruptions.



TO-TIE



Guglielmo Poletti, 2022



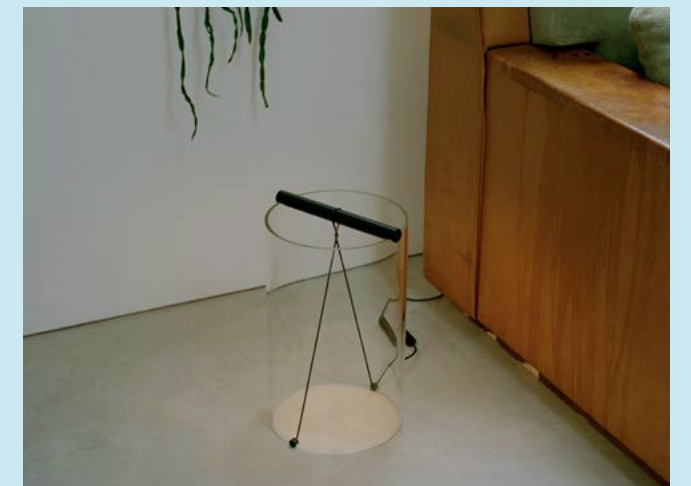


A fianco: La Famiglia To-Tie di
Guglielmo Poletti.

Sotto: To-Tie T1.

Behinde: To-Tie Family

Down: To-Tie T1.





MAYDAY

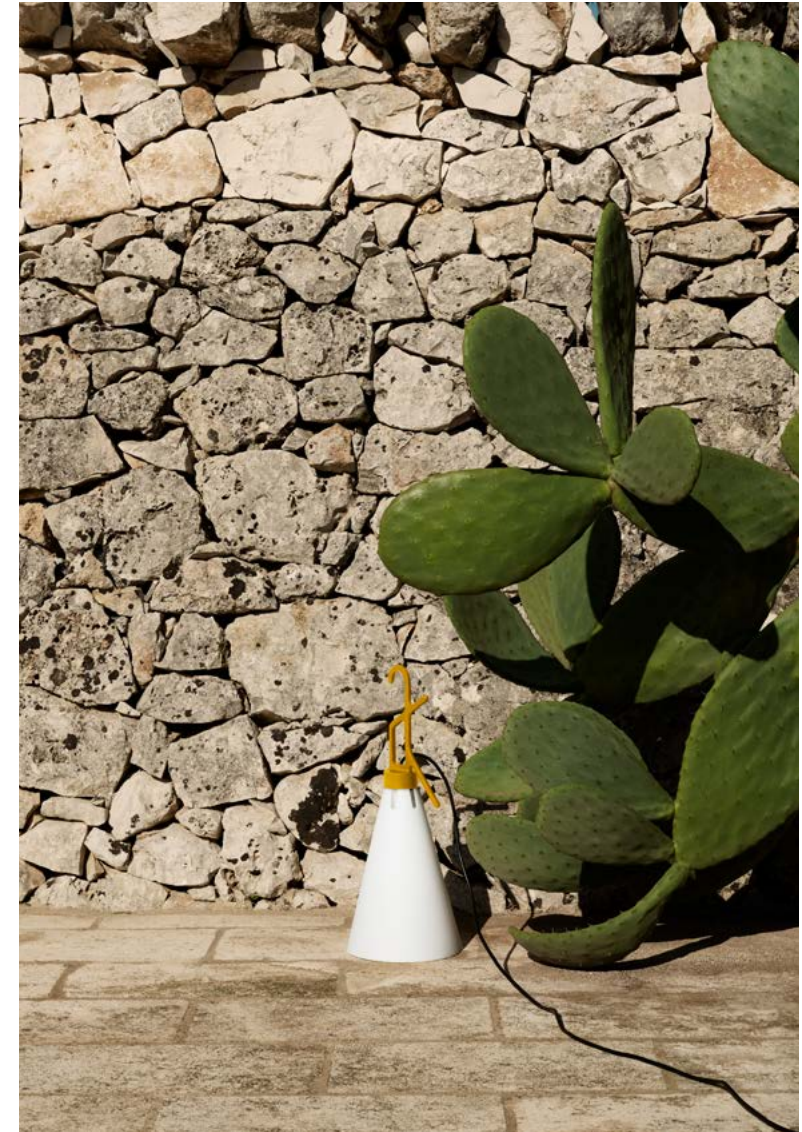


Konstantin Grcic, 2000



In alto: K. Grcic con Mayday. La lampada riceve il prestigioso Compasso d'Oro nel 2001. A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

Top: K. Grcic with Mayday, the lamp that received the coveted Compasso d'Oro award in 2001. Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.



Mayday Outdoor by Konstantin Grcic





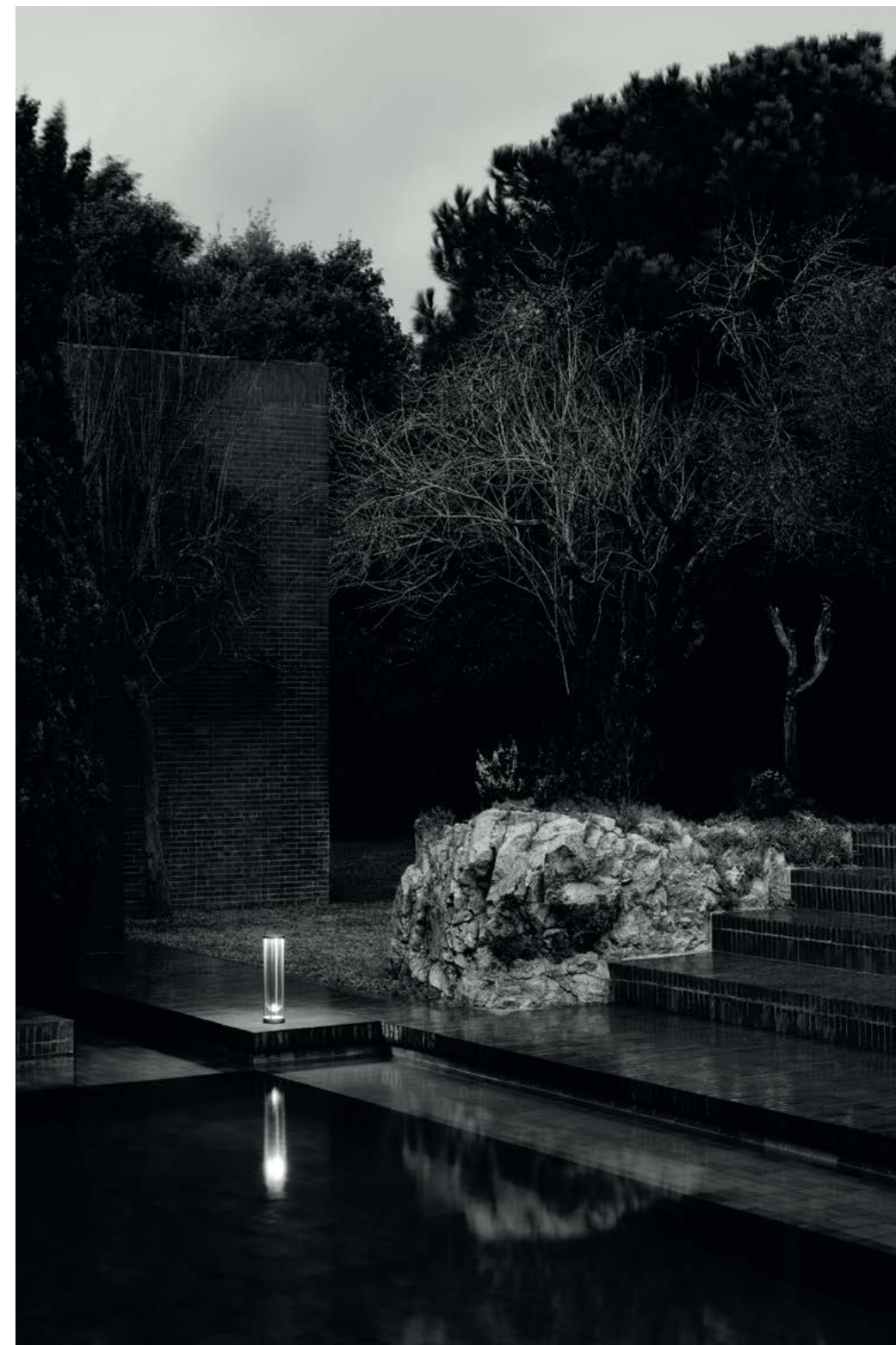


IN VITRO UNPLUGGED

In Vitro Unplugged, 2021

“Storicamente, la lampadina è stata protetta da un globo di vetro. Oggi scompare a favore della luce. È l'idea poetica e surrealista dell'illuminazione architettonica smaterializzata e il ricordo dello spazio occupato dalla luce.”
Philippe Starck

“Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light. It is both the poetic and surreal idea of dematerialized architectural lighting and the memory of the space occupied by the light.”
Philippe Starck







CHIARA



Mario Bellini, 2020



Nel 1969, l'architetto italiano Mario Bellini ha presentato per la prima volta Chiara, una lampada da terra realizzata da un unico "foglio" piatto ripiegato su se stesso, come un lucido mantello di acciaio inossidabile. Cinquant'anni dopo il suo lancio, Flos riedita questo prodotto iconico in svariate dimensioni.

In 1969, Italian architect Mario Bellini debuted Chiara, a flat-packable floor lamp for Flos that wore a shiny cloak of stainless steel. Fifty years after its introduction, Flos is reissuing the icon in a range of sizes.

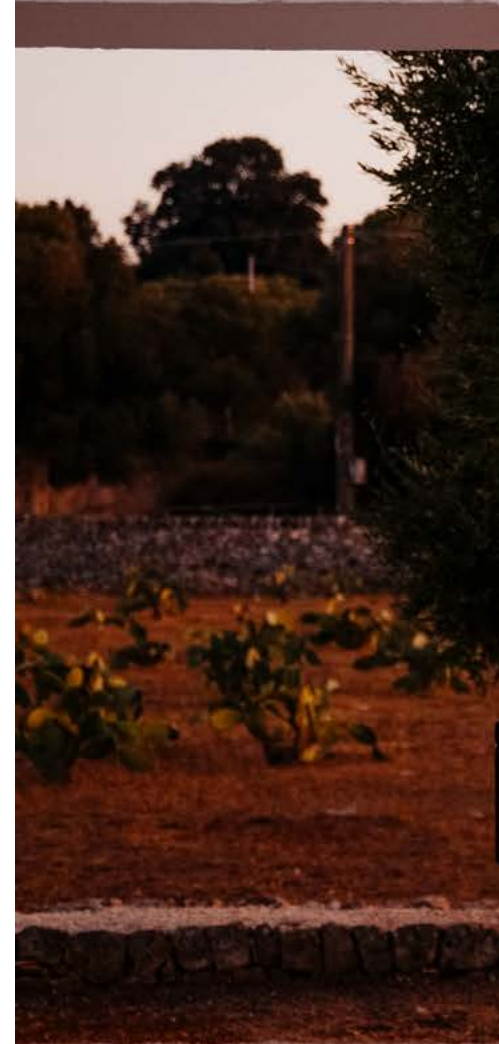


Last Order è erede della lampada da tavolo originariamente progettata per il nuovo ristorante Four Seasons di New York, dopo il suo trasferimento e riapertura nel 2018 con gli interni disegnati dall'architetto di San Paolo Isay Weinfeld.

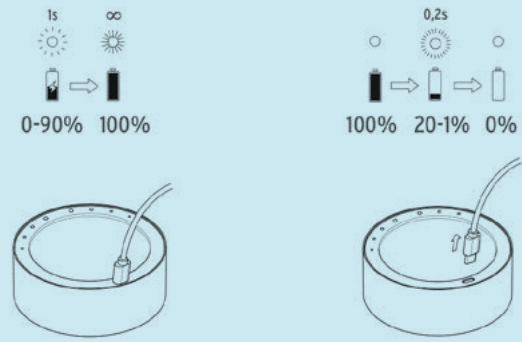
Last Order is a continuation of the table light that was originally designed for the new Four Seasons restaurant in New York City, which relocated and opened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.



LAST ORDER



Michael Anastassiades, 2020



3H CHARGING TIME

6-24H BATTERY LIFE

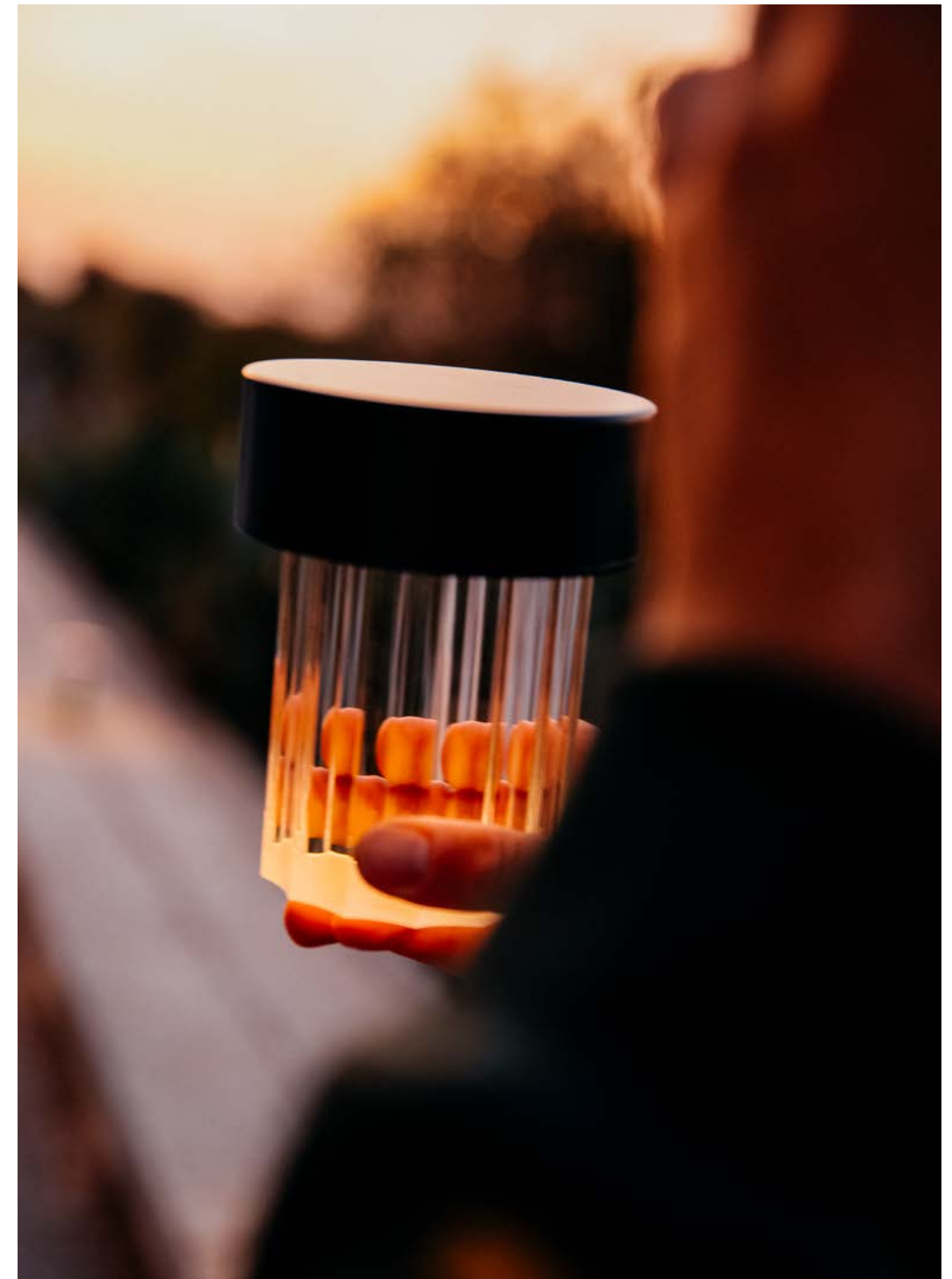
Il tempo necessario per caricare completamente il dispositivo è di 3 ore (500 cicli di carica garantiti). Con il dispositivo acceso a un'intensità del 100%, l'autonomia senza fili è di 6 ore (si possono superare le 24 ore di autonomia riducendo l'intensità). Dopo 6 ore, l'intensità diminuisce automaticamente del 20% e la necessità di ricarica viene indicata con un LED (L) che lampeggia ad alta frequenza (ogni 0,2 secondi) fino a che non si collega il dispositivo a una presa elettrica o fino al completo esaurimento della batteria.

The time required to completely charge the device is 3 hours (500 charging cycles guaranteed). With the device turned on at 100% intensity, the cordless autonomy is 6 hours (more than 24 hours of autonomy can be achieved by reducing the intensity). After 6 hours, the intensity automatically decreases to 20% and the need to recharge is indicated: the LED indicator (L) blinks at high-frequency (every 0.2 seconds) until the device is plugged in to charge or the battery is completely discharged.



Le finiture verde opaco e acciaio lucido possono essere utilizzate anche in ambienti esterni.

Matt green and polished inox finishes can also be used in outdoor locations.







OBLIQUE



Vincent Van Duysen, 2020



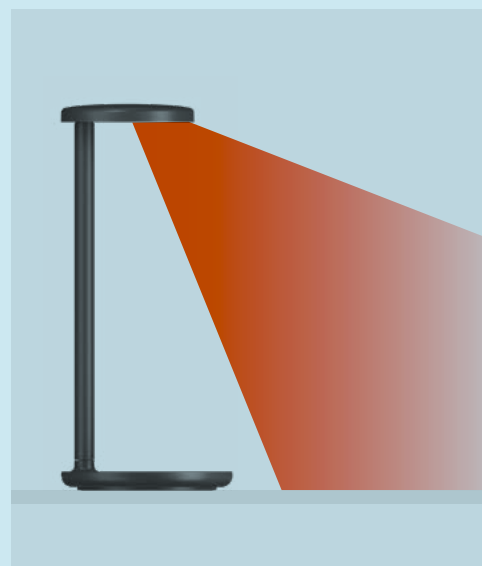
**INTEGRATED
WIRELESS
CHARGING SYSTEM**



**ALWAYS FEATURES
A USB-C PORT
INTEGRATED**

Il cuore di questa lampada è il frutto di una vera e propria sfida tecnologica concepita da Luke Smith-Wightman e Flos Architectural. Racchiusi in uno spessore di soli 5 millimetri LED e lenti sono in grado di generare un fascio di luce estremamente potente e controllato.

The heart of this lamp is the result of a real technological challenge conceived by Luke Smith-Wightman and Flos Architectural. The LEDs and lenses can generate an extremely powerful and controlled light beam from the inside of a just 5 mm thick space.







BON JOUR

TABLE

Technical info p.565

BON JOUR

Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza. A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency. Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972



BLACK



ORANGE



WHITE



GREEN



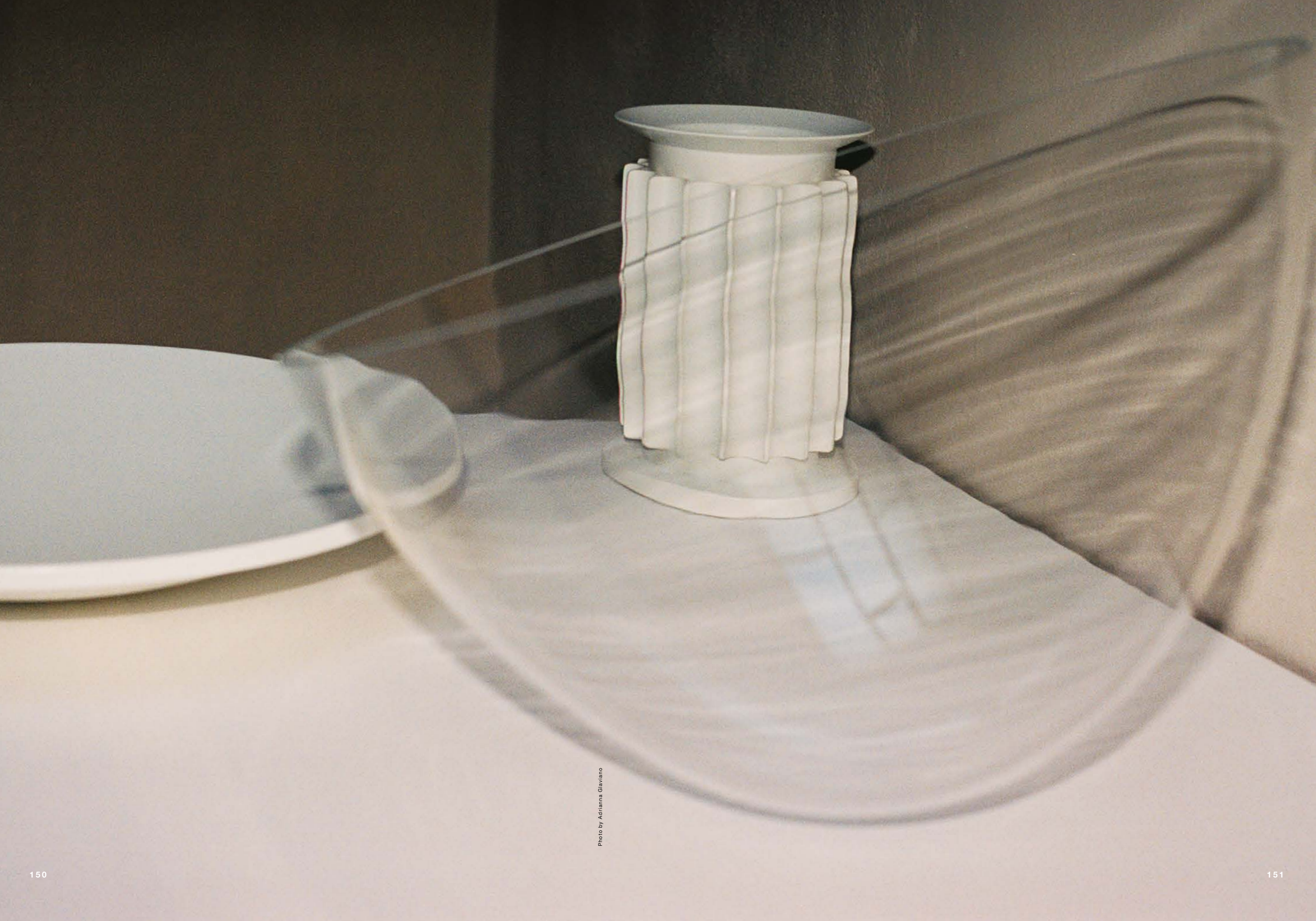
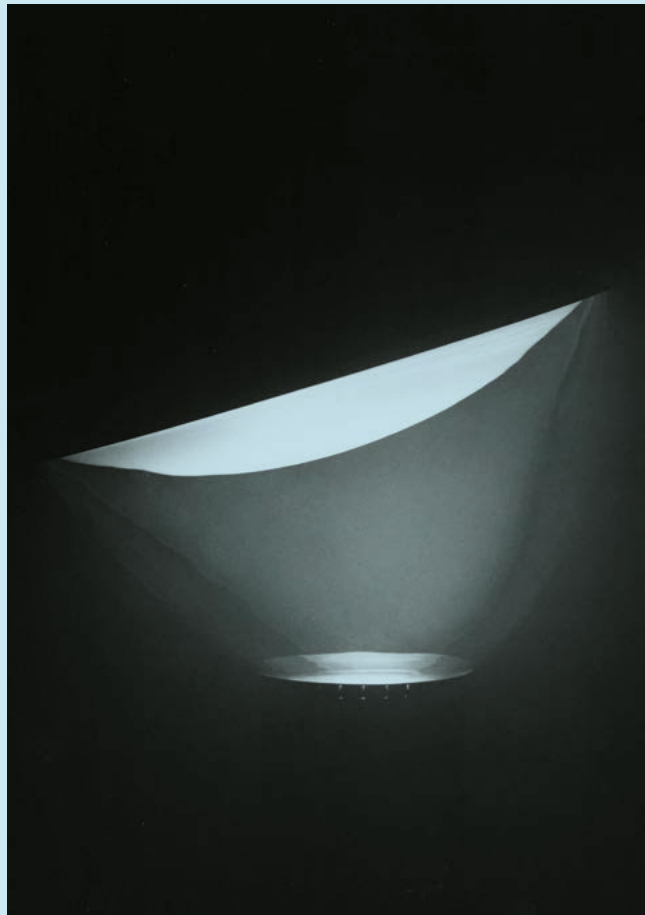


Photo by Adriana Giaviano



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Taccia matte white è l'ultima interpretazione di questo classico contemporaneo: la versione monocromatica e opaca della lampadina esalta la silhouette e rende onore alla pura espressione della sua funzionalità.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Taccia white is the latest interpretation of this contemporary classic: The monochromatic, matte version of the lamp enhances its silhouette and honours the pure expression of its functionality.

TACCIA AND TACCIA SMALL



Achille & Pier Giacomo Castiglioni, 1962





GATTO



Achille and Pier Giacomo Castiglioni, 1960



TAB



Edward Barber & Jay Osgerby, 2011

GOLDMAN



TABLE

Technical info p.570

GOLDMAN

Ron Gilad, 2013

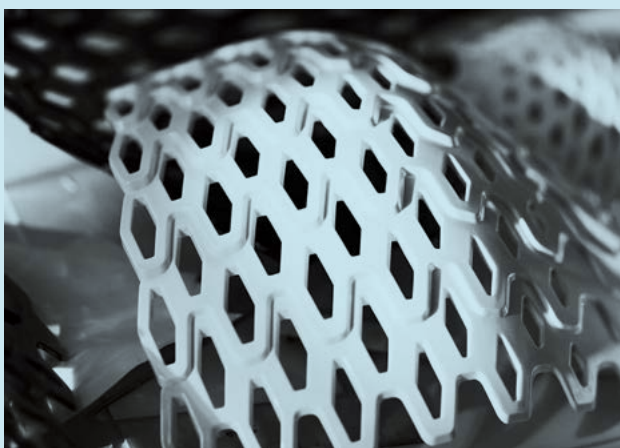


RAY



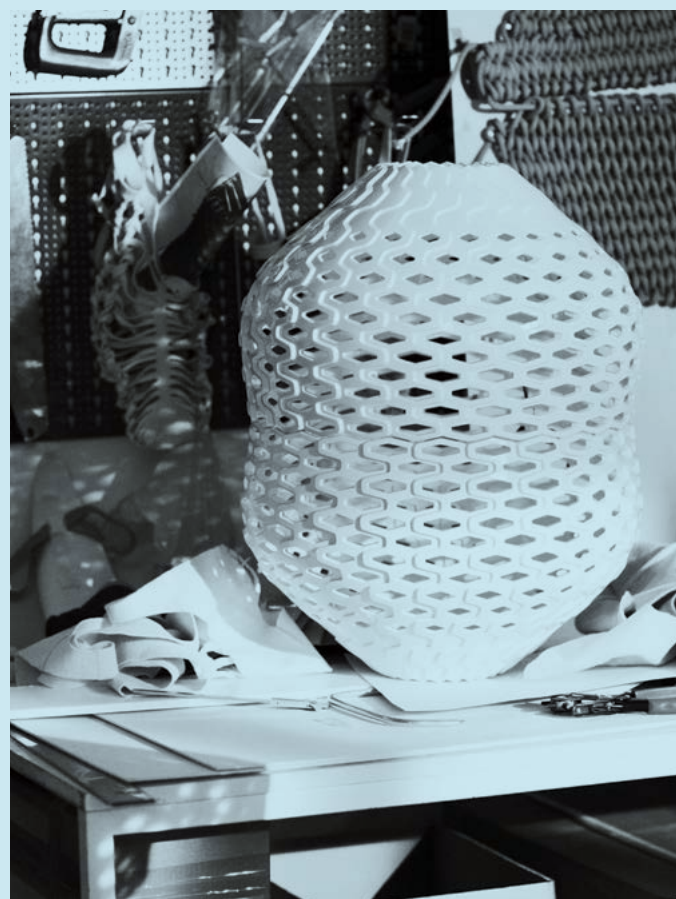
Rodolfo Dordoni, 2007





Patricia Urquiola immagina una lampada ispirata alle forme delle classiche armature giapponesi, viste come un modello di forza, ma anche di flessibilità.

Patricia Urquiola envisions a lamp inspired by the shapes of classic Japanese armours, seen as a model of strength, but also flexibility.



TATOU



Patricia Urquiola, 2012

KELVIN LED



Photo by Zoë Ghertner

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE

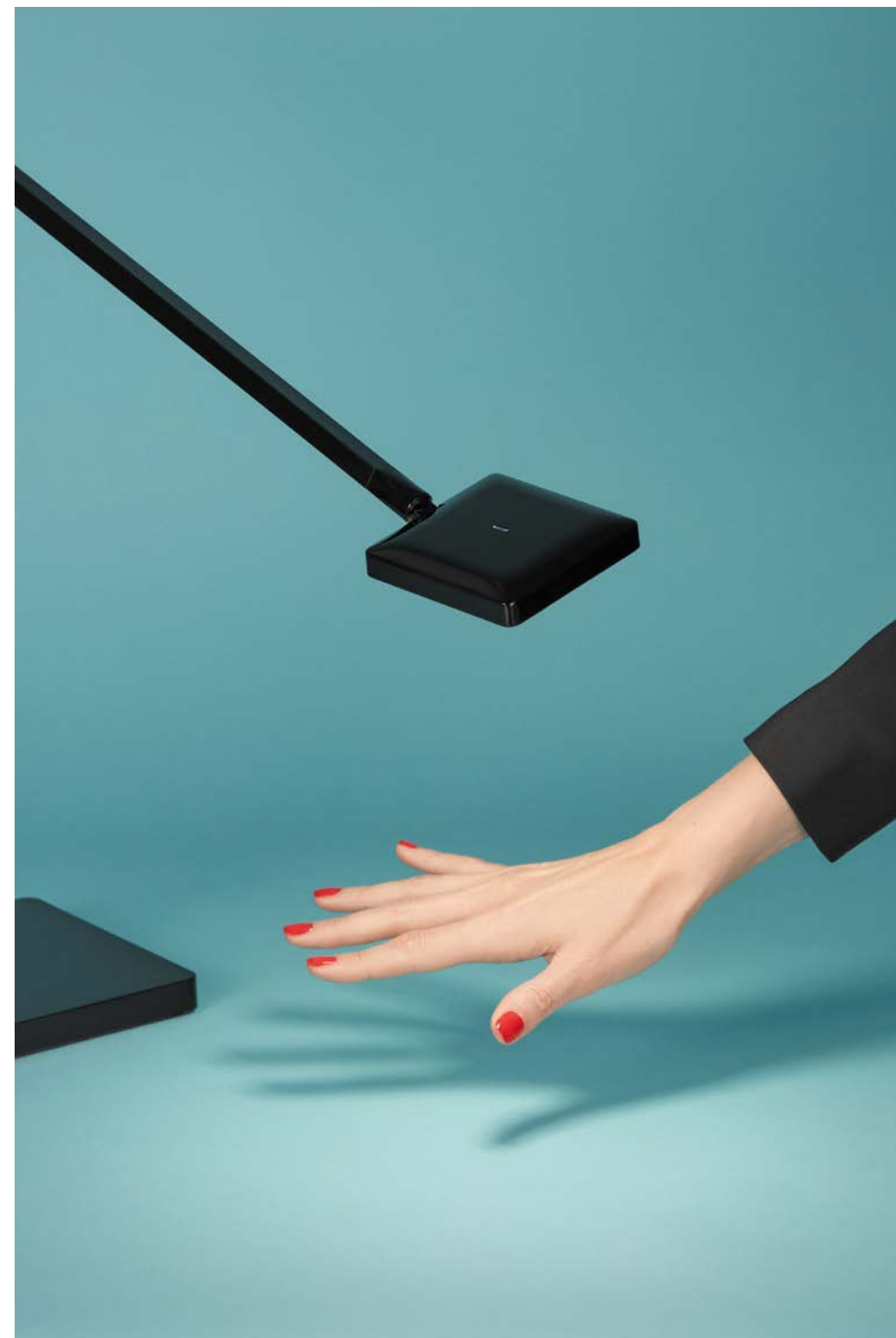


Antonio Citterio, 2015



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo. La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action. The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneity and maximum visual comfort.



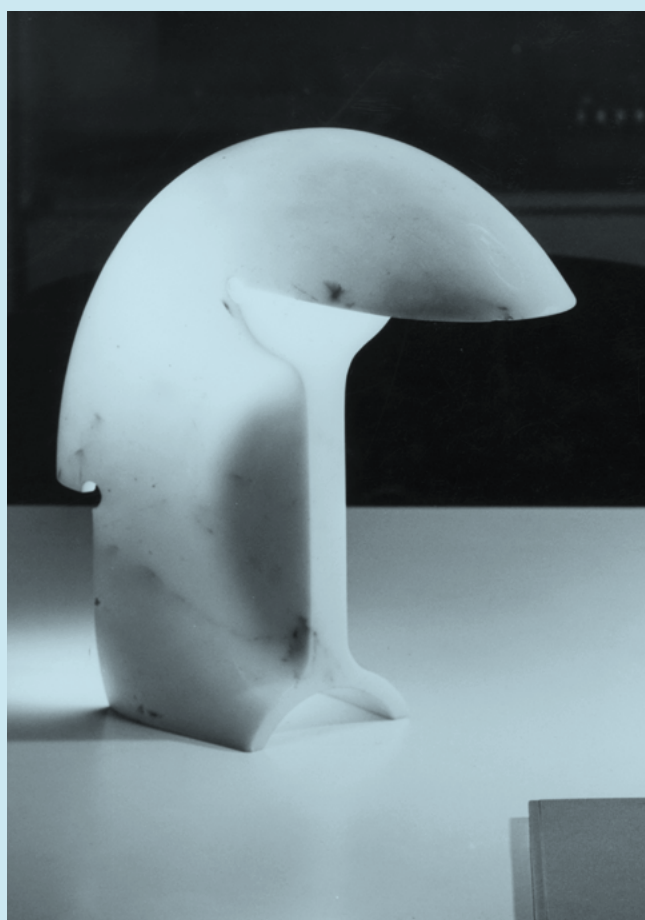
**THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN**



GLO-BALL



Jasper Morrison, 1998/2009



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

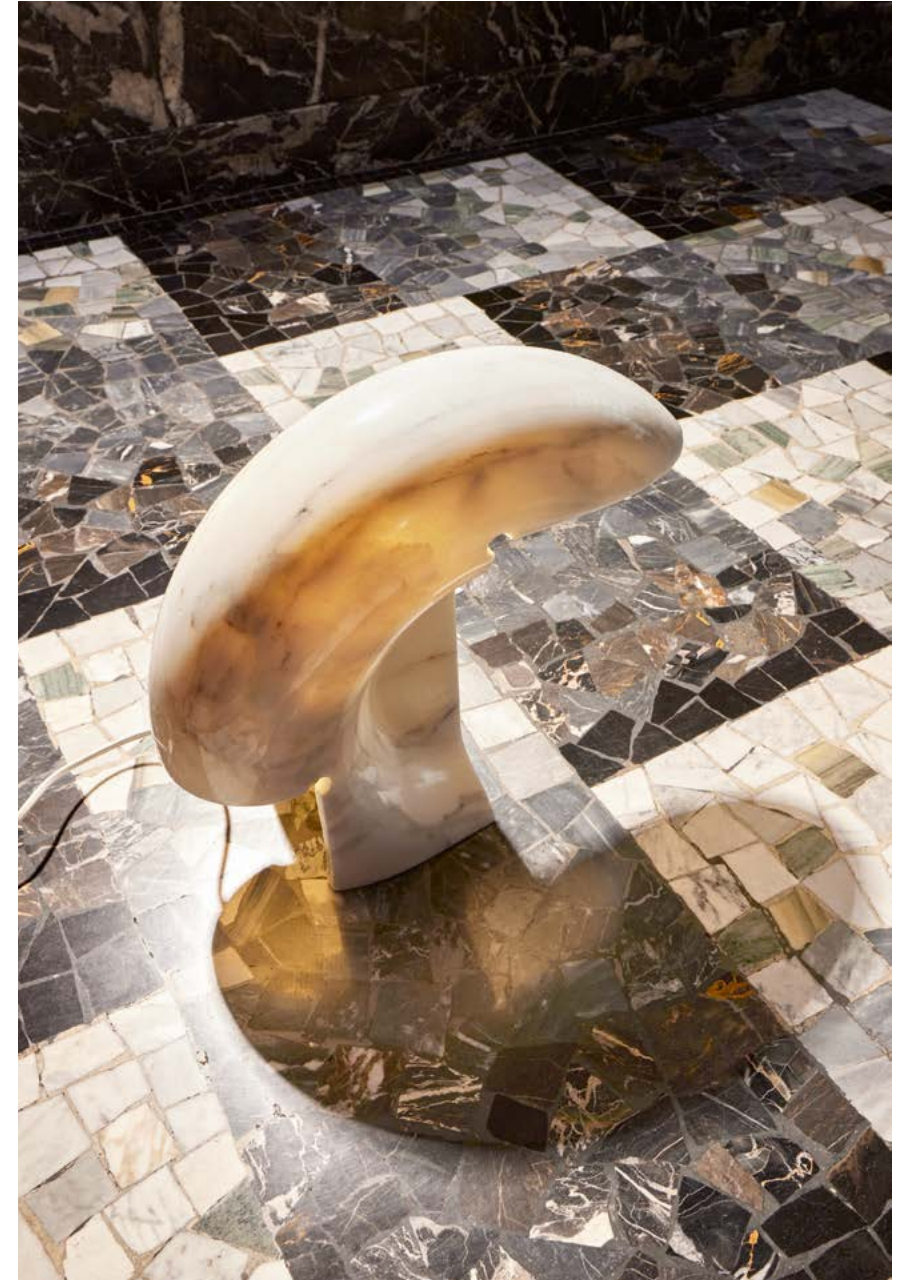
The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Photo by Zoë Ghermer

Tobia Scarpa, 1968





SPUN LIGHT



Sebastian Wrong, 2003



MISS K



Philippe Starck, 2003

KTRIBE



Philippe Starck, 2007

«You can't put your feet on the ground
until you've touched the sky»
— *Paul Auster*

FLOOR LAMPS

NEW

NOCTURNE



NEW
NOCTURNE FLOOR



Nocturne F by Konstantin Grcic, 2026





Realizzata in vetro borosilicato soffiato, Nocturne unisce la delicata poesia del vetro alla precisa logica delle estrusioni in alluminio. Nocturne è un sistema. La sua natura modulare consente infinite combinazioni e un approccio su misura agli ambienti di illuminazione. Unendo ottiche LED ad alta tecnologia con la bellezza senza tempo del vetro soffiato, la collezione Nocturne apre nuove possibilità sia per gli spazi architettonici che per quelli domestici.

Made from blown borosilicate glass, Nocturne combines the delicate poetry of glass with the precise logic of aluminum extrusions. Nocturne is a system. Its modular nature allows for endless combinations and a tailored approach to lighting environments. By merging high-tech LED optics with the timeless beauty of blown glass, the Nocturne collection opens new possibilities for both architectural and domestic spaces.

La tecnologia di illuminazione centrale alla base della collezione. Il motore alimenta i volumi in vetro trasparente che definiscono la serie, garantendo un'illuminazione ad alte prestazioni e una perfetta integrazione nella struttura elegante della lampada. È discretamente alloggiato nei punti di giunzione della lampada, assicurando una sorgente luminosa invisibile quando è spenta. Quando è accesa, fornisce una luce calda e diffusa che valorizza i moduli in vetro. La funzione dimmerabile consente di regolare la luminosità, rendendola adatta a diverse atmosfere.

The core lighting technology behind the collection. The engine powers the transparent glass volumes that define the series, providing both high-performance illumination and seamless integration into the lamp's elegant structure. It is discreetly housed within the lamp's junctions, ensuring an invisible light source when turned off. When illuminated, it provides warm, diffused light that enhances the glass modules. The dimmable feature allows for adjustable brightness, making it suitable for various atmospheres.







SEKI-HAN F



Seki-Han F by Tobia Scarpa, 2025



Disegnata nel 1963, Seki-Han esprime la complessa e raffinata poetica progettuale di Scarpa. Composta da due scultoree pale in legno che racchiudono una sorgente luminosa tubolare, nella sua costruzione trae ispirazione dall'architettura navale e dalla profonda conoscenza del legno da parte del designer.

First designed in 1963, Seki-Han is a masterpiece that reflects Scarpa's refined sensibility. Formed by two sculptural wooden blades enclosing a tubular light source, its intricate construction draws on naval architecture and Scarpa's deep knowledge of woodworking.

“Il nome della lampada deriva da un simbolo di buona fortuna: in Giappone, ‘seki han’ (riso rosso) è un piatto tradizionale spesso preparato in occasioni speciali, come la nascita di un bambino.” **Tobia Scarpa**

“The name of the lamp comes from a symbol of good fortune: in Japan, ‘seki han’ (red rice) is a traditional dish often prepared for special occasions, such as the celebration of a birth.” **Tobia Scarpa**

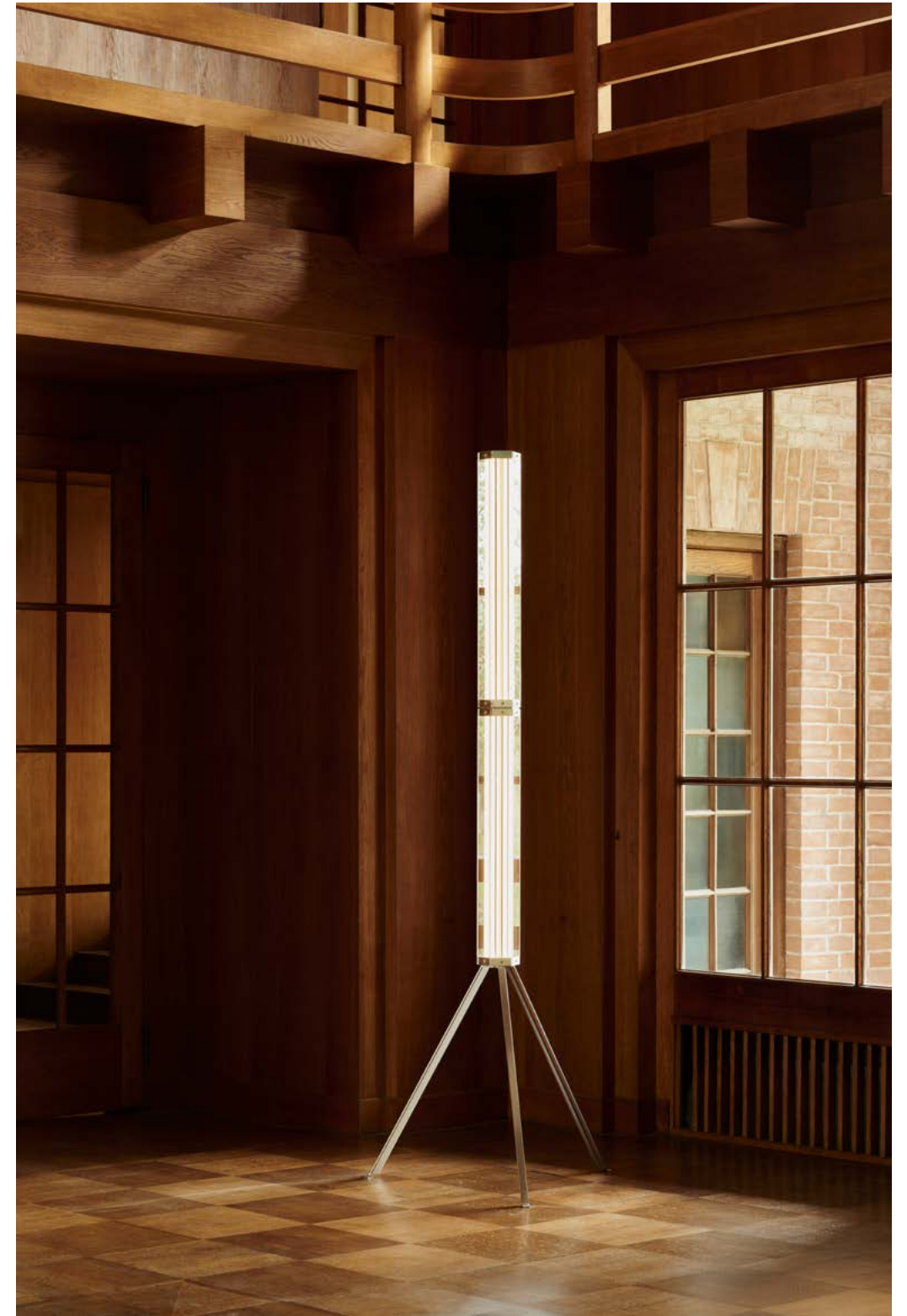








SUPERWIRE F



Superwire F by Formafantasma 2024





SuperWire di Formafantasma nasce da una sperimentazione fatta con il filamento LED che i designer hanno modificato e che grazie alla sua flessibilità e alla sua forma, hanno dato vita ad una collezione di lampade modulari che uniscono l'impronta industriale ai criteri di un design senza tempo.

Formafantasma's SuperWire is born from the designers' experimentation with the illuminating filament of LED bulbs, which they manipulated in its flexibility and aesthetic presence to create a collection of modular lamps that merge an industrial attitude with timeless design codes.





EMI FLOOR



Emi Floor by Erwan Bouroullec, 2024





IC



IC 10 Anniversary by Michael Anastassiades, 2014-2024



SKYNEST MOTION

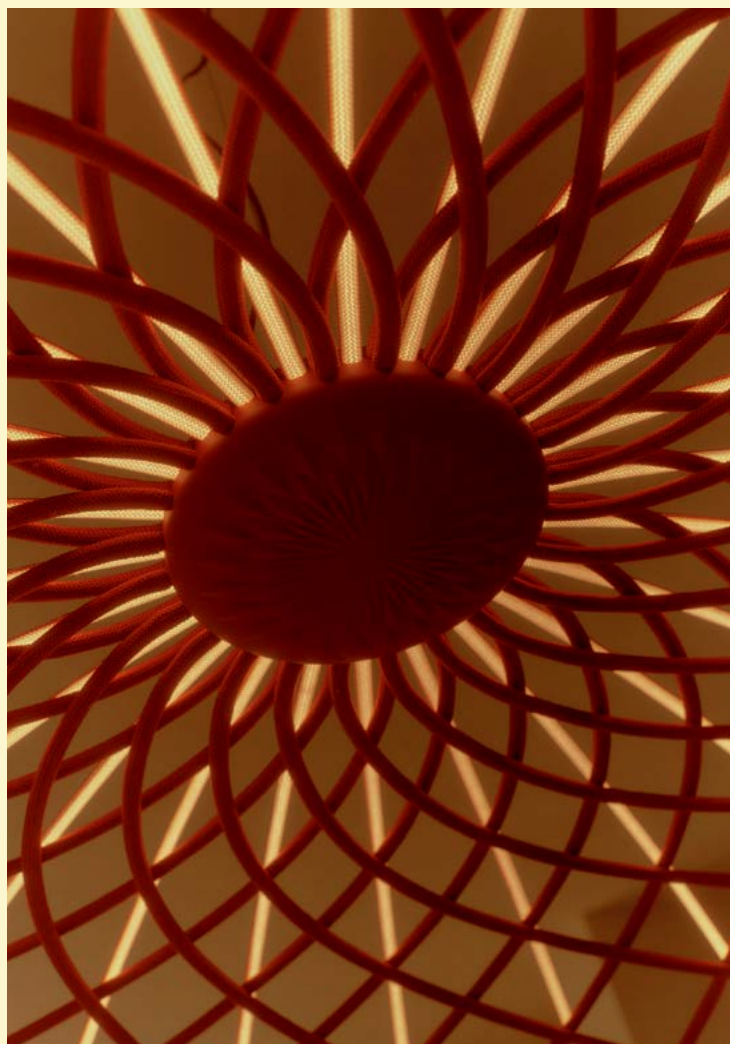


Skynest Motion 2023



Nella versione Motion, Skynest sembra fluttuare nell'aria in un equilibrio elegante, sostenuta da uno stelo in tinta con i colori dei paralumi. Lo stelo, agganciato al soffitto e teso verso il pavimento con un contrappeso, è quasi invisibile per via del suo spessore ridotto al minimo.

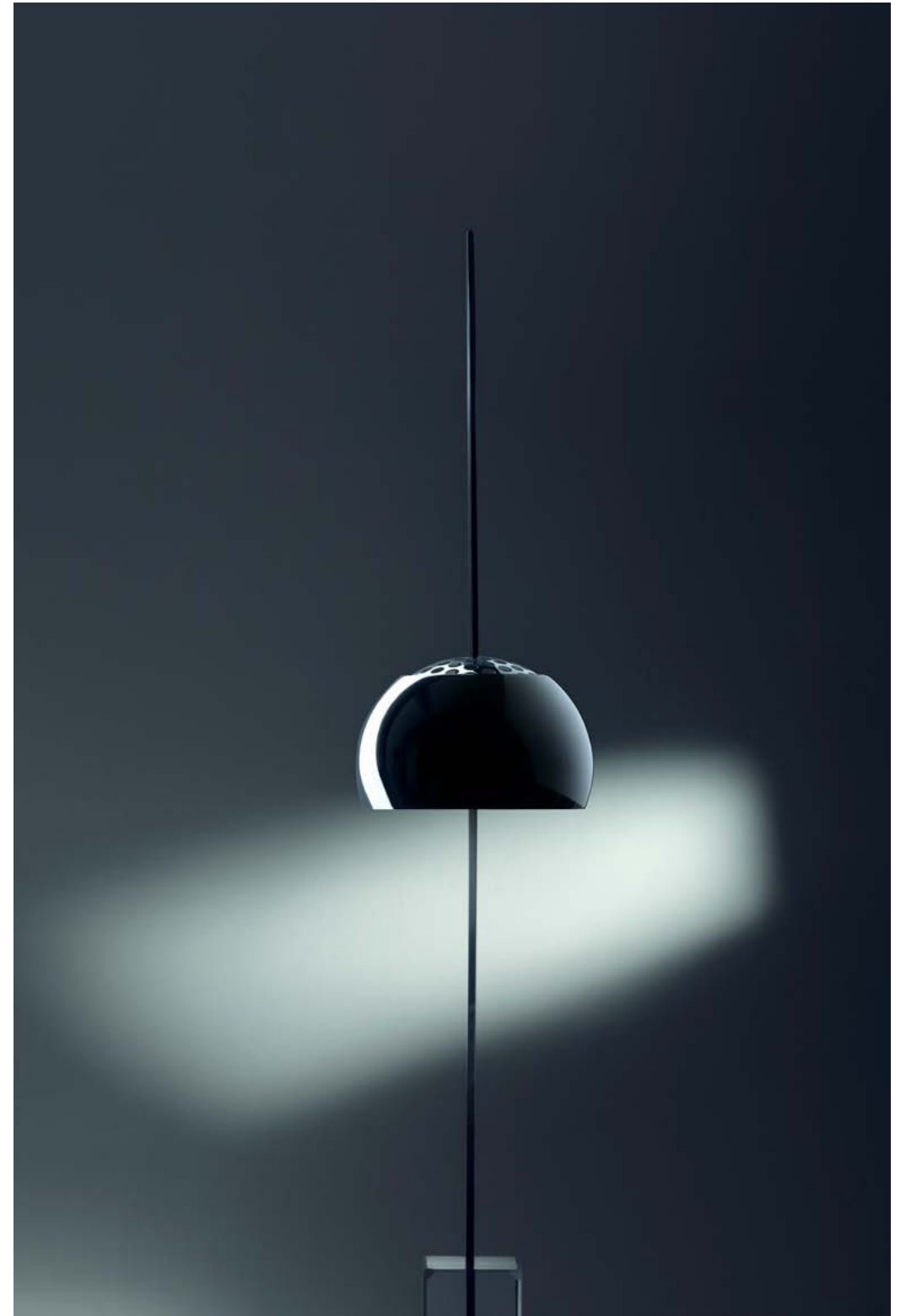
In the Motion version, Skynest seems to float in the air in an elegant balance, supported by a stem matching the colors of the lampshades. The stem, hooked to the ceiling and stretched towards the floor with a counterweight, is almost invisible due to its thickness reduced to the minimum.



Skynest Motion by Marcel Wanders, 2023



ARCO K



Arco K Limited Edition 2022



L'icona di Achille & Pier Giacomo Castiglioni viene celebrata con un'edizione limitata di 2022 pezzi, con base in cristallo.

Achille & Pier Giacomo Castiglioni's icon is celebrated with a limited edition of 2022 pieces, featuring a crystal base.







Nel 2022, Arco è stato celebrato da Flos con un'edizione limitata di 2022 pezzi che rendono omaggio al design di Castiglioni, mettendo in primo piano la silhouette della lampada. 'Arco nasce da una delle intuizioni più felici della storia del design ed è universalmente riconosciuta come ambasciatrice del Made in Italy nel mondo', afferma Brambilla. 'L'anniversario diventa un'occasione per ripensare la lampada e valorizzare il gesto progettuale dei fratelli Castiglioni: l'arco stesso, vera essenza del progetto.'

Fast forward to 2022, and now Arco is being celebrated by Flos with a limited edition of 2022 pieces that pay tribute to the Castiglioni's design, bringing the silhouette of the lamp to the forefront. 'Arco was the result of one of the happiest intuitions in the history of design and is universally acknowledged as an ambassador of Made in Italy in the world', says Brambilla. 'The anniversary becomes an opportunity to rethink the lamp and enhance the design gesture of the Castiglioni brothers: the arch itself, the true essence of the project.'



OBLIQUE FLOOR







Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor,
in rosso mattone.



Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.

BELLHOP FLOOR



Edward Barber & Jay Osgerby, 2021



48 KODAK PORTRA 400

49 KODAK PORTRA 400



FRA 400

44

KODAK PORTRA 400



50 KODAK PORTRA 400



45

KODAK PORTRA 400



PORTRA 400

53

KODAK PORTRA 400



54

KODAK PORTRA 400



51 KODAK PORTRA 400

52 KODAK



41

KODAK PORTRA 400



46

KODAK PORTRA 400



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KODAK PORTRA 400

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KODAK POR

PABLO DI PRIMA

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FLOS

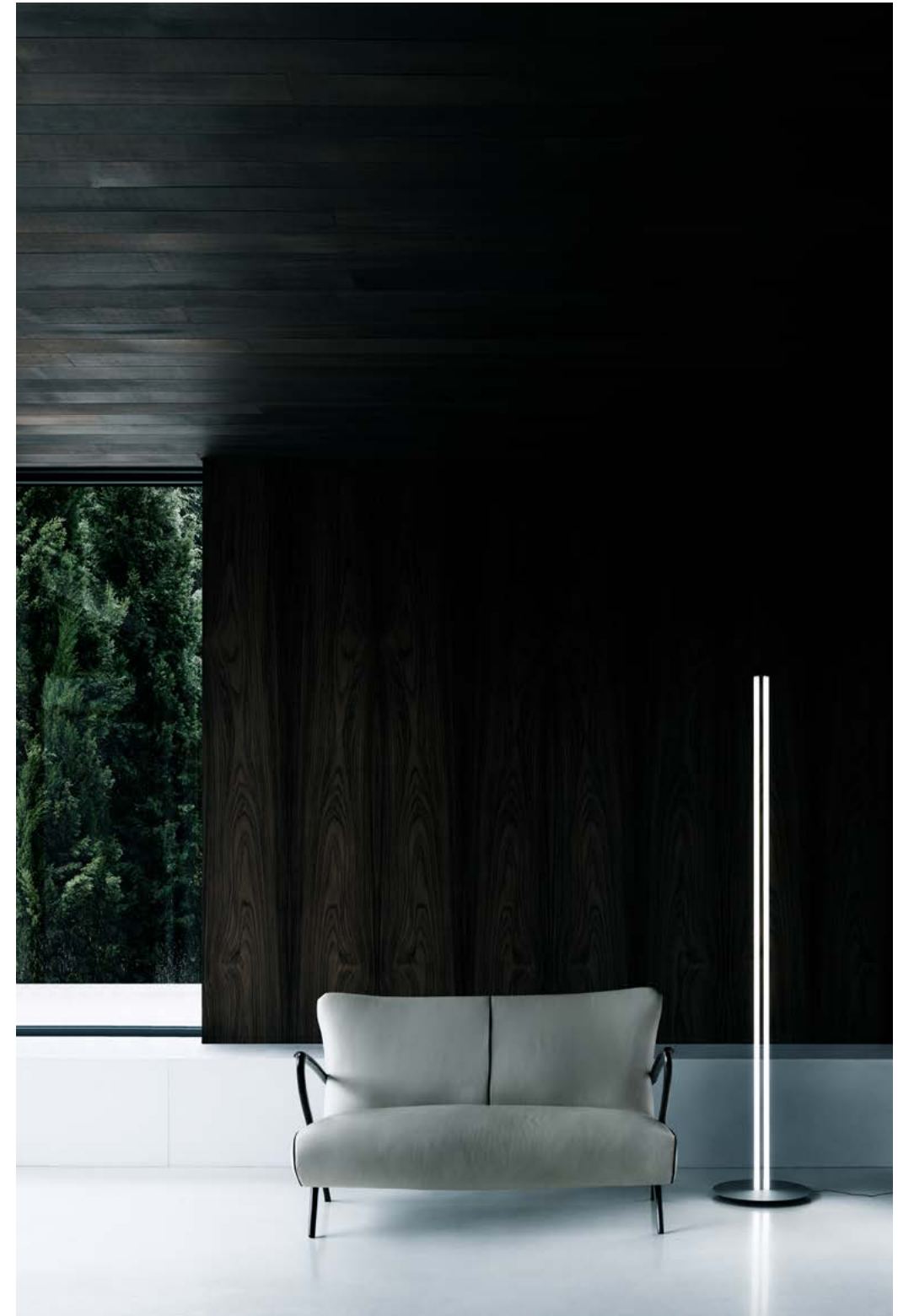


Lampada da terra della Collezione Coordinates, composta da una semplice base rotonda e da due barre luminose verticali. In fase di montaggio, queste ultime possono essere ruotate di 90° e bloccate sull'apertura desiderata del fascio di luce.

Floor lamp model from Coordinates Family, featuring a simple round base and two lighting bars, which can be set at the preferred beam angle during assembly.



COORDINATES



Michael Anastassiades, 2020

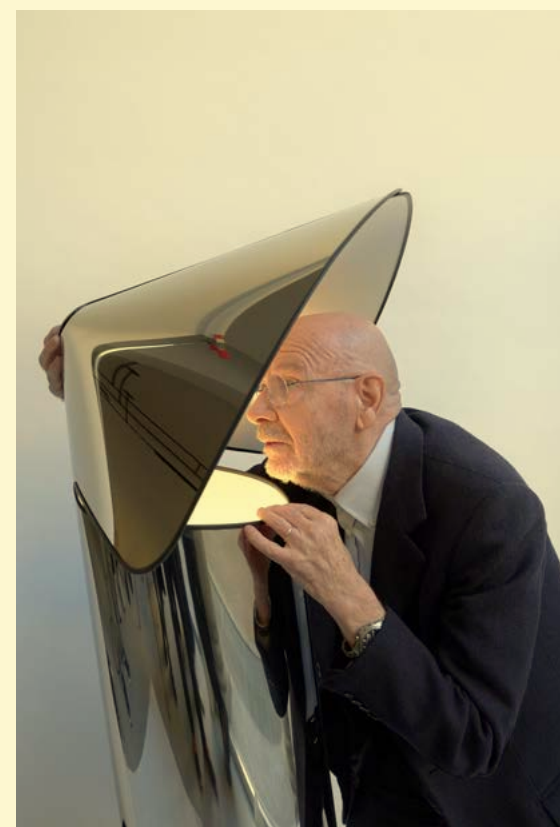




CHIARA



Mario Bellini, 1969/2020



“Un giorno ero nel mio studio e mi è venuto in mente che si sarebbe potuto utilizzare la luce nel modo in cui si manifesta nel nostro ambiente e nel nostro paesaggio, mai diretta, ma spesso attraversata dalle nubi o riflessa dagli oggetti, dai muri e dalle superfici. Quindi anziché dire “disegniamo una lampada” mi sono detto “disegniamo un apparato che sia in grado di prendere la luce da una sorgente artificiale e rifletterla nell’ambiente con una certa intelligenza e grazia”... Ho preso una forbice, un grande foglio di cartoncino e ho iniziato a tagliare qualche cosa che potesse diventare un cilindro con alla sommità un cappello più largo che, ricongiunto sul lato destro e sinistro, avrebbe potuto servire da riflettore della sorgente di luce ospitata nella base.”
– Mario Bellini

“One day in my studio it came to me that we could use light the way it manifests in our surroundings and our landscapes—never directly, but often through clouds or reflected off objects, walls, and surfaces. And so, instead of saying ‘let’s design a lamp’, I said, ‘let’s design an apparatus that can take light from an artificial source and send it back into our surroundings with a certain intelligence and grace’... I took some scissors, a big piece of card, and I started to cut out something that could be made into a cylinder with a wide hat on top that, when joined on the right and left-hand side, would act as a reflector of the light source housed in the base.”
– Mario Bellini



NOCTAMBULE



Konstantin Grcic, 2018



L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo, o animale notturno. Quasi invisibile di giorno, ma dedito ad affascinanti attività di notte. Un'analogia perfetta.

Noctambule: the night owl or reveller. Mostly invisible during the day, but coming to glamorous activity at night-time. The analogy is fitting.



SUPERLOON

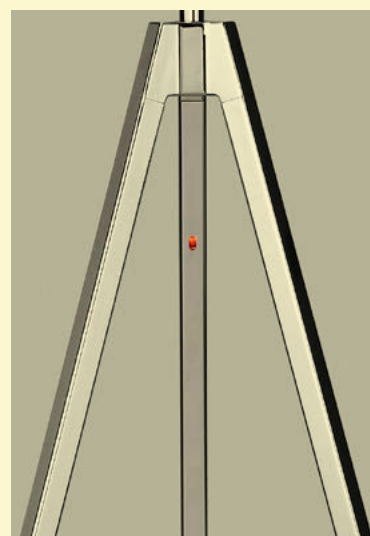


Jasper Morrison, 2015



La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.



Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



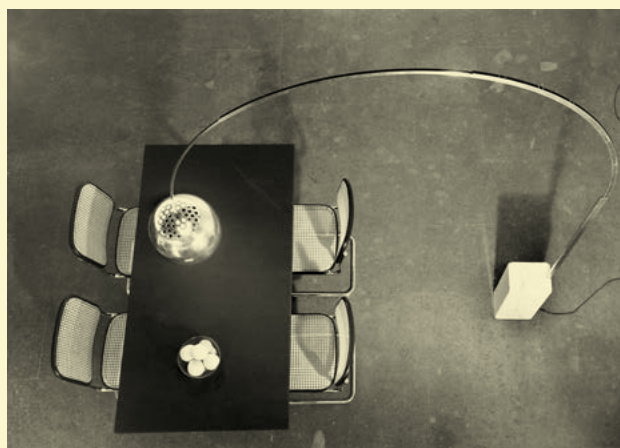
TATOU



Patricia Urquiola, 2012



Photo by Zoë Ghermer



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l'idea dell'arco.”
 - A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
 - A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

ARCO



Achille & Pier Giacomo Castiglioni, 1962

STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015



RAY



Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011





GLO-BALL



Jasper Morrison, 1998

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

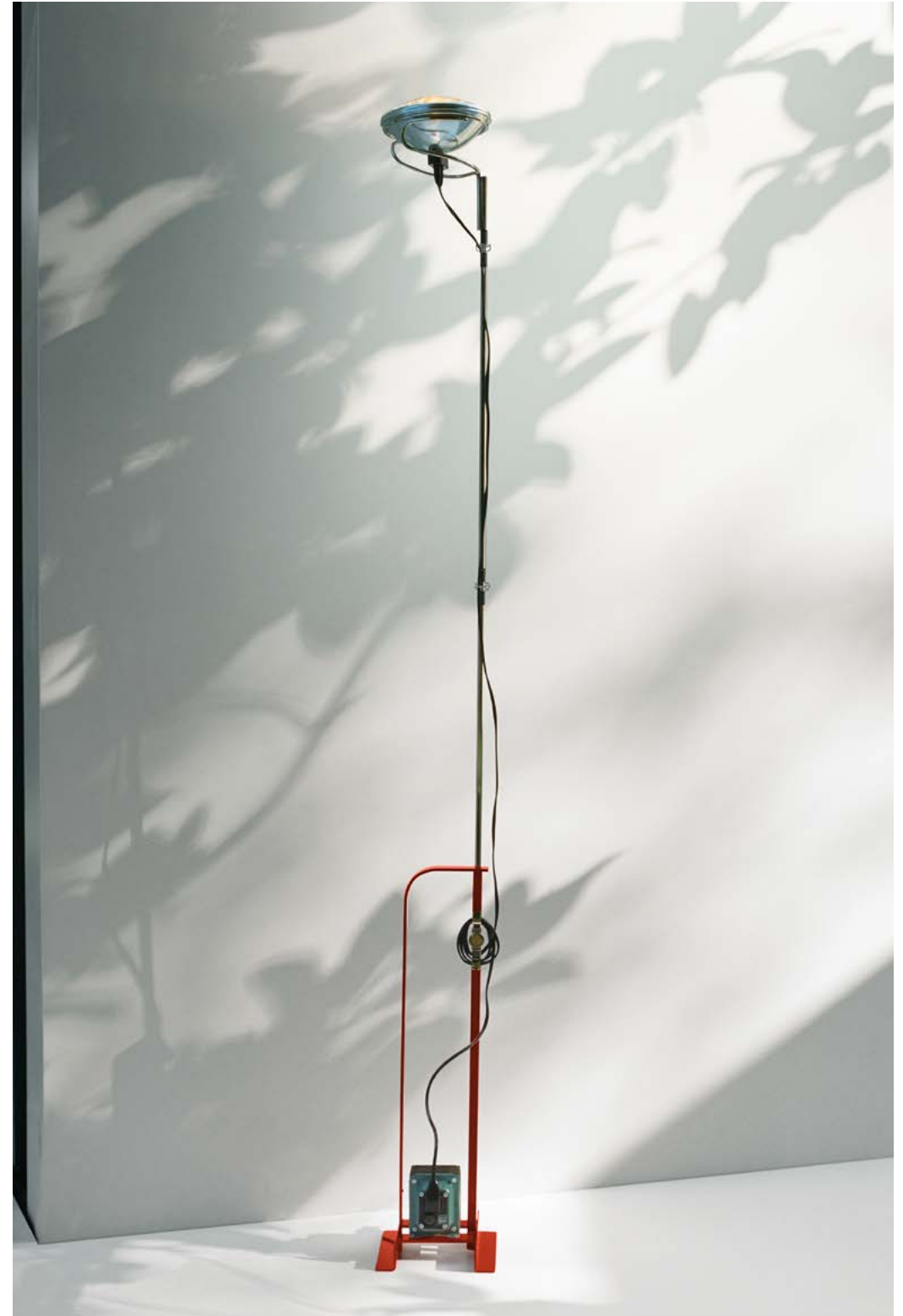
Come un vero e proprio prodotto hi-tech Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





TOIO LED

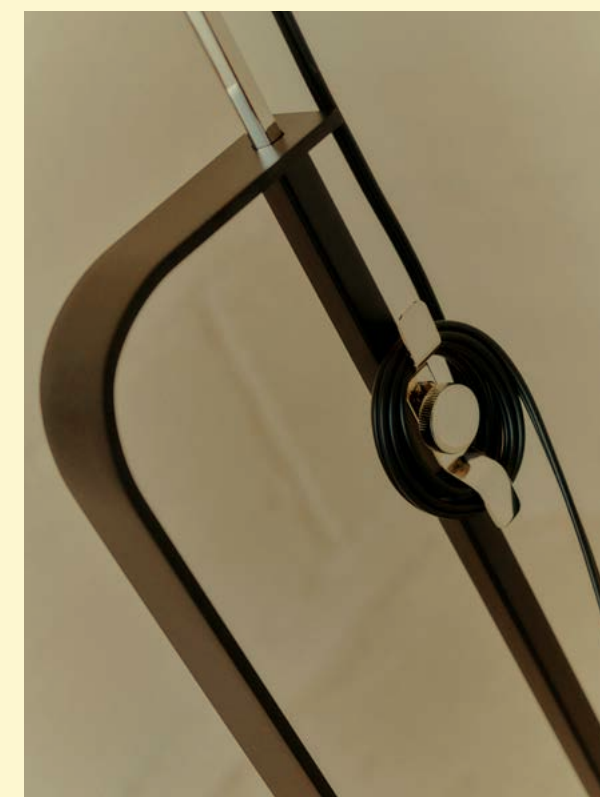


Achille & Pier Giacomo Castiglioni, 1962



Apparecchio di illuminazione da terra a luce indiretta. Base di acciaio tranciato e piegato e struttura in profilati d'acciaio, entrambi verniciati a liquido, nei vari colori. Stelo con sezione esagonale in ottone nichelato. Il movimento telescopico dell'asta consente la regolazione dell'altezza dell'apparecchio. Sul cavo è presente il dimmer elettronico che consente la regolazione a step dell'intensità luminosa.

Floor lamp providing indirect lighting. Angle iron and formed steel base, painted in a variety of colors. Hexagonal nickel-plated brass height-adjustable stem with telescopic head. On the cable there is the electronic dimmer which allows the regulation of light brightness.



ROSY ANGELIS



Philippe Starck, 1994

FLOOR

Technical info p. 590

ROSY ANGELIS

KTRIBE



FLOOR

Technical info p. 584

KTRIBE

SPUN LIGHT



Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011



SUPERARCHIMOON



Philippe Starck, 2000



LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954



Un classico degli anni '50, Luminator di Achille e Pier Giacomo Castiglioni ritorna in cinque brillanti colori che ne esaltano le forme essenziali. Una lampada che è un esercizio di minimalismo funzionale e il cui colore originale antracite viene arricchito da una nuova paletta pop di bianco, rosso, giallo e lite blue. In questo album fotografico, il fotografo Alecio Ferrari e i set designer Studio Testo hanno sperimentato i nuovi colori e le forme essenziali di Luminator.

A 1950s classic, Achille and Pier Giacomo Castiglioni's Luminator returns in five bright colours that enhance its essential shapes. A lamp that is an exercise in functional minimalism, the original anthracite colourway is enriched with a new, pop palette of white, red, yellow and lite blue. In this photographic portfolio, photographer Alecio Ferrari and set designers Studio Testo experimented with Luminator's new colours and its essential forms.

Lampada da terra a luce indiretta, Luminator è composta da un treppiede scomponibile e da un tubo, largo appena quanto basta per contenere il portalampada.

Floor lamp providing indirect light, Luminator is made of a decomposable tripod and a tube, just wide enough to contain the bulb socket.





«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who
would place this lamp in another or better position
than that from which it can light up the whole thing at
the same time?»
— *Nicolaus Copernicus*

SUSPENSION LAMPS

SEKI-HAN S



Seki-Han S by Tobia Scarpa, 2025





Progettata da Tobia Scarpa nel 1963 e rilanciata nel 2025, Seki-Han è una testimonianza della sua maestria nel design e nella lavorazione del legno. L'intricata costruzione si ispira a tecniche navali per dare forma a due pale in legno che ora ruotano attorno alla sorgente luminosa, lasciando sempre visibile un filo di luce per un effetto molto poetico.

Designed by Tobia Scarpa in 1963 and reissued in 2025, Seki-Han is testament to his mastery of design and wood-working expertise. The intricate construction draws on naval techniques to shape two wooden blades that now rotate around the light source, leaving a slender sliver of light visible at all times for a highly poetic effect.

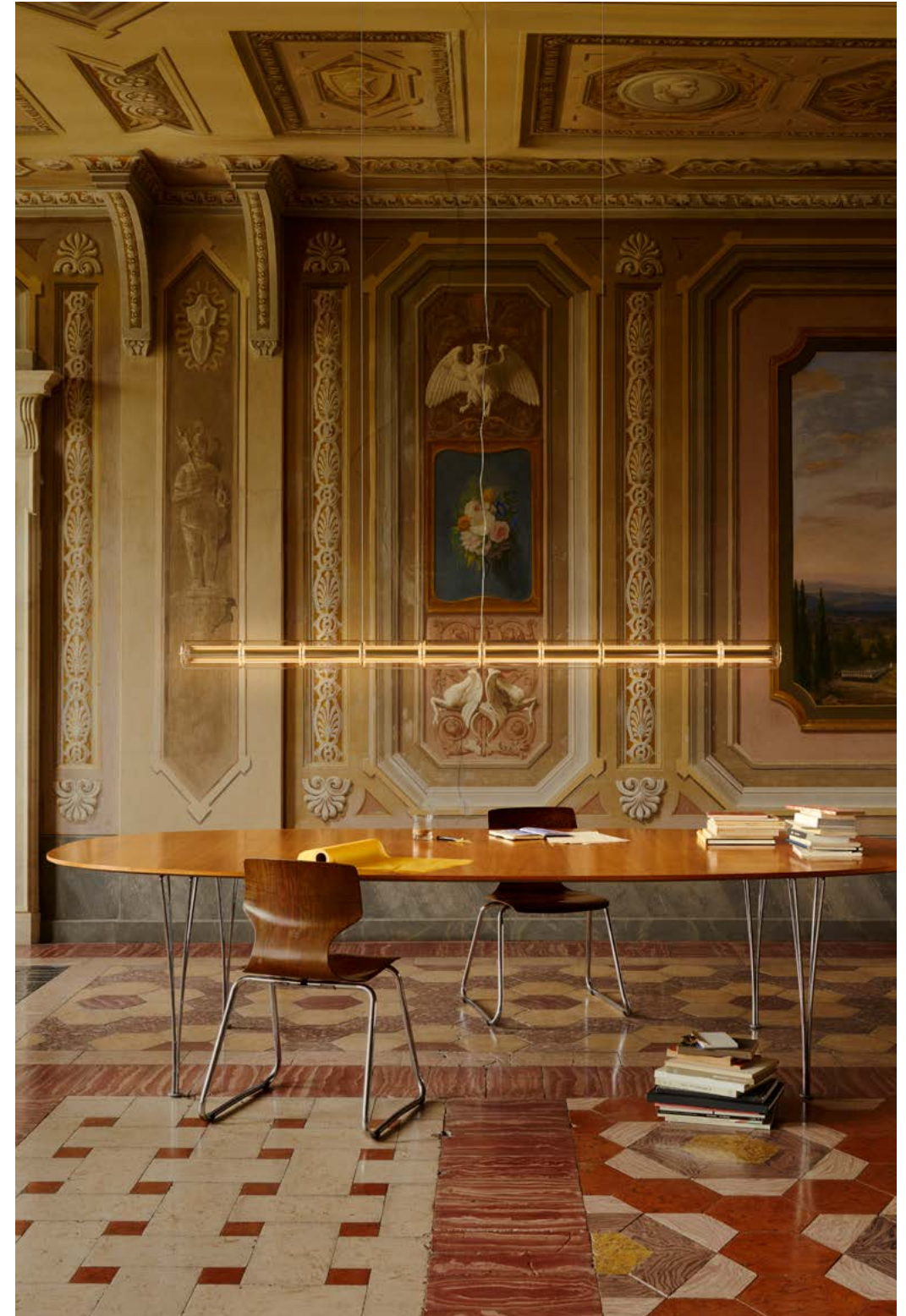
La riedizione presenta anche un elegante modello a sospensione, identico nel design ma con un corpo leggermente più corto. In entrambe le versioni, Seki-Han è una presenza vivente in cui l'immaterialità della luce incontra la tattilità del legno.

The re-edition also introduces an elegant suspension model, identical in design but with a slightly shorter body. In both versions, Seki-Han is a living presence where the immateriality of light meets the tactility of wood.





LUCE CILINDRICA



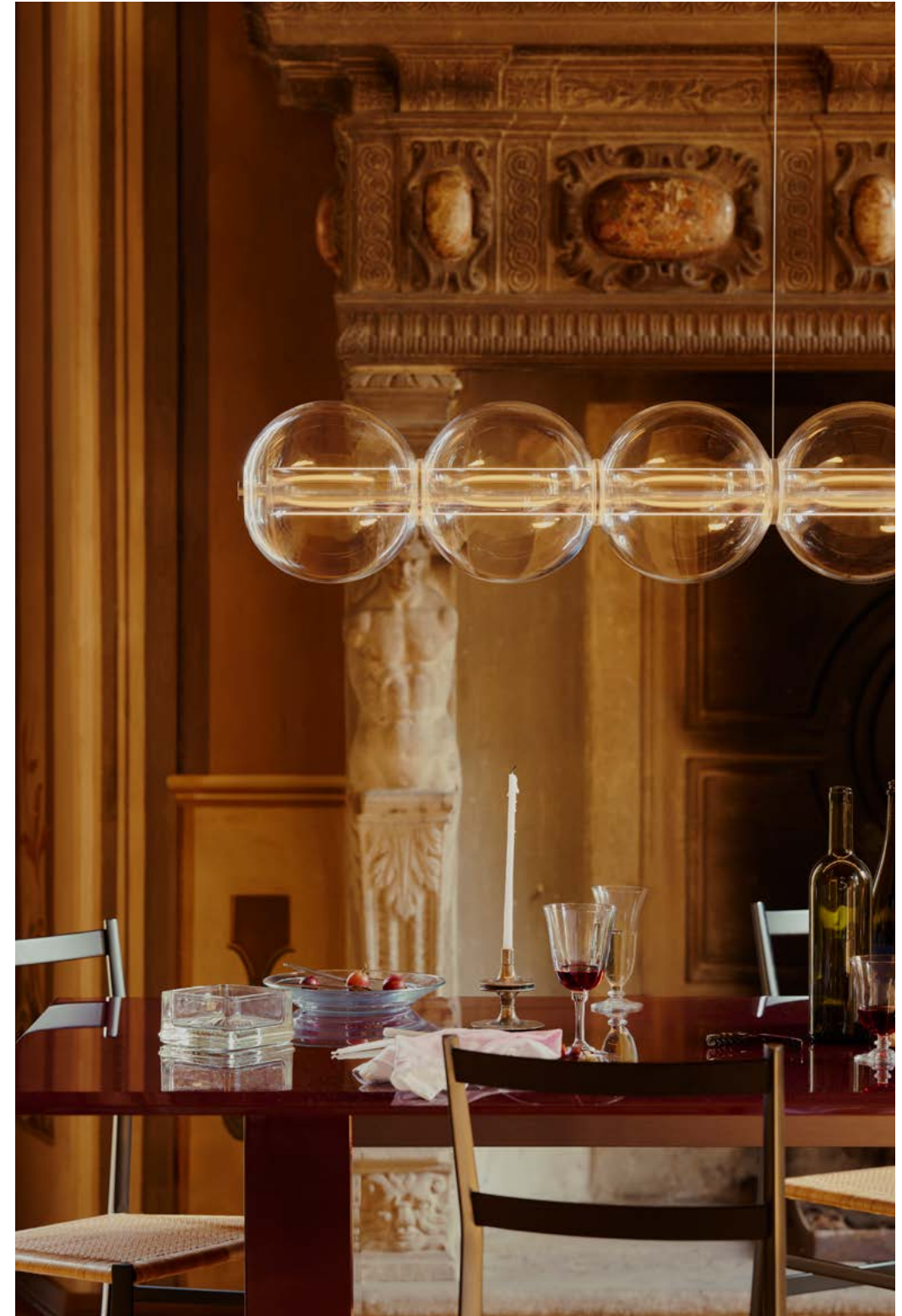
Luce Cilindrica by Ronan Bouroullec, 2025







LUCE SFERICA

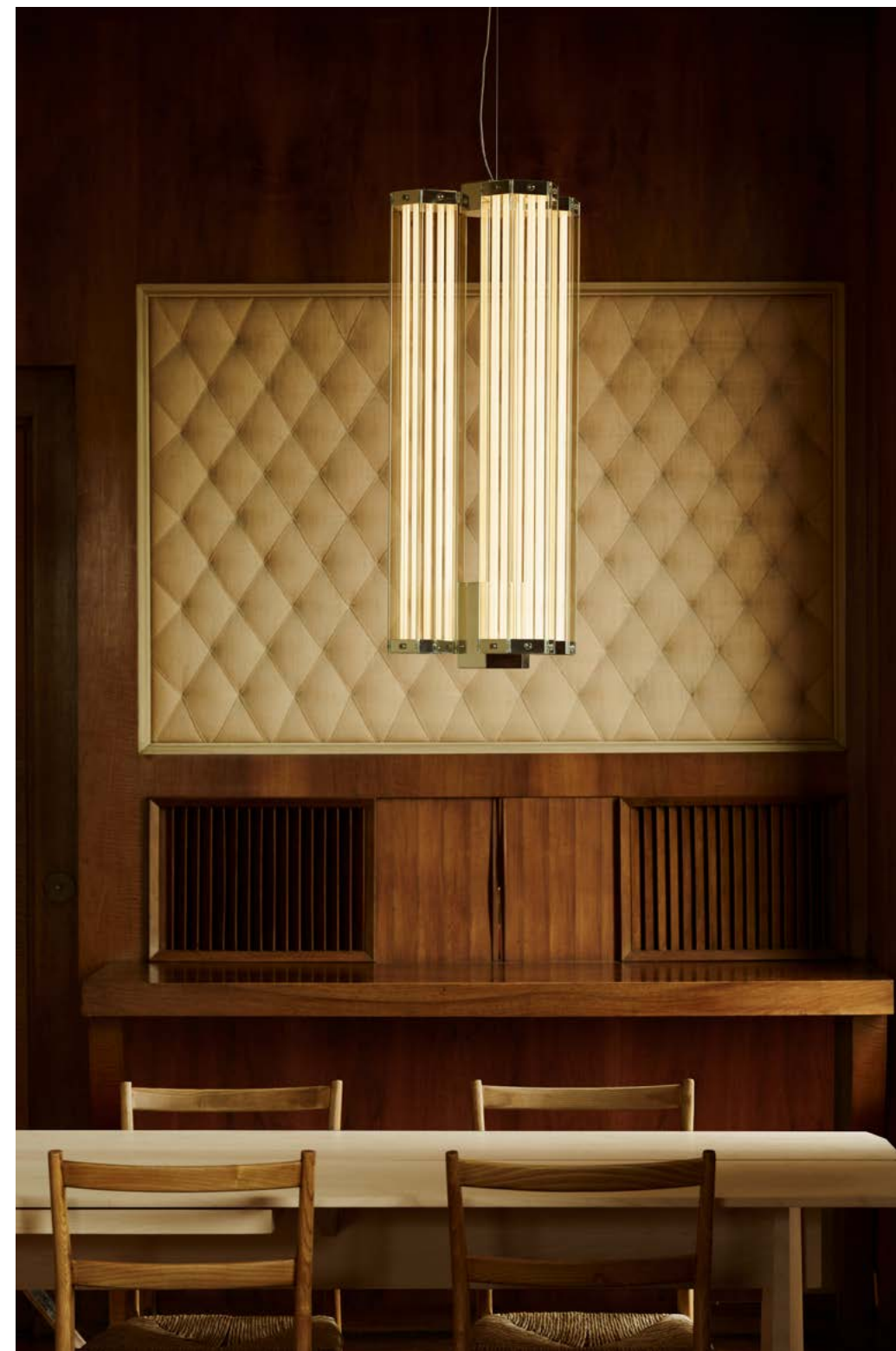


Luce Cilindrica by Ronan Bouroullec, 2025





SUPERWIRE S3



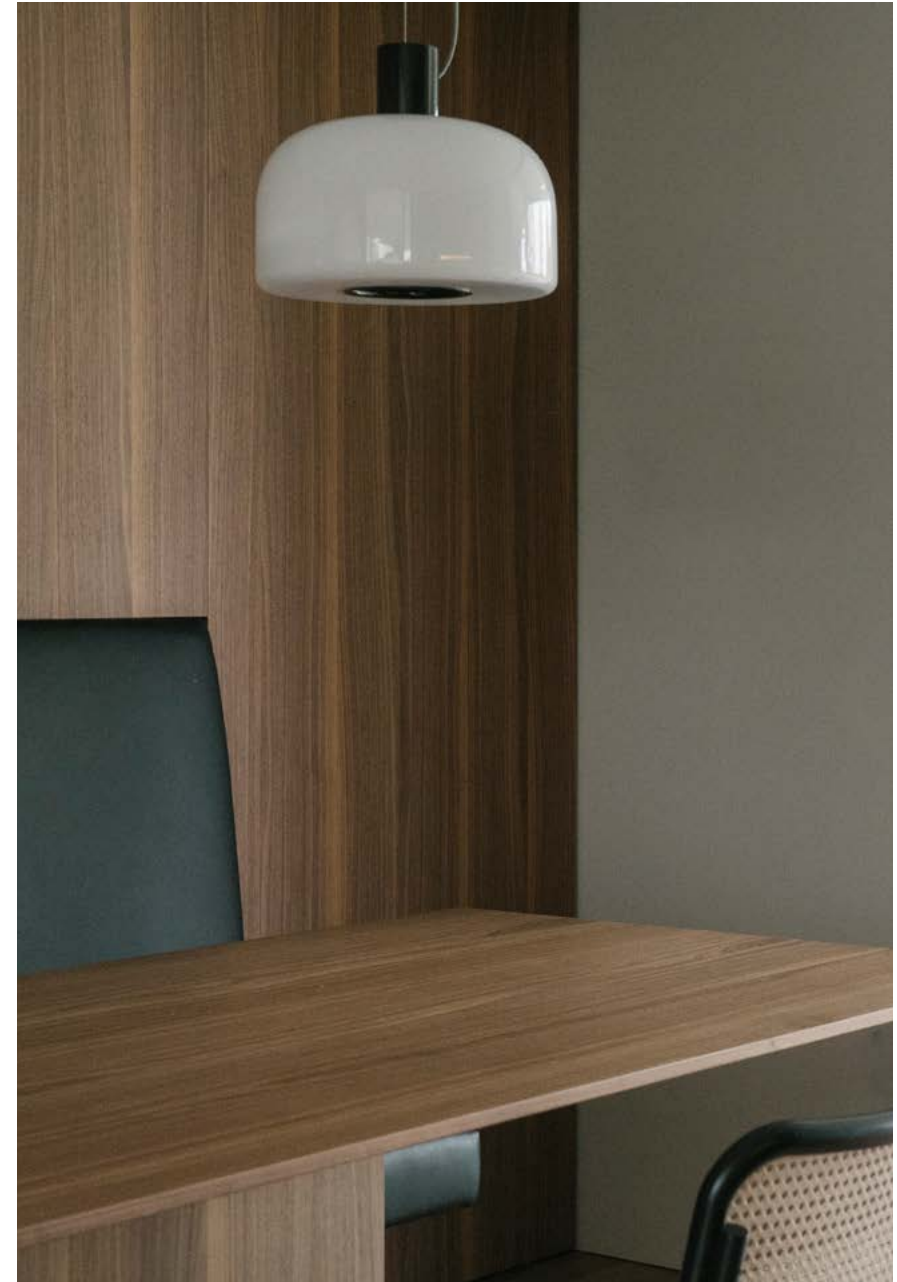
Superwire S3 by Formafantasma, 2025



BELLHOP GLASS



Bellhop Glass S by E.Barber & J.Osgerby, 2024





IC S3



IC S3 by Michael Anastassiades







IC

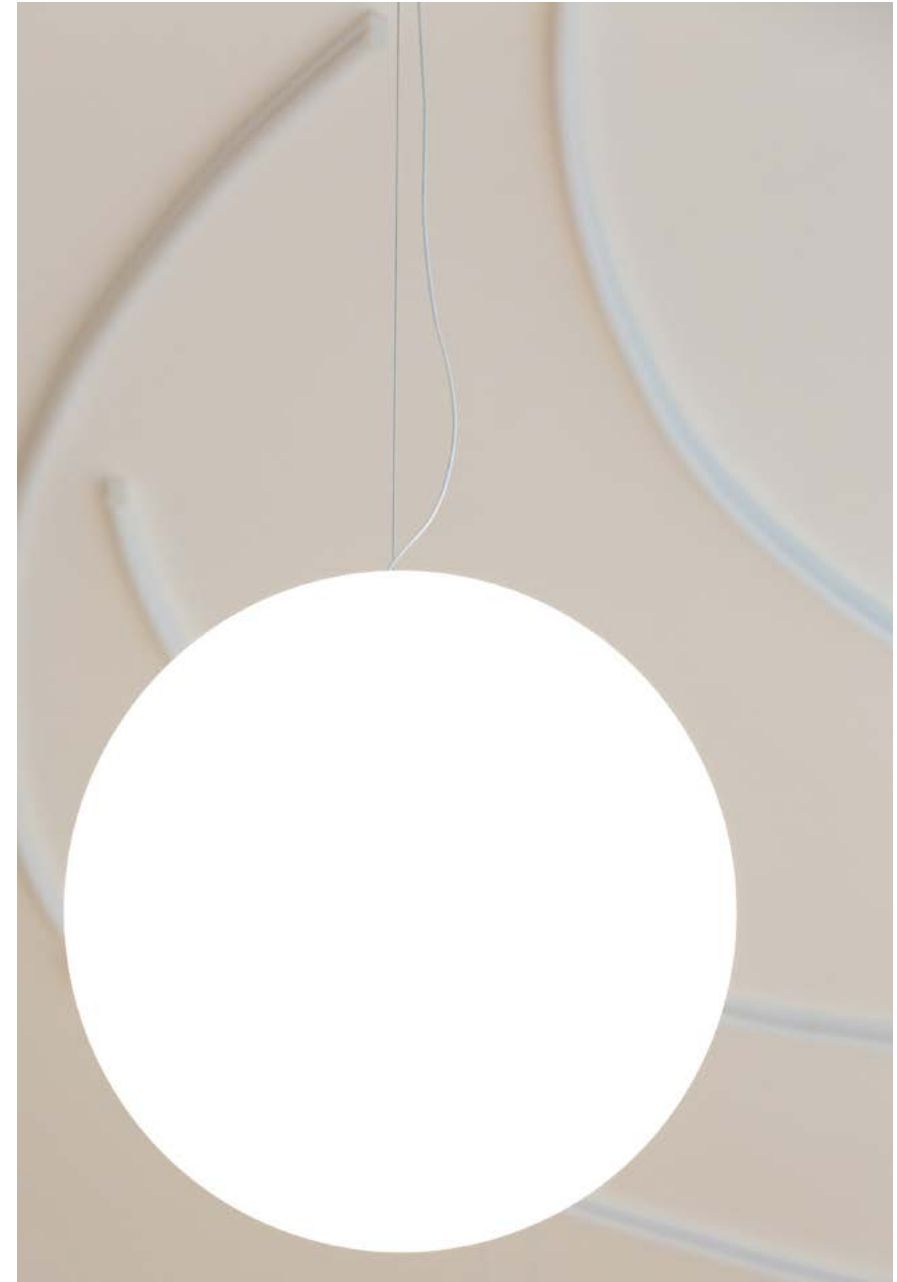
Michael Anastassiades, 2014

IC

Technical info p.604-605

SUSPENSION

MY DOME, MY DISC, MY LINES, MY SPHERE



My Sphere by Michael Anastassiades

MY CIRCUIT

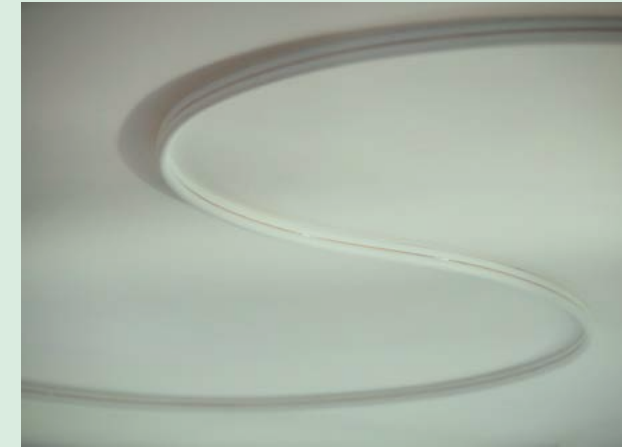
SUSPENSION

MY CIRCUIT

ANASTASSIADES



My Circuit by Michael Anastassiades



My Circuit offre un approccio funzionale all'illuminazione decorativa. Il rivoluzionario binario flessibile di Michael Anastassiades offre un nuovo approccio all'illuminazione dello spazio, fungendo da strumento architettonico che offre sia una combinazione di illuminazione ambientale diffusa che una sofisticata illuminazione d'accento. Non c'è limite a ciò che My Circuit può realizzare, grazie all'approccio giocoso alla modularità del suo binario e alla ricca gamma di apparecchi di illuminazione che possono esaltarne la presenza o farlo diventare uno strumento funzionale e discreto.

My Circuit offers a functional approach to decorative lighting. Michael Anastassiades' revolutionary flexible track offers a new approach to illuminating a space, serving as an architectural tool that offers a combination of diffused ambient lighting and sophisticated accent lighting. There is seemingly no end to what My Circuit can achieve, thanks to the playful approach to modularity of its track and its rich portfolio of lighting objects that can enhance its presence or leave it as a functional, discreet tool.







My Dome è una sospensione a calotta, pulita e minimale, disponibile in due dimensioni, disegnata per dare luce concentrata ad un tavolo.

My Dome is represented by a clean and minimal cap shaped suspension is available in two sizes. It is especially designed to give focused light to a table.

La Sfera è una forma ricorrente nella poetica progettuale di Anastassiades. My Sphere è un'elegante sospensione, dotata di un diffusore sferico in vetro, offre una soluzione di luce classica con un taglio contemporaneo, che la rende ideale per ogni tipo di ambiente e di stile.

The sphere is a recurrent shape in Michael Anastassiades's design philosophy. My Sphere is an elegant pendant light with its spherical glass diffuser offers a classic lighting solution with a contemporary twist, making it ideal for any space and interiors style.



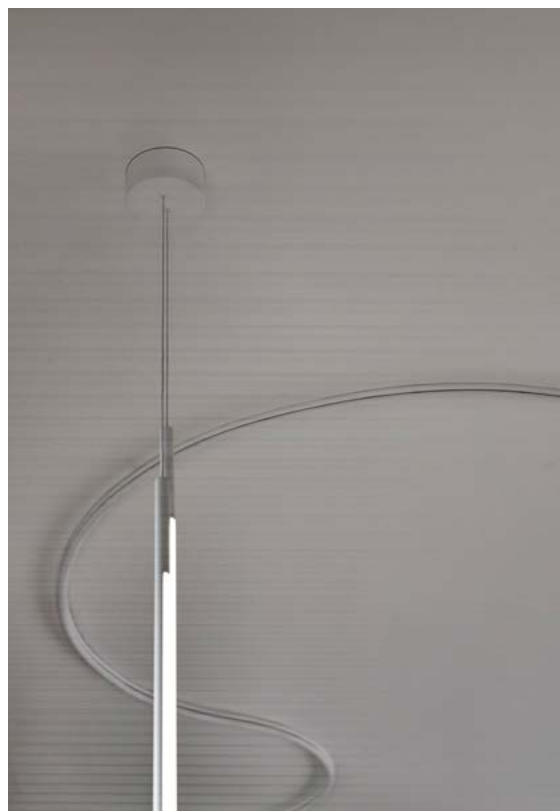


My Disc è una sospensione composta da un disco orizzontale sottile attraversato da uno stelo verticale, in un raffinato equilibrio di geometrie. Combina l'estetica minimalista, esaltata dal colore bianco opaco, e la tecnologia avanzata a guida ottica.

My Disc is a suspension lamp composed of a slender horizontal disc crossed by a vertical stem with a refined balance of geometries. It combines minimalist aesthetics, enhanced by the matte white colour, and advanced optically guided technology.

My Lines è una sospensione verticale composta da due barre luminose, pensata come alternativa a una lampada da terra, dal distintivo design minimalista. Anche questa lampada, come nella tradizione di Flos, sfugge a qualsiasi classificazione immediata. My Lines offre all'utente finale la possibilità di orchestrare le luci nelle configurazioni più diverse. La direzione delle barre può infatti essere regolata con un movimento facile e intuitivo, per variare continuamente il paesaggio luminoso domestico.

My Lines is a vertical suspension lamp composed of two light bars, conceived as an alternative to a floor lamp, with a distinctive minimalist design. In keeping with the Flos tradition, this lamp escapes any immediate classification. My Lines offers the end user the possibility of orchestrating the lights in the most diverse configurations. The direction of the bars can in fact be adjusted with an easy and intuitive movement, to continuously vary the domestic lighting landscape.



My Disc by Michael Anastassiades





2097

2097 in matte white



La serie 2097 (in tutte le sue declinazioni di dimensioni) viene presentata anche in una versione opaca, completamente bianca: un'interpretazione che Sarfatti stesso aveva creato nel suo laboratorio Arteluce come parte del suo approccio sperimentale al design dell'illuminazione, nonché testimonianza del suo approccio moderno. L'edizione bianca di 2097 è un'ulteriore prova del potenziale minimalista del design e della sua applicazione in ambienti contemporanei.

The 2097 series (in all its declinations of size) is also issued in a matte, all-white version: an interpretation that Sarfatti himself had created in his Arteluce laboratory as part of his experimental take on lighting design, and a testament to his modern approach. The white edition of the 2097 is further proof of the design's modern minimalist potential and its application in contemporary settings.



2097/18 matte white



2097/75, Gino Sarfatti



Originariamente creato con 18, 30 e 50 lampadine, 2097 si espande ora in modo esponenziale, in un'ultima interpretazione definita da una composizione di 75 lampadine, diventando un'imponente presenza luminosa che celebra l'ingegnoso design. Crescendo di dimensione, 2097/75 porta l'approccio di Sarfatti a nuove possibilità di applicazione nell'interior design.

Originally created with 18, 30 and 50 bulbs, 2097 now expands exponentially, in a latest interpretation defined by a composition of 75 bulbs, becoming an imposing light presence that celebrates the ingenious design. Growing in size, the 2097-75 brings Sarfatti's approach to new possibilities of interior design application.





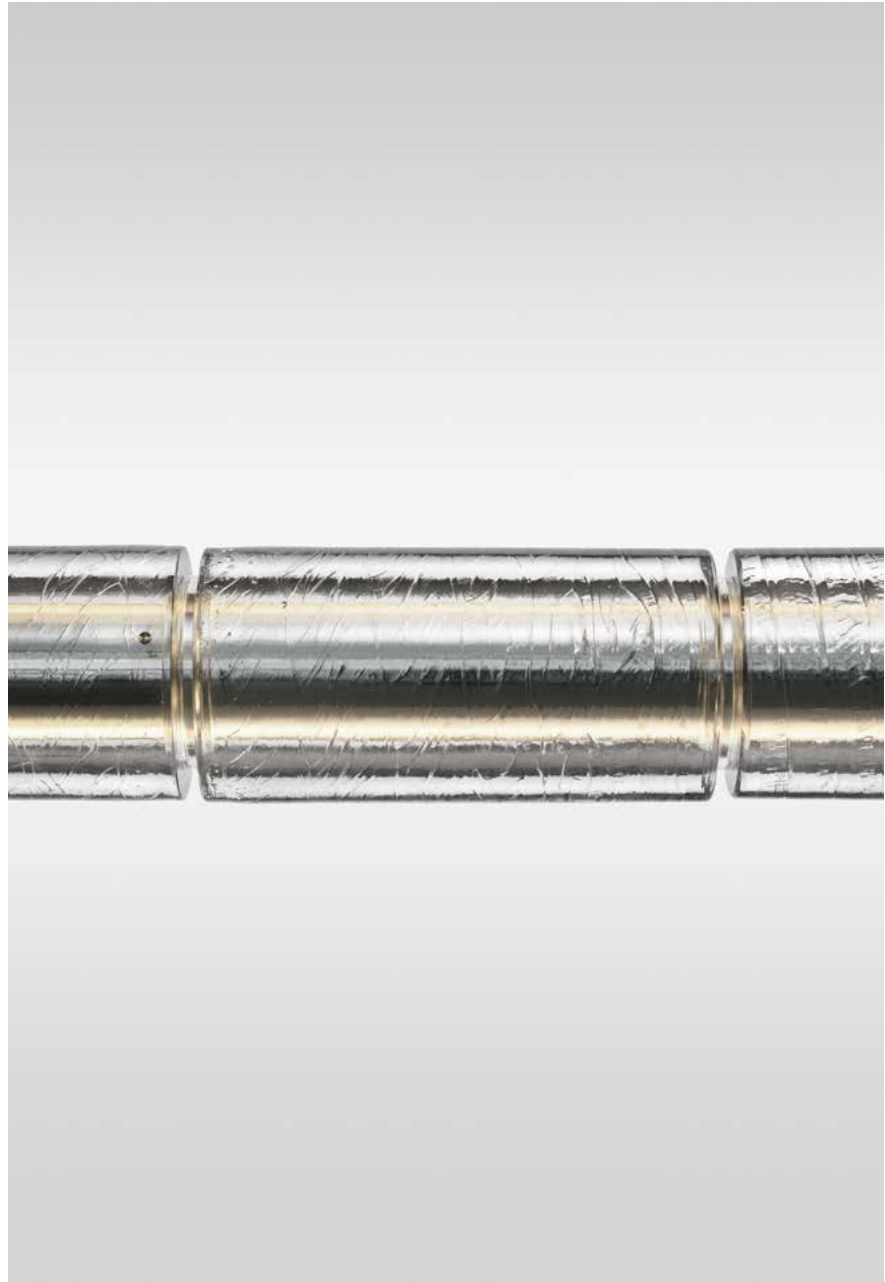
LUCE ORIZZONTALE



Luce Orizzontale by Ronan & Erwan Bouroullec, 2022



Ronan & Erwan Bouroullec, 2022



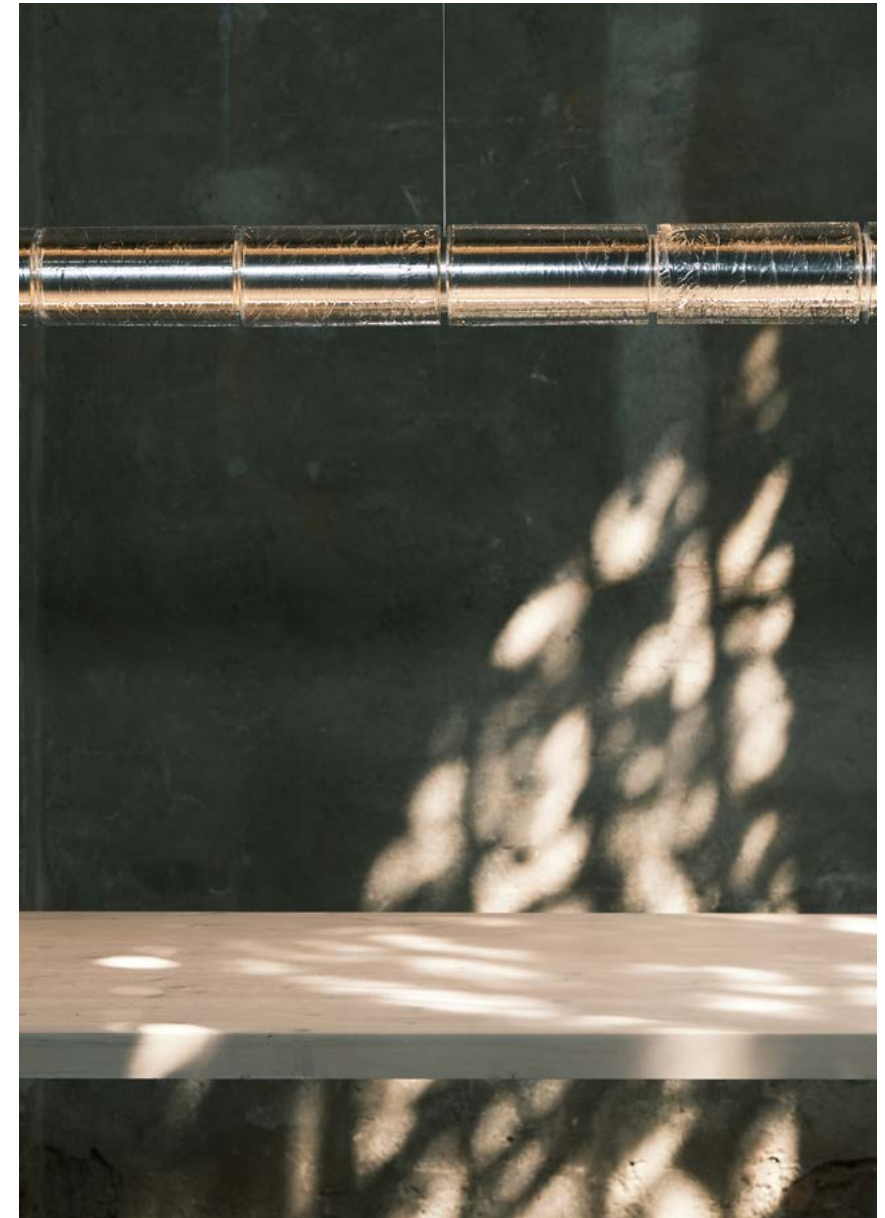


Nata da un ambizioso progetto di Flos Bespoke, il design di Luce Orizzontale è la sintesi della complessità artigianale del concetto: una struttura modulare a incastro composta da elementi tubolari di vetro spesso, sospesi in modo minimale dal soffitto.

Originating from an ambitious Flos Bespoke project, the design of Luce Orizzontale distills the concept's artisanal complexity: an interlocking, modular structure composed of tubular elements of thick glass, minimally suspended from the ceiling.

La configurazione modulare della lampada prevede 8, 10 o 12 tubi di vetro fuso (le dimensioni variano da un metro e mezzo a due metri e mezzo) e strutture di sospensione di diverse lunghezze. I cilindri di vetro sono sostenuti da una barra di alluminio lucidato, mentre le sorgenti luminose, due strisce di LED che dirigono la luce verso l'alto e verso il basso, sono inserite nella barra e possono essere dimmerate attraverso un sistema situato a un'estremità della barra stessa.

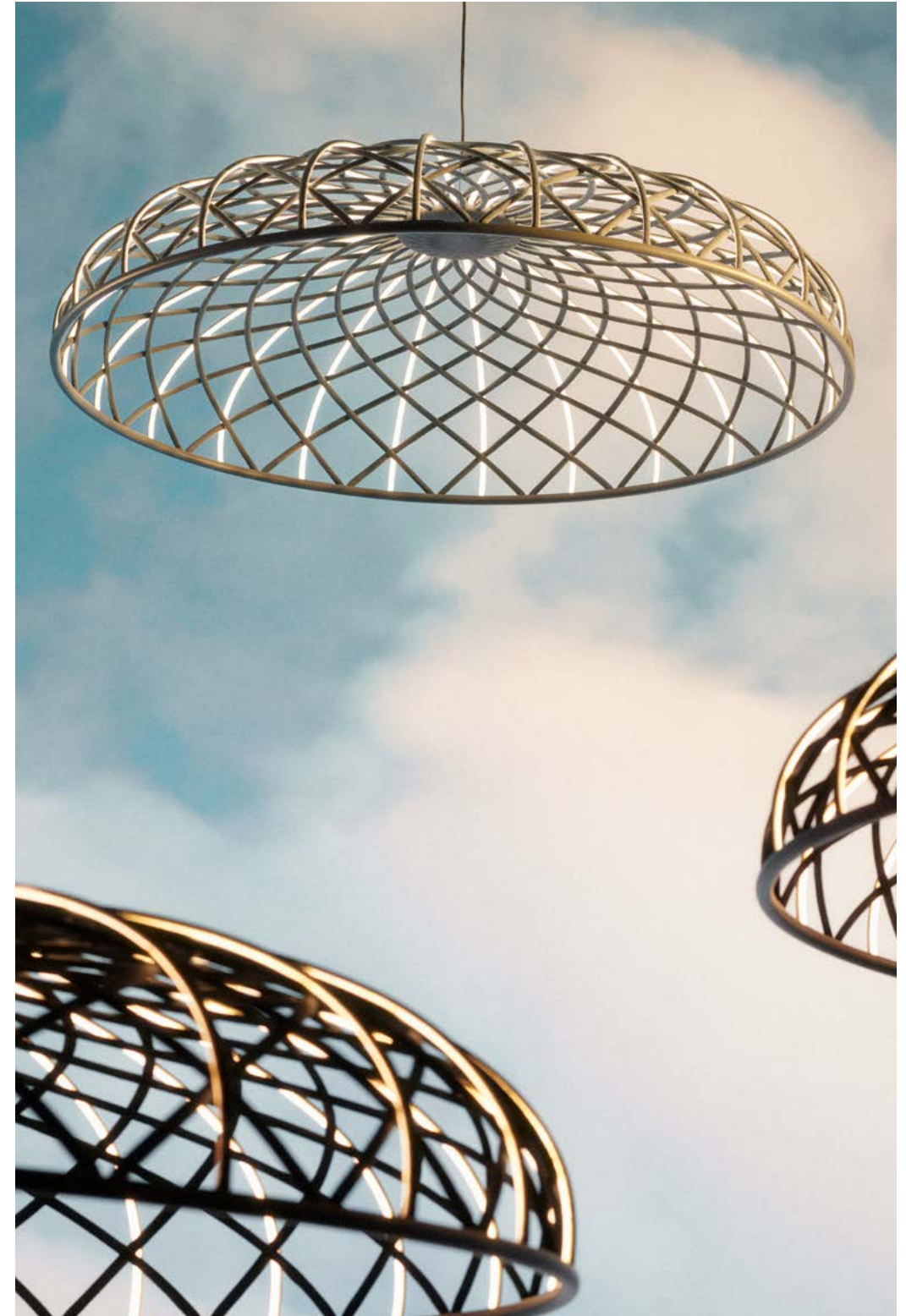
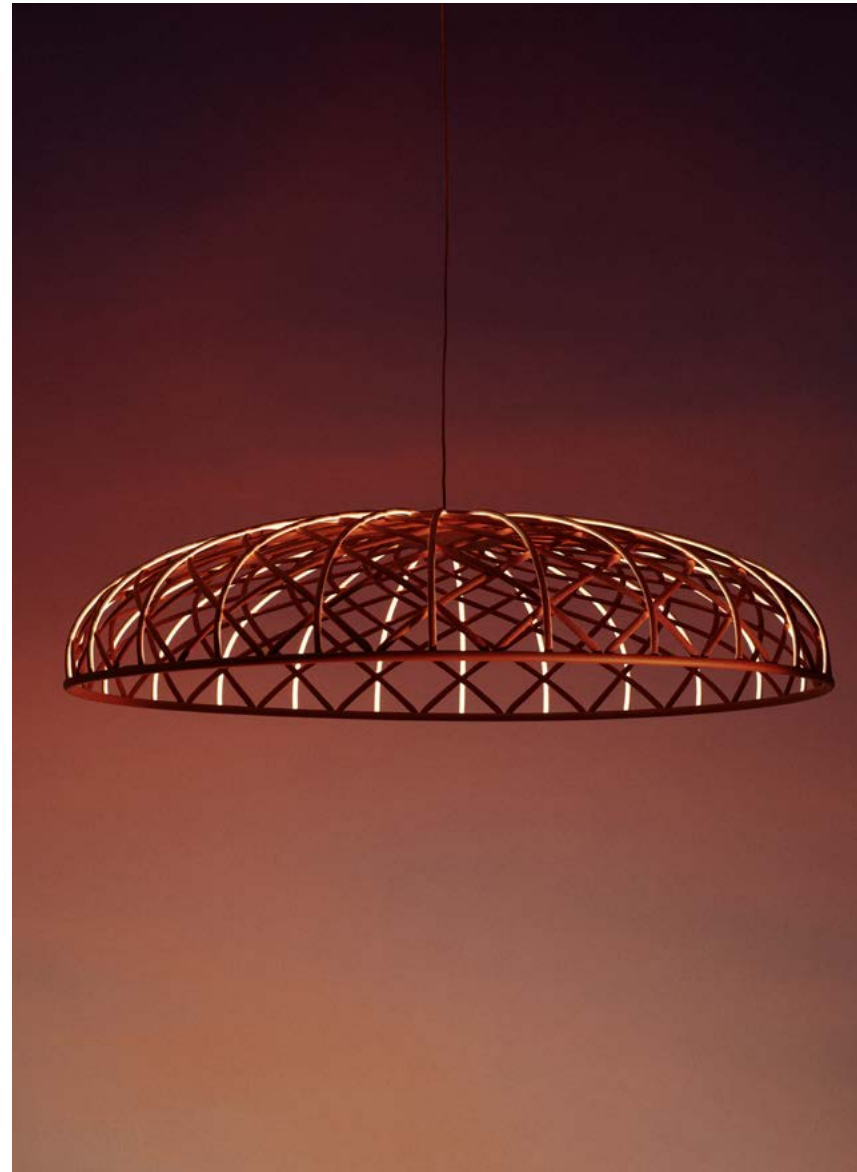
The lamp's modular configuration includes 8, 10 or 12 cast glass tubes (its size ranging from one and a half metres to two and a half metres), and hanging structures of different lengths. The glass cylinders are supported by a polished aluminium bar, while the light sources, two LED strips pushing the light upwards and downwards, are inserted in the bar, and can be dimmed through a system located at one end of the bar.



SKYNEST

Il linguaggio irriverente e poetico di Marcel Wanders Studio trova una nuova espressione in Skynest, l'ultimo progetto di illuminazione per Flos. Un'unione di eleganza formale e innovazione tecnica, Skynest presenta un'innovativa striscia LED, intrecciata con un elemento tubolare in tessuto per creare una forma a cesto che è artigianale quanto sofisticata.

Marcel Wanders Studio's irreverent and poetic design language finds a new expression in Skynest, its latest lighting design for Flos. A combination of formal elegance and technical innovation, Skynest features an innovative LED strip, woven with a textile tube to create a basket-like form that is crafted yet sophisticated.



Marcel Wanders, 2022



Seguendo l'approccio decorativo di Skygarden (un progetto che lo studio ha completato per Flos nel 2007, una cupola con al suo interno un decoro floreale a rilievo), Skynest porta il lavoro Marcel Wanders Studio verso nuovi orizzonti, arricchendo il suo approccio umanistico e poetico con un nuovo modo di fare innovazione, sostenibilità e tecnologia.

Il Direttore Creativo dello studio, Gabriele Chiave, parla della duplice natura di Skynest e dell'esperienza di progettare con la luce.

Following on from the decorative approach of Skygarden (a 2007 design by the studio concealing a relief of flowers within a domed lamp), Skynest takes Marcel Wanders Studio in a new direction, enriching its humanistic, poetic approach with a new world of innovation, sustainability and technology. The studio's Creative Director, Gabriele Chiave, talks about the dual nature of Skynest and the experience of designing with light.

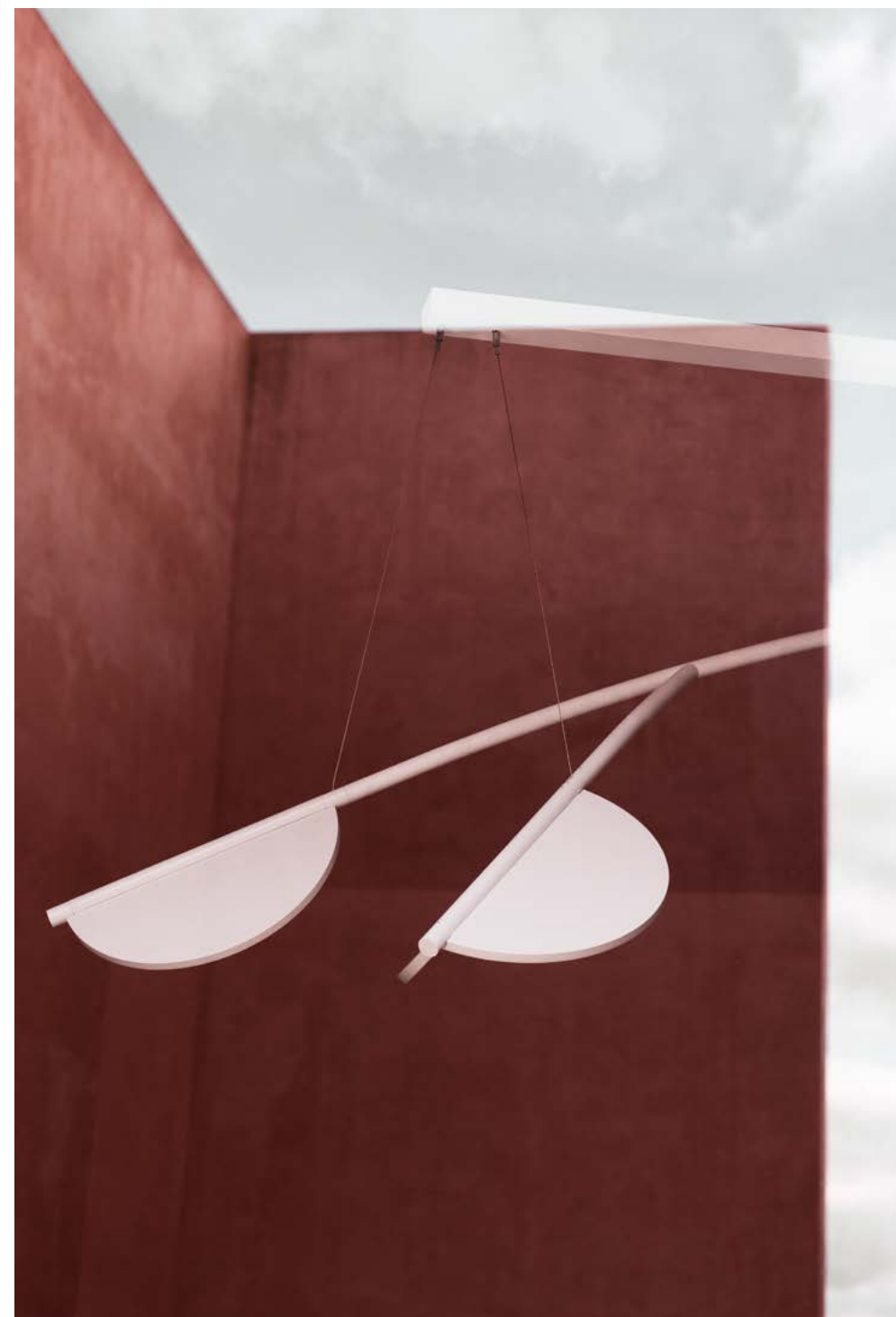




L'ispirazione da cui nasce Almendra si legge subito dalla sua silhouette, un connubio perfetto tra il rigore geometrico e le curve tratte dal mondo vegetale. Il legame con la natura, tuttavia, non è puramente formale, anzi, si accompagna ad una attenta progettazione finalizzata a ridurre al massimo l'impatto ambientale.

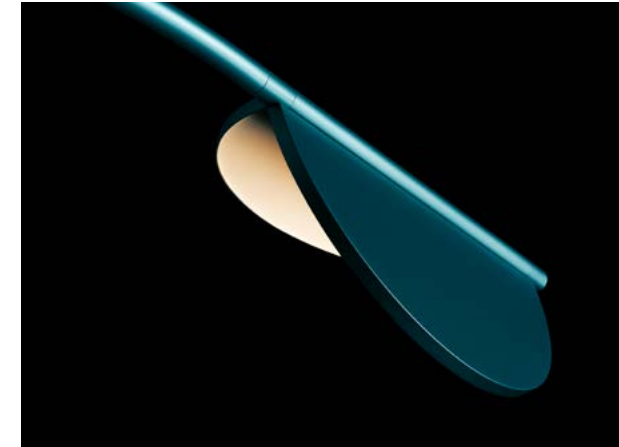
The inspiration for Almendra can immediately be seen in its silhouette, a perfect combination of geometric rigour and curves drawn from the world of plants. Its connection with nature, however, is not strictly formal. On the contrary, it underlies a careful design aimed at minimizing environmental impact.

ALMENDRA



Patricia Urquiola, 2022





I petali di Almendra, sia nella loro faccia opaca sia in quella trasparente, sono realizzati in uno speciale policarbonato che, anziché essere derivato dal petrolio, è derivato da un sottoprodotto della produzione della carta.

Un materiale plastico sostenibile, proveniente da risorse rinnovabili, di origine naturale ma che tuttavia non consuma inutilmente terreno ed acqua con coltivazioni specifiche per la sua produzione.

Both the opaque and transparent faces of the petals are made of a special polycarbonate deriving from a by-product of paper production rather than from petroleum. This sustainable plastic material is based on renewable natural resources, but does not unnecessarily consume land and water as a result of dedicated cultivation.





PARENTESI



Achille Castiglioni and Pio Manzú, 1971

WIRELINE

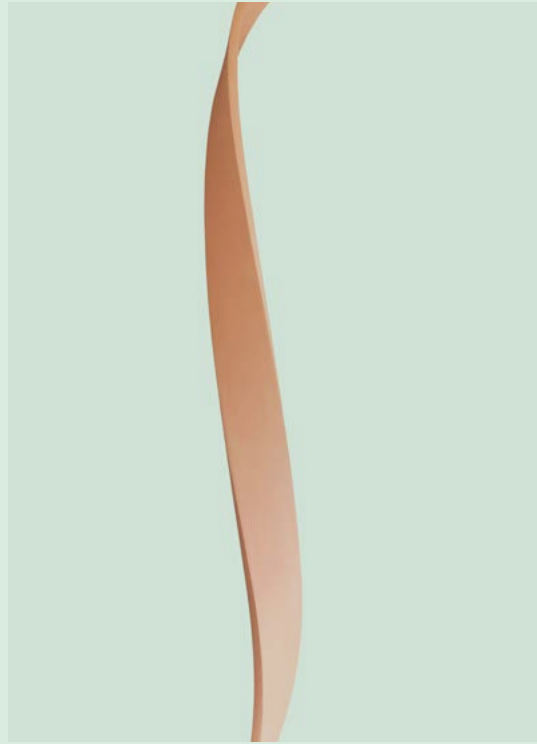
SUSPENSION

Technical info p. 622

WIRELINE



Formafantasma, 2021



L'esclusivo cavo è realizzato in gomma termoplastica colorata. La composizione del polimero è perfettamente bilanciata per una sensazione morbida al tatto e la necessaria durezza per mantenere il profilo armonico e scultoreo.

The exclusive cable is made in coloured thermoplastic rubber. The polymer blend is perfectly balanced for a soft touch feeling and the necessary hardness to maintain the harmonic and sculptural silhouette.



Gli elementi terminali in acciaio inox satinato, nascondono i componenti di continuità elettrica, e sono caratterizzati da una diamantatura superficiale realizzata con tecnologia CNC che ne valorizza la funzione e la raffinata estetica industriale.

The terminal elements in satin-finished stainless steel, hide the electrical continuity components, and are characterized by a surface diamond machining made by CNC, that enhances their function and the refined industrial aesthetic.





La lampada Wireline di Formafantasma è a metà tra l'espressione artistica e il design industriale. L'ultima creazione di Andrea Trimarchi e Simone Farresin per Flos rappresenta il loro ethos progettuale e i loro valori estetici, dove la funzionalità incontra la sorpresa. È un pezzo che ben rappresenta l'universo dello studio, dove il design, la responsabilità sociale e l'ecologia entrano in collisione.

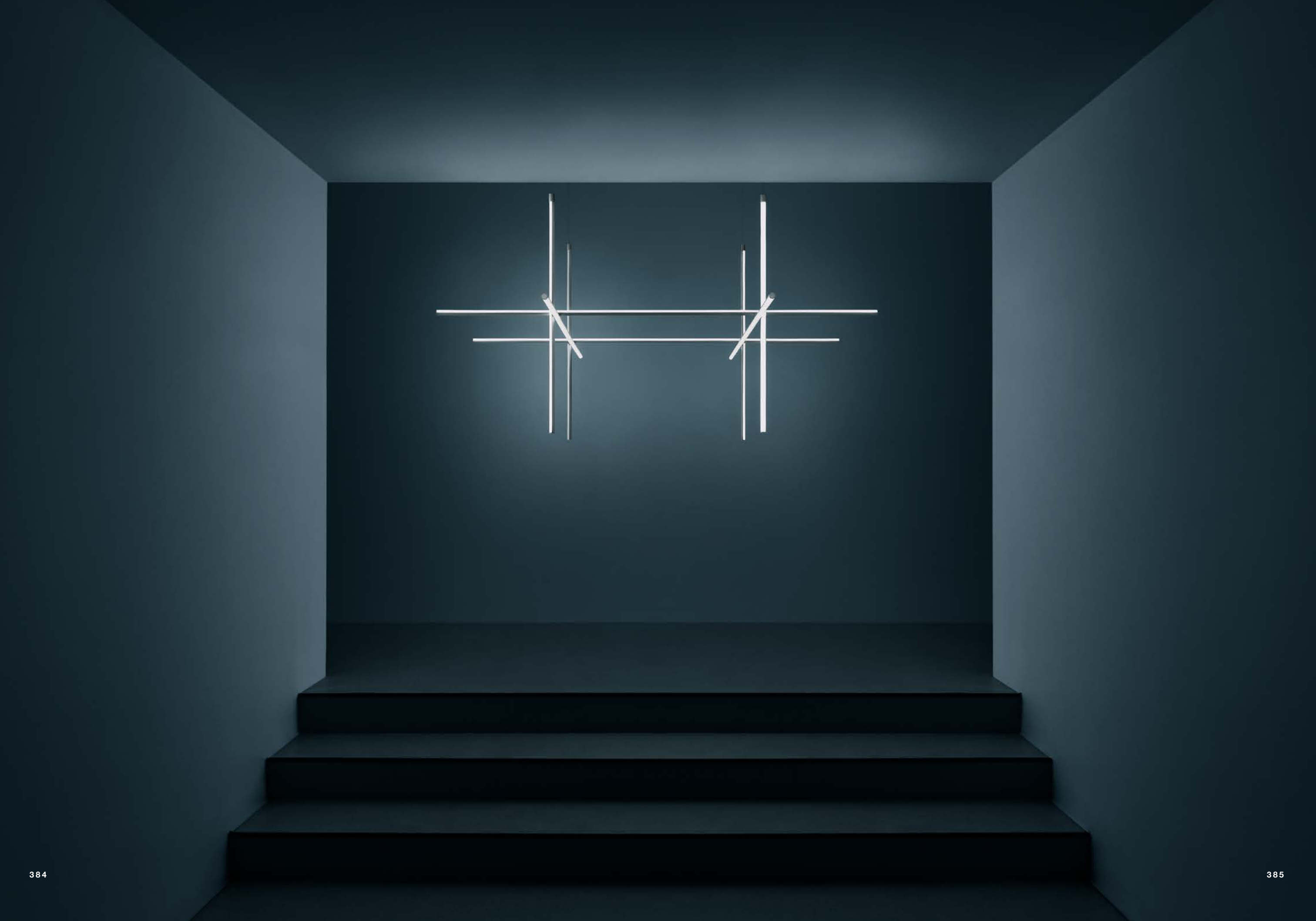
Formafantasma's Wireline sits somewhere between artistic expression and industrial design. Andrea Trimarchi and Simone Farresin's latest creation for Flos represents their design ethos and aesthetic values, where functionality meets the unexpected. It's a piece that neatly fits within the studio's universe, where design, social responsibility and ecology collide.



COORDINATES



Michael Anastassiades, 2020





Coordinates Argent Edition di Michael Anastassiades. Nella loro ultima interpretazione, l'alluminio anodizzato estruso delle lampade è definito da una finitura argentata.

Michael Anastassiades' Coordinates Argent Edition. In their latest interpretation, the lamps' extruded anodized aluminium is defined by a silver finish.



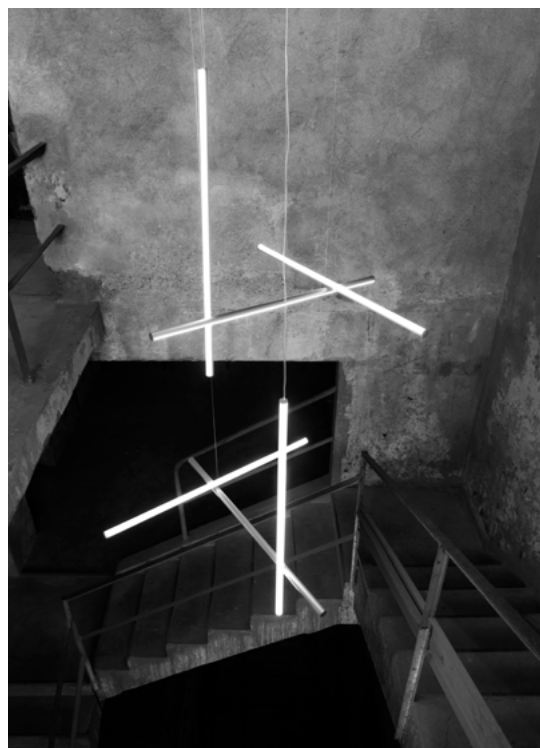




“Coordinates è un sistema di illuminazione composto da barre luminose orizzontali e verticali che formano strutture reticolari di varia complessità. Il sistema può essere facilmente adattato a seconda della diversa tipologia e grandezza degli ambienti.”

“Coordinates is a lighting system consisting of horizontal and vertical strip lights that form illuminated grid-like structures of various complexities. The system can be easily adapted for different environments of varying scale.”
- Michael Anastassiades





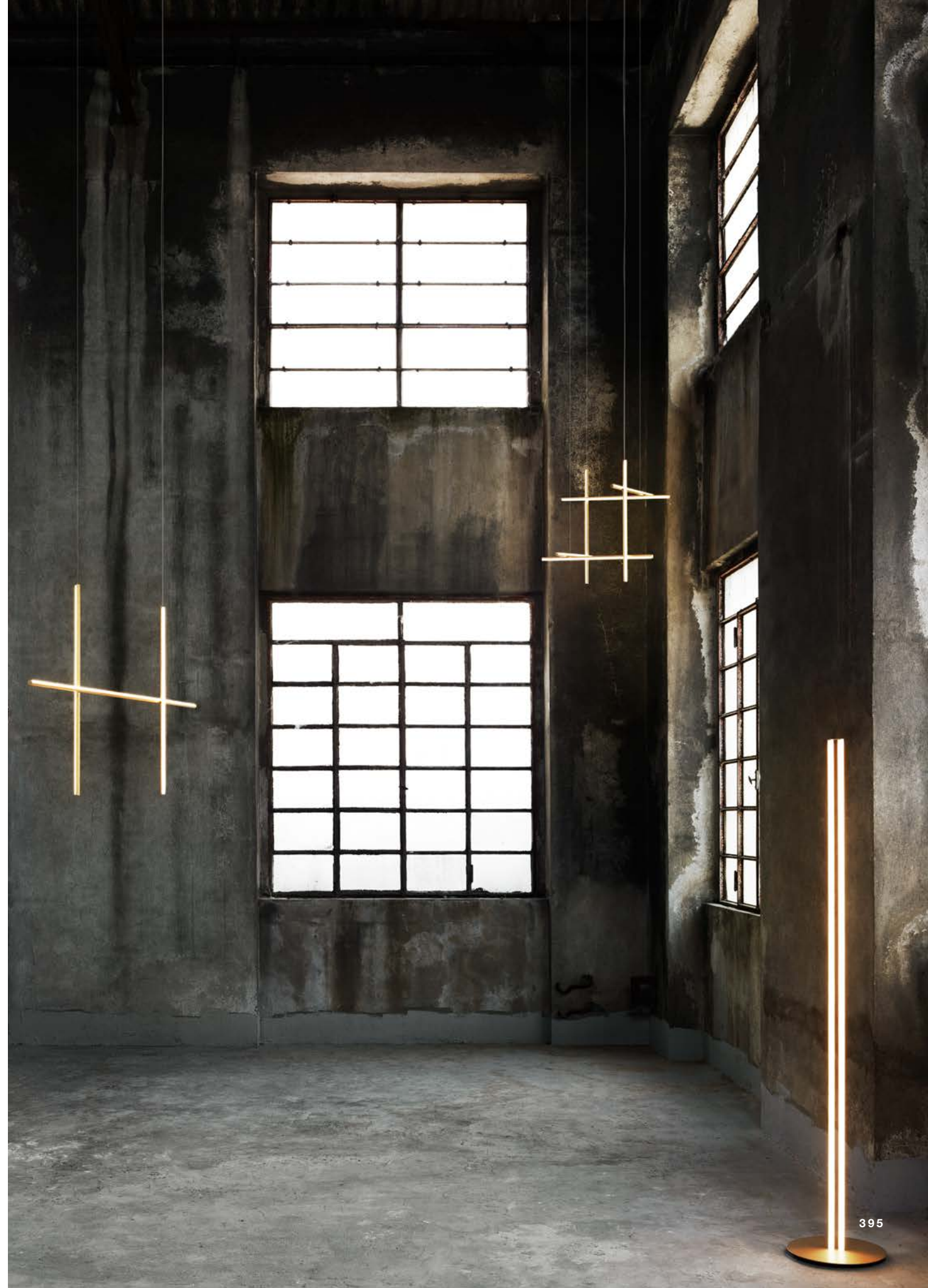
“Questo progetto è nato dall’evoluzione di un’importante realizzazione di luci custom installate nella dining room principale dello storico ristorante Four Seasons di New York, riaperto nel 2018 dopo un cambio di sede, con gli interni disegnati dall’architetto paulista Isay Weinfeld.”
- Michael Anastassiades

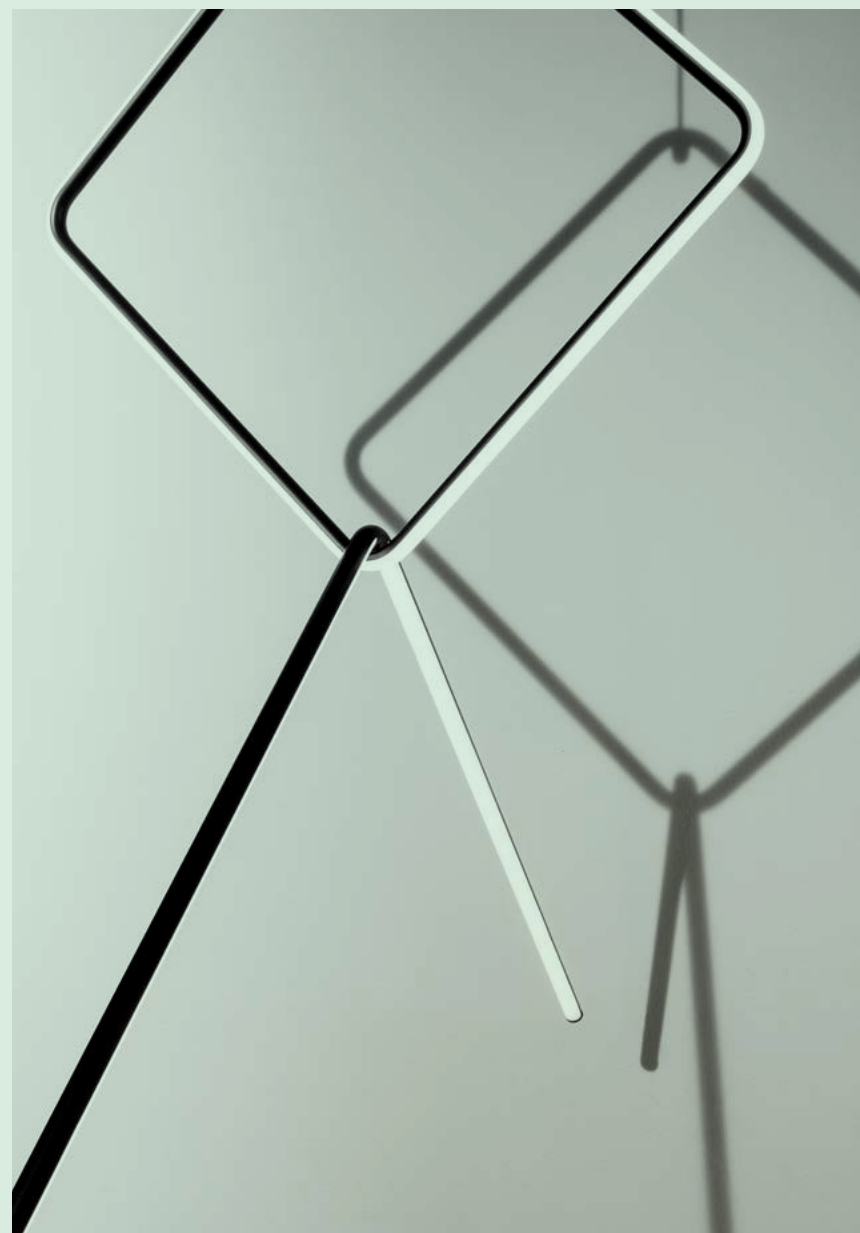
“This design evolved from a commission for the feature lighting of the main dining area at New York City’s historic Four Seasons restaurant, which relocated and reopened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.”
- Michael Anastassiades



La collezione offre un’ampia scelta di soluzioni preconfigurate, tra cui quattro modelli di chandelier di diverse forme e dimensioni, e tre modelli di apparecchi a soffitto in due possibili lunghezze, per adattarsi a soffitti standard o molto alti.

Coordinates comes in a broad array of set configurations, including four suspended chandeliers of different sizes and three ceiling-mounted luminaires, available in two lengths to suit both standard and high ceilings.





MAKE YOUR ARRANGEMENTS
[FLOS.COM/ARRANGEMENTS-CONFIGURATOR](https://www.flos.com/arrangements-configurator)

ARRANGEMENTS



Michael Anastassiades, 2018



"Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa."
- Michael Anastassiades

"Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain."
- Michael Anastassiades



CUSTOM APPLICATIONS





OVERLAP



Michael Anastassiades, 2018

NOCTAMBULE



Konstantin Grcic, 2018



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into gorgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.



Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such as a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.









STRING LIGHT

SUSPENSION

Technical info p. 618-619

STRING LIGHT

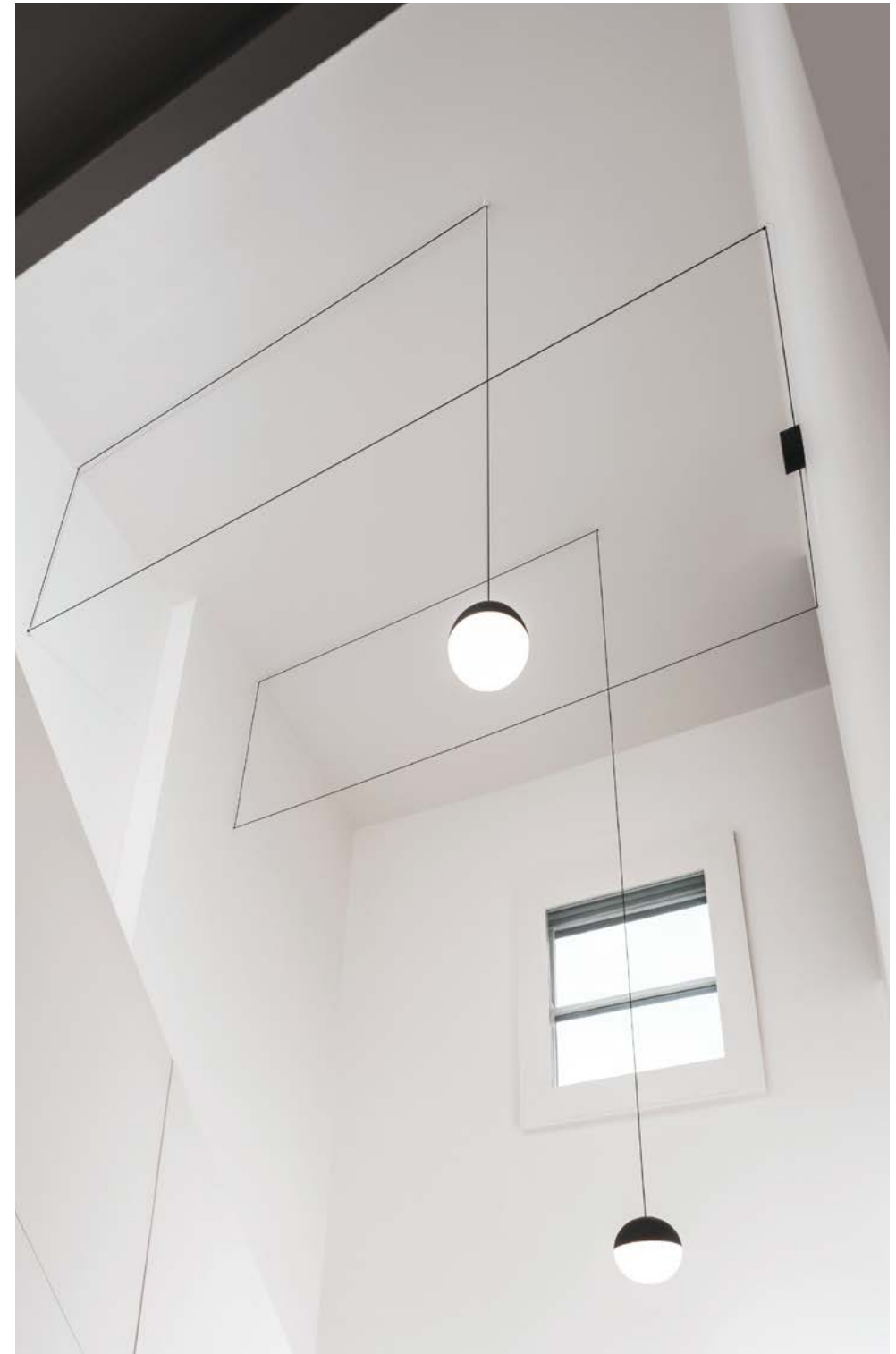
Photo by Omar Sato

Michael Anastassiades, 2014

“Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni” - M. Anastassiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.” - M. Anastassiades





TARAXACUM 88 S



Photo by Zoé Ghermer

Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



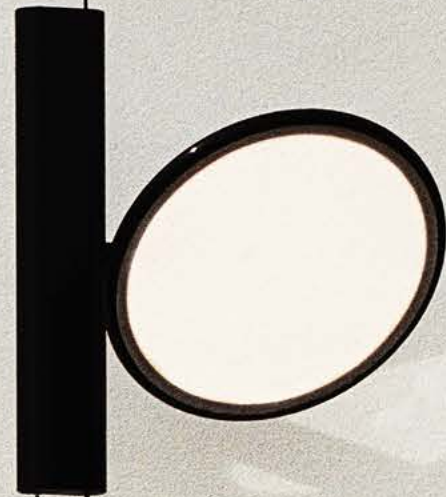
Patricia Urquiola, 2012



Photo by Zoë Ghermer

Konstantin Grcic, 2014

OK



OK

Technical info p.614

SUSPENSION

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007

SUSPENSION

Technical info p.616-617

SKYGARDEN

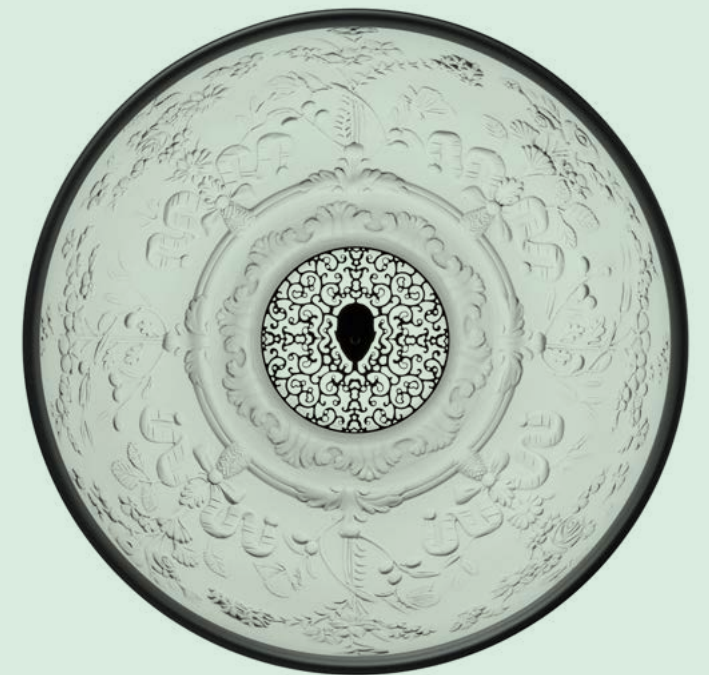


"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders

Skygarden Small, in finitura ruggine, di Marcel Wanders Studio. Dettaglio della parte interna in gesso.

Skygarden Small, in rusty brown finish, by Marcel Wanders Studio. Detail of the cast plaster interior.







A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

WAN



Johanna Grawunder, 2006

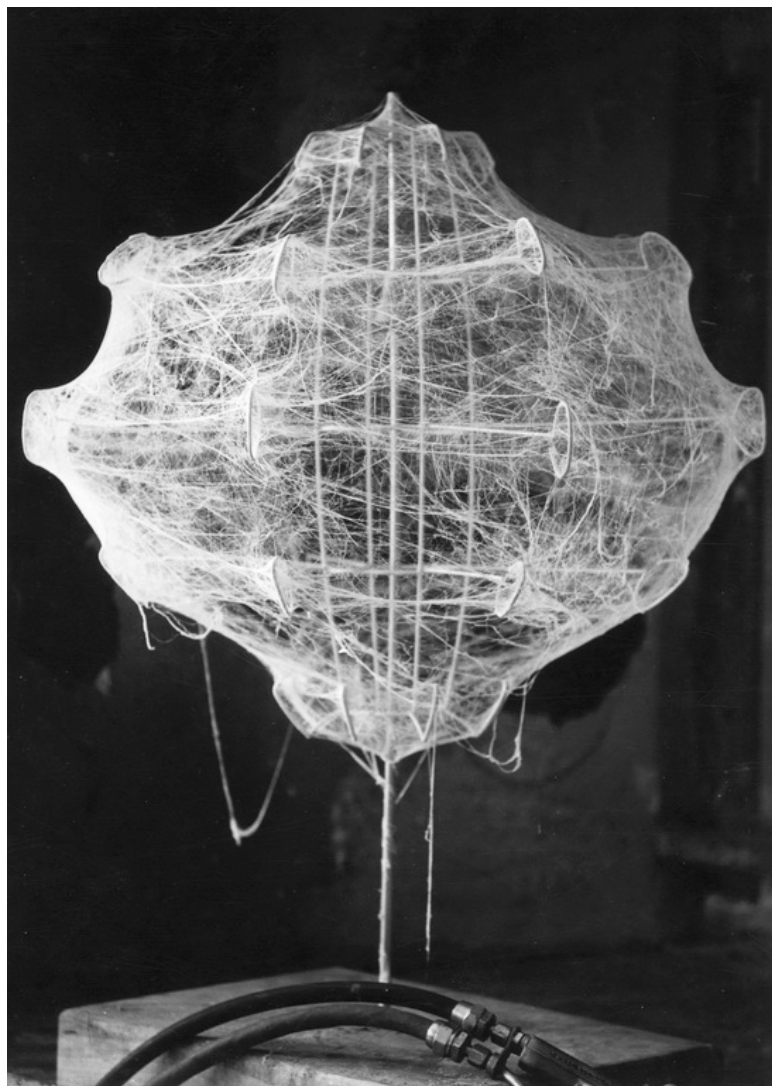
ROMEO MOON



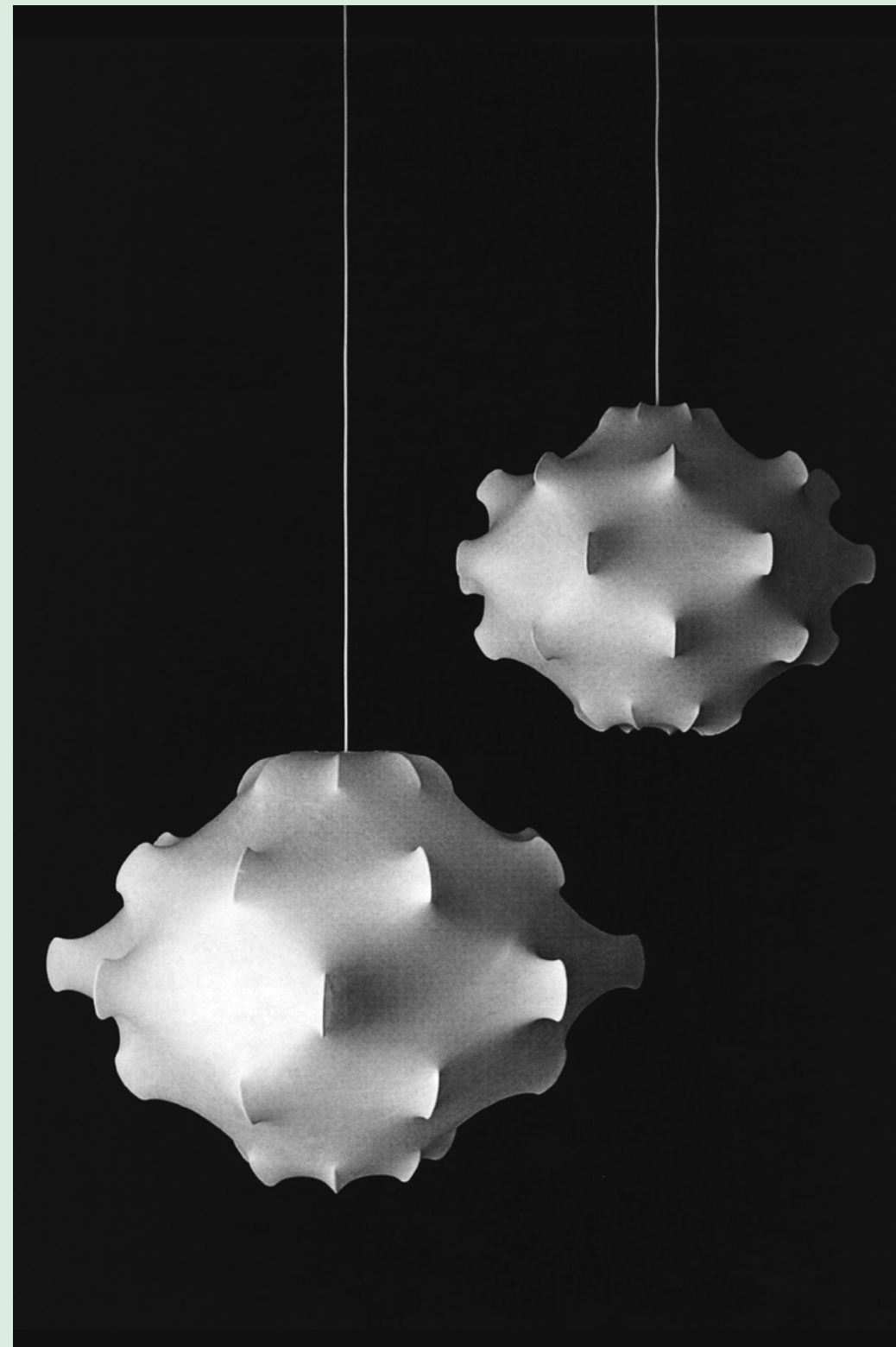
Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

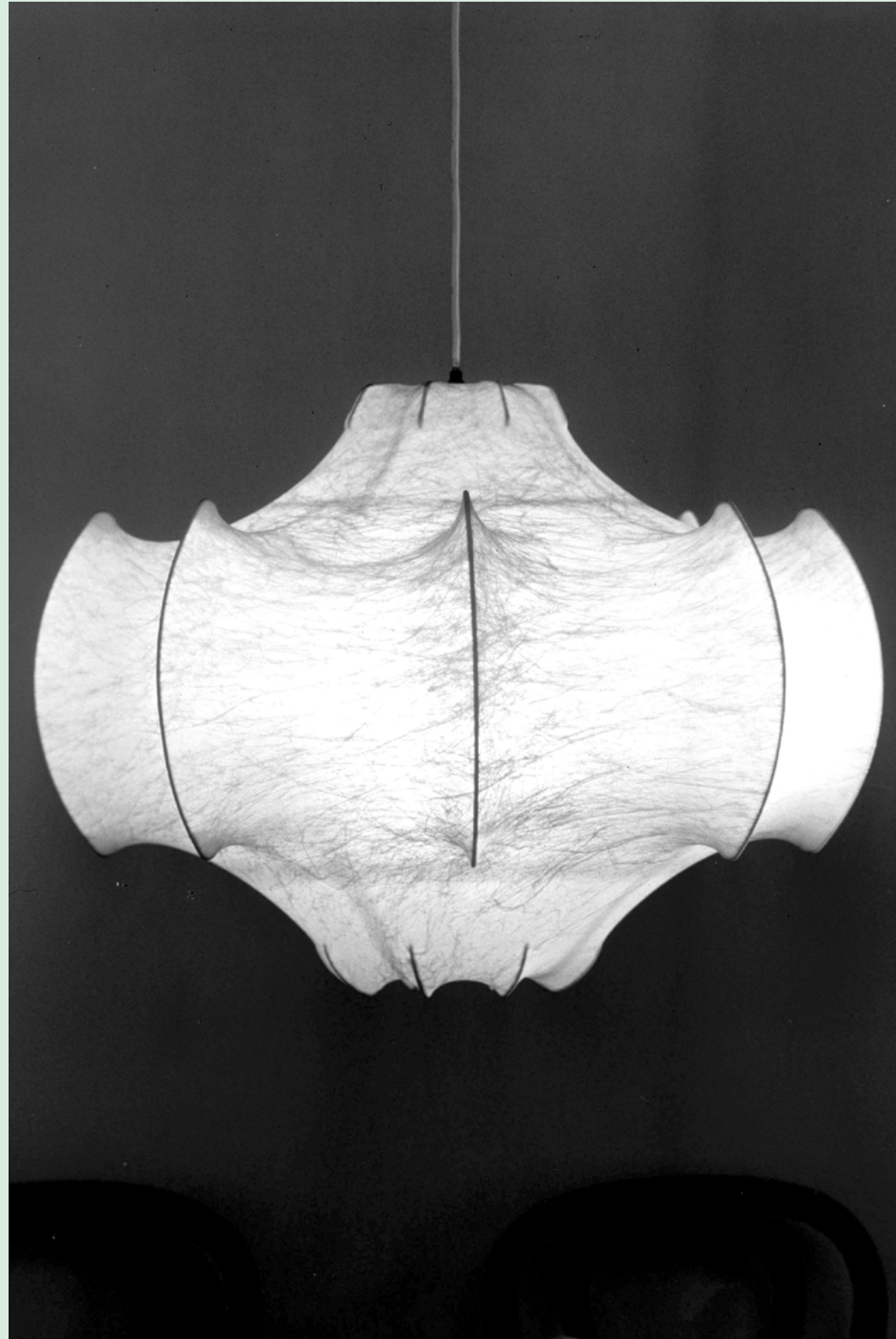


TARAXACUM 1/2



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cotti



AIM & AIM SMALL



Erwan & Ronan Bouroullec, Aim 2021



“Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce.” - R. & E. Bouroullec

“With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height.” - R. & E. Bouroullec



Erwan & Ronan Bouroullec, 2013/2014



GLO-BALL

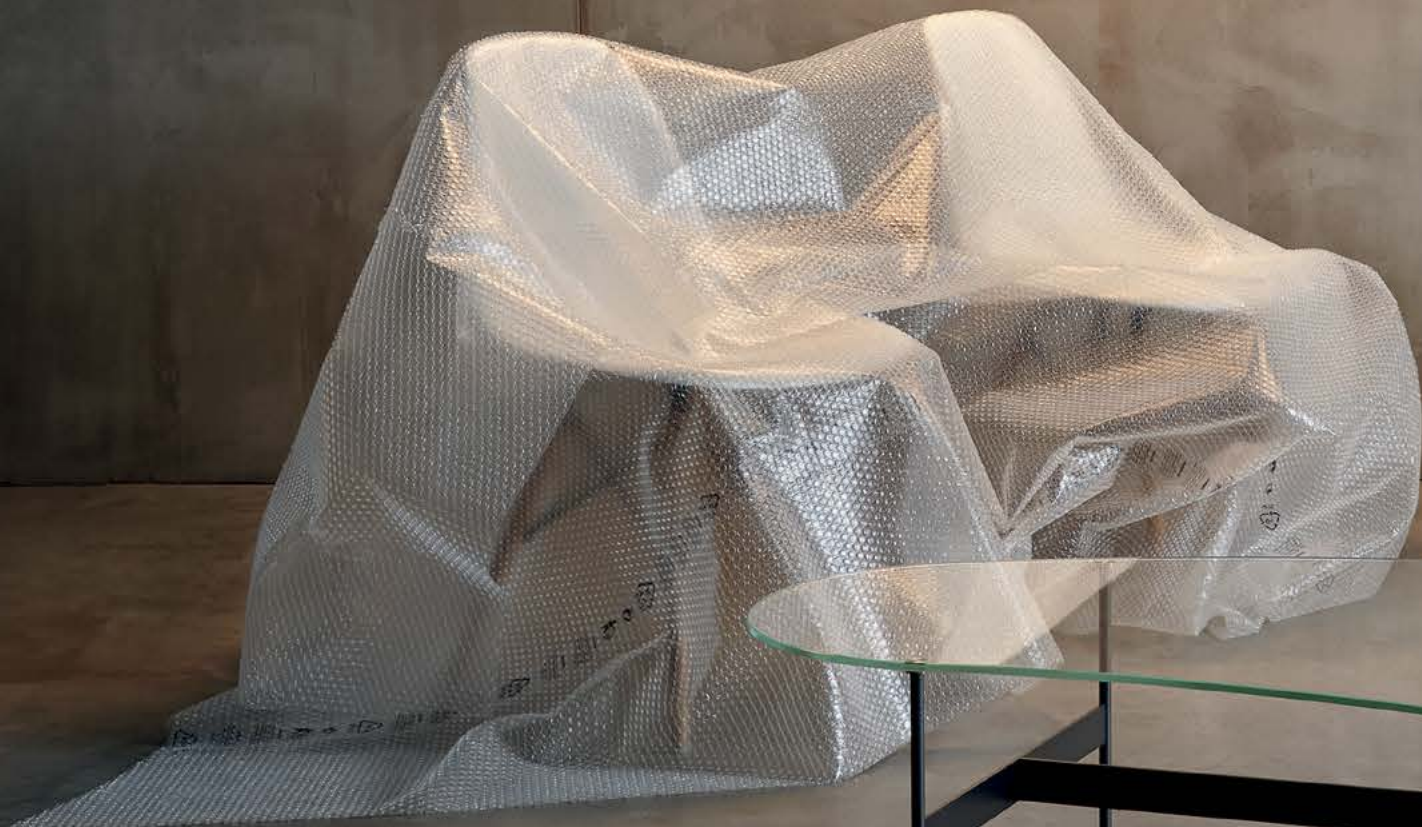


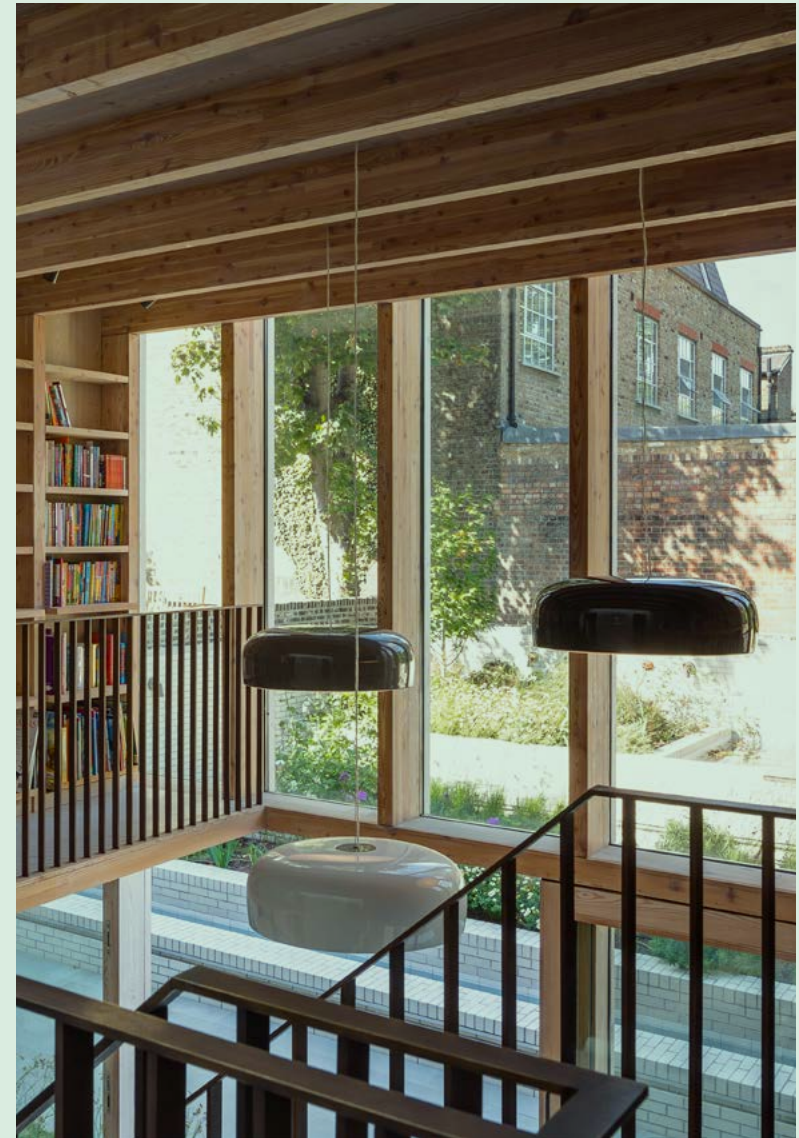
Jasper Morrison, 1998/2006

SMITHFIELD



Jasper Morrison, 2009



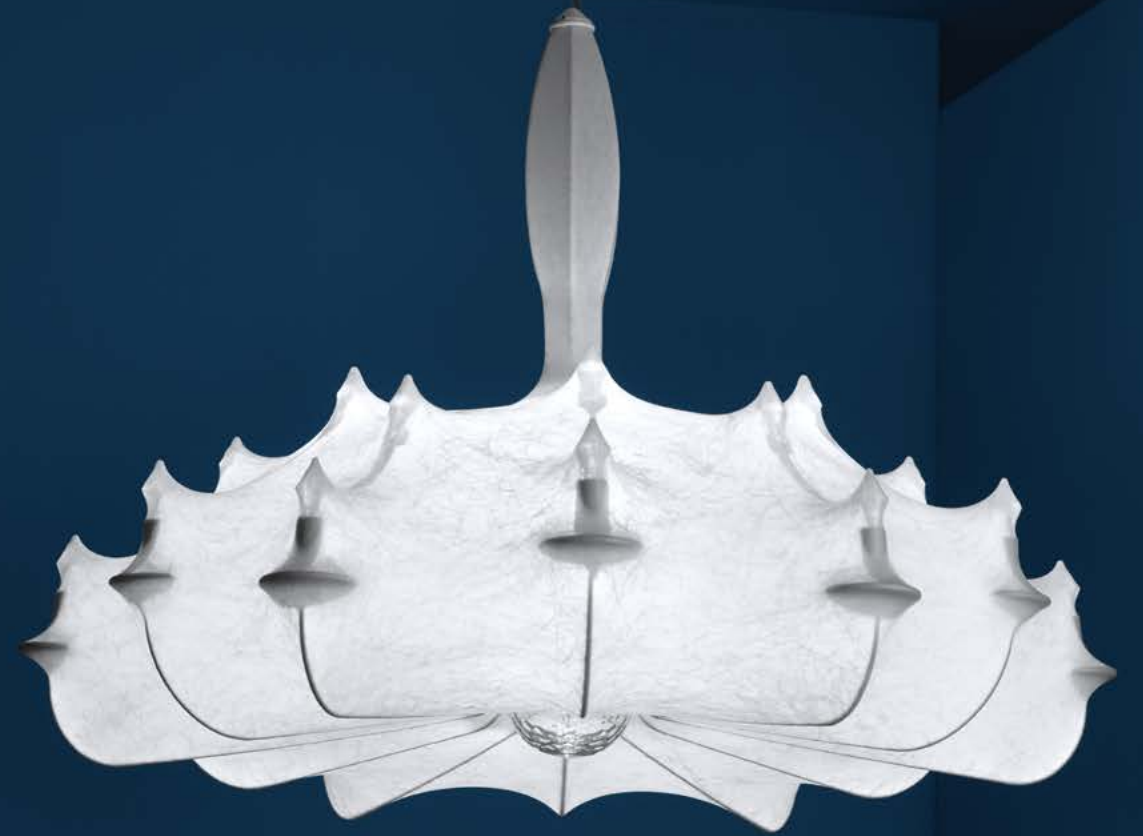




M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?»

— *Maurits Cornelis Escher*

WALL & CEILING LAMPS

NEW

MAAP, NOCTURNE WALL



NEW
MAAP



MAAP W2 by Ronan Bouroullec, 2026



"Maap è una lampada che unisce concetti essenziali, eppure la sua essenza è radicalmente semplice e allo stesso tempo complessa. Nonostante la sua presenza ingombrante, Maap rimane estremamente lieve perché costruita attorno a un involucro in Tyvek ultraleggero, simile alla carta nell'aspetto, ma resistente agli strappi. Nel creare questa lampada, mi sono ispirato a due ossessioni durature: la geometria e le strutture naturali. Maap incarna una geometria precisa, che si confronta poi con il caos durante la sua installazione a parete. L'involucro in Tyvek deve essere accartocciato per formare una micro-struttura che le dia vita e le garantisca stabilità."
Erwan Bouroullec

"Maap is a lamp that unites fundamental concepts, yet its reality is both radically simple and inherently complex. Despite its bold presence, it remains extremely lightweight. Maap is built around an ultralight Tyvek envelope—paper-like in appearance, but tear-resistant in nature. In creating this lamp, I drew from two enduring obsessions: geometry and natural structures. Maap embodies precise geometry, which is then confronted with chaos during its installation on the wall. The Tyvek envelope must be crumpled to form a microstructure that brings it to life and provides stability."
Erwan Bouroullec







L'involucro viene assicurato mediante grandi bottoni calamitati (Dot) alla struttura metallica, ovvero al suo "scheletro", dotato di quattro punti magnetici in corrispondenza di ogni fonte luminosa. Oltre all'aspetto funzionale, tali bottoni diventano un ulteriore elemento espressivo della lampada, come racconta il designer: "In una sorta di magia, i Dot fissano in modo leggero l'involucro in posizione consentendone una rimodellazione infinita."

The cover is attached to the metal frame, or 'skeleton', using large magnetic buttons (Dots), aligned with four magnetic points at each light source. Beyond their functional role, these buttons become a further expressive detail, as the designer explains: "With a kind of magic, these Dots subtly fix the casing in place and allow for endless reshaping."



Maap è una lampada di grande effetto. Come un'ampia nuvola, diffonde la luce su una vasta superficie: la fonte luminosa non sembra provenire da un singolo punto ma da tutta l'area investita dalla luce. Riempie la stanza di un morbido chiarore come una finestra, una parete di vetro o la radiazione solare. Genera una sensazione penetrante e avvolgente diffondendosi dolcemente e uniformemente.

Maap is a visually impactful lamp. Like a large cloud, it diffuses light across a broad surface: the source seems to emanate not from a single point but from the entire illuminated area. It fills the space with a soft, ambient glow like a window, a glass wall, or sunlight itself, creating a sensation that is both enveloping and atmospheric, spreading gently and evenly throughout the space.





NEW
NOCTURNE WALL



Nocturne Wall by Konstantin Grcic, 2026



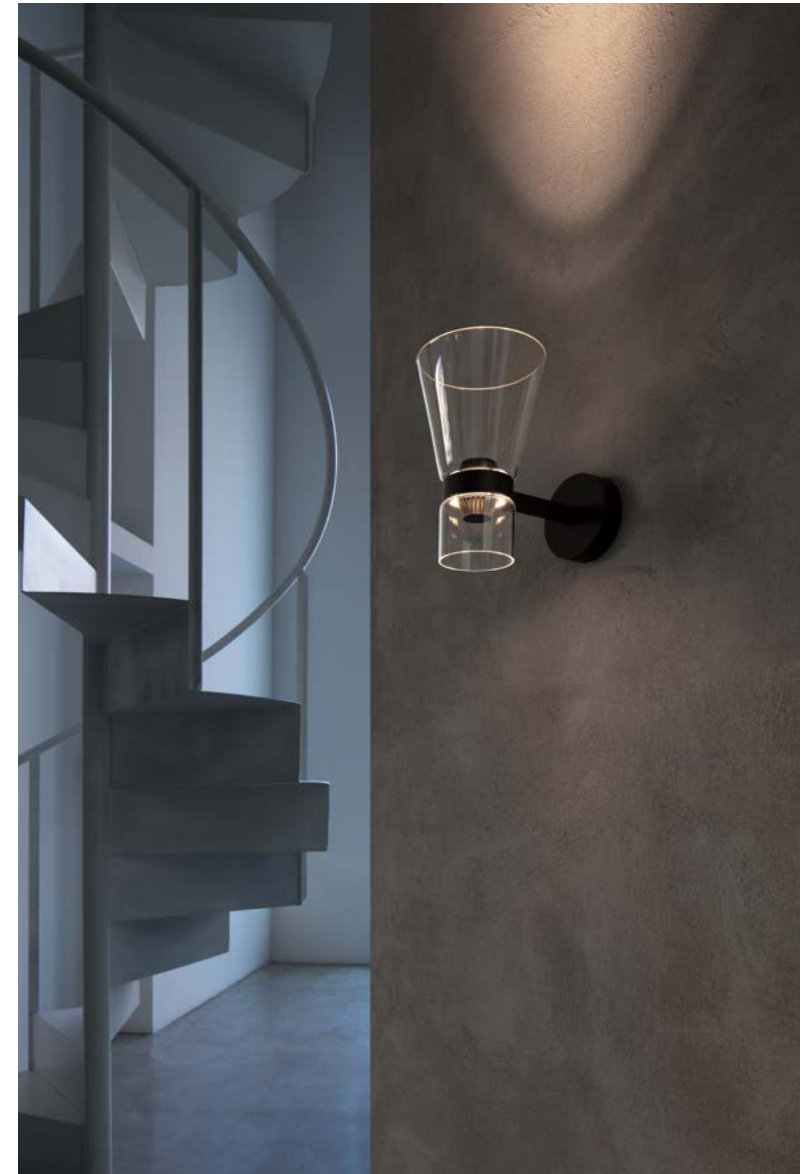
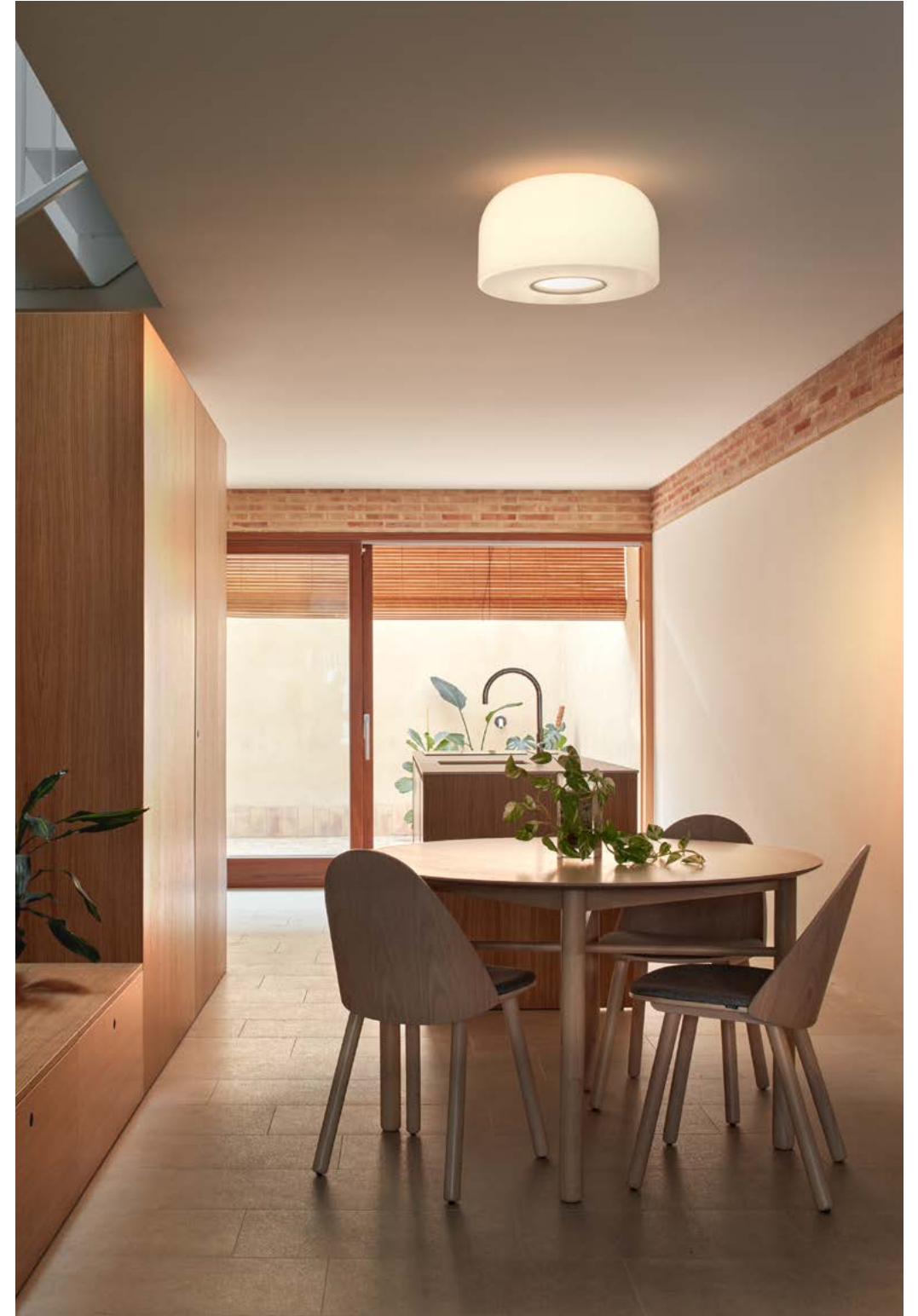




Photo by Javier Márquez

BELLHOP GLASS C2



Bellhop Glass C2 by E.Barber & J.Osgerby, 2025





BLACK FLAG



Black Flag by Konstantin Grcic, 2023





Black Flag

Black Flag Pro



Black Flag di Konstantin Grcic è una lampada da parete estendibile che offre flessibilità di illuminazione grazie ai bracci in alluminio che si allungano fino a 3,5 metri a partire da una struttura a parete dello stesso materiale; un esercizio del modo in cui il minimalismo, unito alla tecnologia, può reinventare la funzionalità.

Black Flag is an extendable wall light that offers flexibility of illumination thanks to the expanding aluminium arm reaching up to 3.5 meters from a wall-mounted frame of the same material. Wall lamp and sculptural centrepiece, Black Flag embodies Grcic's industrial design expertise and demonstrates the experimental opportunities of his approach mixed with Flos' technical expertise.



SKYNEST CEILING



Skynest Ceiling by Marcel Wanders, 2023

Dal lancio di Bellhop Table nel 2017, il design di Barber & Osgerby si è evoluto dando vita a una famiglia di oggetti che si avventurano in diverse aree e funzioni dell'illuminazione. Da lampada compatta e ricaricabile, Bellhop è diventata un apparecchio di illuminazione da terra e una luce da esterno. Nella sua ultima versione, Bellhop si integra nell'architettura, appollaiandosi con tutto il suo colore sulla parete e spingendo la luce verso l'alto grazie alla nuova tecnologia ottica ad alte prestazioni di Flos. Il nuovo design mantiene la forma distintiva della lampada, con il paralume capovolto e declinato in una serie di ricche tonalità che ben si integrano con il suo design audace.

Since launching Bellhop Table in 2017, the design by Barber & Osgerby has evolved into a family of objects that branch out into different areas and lighting functions. From a compact rechargeable lamp, Bellhop has become a floor-standing uplighter and an outdoor light. Now in its latest iteration, Bellhop is integrated into the architecture, colourfully perching on the wall and pushing light upwards thanks to Flos' new, high performance optic technology. The new design maintains the lamp's distinctive shape, with the cap twisted upside down and declined in a series of rich hues that well complement its bold design.



BELLHOP WALL UP

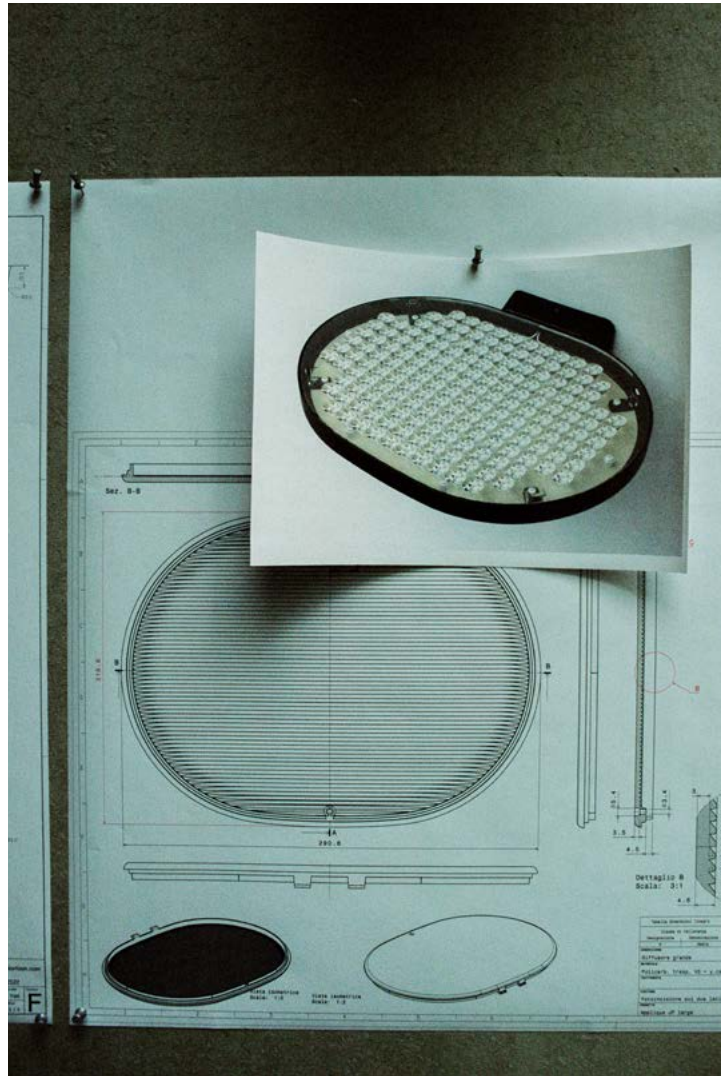


E. Barber & J. Osgerby, 2022

BARBER & OSGERBY

Edward Barber e Jay Osgerby con la lampada da terra Bellhop Floor, in rosso mattone.

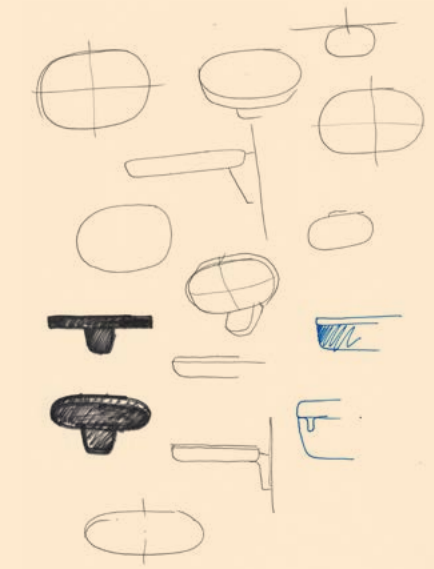
Edward Barber and Jay Osgerby with the floor lamp Bellhop Floor in brick red.



OPLIGHT



Jasper Morrison, 2021



La sorgente luminosa di Oplight è un modulo LED coperto da un pannello trasparente ma scanalato che deflette la luce a un'angolazione tale da allontanarla dalla parete. Disponibile in quattro finiture che si adattano ad altrettante atmosfere architettoniche diverse.

Oplight light source is a board of LED's which are covered with a clear but ridged panel which deflects the light out at an angle away from the wall. Available in four finishes which fit as many types of different architectural atmospheres as possible.

Coordinates W2 (in questa pagina) e W1 (a destra), di Michael Anastassiades. Due nuovi modelli della famiglia Coordinates.

Coordinates W2 (this page) and W1 (right), by Michael Anastassiades. Two new additions to the Coordinates family.

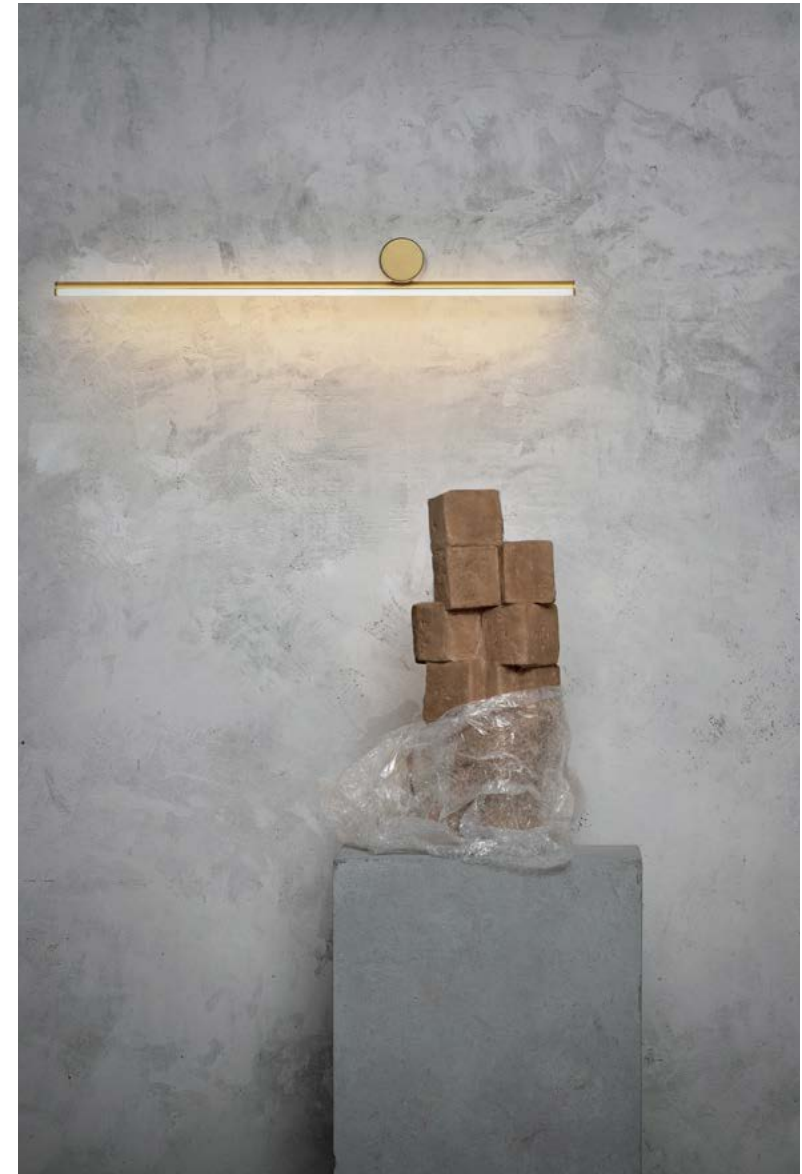


COORDINATES WALL



Michael Anastassiades, 2021



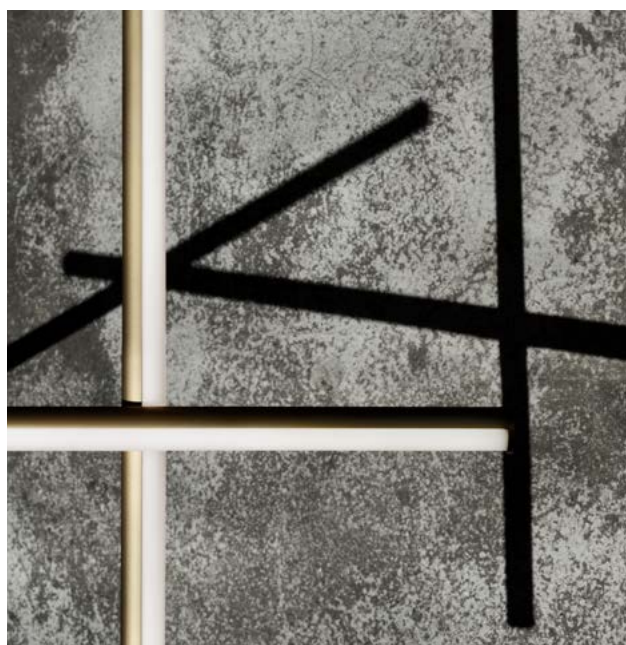




COORDINATES

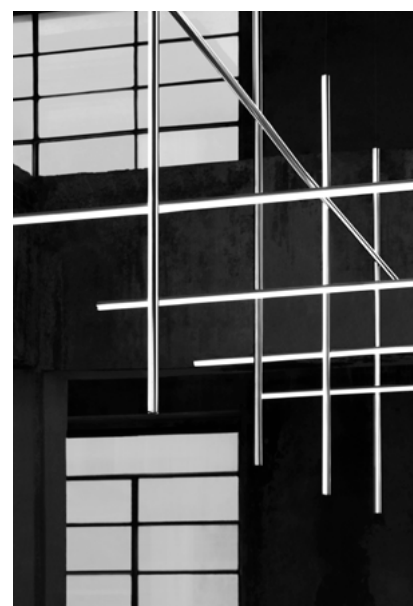


Michael Anastassiades, 2020



Coordinates è una collezione di luci dal forte impatto visivo, disegnate in origine da Michael Anastassiades per il leggendario ristorante Four Seasons di New York. Caratterizzata da barre di LED lineare saldamente intrecciate, la sua forma sembra ispirarsi alla precisione matematica di una griglia cartesiana, illuminata ed estesa in brillanti volumi tridimensionali.

A dramatic lighting collection originally designed by Michael Anastassiades for New York's legendary Four Seasons restaurant, Coordinates features a series of interlocking linear LED luminaires that take their formal inspiration from the mathematical precision of the Cartesian grid, illuminated and expanded to three brilliant dimensions.





Coordinates è composta da un corpo in alluminio estruso, dalla sofisticata finitura anodizzata color champagne, e da un diffusore bianco opale in silicone platinico. Rigorosa, elegante e facilmente adattabile, questa collezione rappresenta una soluzione flessibile e allo stesso tempo formalmente impeccabile per illuminare tante diverse tipologie di ambienti, regalando il massimo impatto scenografico con un minimo tocco magico.

Coordinates is made from extruded aluminium with a sophisticated anodised champagne finish, and an opal-white platinic silicone diffuser. Exact, elegant, and easily adaptable, this collection offers a flexible yet formally rigorous solution for a diverse range of indoor environments, providing maximum impact with a minimal touch.

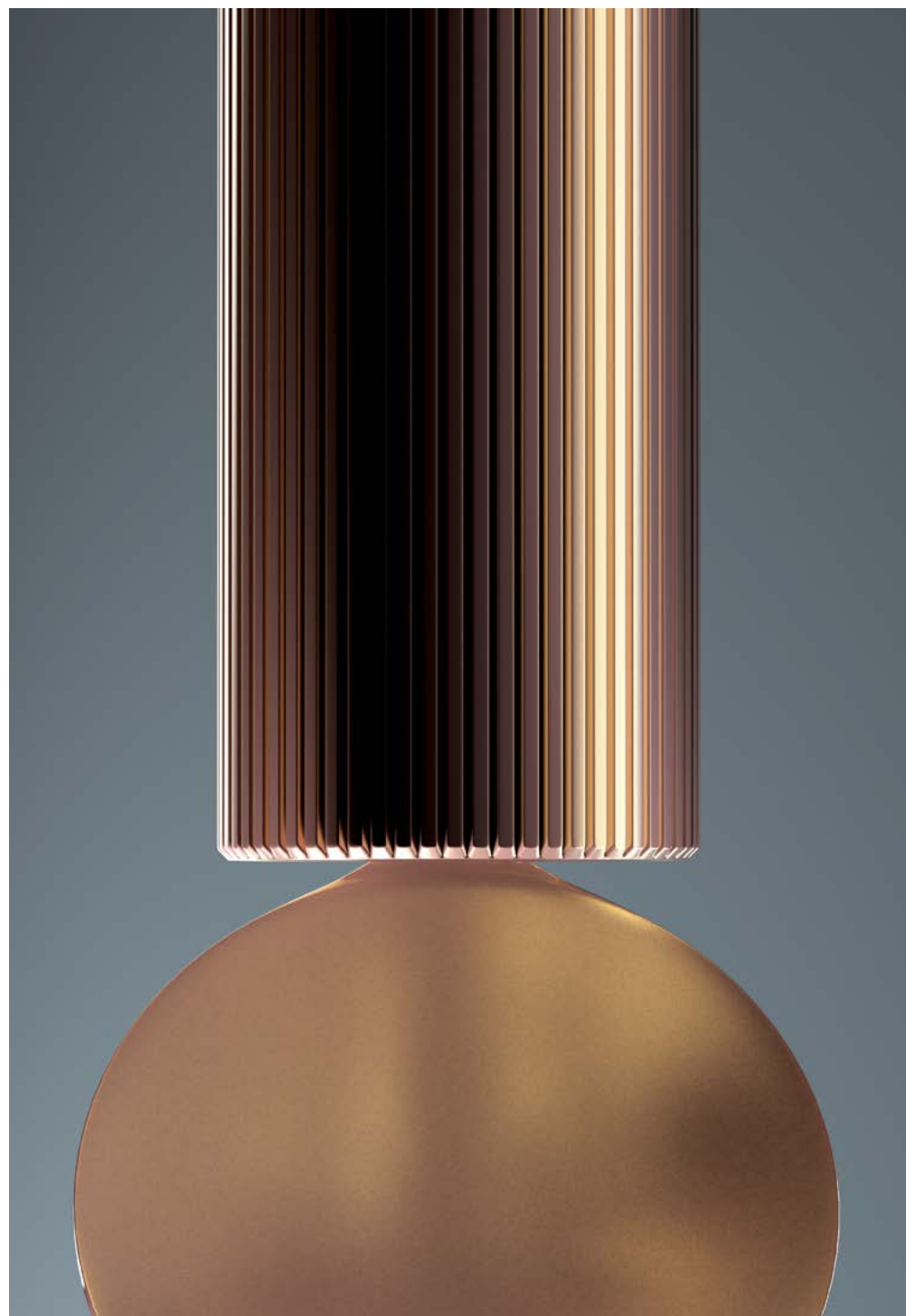
FLAUTA

WALL & CEILING

Technical info p.627-628

FLAUTA

Patricia Urquiola, 2020



High-definition renderings by Pablo Limón



In Flauta Riga, una serie di incisioni sapientemente calibrate sulla superficie tracciano un segno caratterizzato da puro rigore e riferimenti classici. L'accessorio deflettore, il cui colore si abbina al corpo della lampada, si può installare sulla testa superiore o inferiore. Fissato da magneti e viti di sicurezza, crea un effetto decorativo con la luce riflessa.

In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.

IC DOUBLE



Michael Anastassiades, 2020

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC



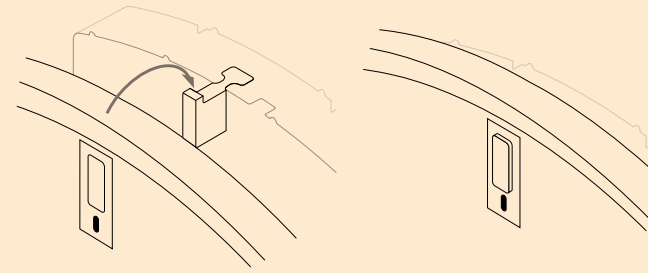
Michael Anastassiades, 2014



LA PLUS BELLE

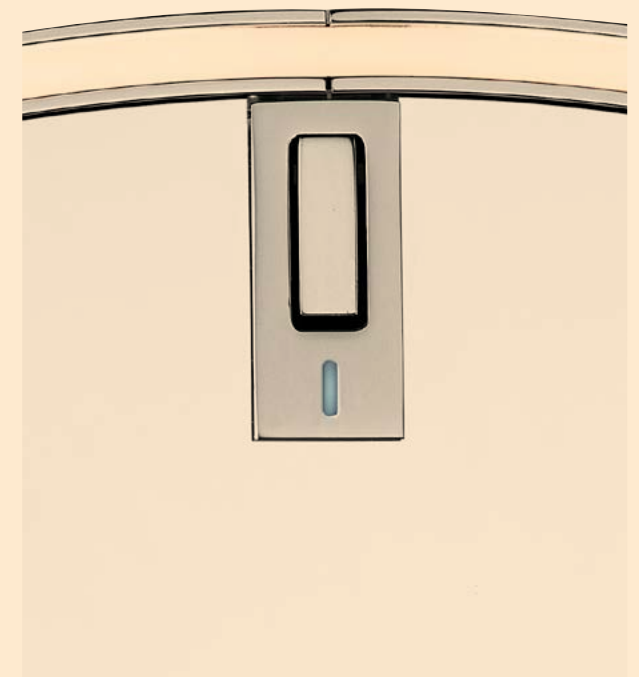


Philippe Starck, 2018



Il sistema di fissaggio a parete
permette di appendere lo specchio
come un quadro.

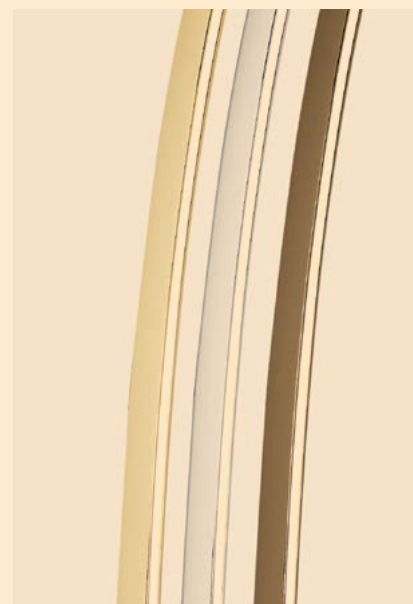
The wall fixing system that allows
you to hang the mirror like a
picture.





In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio. A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDs are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror. Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).



WIRERING

WALL & CEILING

Technical info p. 634

WIRERING



Formafantasma, 2018

SMITHFIELD



Smithfield nei nuovi colori rosso e verde.

Smithfield with new colors red and green.



Jasper Morrison, 2009

CLESSIDRA



Antonio Citterio, 2011



265 & 265 SMALL



Paolo Rizzato, 1973



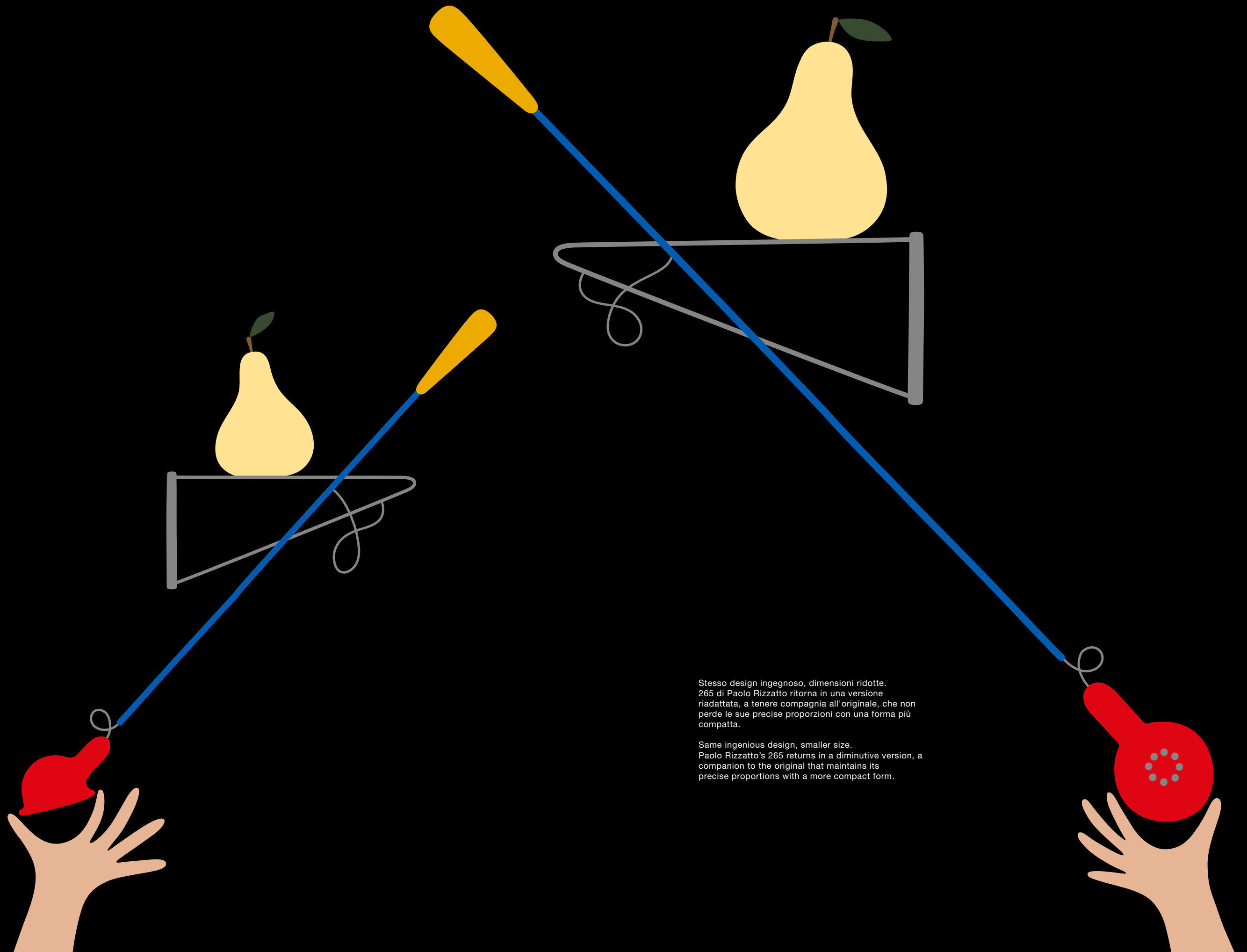
Il design della 265 di Rizzato è tanto semplice e intuitiva quanto tecnico e preciso: una lampada a parete da sospensione, costituita da un cappello e un peso, ciascuno in equilibrio alle estremità di un braccio regolabile e fissato a muro in una posizione asimmetrica. Nel progetto di Rizzato, ciascuna parte era caratterizzata da un colore primario scelto in modo specifico: il cappello, l'elemento più importante, era disegnato in rosso, il peso era giallo e il braccio di collegamento blu. La lampada fu poi prodotta in tonalità più tenui e sebbene sia normalmente disponibile in bianco e nero, la proposta cromatica originale di Rizzato ora sta facendo il suo ritorno nel catalogo Flos per celebrare l'idea originale dell'architetto.



The design of Rizzato's 265 is as simple and intuitive as it is technical and precise: a suspended wall lamp comprising a head and weight, each balanced at the extremities of an adjustable arm, and attached to the wall in an asymmetric position. In Rizzato's design, each part featured a specifically chosen primary colour: the head, the most important element, was drawn in red, the weight was yellow and the connecting arm, blue. The lamp was eventually produced in more muted shades, and while it is normally available in black and white, Rizzato's original colour proposal is now making its way onto the Flos catalogue to celebrate the architect's original thinking.

The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.



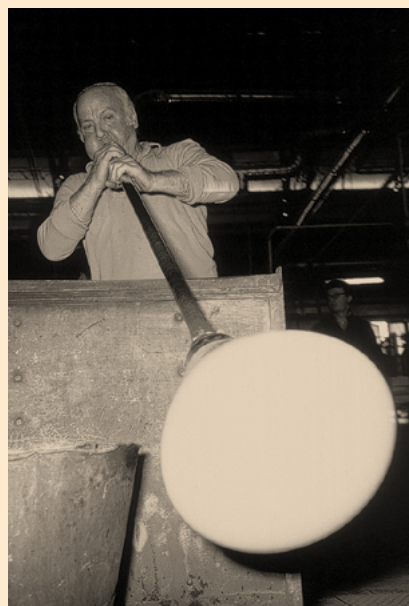


Stesso design ingegnoso, dimensioni ridotte.
265 di Paolo Rizzato ritorna in una versione
riadattata, a tenere compagnia all'originale, che non
perde le sue precise proporzioni con una forma più
compatta.

Same ingenious design, smaller size.
Paolo Rizzato's 265 returns in a diminutive version, a
companion to the original that maintains its
precise proportions with a more compact form.

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL



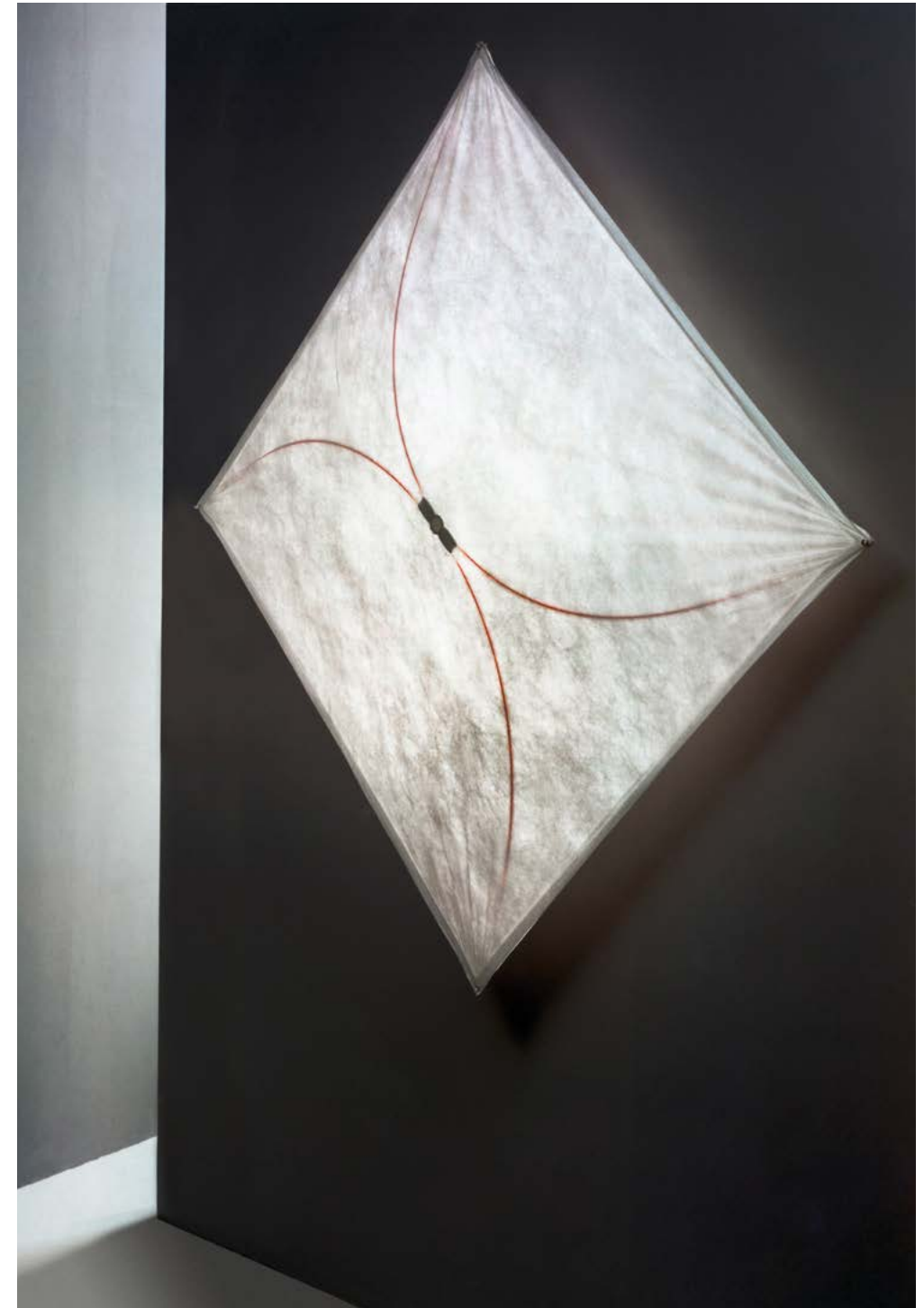
Jasper Morrison, 1999/2009

TIGHT LIGHT



Piero Lissoni, 2011

ARIETTE



Tobia Scarpa, 1973

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA

Piero Lissoni, 2014

TARAXACUM 88 CW



Achille Castiglioni, 1988



WAN



Johanna Grawunder, 2005

POCHETTE



Rodolfo Dordoni, 2003

KTRIBE



Philippe Starck, 2007

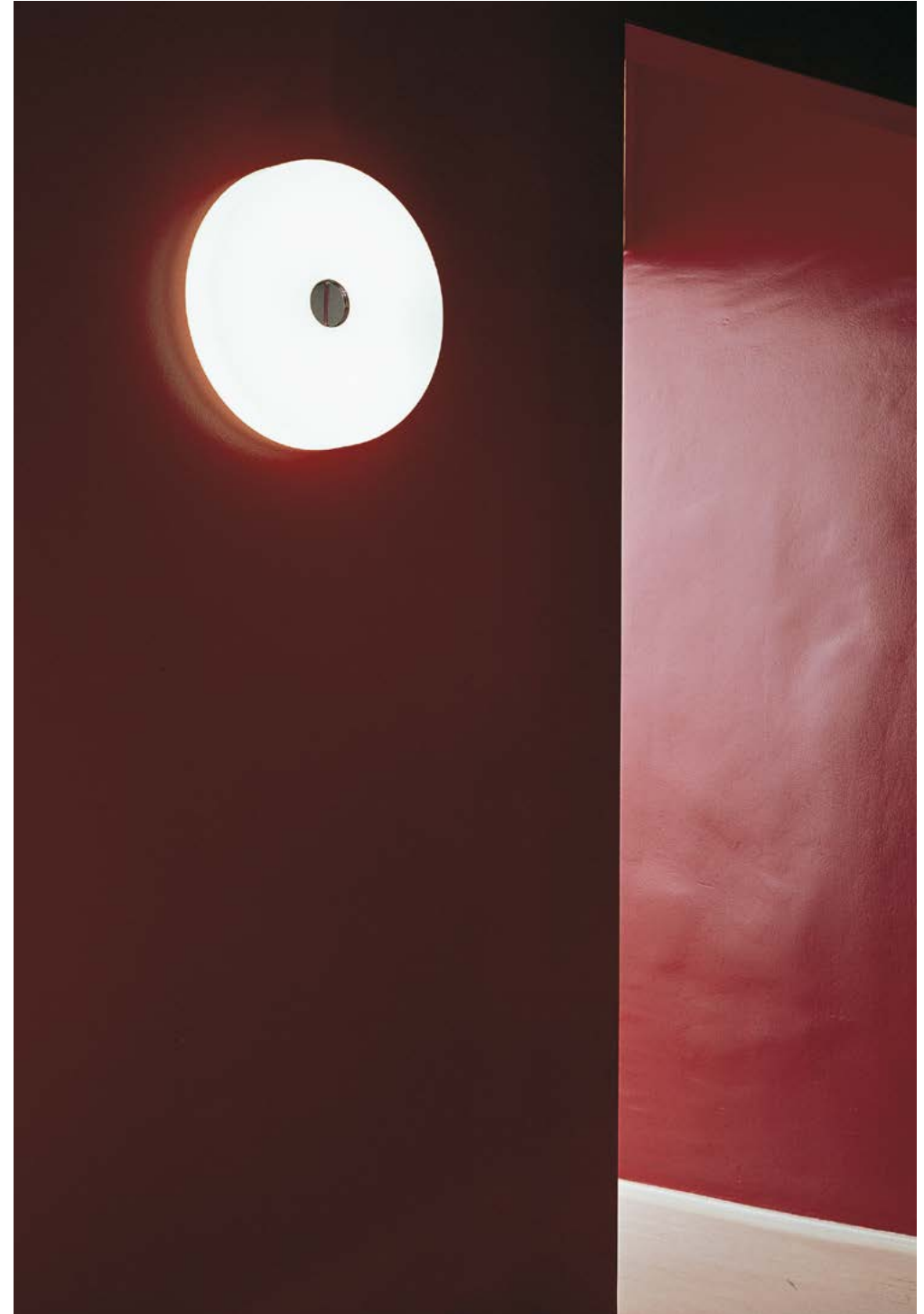


MINI BUTTON



Piero Lissoni, 2005

BUTTON



Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN

Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



TECHNICAL INFO

TABLE

TECHNICAL INFO



BELLHOP

E. Barber & J. Osgerby, 2018
 Potenza · Power 2W
 Tensione · Voltage IN 100-240/5V

Fonte luminosa · Light source
 LED Module 2W 87lm tunable white
 2200-2700-3000K CRI 90 DIMMABLE
 LED INCLUDED 6/24 HOURS BATTERY LIFE RECHARGEABLE
 WITH CABLE TYPE C INCLUDED*

*Charger not included. Please refer to the
 Flos website for compatible charger models.

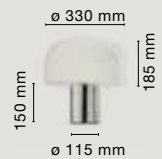
Materiali · Materials
 policarbonato · polycarbonate

Peso · Weight 1,30 Kg DIMMER INTEGRATED

Finiture Finishes	Colori Colors
bianco · white	○ F1130009
rosso mattone · brick red	● F1130075
giallo · yellow	● F1130019
grey blue	● F1130014
glossy green	● F1130039
glossy black	● F1130030



p. 46



BELLHOP GLASS T

E. Barber & J. Osgerby, 2024
 Potenza · Power 15W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro, alluminio · glass, aluminum

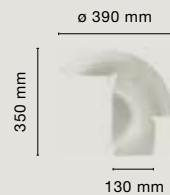
Peso · Weight 3,9 Kg

Finiture Finishes	Colori Colors
bianco · white	○ F1074009
cioko	● F1074026
bright aluminum	● F1074064



p. 54

OFFLINE EXCLUSIVE



BIAGIO

Tobia Scarpa, 1968
 Potenza · Power MAX 70W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 8W E27 740lm
 [esclusa - excluded]

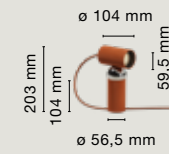
Materiali · Materials
 marmo · marble

Peso · Weight 7,5 Kg SWITCH INCLUDED

Finiture Finishes	Colori Colors
marmo · marble	○ F0700000



p. 176



BILBOQUET

Philippe Malouin, 2023
 Potenza · Power 7.5W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 GU10 Led Bulb 620lm 2700K
 CRI>80
 [inclusa - included]

Materiali · Materials
 policarbonato, ferro · polycarbonate, iron

Peso · Weight 1,8 Kg SWITCH INTEGRATED
 ON THE CORD

Finiture Finishes	Colori Colors
linen	● F0995017
sage	● F0995039
tomato	● F0995035



p. 82



BON JOUR

Philippe Starck, 2015
 Potenza · Power 13W
 Tensione · Voltage 100-240V/24V

Fonte luminosa · Light source
 EDGE LIGHTING 13W 811lm 2700K
 CRI90 DIMMABLE

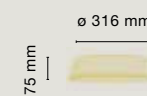
Materiali · Materials
 polimetilmetacrilato · polymethylmethacrylate

Peso · Weight 1,65 Kg DIMMER INCLUDED

Finiture Finishes	Colori Colors
bianco · white	○ F1032009
Cromo · chrome	● F1032057
rame · copper	● F1032015
Cromo opaco · matte chrome	● F1032046



p. 140



BON JOUR ACCESSORI · ACCESSORIES

Descrizione · Description
 Corona in PMMA trasparente stampato ad
 iniezione oppure in tessuto o rafia intrecciati a
 mano, per versioni personalizzate · Crown in
 transparent injection-printed PMMA or in hand-
 woven fabric or rattan, for customised versions.

Finiture Finishes	Colori Colors
rafia · rattan	● F1033088
tessuto · fabric	● F1033007
trasparente · transparent	● F1033000
fumè · fumée	● F1033030

p. 140



BON JOUR UNPLUGGED

Philippe Starck, 2025
 Potenza · Power 3W
 Tensione · Voltage 100-240V/5V

Fonte luminosa · Light source
 LED Module 3W 150lm tunable
 white 2200-2700-3000K CRI 90
 DIMMABLE
 LED INCLUDED 6/24 HOURS BATTERY LIFE RECHARGEABLE
 WITH CABLE TYPE C INCLUDED*

*Charger not included. Please refer to the
 Flos website for compatible charger models.

Materiali · Materials
 ABS, PMMA · ABS, PMMA

Peso · Weight 0,55 Kg DIMMER INTEGRATED

Finiture Finishes	Colori Colors
almost white	○ F1040009
faded blu	● F1040014
french rose	● F1040034
fresh mint	● F1040039
stormy grey	● F1040023
copper	● F1040015
black chrome	● F1040063
chrome	● F1040057



p. 50

TECHNICAL INFO




BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

Finiture Finishes	Colori Colors
ambra · <i>amber</i>	● F1036070
rafia · <i>rattan</i>	● F1036088
tessuto · <i>fabric</i>	● F1036007
trasparente · <i>transparent</i>	● F1036000
fumè · <i>fumée</i>	● F1036030

p. 50



CÉRAMIQUE UP

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

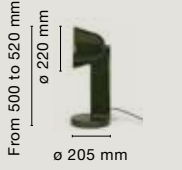
Fonte luminosa · *Light source*
LED 8W E27 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

Peso · *Weight* 3,5 Kg DIMMER INTEGRATED ON THE CORD

Finiture Finishes	Colori Colors
moss green	● F1632039
navy blue	● F1632014
rust red	● F1632035

p. 86



CÉRAMIQUE SIDE

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

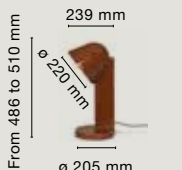
Fonte luminosa · *Light source*
LED 8W E27 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

Peso · *Weight* 3,5 Kg DIMMER INTEGRATED ON THE CORD

Finiture Finishes	Colori Colors
moss green	● F1633039
navy blue	● F1633014
rust red	● F1633035

p. 86



CÉRAMIQUE DOWN

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

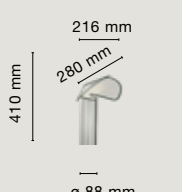
Fonte luminosa · *Light source*
LED 8W E27 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

Peso · *Weight* 3,5 Kg DIMMER INTEGRATED ON THE CORD

Finiture Finishes	Colori Colors
moss green	● F1634039
navy blue	● F1634014
rust red	● F1634035

p. 86



CHIARA T

Mario Bellini, 2020

Potenza · *Power* 1 x MAX 10W LED

Tensione · *Voltage* 100-240V

Fonte luminosa · *Light source*
LED 7,5W E14 820lm o · or
LED 8W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, tpu · *aluminum, tpu*


Peso · *Weight* 1,32 Kg DIMMER INCLUDED

Finiture Finishes: aluminum with anthracite edge

Colori Colors: F1595004*

*Disponibile fino ad esaurimento scorte - *Available while stocks last*

p. 124



COPYCAT

Michael Anastassiades, 2015

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 16W 900lm total 2700K
CRI83 DIMMABLE

Materiali · *Materials*
alluminio, vetro soffiato · *aluminum, blown glass*

Peso · *Weight* 3,6 Kg DIMMER INCLUDED

Finiture Finishes: oro 24K · *24K gold*

Colori Colors: F1952044

p. 145



EMI TABLE

Erwan Bouroullec, 2024

Potenza · *Power* 43,5W

Tensione · *Voltage* 220-240V

LED INCLUDED

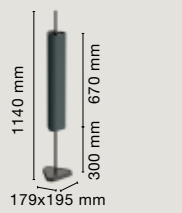
Fonte luminosa · *Light source*
Up: LED Array 31W 3055l 2700K
CRI 90-
Down: Power LED 12,5W 1116lm
2700K CRI 90

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 8,4 Kg

Finiture Finishes	Colori Colors
deep green	● 05.4380.GY
deep blue	● 05.4380.ZY
deep red	● 05.4380.RY
off white	○ 05.4380.OW
all off white	○ 05.4380.OW.78

p. 78



EMI TABLE

Erwan Bouroullec, 2024

Potenza · *Power* 43,5W

Tensione · *Voltage* 220-240V

LED INCLUDED


Fonte luminosa · *Light source*
Up: LED Array 31W 3210lm 3000K
CRI 90-
Down: Power LED 12,5W 1188lm
3000K CRI 90

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 8,4 Kg

Finiture Finishes	Colori Colors
deep green	● 05.4381.GY
deep blue	● 05.4381.ZY
deep red	● 05.4381.RY
off white	○ 05.4381.OW
all off white	○ 05.4381.OW.78

p. 78



GATTO
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

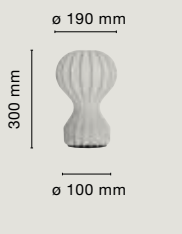
Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 1,7 Kg DIMMER INCLUDED

Finiture Finishes bianco · white
Colori Colors ○ F2601009

CE IP20

p. 156



GATTO PICCOLO
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 7,5W E14 820lm o · or
LED 8W E14 900lm
[esclusa - excluded]

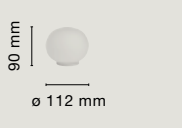
Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 0,8 Kg DIMMER INCLUDED

Finiture Finishes bianco · white
Colori Colors ○ F2701009

CE IP20

p. 156



MINI GLO-BALL T
Jasper Morrison, 2003
Potenza · Power MAX 25W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 3,2W G9 400lm o · or
LED 2W G9 240lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

Peso · Weight 0,43 Kg SWITCH INCLUDED

Finiture Finishes bianco · white
Colori Colors ○ F4191009

CE IP20

p. 174



GLO-BALL BASIC ZERO
Jasper Morrison, 2009
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 7,5W E14 820lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

Peso · Weight 1 Kg DIMMER INCLUDED

Finiture Finishes bianco · white
Colori Colors ○ F3330009

CE IP20

p. 174



GLO-BALL BASIC ZERO SWITCH
Jasper Morrison, 2009
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 7,5W E14 820lm
[esclusa - excluded]

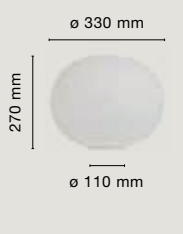
Materiali · Materials
vetro · glass

Peso · Weight 1 Kg

Finiture Finishes bianco · white
Colori Colors ○ F3331009 SWITCH

CE IP40

p. 174



GLO-BALL BASIC 1
Jasper Morrison, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

Peso · Weight 2,61 Kg DIMMER INCLUDED

Finiture Finishes bianco · white
Colori Colors ○ F3021000

CE IP20

p. 174



GLO-BALL BASIC 2
Jasper Morrison, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 2000lm o · or
LED 18W E27 2000lm o · or
LED 18W E27 1900lm
[esclusa - excluded]

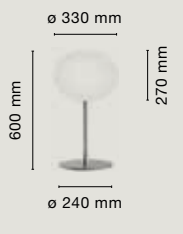
Materiali · Materials
vetro · glass

Peso · Weight 4,02 Kg DIMMER INCLUDED

Finiture Finishes bianco · white
Colori Colors ○ F3026000

CE IP20

p. 174



GLO-BALL T1
Jasper Morrison, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
vetro, acciaio · glass, steel

Peso · Weight 6,7 Kg DIMMER INCLUDED

Finiture Finishes argento · silver
nero opaco · matte black
Colori Colors ● F3020000
● F3020031

CE IP20

p. 174

	GOLDMAN Ron Gilad, 2013 Potenza · Power 8W Tensione · Voltage 100-240/24V	Finiture Finishes nero/fumè · black/fumée ● F3440030*	Colori Colors ● F3440030*
	LED INCLUDED Fonte luminosa · Light source 42 LED 8W 248lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A DIMMABLE	Materiali · Materials alluminio, metacrilato · aluminum, methacrylate	CE
Peso · Weight 0,8 Kg DIMMER INCLUDED			

	GUSTAVE RESIDENTIAL* Vincent Van Duysen, 2022 Potenza · Power 2,5W Tensione · Voltage IN 5V	Finiture Finishes matte anthracite ● 09.8405.DR matte white ○ 09.8405.DY lacquered brown ● 09.8405.MR lacquered green ● 09.8405.GX smooth black ● 09.8405.SB raw aluminum ● 09.8405.VL polished silver ● 09.8405.05	Colori Colors ● 09.8405.DR ○ 09.8405.DY ● 09.8405.MR ● 09.8405.GX ● 09.8405.SB ● 09.8405.VL ● 09.8405.05
	LED INCLUDED Fonte luminosa · Light source LED Array DC 60 mA 2,5W 159lm 2700K 6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]	Materiali · Materials alluminio pressofuso, metacrilato · die cast aluminum, methacrylate	ADATTATORE / ADAPTER ● RF27576 ○ RF25965
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures		Materiali · Materials alluminio pressofuso, metacrilato · die cast aluminum, methacrylate	CE
Peso · Weight 0,78 Kg DIMMER INCLUDED			

	GUSTAVE RESIDENTIAL* Vincent Van Duysen, 2022 Potenza · Power 2,5W Tensione · Voltage IN 5V	Finiture Finishes matte anthracite ● 09.8406.DR matte white ○ 09.8406.DY lacquered brown ● 09.8406.MR lacquered green ● 09.8406.GX smooth black ● 09.8406.SB raw aluminum ● 09.8406.VL polished silver ● 09.8406.05	Colori Colors ● 09.8406.DR ○ 09.8406.DY ● 09.8406.MR ● 09.8406.GX ● 09.8406.SB ● 09.8406.VL ● 09.8406.05
	LED INCLUDED Fonte luminosa · Light source LED Array DC 60 mA 2,5W 169lm 3000K 6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]	Materiali · Materials alluminio pressofuso, metacrilato · die cast aluminum, methacrylate	ADATTATORE / ADAPTER ● RF27576 ○ RF25965
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures		Materiali · Materials alluminio pressofuso, metacrilato · die cast aluminum, methacrylate	CE
Peso · Weight 0,78 Kg DIMMER INCLUDED			

	GUSTAVE HOSPITALITY* Vincent Van Duysen, 2022 Potenza · Power 2,3W Tensione · Voltage IN 12V	Finiture Finishes matte anthracite ● 09.8400.DR matte white ○ 09.8400.DY lacquered brown ● 09.8400.MR lacquered green ● 09.8400.GX smooth black ● 09.8400.SB raw aluminum ● 09.8400.VL polished silver ● 09.8400.05	Colori Colors ● 09.8400.DR ○ 09.8400.DY ● 09.8400.MR ● 09.8400.GX ● 09.8400.SB ● 09.8400.VL ● 09.8400.05
	LED INCLUDED Fonte luminosa · Light source LED Array DC 60 mA 2,3W 159lm 2700K 6/18 HOURS BATTERY LIFE [3 X 18650 LI-ION BATTERIES NOT INCLUDED]	Materiali · Materials alluminio pressofuso, metacrilato · die cast aluminum, methacrylate	BATTERIE / BATTERIES 08.0745.00 (3 units) 08.0746.00 (6 units) 08.0747.00 (12 units) 08.0748.00 (24 units)
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures		Materiali · Materials alluminio pressofuso, metacrilato · die cast aluminum, methacrylate	CE
Peso · Weight 0,67 Kg DIMMER INCLUDED			

	GUSTAVE HOSPITALITY* Vincent Van Duysen, 2022 Potenza · Power 2,3W Tensione · Voltage IN 12V	Finiture Finishes matte anthracite ● 09.8401.DR matte white ○ 09.8401.DY lacquered brown ● 09.8401.MR lacquered green ● 09.8401.GX smooth black ● 09.8401.SB raw aluminum ● 09.8401.VL polished silver ● 09.8401.05	Colori Colors ● 09.8401.DR ○ 09.8401.DY ● 09.8401.MR ● 09.8401.GX ● 09.8401.SB ● 09.8401.VL ● 09.8401.05
	LED INCLUDED Fonte luminosa · Light source LED Array DC 60 mA 2,3W 169lm 3000K 6/18 HOURS BATTERY LIFE [3 X 18650 LI-ION BATTERIES NOT INCLUDED]	Materiali · Materials alluminio pressofuso, metacrilato · die cast aluminum, methacrylate	BATTERIE / BATTERIES 08.0745.00 (3 units) 08.0746.00 (6 units) 08.0747.00 (12 units) 08.0748.00 (24 units)
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures		Materiali · Materials alluminio pressofuso, metacrilato · die cast aluminum, methacrylate	CE
Peso · Weight 0,67 Kg DIMMER INCLUDED			

	IC T1 HIGH Michael Anastassiades, 2014 Potenza · Power MAX 60W Tensione · Voltage 220-240V	Finiture Finishes cromo · chrome F3170057 ottone · brass F3170059 nero · black ● F3170030	Colori Colors F3170057 F3170059 ● F3170030
	LED INCLUDED Fonte luminosa · Light source LED 7,5W E14 820lm o · or LED 8W E14 900lm [esclusa - excluded]	Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	CE
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures		Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	CE
Peso · Weight 1,4 Kg DIMMER INCLUDED			

	IC T1 LOW Michael Anastassiades, 2014 Potenza · Power MAX 60W Tensione · Voltage 220-240V	Finiture Finishes cromo · chrome F3171057 ottone · brass F3171059 nero · black ● F3171030	Colori Colors F3171057 F3171059 ● F3171030
	LED INCLUDED Fonte luminosa · Light source LED 7,5W E14 820lm o · or LED 8W E14 900lm [esclusa - excluded]	Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	CE
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures		Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	CE
Peso · Weight 1,4 Kg DIMMER INCLUDED			

	IC 10 ANNIVERSARY - T1 LOW Michael Anastassiades, 2024 Potenza · Power MAX 60W Tensione · Voltage 220-240V	Finiture Finishes 24K gold F3171044*	Colori Colors F3171044*
	LED INCLUDED Fonte luminosa · Light source LED 7,5W E14 820lm o · or LED 8W E14 900lm [esclusa - excluded]	Materiali · Materials acciaio, ottone, vetro soffiato, placcatura in 24K gold · steel, brass, blown glass, 24K gold coating	CE
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures		Materiali · Materials acciaio, ottone, vetro soffiato, placcatura in 24K gold · steel, brass, blown glass, 24K gold coating	CE
Peso · Weight 1,4 Kg DIMMER INCLUDED			



IC T2
Michael Anastassiades, 2014
Potenza · Power MAX 205W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 200lm o · or
LED 18W E27 2000lm o · or
LED 18W E27 1900lm
[esclusa - excluded]


Materiali · Materials
acciaio, ottone, vetro soffiato ·
steel, brass, blown glass

Peso · Weight 2,35 Kg DIMMER INCLUDED

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
Colori Colors: F3172057, F3172059, F3172030

CE, IP 20, RoHS, Energy Star

p. 74



IC T3
Michael Anastassiades, 2024
Potenza · Power 25W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 25W E27 3700lm
[inclusa - included]

Materiali · Materials
acciaio, ottone, vetro soffiato ·
steel, brass, blown glass

Peso · Weight 7,4 Kg DIMMER INCLUDED

Finiture Finishes: ottone · brass
Colori Colors: F3154059*

*Disponibile fino ad esaurimento scorte - Available while stocks last

CE, IP 20, RoHS, Energy Star

p. 72



IC 10 ANNIVERSARY - IC T3
Michael Anastassiades, 2024
Potenza · Power 25W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 25W E27 3700lm
[inclusa - included]

Materiali · Materials
acciaio, ottone, vetro soffiato, placcatura in 24K gold · steel, brass, blown glass, 24K gold coating

Peso · Weight 7,4 Kg DIMMER INCLUDED

Finiture Finishes: 24K gold
Colori Colors: F3154044*

*Disponibile fino ad esaurimento scorte - Available while stocks last

CE, IP 20, RoHS, Energy Star

p. 72



KELVIN EDGE BASE
Antonio Citterio, 2015
Potenza · Power 7W
Tensione · Voltage 100-240V/24

LED INCLUDED
Fonte luminosa · Light source
EDGE LIGHTING 7W
306lm 2700/3200K CRI 90
DIMMABLE K SELECTION

Materiali · Materials
alluminio · aluminum

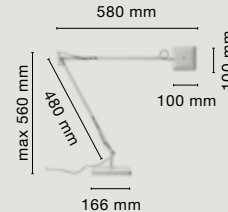
Peso · Weight 3,9 Kg DIMMER INCLUDED

Finiture Finishes: bianco · white, nero · black, titanio · titanium
Colori Colors: F3452009, F3452030, F3452033*

*Disponibile fino ad esaurimento scorte - Available while stocks last

CE, IP 20, RoHS, Energy Star

p. 170



KELVIN LED BASE
Antonio Citterio assistant Toan Nguyen, 2009
Potenza · Power 8W
Tensione · Voltage 100-240V/24

LED INCLUDED
Fonte luminosa · Light source
30 TOP LED 8W 285lm total 3000K
CRI 95 DIMMABLE GREEN MODE

Materiali · Materials
alluminio · aluminum

Peso · Weight 3,9 Kg DIMMER INCLUDED

Finiture Finishes: bianco · white, nero · black, antracite · anthracite
Colori Colors: F3311009, F3311030, F3311033*

*Disponibile fino ad esaurimento scorte - Available while stocks last

CE, IP 20, RoHS, Energy Star

p. 169



KTRIBE T1
Philippe Starck, 2007
Potenza · Power MAX 100W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
alluminio, metacrilato, policarbonato ·
aluminum, methacrylate, polycarbonate

Peso · Weight 3,13 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent, fumè · fumée
Colori Colors: F6263000, F6263030

CE, IP 20, RoHS, Energy Star

p. 184



KTRIBE T1 GLASS
Philippe Starck, 2007
Potenza · Power MAX 100W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
alluminio, vetro, policarbonato ·
aluminum, glass, polycarbonate

Peso · Weight 4,58 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent
Colori Colors: F6281000

CE, IP 20, RoHS, Energy Star

p. 184



KTRIBE T2
Philippe Starck, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
alluminio, policarbonato, PMMA, tessuto ·
aluminum, polycarbonate, PMMA, fabric

Peso · Weight 4,5 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent, bronzo alluminizzato · aluminized bronze, tessuto · fabric, fumè · fumée
Colori Colors: F6303000, F6303046, F6303007, F6303030

CE, IP 20, RoHS, Energy Star

p. 184



LAMPADINA

Achille Castiglioni, 1972
 Potenza · Power MAX 5W
 Tensione · Voltage 230V

Finiture Finishes	Colori Colors
nero · black	● F3300000
arancio · orange	● F3299075
bianco · white	○ F3299009*
verde · green	● F3299039*

Fonte luminosa · Light source
 LED 2W E27 241lm
 [inclusa - included]

Materiali · Materials
 alluminio · aluminum

p. 164

Peso · Weight 0,35 Kg SWITCH INCLUDED



*Disponibile fino ad esaurimento scorte - Available while stocks last



LAST ORDER FLUTED INDOOR/OUTDOOR*

Michael Anastassiades, 2020
 Potenza · Power 2,5W
 Tensione · Voltage 100-240/5V

Finiture Finishes	Colori Colors
ottone lucido · polished brass (INDOOR)	● F3694059
rame satinato · satin copper (INDOOR)	● F3694015
verde opaco · matte green (OUTDOOR)	● F3694039
acciaio lucido · polished inox (OUTDOOR)	● F3694056

Fonte luminosa · Light source
 LED 2,5W 87lm 2700K CRI90
 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

* The colors lamp matte green and polished inox are suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.

Materiali · Materials
 cristallo, ottone, policarbonato · crystal, brass, polycarbonate

p. 128

Peso · Weight 2,04 Kg DIMMER INCLUDED



MAYDAY

Konstantin Grcic, 2000
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Finiture Finishes	Colori Colors
nero · black	● F3780030
arancio · orange	● F3780002

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 polipropilene sostenibile · sustainable polypropylene

p. 110

Peso · Weight 0,75 Kg SWITCH INCLUDED



MISS K

Philippe Starck, 2003
 Potenza · Power MAX 100W
 Tensione · Voltage 220-240V

Finiture Finishes	Colori Colors
argento · silver	● F6255000
nero · black	● F6255030
tessuto · fabric	● F6255007
trasparente · transparent	● F6255078

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 PMMA, policarbonato, tessuto · PMMA, polycarbonate, fabric

p. 182

Peso · Weight 1,22 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

Finiture Finishes	Colori Colors
antracite opaco · matte anthracite	● 09.8300.DR
marrone opaco · matte brown	● 09.8300.DW
grigio lucido · glossy grey	● 09.8300.AH
ruggine opaco · matte rust	● 09.8300.DX
salvia lucido · glossy sage	● 09.8300.DV
bianco opaco · matte white	○ 09.8300.DY

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 479lm 2700K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

p. 134

Peso · Weight 0,75 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

Finiture Finishes	Colori Colors
antracite opaco · matte anthracite	● 09.8301.DR
marrone opaco · matte brown	● 09.8301.DW
grigio lucido · glossy grey	● 09.8301.AH
ruggine opaco · matte rust	● 09.8301.DX
salvia lucido · glossy sage	● 09.8301.DV
bianco opaco · matte white	○ 09.8301.DY

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 482lm 3000K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

p. 134

Peso · Weight 0,75 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

Finiture Finishes	Colori Colors
antracite opaco · matte anthracite	● 09.8302.DR
marrone opaco · matte brown	● 09.8302.DW
grigio lucido · glossy grey	● 09.8302.AH
ruggine opaco · matte rust	● 09.8302.DX
salvia lucido · glossy sage	● 09.8302.DV
bianco opaco · matte white	○ 09.8302.DY

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 525lm 4000K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

p. 134

Peso · Weight 0,75 Kg DIMMER INCLUDED



OBLIQUE Qi

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 48V

Finiture Finishes	Colori Colors
antracite opaco · matte anthracite	● 09.8310.DR
marrone opaco · matte brown	● 09.8310.DW
grigio lucido · glossy grey	● 09.8310.AH
ruggine opaco · matte rust	● 09.8310.DX
salvia lucido · glossy sage	● 09.8310.DV
bianco opaco · matte white	○ 09.8310.DY

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 479lm 2700K · CRI 90
 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE

Materiali · Materials
 alluminio estruso, metacrilato, gomma · die cast aluminum, methacrylate, rubber

p. 134

Peso · Weight 0,75 Kg DIMMER INCLUDED





OBLIQUE Qi

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 48V

Finiture Finishes	Colori Colors
antracite opaco · <i>matte anthracite</i>	● 09.8311.DR
marrone opaco · <i>matte brown</i>	● 09.8311.DW
grigio lucido · <i>glossy grey</i>	● 09.8311.AH
ruggine opaco · <i>matte rust</i>	● 09.8311.DX
salvia lucido · <i>glossy sage</i>	● 09.8311.DV
bianco opaco · <i>matte white</i>	○ 09.8311.DY

Fonte luminosa · *Light source*
 LED INCLUDED TOP LED x 8W 482lm 3000K · CRI 90
 USB CONNECT INTEGRATED Qi COMPATIBLE
 RECHARGE BASE

Materiali · *Materials*
 alluminio estruso, metacrilato, gomma ·
die cast aluminum, methacrylate, rubber

p. 134

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



OBLIQUE Qi

Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 48V

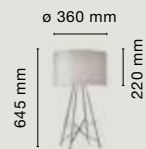
Finiture Finishes	Colori Colors
antracite opaco · <i>matte anthracite</i>	● 09.8312.DR
marrone opaco · <i>matte brown</i>	● 09.8312.DW
grigio lucido · <i>glossy grey</i>	● 09.8312.AH
ruggine opaco · <i>matte rust</i>	● 09.8312.DX
salvia lucido · <i>glossy sage</i>	● 09.8312.DV
bianco opaco · <i>matte white</i>	○ 09.8312.DY

Fonte luminosa · *Light source*
 LED INCLUDED TOP LED x 8W 525lm 4000K · CRI 90
 USB CONNECT INTEGRATED Qi COMPATIBLE
 RECHARGE BASE

Materiali · *Materials*
 alluminio estruso, metacrilato, gomma ·
die cast aluminum, methacrylate, rubber

p. 134

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



RAY T

Rodolfo Dordoni, 2007
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Finiture Finishes	Colori Colors
nero · <i>black</i>	● F5911030*
bianco · <i>white</i>	○ F5911009*
vetro · <i>glass</i>	■ F5910020*

Fonte luminosa · *Light source*
 LED 11,5W E27 1100lm
 [esclusa - *excluded*]

Materiali · *Materials*
 acciaio, alluminio, vetro · *steel, aluminum, glass*

p. 162

Peso · *Weight* 4,2 Kg (alluminio · *aluminum*) - 6,5 Kg (vetro · *glass*)



*Disponibile fino ad esaurimento scorte -
Available while stocks last



SNOOPY

Achille and Pier Giacomo Castiglioni, 1967
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

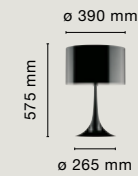
Finiture Finishes	Colori Colors
nero · <i>black</i>	● F6380030
verde · <i>green</i>	● F6380039
arancio · <i>orange</i>	● F6380075
navy blue	● F6380014

Fonte luminosa · *Light source*
 LED 8W E27 740lm
 [esclusa - *excluded*]

Materiali · *Materials*
 marmo, metallo · *marble, metal*

p. 66

Peso · *Weight* 7,99 Kg DIMMER INCLUDED



SPUN LIGHT T1

Sebastian Wrong, 2003
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Finiture Finishes	Colori Colors
bianco · <i>white</i>	○ F6610009*
nero · <i>black</i>	● F6610030*

Fonte luminosa · *Light source*
 LED 8W E27 740lm
 [esclusa - *excluded*]

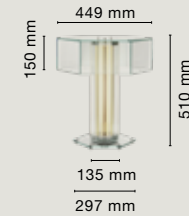
Materiali · *Materials*
 metallo, alluminio · *metal, aluminum*

p. 180

Peso · *Weight* 4,3 Kg DIMMER INCLUDED



*Disponibile fino ad esaurimento scorte -
Available while stocks last



OFFLINE EXCLUSIVE

SUPERWIRE T

Formafantasma, 2024
 Potenza · Power 18W
 Tensione · Voltage 100-240V/48V

Finiture Finishes	Colori Colors
	D301T01C3EAF2

LED INCLUDED Fonte luminosa · *Light source*
 Filamento LED 18W 1200lm 42V
 2700K CRI90

Materiali · *Materials*
 vetro, alluminio, plastica ·
glass, aluminum, plastic

p. 60

Peso · *Weight* 9 Kg DIMMER INCLUDED



TAB T

E. Barber & J. Osgerby, 2007
 Potenza · Power 9W
 Tensione · Voltage 100-240V/24V

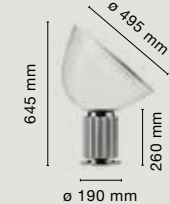
Finiture Finishes	Colori Colors
bianco · <i>white</i>	○ F6563009
nero · <i>black</i>	● F6563030
dark green	● F6563031
matte blue	● F6563014

LED INCLUDED Fonte luminosa · *Light source*
 LED 9W 347lm 2700K CRI90 DIM-
 MABLE

Materiali · *Materials*
 alluminio, PMMA · *aluminum, PMMA*

p. 158

Peso · *Weight* 0,91 Kg SWITCH INCLUDED



TACCIA

Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power 28W
 Tensione · Voltage 100-240V/48V

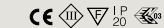
Finiture Finishes	Colori Colors
argento · <i>silver</i>	● F6602004
nero · <i>black</i>	● F6602030
bronzo · <i>bronze</i>	● F6602046
matte white	○ F6602009

LED INCLUDED Fonte luminosa · *Light source*
 1 COB LED 28W 2700K CRI93
 DIMMABLE

Materiali · *Materials*
 vetro, alluminio · *glass, aluminum*

p. 150

Peso · *Weight* 10,74 Kg DIMMER INCLUDED





TACCIA (PMMA)

Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power 28W
 Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
 1 COB LED 28W 2700K CRI93
 DIMMABLE

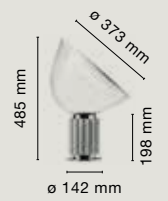
Materiali · Materials
 PMMA, alluminio · PMMA, aluminum

Peso · Weight 7,6 Kg DIMMER INCLUDED

Finiture
 Finishes argento · silver
 nero · black
 bronzo · bronze

Colori
 Colors ● F6607004
 ● F6607030
 ● F6607046

p. 150



TACCIA SMALL

Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power 16W
 Tensione · Voltage 100-240V/24V

LED INCLUDED Fonte luminosa · Light source
 1 COB LED 16W 2700K CRI92
 DIMMABLE

Materiali · Materials
 vetro, alluminio · glass, aluminum

Peso · Weight 4,25 Kg DIMMER INCLUDED

Finiture
 Finishes argento · silver
 nero · black
 bronzo · bronze
 matte white

Colori
 Colors ● F6604004
 ● F6604030
 ● F6604046
 ○ F6604009

p. 150



TATOU T1

Patricia Urquiola, 2012
 Potenza · Power MAX 70W
 Tensione · Voltage 220-230V

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

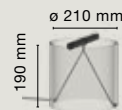
Materiali · Materials
 policarbonato · polycarbonate

Peso · Weight 2,7 Kg DIMMER INCLUDED

Finiture
 Finishes bianco · white
 grigio ocre · ochre-grey

Colori
 Colors ○ F7761009
 ● F7761048

p. 164



TO-TIE T1

Guglielmo Poletti, 2022
 Potenza · Power 7W
 Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
 LED module 7W 314lm 2700K
 CRI90

Materiali · Materials
 vetro borosilicato, alluminio anodizzato ·
 borosilicate glass, anodized aluminum

Peso · Weight 1,5 Kg DIMMER INTEGRATED

Finiture
 Finishes anodized black

Colori
 Colors ● F7541031*

p. 104



*Disponibile fino ad esaurimento scorte -
 Available while stocks last



TO-TIE T2

Guglielmo Poletti, 2022
 Potenza · Power 7W
 Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
 LED module 7W 336lm 2700K
 CRI90

Materiali · Materials
 vetro borosilicato, alluminio anodizzato ·
 borosilicate glass, anodized aluminum

Peso · Weight 2,5 Kg DIMMER INTEGRATED

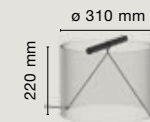
Finiture
 Finishes anodized black

Colori
 Colors ● F7542031*

p. 104



*Disponibile fino ad esaurimento scorte -
 Available while stocks last



TO-TIE T3

Guglielmo Poletti, 2022
 Potenza · Power 10W
 Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
 LED module 10W 495lm 2700K
 CRI90

Materiali · Materials
 vetro borosilicato, alluminio anodizzato ·
 borosilicate glass, anodized aluminum

Peso · Weight 2,7 Kg DIMMER INTEGRATED

Finiture
 Finishes anodized black

Colori
 Colors ● F7543031*

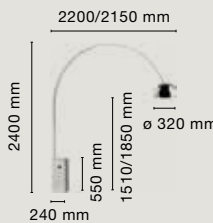
p. 104



*Disponibile fino ad esaurimento scorte -
 Available while stocks last

FLOOR

TECHNICAL INFO



ARCO
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11W E27 1060lm
[esclusa - excluded]

Materiali · Materials
marmo, acciaio inox, alluminio ·
marble, stainless steel, aluminum

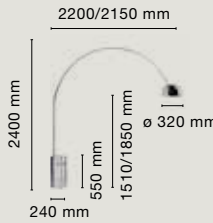
Peso · Weight 63,4 Kg SWITCH INCLUDED

Finiture Finishes acciaio · steel
Colori Colors || F0300000

CE IP 20

p. 268

LIMITED EDITION - OFFLINE EXCLUSIVE



ARCO K (2022 PIECES AVAILABLE)*
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11W E27 1060lm
[inclusa - included]

Materiali · Materials
vetro, acciaio inox, alluminio ·
glass, stainless steel, aluminum

Peso · Weight 63,9 Kg SWITCH INCLUDED

Finiture Finishes vetro · glass
Colori Colors | F0304000

CE IP 20

*Condizioni commerciali dedicate · Dedicated business conditions

p. 228



ARCO LED
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 28W
Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
1 MULTICHIP LED 28W 1224lm
2700K CRI93 DIMMABLE


Materiali · Materials
marmo, acciaio inox, alluminio ·
marble, stainless steel, aluminum

Peso · Weight 63,85 Kg DIMMER INCLUDED

Finiture Finishes acciaio · steel
Colori Colors || F0303000

CE IP 20

p. 268



BELLHOP FLOOR
E. Barber & J. Osgerby, 2021
Potenza · Power 26W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
COB LED 26W 1023lm 2700K
CRI90 DIMMABLE

Materiali · Materials
alluminio, vetro, cemento ·
aluminum, glass, concrete

Peso · Weight 9,82 Kg DIMMER INCLUDED

Finiture Finishes
Colori Colors
bianco/cioko · white/cioko ● F1070026*
bianco/verde · white/green ● F1070039*
bianco/rosso mattone · white/brick red ● F1070075*

CE IP 20

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 242



BIBLIOTHEQUE NATIONALE
Philippe Starck, 2013
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm
[esclusa - excluded] +
CHARGER USB 5VDC

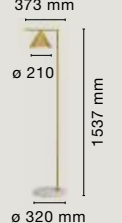
Materiali, Materia/s
PC, acciaio inox, metacrilato ·
PC, stainless steel, methacrylate

Peso · Weight 10,87 Kg DIMMER INCLUDED

Finiture Finishes
Colori Colors
trasparente · transparent ● F1011000
bronzo · bronze ● F1011046
tessuto · fabric ● F1011007
fumè · fumée ● F1011030

CE IP 20

p. 280



CAPTAIN FLINT
Michael Anastassiades, 2015
Potenza · Power 20W
Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
1 COB LED 20W 554lm 2700K
CRI93] DIMMABLE

Materiali · Materials
acciaio, policarbonato, marmo ·
steel, polycarbonate, marble

Peso · Weight 8,2 Kg DIMMER INCLUDED

Finiture Finishes
Colori Colors
ottone spazzolato · brushed brass ● F1530059
antracite · anthracite ● F1530030

CE IP 20

p. 273



CHIARA F
Mario Bellini, 1969 -2020
Potenza · Power 105W
Tensione · Voltage 100-240V

Fonte luminosa · Light source
LED 15W E27 2000lm
[inclusa - included]

Materiali · Materials
acciaio inox, tpu · stainless steel, tpu

Peso · Weight 10,5 Kg DIMMER INCLUDED

Finiture Finishes
Colori Colors
stainless steel with black edge ● F1590056

CE IP 20

p. 252

TECHNICAL INFO



COORDINATES F

Michael Anastassiades, 2020
 Potenza · Power 57W
 Tensione · Voltage 100 - 240/48V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 57W 3240lm 2700K
 CRI95 DIMMABLE

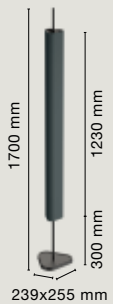
Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 9,2 Kg DIMMER INCLUDED

Finiture Finishes champagne anodizzato ·
 anodized champagne argent
 Colori Colors F1801044 F1801033



p. 248



EMI FLOOR

Erwan Bouroullec, 2024
 Potenza · Power 49,5W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 Up: LED Array 37W 3726lm 2700K
 CRI90- Down: Power LED 12,5W 1116lm
 2700K CRI 90

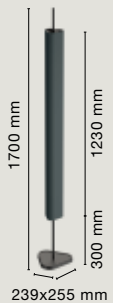
Materiali · Materials
 alluminio · aluminum

Peso · Weight 14,5 Kg

Finiture Finishes deep green deep blue deep red off white all off white
 Colori Colors 05.4385.GY 05.4385.ZY 05.4385.RY 05.4385.OW 05.4385.OW.78



p. 214



EMI FLOOR

Erwan Bouroullec, 2024
 Potenza · Power 49,5W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 Up: LED Array 37W 3915lm 3000K
 CRI90- Down: Power LED 12,5W 1188lm
 3000K CRI 90

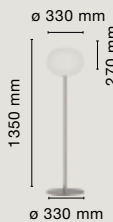
Materiali · Materials
 alluminio · aluminum

Peso · Weight 14,5 Kg

Finiture Finishes deep green deep blue deep red off white all off white
 Colori Colors 05.4386.GY 05.4386.ZY 05.4386.RY 05.4386.OW 05.4386.OW.78



p. 214



GLO-BALL F1

Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 12 Kg DIMMER INCLUDED

Finiture Finishes argento · silver nero opaco · matte black
 Colori Colors F3031020 F3031031



p. 278



GLO-BALL F2

Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

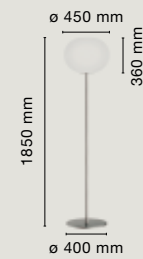
Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 12,36 Kg DIMMER INCLUDED

Finiture Finishes argento · silver nero opaco · matte black
 Colori Colors F3032020 F3032031



p. 278



GLO-BALL F3

Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

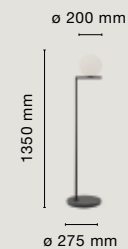
Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 17,65 Kg DIMMER INCLUDED

Finiture Finishes argento · silver nero opaco · matte black
 Colori Colors F3030000 F3030031



p. 278



IC F1

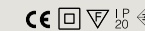
Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 7,5W E14 820lm o · or
 LED 8W E14 900lm
 [esclusa - excluded]

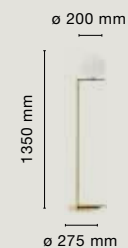
Materiali · Materials
 acciaio, ottone, vetro soffiato ·
 steel, brass, blown glass

Peso · Weight 5,1 Kg DIMMER INCLUDED

Finiture Finishes cromo · chrome ottone · brass nero · black
 Colori Colors F3173057 F3173059 F3173030



p. 218



IC 10 ANNIVERSARY - F1

Michael Anastassiades, 2024
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 7,5W E14 820lm o · or
 LED 8W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato, placcatura in 24K
 gold · steel, brass, blown glass, 24K gold coating

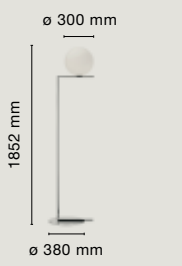
Peso · Weight 5,1 Kg DIMMER INCLUDED

Finiture Finishes 24K gold
 Colori Colors F3173044*



*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 218



IC F2
Michael Anastassiades, 2014
Potenza · Power MAX 205W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 15W E27 2000lm o · or
LED 18W E27 2000lm o · or
LED 18W E27 1900lm
[esclusa - excluded]

Materiali · Materials
acciaio, ottone, vetro soffiato ·
steel, brass, blown glass

Peso · Weight 8,3 Kg DIMMER INCLUDED

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
Colori Colors: F3174057, F3174059, F3174030

CE, IP20, RoHS

p. 218



KELVIN LED F
Antonio Citterio, 2011
Potenza · Power 8W
Tensione · Voltage 100-240V/24

LED INCLUDED Fonte luminosa · Light source
30 TOP LED 8W 285lm total 2700K
CRI 95

Materiali · Materials
alluminio · aluminum

Peso · Weight 3,8 Kg DIMMER INCLUDED

Finiture Finishes: bianco · white, nero · black, antracite · anthracite
Colori Colors: F3305009*, F3305030*, F3305033*

*Disponibile fino ad esaurimento scorte - Available while stocks last

CE, IP20, RoHS

p. 289



KTRIBE F2
Philippe Starck, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - excluded]

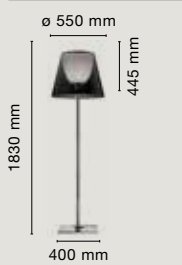
Materiali · Materials
alluminio, policarbonato, PMMA, tessuto ·
aluminum, polycarbonate, PMMA, fabric

Peso · Weight 6,7 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent, bronzo alluminizzato · aluminized bronze, tessuto · fabric, fumè · fumée
Colori Colors: F6305000, F6305046, F6305007, F6305030

CE, IP20, RoHS

p. 287



KTRIBE F3
Philippe Starck, 2007
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - excluded]

Materiali · Materials
alluminio, policarbonato, PMMA, tessuto ·
aluminum, polycarbonate, PMMA, fabric

Peso · Weight 16 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent, bronzo alluminizzato · aluminized bronze, tessuto · fabric, fumè · fumée
Colori Colors: F6301000, F6301046, F6301007, F6301030

CE, IP20, RoHS

p. 287



LUMINATOR
Achille and Pier Giacomo Castiglioni, 1954
Potenza · Power 105W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 12W E27 1180lm
[esclusa - excluded]

Materiali · Materials
metallo · metal

Peso · Weight 3,7 Kg DIMMER INCLUDED

Finiture Finishes: antracite · anthracite, lite blue, bianco · white, rosso · red, giallo · yellow
Colori Colors: F3772033, F3772003*, F3772009*, F3772035*, F3772019*

*Disponibile fino ad esaurimento scorte - Available while stocks last

CE, IP20, RoHS

p. 292



NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 18W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
2 STRIP LED x 9W 485lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

Peso · Weight 10,3 Kg DIMMER INCLUDED

Finiture Finishes: nero · black
Colori Colors: F0288000

CE, IP20, RoHS

p. 256



NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 27W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
3 STRIP LED x 9W 771lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

Peso · Weight 13,8 Kg DIMMER INCLUDED

Finiture Finishes: nero · black
Colori Colors: F0289000

CE, IP20, RoHS

p. 256



NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 36W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
4 STRIP LED x 9W 1057lm 2700K
CRI 90

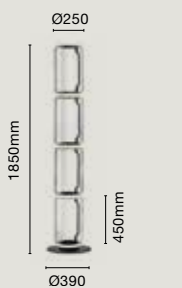
Materiali · Materials
vetro soffiato · blown glass

Peso · Weight 17,3 Kg DIMMER INCLUDED

Finiture Finishes: nero · black
Colori Colors: F0290000

CE, IP20, RoHS

p. 256



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1343lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0291000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 20,8 Kg DIMMER INCLUDED

CE IP20

p. 256



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 18W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W 497lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0285000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 10,8 Kg DIMMER INCLUDED

CE IP20

p. 256



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 27W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W 795lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0286000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 14,8 Kg DIMMER INCLUDED

CE IP20

p. 256



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W 1093lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0287000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 18,8 Kg DIMMER INCLUDED

CE IP20

p. 256

3 High Cylinders Small Base
 Peso · Weight 18,8 Kg DIMMER INCLUDED

CE IP20



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W + 1 COB LED 18W 876lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0265000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 14 Kg DIMMER INCLUDED

CE IP20

p. 256



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W + 1 COB LED 18W 1174lm 2700K CRI 90

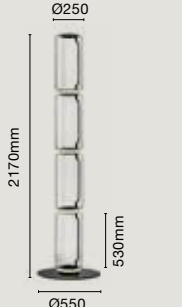
Finiture Finishes: nero · black
 Colori Colors: ● F0269000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 18 Kg DIMMER INCLUDED

CE IP20

p. 256



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1378lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0292000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 27,3 Kg DIMMER INCLUDED

CE IP20

p. 256



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W + 1 COB LED 18W 1459lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0267000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 26,5 Kg DIMMER INCLUDED

CE IP20

p. 256

3 High Cylinders & Cone Big Base
 Peso · Weight 26,5 Kg DIMMER INCLUDED

CE IP20



NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 54W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
4 STRIP LED x 9W + 1 COB LED 18W
1493lm 2700K CRI 90

Materiali · Materials
vetro soffiato · blown glass

Finiture Finishes
nero · black

Colori Colors
● F0266000

Peso · Weight 27 Kg DIMMER INCLUDED

CE IP20

p. 256



NOCTURNE FLOOR 1 - BOWL
Konstantin Grcic, 2026
Potenza · Power 15W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
1X LED MODULE 15W 2700K CRI 90

Materiali · Materials
alluminio estruso, vetro borosilicate ·
extrude aluminum borosilicate glass

Finiture Finishes
black
silver

Colori Colors
● D305F06CDEAB1
● D305F06CDEA21

Peso · Weight 13,14 Kg DIMMER INTEGRATED

CE IP20

*Adjustable Diffuser position

p. 190



NOCTURNE FLOOR 1 - CONE
Konstantin Grcic, 2026
Potenza · Power 15W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
1X LED MODULE 15W 2700K CRI 90

Materiali · Materials
alluminio estruso, vetro borosilicate ·
extrude aluminum borosilicate glass

Finiture Finishes
black
silver

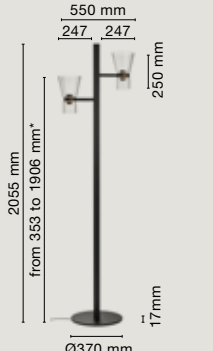
Colori Colors
● D305F07CDEAB1
● D305F07CDEA21

Peso · Weight 12,78 Kg DIMMER INTEGRATED

CE IP20

*Adjustable Diffuser position

p. 190



NOCTURNE FLOOR 2 - CONE
Konstantin Grcic, 2026
Potenza · Power 25W
Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
2X LED MODULE 25W 2700K CRI 90

Materiali · Materials
alluminio estruso, vetro borosilicate ·
extrude aluminum borosilicate glass

Finiture Finishes
black
silver

Colori Colors
● D305F08CDEAB1
● D305F08CDEA21

Peso · Weight 13,66 Kg DIMMER INTEGRATED

CE IP20

*Adjustable Diffuser position

p. 190



OBLIQUE FLOOR
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 479lm 2700K · CRI 90

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Finiture Finishes
antracite opaco · matte anthracite
marrone opaco · matte brown
grigio lucido · glossy grey
ruggine opaco · matte rust
salvia lucido · glossy sage
bianco opaco · matte white

Colori Colors
● 09.8220.DR
● 09.8220.DW
● 09.8220.AH
● 09.8220.DX
● 09.8220.DV
○ 09.8220.DY

Peso · Weight 3,32 Kg DIMMER INCLUDED

CE IP20

p. 236



OBLIQUE FLOOR
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 482lm 3000K · CRI 90

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Finiture Finishes
antracite opaco · matte anthracite
marrone opaco · matte brown
grigio lucido · glossy grey
ruggine opaco · matte rust
salvia lucido · glossy sage
bianco opaco · matte white

Colori Colors
● 09.8221.DR
● 09.8221.DW
● 09.8221.AH
● 09.8221.DX
● 09.8221.DV
○ 09.8221.DY

Peso · Weight 3,32 Kg DIMMER INCLUDED

CE IP20

p. 236



OBLIQUE FLOOR
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 525lm 4000K · CRI 90

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Finiture Finishes
antracite opaco · matte anthracite
marrone opaco · matte brown
grigio lucido · glossy grey
ruggine opaco · matte rust
salvia lucido · glossy sage
bianco opaco · matte white

Colori Colors
● 09.8222.DR
● 09.8222.DW
● 09.8222.AH
● 09.8222.DX
● 09.8222.DV
○ 09.8222.DY

Peso · Weight 3,32 Kg DIMMER INCLUDED

CE IP20

p. 236



OBLIQUE FLOOR USB-C
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
TOP LED x 8W 479lm 2700K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate


Finiture Finishes
antracite opaco · matte anthracite
marrone opaco · matte brown
grigio lucido · glossy grey
ruggine opaco · matte rust
salvia lucido · glossy sage
bianco opaco · matte white

Colori Colors
● 09.8230.DR
● 09.8230.DW
● 09.8230.AH
● 09.8230.DX
● 09.8230.DV
○ 09.8230.DY

Peso · Weight 3,32 Kg DIMMER INCLUDED

CE IP20

p. 236



OBLIQUE FLOOR USB-C
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

Fonte luminosa · Light source
LED INCLUDED
TOP LED x 8W 482lm 3000K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

Finiture Finishes
antracite opaco · matte anthracite
marrone opaco · matte brown
grigio lucido · glossy grey
ruggine opaco · matte rust
salvia lucido · glossy sage
bianco opaco · matte white

Colori Colors
● 09.8231.DR
● 09.8231.DW
● 09.8231.AH
● 09.8231.DX
● 09.8231.DV
○ 09.8231.DY

p. 236



OBLIQUE FLOOR USB-C
Vincent van Duysen, 2022
Potenza · Power 8W
Tensione · Voltage 24V

Fonte luminosa · Light source
LED INCLUDED
TOP LED x 8W 525lm 4000K · CRI 90
USB-C CONNECT INTEGRATED

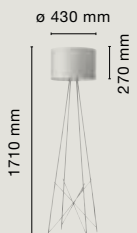
Materiali · Materials
alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

Finiture Finishes
antracite opaco · matte anthracite
marrone opaco · matte brown
grigio lucido · glossy grey
ruggine opaco · matte rust
salvia lucido · glossy sage
bianco opaco · matte white

Colori Colors
● 09.8232.DR
● 09.8232.DW
● 09.8232.AH
● 09.8232.DX
● 09.8232.DV
○ 09.8232.DY

p. 236



RAY F2
Rodolfo Dordoni, 2007
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight 5,95 Kg (alluminio · aluminum) - 9,1 Kg (vetro · glass)

Finiture Finishes
nero · black
bianco · white
vetro · glass

Colori Colors
● F5921030*
○ F5921009*
■ F5920020*

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 274



ROSY ANGELIS
Philippe Starck, 1994
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

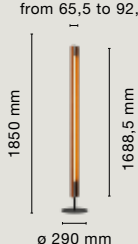
Materiali · Materials
tessuto, alluminio · fabric, aluminum

Peso · Weight 1,47 Kg DIMMER INCLUDED

Finiture Finishes
grigio · grey

Colori Colors
● F6160020

p. 286



SEKI-HAN F
Tobia Scarpa, 2025
Potenza · Power 22W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 20W G13 2800lm
[inclusa - included]

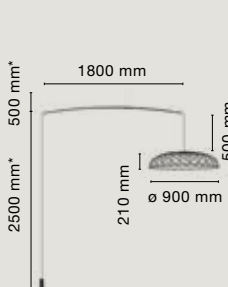
Materiali · Materials
legno, alluminio · wood, aluminum

Peso · Weight 1,47 Kg DIMMER INCLUDED

Finiture Finishes
brown

Colori Colors
● D304F01ADEAD1

p. 198



OFFLINE EXCLUSIVE SKYNEST MOTION
Marcel Wanders, 2023
Potenza · Power 57W
Tensione · Voltage 100-240V

Fonte luminosa · Light source
LED 57W 1325lm* 2700K CRI90

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
* The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum

Peso · Weight 6 Kg


Finiture Finishes
antracite · anthracite
blue tourmaline
almond
rosso mattone · brick red

Colori Colors
● F6394031*
● F6394003*
● F6394017*
● F6394035*

*a seconda dell'altezza del soffitto - depending on ceiling's height

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 223



SPUN LIGHT F
Sebastian Wrong, 2003
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
metallo, alluminio · metal, aluminum


Peso · Weight 9,3 Kg DIMMER INCLUDED

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F6612009*
● F6612030*

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 288



STYLOS
Achille Castiglioni, 1984
Potenza · Power 1 x MAX 120W + 1 x MAX 100W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 16W E27 PAR 38 1600lm
[esclusa - excluded] +
LED 21W E27 2452lm
[esclusa - excluded] o · or
LED 21W E27 2250lm
[esclusa - excluded]
Doppia accensione · Double switch

Materiali · Materials
polimetilmetacrilato, acciaio · polymethylmethacrylate, steel

Peso · Weight 9,85 Kg

Finiture Finishes
argento · silver

Colori Colors
● F6310004

p. 272

OFFLINE EXCLUSIVE



SUPERARCHIMOON
Philippe Starck, 2000
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Finiture Finishes
tessuto · fabric
Colori Colors
● F6366020

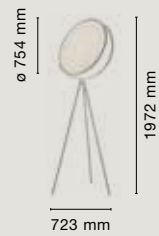
Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
tessuto, vetro, acciaio, alluminio · fabric, glass,
steel, aluminum
Peso · Weight 90,88 Kg
DIMMER INCLUDED



p. 290

OFFLINE EXCLUSIVE



SUPERLOON
Jasper Morrison, 2015
Potenza · Power 48W
Tensione · Voltage 100-240V/48V

Finiture Finishes
bianco · white
nero · black
cromo · chrome
Colori Colors
○ F6630009*
● F6630030
■ F6630057

LED INCLUDED
Fonte luminosa · Light source
EDGE LIGHTING 45W
2716lm 2200/2800K CRI80
DIM TO WARM

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

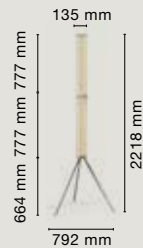
Peso · Weight 11 Kg
DIMMER INCLUDED



*Disponibile fino ad esaurimento scorte -
Available while stocks last

p. 263

OFFLINE EXCLUSIVE



SUPERWIRE F
Formafantasma, 2024
Potenza · Power 56W
Tensione · Voltage 100-240V/48V

Finiture Finishes
Colori Colors
D301F01C3EAF2

LED INCLUDED
Fonte luminosa · Light source
Filamento LED 42V 4140lm 2700K
CRI>90

Materiali · Materials
vetro, alluminio, plastica · glass, aluminum,
plastic

Peso · Weight 12 Kg
DIMMER INCLUDED



p. 206

TAB F



E. Barber & J. Osgerby, 2007
Potenza · Power 9W
Tensione · Voltage 100-240V/24V

Finiture Finishes
bianco · white
nero · black
dark green
matte blue
Colori Colors
○ F6564009
● F6564030
■ F6564031
■ F6564014

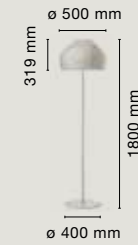
LED INCLUDED
Fonte luminosa · Light source
14 LED 9W 347lm 2700K CRI90

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,9 Kg
SWITCH INCLUDED



p. 276



TATOU F
Patricia Urquiola, 2012
Potenza · Power MAX 205W
Tensione · Voltage 220-240V

Finiture Finishes
bianco · white
grigio ocra · ochre-grey
Colori Colors
○ F7764009
● F7764048

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
polycarbonato, acciaio · polycarbonate, steel

Peso · Weight 16,4 Kg
DIMMER INCLUDED



p. 266



TOIO LED
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power MAX 23W LED
Tensione · Voltage 220-240V

Finiture Finishes
bianco · white
nero · black
rosso · red
Colori Colors
○ F7630009
● F7630030
■ F7630035

Fonte luminosa · Light source
LED 20W PRO PAR 56 2050lm
[inclusa - included]

Materiali · Materials
acciaio · steel

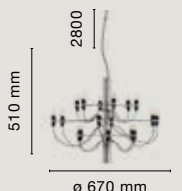
Peso · Weight 8,2 Kg
DIMMER INCLUDED



p. 282

SUSPENSION

TECHNICAL INFO



2097/18 CLEAR BULBS
Gino Sarfatti, 1958
Potenza · Power 18 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 20xclear LED lamps (2xspare)

Materiali · Materials
acciaio · steel

Peso · Weight 3,57 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1352057, A1352059, A1352031, A1352009*

CE, IP20, ENEC

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 344



2097/18 FROSTED BULBS
Gino Sarfatti, 1958
Potenza · Power 18 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 20xfrosted LED lamps (2xspare)

Materiali · Materials
acciaio · steel

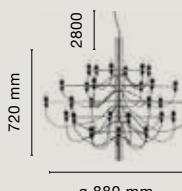
Peso · Weight 3,57 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1351057, A1351059, A1351031, A1351009*

CE, IP20, ENEC

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 344



2097/30 CLEAR BULBS
Gino Sarfatti, 1958
Potenza · Power 30 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 32xclear LED lamps (2xspare)

Materiali · Materials
acciaio · steel

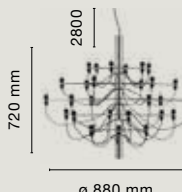
Peso · Weight 5,6 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1402057, A1402059, A1402031, A1402009*

CE, IP20, ENEC

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 344



2097/30 FROSTED BULBS
Gino Sarfatti, 1958
Potenza · Power 30 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 32xfrosted LED lamps (2xspare)

Materiali · Materials
acciaio · steel

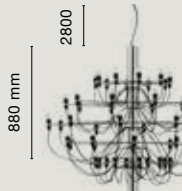
Peso · Weight 5,6 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1401057, A1401059, A1401031, A1401009*

CE, IP20, ENEC

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 344



2097/50 CLEAR BULBS
Gino Sarfatti, 1958
Potenza · Power 50 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 52xclear LED lamps (2xspare)

Materiali · Materials
acciaio · steel

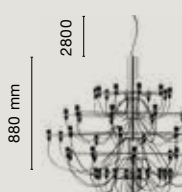
Peso · Weight 10,03 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1502057, A1502059, A1502031, A1502009*

CE, IP20, ENEC

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 344



2097/50 FROSTED BULBS
Gino Sarfatti, 1958
Potenza · Power 50 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 52xfrosted LED lamps (2xspare)

Materiali · Materials
acciaio · steel

Peso · Weight 10,03 Kg


Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1501057, A1501059, A1501031, A1501009*

CE, IP20, ENEC

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 344

OFFLINE EXCLUSIVE



2097/75 CLEAR BULBS
Gino Sarfatti, 2023
Potenza · Power 75 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 80xclear LED lamps (5xspare)

Materiali · Materials
acciaio · steel

Peso · Weight 34 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1552057*, A1552059*, A1552031*, A1552009*

CE, IP20, ENEC

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 344

TECHNICAL INFO

OFFLINE EXCLUSIVE

2097/75 FROSTED BULBS

Gino Sarfatti, 2023

Potenza · Power 75 x MAX 15W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 80x frosted LED lamps (5x spare)

Materiali · Materials
acciaio · steel

Peso · Weight 34 Kg

Finiture
Finishes

cromo · chrome
ottone · brass
nero opaco · matte black
bianco opaco · matte white

Colori
Colors

A1551057*
A1551059*
A1551031*
A1551009*



*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 344

AIM SMALL

R. & E. Bouroullec, 2014

Potenza · Power 12W

Tensione · Voltage 220-240V

LED INCLUDED

Fonte luminosa · Light source
1 LED module 12W 725lm 2700K
CRI90 DIMMABLE

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 1,35 Kg (1 Aim small)

Finiture
Finishes

bianco · white
nero · black

Colori
Colors

F0095009
F0095030

bianco · white
nero · black

ROSONE MULTIPLO / MULTIPLE ROSE

F0093009
F0093030

DIM. PARETE / WALL DIMMABLE

RF22227

RF34169 (DALI)



p. 442

AIM

R. & E. Bouroullec, 2013

Potenza · Power 16W

Tensione · Voltage 220-240V

LED INCLUDED

Fonte luminosa · Light source
1 LED module 16W 895lm 2700K
CRI90 DIMMABLE

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 3,2 Kg (1 AIM)

Finiture
Finishes

bianco · white
nero · black

Colori
Colors

F0090009
F0090030

bianco · white
nero · black

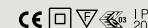
ROSONE MULTIPLO / MULTIPLE ROSE

F0093009
F0093030

DIM. PARETE / WALL DIMMABLE

RF22227

RF34169 (DALI)



p. 442

ALMENDRA S3

Patricia Urquiola, 2022

Potenza · Power 45W

Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 45W 1755lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 7,14 Kg

Finiture
Finishes

off-white
nude
anthracite
bay blue metallized

Colori
Colors

ROSONE BIANCO / WHITE ROSE
F0420009*
F0420026*
F0420033*
F0420039*

off-white
nude
anthracite
bay blue metallized

ROSONE PRIMER / PRIMER ROSE¹

F0391009*
F0391026*
F0391033*
F0391039*



*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 366

ALMENDRA S4

Patricia Urquiola, 2022

Potenza · Power 60W

Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 60W 2340lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 10,18 Kg

Finiture
Finishes

off-white
nude
anthracite
bay blue metallized

Colori
Colors

ROSONE BIANCO / WHITE ROSE
F0422009*
F0422026*
F0422033*
F0422039*

off-white
nude
anthracite
bay blue metallized

ROSONE PRIMER / PRIMER ROSE¹
F0392009*
F0392026*
F0392033*
F0392039*



*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 366

ALMENDRA S2 Y SHORT

Patricia Urquiola, 2022

Potenza · Power 30W

Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 30W 1170lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 8,17 Kg

Finiture
Finishes

off-white
nude
anthracite
bay blue metallized

Colori
Colors

ROSONE BIANCO / WHITE ROSE
F0442009
F0442026*
F0442033
F0442039*

off-white
nude
anthracite
bay blue metallized

ROSONE PRIMER / PRIMER ROSE¹
F0396009*
F0396026*
F0396033*
F0396039*



*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 366

ALMENDRA S3 Y SHORT

Patricia Urquiola, 2022

Potenza · Power 45W

Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 45W 1755lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 9,83 Kg

Finiture
Finishes

off-white
nude
anthracite
bay blue metallized

Colori
Colors

ROSONE BIANCO / WHITE ROSE
F0436009
F0436026*
F0436033
F0436039*

off-white
nude
anthracite
bay blue metallized

ROSONE PRIMER / PRIMER ROSE¹
F0398009*
F0398026*
F0398033*
F0398039*



*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 366

ARRANGEMENTS - LINE

Michael Anastassiades, 2018

Potenza · Power 29W

Tensione · Voltage 48V

Fonte luminosa · Light source
FLEX STRIP LED 29W 1480lm
2700K CRI90

LED INCLUDED

Il modulo Line non può essere installato singolarmente, ma necessita di una combinazione con altri elementi della famiglia - Line cannot be installed alone, it must be combined with other elements

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,6 Kg

Finiture
Finishes

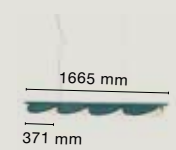
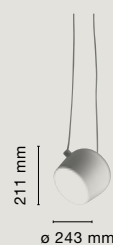
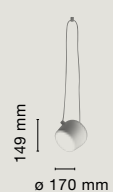
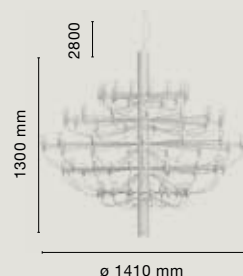
nero opaco · matte black

Colori
Colors

F0401030



p. 396



TECHNICAL INFO

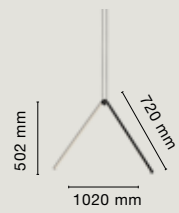
TECHNICAL INFO

¹ Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.

¹ The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.

¹ Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.

¹ The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.

**ARRANGEMENTS - BROKEN LINE**

Michael Anastassiades, 2018
Potenza · Power 29W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 29W 1200lm
2700K CRI90

Materiali · Materials
alluminio · aluminum

p. 396

Rosone escluso
Ceiling rose excluded

Peso · Weight 0,5 Kg



Finiture
Finishes

nero opaco · matte black

Colori
Colors

● F0405030

**ARRANGEMENTS - DROP UP**

Michael Anastassiades, 2018
Potenza · Power 32W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 32W 1530lm
2700K CRI90

Materiali · Materials
alluminio · aluminum

p. 396

Rosone escluso
Ceiling rose excluded

Peso · Weight 0,65 Kg



Finiture
Finishes

nero opaco · matte black

Colori
Colors

● F0414030

**ARRANGEMENTS - DROP DOWN**

Michael Anastassiades, 2018
Potenza · Power 30W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 30W 1530lm
2700K CRI90

Materiali · Materials
alluminio · aluminum

p. 396

Rosone escluso
Ceiling rose excluded

Peso · Weight 0,65 Kg

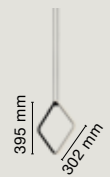


Finiture
Finishes

nero opaco · matte black

Colori
Colors

● F0413030

**ARRANGEMENTS - SQUARE SMALL**

Michael Anastassiades, 2018
Potenza · Power 20W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 20W 883lm 2700K
CRI90

Materiali · Materials
alluminio · aluminum

p. 396

Rosone escluso
Ceiling rose excluded

Peso · Weight 0,39 Kg

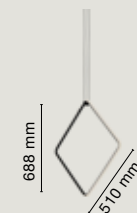


Finiture
Finishes

nero opaco · matte black

Colori
Colors

● F0410030

**ARRANGEMENTS - SQUARE LARGE**

Michael Anastassiades, 2018
Potenza · Power 34W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 34W 1657lm
2700K CRI90

Materiali · Materials
alluminio · aluminum

p. 396

Rosone escluso
Ceiling rose excluded

Peso · Weight 0,67 Kg



Finiture
Finishes

nero opaco · matte black

Colori
Colors

● F0409030

**ARRANGEMENTS - ROUND SMALL**

Michael Anastassiades, 2018
Potenza · Power 21W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 21W 1068lm
2700K CRI90

Materiali · Materials
alluminio · aluminum

p. 396

Rosone escluso
Ceiling rose excluded

Peso · Weight 0,41 Kg



Finiture
Finishes

nero opaco · matte black

Colori
Colors

● F0406030

**ARRANGEMENTS - ROUND MEDIUM**

Michael Anastassiades, 2018
Potenza · Power 35W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 35W 1770lm
2700K CRI90

Materiali · Materials
alluminio · aluminum

p. 396

Rosone escluso
Ceiling rose excluded

Peso · Weight 0,75 Kg



Finiture
Finishes

nero opaco · matte black

Colori
Colors

● F0407030

**ARRANGEMENTS - ROUND LARGE**

Michael Anastassiades, 2018
Potenza · Power 54W
Tensione · Voltage 48V

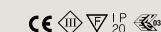
LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 54W 2751lm
2700K CRI90

Materiali · Materials
alluminio · aluminum

p. 396

Rosone escluso
Ceiling rose excluded

Peso · Weight 1,2 Kg



Finiture
Finishes

nero opaco · matte black

Colori
Colors

● F0408030



ARRANGEMENTS SMALL ROSE
ACCESSORI · ACCESSORIES
 Tensione · Voltage 120-270V
 Descrizione · Description
 Rosone dimmerabile piccolo da soffitto per l'installazione di combinazioni fino a max 70W · *Small dimmable ceiling rose for the installation of combinations within max 70W*

Finiture Finishes: nero · black
 Colori Colors: ● F0416030

Peso · Weight 1,25 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE, IP 20, DALI

p. 396



ARRANGEMENTS BIG ROSE
ACCESSORI · ACCESSORIES
 Tensione · Voltage 100-240V
 Descrizione · Description
 Rosone dimmerabile grande da soffitto per l'installazione di combinazioni fino a max 190W · *Big dimmable ceiling rose for the installation of combinations within max 190W*

Finiture Finishes: nero · black
 Colori Colors: ● F0415030

Peso · Weight 3,06 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE, IP 20, DALI

p. 396




ARRANGEMENTS RECESSED ROSE
ACCESSORI · ACCESSORIES
 Tensione · Voltage 100-240V
 Descrizione · Description
 Rosone da soffitto con alimentazione remota per l'installazione di combinazioni fino a max 190W · *Ceiling rose with remote power supply for the installation of combinations within max 190W*

Finiture Finishes: nero · black
 Colori Colors: ● F0418030

Peso · Weight 3,3 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE, IP 20, DALI

p. 396



BELLHOP GLASS S1
 E. Barber & J. Osgerby, 2025
 Potenza · Power 30W
 Tensione · Voltage 220-240V

Finiture Finishes: bianco · white, cioko, bright aluminum
 Colori Colors: ○ F1084009, ● F1084026, ● F1084064


Fonte luminosa · Light source
 LED 25W E27 3700lm [esclusa - excluded]

Materiali · Materials
 vetro, alluminio · glass, aluminum

Peso · Weight 3,1 Kg

CE, IP 20, DALI

p. 318



BELLHOP GLASS S2
 E. Barber & J. Osgerby, 2024
 Potenza · Power 30W
 Tensione · Voltage 220-240V

Finiture Finishes: bianco · white, cioko, bright aluminum
 Colori Colors: ○ F1081009, ● F1081026, ● F1081064


Fonte luminosa · Light source
 LED 25W E27 3700lm [esclusa - excluded]

Materiali · Materials
 vetro, alluminio · glass, aluminum

Peso · Weight 7,5 Kg

CE, IP 20, DALI

p. 318



COORDINATES MODULE S
 Michael Anastassiades, 2020
 Potenza · Power 180W
 Tensione · Voltage 100 - 240V

Finiture Finishes: champagne anodizzato · anodized champagne, argent
 Colori Colors: ● F1880044, ● F1880033

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 180W 10230lm 2700K CRI90

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 8,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE, IP 20, DALI

p. 383



COORDINATES MODULE S CL III
 Michael Anastassiades, 2020
 Potenza · Power 180W
 Tensione · Voltage 48V

Finiture Finishes: champagne anodizzato · anodized champagne, argent
 Colori Colors: ● F1889044, ● F1889033

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 180W 10230lm 2700K CRI90

ALIMENTATORE / POWER SUPPLY
 RF27617

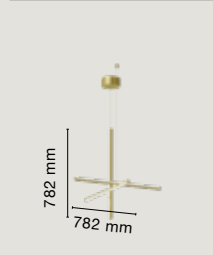
DIMMER LED / LED DIMMER
 RF26994

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 6 Kg

CE, IP 20, DALI

p. 383



COORDINATES S1
 Michael Anastassiades, 2020
 Potenza · Power 37W
 Tensione · Voltage 120 - 240V

Finiture Finishes: champagne anodizzato · anodized champagne, argent
 Colori Colors: ● F1860044, ● F1860033

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 37W 1920lm 2700K CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

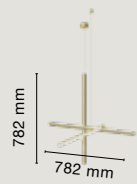
Peso · Weight 2,1 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE, IP 20, DALI

p. 383

COORDINATES S1 CL III

Michael Anastassiades, 2020
Potenza · Power 32W
Tensione · Voltage 48V



LED INCLUDED Fonte luminosa · Light source
STRIP LED 32W 1920lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 1,2 Kg

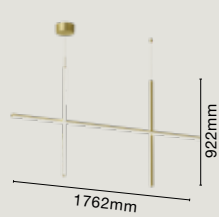
Finiture Finishes champagne anodizzato · anodized champagne argent
Colori Colors F1842044 F1842033
ALIMENTATORE / POWER SUPPLY RF29208
DIMMER LED / LED DIMMER RF26994



p. 383

COORDINATES S2

Michael Anastassiades, 2020
Potenza · Power 55W
Tensione · Voltage 120 - 240V



LED INCLUDED Fonte luminosa · Light source
STRIP LED 55W 2960lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,7 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent
Colori Colors F1862044 F1862033



p. 383

COORDINATES S2 CLIII

Michael Anastassiades, 2020
Potenza · Power 50W
Tensione · Voltage 48V



LED INCLUDED Fonte luminosa · Light source
STRIP LED 55W 2960lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 1,8 Kg

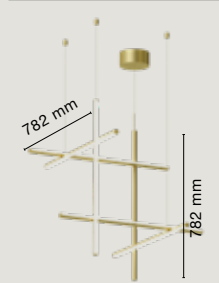
Finiture Finishes champagne anodizzato · anodized champagne argent
Colori Colors F1844044 F1844033
ALIMENTATORE / POWER SUPPLY RF29208
DIMMER LED / LED DIMMER RF26994



p. 383

COORDINATES S3

Michael Anastassiades, 2020
Potenza · Power 71W
Tensione · Voltage 100 - 240V



LED INCLUDED Fonte luminosa · Light source
STRIP LED 71W 3850lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 3,2 Kg DIMMER INCLUDED
1-10/PUSH/DALI

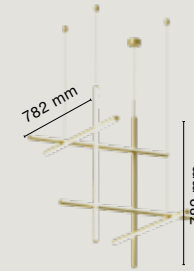
Finiture Finishes champagne anodizzato · anodized champagne argent
Colori Colors F1850044 F1850033



p. 383

COORDINATES S3 CL III

Michael Anastassiades, 2020
Potenza · Power 64W
Tensione · Voltage 48V



LED INCLUDED Fonte luminosa · Light source
STRIP LED 64W 3850lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,3 Kg

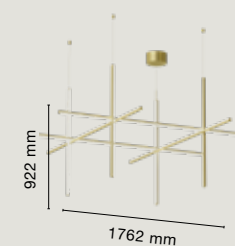
Finiture Finishes champagne anodizzato · anodized champagne argent
Colori Colors F1846044 F1846033
ALIMENTATORE / POWER SUPPLY RF29209
DIMMER LED / LED DIMMER RF26994



p. 383

COORDINATES S4

Michael Anastassiades, 2020
Potenza · Power 161W
Tensione · Voltage 100 - 240V



LED INCLUDED Fonte luminosa · Light source
STRIP LED 161W 8830lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 7,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

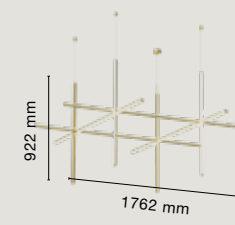
Finiture Finishes champagne anodizzato · anodized champagne argent
Colori Colors F1854044 F1854033



p. 383

COORDINATES S4 CLIII

Michael Anastassiades, 2020
Potenza · Power 147W
Tensione · Voltage 48V



LED INCLUDED Fonte luminosa · Light source
STRIP LED 147W 8830lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 5,2 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent
Colori Colors F1848044 F1848033
ALIMENTATORE / POWER SUPPLY RF29209
DIMMER LED / LED DIMMER RF26994



p. 383

FRISBI

Achille Castiglioni, 1978
Potenza · Power 1 x MAX 105W
Tensione · Voltage 220-250V



Fonte luminosa · Light source
LED 13W E27 1250lm
[esclusa - excluded]

Materiali · Materials
polimetilmetacrilato, acciaio ·
polymethylmethacrylate, steel

Peso · Weight 2,65 Kg

Finiture Finishes cromo · chrome
Colori Colors F2500000



p. 434



MINI GLO-BALL S
 Jasper Morrison, 1998
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 3,2W G9 400lm o · or
 LED 2W G9 240lm
 [esclusa - excluded]


Materiali · Materials
 vetro · glass

Peso · Weight 0,67 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F4195009

CE IP20

p. 448



GLO-BALL S1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2700lm
 [esclusa - excluded]

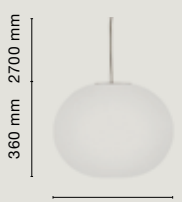
Materiali · Materials
 vetro · glass

Peso · Weight 2,55 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3005061

CE IP20

p. 448



GLO-BALL S2
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

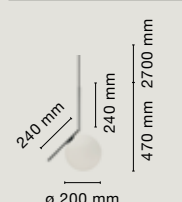
Materiali · Materials
 vetro · glass

Peso · Weight 3,77 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3010061

CE IP20

p. 448



IC S1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 7,5W E14 820lm o · or
 LED 8W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 1,95 Kg

Finiture Finishes cromo · chrome
 ottone · brass
 nero · black
 Colori Colors
 ▯ F3175057
 ▨ F3175059
 ● F3175030

CE IP20

p. 328



IC S2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 1900lm o · or
 LED 18W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 2,9 Kg

Finiture Finishes cromo · chrome
 ottone · brass
 nero · black
 Colori Colors
 ▯ F3176057
 ▨ F3176059
 ● F3176030

CE IP20

p. 328



IC 10 ANNIVERSARY - S2
 Michael Anastassiades, 2024
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 1900lm o · or
 LED 18W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato, placcatura in 24K gold · steel, brass, blown glass, 24K gold coating

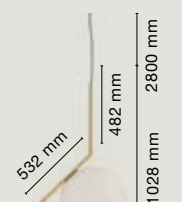
Peso · Weight 2,9 Kg

Finiture Finishes 24K gold
 Colori Colors
 ▨ F3176044*

CE IP20

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 328



IC S3
 Michael Anastassiades, 2024
 Potenza · Power 25W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 25W E27 3700lm
 [inclusa - included]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

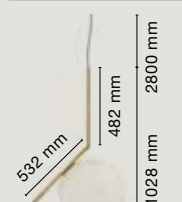
Peso · Weight 7 Kg

Finiture Finishes ottone · brass
 Colori Colors
 ▨ F3151059*

CE IP20

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 322



IC 10 ANNIVERSARY - IC S3
 Michael Anastassiades, 2024
 Potenza · Power 25W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 25W E27 3700lm
 [inclusa - included]

Materiali · Materials
 acciaio, ottone, vetro soffiato, placcatura in 24K gold · steel, brass, blown glass, 24K gold coating


Peso · Weight 7 Kg

Finiture Finishes 24K gold
 Colori Colors
 ▨ F3151044*

CE IP20

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 322



KTRIBE S2
Philippe Starck, 2005
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Finiture Finishes
trasparente · transparent
bronzo alluminizzato · aluminized bronze
fumè · fumée

Colori Colors
F6257000A
F6257046
F6257030

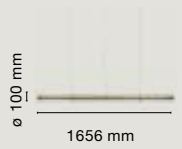
Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 2,45 Kg

CE IP20

p. 458



LUCE CILINDRICA S1
Ronan Bouroullec, 2025
Potenza · Power 110W
Tensione · Voltage 100-240V

Finiture Finishes
vetro · glass

Colori Colors
F3773000

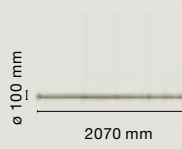
LED INCLUDED Fonte luminosa · Light source
LED 110W 5345lm 2700K CRI95

Materiali · Materials
vetro borosilicato, alluminio, acciaio, policarbonato · borosilicate glass, aluminum, steel, polycarbonate

Peso · Weight 10,35 Kg DIMMER INCLUDED PUSH/DALI

CE IP20

p. 306



LUCE CILINDRICA S2
Ronan Bouroullec, 2025
Potenza · Power 145W
Tensione · Voltage 100-240V

Finiture Finishes
vetro · glass

Colori Colors
F3774000

LED INCLUDED Fonte luminosa · Light source
LED 145W 6682lm 2700K CRI95

Materiali · Materials
vetro borosilicato, alluminio, acciaio, policarbonato · borosilicate glass, aluminum, steel, polycarbonate

Peso · Weight 12,5 Kg DIMMER INCLUDED PUSH/DALI

CE IP20

p. 306



LUCE CILINDRICA S3
Ronan Bouroullec, 2025
Potenza · Power 165W
Tensione · Voltage 100-240V

Finiture Finishes
vetro · glass

Colori Colors
F3775000

LED INCLUDED Fonte luminosa · Light source
LED 165W 8018lm 2700K CRI95

Materiali · Materials
vetro borosilicato, alluminio, acciaio, policarbonato · borosilicate glass, aluminum, steel, polycarbonate

Peso · Weight 14,6 Kg DIMMER INCLUDED PUSH/DALI

CE IP20

p. 306

OFFLINE EXCLUSIVE



LUCE ORIZZONTALE S1
Ronan & Erwan Bouroullec, 2022
Potenza · Power 110W
Tensione · Voltage 100-240V

Finiture Finishes
vetro · glass

Colori Colors
F3743000

LED INCLUDED Fonte luminosa · Light source
LED 110W 5345lm 2700K CRI95

Materiali · Materials
vetro, alluminio, acciaio, policarbonato · glass, aluminum, steel, polycarbonate

Peso · Weight 27,95 Kg DIMMER INCLUDED PUSH/DALI

CE IP20

p. 354

OFFLINE EXCLUSIVE



LUCE ORIZZONTALE S2
Ronan & Erwan Bouroullec, 2022
Potenza · Power 145W
Tensione · Voltage 100-240V

Finiture Finishes
vetro · glass

Colori Colors
F3744000

LED INCLUDED Fonte luminosa · Light source
LED 145W 6682lm 2700K CRI95

Materiali · Materials
vetro, alluminio, acciaio, policarbonato · glass, aluminum, steel, polycarbonate

Peso · Weight 34,5 Kg DIMMER INCLUDED PUSH/DALI

CE IP20

p. 354

OFFLINE EXCLUSIVE



LUCE ORIZZONTALE S3
Ronan & Erwan Bouroullec, 2022
Potenza · Power 165W
Tensione · Voltage 100-240V

Finiture Finishes
vetro · glass

Colori Colors
F3745000

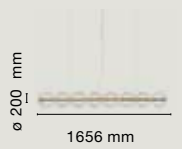
LED INCLUDED Fonte luminosa · Light source
LED 165W 8018lm 2700K CRI95

Materiali · Materials
vetro, alluminio, acciaio, policarbonato · glass, aluminum, steel, polycarbonate

Peso · Weight 41 Kg DIMMER INCLUDED PUSH/DALI

CE IP20

p. 354



LUCE SFERICA S1
Ronan Bouroullec, 2025
Potenza · Power 110W
Tensione · Voltage 100-240V

Finiture Finishes
vetro · glass

Colori Colors
F3752000

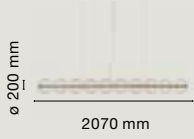
LED INCLUDED Fonte luminosa · Light source
LED 110W 5345lm 2700K CRI95

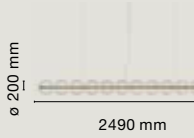

Materiali · Materials
vetro borosilicato, alluminio, acciaio, policarbonato · borosilicate glass, aluminum, steel, polycarbonate



Peso · Weight 10,35 Kg DIMMER INCLUDED PUSH/DALI

CE IP20

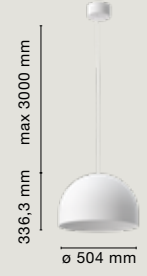

p. 312


	LUCE SFERICA S2 Ronan Bouroullec, 2025 Potenza · Power 145W Tensione · Voltage 100-240V	Finiture Finishes vetro · glass	Colori Colors F3753000
	LED INCLUDED Fonte luminosa · Light source LED 145W 6682lm 2700K CRI95		
	Materiali · Materials vetro borosilicato, alluminio, acciaio, policarbonato · borosilicate glass, aluminum, steel, polycarbonate		p. 312
	Peso · Weight 12,5 Kg DIMMER INCLUDED PUSH/DALI		

	LUCE SFERICA S3 Ronan Bouroullec, 2025 Potenza · Power 165W Tensione · Voltage 100-240V	Finiture Finishes vetro · glass	Colori Colors F3754000
	LED INCLUDED Fonte luminosa · Light source LED 165qqqqW 8018lm 2700K CRI95		
	Materiali · Materials vetro borosilicato, alluminio, acciaio, policarbonato · borosilicate glass, aluminum, steel, polycarbonate		p. 312
	Peso · Weight 14,6 Kg DIMMER INCLUDED PUSH/DALI		

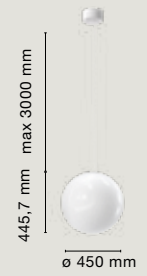

	MY DISC Michael Anastassiades, 2023 Potenza · Power 44W Tensione · Voltage 48V	Finiture Finishes matte white	Colori Colors F1903009
	LED INCLUDED Fonte luminosa · Light source LED 44W 2194lm 2700K CRI90		
	Materiali · Materials alluminio, policarbonato, PMMA · aluminum, polycarbonate, PMMA		p. 331
Rosone escluso Ceiling rose excluded	Peso · Weight 10,06 Kg		

	MY DISC ROSE ACCESSORI · ACCESSORIES Tensione · Voltage 120-270V Descrizione · Description Rosone dimmerabile da soffitto · Dimmable ceiling rose.	Finiture Finishes matte white	Colori Colors F1908009
	DIMMER INCLUDED 1-10/PUSH/DALI		
	Peso · Weight 1,25 Kg		p. 331

	MY DOME Michael Anastassiades, 2023 Potenza · Power 2X15W Tensione · Voltage 220-240V	Finiture Finishes matte white	Colori Colors F1915009
	LED INCLUDED Fonte luminosa · Light source LED 2X15W E27 2000lm [esclusa - excluded]		
	Materiali · Materials alluminio, PMMA · aluminum, PMMA		p. 331
Rosone incluso Ceiling rose included	Peso · Weight 5,2 Kg		

	MY LINES Michael Anastassiades, 2023 Potenza · Power 2x52W Tensione · Voltage 48V	Finiture Finishes matte white	Colori Colors F1906009
	LED INCLUDED Fonte luminosa · Light source 2 x LED 52W 2786lm 2700K CRI90		
	Materiali · Materials alluminio, acciaio, policarbonato, silicone platinico opale estruso · aluminum, steel, polycarbonate, platinum silicone extruded opal		p. 331
Rosone escluso Ceiling rose excluded	Peso · Weight 4,76 Kg		

	MY LINES ROSE ACCESSORI · ACCESSORIES Tensione · Voltage 120-270V Descrizione · Description Rosone dimmerabile da soffitto · Dimmable ceiling rose.	Finiture Finishes matte white	Colori Colors F1907009
	DIMMER INCLUDED 1-10/PUSH/DALI		
	Peso · Weight 1,25 Kg		p. 331

	MY SPHERE Michael Anastassiades, 2023 Potenza · Power 25W Tensione · Voltage 220-240V	Finiture Finishes matte white	Colori Colors F1920009
	LED INCLUDED Fonte luminosa · Light source LED 25W E27 3700lm [esclusa - excluded]		
	Materiali · Materials alluminio, vetro · aluminum, glass		p. 331
Rosone incluso Ceiling rose included	Peso · Weight 6,7 Kg		

OFFLINE EXCLUSIVE**NOCTAMBULE SUSPENSION**

Konstantin Grcic, 2019

Potenza · Power 36W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
2 STRIP LED 9W + 1 COB LED 18W
973lm 2700K CRI 90

Materiali · Materials

vetro soffiato · blown glass

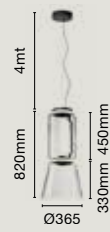
p. 405

Finiture
Finishes

nero · black

Colori
Colors

● F0268000

**1 Low Cylinder & Cone**

Peso · Weight 10,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI**OFFLINE EXCLUSIVE****NOCTAMBULE SUSPENSION**

Konstantin Grcic, 2019

Potenza · Power 45W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
3 STRIP LED x 9W + 1 COB LED 18W
1259lm 2700K CRI 90

Materiali · Materials

vetro soffiato · blown glass

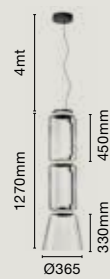
p. 405

Finiture
Finishes

nero · black

Colori
Colors

● F0270000

**2 Low Cylinders & Cone**

Peso · Weight 13,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI**OFFLINE EXCLUSIVE****NOCTAMBULE SUSPENSION**

Konstantin Grcic, 2019

Potenza · Power 54W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
4 STRIP LED x 9W + 1 COB LED 18W
1545lm 2700K CRI 90

Materiali · Materials

vetro soffiato · blown glass

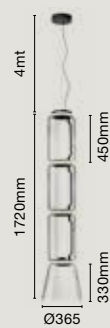
p. 405

Finiture
Finishes

nero · black

Colori
Colors

● F0271000

**3 Low Cylinders & Cone**

Peso · Weight 17,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI**OFFLINE EXCLUSIVE****NOCTAMBULE SUSPENSION**

Konstantin Grcic, 2019

Potenza · Power 63W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
5 STRIP LED x 9W + 1 COB LED 18W
1831lm 2700K CRI 90

Materiali · Materials

vetro soffiato · blown glass

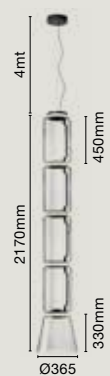
p. 405

Finiture
Finishes

nero · black

Colori
Colors

● F0272000

**4 Low Cylinders & Cone**

Peso · Weight 20,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI**OFFLINE EXCLUSIVE****NOCTAMBULE SUSPENSION**

Konstantin Grcic, 2019

Potenza · Power 36W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
2 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · Materials

vetro soffiato · blown glass

p. 405

Finiture
Finishes

nero · black

Colori
Colors

● F0263000

**1 Low Cylinder & Bowl**

Peso · Weight 10,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI**OFFLINE EXCLUSIVE****NOCTAMBULE SUSPENSION**

Konstantin Grcic, 2019

Potenza · Power 45W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
3 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · Materials

vetro soffiato · blown glass

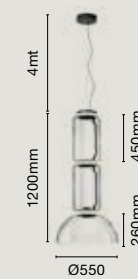
p. 405

Finiture
Finishes

nero · black

Colori
Colors

● F0273000

**2 Low Cylinders & Bowl**

Peso · Weight 14,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI**OFFLINE EXCLUSIVE****NOCTAMBULE SUSPENSION**

Konstantin Grcic, 2019

Potenza · Power 54W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
4 STRIP LED x 9W + 1 COB LED 18W
1293lm 2700K CRI 90

Materiali · Materials

vetro soffiato · blown glass

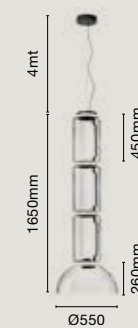
p. 405

Finiture
Finishes

nero · black

Colori
Colors

● F0274000

**3 Low Cylinders & Bowl**

Peso · Weight 17,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI**OFFLINE EXCLUSIVE****NOCTAMBULE SUSPENSION**

Konstantin Grcic, 2019

Potenza · Power 63W

Tensione · Voltage 120-277V

LED INCLUDED

Fonte luminosa · Light source
5 STRIP LED x 9W + 1 COB LED 18W
1579lm 2700K CRI 90

Materiali · Materials

vetro soffiato · blown glass

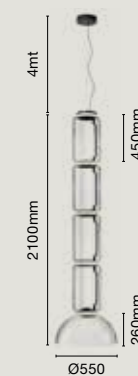
p. 405

Finiture
Finishes

nero · black

Colori
Colors

● F0275000

**4 Low Cylinders & Bowl**

Peso · Weight 21,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
Potenza · Power 36W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
4 STRIP LED x 9W 1196lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

p. 405

Finiture Finishes
nero · black ● F0276000



Peso · Weight 13,4 Kg DIMMER INCLUDED
1-10/PUSH/DALI

3 Low Cylinders

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
Potenza · Power 45W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
5 STRIP LED x 9W 1482lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

p. 405

Finiture Finishes
nero · black ● F0277000



Peso · Weight 16,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

4 Low Cylinders

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
Potenza · Power 54W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
6 STRIP LED x 9W 1768lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

p. 405

Finiture Finishes
nero · black ● F0278000



Peso · Weight 20,4 Kg DIMMER INCLUDED
1-10/PUSH/DALI

5 Low Cylinders

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
Potenza · Power 63W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
7 STRIP LED x 9W 2054lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

p. 405

Finiture Finishes
nero · black ● F0279000



Peso · Weight 23,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

6 Low Cylinders

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
Potenza · Power 36W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
4 STRIP LED x 9W 1202lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

p. 405

Finiture Finishes
nero · black ● F0264000



Peso · Weight 14,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

3 High Cylinders

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
Potenza · Power 45W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
5 STRIP LED x 9W 1500lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

p. 405

Finiture Finishes
nero · black ● F0280000



Peso · Weight 18,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

4 High Cylinders

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
Potenza · Power 54W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
6 STRIP LED x 9W 1798lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

p. 405

Finiture Finishes
nero · black ● F0281000



Peso · Weight 22,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

5 High Cylinders

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019
Potenza · Power 63W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
7 STRIP LED x 9W 2096lm 2700K
CRI 90

Materiali · Materials
vetro soffiato · blown glass

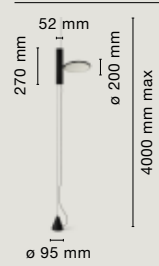
p. 405

Finiture Finishes
nero · black ● F0282000



Peso · Weight 26,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

6 High Cylinders



OK

Konstantin Grcic, 2014
 Potenza · Power 18W
 Tensione · Voltage 100-240V/24V

LED INCLUDED Fonte luminosa · Light source
 Edge Lighting Technology 18W
 1551lm 2700K CRI85 DIMMABLE

Materiali · Materials
 alluminio, acciaio, PA · aluminum, steel, PA

p. 424

Peso · Weight 2,9 Kg DIMMER INCLUDED



*Disponibile fino ad esaurimento scorte - Available while stocks last

Finiture Finishes
 bianco · white
 nero · black

Colori Colors
 ○ F4640009*
 ● F4640030

OFFLINE EXCLUSIVE

OVERLAP S1

Michael Anastassiades, 2018
 Potenza · Power MAX 105W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 cocoon, acciaio · cocoon, steel

p. 402

Peso · Weight 5,6 Kg



Finiture Finishes
 bianco · white

Colori Colors
 ○ F4633009



OFFLINE EXCLUSIVE

OVERLAP S2

Michael Anastassiades, 2018
 Potenza · Power Max 105 W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 cocoon, acciaio · cocoon, steel

p. 402

Peso · Weight 8,8 Kg



Finiture Finishes
 bianco · white

Colori Colors
 ○ F4634009



PARENTESI

Achille Castiglioni and Pio Manzù, 1971
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 12W E27 1180lm o · or
 LED 13W E27 1300lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, elastomero · steel, elastomer

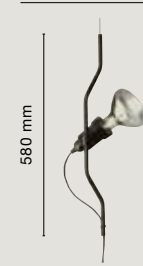
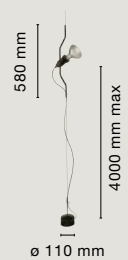
p. 372

Peso · Weight 3,2 Kg SWITCH INCLUDED



Finiture Finishes
 bianco · white
 nero · black
 rosso · red
 nickel

Colori Colors
 ○ F5400009
 ● F5400030
 ● F5400035
 || F5400058



PARENTESI COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 12W E27 1180lm o · or
 LED 13W E27 1300lm
 [esclusa - excluded]

Materiali · Materials
 elastomero · elastomer

p. 372

Peso · Weight 0,53 Kg SWITCH INCLUDED



Finiture Finishes
 bianco · white
 nero · black
 rosso · red
 nickel

Colori Colors
 ○ F5500009
 ● F5500030
 ● F5500035
 || F5500058

PARENTESI D

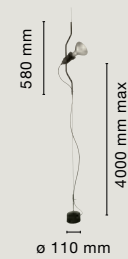
Achille Castiglioni and Pio Manzù, 1971
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 12W E27 1180lm o · or
 LED 13W E27 1300lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, elastomero · steel, elastomer

p. 372

Peso · Weight 3,57 Kg DIMMER INCLUDED



PARENTESI D COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 12W E27 1180lm o · or
 LED 13W E27 1300lm
 [esclusa - excluded]

Materiali · Materials
 elastomero · elastomer

p. 372

Peso · Weight 0,55 Kg



Finiture Finishes
 bianco · white
 nero · black
 rosso · red
 nickel

Colori Colors
 ○ F5700009
 ● F5700030
 ● F5700035
 || F5700058



PARENTESI

Achille Castiglioni and Pio Manzù, 1971
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 12W E27 1180lm o · or
 LED 13W E27 1300lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, elastomero · steel, elastomer

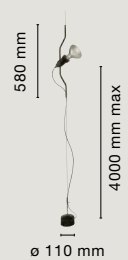
p. 372

Peso · Weight 3,2 Kg SWITCH INCLUDED



Finiture Finishes
 bianco · white
 nero · black
 rosso · red
 nickel

Colori Colors
 ○ F5400009
 ● F5400030
 ● F5400035
 || F5400058



ROMEO MOON S1

Philippe Starck, 1996
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

p. 437

Peso · Weight 4,5 Kg




Finiture Finishes
 vetro · glass

Colori Colors
 || F6105000*



ROMEO MOON S2
Philippe Starck, 1996
Potenza · Power MAX 150W
Tensione · Voltage 220-250V



225 mm
2700 mm
ø 500 mm

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

Finiture Finishes vetro · glass
Colori Colors F0003000*

CE IP20

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 437

Peso · Weight 7,6 Kg

SEKI-HAN S
Tobia Scarpa, 2025
Potenza · Power 22W
Tensione · Voltage 220-250V



25 mm
1692 mm
92,5 mm

Fonte luminosa · Light source
LED 20W G13 2800lm
[inclusa - included]
DIMMABLE TRIAC

Materiali · Materials
legno, alluminio · wood, aluminum


Finiture Finishes brown
Colori Colors D304S01AEEAD1

CE IP20

p. 301

Peso · Weight 3,8 Kg

SKYGARDEN SMALL
Marcel Wanders, 2021
Potenza · Power MAX 10W
Tensione · Voltage 220-250V



197 mm
2700 mm
ø 400 mm

Fonte luminosa · Light source
LED 7,5W E14 820lm o · or
LED 8W E14 900lm
[inclusa - included]

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel

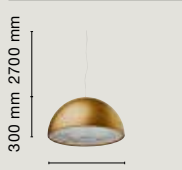
Finiture Finishes oro · gold, ruggine · rusty brown, bianco · white, nero opaco · matte black
Colori Colors F6405044, F6405047, F6405009, F6405031

CE IP20

p. 429

Peso · Weight 5 Kg

SKYGARDEN 1
Marcel Wanders, 2007
Potenza · Power MAX 105W
Tensione · Voltage 220-250V



300 mm
2700 mm
ø 600 mm

Fonte luminosa · Light source
LED 20W E27 2300lm
[esclusa - excluded]

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel

Finiture Finishes oro · gold, ruggine · rusty brown, bianco · white, nero opaco · matte black
Colori Colors F0001044, F0001047, F0001009, F0001031

CE IP20

p. 429

Peso · Weight 13 Kg

OFFLINE EXCLUSIVE

SKYGARDEN 2
Marcel Wanders, 2007
Potenza · Power MAX 205W
Tensione · Voltage 220-250V



450 mm
2700 mm
ø 900 mm

Fonte luminosa · Light source
LED 20W E27 2300lm
[esclusa - excluded]

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel

Finiture Finishes oro · gold, ruggine · rusty brown, bianco · white, nero opaco · matte black
Colori Colors F0002044, F0002047, F0002009, F0002031


CE IP20

p. 429

Peso · Weight 29 Kg

OFFLINE EXCLUSIVE

SKYNEST
Marcel Wanders, 2022
Potenza · Power 78W
Tensione · Voltage 100-240V



213 mm
ø 904 mm

Fonte luminosa · Light source
LED 78W 2001lm* 2700K CRI90

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
* The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum

Finiture Finishes antracite · anthracite, blue tourmaline, almond, rosso mattone · brick red
Colori Colors F6392031, F6392003*, F6392017, F6392035


CE IP20

*Disponibile fino ad esaurimento scorte - Available while stocks last

p. 362

Peso · Weight 4,1 Kg DIMMER INCLUDED 1-10/PUSH/DALI

SMITHFIELD S
Jasper Morrison, 2009
Potenza · Power 4xMAX 70W
Tensione · Voltage 220-250V



215 mm
2700 mm
ø 600 mm

Fonte luminosa · Light source
LED retrofit 11,5W E27 1100lm o · or
LED retrofit 15W E27 2000lm o · or
LED retrofit 18W E27 1900lm o · or
LED retrofit 18W E27 2000lm
[esclusa - excluded]

Materiali · Materials
alluminio, metacrilato · aluminum, methacrylate


Finiture Finishes nero · black, nero opaco · matte black, bianco · white, mud, verde · green, rosso · red
Colori Colors F1371030, F1371031, F1371009, F1371021, F1371039, F1371035

CE IP20

p. 451

Peso · Weight 4,5 Kg

SMITHFIELD S PRO
Jasper Morrison, 2009
Potenza · Power 45W
Tensione · Voltage 200-240V



215 mm
2700 mm
ø 600 mm

LED INCLUDED Fonte luminosa · Light source
LED module 45W 2700K 2791lm CRI95

Materiali · Materials
alluminio, metacrilato · aluminum, methacrylate

Finiture Finishes nero · black, nero opaco · matte black, bianco · white, mud, verde · green, rosso · red, nero · black, nero opaco · matte black, bianco · white, mud, verde · green, rosso · red
Colori Colors F1367030, F1367031, F1367009, F1367021, F1367039, F1367035, F1369030 DALI, F1369031 DALI, F1369009 DALI, F1369021 DALI, F1369039 DALI, F1369035 DALI

CE IP20

p. 451

Peso · Weight 5,8 Kg DIMMER INCLUDED PUSH OR DALI



SPLÜGEN BRÄU
Achille and Pier Giacomo Castiglioni, 1961
Potenza · Power MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11W E27 1060lm
[esclusa - excluded]

Materiali · Materials
alluminio · aluminum

Peso · Weight 1,4 Kg

Finiture Finishes
alluminio · aluminum

Colori Colors
F6500000

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

CE IP20

p. 426



STRING LIGHT TESTA A CONO · CONE HEAD
Michael Anastassiades, 2014
Potenza · Power 21W
Tensione · Voltage 100-240V/48V

Fonte luminosa · Light source
LED INCLUDED 1 LED ARRAY 21W 2700K 1035lm
CRI90 DIMMABLE TOUCH

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1 Kg (12 mt.) - 1,15 Kg (22mt.) DIMMER INCLUDED

Finiture Finishes
nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori Colors
F6487030 CAVO 12 mt.
F6497030 CAVO 22 mt.
F6487009 CAVO 12 mt.
F6497009 CAVO 22 mt.
F6487014 CAVO 12 mt.
F6497014 CAVO 22 mt.

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

CE IP20

p. 412



STRING LIGHT TESTA A CONO · CONE HEAD
Michael Anastassiades, 2014
Potenza · Power 21W
Tensione · Voltage 100-240V/48V
CASAMBI READY

Fonte luminosa · Light source
LED INCLUDED 1 LED ARRAY 21W 2700K 1035lm
CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1 Kg (12 mt.) - 1,15 Kg (22mt.) DIMMER INCLUDED

Finiture Finishes
nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori Colors
F6489030 CAVO 12 mt.
F6499030 CAVO 22 mt.
F6489009 CAVO 12 mt.
F6499009 CAVO 22 mt.
F6489014 CAVO 12 mt.
F6499014 CAVO 22 mt.

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

CE IP20

p. 412



STRING LIGHT TESTA A SFERA · SPHERE HEAD
Michael Anastassiades, 2014
Potenza · Power 21W
Tensione · Voltage 100-240V/48V

Fonte luminosa · Light source
LED INCLUDED 1 LED ARRAY 21W 2700K 1515lm
CRI90 DIMMABLE TOUCH

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1,12 Kg (12 mt.) - 1,27 Kg (22mt.) DIMMER INCLUDED

Finiture Finishes
nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori Colors
F6486030 CAVO 12 mt.
F6496030 CAVO 22 mt.
F6486009 CAVO 12 mt.
F6496009 CAVO 22 mt.
F6486014 CAVO 12 mt.
F6496014 CAVO 22 mt.

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

CE IP20

p. 412



STRING LIGHT TESTA A SFERA · SPHERE HEAD
Michael Anastassiades, 2014
Potenza · Power 21W
Tensione · Voltage 100-240V/48V
CASAMBI READY

Fonte luminosa · Light source
LED INCLUDED 1 LED ARRAY 21W 2700K 1515lm
CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1,12 Kg (12 mt.) - 1,27 Kg (22mt.) DIMMER INCLUDED

Finiture Finishes
nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori Colors
F6488030 CAVO 12 mt.
F6498030 CAVO 22 mt.
F6488009 CAVO 12 mt.
F6498009 CAVO 22 mt.
F6488014 CAVO 12 mt.
F6498014 CAVO 22 mt.

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

CE IP20

p. 412



STRING LIGHT ACCESSORI · ACCESSORIES
Tensione · Voltage 120-277V/48V

Descrizione · Description
Rosone da parete o soffitto per l'installazione di massimo 3 teste con tre possibili vie di uscita · Wallrose. Feed up 3 heads maximum; 3 wayout for cables. Wall or ceiling installation

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1 Kg (12 mt.) - 1,15 Kg (22mt.) DIMMER INCLUDED

Finiture Finishes
nero · black
bianco · white
blu · blue

Colori Colors
F6482030
F6482009
F6482014

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

CE IP20

p. 412



STRING LIGHT ACCESSORI · ACCESSORIES
Tensione · Voltage 120-277V/48V

Descrizione · Description
"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1 Kg (12 mt.) - 1,15 Kg (22mt.) DIMMER INCLUDED

Finiture Finishes
nero · black
bianco · white
blu · blue

Colori Colors
F6484030
F6484009
F6484014

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

CE IP20

p. 412



STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · Description
Cavo di connessione supplementare per comporre configurazioni personalizzate · Extra connection cable to compose personal configurations

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1,12 Kg (12 mt.) - 1,27 Kg (22mt.) DIMMER INCLUDED

Finiture Finishes
nero · black
bianco · white
blu · blue

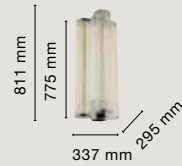
Colori Colors
F6485030
F6485009
F6485014

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

CE IP20

p. 412

OFFLINE EXCLUSIVE



SUPERWIRE S3

Formafantasma, 2025

Potenza · Power MAX 90W

Tensione · Voltage 100-240V

LED INCLUDED Fonte luminosa · Light source
Filament LED 42V 7000lm 2700K
CRI>90

Materiali · Materials
vetro, alluminio, plastica · glass, aluminum,
plastic

Peso · Weight 17,5 Kg

Finiture
Finishes

Colori
Colors

D301S31C3EAF2



p. 316

TARAXACUM 1

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 100W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,1 Kg

Finiture
Finishes

Colori
Colors

bianco · white

○ F7401009



p. 438

TARAXACUM 2

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 100W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,8 Kg

Finiture
Finishes

Colori
Colors

bianco · white

○ F7402009



p. 438

OFFLINE EXCLUSIVE



TARAXACUM 88 S1

Achille Castiglioni, 1988

Potenza · Power 60 x MAX 40W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
60xLED 3W E27 255lm
[inclusa - included]

Materiali · Materials
alluminio · aluminum

Peso · Weight 20,8 Kg

Finiture
Finishes

Colori
Colors

alluminio · aluminum

|| F7431000



p. 418

OFFLINE EXCLUSIVE



TARAXACUM 88 S2

Achille Castiglioni, 1988

Potenza · Power 120 x MAX 40W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
120xLED 3W E27 255lm
[inclusa - included]

Materiali · Materials
alluminio · aluminum

Peso · Weight 40,3 Kg

Finiture
Finishes

Colori
Colors

alluminio · aluminum

|| F7441000



p. 418

Prodotto su richiesta
Made on demand



TATOU S2

Patricia Urquiola, 2012

Potenza · Power MAX 205W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 4,7 Kg

Finiture
Finishes

Colori
Colors

bianco · white

○ F7766009

grigio ocra · ochre-grey ● F7766048



p. 423

VISCONTEA

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 100W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 1,75 Kg

Finiture
Finishes

Colori
Colors

bianco · white

○ F8001009



p. 440



WAN S

Johanna Grawunder, 2006

Potenza · Power MAX 40W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
33W HSGS G9 460lm
[esclusa - excluded]

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,85 Kg

Finiture
Finishes

Colori
Colors

bianco · white

○ F9560009

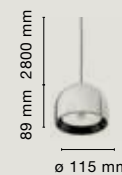
nero · black

● F9560030



per ogni finitura sono forniti due anelli: 1 di colore
verde, 1 di colore nero · two rings supplied for each
finish: - green - black

p. 436



OFFLINE EXCLUSIVE

WIRELINE

Formafantasma, 2021

Potenza · Power 45W

Tensione · Voltage 120-277V

Finiture
Finishes

rosa · pink
forest green

Colori
Colors

● F9520034
● F9520039

LED INCLUDED

Fonte luminosa · Light source
LED module 45W 2793lm 2700K
CRI90 DIMMABLE

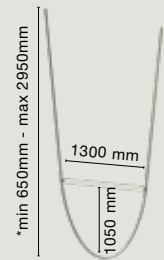
Materiali · Materials

vetro, acciaio inox, gomma, PC · glass stainless
steel, rubber, PC

p. 374

Peso · Weight 7,8 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



*a seconda dell'altezza del soffitto - depending on ceiling's height

OFFLINE EXCLUSIVE

ZEPPELIN 1

Marcel Wanders, 2005

Potenza · Power MAX 250W

Tensione · Voltage 220-250V

Finiture
Finishes

bianco · white

Colori
Colors

○ F9800009



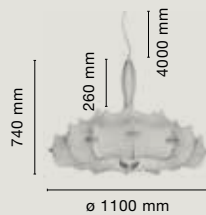
Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials

cocoon, acciaio, cristallo · cocoon, steel, crystal

p. 456

Peso · Weight 15 Kg



WALL & CEILING

265

Paolo Rizzatto, 1973

Potenza · Power MAX 75W

Tensione · Voltage 220-250V

Finiture
Finishes

bianco · white
nero · black

Colori
Colors

○ A0300009
● A0300030



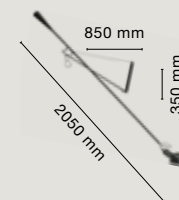
Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials

acciaio · steel

p. 535

Peso · Weight 5,7 Kg



265 SMALL

Paolo Rizzatto, 2022

Potenza · Power MAX 75W

Tensione · Voltage 220-250V

Finiture
Finishes

bianco · white
nero · black

Colori
Colors

○ A0320009
● A0320030



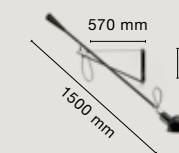
Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials

acciaio · steel

p. 535

Peso · Weight 5 Kg



265 CHROMATICA

Paolo Rizzatto, 1973

Potenza · Power MAX 75W

Tensione · Voltage 220-250V

Finiture
Finishes

chromatica

Colori
Colors

● A0300099



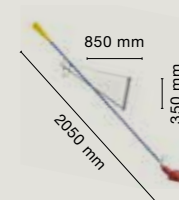
Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

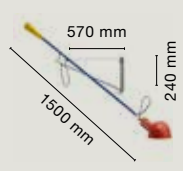
Materiali · Materials

acciaio · steel

p. 535

Peso · Weight 5,7 Kg





265 SMALL CHROMATICA

Paolo Rizzatto, 2022
 Potenza · Power MAX 75W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11,5W E27 1100 lm
 [esclusa - excluded]

Materiali · Materials
 acciaio · steel

Peso · Weight 5 Kg

Finiture Finishes
 chromatica

Colori Colors
 A0320099



p. 535



ARIETTE 1/2

Tobia Scarpa, 1973
 Potenza · Power 4 x MAX 40W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 tessuto · fabric

Peso · Weight 0,8 Kg (1) - 1 Kg (2)

Finiture Finishes
 tessuto · fabric
 tessuto · fabric

Colori Colors
 F0400009 ARIETTE 1
 F0500009 ARIETTE 2



p. 545



BELLHOP GLASS C2

E. Barber & J. Osgerby, 2025
 Potenza · Power 30W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 25W E27 3700lm
 [esclusa - excluded]

Materiali · Materials
 vetro, alluminio · glass, aluminum

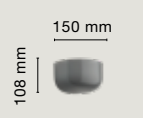
Peso · Weight 6,8 Kg REMOTE DIMMABLE

Finiture Finishes
 bianco · white

Colori Colors
 F1077009



p. 480



BELLHOP WALL UP

E. Barber & J. Osgerby, 2022
 Potenza · Power 17W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 17W 1314lm 2700K CRI90

Materiali · Materials
 plastica, alluminio · plastic, aluminum

Peso · Weight 1,2 Kg REMOTE DIMMABLE

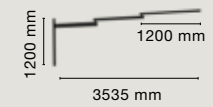
Finiture Finishes
 bianco · white
 cioko
 grigio · grey
 rosso mattone · brick red
 giallo · yellow
 grey blue

Colori Colors
 F1080009
 F1080026
 F1080020
 F1080075
 F1080019
 F1080014

DIM. PARETE / WALL DIMMABLE
 RF34169 (DALI)



p. 492



BLACK FLAG

Konstantin Grcic, 2023
 Potenza · Power 75W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 Power LED 2700K CRI 90

Materiali · Materials
 policarbonato, alluminio · polycarbonate, aluminum

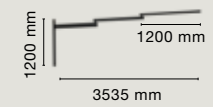
Peso · Weight 15 Kg DIMMER INCLUDED

Finiture Finishes
 matte black

Colori Colors
 F1090031



p. 484



BLACK FLAG PRO

Konstantin Grcic, 2023
 Potenza · Power 82W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 Tunable white 2700-5000K CRI 90

Materiali · Materials
 policarbonato, alluminio · polycarbonate, aluminum

Peso · Weight 15 Kg DIMMER INCLUDED

Finiture Finishes
 matte black

Colori Colors
 F1091031



p. 484

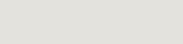


BLACK FLAG & BLACK FLAG PRO ACCESSORI · ACCESSORIES

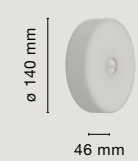
Descrizione · Description
 Cavo di alimentazione per installazione con presa a parete · Feed cable for wall socket installation

Finiture Finishes
 nero · black

Colori Colors
 F1096031



p. 484



MINI BUTTON

Piero Lissoni, 2005
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 3,2W G9 400lm o · or
 LED 2W G9 240lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 0,6 Kg (vetro/glass)


Finiture Finishes
 vetro · glass

Colori Colors
 F1490009



p. 554

BUTTON
Piero Lissoni, 2005
Potenza · Power 5 x MAX 40W
Tensione · Voltage 220-250V



Fonte luminosa · Light source
LED 3,2W G9 400lm o · or
LED 2W G9 240lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

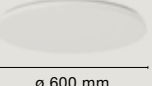
Peso · Weight 7 Kg

Finiture Finishes: bianco · white
Colori Colors: F3190009

CE, IP 40, RoHS

p. 555

CLARA
Piero Lissoni, 2014
Potenza · Power 57W
Tensione · Voltage 220-240V



Fonte luminosa · Light source
TOP LED 57W 3141lm 2700K
CRI>90 DIMMABLE

Materiali · Materials
policarbonato · polycarbonate

Peso · Weight 3 Kg


Finiture Finishes: bianco · white, cromo · chrome, rame · copper, trasparente · transparent, fumè · fumée
Colori Colors: F1570009, F1571057, F1571015, F1571000, F1571030A

FINITURE FREGIO / FRIEZE FINISHES
DIM. PARETE / WALL DIMMABLE RF34169 (DALI)

CE, IP 40, RoHS

p. 546

CLESSIDRA INDOOR
Antonio Citterio, 2011
Potenza · Power 10W
Tensione · Voltage 100-240V



Fonte luminosa · Light source
2 LED 10W 637lm* 3000K CRI80

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg

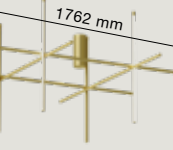
Finiture Finishes: bianco · white
Colori Colors: F1583009 20°+20°, F1584009 40°+40°

* Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°.
* The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.

CE, IP 55, RoHS

p. 531

COORDINATES C4
Michael Anastassiades, 2020
Potenza · Power 157W
Tensione · Voltage 100 - 240V



Fonte luminosa · Light source
STRIP LED 157W 8830lm 2700K CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 8,1 Kg

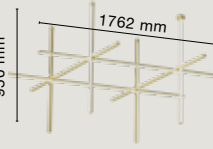
Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1856044, F1856033

DIMMER INCLUDED 1-10/PUSH/DALI

CE, IP 20, RoHS

p. 506

COORDINATES C4 CL III
Michael Anastassiades, 2020
Potenza · Power 147W
Tensione · Voltage 48V



Fonte luminosa · Light source
STRIP LED 147W 8830lm 2700K CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 5,2 Kg

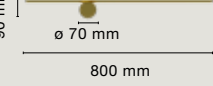
Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1840044, F1840033

ALIMENTATORE / POWER SUPPLY RF29209
DIMMER LED / LED DIMMER RF26994

CE, IP 20, RoHS

p. 506

COORDINATES WALL 1
Michael Anastassiades, 2020
Potenza · Power 15W
Tensione · Voltage 230V



Fonte luminosa · Light source
LED module 15W 961lm 2700K CRI90

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 0,8 Kg

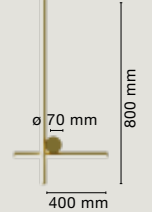
Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1810044, F1810033

DIM. PARETE / WALL DIMMABLE RF34169 (DALI)

CE, IP 20, RoHS

p. 500

COORDINATES WALL 2
Michael Anastassiades, 2020
Potenza · Power 24W
Tensione · Voltage 230V



Fonte luminosa · Light source
LED module 24W 1402lm 2700K CRI90

Materiali · Materials
alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 1 Kg

Finiture Finishes: champagne anodizzato · anodized champagne, argent
Colori Colors: F1811044, F1811033

DIM. PARETE / WALL DIMMABLE RF34169 (DALI)

CE, IP 20, RoHS

p. 500

FLAUTA H225 RIGA/INDOOR
Patricia Urquiola, 2020
Potenza · Power 12W
Tensione · Voltage 220-240V



Fonte luminosa · Light source
2 LED 12W 493lm 2700K CRI95

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,8 Kg

Finiture Finishes: nero · black, bianco · white, anodized copper
Colori Colors: F2340030, F2340009, F2340015

DIMMER INCLUDED PUSH/DALI

CE, IP 40, RoHS

p. 513



FLAUTA H500 RIGA/INDOOR
 Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Materiali · Materials
 alluminio · aluminum

Peso · Weight 1,5 Kg DIMMER INCLUDED
 PUSH/DALI

Finiture Finishes
 nero · black
 bianco · white
 anodized copper

Colori Colors
 ● F2342030
 ○ F2342009
 ● F2342015

CE IP40

p. 513



FLAUTA H1000 RIGA/INDOOR
 Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Materiali · Materials
 alluminio · aluminum

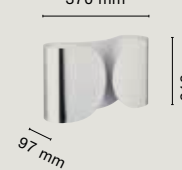
Peso · Weight 2,7 Kg DIMMER INCLUDED
 PUSH/DALI

Finiture Finishes
 nero · black
 bianco · white
 anodized copper

Colori Colors
 ● F2344030
 ○ F2344009
 ● F2344015

CE IP40

p. 513



FOGLIO
 Tobia Scarpa, 1966
 Potenza · Power 2 x MAX 100W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 acciaio · steel

Peso · Weight 3,63 Kg

Finiture Finishes
 bianco · white
 nero · black
 cromo · chrome
 black nickel
 oro 22K · gold 22K

Colori Colors
 ○ F2400009
 ● F2400030
 || F2400057
 ● F2400063
 || F2400044

CE IP20

p. 556



MINI GLO-BALL WALL
 Jasper Morrison, 2002
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 3,2W G9 400lm o · or
 LED 2W G9 240lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 0,29 Kg

Finiture Finishes
 bianco · white
 bianco · white

Colori Colors
 ○ F4190009 MIRROR
 ○ F4194009 CW

CE IP44 MIRROR MOUNTING IP40

p. 542



GLO-BALL C/W ZERO
 Jasper Morrison, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 8W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass


Peso · Weight 1 Kg

Finiture Finishes
 bianco · white

Colori Colors
 ○ F3335009

CE IP40

p. 542



GLO-BALL C1
 Jasper Morrison, 1999
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass


Peso · Weight 2,47 Kg

Finiture Finishes
 bianco · white

Colori Colors
 ○ F3023000

CE IP40

p. 542



GLO-BALL C2
 Jasper Morrison, 1999
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

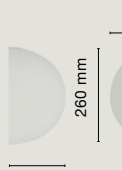
Peso · Weight 3,77 Kg

Finiture Finishes
 bianco · white

Colori Colors
 ○ F3028000

CE IP40

p. 542



GLO-BALL W
 Jasper Morrison, 1999
 Potenza · Power MAX 100W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11,5 E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 1,8 Kg


Finiture Finishes
 bianco · white

Colori Colors
 ○ F3022000

CE IP40

p. 542

IC C/W1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 7,5W E14 820lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

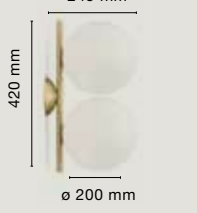
Peso · Weight 1,85 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3178057, F3178059, F3178030

CE, LP 20, IP 20

p. 518

IC C/W1 DOUBLE
 Michael Anastassiades, 2020
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 7,5W E14 820lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 2,7 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3157057, F3157059, F3157030

CE, LP 20, IP 20

p. 517

IC C/W2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

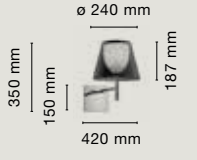
Peso · Weight 2,7 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3179057, F3179059, F3179030

CE, LP 20, IP 20

p. 518

KTRIBE W
 Philippe Starck, 2007
 Potenza · Power MAX 100W
 Tensione · Voltage 220-240V



Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, policarbonato, PMMA, tessuto ·
 aluminum, polycarbonate, PMMA, fabric

Peso · Weight 1,7 Kg DIMMER INCLUDED


Finiture Finishes: trasparente · transparent, bronzo alluminizzato · aluminized bronze, tessuto · fabric, fumè · fumée
 Colori Colors: F6307000, F6307046, F6307007, F6307030

CE, LP 20, IP 20

p. 552

OFFLINE EXCLUSIVE

LA PLUS BELLE
 Philippe Starck, 2019
 Potenza · Power 60W
 Tensione · Voltage 120 - 277V



LED INCLUDED Fonte luminosa · Light source
 560 TOP LED 60W 2700K CRI 95

Materiali · Materials
 alluminio · aluminum

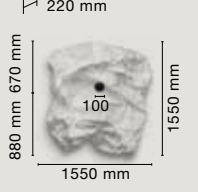
Peso · Weight 24,5 Kg DIMMER INCLUDED

Finiture Finishes: bronzo lucido · polished bronze, oro spazzolato · brushed gold, brill · brill
 Colori Colors: F3680046, F3680044, F3680064

CE, LP 20, IP 20

p. 520

MAAP W1
 Erwan Bouroullec, 2026
 Potenza · Power UP to 80W
 Tensione · Voltage 220-240V



Fonte Luminosa · Light source 4
 x LED E27 15W E27 2000lm o · or 4
 x LED E27 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, materiale in fibra leggero e antistrappo ·
 steel, lightweight tear-proof fiber material

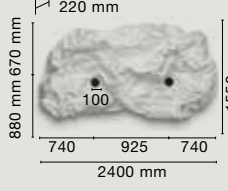
Peso · Weight 3,65 Kg

Finiture Finishes: white
 Colori Colors: F3814009

CE, LP 20, IP 20

p. 464

MAAP W2
 Erwan Bouroullec, 2026
 Potenza · Power UP to 160W
 Tensione · Voltage 220-240V



Fonte Luminosa · Light source
 8 x LED E27 15W E27 2000lm o · or
 8 x LED E27 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, materiale in fibra leggero e antistrappo ·
 steel, lightweight tear-proof fiber material

Peso · Weight 7,15 Kg

Finiture Finishes: white
 Colori Colors: F3817009

CE, LP 20, IP 20

p. 464

MAAP W3
 Erwan Bouroullec, 2026
 Potenza · Power UP to 240W
 Tensione · Voltage 220-240V



Fonte Luminosa · Light source 12
 x LED E27 15W E27 2000lm o · or 12
 x LED E27 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, materiale in fibra leggero e antistrappo ·
 steel, lightweight tear-proof fiber material

Peso · Weight 10,8 Kg

Finiture Finishes: white
 Colori Colors: F3820009

CE, LP 20, IP 20

p. 464



4000 mm

MAAP ACCESSORI · ACCESSORIES

Descrizione · Description
Cavo di alimentazione per installazione con presa a parete · Feed cable for wall socket installation

Finiture
Finishes
nero · black

Colori
Colors
● F3823000

p. 464



429 mm
ø 300 mm

NOCTURNE WALL - BOWL

Konstantin Grcic, 2026

Potenza · Power 12W

Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED module 12W 2700K CRI90

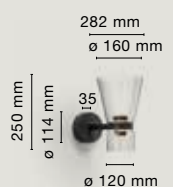
Materiali · Materials
alluminio estruso, vetro borosilicate ·
extrude aluminum borosilicate glass

Peso · Weight 1,62 Kg DIMMABLE TRIAC

Finiture
Finishes
black
silver

Colori
Colors
● D305W01CEEAB1
● D305W01CEEAA21

p. 474



282 mm
ø 160 mm

NOCTURNE WALL - CONE

Konstantin Grcic, 2026

Potenza · Power 12W

Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED module 12W 2700K CRI90

Materiali · Materials
alluminio estruso, vetro borosilicate ·
extrude aluminum borosilicate glass

Peso · Weight 1,26 Kg DIMMABLE TRIAC

Finiture
Finishes
black
silver

Colori
Colors
● D305W02CEEAB1
● D305W02CEEAA21

p. 474



222 mm
193 mm
95 mm

OPLIGHT W1

Jasper Morrison, 2021

Potenza · Power 16W

Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 16W 1325lm 2700K
DIMMABLE TRIAC

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,9 Kg

Finiture
Finishes
textured white
satin black

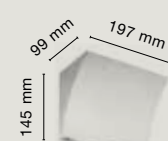
Colori
Colors
○ F4681009*
● F4681030*

DIM. PARETE / WALL DIMMABLE
RF34169 (DALI)

p. 496

CE I P 20

*Disponibile fino ad esaurimento scorte -
Available while stocks last



99 mm
197 mm
145 mm

POCHETTE UP/DOWN LED

Rodolfo Dordoni, 2003

Potenza · Power MAX 21,5W

Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
144 LED 20W 2700K 1707lm CRI90
+ 36 LED 1,5W 2700K 37lm CRI90

Materiali · Materials
zama · zamak

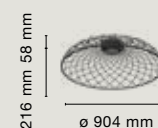
Peso · Weight 1,7 Kg DIMMER INCLUDED
1-10/TRIAC

Finiture
Finishes
grigio · grey
bianco · white
cromo · chrome

Colori
Colors
● F9705020
○ F9705009
|| F9705057

p. 551

CE I P 20



216 mm
58 mm
ø 904 mm

OFFLINE EXCLUSIVE SKYNEST CEILING

Marcel Wanders, 2023

Potenza · Power 57W

Tensione · Voltage 100-240V

LED INCLUDED Fonte luminosa · Light source
LED 57W 1325lm* 2700K CRI90

* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio ·
nylon with glass fiber, recycled polyester, LATAMID, aluminum

Peso · Weight 13 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture
Finishes
antracite · anthracite
blue tourmaline
almond
rosso mattone · brick red

Colori
Colors
● F6393031
● F6393003*
● F6393017
● F6393035

p. 490

CE I P 20

*Disponibile fino ad esaurimento scorte -
Available while stocks last



215 mm
ø 600 mm

SMITHFIELD C

Jasper Morrison, 2009

Potenza · Power 4xMAX 70W

Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
LED retrofit 11,5W E27 1100lm o-or
LED retrofit 15W E27 2000lm o-or
LED retrofit 18W E27 1900lm o-or
LED retrofit 18W E27 2000lm
[esclusa - excluded]

Materiali · Materials
alluminio, metacrilato · aluminum, methacrylate

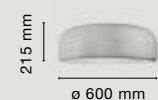
Peso · Weight 4,5 Kg

Finiture
Finishes
nero · black
nero opaco · matte black
bianco · white
mud
verde · green
rosso · red

Colori
Colors
● F1370030
● F1370031
○ F1370009
● F1370021
● F1370039
● F1370035

p. 528

CE I P 20



215 mm
ø 600 mm

SMITHFIELD C PRO

Jasper Morrison, 2009

Potenza · Power 45W

Tensione · Voltage 200-240V

LED INCLUDED Fonte luminosa · Light source
LED module 45W 2700K 2791lm
CRI95

Materiali · Materials
alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 5,8 Kg DIMMER INCLUDED
PUSH OR DALI

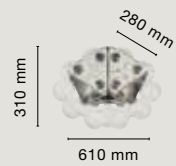
Finiture
Finishes
nero · black
nero opaco · matte black
bianco · white
mud
verde · green
rosso · red
nero · black
nero opaco · matte black
bianco · white
mud
verde · green
rosso · red

Colori
Colors
● F1366030
● F1366031
○ F1366009
● F1366021
● F1366039
● F1366035
● F1368030 DALI
● F1368031 DALI
○ F1368009 DALI
● F1368021 DALI
● F1368039 DALI
● F1368035 DALI

p. 528

CE I P 20

OFFLINE EXCLUSIVE



TARAXACUM 88 C/W

Achille Castiglioni, 1988
Potenza · Power 15 x MAX 40W
Tensione · Voltage 220-250V

Finiture Finishes
alluminio · aluminum

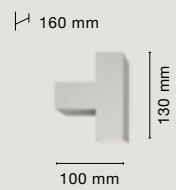
Colori Colors
|| F7421000

Fonte luminosa · Light source
15xLED 3W E27 255lm
[inclusa - included]

Materiali · Materials
alluminio · aluminum

p. 548

Peso · Weight 5,6 Kg



TIGHT LIGHT

Piero Lissoni, 2011
Potenza · Power 20W
Tensione · Voltage 100-240V

Finiture Finishes
bianco · white

Colori Colors
○ F0011009*

LED INCLUDED Fonte luminosa · Light source
48 TOP LED 2x10W 1989lm total
3000K CRI80

Materiali · Materials
PMMA, alluminio · PMMA, aluminum

p. 544

Peso · Weight 1 Kg



*Disponibile fino ad esaurimento scorte - Available while stocks last



WAN C/W

Johanna Grawunder, 2005
Potenza · Power MAX 40W
Tensione · Voltage 220-250V

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F9550009
● F9550030

Fonte luminosa · Light source
33W HSGS G9 460lm
[esclusa - excluded]

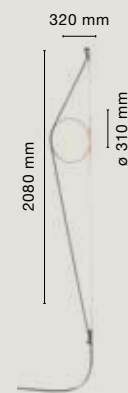
Materiali · Materials
alluminio · aluminum

p. 550

Peso · Weight 0,62 Kg



per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero - two rings supplied for each finish: - green - black



WIRERING

Formafantasma, 2018
Potenza · Power 16W
Tensione · Voltage 100-240V/24V

Finiture Finishes
grigio/bianco · grey/white
grigio/grigio · grey/grey
grigio/nero · grey/black
grigio/oro · grey/gold

Colori Colors
○ F9513009*
● F9513020*
● F9513030*
● F9513044*

LED INCLUDED Fonte luminosa · Light source
180 LED 16W 2700K 712lm CRI90]
DIMMABLE

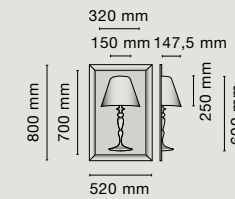
Materiali · Materials
alluminio - gomma - PC · aluminum - rubber - PC

p. 526

Peso · Weight 0,95 Kg DIMMER INCLUDED



*Disponibile fino ad esaurimento scorte - Available while stocks last



ABAJOUR'HUI SMALL

Flos Soft Architecture

Finiture Finishes
cartongesso · plaster

Colori Colors
○ SA.5001.1

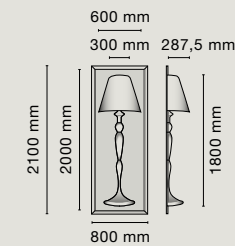
Fonte luminosa · Light source
MAX 75W E27 QT-32
[esclusa - excluded]

Materiali · Materials

installazione su cartongesso · plaster installation

p. 558

Peso · Weight 11 Kg



ABAJOUR'HUI LARGE

Flos Soft Architecture

Finiture Finishes
cartongesso · plaster

Colori Colors
○ SA.5000.1

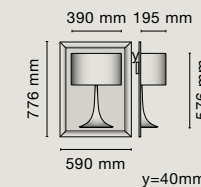
Fonte luminosa · Light source
MAX 150W E27 QT-32
[esclusa - excluded]

Materiali · Materials

installazione su cartongesso · plaster installation

p. 558

Peso · Weight 28 Kg



SOFT SPUN SMALL FL

Flos Soft Architecture

Finiture Finishes
cartongesso · plaster

Colori Colors
○ SA.5004.1

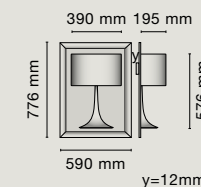
Fonte luminosa · Light source
18W 2G11 [esclusa - excluded]
Ballast elettronico · Electronic Ballast

Materiali · Materials

installazione su cartongesso · plaster installation

p. 560

Peso · Weight 11 Kg



SOFT SPUN SMALL HL

Flos Soft Architecture

Finiture Finishes
cartongesso · plaster

Colori Colors
○ SA.5005.1

Fonte luminosa · Light source
MAX 120W R7s QT-DE-12
[esclusa - excluded]

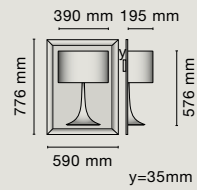
Materiali · Materials

installazione su cartongesso · plaster installation

p. 560

Peso · Weight 11 Kg





SOFT SPUN SMALL LED

Flos Soft Architecture

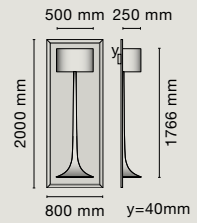
Finiture Finishes cartongesso · plaster
 Colori Colors ○ SA.5006.1F

LED INCLUDED
 Fonte luminosa · Light source
 1 LED WHITE 35W 1800lm 3000K
 CRI90 Driver elettronico · Electronic Driver

Materiali · Materials
 installazione su cartongesso · plaster installation

p. 560

Peso · Weight 11 Kg



SOFT SPUN LARGE FL

Flos Soft Architecture

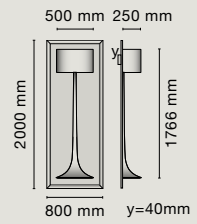
Finiture Finishes cartongesso · plaster
 Colori Colors ○ SA.5008.1

LED INCLUDED
 Fonte luminosa · Light source
 24W 2G11 TC-L (diff.)
 [esclusa - excluded]
 Ballast elettr. · Elect. Ballast
 + LED 1.4W 80lm 2700K CRI>90
 (base) [inclusa - included]
 Driver elettronico · Electronic Driver

Materiali · Materials
 installazione su cartongesso · plaster installation

p. 560

Peso · Weight 28 Kg



SOFT SPUN LARGE HL

Flos Soft Architecture

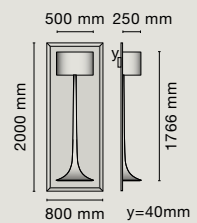
Finiture Finishes cartongesso · plaster
 Colori Colors ○ SA.5009.1

LED INCLUDED
 Fonte luminosa · Light source
 1 x MAX 160W R7s QT-DE (diff.)
 [esclusa - excluded] + 1 LED 1.4W
 80lm 2700K CRI>90 (base)
 [inclusa - included]
 Driver elettronico · Electronic Driver

Materiali · Materials
 installazione su cartongesso · plaster installation

p. 560

Peso · Weight 28 Kg



SOFT SPUN LARGE LED

Flos Soft Architecture

Finiture Finishes cartongesso · plaster
 Colori Colors ○ SA.5007.1F

LED INCLUDED
 Fonte luminosa · Light source
 1 LED WHITE 35W
 1800lm 3000K CRI90 (diff.)
 Driver elettr. · Elect. Driver +
 1 LED WHITE 1,4W 80lm
 2700K CRI>90 (base)
 Driver elettr. · Elect. Driver

Materiali · Materials
 installazione su cartongesso · plaster installation

p. 560

Peso · Weight 28 Kg



OUTDOOR/INDOOR



CLESSIDRA OUTDOOR/INDOOR

Antonio Citterio, 2011

Potenza · Power 10W

Tensione · Voltage 100-240V

LED INCLUDED
 Fonte luminosa · Light source
 2 LED 10W 637lm* 3000K CRI80

* Il flusso luminoso si riferisce al prodotto con 20°+20°.
 Si prega di consultare il nostro sito web per informazioni
 dettagliate sulle finiture con 40°+40°.
 * The lumen output refers to the product with 20°+20°.
 Please consult our website for detailed information about the
 finishes with 40°+40°.

Materiali · Materials
 alluminio, PMMA · aluminum, PMMA

p. 531

Peso · Weight 1,1 Kg



IN VITRO UNPLUGGED

Philippe Starck, 2020

Potenza · Power 2,5W

Tensione · Voltage 5/100-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED EDGE LIGHTING 2,5W 182lm ±
 FIXT 103lm 2700K CRI 90 DIMMABLE
 6/24 HOURS BATTERY LIFE RECHARGEABLE
 WITH MICRO-USB KIT

Materiali · Materials
 alluminio, vetro, silicone · aluminum, glass,
 silicone

p. 116

Peso · Weight 1 Kg DRIVER INCLUDED



per gamma completa e accessori
 consultare flos.com - for full range
 and accessories consult flos.com



IN VITRO UNPLUGGED

Philippe Starck, 2020

Potenza · Power 2,5W

Tensione · Voltage 5/100-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED EDGE LIGHTING 2,5W 195lm ±
 FIXT 110lm 3000K CRI 90 DIMMABLE
 6/24 HOURS BATTERY LIFE RECHARGEABLE
 WITH MICRO-USB KIT

Materiali · Materials
 alluminio, vetro, silicone · aluminum, glass,
 silicone

p. 116

Peso · Weight 1 Kg DRIVER INCLUDED



per gamma completa e accessori
 consultare flos.com - for full range
 and accessories consult flos.com



MAYDAY OUTDOOR

Konstantin Grcic, 2022
 Potenza · Power MAX 10W
 Tensione · Voltage 220-240V

Finiture
 Finishes
 nero · black
 leaf green
 mustard yellow



Colori
 Colors
 ● F038AAA0ZZ
 ● F038AAC0ZZ
 ● F038AABA0ZZ



Fonte luminosa · Light source
 LED 8W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 polipropilene sostenibile · sustainable polypropylene

p. 110

Peso · Weight 0,9 Kg SWITCH INCLUDED  



SUPERARCHIMON OUTDOOR/INDOOR

Philippe Starck, 2000
 Potenza · Power MAX 250W
 Tensione · Voltage 220-240V

Finiture
 Finishes
 panama
 green wall



Colori
 Colors
 ● F6367022*
 ● F6367041*



Fonte luminosa · Light source
 LED 21W E27 2450lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, policarbonato, PVC ·
 aluminum, polycarbonate, PVC

p. 290

Peso · Weight 160,3 Kg DIMMER INCLUDED  

*Disponibile fino ad esaurimento scorte -
 Available while stocks last

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*



Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*



Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*



Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*



GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP
20

Indice di protezione contro la penetrazione di corpi solidi e di liquidi · *Protection degree offered by the fixture to the ingress of solids and liquids*

IP
20

1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · *1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust*

IP
20

2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · *2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion*

Simbologia · *Pictography*



Apparecchio idoneo per essere installato su superfci normalmente infiammabili · *Luminaire with built-in power packs or transformers, suitable for mounting directly onto normally inflammable surfaces*

0,1 m

Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

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